

Trois Nocturnes, opus 163 (1940) pour clarinette (voix), violoncelle et piano

Joseph Bohuslav Foerster
(1859-1951)

*Transcription pour clarinette en si bémol :
Olivier Meige (2023)*

- I -

Moderato env. $\text{♩} = 66$

Cl. si b

violoncelle solo

15

21

27

violoncelle

33

violoncelle

43

lunga

quieto

molto rit. a tempo

Lento

f *p* *p*

Andante con moto env. ♩ = 76

piano *mf*

8

8

6

2

violoncelle *p*

22

8

violoncelle

38

mp *riten sine al fine* *pp*

Moderato festivo env. ♩ = 66

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato festivo' with a metronome marking of 66 quarter notes per minute. The score consists of 32 measures, divided into five systems. Measure numbers 7, 13, 19, 27, and 32 are indicated at the start of their respective systems. The dynamics range from piano (*p*) to fortissimo (*f*), with intermediate markings like *mf* and *mp*. The articulation includes slurs, ties, and accents. A triplet of eighth notes appears in measure 20. A double bar line with repeat dots is placed at the end of measure 32. The notation includes various accidentals (sharps, flats, naturals) and note values (quarter, eighth, and sixteenth notes).

Measures 1-6: *p*

Measures 7-12: *mf* to *pp*

Measures 13-18: *mp dolce*

Measures 19-26: *f* to *mp*

Measures 27-31: *piano* to *p*

Measure 32: *f*