

# CONCERTO

for Violoncello and Orchestra

Frederick Delius  
1921

## HARP

*Lento* (10) 10b.

9

*Con moto tranquillo.* (20)

4 1 1 2 5

*Vic. Solo.*

(30)

*p*

(40)

2 4 1

4

## HARP



First system of music. Treble and bass staves. Treble staff has a melodic line with many sharps and naturals. Bass staff has a lower melodic line. A circled number 50 is above the treble staff. Below the bass staff, the numbers 2, 3, and 1 are written in separate measures.



Second system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a lower melodic line. A *p* (piano) dynamic marking is present at the beginning of the treble staff.



Third system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a lower melodic line. A circled number 60 is above the treble staff. Below the bass staff, the number 1 is written in three separate measures.



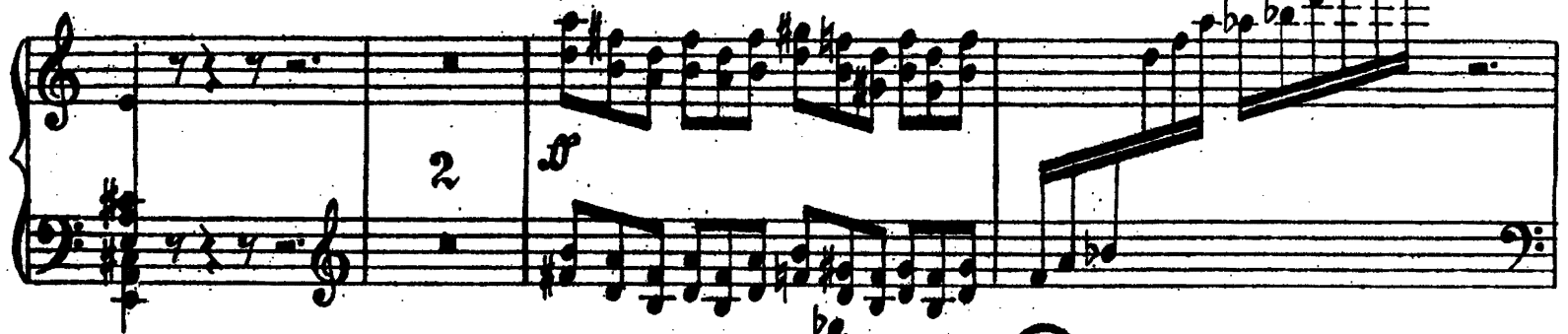
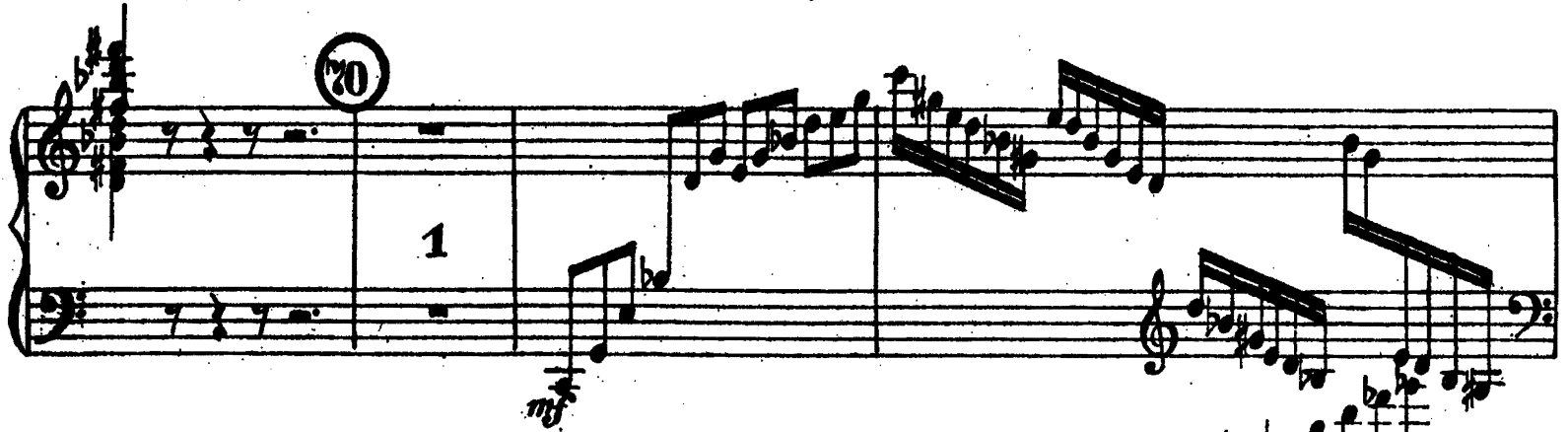
Fourth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a lower melodic line. A *p* (piano) dynamic marking is present at the beginning of the treble staff.



Fifth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a lower melodic line.



Sixth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a lower melodic line.



(90) *Poco a poco più lento.* *lento.*

2 5

(100) (110)

p 9 3 1

*1. Hr. in F. con sord.* (120)

pp p 2

*pp*

pp 2

*Più mosso.* (130)

2 mf 2

*Poco più lento.*

2 6

140

5

*mp*

150

*mf*

4

*ff*

*Poco più mosso.* 160

2

6

*f*

*mp*

170

3

*f*

180

4

1

*p*

1

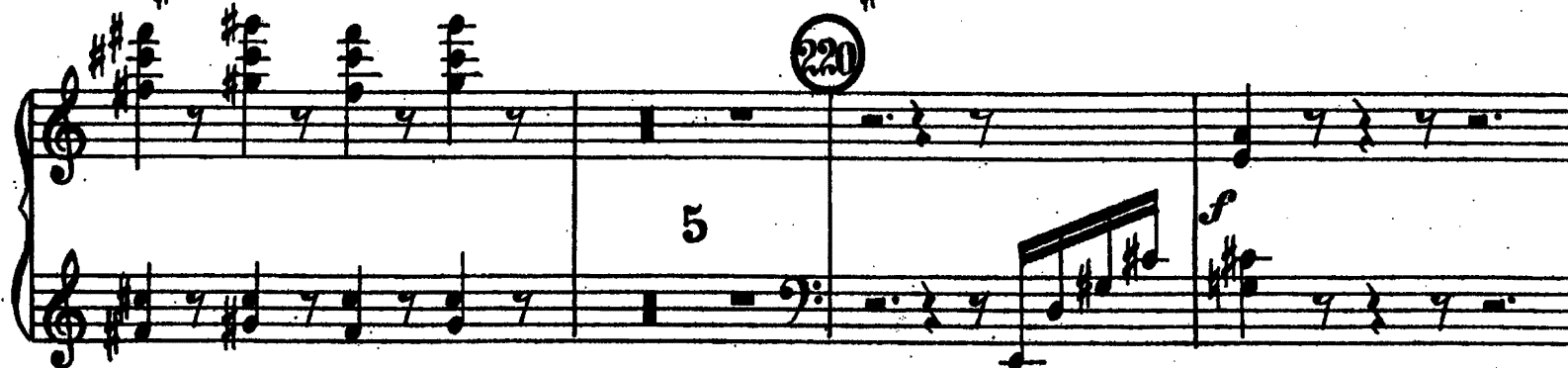
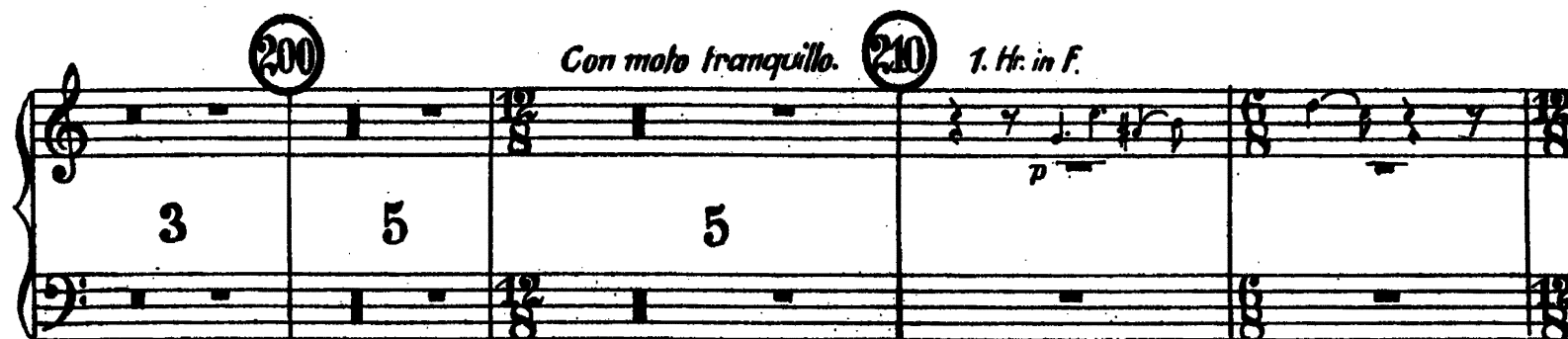
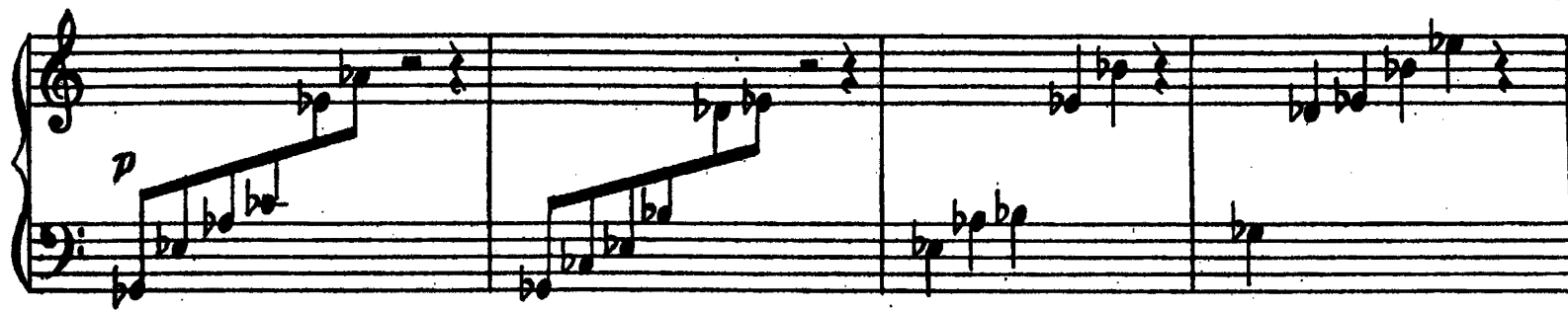
*Rit. molto. Molto lento.*

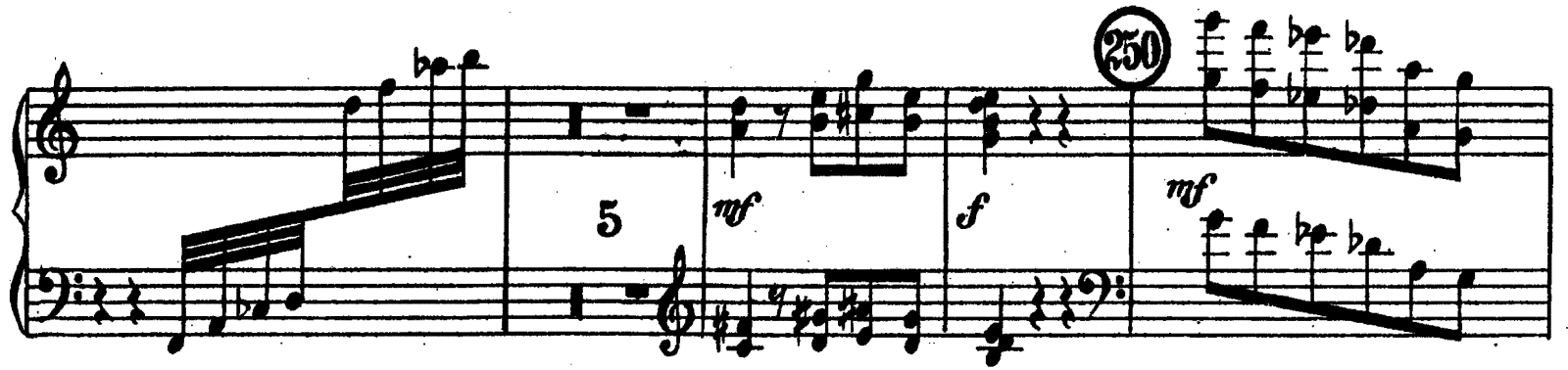
*Molto tranquillo.* 190

5

3

Detailed description: This is a musical score for Harp, spanning measures 140 to 190. The score is written for a single instrument on a grand staff (treble and bass clefs). Measure 140 starts with a circled measure number and a finger number '5' in the bass staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 150 features a circled measure number, a finger number '4', and a dynamic of *ff* (fortissimo). Measure 160 is marked 'Poco più mosso.' and includes a circled measure number, finger numbers '2' and '6', and dynamics *f* and *mp*. Measure 170 has a circled measure number, a finger number '3', and a dynamic of *f*. Measure 180 includes a circled measure number, finger numbers '4' and '1', and a dynamic of *p* (piano). Measure 190 is marked 'Molto tranquillo.' and includes a circled measure number, finger numbers '5' and '3', and a dynamic of *p*. The score uses various musical notations including notes, rests, and slurs.





First system of music. Treble and bass staves. Treble staff has a circled measure number 250. Dynamics include *mf* and *f*. A finger number 5 is written above the treble staff.



Second system of music. Treble and bass staves. Treble staff has a circled measure number 260. Dynamics include *mf* and *f*.



Third system of music. Treble and bass staves. Treble staff has a circled measure number 270. Dynamics include *mf* and *f*. A finger number 3 is written above the treble staff.



Fourth system of music. Treble and bass staves. Treble staff has a circled measure number 280. Dynamics include *mf* and *f*. Finger numbers 6, 1, 3, and 1 are written above the treble staff.



Fifth system of music. Treble and bass staves. Treble staff has a circled measure number 290. Dynamics include *mf* and *f*. A finger number 3 is written above the treble staff.



Sixth system of music. Treble and bass staves. Treble staff has a circled measure number 300. Dynamics include *mf* and *f*. A finger number 3 is written above the treble staff. The text *Poco a poco più lento.* is written above the treble staff.

**290** *Più lento, molto tranquillo.*

**300**

*rit.*

**310**

*rit.*

*rall.*

*sost.* *Tempo I.*



**320**

3

*f*

3

3/4

**330**

3

*f*

3

2

2

3/4

**Poco più lento** **340** **Tranquillo** **350**

5

2

8

3

5

2

8

3

*p*

2

2