

Duetto II Opus 1

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)

Trumpet 1

Trumpet 2

The first system of the score shows measures 1 through 3. Both Trumpet 1 and Trumpet 2 parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Measure 1 begins with a whole rest for both instruments. In measure 2, Trumpet 1 plays a half note G4 and a half note F4, while Trumpet 2 plays a half note G3 and a half note F3. In measure 3, both instruments play a half note E4 and a half note D4.

4

The second system of the score shows measures 4 through 6. In measure 4, Trumpet 1 plays a half note D4 and a half note C4, while Trumpet 2 plays a half note B3 and a half note A3. In measure 5, Trumpet 1 plays a half note B3 and a half note A3, while Trumpet 2 plays a half note G3 and a half note F3. In measure 6, Trumpet 1 plays a half note G3 and a half note F3, while Trumpet 2 plays a half note E3 and a half note D3.

7

The third system of the score shows measures 7 through 9. In measure 7, Trumpet 1 plays a half note D4 and a half note C4, while Trumpet 2 plays a half note B3 and a half note A3. In measure 8, Trumpet 1 plays a half note B3 and a half note A3, while Trumpet 2 plays a half note G3 and a half note F3. In measure 9, Trumpet 1 plays a half note G3 and a half note F3, while Trumpet 2 plays a half note E3 and a half note D3.

10

The fourth system of the score shows measures 10 through 12. In measure 10, Trumpet 1 plays a half note D4 and a half note C4, while Trumpet 2 plays a half note B3 and a half note A3. In measure 11, Trumpet 1 plays a half note B3 and a half note A3, while Trumpet 2 plays a half note G3 and a half note F3. In measure 12, Trumpet 1 plays a half note G3 and a half note F3, while Trumpet 2 plays a half note E3 and a half note D3.

13

The fifth system of the score shows measures 13 through 15. In measure 13, Trumpet 1 plays a half note D4 and a half note C4, while Trumpet 2 plays a half note B3 and a half note A3. In measure 14, Trumpet 1 plays a half note B3 and a half note A3, while Trumpet 2 plays a half note G3 and a half note F3. In measure 15, Trumpet 1 plays a half note G3 and a half note F3, while Trumpet 2 plays a half note E3 and a half note D3.

16

Trumpet 1

Trumpet 2

This system contains measures 16, 17, and 18. Both trumpets play in E-flat major (three flats). Measure 16 features a triplet of eighth notes in both parts. Measure 17 has a quarter rest in the first part and a half note in the second. Measure 18 consists of eighth-note runs in both parts.

19

This system contains measures 19, 20, and 21. Measure 19 features a triplet of eighth notes in both parts. Measure 20 has a quarter rest in the first part and a half note in the second. Measure 21 consists of eighth-note runs in both parts.

22

This system contains measures 22, 23, and 24. Measure 22 has a quarter rest in the first part and a half note in the second. Measure 23 features a quarter note in the first part and a half note in the second. Measure 24 consists of eighth-note runs in both parts.

25

This system contains measures 25, 26, and 27. Measure 25 features eighth-note runs in both parts. Measure 26 has a quarter rest in the first part and a half note in the second. Measure 27 consists of eighth-note runs in both parts.

28

This system contains measures 28, 29, and 30. Measure 28 has a quarter rest in the first part and a half note in the second. Measure 29 features eighth-note runs in both parts. Measure 30 consists of eighth-note runs in both parts.

31

Trumpet 1

Trumpet 2

This system contains measures 31, 32, and 33. Both Trumpet 1 and Trumpet 2 are in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 31 features a melodic line in Trumpet 1 with eighth and quarter notes, and a supporting line in Trumpet 2. Measure 32 continues the melodic development in both parts. Measure 33 shows a continuation of the themes, with some rests in Trumpet 1.

34

This system contains measures 34, 35, and 36. Measures 34 and 35 feature a dense, rhythmic texture with many beamed eighth notes in both parts. Measure 36 provides a contrast with a more melodic line in the upper part and a supporting line in the lower part.

37

This system contains measures 37, 38, and 39. Measure 37 has a melodic line in the upper part with some rests. Measure 38 continues the melodic line with eighth notes. Measure 39 features a more active melodic line in the upper part and a supporting line in the lower part.

40

This system contains measures 40, 41, and 42. Measure 40 has a melodic line in the upper part. Measure 41 continues the melodic line with eighth notes. Measure 42 features a more active melodic line in the upper part and a supporting line in the lower part.

43

This system contains measures 43, 44, and 45. Measure 43 has a melodic line in the upper part. Measure 44 continues the melodic line with eighth notes. Measure 45 features a more active melodic line in the upper part and a supporting line in the lower part.

46

Trumpet 1

Trumpet 2

The image shows a musical score for two trumpets, Trumpet 1 and Trumpet 2, spanning measures 46, 47, and 48. The key signature is B-flat major (two flats) and the time signature is 4/4. Trumpet 1 begins measure 46 with a quarter rest, followed by eighth notes G4, A4, and Bb4, then a quarter note C5. In measure 47, it plays a half note C5, followed by a quarter rest, and then a half note Bb4 in measure 48. Trumpet 2 plays a half note Bb3 in measure 46, followed by a quarter rest, and then a half note Bb3 in measure 47. In measure 48, it plays a half note A3, followed by a quarter rest, and then a half note G3. The score concludes with a double bar line at the end of measure 48.

Duetto II Opus 2

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Moderato (♩=108)

Trumpet 1

Trumpet 2

Moderato (♩=108)

7

12

16

21

27

Trumpet 1

Trumpet 2

This system contains measures 27 through 30. Trumpet 1 (top staff) begins with a melodic line in measure 27, featuring eighth and sixteenth notes with slurs. In measure 28, it plays a descending eighth-note scale. Measures 29 and 30 consist of dense, sixteenth-note chords. Trumpet 2 (bottom staff) has a more sparse part, with rests in measures 27 and 28, followed by eighth-note chords in measures 29 and 30.

31

This system contains measures 31 through 34. Trumpet 1 (top staff) plays a continuous eighth-note melody with slurs. In measure 33, it features a rapid sixteenth-note scale. Measure 34 ends with a half-note chord. Trumpet 2 (bottom staff) provides harmonic support with eighth-note chords and rests, mirroring the melodic structure of the first staff.

35

This system contains measures 35 through 38. Trumpet 1 (top staff) continues its eighth-note melodic line. Measures 36 and 37 feature more complex rhythmic patterns with slurs. Measure 38 ends with a half-note chord. Trumpet 2 (bottom staff) plays a steady eighth-note accompaniment, with some measures containing sixteenth-note runs.

39

This system contains measures 39 through 43. Both staves feature a consistent eighth-note accompaniment. Trumpet 1 (top staff) has a melodic line that moves up and down the scale. Trumpet 2 (bottom staff) provides a steady harmonic foundation with eighth-note chords.

44

This system contains measures 44 and 45. Measure 44 shows a final melodic phrase in Trumpet 1 (top staff) and a half-note chord. Measure 45 is a final measure with a half-note chord in both staves, ending with a double bar line.

Duetto II Opus 3

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)

Trumpet 1

Trumpet 2

The first system of the score shows measures 1 through 3. Trumpet 1 begins with a whole rest in measure 1, followed by a half note G4 in measure 2 and a half note F#4 in measure 3. Trumpet 2 plays a continuous eighth-note melody throughout the three measures.

4

The second system contains measures 4 through 6. In measure 4, both trumpets play eighth notes. In measure 5, Trumpet 1 has a half note G4 and a half note F#4, while Trumpet 2 continues with eighth notes. In measure 6, Trumpet 1 has a dotted half note G4, and Trumpet 2 plays eighth notes.

7

The third system contains measures 7 through 9. In measure 7, both trumpets play eighth notes. In measure 8, Trumpet 1 has a dotted half note G4, and Trumpet 2 has a half note G4 and a half note F#4. In measure 9, both trumpets play eighth notes.

10

The fourth system contains measures 10 and 11. In measure 10, both trumpets play eighth notes. In measure 11, Trumpet 1 has a dotted half note G4, and Trumpet 2 has a half note G4 and a half note F#4.

12

The fifth system contains measures 12 and 13. In measure 12, both trumpets play eighth notes. In measure 13, both trumpets play eighth notes.

14

Trumpet 1

Trumpet 2

This system contains measures 14, 15, and 16. Both trumpets are in the key of B-flat major (three flats). Trumpet 1 plays a melodic line with eighth and quarter notes, including slurs and ties. Trumpet 2 provides harmonic support with a similar rhythmic pattern, also featuring slurs and ties. The measures end with a whole note chord in measure 16.

17

This system contains measures 17, 18, and 19. The melodic lines continue. Measure 17 starts with a whole rest in Trumpet 1. Measure 19 ends with a whole note chord.

20

This system contains measures 20 and 21. Measure 20 features a whole rest in Trumpet 1. Both parts have slurs and ties across the measures. Measure 21 ends with a whole note chord.

22

This system contains measures 22, 23, and 24. The melodic lines continue with slurs and ties. Measure 24 ends with a whole note chord.

25

This system contains measures 25, 26, and 27. The melodic lines continue. Measure 27 ends with a whole note chord.

28

Trumpet 1

Trumpet 2

This system contains measures 28, 29, and 30. Both trumpets are in the key of B-flat major (two flats). Trumpet 1 starts with a quarter rest in measure 28, then plays a series of eighth and sixteenth notes. Trumpet 2 plays a similar rhythmic pattern, often in unison or harmony with Trumpet 1. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing ties.

31

This system contains measures 31, 32, and 33. The musical texture continues with both instruments playing active lines. Measure 31 shows a change in the lower register for both parts. Measures 32 and 33 feature more complex rhythmic patterns, including sixteenth-note runs and slurs.

34

This system contains measures 34 and 35. Both parts continue with fluid, melodic lines. Measure 34 has a prominent sixteenth-note figure in both parts. Measure 35 shows a continuation of this theme with some melodic variation.

36

This system contains measures 36 and 37. The music becomes more dynamic with the use of accents (marked with a 'z' symbol) on specific notes. Both parts have a more pronounced rhythmic drive in these measures.

38

This system contains measures 38 and 39. The final measures of the page show a continuation of the melodic and rhythmic motifs. Measure 39 ends with a half note in both parts, providing a sense of closure to the section.

40

Trumpet 1

Trumpet 2

This system contains measures 40 and 41. Both trumpets are in the key of B-flat major (three flats). Measure 40: Trumpet 1 starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. Trumpet 2 starts with a quarter note G3, an eighth note A3, a quarter note Bb3, and a half note C4. Measure 41: Trumpet 1 has a half note Bb4, a quarter note A4, an eighth note G4, and a quarter note F#4. Trumpet 2 has a half note Bb3, a quarter note A3, an eighth note G3, and a quarter note F#3. Both parts end with a half note E4/E3.

42

This system contains measures 42 and 43. Measure 42: Trumpet 1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. Trumpet 2 has a quarter note G3, an eighth note A3, a quarter note Bb3, and a half note C4. Measure 43: Trumpet 1 has a half note Bb4, a quarter note A4, an eighth note G4, and a quarter note F#4. Trumpet 2 has a half note Bb3, a quarter note A3, an eighth note G3, and a quarter note F#3. Both parts end with a half note E4/E3.

45

This system contains measures 44 and 45. Measure 44: Trumpet 1 has a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note C5. Trumpet 2 has a quarter note G3, an eighth note A3, a quarter note Bb3, and a half note C4. Measure 45: Trumpet 1 has a half note Bb4, a quarter note A4, an eighth note G4, and a quarter note F#4. Trumpet 2 has a half note Bb3, a quarter note A3, an eighth note G3, and a quarter note F#3. Both parts end with a half note E4/E3.

Duetto II Opus 1

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)



34

Trumpet Bb 1

The image shows a musical score for a Trumpet Bb 1 part, measures 34 through 36. The music is written on a single staff with a treble clef and a key signature of one flat (Bb). Measure 34 begins with a box containing the number '34'. The melody consists of eighth notes, with measures 34 and 35 featuring beamed eighth notes and slurs. Measure 36 continues the pattern with beamed eighth notes and slurs. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E


37 

41

Musical notation for Example 41, showing a single staff with a treble clef, key signature of one flat, and a sequence of notes and rests.

[illegible]

47



Duetto II Opus 2

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Moderato (♩=108)

Trumpet Bb 1



Duetto II Opus 3

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)

Trumpet Bb 1

Allegro (♩ = 120)



5

8

8



11

11

14

14

Example 14 is a single staff of music in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The first six measures feature a series of eighth-note patterns, some with slurs and accents. The final measure contains a quarter rest followed by a quarter note G5, a quarter note F#5, and a quarter note E5.

18

18

21

24

[illegible]

28

[illegible]



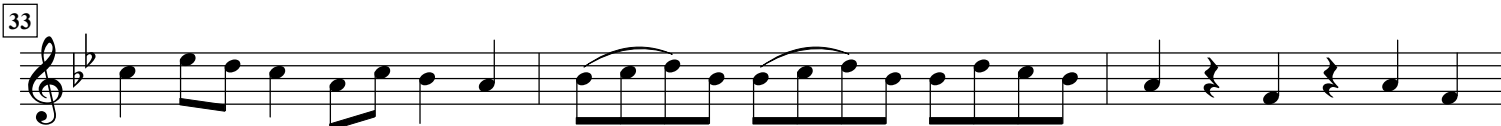
Duetto II Opus 1

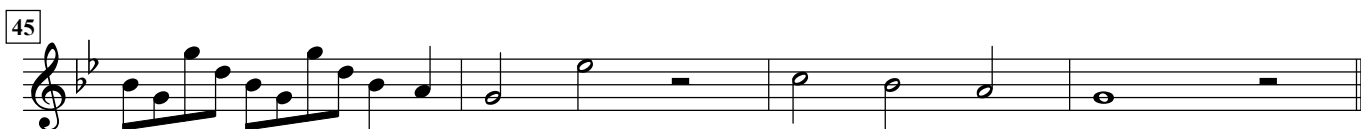
arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)

Trumpet Bb 2





Duetto II Opus 2

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Moderato (♩=108)

Trumpet Bb 2

This musical score is for the Trumpet Bb 2 part of 'Duetto II Opus 2' by Georg Philipp Telemann, arranged by Hans Jorgen Messerschmidt. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score consists of 43 measures, divided into seven systems. The first system contains measures 1 through 9. The second system contains measures 10 through 15. The third system contains measures 16 through 21. The fourth system contains measures 22 through 28. The fifth system contains measures 29 through 33. The sixth system contains measures 34 through 37. The seventh system contains measures 38 through 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of measure 43.

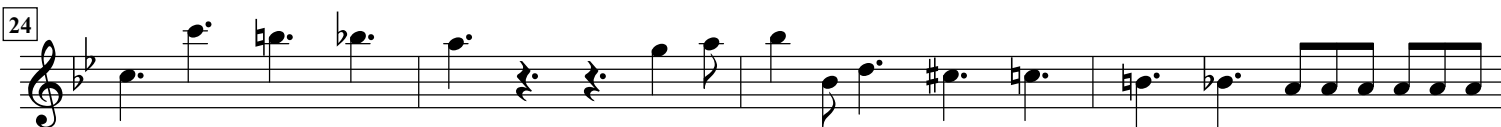
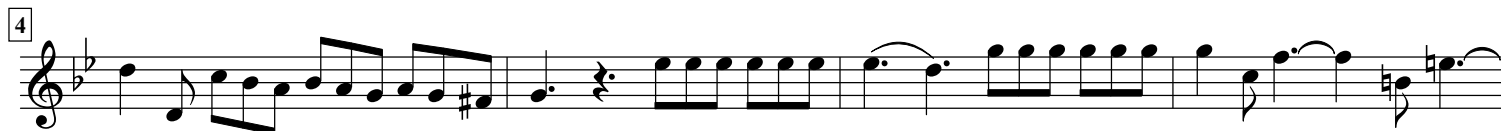
Duetto II Opus 3

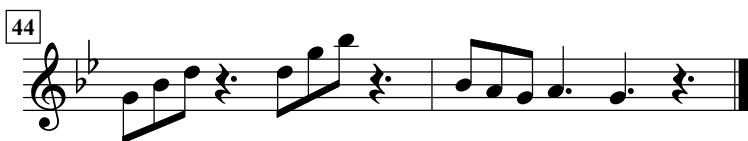
arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)

Trumpet Bb 2





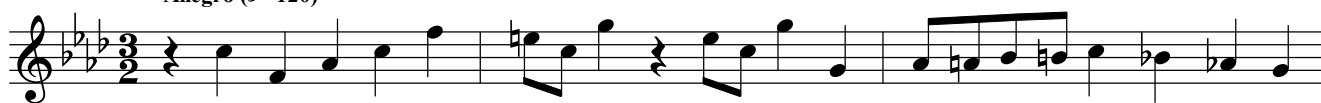
Duetto II Opus 1

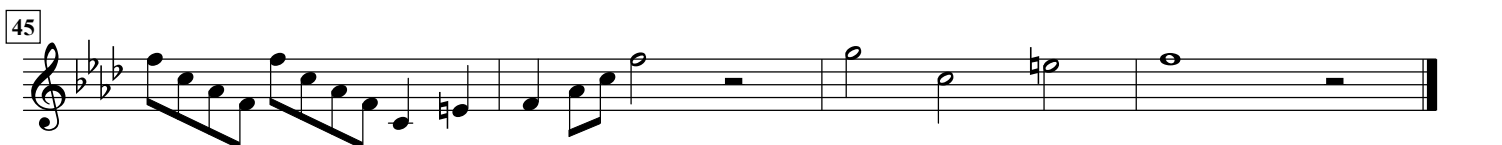
arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)

Trumpet C 1





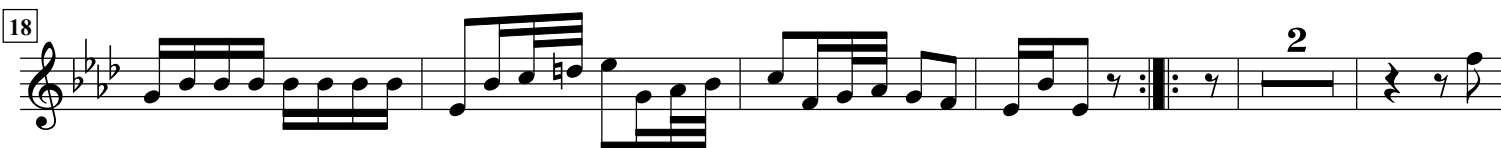
Duetto II Opus 2

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Moderato (♩=108)

Trumpet C 1



Duetto II Opus 3

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)

Trumpet C 1

Allegro ($\text{♩} = 120$)

The first staff of music is written in treble clef, key of B-flat major (two flats), and 12/8 time signature. It begins with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a dotted half note D5, and a quarter note E5.

[illegible][illegible]

11

14

Exercise 14 is a single-staff melody in G-flat major (two flats) and 4/4 time. The notation includes eighth and quarter notes, slurs, and ties, ending with a quarter rest.

18

Musical notation for measure 18. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, ending with a double bar line.

[illegible]

24

Musical notation for exercise 24, featuring treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time. The melody consists of eighth notes, quarter notes, and dotted half notes.

28 



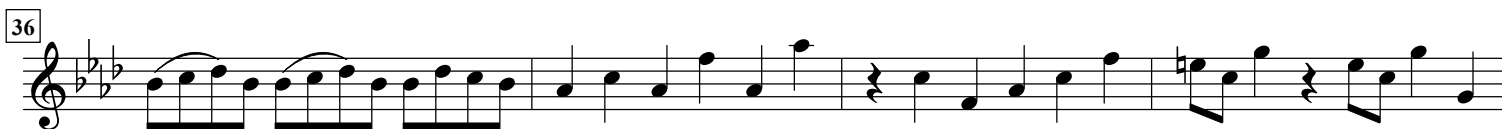
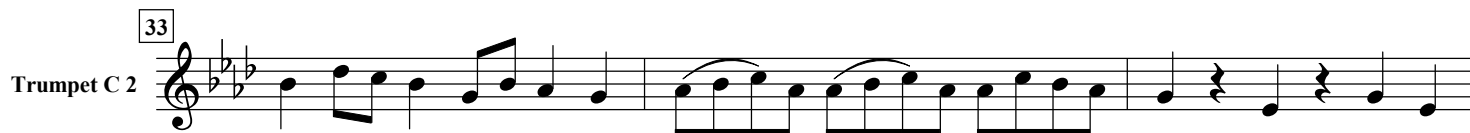
Duetto II Opus 1

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)





Duetto II Opus 2

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Moderato $\text{♩} = 108$

Trumpet C 2



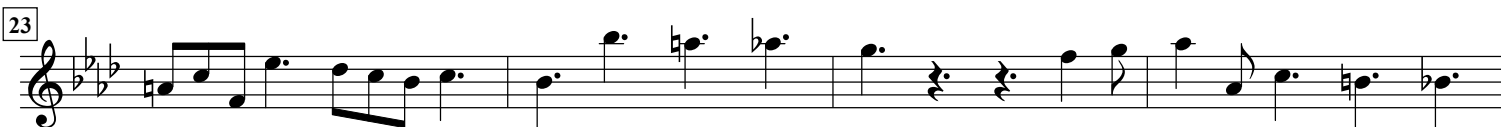
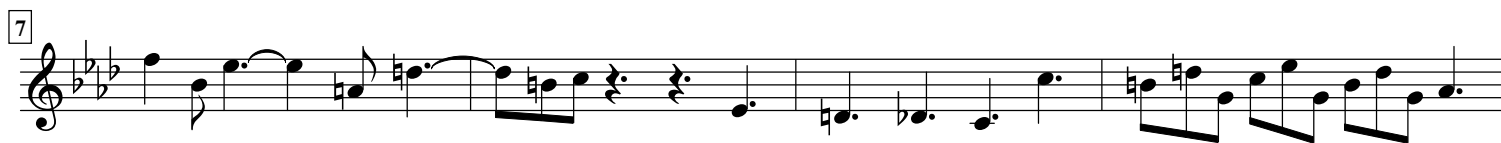
Duetto II Opus 3

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)

Trumpet C 2



36

Musical notation for measure 36. The staff contains a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests and slurs present.

39 

[illegible]