

Sinfonia No.11

Wolfgang Amadeus Mozart

©

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for measures 16 through 24 of the piece 'The Swan' from Swan Lake. The score is written for a full orchestra and a solo violin. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 16, 20, and 24 marked at the beginning of their respective systems. The instruments are arranged as follows: Ob. 1 and Ob. 2 (Oboes), Hn. 1 and Hn. 2 (Horns), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the solo violin plays a melodic line with triplets and slurs. The score is written in a standard musical notation with a grand staff for each instrument.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

f 3 3

p 3 3

f 3 3

p 3 3

f

p

f

f

38

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

38

38

45

Ob. 1

Ob. 2

f

f

45

Hn. 1

Hn. 2

f

f

45

Vln. I

Vln. II

f

f

Vla.

f

Vc.

f

Cb.

f

61

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

70

70

77

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Sinfonia No. 11, page 11, measures 77-83. The key signature is two sharps (F# and C#). The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) play a melodic line with triplets. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and triplets. The woodwinds play a melodic line with triplets. The strings provide harmonic support with sustained notes and triplets.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

91

91

This musical score page contains measures 91 through 98 of Sinfonia No. 11. The score is arranged in three systems, each with two staves. The first system includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The third system includes the Double Bass (Cb.). The key signature is D major (two sharps). The time signature is not explicitly shown but is implied by the notation. A repeat sign with first and second endings is present at measure 91 in each part. The notation includes various note values, rests, and dynamic markings. The page number 13 is in the top right corner, and the title 'Sinfonia No.11' is at the top center.

99

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

108

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549

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

f

p

f

f

f

130

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a full orchestra, including two oboes (Ob. 1, Ob. 2), two horns (Hn. 1, Hn. 2), two violins (Vln. I, Vln. II), one viola (Vla.), one violin II (Vc.), and one double bass (Cb.). The key signature is D major (two sharps). The tempo/meter is 130. The score shows measures 130 to 135. The woodwinds and strings are mostly playing rests, while the violins and viola have active parts with triplets and slurs.

[illegible]

143

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for Sinfonia No. 11, page 20, starting at measure 143. The score is written for a full orchestra. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all in the key of D major (two sharps). The woodwinds and strings play a melodic line with triplets in measures 147 and 148. The woodwinds also play a triplet in measure 149. The strings play a triplet in measure 147 and 148. The woodwinds and strings play a melodic line with triplets in measures 147 and 148. The woodwinds also play a triplet in measure 149. The strings play a triplet in measure 147 and 148. The woodwinds and strings play a melodic line with triplets in measures 147 and 148. The woodwinds also play a triplet in measure 149. The strings play a triplet in measure 147 and 148.

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

168

169

170

171

172

173

174

The musical score for Sinfonia No. 11, page 23, measures 167-174. The score is written for a full orchestra, including two oboes (Ob. 1, Ob. 2), two horns (Hn. 1, Hn. 2), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 167. Measures 167-168 show the oboes and horns playing sustained notes. Measures 169-170 show the oboes and horns playing triplets. Measures 171-172 show the violins playing a rapid sixteenth-note passage with triplets. Measures 173-174 show the violins playing a sustained note with a triplet. The viola, cello, and double bass play sustained notes throughout the measures.

175

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

176

177

178

179

180

181

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

182

3

33

3

Detailed description: This is a page of a musical score for Sinfonia No. 11, page 25, starting at measure 182. The score is for a full orchestra and includes parts for Oboe 1, Oboe 2, Horn 1, Horn 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. In measures 182 and 183, the Violin I and II parts have triplets marked with '3' and '33'. The Viola part begins in measure 182 with a half note. The Violoncello and Contrabass parts have a similar rhythmic pattern, starting with a half note in measure 182 and then eighth notes in subsequent measures. The Oboe and Horn parts have a more complex rhythmic pattern, often using eighth and sixteenth notes. The page ends with a double bar line at the end of measure 189.