

Concerto for Piano and Orchestra No. 3

A Liszt Rhapsody

Op.26

(2011)

Xavier Shuang Xu
(b.1988)

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2

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I. The Nova Maestoso

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo), *fp* (fortissimo), and *p* (piano). The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet in A, Bass Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Bass Trombone, Tuba, Timpani, Castanets, Cymbals, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The first system includes measures 1 through 16, and the second system includes measures 17 through 32. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes measures 1 through 16, and the second system includes measures 17 through 32. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes measures 1 through 16, and the second system includes measures 17 through 32. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes measures 1 through 16, and the second system includes measures 17 through 32.

9

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B. Cl. *f*

Bsn. *fp* *pp* *f*

Hns. *fp* *pp* *fp* *fp*

Tpts. *pp* *fp* *f*

Tbn. I. *fp* II. *pp* *fp* *fp*

B. Tbn. *fp*

Tba. *f*

Xyl. *p* 3 6

Vc. *f* *pp* *f* *pp*

Db. *f* *pp* *f* *pp*

19

Picc. *f* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

E♭ Cl. *fp* *ff*

B. Cl. *fp* *fp*

Bsn. *fp* *fp*

Hns. *ff*

Tpts. *ff*

Xyl. 5 6 6 *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *fp*

Vc. *f* *mf* *fp*

Db. *f* *fp*

27 Più mosso

Picc. *ff*

Fl. I. *fp* *ff*

Ob. II. *fp* *ff*

E♭ Cl. *fp* *ff*

Bsn. *fp* *ff*

Hns. *p* *ff* *p*

Tpts. *fp* *p* *ff* *p*

Tbn. *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff*

Xyl. *mf* 3 6 5 6 6 *ff* *p* Più mosso

Pno. *mp* 3

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

34

Pno. *mp* 3

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

[illegible]

48

Fl.

Ob.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

55

Fl.

Ob.

E♭ Cl.

B. Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *p*

dim.

p *p* *p*

61

Allegro

Adagio

Allegro

Adagio

Pno.

ff *dim.* *p* *sf* *p* *ff* *dim.* *p* *sf* *p*

dim.

69

Ob.

E♭ Cl.

Hns.

Pno.

Vln. I

dolce *pp* *ppp* *p* *dim.*

una corda *tre corde*

div. *mp*

91

Hns. *mf*

Pno. *ff* *rit.* *rubato*

Vln. I *f*

Vln. II *div.* *f*

Vla. *f*

Vc. *f*



97

Pno. *leggiere* *ppp*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*



101

Pno. *mf*

Vln. I *div.* *mp*

Vln. II *div.* *mp*

Vla. *mf*

Vc. *mf*

Db. *mf*

122

Picc. *f*

Fl.

Ob. *p*

E♭ Cl. *f*

Bsn. *f*

Hns.

Tbn. *f*

Tba. *mf*

Pno. *p* *pp* *p* *pp* *p*

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

\equiv

135

Picc.

Fl.

Hns.

Tpts.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

f

ff

fff

8va

8va



138

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Pno.

8va

rit.

leggiere

pp

[illegible]

154 *acclito accel...* *Adagio*

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Bsn. *f*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *ff*

accel. *8va* *cresc.* *ff* *rit.* *Adagio* *Red.*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

164 *rall.*

Picc. *tr*

Fl. *tr*

Ob. *tr*

E♭ Cl. *tr*

Bsn.

Hns.

Tpts. *ff*

Tbn. *ff*

B. Tbn.

Tba.

Timp. 3

Cym.

Pno. *rall.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db.

167

Hns.

ff

ff

ff

ff

ff

ff

ff

Tpts.

ff

ff

ff

ff

ff

ff

ff

Tbn.

ff

ff

ff

ff

ff

ff

ff

B. Tbn.

ff

ff

ff

ff

ff

ff

ff

Tba.

ff

ff

ff

ff

ff

ff

ff

Cym.

Pno.

Vln. I

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Vln. II

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Vla.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Db.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

II. The Oblivion

dolce
I
mp *[3]*

Ob.

dolce
I
mp *[3]*

E♭ Cl.

dolce
II.
mp *[3]*

Bsn.

dolce
I
mp *[3]*

II. The Oblivion

Pno.

pizz.
p

Vln. I

pizz.
p

Vla.

pizz.
p

Vc.

dolce
I
mp *[3]*

Fl.

mp *[3]*

Ob.

mp *[3]*

E♭ Cl.

mp

Bsn.

mp

Tpts.

mp *[3]*

Cast.

p

Vln. I

pizz.
p

Vln. II

Vla.

Vc.

pp

Fl.

pp

Ob.

pp

E♭ Cl.

Cast.

arco
p *[3]*

Vln. I

arco
p

Vln. II

arco
p

Vc.

193

Fl.

Ob.

E♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

arco

pizz.

mf

f

a2

202

E♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

mf

mf

arco

leggero

mp

210

Fl.

E♭ Cl.

Tpts.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

p

pp

ppp

arco

p

pp

f

mp

f

mp

mf

233

Fl.

Ob.

E♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

pizz.
p

arco
mp

→



240

Bsn.

Cast.

Pno.

mp

p

pp

molto cresc.

f

ff

mp

poco a poco cresc.

Reo



249

Pno.

f

ff

255

rall.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

f

arco div.

arco

ff

ff

ff

ff

III. The Rejuvenation Allegro

259

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Hns.

Musical staff for Horns (Hns.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Tpts.

Musical staff for Trumpets (Tpts.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Tbn.

Musical staff for Tenor Trombone (Tbn.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Tba.

Musical staff for Bass Trombone (Tba.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Cym.

Musical staff for Cymbal (Cym.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Xyl.

Musical staff for Xylophone (Xyl.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

III. The Rejuvenation Allegro

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *ff* is present.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Db.

Musical staff for Double Bass (Db.) in G major, 4/4 time. It begins with a rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

266 **Meno mosso**

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Bsn. *mf* a2

Hns. *mf*

Tpts.

Meno mosso

Pno.

Vln. I

Vln. II

Vc.

Db.

271 **rit. Adagio**

Ob.

Bsn.

Hns. *mp* solo

Tpts.

Tbn.

B. Tbn.

Pno. *mf* *p* *pp*

Vln. II

Vc.

Db.

\equiv

301 *rall.* **molto accel.** **Allegro**

Picc. *p*

Fl. *p* *f*

Ob. *p* *f*

E♭ Cl. *p* *f*

Bsn. *p*

Pno. *ff*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p*

305 *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Bsn. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

311

Fl.

Ob.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

318 *Meno mosso*

Fl.

Ob.

E♭ Cl.

Hns.

Tpts.

mf

Meno mosso

Pno.

Vln. I

Vln. II

Vc.

Db.

323

Ob.

Hns.

Tpts.

Tbn.

B. Tbn.

Pno.

Vln. II

Vc.

Db.

pp

329 *leggiere*

Pno.

p

[illegible]

345

Fl.

Ob.

E♭ Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Adagio

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Adagio

348

Ob.

E♭ Cl.

Bsn.

Pno.

Vln. I

Più mosso

mf

poco a poco cresc.

[illegible]

[illegible]

374

rall. Allegro

Fl. *mf* *sf* *f*

Ob. *mf* *sf* *f*

E♭ Cl. *mf* *sf*

Bsn. *mf* *sf*

Hns. *mf* *sf* *f*

Tpts. *ff* *sf* *f*

Tbn. *ff* *sf*

B. Tbn. *f* *sf*

Tba. *f* *sf*

Timp. *p* *sf*

Xyl. rall. *ff*

Pno. *ff* *ff*

Vln. I *sf* *fp* *sf* *mf* Allegro

Vln. II *sf* *fp* *sf* *mf*

Vla. *sf* *fp* *sf* *mf*

Vc. *sf* *fp* *sf* *f*

Db. *sf* *fp* *sf* *f*

Edo *

380

Meno mosso

Fl.

Ob.

E♭ Cl.

Bsn.

Hns.

Tpts.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro

Adagio

Allegro

Adagio
ad lib.

Ob.

E♭ Cl.

Timp.

Xyl.

Pno.

395

I.

I.

I.

I.

mf

mp

f

pp

p

mf

p

p

405

rit.

rit.

Hns.

Timp.

Xyl.

Pno.

Vc.

pp

fp

pp

pp

pizz.

p

una corda

Ed.

*