

# Second Sonata

for Bb Clarinet and Piano

## Movement 1

Joseph Fried

**Allegro non troppo**

B $\flat$  Clarinet

Piano

*mp*



7

B $\flat$  Cl.

*mf*

Pno.



13

B $\flat$  Cl.

Pno.



18

B $\flat$  Cl.

Pno.



# Dolce

24

B $\flat$  Cl.

*mp*

Pno.

*mp*

This system contains measures 24 through 28. The B-flat Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet in measure 25. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. The tempo is marked 'Dolce' and the dynamics are 'mp'.

29

B $\flat$  Cl.

Pno.

This system contains measures 29 through 32. The B-flat Clarinet continues its melodic line, ending with a half note in measure 32. The Piano accompaniment maintains the eighth-note texture, with some chords in the right hand. The system concludes with a double bar line and a key signature change to one sharp (F#).

33

*Agitato*

B $\flat$  Cl.

*p*

Pno.

*mf*

This system contains measures 33 through 37. The tempo changes to 'Agitato'. The B-flat Clarinet part is more active, featuring sixteenth-note patterns and slurs. The Piano accompaniment is more complex, with chords and sixteenth-note figures in both hands. Dynamics are 'p' for the Clarinet and 'mf' for the Piano.

38

B $\flat$  Cl.

*rit.*

Pno.

This system contains measures 38 through 42. The tempo is marked 'rit.' (ritardando). The B-flat Clarinet part has a more melodic, slower feel with slurs. The Piano accompaniment features chords and moving lines in both hands. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

42 **a tempo**

B $\flat$  Cl.

*mf*

Pno. *mp*

47

B $\flat$  Cl.

*mf*

Pno.

Dolce

53

B $\flat$  Cl. *mp* *mf*

Pno. *p*

59

B $\flat$  Cl.

Pno.

64 *mf*

B $\flat$  Cl.

Pno.

69

B $\flat$  Cl.

Pno.

74

B $\flat$  Cl.

Pno.

79 *Dolce*

B $\flat$  Cl.

Pno.

84

B $\flat$  Cl.

Pno.

The image shows a musical score for measures 84 through 87. The top staff is for the B $\flat$  Clarinet (B $\flat$  Cl.) and the bottom two staves are for the Piano (Pno.). The B $\flat$  Cl. part has a melodic line with slurs and ties. The Piano part has a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

88

B $\flat$  Cl.

Pno.

*mf*

*p*

**Agitato**

91

B $\flat$  Cl.

Pno.

This image shows measures 91 through 94 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a B-flat Clarinet (B $\flat$  Cl.) and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. The B-flat Clarinet part features a melodic line with eighth and sixteenth notes, including a trill in measure 92. The Piano accompaniment consists of chords and arpeggiated figures in both the right and left hands. The measures are numbered 91, 92, 93, and 94 at the top of the staff.

95

B $\flat$  Cl.

Pno.

This musical score shows measures 95 through 100 for a B-flat Clarinet and Piano. The B-flat Clarinet part is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano accompaniment is in treble and bass clefs with a key signature of two flats. It consists of block chords and dyads, with some measures featuring triplets or beamed eighth notes. The piano part includes various articulations like staccato and accents.

98 *rit.* *a tempo*

B $\flat$  Cl.

*mp*

Pno.

*p*

103

B $\flat$  Cl.

Pno.

107

B $\flat$  Cl.

Pno.

112

B $\flat$  Cl.

Pno.

115

B $\flat$  Cl.

Pno.

*mf*

120

B $\flat$  Cl.

Pno.

124

B $\flat$  Cl.

Pno.

128

B $\flat$  Cl.

Pno.

131

B $\flat$  Cl.

Pno.

136

B $\flat$  Cl.

Pno.

140

B $\flat$  Cl.

Pno.

144

B $\flat$  Cl.

Pno.



147

B $\flat$  Cl.

Pno.

*mp*

154

B $\flat$  Cl.

Pno.

*mf*

160

B $\flat$  Cl.

Pno.

165

B $\flat$  Cl.

Pno.

*Dolce*

171

B $\flat$  Cl.

Pno.

*mp*

*Agitato*

176

B $\flat$  Cl.

Pno.

*p*

*f*

*mf*

181

B $\flat$  Cl.

Pno.

185

B $\flat$  Cl.

Pno.

187 **rit.** **Allegro non troppo**

B $\flat$  Cl.

Pno.

189

B $\flat$  Cl.

Pno.

190

B $\flat$  Cl.

Pno.

191

B $\flat$  Cl.

Pno.

192

B $\flat$  Cl.

Pno.

194

B $\flat$  Cl.

Pno.

*f*

197

B $\flat$  Cl.

Pno.

3

202

B $\flat$  Cl.

Pno.

*mf*

204

B $\flat$  Cl.

Pno.

209

B $\flat$  Cl.

Pno.

213

B $\flat$  Cl.

Pno.

*f*

216

B $\flat$  Cl.

Pno.

*rit.*

Bb Clarinet

# Second Sonata

for Bb Clarinet and Piano

Movement 1

Joseph Fried

B $\flat$  Clarinet

7

*mf*

13

B $\flat$  Cl.

19

B $\flat$  Cl.

Dolce

*mp*

27

B $\flat$  Cl.

33

B $\flat$  Cl.

Agitato

*p*

37

B $\flat$  Cl.

41

B $\flat$  Cl.

rit.

a tempo

*mf*

Dolce

47

B $\flat$  Cl.

*mf*

*mp*

55

B $\flat$  Cl.

*mf*

58 B $\flat$  Cl.

65 B $\flat$  Cl.

69 B $\flat$  Cl.

74 B $\flat$  Cl.

81 B $\flat$  Cl. *Dolce*

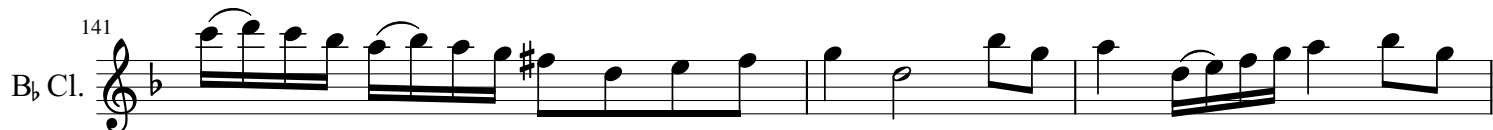
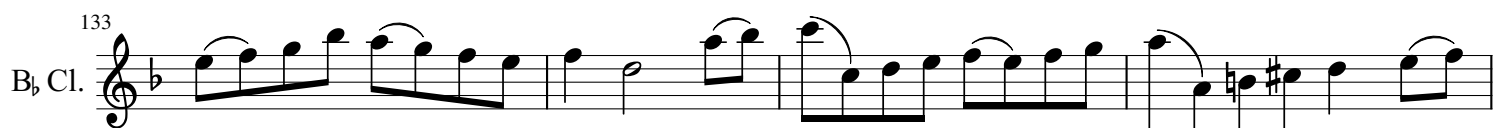
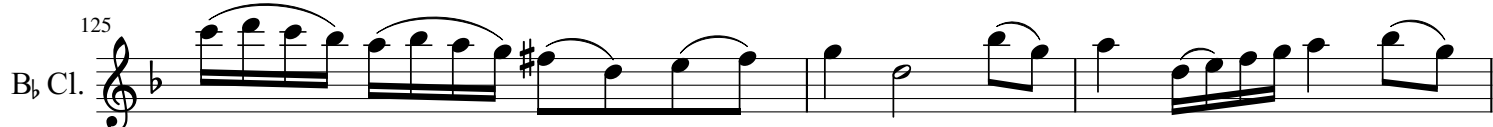
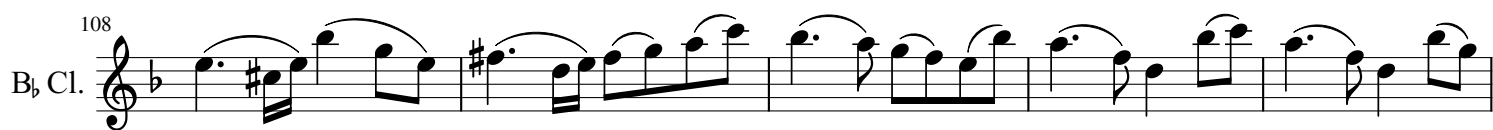
87 B $\flat$  Cl. *Agitato*

91 B $\flat$  Cl.

95 B $\flat$  Cl. *rit.* *a tempo*

99 B $\flat$  Cl.

103 B $\flat$  Cl.





154  
B $\flat$  Cl. *mf*



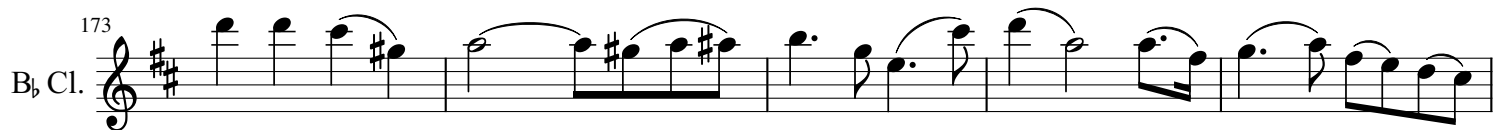
160  
B $\flat$  Cl.



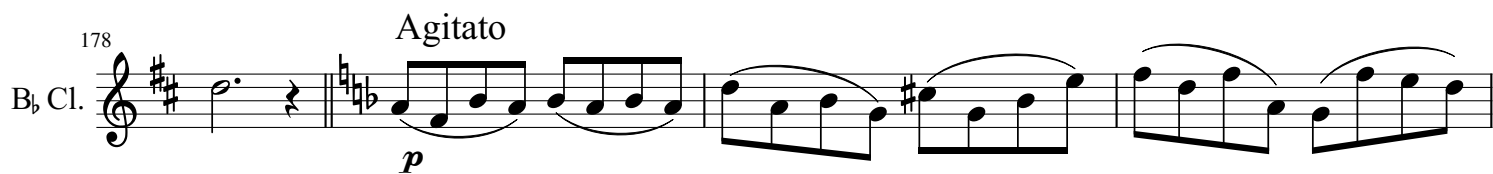
166  
B $\flat$  Cl. *Dolce*



173  
B $\flat$  Cl.



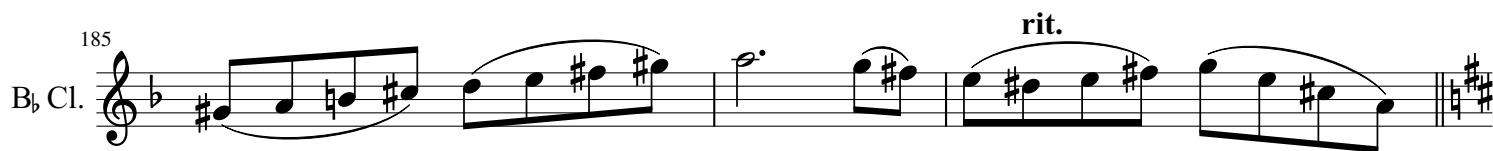
178  
B $\flat$  Cl. *Agitato*  
*p*



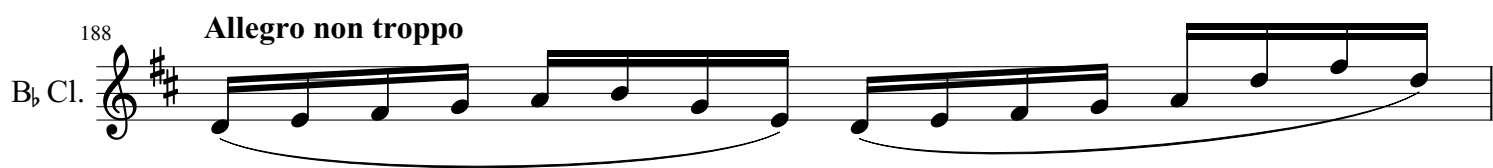
182  
B $\flat$  Cl.



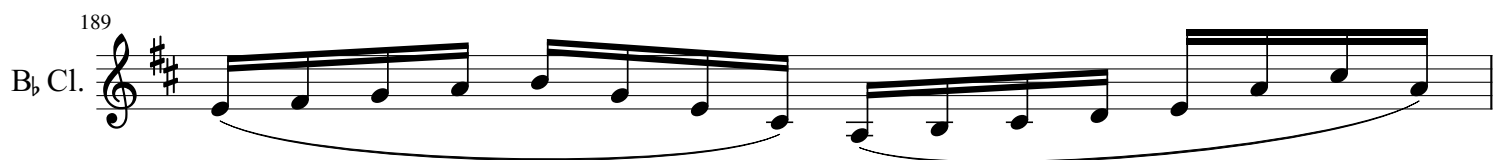
185  
B $\flat$  Cl. *rit.*



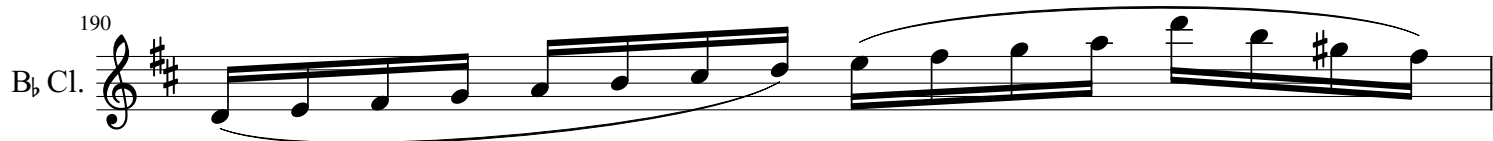
188  
B $\flat$  Cl. *Allegro non troppo*

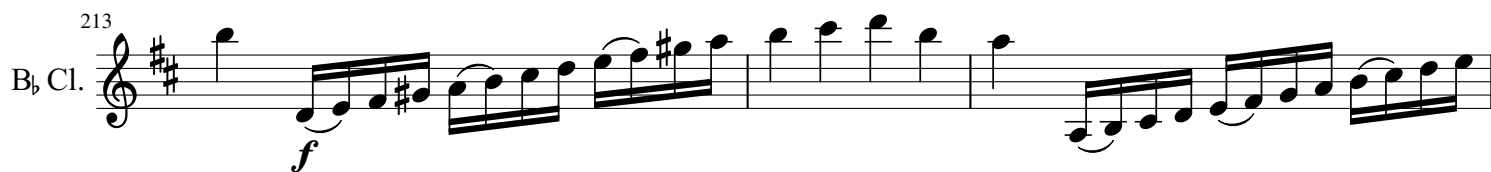
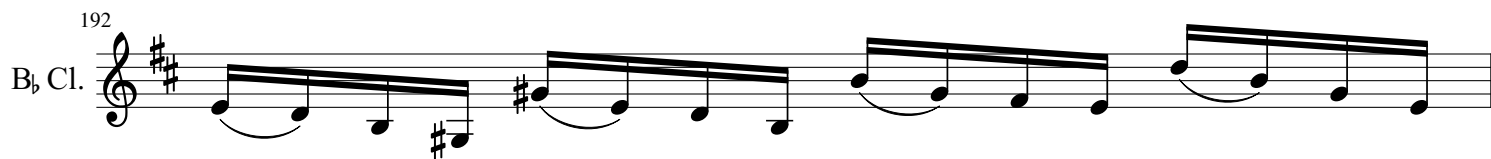
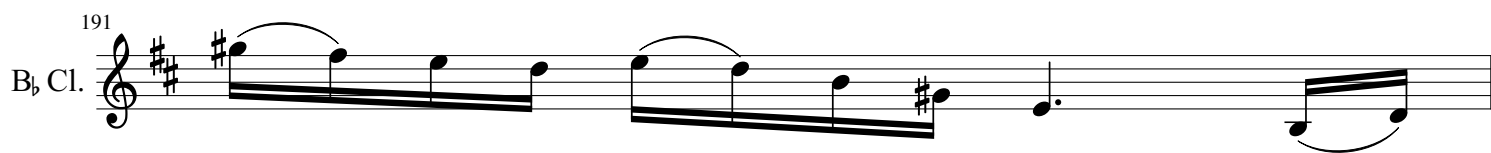


189  
B $\flat$  Cl.



190  
B $\flat$  Cl.





# Second Sonata

for Bb Clarinet and Piano

Joseph Fried

## Ballad

## Movement 2

**B $\flat$  Clarinet**

$\text{♩} = 70$

*p*

**Piano**

*p*

*pp*

**B $\flat$  Cl.**

**Pno.**

**B $\flat$  Cl.**

**Pno.**

**B $\flat$  Cl.**

**Pno.**

18

B $\flat$  Cl.

Pno.

*p*

23

B $\flat$  Cl.

Pno.

*mp*

27

B $\flat$  Cl.

Pno.

*mf*

*p*

30 *p*

B $\flat$  Cl.

Pno. *p*

34 *mp*

B $\flat$  Cl.

Pno. *p*

39 *mp* *crescendo* *mf*

B $\flat$  Cl.

Pno.

43

B $\flat$  Cl.

Pno.

47

B $\flat$  Cl.

Pno.

51

B $\flat$  Cl.

Pno.

*mp*

*p*

55

B $\flat$  Cl.

Pno.

58

B $\flat$  Cl.

Pno.

60 *mp*

B $\flat$  Cl.

Pno.

*mp*

*mp*

63

B $\flat$  Cl.

Pno.

66

B $\flat$  Cl.

Pno.

69

B $\flat$  Cl.

Pno.

71

B $\flat$  Cl.

Pno.

74

B $\flat$  Cl.

Pno.

79

B $\flat$  Cl.

Pno.

84

B $\flat$  Cl.

Pno.



# Bb Clarinet

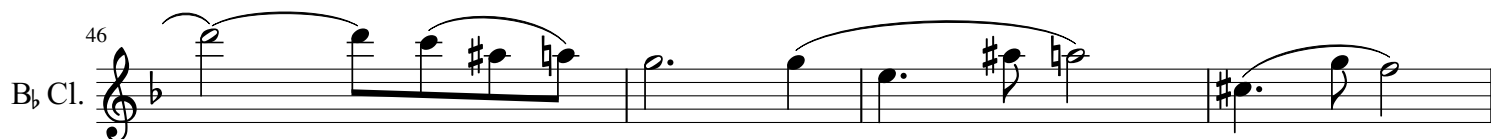
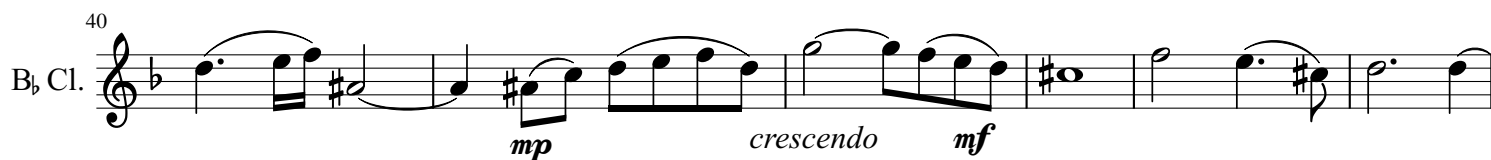
## Second Sonata

for Bb Clarinet and Piano

Joseph Fried

$\text{♩} = 70$

Ballad



50  
B $\flat$  Cl. *mp*

55  
B $\flat$  Cl.

60  
B $\flat$  Cl. *mp*

65  
B $\flat$  Cl.

70  
B $\flat$  Cl.

74  
B $\flat$  Cl.

80  
B $\flat$  Cl. *p* *mf*

86  
B $\flat$  Cl. *p*

# Second Sonata

for Bb Clarinet and Piano

Joseph Fried

## Movement 3

**Allegro (about 116)**

B $\flat$  Clarinet

Piano

*mf* *mp* *p*

7

B $\flat$  Cl.

Pno.

13

B $\flat$  Cl.

Pno.

19

B $\flat$  Cl.

Pno.

*mf*

25

B $\flat$  Cl.

Pno.

*mp*

*mp*

31

B $\flat$  Cl.

Pno.

*f*

36

B $\flat$  Cl.

Pno.

*mp*

*p*

*mf*

41

B $\flat$  Cl.

Pno.

*mf*

*mp*

47

B $\flat$  Cl.

*mf* *mp*

Pno.

*p* *mf* *p*

53

B $\flat$  Cl.

Pno.

58

B $\flat$  Cl.

Pno.

*f*

63

B $\flat$  Cl.

Pno.

68 **Cantabile**

B $\flat$  Cl. *mp*

Pno. *mp*

75

B $\flat$  Cl.

Pno. *f*

82 **Cantabile e lentando**

B $\flat$  Cl. *mp*

Pno. *mp*

88 *p* **accelerando**

B $\flat$  Cl.

Pno. *p* *mf*

95 *crescendo* **atempo (116)**

B $\flat$  Cl.

Pno.

*crescendo* **f** *crescendo*

98 **ff**

B $\flat$  Cl.

Pno.

**f** **f**

102

B $\flat$  Cl.

Pno.

107

B $\flat$  Cl.

Pno.

111

B $\flat$  Cl. *f*

Pno. *mf*

117

B $\flat$  Cl.

Pno.

122

B $\flat$  Cl.

Pno.

126

B $\flat$  Cl. *ff*

Pno. *f*



131 *mf*

B $\flat$  Cl.

Pno.

*mp*

*mf*

*mf*

136 *mf*

B $\flat$  Cl.

Pno.

*mf*

142 *mp*

B $\flat$  Cl.

Pno.

*f*

*mp*

*mp*

*mf*

*mp*

148

B $\flat$  Cl.

Pno.

153

B $\flat$  Cl.

Pno.

*mp*

157

B $\flat$  Cl.

Pno.

*mf*

159

B $\flat$  Cl.

Pno.

162

B $\flat$  Cl.

Pno.

165 *ff*

B $\flat$  Cl.

Pno.

172

B $\flat$  Cl.

Pno.

176

B $\flat$  Cl.

Pno.

180 *rit*

B $\flat$  Cl.

Pno.



77 **Cantabile e lentando**

B $\flat$  Cl. *mp*

90 **accelerando**

B $\flat$  Cl. *p* *crescendo*

97 **atempo (116)**

B $\flat$  Cl. *f* *ff*

99

B $\flat$  Cl.

105

B $\flat$  Cl.

109

B $\flat$  Cl.

115 *f*

B $\flat$  Cl.

121

B $\flat$  Cl.

125 *ff*

B $\flat$  Cl.

129 *mf* *mp*

B $\flat$  Cl.

135 *mf*

B $\flat$  Cl.

141  
B $\flat$  Cl. *mf* *mp* *f* *mp*

147  
B $\flat$  Cl.

152  
B $\flat$  Cl.

157  
B $\flat$  Cl.

158  
B $\flat$  Cl.

159  
B $\flat$  Cl.

161  
B $\flat$  Cl.

163  
B $\flat$  Cl. 6 *ff*

172  
B $\flat$  Cl.

177  
B $\flat$  Cl. rit

180  
B $\flat$  Cl.