

Tenor 1  
Tr A T T B

# Madrigal à 5

## 29. A dolce mio martire

Carlo Gesualdo  
Principe di Venosa

5

8

10

8

15

20

8

25

30

35

8

Detailed description: This is a musical score for the Tenor 1 part of the madrigal 'A dolce mio martire' by Carlo Gesualdo. The score is written on five staves, each beginning with a treble clef and a common time signature (C). The music is characterized by its chromatic and often dissonant intervals, typical of the 'Gesualdo style'. The first staff starts with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The second staff continues with a half note G4, a whole rest, and then a series of eighth and sixteenth notes. The third staff begins with a half note G4, a half note A4, and then a series of eighth and sixteenth notes. The fourth staff starts with a half note G4, a half note A4, and then a series of eighth and sixteenth notes. The fifth staff begins with a half note G4, a half note A4, and then a series of eighth and sixteenth notes, ending with a double bar line. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The number 8 appears below the first staff and the number 8 appears below the fifth staff.