

FANCY JIG.

1st VIOLIN.

PETTEE.



MONEY MUSK.

Arr by PETTEE.



FANCY JIG.

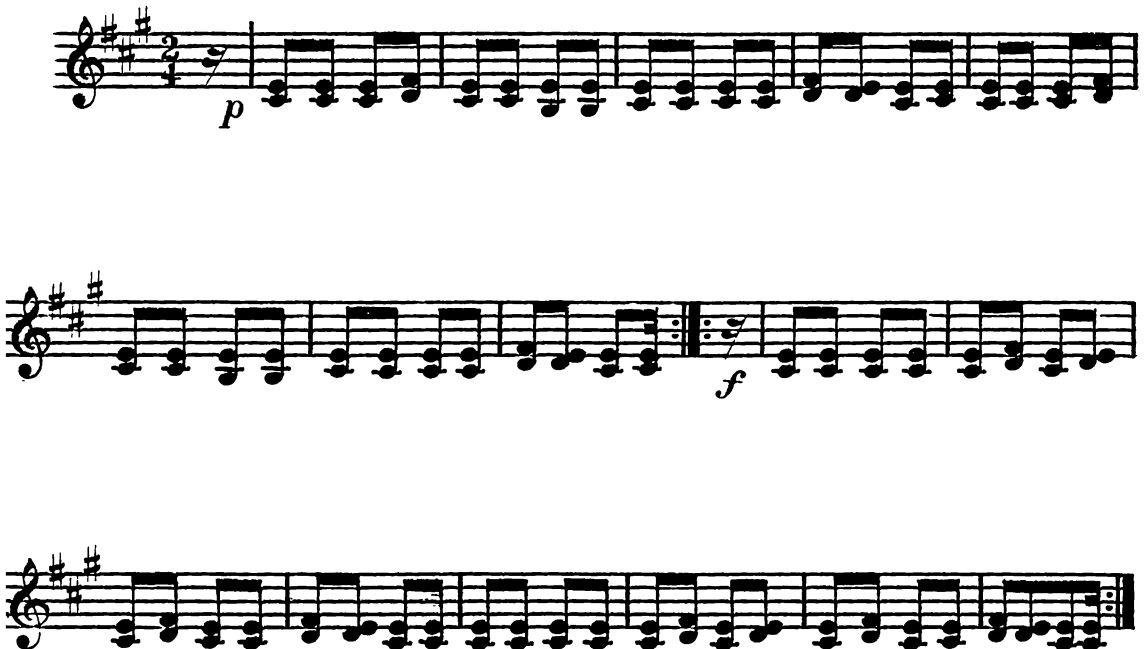
2nd VIOLIN.

PETTEE.



MONEY MUSK.

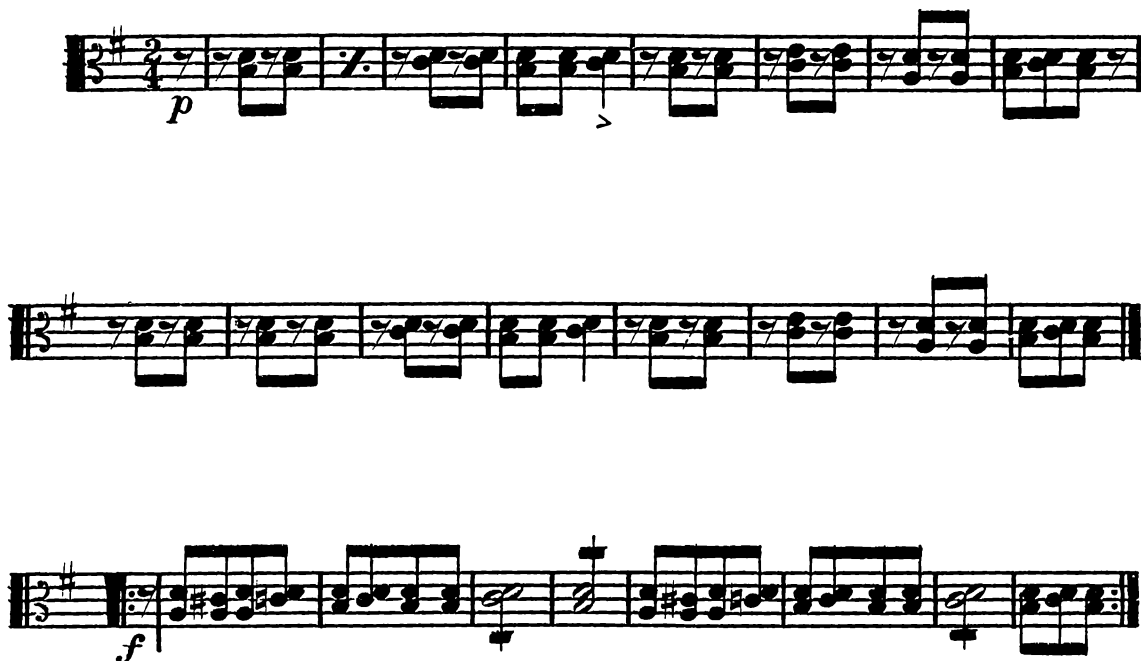
Arr by PETTEE.



FANCY JIG.

VIOLA.

PETTEE.



MONEY MUSK.

Arr by PETTEE.



FANCY JIG.

BASS & CELLO

PETTEE.



MONEY MUSK.

Arr by PETTEE.

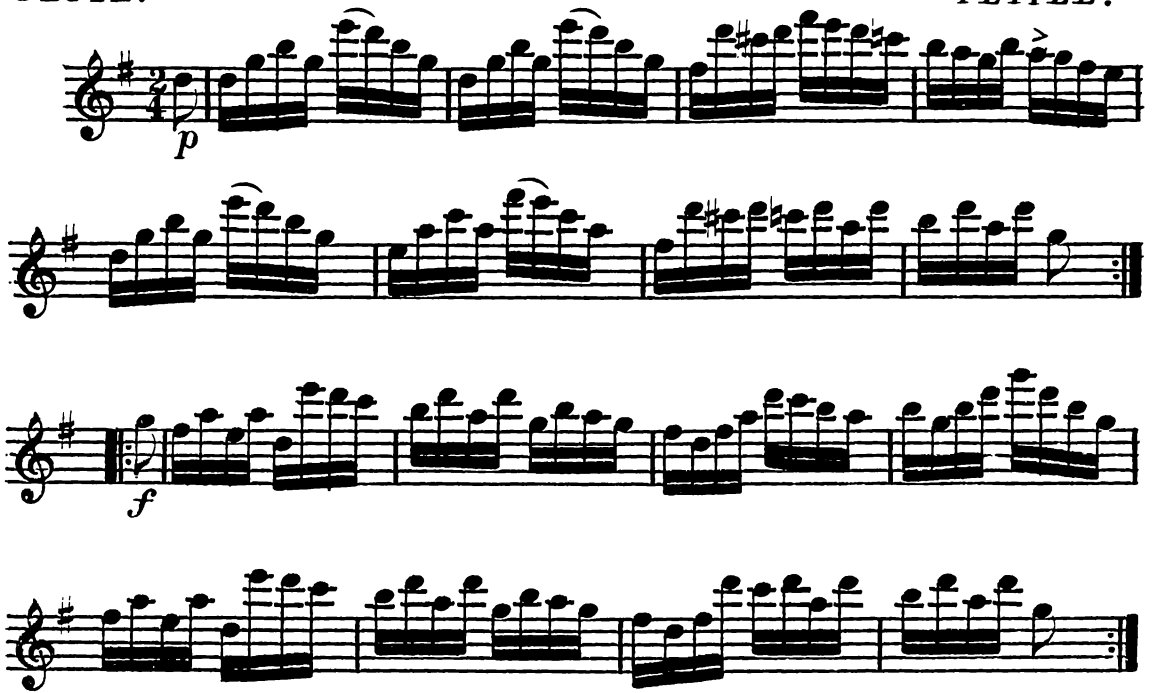


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FANCY JIG.

FLUTE.

PETTEE.



MONEY MUSK.

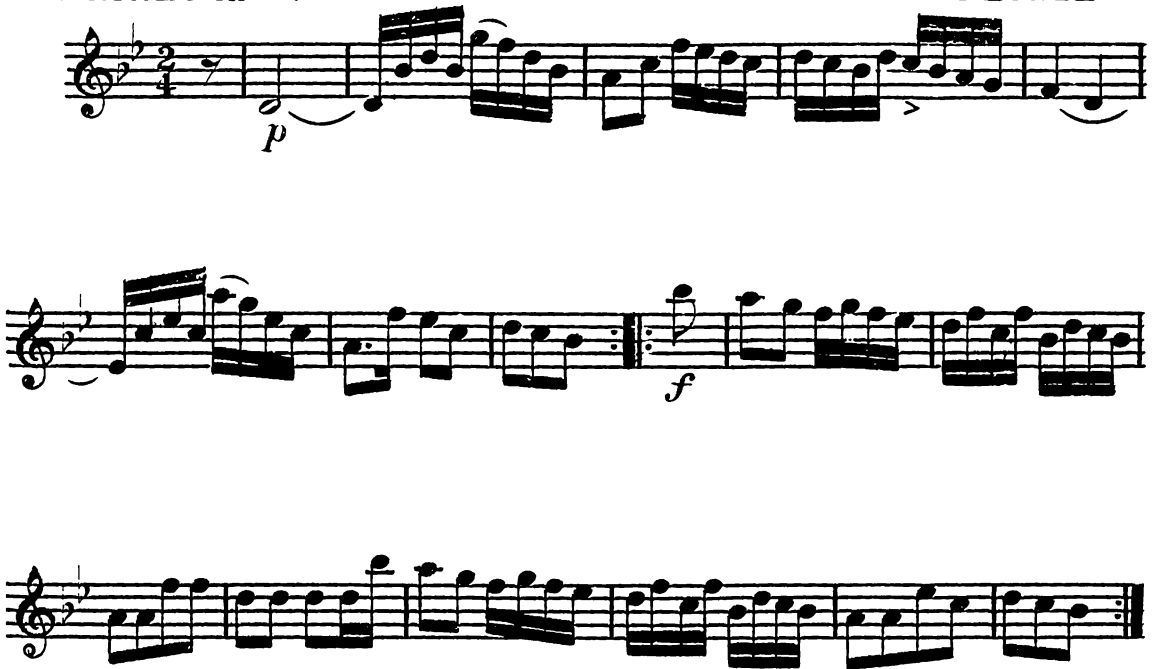
Arr by PETTEE.



FANCY JIG.

CLARINET in A.

PETTEE.



MONEY MUSK.

Arr by PETTEE.



FANCY JIG.

CORNETS in A.

PETTEE.



MONEY MUSK.

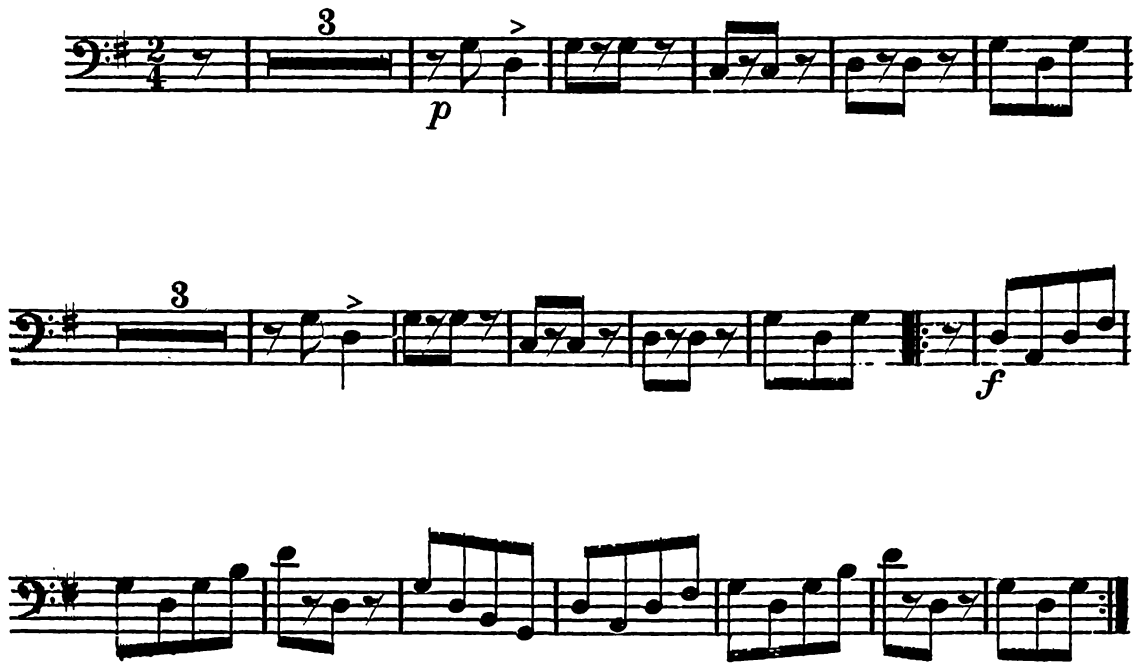
Arr by PETTEE.



FANCY JIG.

TROMBONE.

PETTEE.



MONEY MUSK.

Arr by PETTEE.



FANCY JIG.

TROMBONE in A.

PETTEE.



MONEY MUSK.

Arr by PETTEE.



PUB. BY J. G. RICHARDS & CO, CLEVELAND, O.

FANCY JIG.

TUBA in D

PETTEE.



MONEY MUSK.

Arr by PETTEE.



FANCY JIG.

DRUMS.

PETTEE.



MONEY MUSK.

Arr by PETTEE.

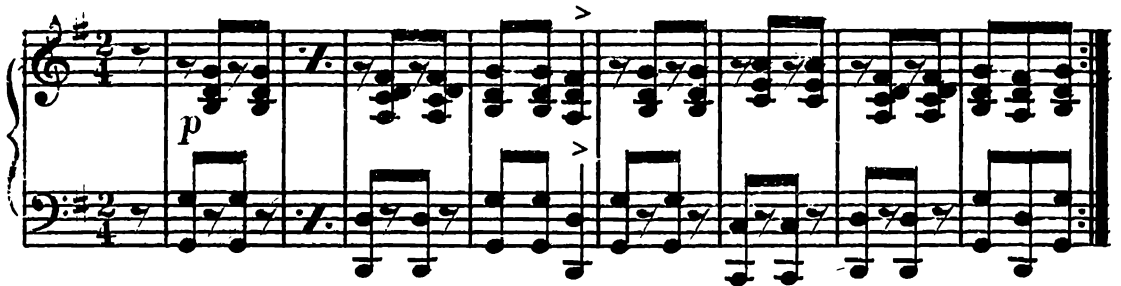


PUB. BY J. G. RICHARDS & CO. CLEVELAND, O.

FANCY JIG.

PIANO.

PETTEE.



MONEY MUSK.

Arr by PETTEE.

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The notation features a consistent rhythmic pattern in the right hand, primarily using eighth and sixteenth notes, while the left hand provides a steady bass line with occasional rests and eighth notes. The piece concludes with a final double bar line at the end of the fourth system.