

Eine kleine Nachtmusik K.525

I

W.A. Mozart (1756-1791)
Orquestación: J. Ramón Hernández Bellido

Allegro

Musical score for the first system of 'Eine kleine Nachtmusik K.525'. The score includes parts for Flautin, 2 Flautas, 2 Oboes, 2 Clarinetes en Sib, 2 Fagots, 2 Trompas en Fa, Viola 1, Viola 2, Violonchelo 1, Violonchelo 2, and Contrabajos. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions (trills, trills with grace notes). A double bar line is present at the end of the system.

Musical score for the second system of 'Eine kleine Nachtmusik K.525'. The score includes parts for Fltn., Fl., Ob., Cl., Fag., Tmpa. Fa, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including dynamics (p, mp), articulation (trills, accents), and performance instructions (pizzicato, arco, solo). A section marker 'A' is present above the Fltn. part. A double bar line is present at the end of the system.

55 **D**

Fltn. *f*

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* *p*

Fag. *f* a 2

Tmpa. Fa.

Vla. 1 *f*

Vla. 2 *f* *p*

Vc. 1 *f*

Vc. 2 *f* *p*

Cb. *f* *p*



60

Fl. *p* tr

Ob. *p* tr

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Cb. *pizz.* *p*

68

Fltn. *mf* *tr* *mp*

Fl. *tr* *p* *tr*

Ob. *tr* *a 2* *f* *p* *tr*

Cl. *tr* *a 2* *f* *p* *1°* *tr*

Fag. *a 2* *f* *p* *p*

Tmpa. Fa. *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *mp*

Cb. *arco* *f* *mp*

Detailed description: This page of a musical score, numbered 68, features ten staves for different instruments. The Flute (Fltn.) part begins with a dynamic of *mf* and includes a trill (*tr*) and a *mp* dynamic later. The Flute (Fl.) part has a trill (*tr*) and a *p* dynamic. The Oboe (Ob.) part includes a trill (*tr*), a second octave marking (*a 2*), a *f* dynamic, and a *p* dynamic. The Clarinet (Cl.) part features a trill (*tr*), a second octave marking (*a 2*), a *f* dynamic, a *p* dynamic, and a first octave marking (*1°*). The Bassoon (Fag.) part has a second octave marking (*a 2*), a *f* dynamic, and a *p* dynamic. The Timpani (Tmpa. Fa.) part has a *p* dynamic. The Violins (Vla. 1 and 2) and Violas (Vc. 1 and 2) parts all start with a *f* dynamic and end with a *p* dynamic. The Cello (Cb.) part is marked *arco* and starts with a *f* dynamic, ending with a *mp* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

76 **E** 7

Fltn. *f*

Fl. *f* a 2

Ob. *f*

Cl. *f* a 2

Fag. *f* (mf)

Tmpa. Fa *f*

Vla. 1 *f* (mf)

Vla. 2 *f* (mf)

Vc. 1 *f* (mf)

Vc. 2 *f* (mf)

Cb. *f* (mf)

81

Fltn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tmpa. Fa *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

86 **F**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tmpa. Fa. *p*

Vla. 1 *p* pizz arco

Vla. 2 *p* pizz arco

Vc. 1 *p* pizz arco

Vc. 2 *p* pizz arco

Cb. *p* pizz

93

Fltn. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Fl. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Ob. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Cl. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Fag. *sfz* *p* *sfz* *p* *cresc.* *sfz* *p* *f*

Tmpa. Fa. *sfz* *sfz* *cresc.* *f*

Vla. 1 *sfz* *p* *sfz* *p* *cresc.* *f*

Vla. 2 *sfz* *p* *sfz* *p* *cresc.* *f*

Vc. 1 *sfz* *p* *sfz* *p* *cresc.* *f*

Vc. 2 *sfz* *p* *sfz* *p* *cresc.* *f*

Cb. *arco* *sfz* *p* *sfz* *p* *cresc.* *f*

100 **G**

Fltn. *p* 3

Fl. *p* 3

Ob. *p* 3

Cl. *p̄* 3

Fag. *p* 3

Tmpa. Fa. *p*

Vla. 1

Vla. 2 *pizz* *p*

Vc. 1 *pizz* *p*

Vc. 2 *pizz* *p*

Cb.

108

Fltn. *f* 3

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Fag. *f* 3

Tmpa. Fa. *pp* *f*

Vla. 1 *p* *f*

Vla. 2 *arco* *p* *f*

Vc. 1 *arco* *f*

Vc. 2 *arco* *p* *f*

Cb. *pizz* *p* *arco* *f*

10

Musical score for measures 115-120. The score includes parts for Fltn., Fl., Ob., Cl., Fag., Tmpa. Fa., Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *f*, *pp*, *mf*, *p*, and *f*. Trills and triplets are indicated. A double bar line is present at the end of measure 120.

Musical score for measures 121-126. The score includes parts for Fltn., Fl., Ob., Cl., Fag., Tmpa. Fa., Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*. Trills and triplets are indicated.

127 **H** 11

Fltn. *p* *f*

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Tmpano *p* *f*

Vla. 1 *f* (*mf*)

Vla. 2 *f* (*mf*)

Vc. 1 *p* *f* (*mf*)

Vc. 2 *f* (*mf*)

Cb. *p* *f* (*mf*)

133

Fltn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tmpano *f*

Vla. 1 (*mf*) *f*

Vla. 2 (*mf*) *f*

Vc. 1 (*mf*) *f*

Vc. 2 (*mf*) *f*

Cb. (*mf*) *f*

II Romanze

Andante

1°

p

f

p

f

1°

p

f

p

f

mp

f

f

mf

mf

mf



7

A

1°

cresc.

fp

p

p

cresc.

(mf)

cresc.

(mf)

cresc.

(mf)

cresc.

(mf)

14

B

Ob.

Cl.

Fag.

Tmpa. Fa.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



21

C

Ob.

Cl.

Fag.

Tmpa. Fa.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Musical score for measures 27-32. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Tmpa. Fa.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 27 starts with a piano (*p*) dynamic. The Oboe part features a complex melodic line with many slurs and ties. The Clarinet and Bassoon parts have more rhythmic patterns. The strings provide a steady accompaniment. A double bar line is present at the end of measure 32.

Musical score for measures 33-38. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Tmpa. Fa.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music continues in the same key and time signature. Measure 33 has a dynamic marking of *p*. A section marked 'D' (Dolce) begins in measure 34. The Oboe part has a dynamic marking of *f* in measure 35. The Clarinet and Bassoon parts also have *f* markings. The Timpani part has a *mp* marking in measure 35. The strings have *p* markings in measures 34 and 35, and *f* markings in measures 36 and 37. Trills are indicated in the Violin 1 and 2 parts in measures 36 and 37.

40 **E** 15

Ob. *fp*

Cl. *los 2* *1º* *(p)* *fp*

Fag.

Tmpa. Fa.

Vla. 1 *(p)* *fp*

Vla. 2 *(p)* *fp*

Vc. 1 *sólo 1* *(p)* *fp*

Vc. 2

Cb. *sólo 1* *(p)* *fp*

46 **F**

Ob. *(p)*

Cl. *(p)*

Vla. 1

Vla. 2

Vc. 1

Cb.

51

Ob.

Vla. 1

Vla. 2

Vc. 1 *tutti*

Vc. 2 *(p)*

Cb. *tutti*

16

G

56

Ob. 1° *p* *f*

Cl. 1° *p* *f*

Fag. 1° *p* *f*

Tmpa. Fa *mp*

Vla. 1 *p* *f* *tr*

Vla. 2 *p* *f* *tr*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*



H

63

Ob. *p* *cresc.* *fp*

Cl. 1° *p* *cresc.* *fp*

Fag. *p* *cresc.* *fp*

Tmpa. Fa *p* *cresc.* *(mf)*

Vla. 1 *p* *cresc.* *(mf)*

Vla. 2 *p* *cresc.* *(mf)*

Vc. 1 *p* *cresc.* *(mf)*

Vc. 2 *p* *cresc.* *(mf)*

Cb. *p* *cresc.* *(mf)*

Musical score for measures 70-75. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets and Trombones (Tmpra. Fa.), Violins 1 and 2 (Vla. 1, Vla. 2), Violas (Vc. 1, Vc. 2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 starts with a dynamic of *f*. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *p*. A first ending bracket labeled 'I' spans measures 74 and 75. The Oboe part has a dynamic of *f* in measure 70 and *p* in measure 75. The Clarinet part has a dynamic of *f* in measure 70 and *p* in measure 75. The Bassoon part has a dynamic of *f* in measure 70 and *p* in measure 75. The Trumpets and Trombones part has a dynamic of *pp* in measure 70, *mf* in measure 71, *f* in measure 72, and *p* in measure 75. The Violins 1 and 2 parts have a dynamic of *f* in measure 71. The Violas part has a dynamic of *f* in measure 71. The Violas part has a dynamic of *p* in measure 70 and *f* in measure 71. The Cello part has a dynamic of *f* in measure 71.



Musical score for measures 76-80. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets and Trombones (Tmpra. Fa.), Violins 1 and 2 (Vla. 1, Vla. 2), Violas (Vc. 1, Vc. 2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 76 has a dynamic of *p*. Measure 77 has a dynamic of *pp*. Measure 78 has a dynamic of *pp*. Measure 79 has a dynamic of *p*. Measure 80 has a dynamic of *pp*. The Oboe part has a dynamic of *p* in measure 76. The Clarinet part has a dynamic of *pp* in measure 77. The Bassoon part has a dynamic of *pp* in measure 77. The Trumpets and Trombones part has a dynamic of *pp* in measure 77. The Violins 1 and 2 parts have a dynamic of *pp* in measure 77. The Violas part has a dynamic of *pp* in measure 77. The Cello part has a dynamic of *pp* in measure 77.

Eine kleine Nachtmusik K.525

I

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Allegro

Musical score for the first system of 'Eine kleine Nachtmusik K.525'. The score includes parts for Flautin, 2 Flautas, 2 Oboes, 2 Clarinetes en Sib, 2 Fagots, 2 Trompas en Fa, Viola 1, Viola 2, Violonchelo 1, Violonchelo 2, and Contrabajos. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score features various musical notations including dynamics like *mf* and *a 2*, and articulation marks like *tr* and *tr*.

Musical score for the second system of 'Eine kleine Nachtmusik K.525'. The score includes parts for Fltn., Fl., Ob., Cl., Fag., Tmpa. Fa, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including dynamics like *p*, *mp*, and *mf*, and articulation marks like *pizz*, *arco*, and *sólo 1*. A section marker 'A' is present above the Fltn. part. The score includes a double bar line with repeat dots on the left side.

55 **D**

Fltn. *f*

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *p* *f*

Fag. *a 2* *f*

Tmpa. Fa.

Vla. 1 *f*

Vla. 2 *p* *f*

Vc. 1 *f*

Vc. 2 *p* *f*

Cb. *p* *f*

60

Fl. *p* *tr*

Ob. *p* *tr*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Cb. *pizz.* *p*

68

Fltn. *mf* *tr* *mp*

Fl. *tr* *p* *tr*

Ob. *tr* *a 2* *f* *p* *tr*

Cl. *tr* *a 2* *f* *p* *1°* *tr*

Fag. *a 2* *f* *p* *p*

Tmpa. Fa *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *mp*

Cb. *arco* *f* *mp*

Detailed description: This page of a musical score, numbered 68, features ten staves for different instruments. The Flute (Fltn.) part begins with a dynamic of *mf* and includes a trill (*tr*) and a *mp* dynamic later. The Flute (Fl.) part has a trill (*tr*) and a *p* dynamic. The Oboe (Ob.) part includes a trill (*tr*), a second octave marking (*a 2*), a *f* dynamic, and a *p* dynamic. The Clarinet (Cl.) part features a trill (*tr*), a second octave marking (*a 2*), a *f* dynamic, a *p* dynamic, and a first octave marking (*1°*). The Bassoon (Fag.) part has a second octave marking (*a 2*), a *f* dynamic, and a *p* dynamic. The Timpani (Tmpa. Fa) part has a *p* dynamic. The Violin I (Vla. 1) part has a *f* dynamic and a *p* dynamic. The Violin II (Vla. 2) part has a *f* dynamic and a *p* dynamic. The Violoncello I (Vc. 1) part has a *f* dynamic and a *p* dynamic. The Violoncello II (Vc. 2) part has a *f* dynamic and a *mp* dynamic. The Contrabass (Cb.) part is marked *arco*, has a *f* dynamic, and a *mp* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

76 **E** 7

Fltn. *f*

Fl. *f* a 2

Ob. *f*

Cl. *f* a 2

Fag. *f* (mf)

Tmpa. Fa *f*

Vla. 1 *f* (mf)

Vla. 2 *f* (mf)

Vc. 1 *f* (mf)

Vc. 2 *f* (mf)

Cb. *f* (mf)

81

Fltn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tmpa. Fa *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

86 **F**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tmpa. Fa. *p*

Vla. 1 *p* pizz arco

Vla. 2 *p* pizz arco

Vc. 1 *p* arco

Vc. 2 *p* pizz arco

Cb. *p* pizz

93

Flut. *sfz* *p* *sfz* *p* *cresc.* *f*

Fl. *sfz* *p* *sfz* *p* *cresc.* *f*

Ob. *sfz* *p* *sfz* *p* *cresc.* *f*

Cl. *sfz* *p* *sfz* *p* *cresc.* *f*

Fag. *sfz* *p* *sfz* *p* *cresc.* *f*

Tmpa. Fa. *sfz* *sfz* *cresc.* *f*

Vla. 1 *sfz* *p* *sfz* *p* *cresc.* *f*

Vla. 2 *sfz* *p* *sfz* *p* *cresc.* *f*

Vc. 1 *sfz* *p* *sfz* *p* *cresc.* *f*

Vc. 2 *sfz* *p* *sfz* *p* *cresc.* *f*

Cb. *arco* *sfz* *p* *sfz* *p* *cresc.* *f*

100 **G**

Fltn. *p* 3

Fl. *p* 3

Ob. *p* 3

Cl. *p̄* 3

Fag. *p* 3

Tmpa. Fa. *p*

Vla. 1

Vla. 2 *pizz* *p*

Vc. 1 *pizz* *p*

Vc. 2 *pizz* *p*

Cb.

108

Fltn. *f* 3

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Fag. *f* 3

Tmpa. Fa. *pp* *f*

Vla. 1 *p* *f*

Vla. 2 *arco* *p* *f*

Vc. 1 *arco* *f*

Vc. 2 *arco* *p* *f*

Cb. *pizz* *p* *arco* *f*

10

115

Fltn. *mp* *f* 3

Fl. *pp* *f* 3

Ob. *mf* 1° *tr* *y 2°* *tr* *f* 3

Cl. *p* *f* 3

Fag. *pp* *f* 3

Tmpan. Fa. *pp* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Cb. *p* *f*



121

Fltn. 3 *f* *tr*

Fl. 3 *tr*

Ob. *tr*

Cl. *tr*

Fag. 3 *tr*

Tmpan. Fa.

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

127 **H** 11

Fltn. *p* *f*

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Tmpa. Fa *p* *f*

Vla. 1 *f* (*mf*)

Vla. 2 *f* (*mf*)

Vc. 1 *p* *f* (*mf*)

Vc. 2 *f* (*mf*)

Cb. *p* *f* (*mf*)

133

Fltn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tmpa. Fa *f*

Vla. 1 (*mf*) *f*

Vla. 2 (*mf*) *f*

Vc. 1 (*mf*) *f*

Vc. 2 (*mf*) *f*

Cb. (*mf*) *f*

2 Clarinetes en Sib

Eine kleine Nachtmusik K.525

I

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Allegro

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a final measure with a fermata and a double bar line.

Musical notation for measures 6-10. The music features a series of chords and eighth-note patterns. The dynamics are mostly mezzo-forte (*f*).

11 **A**

Musical notation for measures 11-16. Measure 11 is marked with a box 'A'. The music starts with a piano (*p*) dynamic and features a series of chords and eighth-note patterns.

17

Musical notation for measures 17-21. Measures 17 and 18 feature trills (*tr*). The dynamics alternate between *sfz* and *p*. The piece concludes with a *cresc.* (crescendo) marking.

22

Musical notation for measures 22-27. The music features a series of chords and eighth-note patterns. The dynamics are mostly mezzo-forte (*f*).

28 **B**

Musical notation for measures 28-31. Measure 28 is marked with a box 'B'. The music features a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is piano (*p*).

32

Musical notation for measures 32-35. Measures 32 and 33 feature a triplet of eighth notes. The dynamic is piano (*p*). The piece concludes with a final measure containing a fermata and a double bar line.

2 Clarinetes en Sib

39 **C** *f* los 2 *p*

44 *f* los 2

49 *p* tr~

52 tr~ *p*

56 **D** *f* 8

68 tr~ a 2 *f*

72 1° *p*

76 **E** a 2 *f*

81

86 **F** *p*

92 tr *sfz* *p* *sfz* *p* *cresc.*

96

101 **G**

106

111

116

122

124

127 **H**

133

135

2

68 **2** *a 2* *f* *p* *p*

76 **E** *a 2* *f* *(mf)* *p*

81 *f* *(mf)*

86 **F** *p* **2** *sfz* *p*

94 *sfz* *p* *sfz* *p cresc.* *sfz* *p* *f*

99 **G** *p*

104

110 *f* **3** **3**

115 *pp*

120 *f* **3** **3**

123

127 **H** *p* *f*

133

2 Fagots

2 Flautas

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Allegro

f *a 2*

6 *tr* *tr~*

11 **A** *p* *sfz* *p* *sfz* *p* *cresc.*

21 *f*

26 **B** *4*

34 *tr~* *tr~* *tr~*

39 **C** *los 2* *f* *3* *3* *p*

44 *tr~* *tr~* *tr~* *los 2* *f* *3*

49 *tr* *tr~*

54 **D** *2* *a 2* *f* *2*

62 *p* *tr* *tr* *tr* *3*

2 Flautas

72 *p*

76 **E** a 2 *f*

81 *tr*

86 **F** 5 *p* *sfz* *p* *sfz* *p* *tr* *tr*

95 *cresc.* *f*

101 **G** 4 *p* 3

112 *los 2* *f* 3 1° *pp*

118 *los 2* *f* 3 3

123 *tr* *tr* *tr*

127 **H** 4 *f*

134

2 Oboes

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6 *tr*

11 **A** *p* **5** *sfz* *p* *sfz* *p* *cresc.*

21 *f*

27 **B** *p* **3** **2**

34 **C** **3** *f*

42 *p* *tr*

47 *tr* *f* *tr*

52 *tr* *p*

56 **D** *a 2* *f* *p*

61 *tr* *tr* *tr* *tr*

2 Oboes

2 68 *tr* *b* *tr* *a 2* *f*

72 *tr*

76 **E** *f* *tr* *tr*

81 *tr* *tr*

86 **F** *p* *5* *sfz* *p* *sfz* *p* *cresc.*

96 *f*

101 **G** *p* *3* *3*

106 *tr* *tr*

112 *f* *1°* *mf* *tr*

118 *tr* *y 2°* *tr* *tr* *f*

123 *tr* *tr* *tr*

127 **H** *p* *2* *f*

133

2 Trompas en Fa

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8 **A** 7 *sfz* *sfz*

20 *f*

27 **B** 2 *p* 7

39 **C** *f* *pp*

46 *f* 5

56 **D** 12

68 7 *p*

76 **E** *f*

2 Trompas en Fa

80

83

86 **F**

95

100 **G**

109

116

122

127 **H**

133

p *p* *sfz* *sfz*

f

p *pp*

f

p *f*

p

Detailed description: This page of a musical score is for two trombones in the key of F major. It contains ten staves of music, numbered 80 through 133. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measures 86-87: A first ending bracket labeled 'F' with a double bar line and a fermata.
- Measures 95-96: A first ending bracket labeled 'G' with a double bar line and a fermata.
- Measures 100-101: A first ending bracket labeled 'H' with a double bar line and a fermata.
- Dynamic markings: *p* (piano), *sfz* (sforzando), *f* (forte), and *pp* (pianissimo).
- Articulation: Accents (>) and slurs are used throughout.
- Rehearsal marks: Small horizontal lines below the staff indicate the start of new sections.

Contrabajos **Eine kleine Nachtmusik K.525**

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

6

11 **A** 2 *p* *sóló 1 pizz* 2 *arco* *sfz > p* *sfz > p*

20 *cresc.* *f*

26 **B** 6 *pizz* *p*

37 **C** *arco* *f*

42 *pizz* *p* *arco* *f*

48

53 **D** *p* *f*

59 *pizz.* *p*

63

68 *arco* *f* 2

Flautín

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

6 *f*

11 **A** 8 *sfz p cresc. f*

23

28 **B** 11 **C** 2 *f* 3

47 *f* 3 3

51 *tr* 2

56 **D** *f* 9

69 *mf* *tr* 4

75 *tr* **E**
mp \curvearrowright *f*

81 *tr* *tr*

86 **F** 7 *sfz* *p* *tr* *sfz* *p* *cresc.*

97 *f*

101 **G** 9 *p* 3 *f* 3 3

114 *f* *mp* *tr*

120 *tr* *f* 3 3

123 *tr*

127 **H** 2 *p* *f*

134

Detailed description: This is a musical score for a flute instrument in G major. The score consists of ten staves of music, numbered 75 to 134. The key signature has one sharp (F#). The music features various dynamics including *mp*, *f*, *sfz*, *p*, *cresc.*, and *f*. It includes trills (*tr*), triplets (3), and rests of 7 and 9 measures. Section markers E, F, G, and H are enclosed in boxes. The score ends with a double bar line and repeat dots.

Viola 1

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)
Orquestación: J. Ramón Hernández Bellido

Allegro

6 *f* *(mf)*

11 **A** 2 pizz *p* arco *mp*

18 *sfz* *p* *sfz* *p* *cresc.* *f*

23 *sfz* *p* *sfz* *p* *cresc.* *f*

28 **B** pizz *p* 4 arco *p*

37 **C** *f*

42 *p*

47 *f*

51 *f* *p*

56 **D** *f* *p*

61 *f* *p*

65 *f* *p*

69 *f*

Viola 1

73 **2**

76 **E**

81

86 **F**

93

99 **G**

110

115

121

127 **H**

Eine kleine Nachtmusik K.525

Viola 2

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

5

11 **A** *(mf)* 2 pizz *p* arco *mp*

18 *sfz* *p* *sfz* *p* *cresc.* *(f)*

23

28 **B** 7 *p*

39 **C** *f* *p*

44 *f*

49

55 **D** *p* *f*

60 *p*

64

68 *f*

2

Viola 2

73

2

p

76 **E**

f

80

(mf)

86 **F**

2

pizz

arco

p

93

sfz \rightrightarrows *p* *sfz* \rightrightarrows *p* *cresc.* *(f)*

100 **G**

5

pizz

arco

p

109

f

114

p

119

f

123

f

127 **H**

4

f *(mf)*

134

(mf) *f*

Violonchelo 1

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

6

11 **A** 5 *p* *sfz* \gg *p* *sfz* \gg *p* *cresc.*

21 *f*

27 **B** pizz *p* 5 arco

37 **C** *f*

42 *p* *f*

48

52 *p*

56 **D** *f* *p*

61

Violonchelo 2 **Eine kleine Nachtmusik K.525**

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

Musical staff 1: Bass clef, C major, 3/4 time. Measures 1-5. Dynamics: *f*, *(mf)*.

Musical staff 2: Bass clef, C major, 3/4 time. Measures 6-10. Dynamics: *(mf)*.

Musical staff 3: Bass clef, C major, 3/4 time. Measures 11-18. Dynamics: *p*, *pizz*, *arco*, *p*, *sfz*, *p*. Includes a 2-measure rest and a 3-measure rest.

Musical staff 4: Bass clef, C major, 3/4 time. Measures 19-23. Dynamics: *sfz*, *p*, *cresc.*, *f*.

Musical staff 5: Bass clef, C major, 3/4 time. Measures 24-27. Dynamics: *sfz*, *p*.

Musical staff 6: Bass clef, C major, 3/4 time. Measures 28-38. Dynamics: *p*. Includes a 4-measure rest and a 3-measure rest.

Musical staff 7: Bass clef, C major, 3/4 time. Measures 39-43. Dynamics: *f*, *arco*.

Musical staff 8: Bass clef, C major, 3/4 time. Measures 44-49. Dynamics: *p*, *f*.

Musical staff 9: Bass clef, C major, 3/4 time. Measures 50-54. Dynamics: *f*.

Musical staff 10: Bass clef, C major, 3/4 time. Measures 55-57. Dynamics: *p*, *f*. Includes a repeat sign.

Musical staff 11: Bass clef, C major, 3/4 time. Measures 58-67. Dynamics: *p*, *f*. Includes an 8-measure rest.

Musical staff 12: Bass clef, C major, 3/4 time. Measures 68-72. Dynamics: *f*. Includes a 2-measure rest.

Violonchelo 2

75 **E**

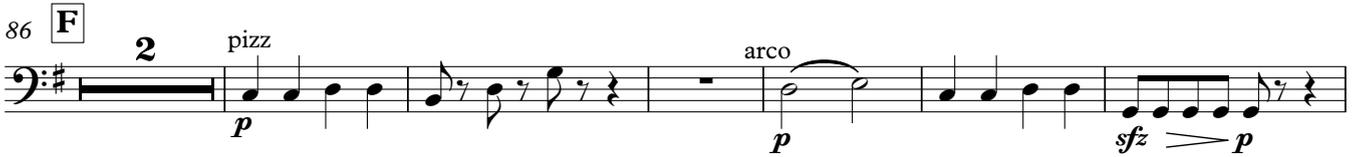


mp < f (mf)

81



86 **F**



pizz p arco *p* *sfz > p*

94



sfz > p *cresc.* (*f*)

100 **G**



pizz p arco *p*

110



f

116

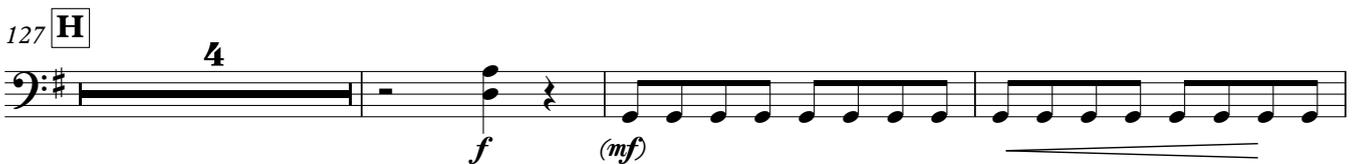


p *f*

122



127 **H**



f (*mf*)

134



(*mf*) (*f*)

II Romanze

Andante

1°

p

f

5

9 **A** 1°

p

14

f

18 **B**

p

23 **C**

27

32 **D**

Clarinetes en Sib

37 *f* los 2

42 **E** *p* 1° *fp* **F** *p* 5

56 **G** *p* 1° *f*

61

65 **H** *p* 1° *cresc.*

69 *fp* *f*

72

75 **I** *p*

77

Contrabajo

II Romanze

Andante

4 *mf*

9 **A** 5 *f*

18 **B** 2 *p*

23 **C** 6 *p*

32 **D** 2 *p* *f* **E**

43 *sólo 1* *(p)* *fp*

47 **F**

53 *tutti* **G** 4 *mf*

63 **H** 2 *p cresc. (mf)* *f*

73 **I** 2 *pp*

II Romanze

Andante 1°

The musical score for Bassoon (Fagots) of "II Romanze" is presented in bass clef with a 2/4 time signature. The tempo is marked "Andante" with a first ending bracket (1°). The score begins with a dynamic of *p* (piano) and includes a crescendo to *f* (forte) by measure 5. The piece is divided into sections A through I, with some sections containing rests of 5 or 8 measures. The key signature changes from C major to B minor at measure 28. Dynamics include *p*, *f*, and *p̄* (pianissimo). Articulations such as slurs, accents, and staccato marks are used throughout. The score concludes with a dynamic of *p* at measure 75.

II Romanze

Andante
1°

p *f*

5

9 **A** 1° *cresc.* *fp* *p*

14 *f*

18 **B** *p*

23 **C** 3 *p*

29

34 **D** *f*

38

Oboes

42 **E**

fp

47 **F**

(p)

52

56 **G**

p *f*

61

65 **H**

p *cresc.* *fp*

70

f

73 **I**

p

79

2

II Romanze

Andante

4 *mp*

9 **A** 4 *pp* *mf*

18 **B** 4 **C** *p*

27 **D** 5 *p*

36 *mp*

42 **E** 3 **F** 7

56 **G** 4 *mp*

65 **H** 4 *pp* *mf* *f*

75 **I** *p* *pp*

II Romanze

Andante

9 **A** *f* *f* *trm*

18 **B** *p* *cresc.* *(mf)* *f*

23 **C** *p* *2* *2*

34 **D** *f* *trm*

42 **E** *(p)*

45 **F** *fp*

49

52

55 **G** *p*

60 *f* *trm*

65 **H** *p* *cresc.* *(mf)* *f*

72 *pp* *2* *p*

II Romanze

Andante

3

f

9 **A**

p *cresc.* (*mf*) *f*

18 **B** **C** 3

27 **D** 4 3

37 *f* *trmn*

42 **E** (*p*)

45 **F** *fp*

49

52

55 **G** *p*

60 *f* *trmn*

65 **H** *p* *cresc.* (*mf*)

71 *f* **I** 6

II Romanze

Andante

4 *mf*

9 **A** *p* *cresc.* (*mf*) *p* *f*

16 **B** *p*

23 **C** *p*

30 **D** 4 *p*

37 *f*

42 **E** *sólo 1* (*p*) *fp* **F**

48

53 *tutti* **G** 4 *mf*

63 **H** 4 *p* *f*

73 **I** 2 *pp*

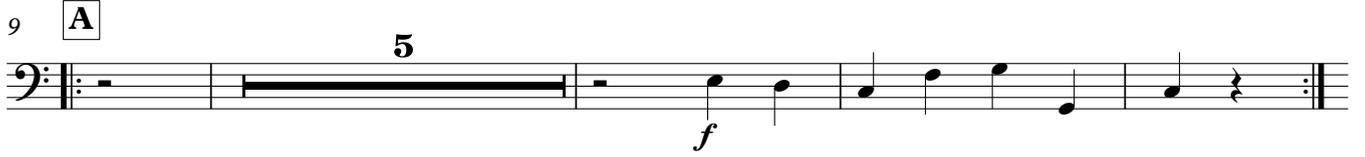
II Romanze

Andante

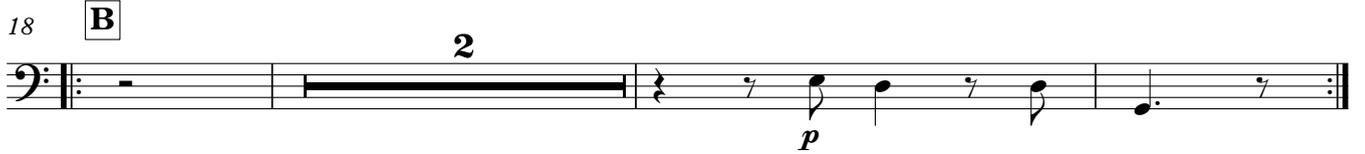
4 *mf*



9 **A** 5 *f*



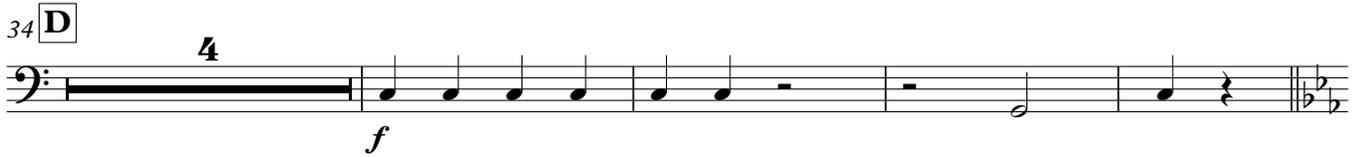
18 **B** 2 *p*



23 **C** *p* 6



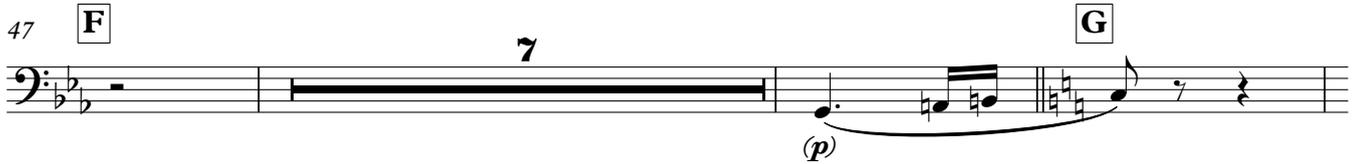
34 **D** 4 *f*



42 **E** 3



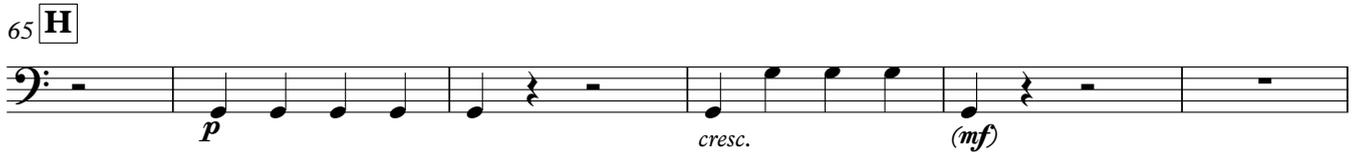
47 **F** 7 **G** *(p)*



57 4 *mf*



65 **H** *p* *cresc.* *(mf)*



71 *f*



75 **I** 6



III Menuetto

Allegretto

9 **A**

16 **B** 6 **C**

27 **C** a 2

34 **Menuetto da capo**

IV

RONDÓ
Allegro

3 1° 2° 1.

48 2.

52

56 **D**

60

65

70 **E** 7 (1°) *mp*

82 *p* *f* a 2

87 1° (mp) 3

95 1. 2. a 2 **F** 7 *f* *f*

a 2

G *f* *p* *fp*

Detailed description: This is a musical score for two clarinets in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 65-70) features a melodic line with eighth and sixteenth notes. The second staff (measures 70-82) includes a dynamic marking of *mp* and a first ending bracket labeled '7' and '(1°)'. The third staff (measures 82-87) has dynamic markings of *p* and *f*, and includes a second ending bracket labeled 'a 2'. The fourth staff (measures 87-95) features a dynamic marking of *(mp)* and a first ending bracket labeled '3'. The fifth staff (measures 95-100) includes first and second endings, dynamic markings of *f*, and a first ending bracket labeled '7'. The sixth staff (measures 100-105) has a dynamic marking of *f* and a second ending bracket labeled 'a 2'. The seventh staff (measures 105-110) continues the melodic line. The eighth staff (measures 110-115) continues the melodic line. The ninth staff (measures 115-120) includes a dynamic marking of *fp* and a first ending bracket labeled 'G'. The tenth staff (measures 120-125) includes dynamic markings of *f* and *p*.

The musical score is written for two clarinets in B-flat and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Features a complex rhythmic pattern with triplets and slurs.
- Staff 2:** Starts with a measure containing a boxed letter 'H'. It includes a triplet of eighth notes, a first ending bracket (1°), and a second ending bracket (2°). The dynamic is marked *mp*.
- Staff 3:** Contains a triplet of eighth notes, followed by a section marked *f* with an accent (*a 2*).
- Staff 4:** Features a first ending bracket (1°) and a dynamic marking of *(mp)*.
- Staff 5:** Includes a section marked *f* with an accent (*a 2*) and a dynamic marking of *p*.
- Staff 6:** Labeled **Coda**, it begins with a section marked *f* with an accent (*a 2*) and a dynamic marking of *p*. It contains a triplet of eighth notes.
- Staff 7:** Continues with a complex rhythmic pattern.
- Staff 8:** Features a section marked *f* with an accent.
- Staff 9:** Includes a section marked *a 2*.
- Staff 10:** Concludes the piece with a final melodic line.

4

2 Fagots

III Menuetto

Allegretto

Musical score for Menuetto da capo, measures 1-30. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. Measure 9 contains section A, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 17 contains section B, featuring a triplet of eighth notes and a *sotto voce* marking. Measure 26 contains section C, starting with a forte (*f*) dynamic and ending with a 7-measure rest. The piece concludes with the instruction **Menuetto da capo**.

IV

RONDÓ

Allegro

Musical score for Rondó, measures 1-95. The score is written in bass clef with a key signature of one sharp (F#) and a common time (C) signature. It begins with a 7-measure rest. Measure 51 contains section D, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measure 66 contains section E, starting with a piano (*p*) dynamic and ending with a 3-measure rest. Measure 85 contains section F, starting with a forte (*f*) dynamic and ending with a 5-measure rest. The piece concludes with a forte (*f*) dynamic.

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a complex melodic line with many slurs and ties, and a bass line with quarter notes and rests.

Musical staff 2: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with quarter notes and rests, and a bass line with quarter notes and rests.

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and rests.

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff starts with a measure containing a 'G' in a box and a fermata with a '2' above it. The melodic line has dynamics markings 'p', 'f', and 'p'.

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and rests. It ends with a fermata and a '2' above it.

Musical staff 6: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and rests.

Musical staff 7: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff starts with a measure containing an 'H' in a box and a fermata with a '7' above it. The melodic line has a dynamic marking 'p'. It ends with a fermata and a '3' above it.

2 Fagots

Two staves of musical notation for bassoon. The first staff begins with a dynamic marking of *(f)* and a fingering 'a 2'. The second staff concludes with a dynamic marking of *(mp)* and a final dynamic marking of *f*.

Two staves of musical notation. The first staff features a triplet of eighth notes and is marked with a dynamic of *f*. The section is labeled 'Coda' and the second staff is marked with a dynamic of *p*.

Two staves of musical notation. The first staff is marked with a dynamic of *p* and includes a triplet of eighth notes. The second staff features a triplet of eighth notes.

Two staves of musical notation. The first staff includes a triplet of eighth notes. The second staff features a triplet of eighth notes.

Two staves of musical notation. The first staff is marked with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a triplet of eighth notes.

Two staves of musical notation. The first staff includes a triplet of eighth notes. The second staff features a triplet of eighth notes.

Two staves of musical notation. The first staff includes a triplet of eighth notes. The second staff features a triplet of eighth notes.

III Menuetto

Allegretto

3

f

9 **A**

4

f

18 **B**

sotto voce

25 **C**

f

sólo 1^a

32

sotto voce

Menuetto da capo

IV

RONDÓ

Allegro

1^o

mp

46

1. 2.

f

51

56 **D**

4

f *p*

7

71 **E**

2^o

mp

78

(1^o)

3

4

2 Flautas

86 *a 2*
f

91 *1°*
(mp) *p*

F 9
f

a 2

G 10

p

III Menuetto

Allegretto

9 **A** *p* *cres.* *f*

15 *tr* *tr* **B** 7

27 **C** *a 2* *f* 6

Menuetto da capo

IV

RONDÓ
Allegro

7 1. 2. *f*

51

56 **D** *f* *p* 2

63

68

72 **E** 11

2 Oboes

83 *p* *f* a 2

88 *(mp)* 3 1° 1.

2. a 2 **F** 1° *mp* 2° 2° *f*

f a 2

G

f *p* 2

3 *p*

H

7

1°

mp

a 2

f

1°

(mp)

(mp)

p

a 2

f

Coda

11

p

tr

f

f

a 2

2 Trompas en Fa

III Menuetto

Allegretto

9 **A**

18 **B** **C**

Menuetto da capo

IV

RONDÓ
Allegro

51

56 **D** **E**

90 **F**

G 10

Musical staff in G major (one sharp). It begins with a rehearsal mark '6' and a box containing the letter 'H'. After a few measures, there is a rehearsal mark '11'. The staff contains several measures of music with dynamic markings *p* and *f*. The music features a mix of eighth and sixteenth notes, some with slurs.

Musical staff in G major. It features rehearsal marks '5' and '4'. There is a dynamic marking *f* and a marking 'a 2'. The staff contains several measures of music, including rests and notes with slurs.

Coda

Musical staff in G major. It starts with a rehearsal mark '2' and a dynamic marking *p*. The staff contains several measures of music, including rests and notes with slurs.

Musical staff in G major. It contains several measures of music with eighth notes and slurs.

Musical staff in G major. It contains several measures of music with sixteenth notes and a dynamic marking *f*.

Musical staff in G major. It contains several measures of music with sixteenth notes.

Musical staff in G major. It contains several measures of music with sixteenth notes.

Musical staff in G major. It contains several measures of music with sixteenth notes and rests.

Contrabajos

III Menuetto

Allegretto

9 **A** *f*

18 **B** *pizz.* *p*

27 **C** *arco* *f* *pizz.* *p*

Menuetto da capo

IV

RONDÓ

Allegro

pizz. *p*

47 **1.** *p* **2.** *arco*

52 *f*

56 **D** *7* *pizz.* *p* *arco*

70 *2* **E** *pizz.* *p*

78 *3* *arco* *f*

87 *5* **1.** *f* **2.**

F *pizz.* *p*

Contrabajos

arco

f

G 10

3

2

pizz H

p

arco

pizz

p

arco

f 3

Coda

pizz

f

p

arco

II Romanze tacet

III

Allegretto

4 *f* *tr*

9 **A** 2 *mp* *cresc.* *f* *tr*

18 **B** 7 **C** *f*

31 3 *sotto voce* **Menuetto da capo**

IV

RONDÓ
Allegro

7 1. 2. *f*

56 **D** 14 *f*

72 **E** 3 *p* 2 2 2 2 6

86 5 1.

Flautín

2. **F** 5

p

f

G 10

3

p

H 14

f

3 6

p

Coda 5

p

tr

f

Viola 1

III Menuetto

Allegretto

9 **A** **2**
f
cres. *f*

18 **B**
p

25 **C**
f

32 *p* **Menuetto da capo**

IV

RONDÓ

Allegro

p

44 1. 2. *f*

49 *p*

53 *p*

56 **D** 16 **E**
p

76 *p*

81

3

f

88

p

92

1.

2.

f

F

p

f

f

f

f

G

7

p

2

Viola 1

H

f *p*

Coda

3

f *f* *p*

III Menuetto

Allegretto

9 **A** 2 *cresc.* *f*

18 **B** *p*

25 **C** *f*

32 *p* **Menuetto da capo**

IV

RONDÓ

Allegro

44 1. 2. *f*

49

53

56 **D** 16 **E** *p*

76

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *f* below. The notes in the triplet are G4, A4, and B4.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a dynamic marking of *p* below. The notes are G4, A4, B4, C5, B4, A4, G4.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending ends with a double bar line and a repeat sign. The second ending ends with a double bar line and a dynamic marking of *f* below.

-F

Musical staff -F: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a dynamic marking of *p* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

G

10

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

4

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, followed by a dynamic marking of *p* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Viola 2

H

Musical score for Viola 2, measures 1-10. The score is in 3/4 time and G major. It begins with a half rest followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *p*.

Coda

Musical score for Viola 2, Coda section, measures 11-20. The section starts with a triplet of eighth notes marked *f*, followed by a half rest and a series of eighth notes marked *p*. The Coda concludes with a series of sixteenth notes, some marked with trills (*tr*), and ends with a half rest.

Violonchelo 1

III Menuetto

Allegretto

3
f

9 **A**
2
cres. *f*

18 **B**
p

27 **C**
f *p* **Menuetto da capo**

IV

RONDÓ
Allegro

p

47 1. 2.
f

52

56 **D** 16 **E**
p

78 3
f

87
p

92 1. 2.
f

F

G 7

H 2

Coda 3

p

f

p

p

f

p

f

p

f

p

Violonchelo 2

III Menuetto

Allegretto

9 **A** 2 *f* *cres.* *f*

18 **B** 7 **C** 7 *f* **Menuetto da capo**

RONDÓ

IV

Allegro

49 - 4 *p* 1. 2. *f*

54 **D** 7 *p*

65 2

72 **E** 4 *p* 6 *f*

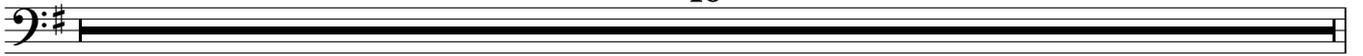
87 5 1. 2. *f*

F *p* *f*



G

10



H

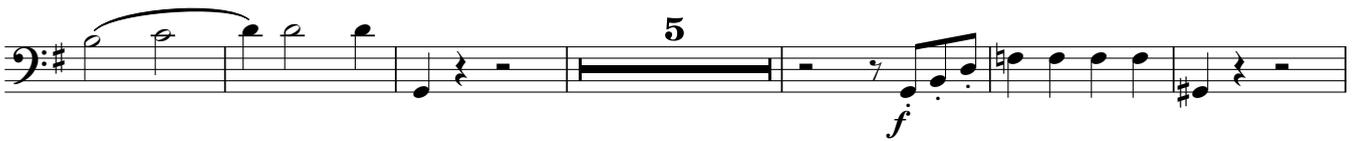
4

p



6

f



Coda

3

f

p

