

Oboe 2

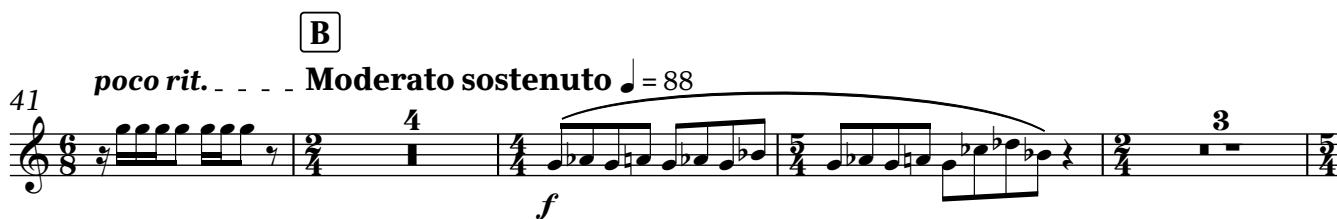
Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Tamás Beischer-Matyó

Allegro ♩ = 112



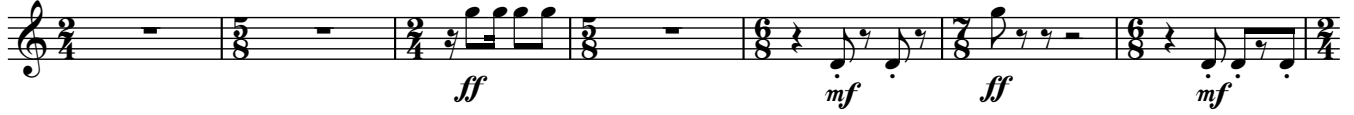
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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

C68 **Allegro** ♩ = 112

76



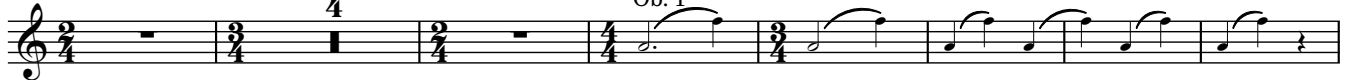
83

**D**89 **Allegro vivace** ♩ = 144

95



112



123



130



145

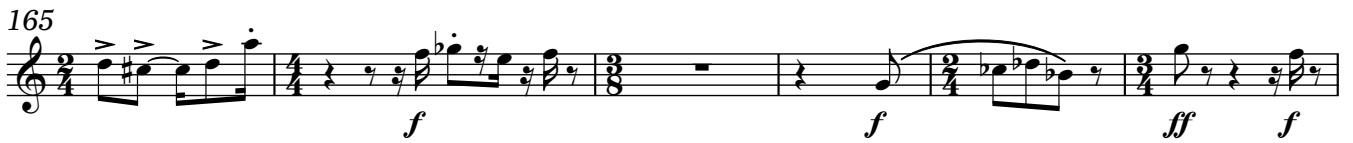


F153 **Allegro** ♩ = 112

159



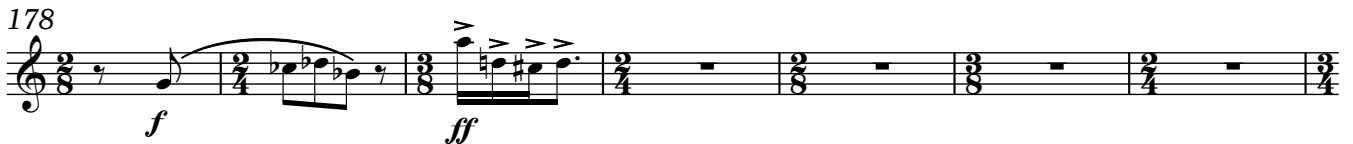
165



171

G

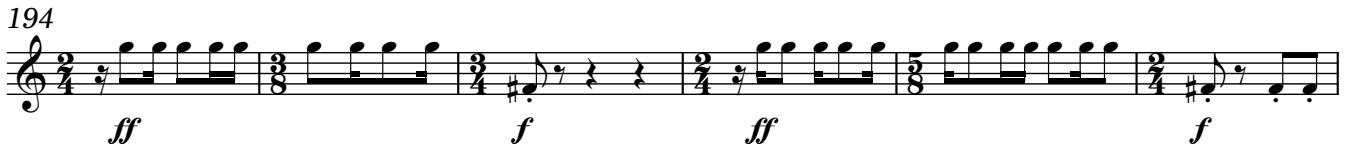
178



185

H

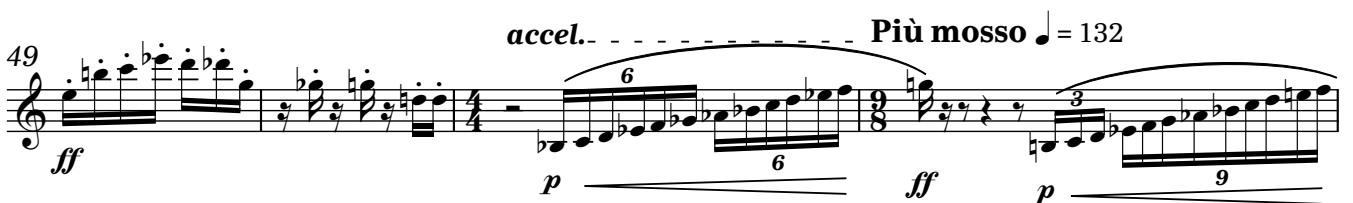
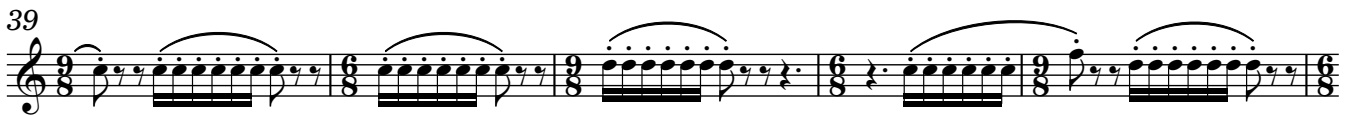
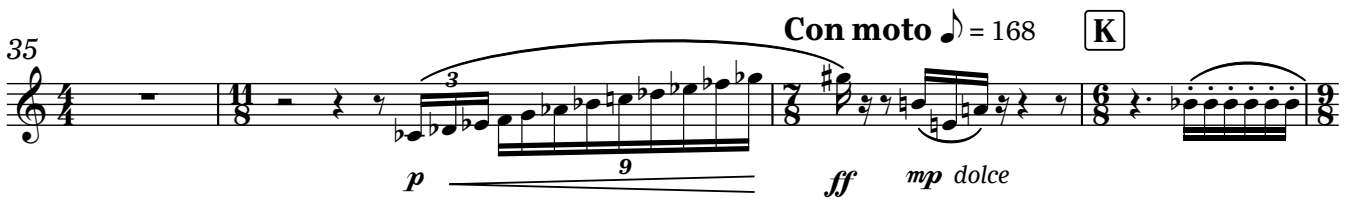
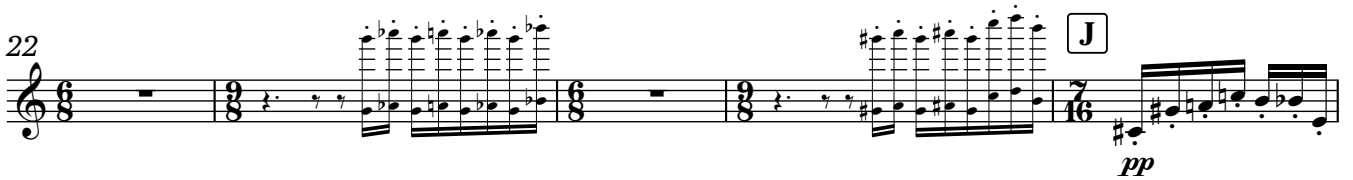
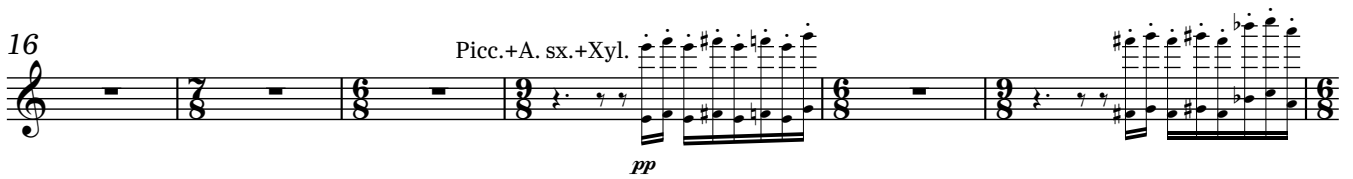
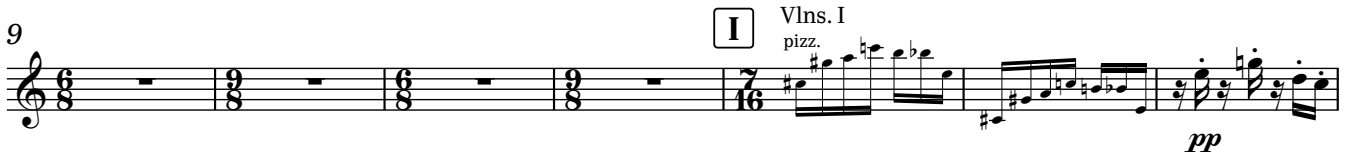
194



200



II. Amber

Con moto ♩ = 168

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53 *ff* *p* *ff* *mp* *f*

[M] Vivace ♩ = 168

57 *mf* *f*

66 *mp* *ff*

72 *ff*

79 *ff*

85 *mp*

♩ = 168 *accel.* *Più mosso* ♩ = 132

94 *ff* *p* *ff*

98 *pp* *ppp*

106 *al niente*

117 *p dolce*

III. Azure

Poco parlando $\text{♩} = 66$ R S *S. vln.*

ff molto appassionato e parlando

15 9

28

32 T *accel. a tempo*

p p f pp

38 *accel. a tempo*

f pp f

43 *accel. a tempo accel. Più moto* $\text{♩} = 96$

pp f pp f pp ff

49 *rall.* U *a tempo, ma più tranquillo* $\text{♩} = 63$

p ff p 14

IV. Crimson

Vivace molto $\text{♩} = 104$ V *S. vln.*

f energico e ritmico

15

23

ff f

32 **W** 11 10 S. vln. *p*

57 *ff* *ff*

63 **X**

70 *tr*

74 *tr*

78 **Y** *rall.* $\text{♩} = 116$

81 *accel.* *flutt.* **Agitato** $\text{♩} = 144$ *Picc.+Fl.+Cls.* *ruvido* *p*

90 *p* *p*

96 **Z** *mf* *ff* *ff*

101 4 2

Oboe 2

8

110 Picc.+Fl.+Cls.



116



AA



BB

126 **Liberamente** ♩ = 84 *accel.*

al Vivace molto ♩ = 104 CC



DD



181 S. vln.



EE



V. Purple

Adagio ♩ = 56 **FF**

15 11

S. vln.

tratt. *a tempo* *tratt.*

mp *f*

GG *a tempo*

29

f *ff*

33

f *ff*

37

HH

S. vln.

tratt.

f > p f > p f > p f > p f > ppp *f* *ff*

46 *a tempo* 8- - - - 7

p *p* *p* *p* *ppp*

II S. vln.

50

pp *mf* *f*

55

JJ

6 2

Fl. 1+A. sx.

p

66

74

KK

78

81

84

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