

Stephen W. Beatty

1938 Vocalise for Soprano
and Cello

Instrumentation:

Mezzo-soprano

Cello

Play Time: 4' 20"

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Vienna Symphonic Library instruments
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1938 Vocalise for Soprano and Cello

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Stephen W. Beatty (1938)

Mezzo-soprano

Violoncello

$\text{♩} = 90$

mf *p* *mf* *f*

AA

M-S.

Vc.

5

mf *mp* *f* *mp* *pp* *mf*

mf

M-S.

Vc.

10

f *mf* *f*

mp *mf* *mp* *mf*

M-S.

Vc.

14

mf *f* *mf*

mp *mf*

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17 *f* *ff* *mf* *f* *mf* *f*

M-S.

Vc.

f *mf*

20 *mf* *ff* *p* *f*

M-S.

Vc.

f *mf* *f* *mf*

23 *mf* *f*

M-S.

Vc.

f *mf* *mp* *pp* *mf*

26 *mf* *f*

M-S.

Vc.

mp *pp* *mp* *mf* *mp*

29 *mf* *f* *mf*

M-S.

Vc.

pp *mp* *mf* *f* *mf* *p* *mf*

33 *f* *mf* *ff* *f* *mf* *mp* *f*

M-S.

Vc.

mp *mf*

36

M-S.

Vc.

mp *f* *mf*

39 *mf* *p* *mf*

M-S.

Vc.

p *mf*

43 *f*

M-S.

Vc.

46 *mf* *mp*

M-S.

Vc.

f *mp* *mf* *p*

49 *mf* *ff* *f*

M-S.

Vc. *mf* *mp*

Measures 49-51. M-S. part: 49 (mf), 50 (ff), 51 (f). Vc. part: 49 (mf), 50 (mf), 51 (mp).

52 *mf* *mp*

M-S.

Vc. *mf* *mp*

Measures 52-54. M-S. part: 52 (mf), 53 (mf), 54 (mp). Vc. part: 52 (mf), 53 (mf), 54 (mp).

55 *mp* *mf* *f* *mf* *f*

M-S.

Vc. *f* *mf*

Measures 55-57. M-S. part: 55 (mp), 56 (mf), 57 (f). Vc. part: 55 (f), 56 (mf), 57 (f).

58 *f* *mf* *f* *mf* *f*

M-S.

Vc. *f* *mf*

Measures 58-60. M-S. part: 58 (f), 59 (mf), 60 (f). Vc. part: 58 (f), 59 (mf), 60 (f).

61 *mf* *f*

M-S.

Vc. *f* *mf*

Measures 61-63. M-S. part: 61 (mf), 62 (mf), 63 (f). Vc. part: 61 (f), 62 (mf), 63 (f).

64

M-S. *mf* *mp*

Vc. *mp* *p* *mf* *f*

67

M-S. *mf* *f* *mf* *f*

Vc. *mf* *mp*

70

M-S. *mf* *p* *mf*

Vc. *mf*

73

M-S. *mp* *mf* *f*

Vc. *f* *mf* *mp*

77

M-S. *mf* *f* *p* *f* *mf*

Vc. *mf*

This musical score page contains measures 64 through 77. It is divided into four systems, each with a double bar line. Each system consists of two staves: M-S. (Melody) in the upper staff and Vc. (Violoncello) in the lower staff. The music is written in treble and bass clefs respectively. Dynamic markings are placed above or below the notes to indicate volume changes. The key signature has one sharp (F#). Measure numbers 64, 67, 70, 73, and 77 are placed at the beginning of their respective systems.

80

M-S.

Vc.

mp *pp* *mf* *f*

84

M-S.

Vc.

mf *f* *mf*

87

M-S.

Vc.

pp *mf* *mp* *ff* *f* *ff* *mp* *p* *mf*

90

M-S.

Vc.

mp *mf*

93

M-S.

Vc.

p *mf* *f*

95

M-S.

mp *ppp*

Vc.

mp *ppp*

The musical score consists of two staves. The top staff, labeled 'M-S.', is in treble clef and contains measures 95 through 98. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The dynamic *mp* is marked above the first measure, and *ppp* is marked above the second measure. The bottom staff, labeled 'Vc.', is in bass clef and contains measures 95 through 98. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A slur covers the last two notes. The dynamic *mp* is marked below the first measure, and *ppp* is marked below the second measure. Both staves end with a double bar line.