

Fantasia
on two Russian Songs.

Introd.
Moderato ma energico.

Theatre Orch. Moderate and energetic.

1 2nd Cl. 1 2nd Cl. 1

f *f* *mf* *f* Silent. *mf*

(Wedding Song.) 2nd Cl. A

pp *pp*

Ob. *f*

B Viola. 4 Horn. All^o mod^{to} 6

p *sfz* *ff* *sfz* *p*

(Song Dance.) 6 C 18 D 1st Cl. 2 In absence of Ob. *pp*

2 3 4 5 E 5 Horn. *f* *mf*

6 F 2nd Cl. 1 *mf* *p*

2nd Cor. 1 *f* *p* *f* *f* *sfz* *pp* Ob. or Bassoon.

G Viola & Cello. *pp dolce.* *rit.*

3

Allo mod^{to}

Ob. 7 I Bassoon, 2nd Cl. or Horn. 1 2 3 4 5 6 7 8

p *pp* *p*

9 10 11 11 J 2nd Cl.

ff fz mf ff fz mf ff

poco meno mosso.

Horn. 5 Fl. 1 2 3 4 5 6 *La tempo 2* Horn.

pp *pp* *mf* *p*

poco meno mosso. Ma tempo Solo.

5 9

f *p* *f* *pp*

First system of the musical score. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked *poco meno mosso.* and the dynamics are *mf* and *pp*. The score includes a first ending marked with a '1' and a 'F1.' and a second ending marked with a '2' and '2nd Cor.'. The tempo changes to *poco a poco string.* for the second ending.

"Kamarinskaja"

2ND Cornet in B \flat .

Fantasia
on two Russian Songs.

M. GLINKA.
arr. by Alfred Roth.

Intro.
Moderato ma energico.

Theatre Orch. Horn. 1 3 1 1 12 A 9 (Wedding Song.)

Horn. B 9 > All^o mod^{to} 6 6 C 18 (Song Dance.)

D 6 1 2 3 4 5 1 2 3 4 5 E 17

F 9 2 5

G 4 3 11 H 1 1 12 I 24

J ff fz mf ff fz mf ff fz mf

K Horn. 1 2 3 4 5 5 12 poco meno mosso.

L a tempo 12 6 M a tempo Solo. poco meno mosso. pp

N 1 6 3 Horn. poco meno mosso. mf

In absence of Horn play lower notes.

O Vivace. 2 3 4

P 5 6 7 8 9 10 11 12 a tempo poco rit. fz