

SIX
SONATES

EN TRIO

Pour Deux Violons
Et Basse

PAR

M.^R WAGUENSEL

ŒUVRE PREMIER

Prix 6th



Gravées par M^{me} Pradat

À PARIS

Chez M^r Le Clerc rue et vis à vis s^t Honoré à la Croix d'Or

Et aux adresses ordinaires

Avec Privilège du Roy

X^m 7 1233

Primo

This section of the musical score, titled "Primo", consists of 15 measures. It is written for a single melodic line in a treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: "F." (forte) appears in measures 10 and 11, and "P." (piano) appears in measure 14. The piece concludes with a double bar line and repeat dots.

Minuetto 1.

This section of the musical score, titled "Minuetto 1.", consists of 9 measures. It is written for a single melodic line in a treble clef with a key signature of one flat. The time signature is 3/4. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Primo

SONATA II

Vivace

Musical score for the first movement of Sonata II, marked *Vivace* and *Primo*. The score consists of 11 staves of music in treble clef with a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *P.* (piano) and *F.* (forte). The piece concludes with a double bar line and repeat dots.

Andante

Musical score for the second movement of Sonata II, marked *Andante*. The score consists of 4 staves of music in treble clef with a 2/4 time signature. The music is slower and more melodic than the first movement. Dynamics are marked with *F.* (forte). The piece concludes with a double bar line and repeat dots.

Primo

This musical score, titled "Primo" and numbered "5.", consists of 15 staves of music. The notation is primarily in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line. The third staff features a treble clef and a key signature of one sharp. The fourth staff is marked "Spirituoso" and includes a 3/4 time signature. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff continues the melodic line. The seventh staff features a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff continues the melodic line. The tenth staff features a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff continues the melodic line. The thirteenth staff features a treble clef and a key signature of one sharp. The fourteenth staff begins with a treble clef and a key signature of one sharp. The fifteenth staff continues the melodic line. The score includes various dynamics such as "P." (piano) and "F." (forte), as well as articulations like accents and slurs. The music is characterized by rapid sixteenth-note passages and melodic flourishes.

Primo

SONATA III

Allegro

Musical score for the first movement of Sonata III, marked *Allegro*. It consists of eight staves of music in G minor, 3/4 time. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as '+' and '1'.

Molto Allegro

Musical score for the second movement of Sonata III, marked *Molto Allegro*. It consists of four staves of music in G minor, 2/4 time. The notation features rapid sixteenth-note passages and dynamic markings like '*' and '+'. A first ending bracket is visible at the end of the first staff.

Minuetto 1.

Musical score for the first minuet of Sonata III, marked *Minuetto 1.* It consists of two staves of music in G minor, 3/4 time. The notation is characterized by a steady eighth-note accompaniment and dynamic markings like '+' and 'F.'

Minuetto. 2.

Musical score for the second minuet of Sonata III, marked *Minuetto. 2.* It consists of one staff of music in G minor, 3/4 time. The notation includes various rhythmic patterns and dynamic markings like '*' and 'F.'

Primo

1

Molto Allegro

P. F. P. F.

SONATA IV

Allegro moderato

P.

Primo

Andante Sempre piano

Allegro moderato dolce

SONATA V

Andante Sempre piano

Allegro

Primo

The musical score is written for a single instrument, likely a violin or flute, and is divided into two main sections: *Andante* and *Allegro*. The *Andante* section begins with a 12/8 time signature and consists of four staves of music. The *Allegro* section follows, marked with a 2/4 time signature, and consists of ten staves of music. The score is characterized by intricate, flowing lines with many slurs and ties. Dynamic markings of *P.* (piano) and *F.* (forte) are used throughout to indicate changes in volume. The piece concludes with a final cadence on the tenth staff of the *Allegro* section.

Primo

Minuetto. 1.

The first staff of music for Minuetto. 1 is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes, with some rests and a repeat sign at the end.

The second staff continues the melody from the first staff, featuring similar rhythmic patterns and melodic lines.

The third staff continues the melody, showing further development of the musical theme.

Minuetto. 2.

The first staff of music for Minuetto. 2 is in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody is more melodic and includes some slurs.

The second staff continues the melody from the first staff, maintaining the same key and time signature.

Allegro

The first staff of music for the Allegro section is in 3/8 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The melody is more rhythmic and includes many sixteenth notes.

The second staff continues the rhythmic melody from the first staff.

The third staff continues the rhythmic melody, showing further development.

The fourth staff continues the rhythmic melody, with some dynamic markings like 'p'.

The fifth staff continues the rhythmic melody, showing further development.

The sixth staff continues the rhythmic melody, with some dynamic markings like 'f'.

The seventh staff continues the rhythmic melody, showing further development.

The eighth staff continues the rhythmic melody, with some dynamic markings like 'f'.

The ninth staff continues the rhythmic melody, showing further development.

Primo

11.

A musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm. Dynamic markings include 'P.' (piano) on the third staff and 'F.' (forte) on the sixth staff. There are several trill ornaments marked with an asterisk (*) and a plus sign (+). The piece concludes with a double bar line and repeat dots.

SONATA VI

Allegro Moderato

A musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes. Dynamic markings include 'P.' (piano) on the third staff and 'F.' (forte) on the sixth staff. There are several trill ornaments marked with an asterisk (*) and a plus sign (+). The piece concludes with a double bar line and repeat dots.

12.

Primo

Sempre piano

Andante

tempo di Minuetto

FINE



Vm
+ 1722
2

Vm⁷ 1229

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Violino Secondo

SONATA I *vivace*

The musical score is written on 14 staves. The first section, marked *vivace*, consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and intricate rhythmic patterns. The second section, marked *Andante*, consists of 4 staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. This section features a prominent triplet pattern in the right hand, with the number '3' written above the notes. The overall style is that of a classical manuscript.

Secondo

The first section of the score is marked *Allegro*. It consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The section concludes with a double bar line and repeat dots.

The second section is marked *Minuetto I.* and consists of 4 staves of music. The key signature remains two flats, and the time signature changes to 3/4. The melody is more lyrical and features a prominent triplet of eighth notes in the first measure. The music is characterized by flowing lines and occasional rests.

The third section is marked *M. 2.* and consists of 3 staves of music. The key signature is two flats, and the time signature is 3/4. The music is more rhythmic and features a prominent triplet of eighth notes in the first measure. The section concludes with a double bar line and the marking *al. l.* (allegretto).

Secondo

SONATA II

vivace

f. *p.* *f.*

Andante

Secondo

Spirituoso

1

Secondo

SONATA III

Allegro

Molto allegro

Minuetto . 1 .

Minuetto . 2 .

Secondo

7.

Molto Allegro

SONATA IV *Allegro moderato*

Secondo

Andante sempre piano

Allegro moderato dolce

SONATA V

Andante Sempre piano

Allegro

Secondo

Andante

Allegro

P. F. P. P. F. P. P. F. P. F. P. F.

Miruelto . 1.º

Miruelto . 2.º

Allegro

Secondo

Handwritten musical notation for the 'Secondo' movement, consisting of six staves of music in G major and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

SONATA VI *Allegro moderato*

Handwritten musical notation for 'SONATA VI Allegro moderato', consisting of nine staves of music in G major and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Secondo

Sempre piano

Andante

tempo di Minuetto

FINE



V. m
+ 1722
3

V⁷
Vm - 1230

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SONATA I

Basso

Vivace

Andante

Basso

SONATA II

Vivace

The first section of the score, marked *Vivace*, spans ten staves. It begins with a treble clef and a common time signature (C). The notation is primarily in bass clef. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with an asterisk) are placed above several notes. The music features a mix of eighth and sixteenth notes, with some triplet markings (e.g., '3' above notes). The piece concludes with a double bar line and repeat dots.

Andante

The second section of the score, marked *Andante*, spans four staves. It begins with a treble clef and a 2/4 time signature. The notation is primarily in bass clef. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with an asterisk) are placed above several notes. The music features a mix of eighth and sixteenth notes, with some triplet markings (e.g., '3' above notes). The piece concludes with a double bar line and repeat dots.

Basso

SONATA III

Allegro

The first movement of Sonata III is written in bass clef with a 3/4 time signature and an Allegro tempo. It consists of ten staves of music. The notation includes various fingering numbers (e.g., 98, 43, 65, 343, 764, 5, 6, 7, 8, 9) and ornaments (marked with asterisks). The piece begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The music features a mix of eighth and sixteenth notes, with some passages marked with 'x' for ornaments. The piece concludes with a double bar line and repeat dots.

Minuetto. 1.

The second movement of Sonata III consists of two minuetts. The first, *Minuetto. 1.*, is in bass clef with a 3/4 time signature. It features a simple melody with a few ornaments and concludes with a double bar line. The second, *Minuetto. 2.*, is also in bass clef with a 3/4 time signature and includes more complex ornamentation, including a trill marked with 'x4' and another marked with 'x2'. Both minuetts end with double bar lines and repeat dots.

8.

Basso

Andante

Allegro

SONATA V

Andante *allegro*

Andante

9.

Basso

The musical score is written on 12 staves in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The notation is dense, featuring many chords and scale-like passages. Technical markings are placed above the notes, including numbers (7, 5, 4, 3, 2, 1) and symbols (x, b, #). The word "Allegro" is written in a cursive hand on the fifth staff. The score concludes with a double bar line and repeat dots on the twelfth staff.

45
43

Basso

98

11.

SONATA VI

Allegro moderato

1

Sempre piano

