

Pan

Kontrabaß

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

6 8 Fl I pizz. p arco cresc.

21 f f

29 più f

36 A 12 Ob I pizz. p

54 3 arco p cresc. f

64 f 2 6 pizz. p arco p s.v.

79 pizz. p arco p pizz. p

87 arco f cresc.

94 ff dim.

99 pizz. p 3 B pizz. p

109 arco p mf

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116 **2** *p* *mf cresc.*

123 *f* **4** **C** **3**

134 *pizz.* *p* *arco* *p* *mf* *p*

142 *pizz.* *arco* *pizz.* *p* *arco*

149 *cresc.* *f*

156 *ff* *f*

162 *dim.* *pizz.* **8** *arco* *pp*

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

f *sfz* *sfz* *sfz*

9 **4** *pizz.* *p* *arco* *cresc.* *f*

(21) *f* *pizz.* *p* *arco* *f* *pizz.* *p* *arco*

31 *f* 3 3 3

38 *f* 6 *p cresc.*

51 *dim.* *p* *cresc.* *ff*

Poco meno mosso

58 11 1. 2. 3

Fine

75 Ob I *p* *mf* *p*

81 8 *p poco cresc.* *p* (poco rit.) **Tranquillo**

94 *pizz.* *pp* da capo al Fine

III. Nacht und Phantome

Molto sostenuto

Fl I

9 3 3 3 3 *mf* *p* *mf* *p*

13 3 3 3 3 *mf* *p* *mf* *p* *p s.v.*

19 *pizz.*

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Allegro (vivace)

25 *pizz.* 4 *p* 2 *arco* *mp*

38 *mf* *p* *p*

47 1. 2. *pp*

(51) 2. *pp* *p* *p*

59 *f* *p*

67 *p* *f*

75 7 *D* *pizz.* *p* 5

92 *arco* *p* *cresc.*

100 *ff* *fp marc.*

107 *p*

115 *pizz.* 2 *arco* *pp* *più p*

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Trio ♩ = ♩.

124 *pizz.* *p* 1. *pizz.* *p*

(131) 2. *p* *mp* *p* *arco* *poco rit.* *a tempo* *cresc.* *mf*

139 *pizz.* *p* *arco*

146 *cresc.* *f*

153 *dim.* *p* 5 *p* *pp*

166 *rit.* *p* *cresc.* 9 *pizz.* *p*

181 2 *arco* *mp*

190 *mf* *p* 2 *p*

199 *p*

207 *p* *f*

215 *p*

223 *f* 7 *pizz.* *p*

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237 **5** *arco*
p *cresc.*

248 *ff* *fp marc.*

255 *p*

263 *pizz.* **2** *arco*
più p *pp*

Coda: Andante sostenuto

272 *Fg I* *pizz.*
2 *p* *p*

280 *riten.*
dim.

IV. Morgengesang. Tanz

Andante

Hn I *arco*
p cresc. *f*

10 **2** *p* *p*

20 *mf* *p* *p*

27 *f* *p*

34 **3** *p cresc.* *f*

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Allegretto con moto

43 *p* *mf* *pizz.* Ob I 6

54 *f* *arco*

60 *p* *f* *arco* *pizz.* *p*

67 *f* *arco*

72 *dim.* *p* 3

81 *f*

86

91 *p cresc.* *f*

98 *Più lento* *Andante* *Fg I* *p* *f*

105 *p*

112 3 *p cresc.* *f*

Detailed description: This is a musical score for Contrabass, measures 43 to 112. The tempo is 'Allegretto con moto'. The key signature has two flats (B-flat and E-flat). The score is written in bass clef. Measure 43 starts with a sixteenth-note triplet, followed by a half note, then a repeat sign. Measure 44 has a half note, then a whole note. Measure 45 has a half note, then a whole note. Measure 46 has a half note, then a whole note. Measure 47 has a half note, then a whole note. Measure 48 has a half note, then a whole note. Measure 49 has a half note, then a whole note. Measure 50 has a half note, then a whole note. Measure 51 has a half note, then a whole note. Measure 52 has a half note, then a whole note. Measure 53 has a half note, then a whole note. Measure 54 has a half note, then a whole note. Measure 55 has a half note, then a whole note. Measure 56 has a half note, then a whole note. Measure 57 has a half note, then a whole note. Measure 58 has a half note, then a whole note. Measure 59 has a half note, then a whole note. Measure 60 has a half note, then a whole note. Measure 61 has a half note, then a whole note. Measure 62 has a half note, then a whole note. Measure 63 has a half note, then a whole note. Measure 64 has a half note, then a whole note. Measure 65 has a half note, then a whole note. Measure 66 has a half note, then a whole note. Measure 67 has a half note, then a whole note. Measure 68 has a half note, then a whole note. Measure 69 has a half note, then a whole note. Measure 70 has a half note, then a whole note. Measure 71 has a half note, then a whole note. Measure 72 has a half note, then a whole note. Measure 73 has a half note, then a whole note. Measure 74 has a half note, then a whole note. Measure 75 has a half note, then a whole note. Measure 76 has a half note, then a whole note. Measure 77 has a half note, then a whole note. Measure 78 has a half note, then a whole note. Measure 79 has a half note, then a whole note. Measure 80 has a half note, then a whole note. Measure 81 has a half note, then a whole note. Measure 82 has a half note, then a whole note. Measure 83 has a half note, then a whole note. Measure 84 has a half note, then a whole note. Measure 85 has a half note, then a whole note. Measure 86 has a half note, then a whole note. Measure 87 has a half note, then a whole note. Measure 88 has a half note, then a whole note. Measure 89 has a half note, then a whole note. Measure 90 has a half note, then a whole note. Measure 91 has a half note, then a whole note. Measure 92 has a half note, then a whole note. Measure 93 has a half note, then a whole note. Measure 94 has a half note, then a whole note. Measure 95 has a half note, then a whole note. Measure 96 has a half note, then a whole note. Measure 97 has a half note, then a whole note. Measure 98 has a half note, then a whole note. Measure 99 has a half note, then a whole note. Measure 100 has a half note, then a whole note. Measure 101 has a half note, then a whole note. Measure 102 has a half note, then a whole note. Measure 103 has a half note, then a whole note. Measure 104 has a half note, then a whole note. Measure 105 has a half note, then a whole note. Measure 106 has a half note, then a whole note. Measure 107 has a half note, then a whole note. Measure 108 has a half note, then a whole note. Measure 109 has a half note, then a whole note. Measure 110 has a half note, then a whole note. Measure 111 has a half note, then a whole note. Measure 112 has a half note, then a whole note. The score includes various dynamics (p, mf, f, dim., cresc.), articulation (pizz., arco), and phrasing slurs. There are also repeat signs and a first ending bracket labeled 'Fg I'.

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V. Zusammenkunft aller Musikanten

Allegro

31 Ob I

f

41 *f* *f* *f* *f*

53 *ff*

67

75 *ff* *pizz.* *mf* *p* *poco riten.* **E** 25

110 *a tempo* Ob I *arco* *f* *mf* 13 3 2

135 *f*

149 *f*

160 G.P. **F** 31 Hn I *pizz.* *p*

202 *arco* *mf* *f* *mf* 2 7

219 *poco f* 3

230 *f*

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239 **2** *mf* *f* **3** **3**

250 *ff* **3** **3** **3** *fp*

258 *cresc.*

267 *f*

277 *sfz* *sfz* **3** **3** **3**

287 *pizz.* **G** **17** *F11* *arco* *p cresc.*

314 *poco f* *cresc.* *più f*

324 **H** **17** *riten.* *Fg I* **Poco meno mosso** *pizz.* *p*

352 *rit.* **Animato** **2** **2** *arco* *p* *p*

366 *mf* *cresc.* *f* *f* *f*

379 **3** **3** **3** **3** **3** **3** *ff*

388 **3** **3** **3** **3** **3** **3**