

Album grégorien (1895)

1^{er} et 2^e Modes

(N^{os} 1 à 55)

Fonds de 16', 8' et 4', Anches ad lib.

Eugène GIGOUT
(1844-1925)

Moderato

1 *f*

4

7

10

13 *rit.*

Fonds de 8'

Allegretto

2 *p*

7

13

19 *rit.*

Fonds de 8'

Molto moderato

3 G.O. *f*

6

11

16

21

25

30

Réc. mf

dim.

p

G.O. f

molto rit.

Detailed description: This is a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is numbered 6, 11, 16, 21, 25, and 30 at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present: *mf* (mezzo-forte) at measure 16, *dim.* (diminuendo) at measure 18, *p* (piano) at measure 21, *f* (forte) at measure 24, and *molto rit.* (molto ritardando) at measure 30. There are also markings for *Réc.* (recitativo) at measure 16 and *G.O.* (Grave) at measure 24. The score ends with a double bar line at measure 30.

Fonds de 8' et 4'

Moderato

4 *f*

5

9 *p*

14 *molto rit.*

Fonds de 16', 8' et 4', Anches ad lib.

Allegro vivace

The musical score is written for piano in 2/4 time, marked **Allegro vivace**. It consists of five systems of staves, each with a treble and bass clef. The first system begins with a measure number of 5 and a dynamic marking of *f* (forte). The melody in the treble clef is characterized by eighth-note patterns and slurs. The bass clef provides a steady accompaniment. The second system continues the melody and accompaniment. The third system, starting at measure 9, introduces some changes in the bass line. The fourth system, starting at measure 14, features a more complex bass line with some rests. The fifth system, starting at measure 18, concludes the piece with a final cadence in the treble and a sustained note in the bass.

Fonds de 8'

Tranquillo

6 *Réc. p*

7 *f* *p*

13 *f* *p*

19 *cresc.* *f* *rit.* *p*

Fonds de 8'

Tempo di Marcia assai moderato

7 *p*

5

Measures 5-8. Treble and bass staves. Measure 8 has a repeat sign.

9

Measures 9-12. Treble and bass staves. Measure 11 has a *cresc.* marking.

13

Measures 13-16. Treble and bass staves. Measure 13 has *poco* and *a poco* markings. Measure 14 has an *f* marking.

17

Measures 17-20. Treble and bass staves. Measure 17 has a *p* marking.

21

Measures 21-24. Treble and bass staves. Measure 22 has an *f* marking. Measure 23 has a *rit. molto* marking. Measure 24 has a *p* marking.

Flûtes de 8' et Hautbois

Moderato quasi lento

8 *f*

5

9 *p* *f*

14

18 *p*

23 *f* *p*

Moderato

9 *mf*

9

Allegretto

10 *f* *p*

10

Lento

11 *f*

11

Moderato

12 *f*

12