

Eine kleine Nachtmusik K.525

I

W.A. Mozart (1756-1791)
Orquestación: J. Ramón Hernández Bellido

Allegro

Musical score for the first system of 'Eine kleine Nachtmusik K.525'. The score includes parts for Flautin, 2 Flautas, 2 Oboes, 2 Clarinetes en Sib, 2 Fagots, 2 Trompas en Fa, Viola 1, Viola 2, Violonchelo 1, Violonchelo 2, and Contrabajos. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions (trills, trills with grace notes). A double bar line is present at the end of the system.

Musical score for the second system of 'Eine kleine Nachtmusik K.525'. The score includes parts for Fltn., Fl., Ob., Cl., Fag., Tmpa. Fa, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including dynamics (p, mp), articulation (trills, accents), and performance instructions (pizzicato, arco, solo). A section marker 'A' is present above the Fltn. part. A double bar line is present at the end of the system.

30

Fltn.

Fl.

Ob.

Cl.

Fag.

Tmpa. Fa.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

arco

p

pizz

p

pizz

p

37

C

Fltn.

Fl.

Ob.

Cl.

Fag.

Tmpa. Fa.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

tr

los 2

f

3

3

f

3

3

f

3

3

f

pp

f

f

f

f

f

f

p

p

p

p

p

p

arco

f

arco

f

arco

f

p

55 **D**

Fltn. *f*

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *p* *f*

Fag. *a 2* *f*

Tmpa. Fa.

Vla. 1 *f*

Vla. 2 *p* *f*

Vc. 1 *f*

Vc. 2 *p* *f*

Cb. *p* *f*



60

Fl. *p* *tr*

Ob. *p* *tr*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Cb. *pizz.* *p*

68

Fltn. *mf* *tr* *mp*

Fl. *tr* *p* *tr*

Ob. *tr* *a 2* *f* *p* *tr*

Cl. *tr* *a 2* *f* *p* *1°* *tr*

Fag. *a 2* *f* *p* *p*

Tmpa. Fa. *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *mp*

Cb. *arco* *f* *mp*

Detailed description: This page of a musical score, numbered 68, features ten staves for various instruments. The Flute (Fltn.) part begins with a dynamic of *mf* and includes a trill (*tr*) and a *mp* dynamic later. The Flute (Fl.) part has a trill (*tr*) and a *p* dynamic. The Oboe (Ob.) part includes trills (*tr*), a second octave marking (*a 2*), and dynamics of *f* and *p*. The Clarinet (Cl.) part features trills (*tr*), a second octave marking (*a 2*), a first octave marking (*1°*), and dynamics of *f* and *p*. The Bassoon (Fag.) part includes a second octave marking (*a 2*) and dynamics of *f* and *p*. The Timpani (Tmpa. Fa.) part has a *p* dynamic. The Violin I (Vla. 1) and Violin II (Vla. 2) parts both feature a *f* dynamic and a *p* dynamic. The Violoncello I (Vc. 1) part has a *f* dynamic and a *p* dynamic. The Violoncello II (Vc. 2) part has a *f* dynamic and a *mp* dynamic. The Contrabass (Cb.) part is marked *arco* and has a *f* dynamic and a *mp* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

76 **E** 7

Fltn. *f*

Fl. *f* a 2

Ob. *f*

Cl. *f* a 2

Fag. *f* (mf)

Tmpa. Fa *f*

Vla. 1 *f* (mf)

Vla. 2 *f* (mf)

Vc. 1 *f* (mf)

Vc. 2 *f* (mf)

Cb. *f* (mf)

81

Fltn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tmpa. Fa *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

86 **F**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tmpa. Fa. *p*

Vla. 1 *p* pizz arco

Vla. 2 *p* pizz arco

Vc. 1 *p* pizz arco

Vc. 2 *p* pizz arco

Cb. *p* pizz

93

Fltn. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Fl. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Ob. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Cl. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Fag. *sfz* *p* *sfz* *p* *cresc.* *sfz* *p* *f*

Tmpa. Fa. *sfz* *sfz* *cresc.* *f*

Vla. 1 *sfz* *p* *sfz* *p* *cresc.* *f*

Vla. 2 *sfz* *p* *sfz* *p* *cresc.* *f*

Vc. 1 *sfz* *p* *sfz* *p* *cresc.* *f*

Vc. 2 *sfz* *p* *sfz* *p* *cresc.* *f*

Cb. arco *sfz* *p* *sfz* *p* *cresc.* *f*

100 **G**

Fltn. *p* 3

Fl. *p* 3

Ob. *p* 3

Cl. *p̄* 3

Fag. *p* 3

Tmpa. Fa. *p*

Vla. 1

Vla. 2 *pizz* *p*

Vc. 1 *pizz* *p*

Vc. 2 *pizz* *p*

Cb.

108

Fltn. *f* 3

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Fag. *f* 3

Tmpa. Fa. *pp* *f*

Vla. 1 *p* *f*

Vla. 2 *arco* *p* *f*

Vc. 1 *arco* *f*

Vc. 2 *arco* *p* *f*

Cb. *pizz* *p* *arco* *f*

10

115

Fltn. *mp* *f* 3

Fl. *pp* *f* 3 los 2

Ob. *mf* 1° *tr* *y 2°* *tr* *f* 3 los 2

Cl. *p* *f* 3 los 2

Fag. *pp* *f* 3

Tmpa. Fa. *pp* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Cb. *p* *f*



121

Fltn. 3 *tr*

Fl. 3 *tr*

Ob. *tr*

Cl. *tr*

Fag. 3 *tr*

Tmpa. Fa.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

127 **H** 11

Fltn. *p* *f*

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Tmpa. Fa *p* *f*

Vla. 1 *f* (*mf*)

Vla. 2 *f* (*mf*)

Vc. 1 *p* *f* (*mf*)

Vc. 2 *f* (*mf*)

Cb. *p* *f* (*mf*)

Detailed description: This block contains the musical score for measures 127 through 132. It features ten staves for various instruments: Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Tmpa. Fa), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above measure 127. The music is in a key with one sharp (F#) and a 2/4 time signature.

133

Fltn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tmpa. Fa *f*

Vla. 1 (*mf*) *f*

Vla. 2 (*mf*) *f*

Vc. 1 (*mf*) *f*

Vc. 2 (*mf*) *f*

Cb. (*mf*) *f*

Detailed description: This block contains the musical score for measures 133 through 138. It features the same ten instruments as the previous block. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music continues in the same key and time signature as the previous block.

II Romanze

Andante

1°

p

f

mp

f

f

mf

mf

mf

7

A

1°

p

cresc.

fp

p

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

Musical score for measures 14-20, section B. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani and Snare Drum (Tmpa. Fa.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#). The score features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). A double bar line with repeat dots is present at measure 19, followed by a section marker 'B' in a box. The music consists of rhythmic patterns and melodic lines across the various instruments.



Musical score for measures 21-27, section C. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani and Snare Drum (Tmpa. Fa.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#). The score features dynamic markings such as *p* (piano) and *1°* (first). A section marker 'C' in a box is located above measure 21. The music continues with complex rhythmic and melodic textures for the woodwinds and strings.

Musical score for measures 27-32. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Tmpa. Fa.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The Oboe part starts with a dynamic marking of *p*. The Clarinet and Bassoon parts have various rhythmic patterns. The Violoncello 1 part has a dynamic marking of *p* at the end. The Contrabass part has a dynamic marking of *p* at the end.



Musical score for measures 33-38. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Tmpa. Fa.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The Oboe part has a dynamic marking of *f* and a **D** dynamic marking. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *p* and *f*. The Timpani part has dynamic markings of *p* and *mp*. The Violin 1 and Violin 2 parts have dynamic markings of *f* and *f*. The Violoncello 1 part has dynamic markings of *p* and *f*. The Violoncello 2 part has a dynamic marking of *f*. The Contrabass part has dynamic markings of *p* and *f*.

40 **E** 15

Ob. *fp*

Cl. *los 2* *1°* *(p)* *fp*

Fag.

Tmpa. Fa

Vla. 1 *(p)* *fp*

Vla. 2 *(p)* *fp*

Vc. 1 *sólo 1* *(p)* *fp*

Vc. 2

Cb. *sólo 1* *(p)* *fp*

Detailed description: This system contains measures 40 to 45. It features a key signature of one flat and a common time signature. The woodwinds (Ob., Cl., Fag.) and strings (Vc. 1, Vc. 2, Cb.) have melodic lines, while the flutes (Vla. 1, Vla. 2) play a rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (fp). A rehearsal mark 'E' is placed above measure 41. A double bar line with repeat dots is at the end of measure 45.

46 **F**

Ob. *(p)*

Cl. *(p)*

Vla. 1

Vla. 2

Vc. 1

Cb.

Detailed description: This system contains measures 46 to 50. The woodwinds (Ob., Cl.) have melodic lines, while the flutes (Vla. 1, Vla. 2) play a rhythmic accompaniment. Dynamics range from piano (p). A rehearsal mark 'F' is placed above measure 46. A double bar line with repeat dots is at the end of measure 50.

51

Ob.

Vla. 1

Vla. 2

Vc. 1 *tutti*

Vc. 2 *(p)*

Cb. *tutti*

Detailed description: This system contains measures 51 to 55. The woodwinds (Ob.) and strings (Vc. 1, Vc. 2, Cb.) have melodic lines, while the flutes (Vla. 1, Vla. 2) play a rhythmic accompaniment. Dynamics range from piano (p) to tutti. A double bar line with repeat dots is at the end of measure 55.

16

G

56

Ob. 1° *p* *f*

Cl. 1° *p* *f*

Fag. 1° *p* *f*

Tmpa. Fa *mp*

Vla. 1 *p* *f* *tr*

Vla. 2 *p* *f* *tr*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*



H

63

Ob. *p* *cresc.* *fp*

Cl. 1° *p* *cresc.* *fp*

Fag. *p* *cresc.* *fp*

Tmpa. Fa

Vla. 1 *p* *cresc.* *(mf)*

Vla. 2 *p* *cresc.* *(mf)*

Vc. 1 *p* *cresc.* *(mf)*

Vc. 2 *p* *cresc.* *(mf)*

Cb. *p* *cresc.* *(mf)*

Musical score for measures 70-75. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets and Trombones (Tmpa. Fa.), Violins 1 and 2 (Vla. 1, Vla. 2), Violas (Vc. 1, Vc. 2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 starts with a dynamic of *f*. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *p*. A first ending bracket labeled 'I' spans measures 74 and 75. The Oboe part has a dynamic of *f* in measure 70 and *p* in measure 75. The Clarinet part has a dynamic of *f* in measure 70 and *p* in measure 75. The Bassoon part has a dynamic of *f* in measure 70 and *p* in measure 75. The Trumpets and Trombones part has a dynamic of *pp* in measure 70, *mf* in measure 71, *f* in measure 72, and *p* in measure 75. The Violins 1 and 2 parts have a dynamic of *f* in measure 71. The Violas part has a dynamic of *f* in measure 71. The Violas part has a dynamic of *p* in measure 70 and *f* in measure 71. The Cello part has a dynamic of *f* in measure 71.



Musical score for measures 76-80. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets and Trombones (Tmpa. Fa.), Violins 1 and 2 (Vla. 1), Violas (Vc. 1), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 76 has a dynamic of *p*. Measure 77 has a dynamic of *pp*. Measure 78 has a dynamic of *pp*. Measure 79 has a dynamic of *p*. Measure 80 has a dynamic of *pp*. The Oboe part has a dynamic of *p* in measure 76. The Clarinet part has a dynamic of *pp* in measure 77. The Bassoon part has a dynamic of *pp* in measure 77. The Trumpets and Trombones part has a dynamic of *pp* in measure 77. The Violins 1 and 2 parts have a dynamic of *pp* in measure 77. The Violas part has a dynamic of *pp* in measure 77. The Cello part has a dynamic of *pp* in measure 77.

Eine kleine Nachtmusik K.525

I

W.A. Mozart (1756-1791)
Orquestación: J. Ramón Hernández Bellido

Allegro

Musical score for the first system of 'Eine kleine Nachtmusik K.525'. The score includes parts for Flautin, 2 Flautas, 2 Oboes, 2 Clarinetes en Sib, 2 Fagots, 2 Trompas en Fa, Viola 1, Viola 2, Violonchelo 1, Violonchelo 2, and Contrabajos. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions (trills, trills with grace notes). A double bar line is present at the end of the system.

Musical score for the second system of 'Eine kleine Nachtmusik K.525'. The score includes parts for Fltn., Fl., Ob., Cl., Fag., Tmpa. Fa, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including dynamics (p, mp), articulation (trills, accents), and performance instructions (pizzicato, arco, solo). A section marker 'A' is present above the Fltn. part. A double bar line is present at the end of the system.

55 **D**

Fltn. *f*

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *p* *f*

Fag. *a 2* *f*

Tmpa. Fa.

Vla. 1 *f*

Vla. 2 *p* *f*

Vc. 1 *f*

Vc. 2 *p* *f*

Cb. *p* *f*



60

Fl. *p* *tr*

Ob. *p* *tr*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Cb. *pizz.* *p*

68

Fltn. *mf* *tr* *mp*

Fl. *tr* *p* *tr*

Ob. *tr* *a 2* *f* *p* *tr*

Cl. *tr* *a 2* *f* *1°* *p* *tr*

Fag. *a 2* *f* *p* *p*

Tmpa. Fa *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *mp*

Cb. *arco* *f* *mp*

Detailed description: This page of a musical score, numbered 68, features ten staves for various instruments. The Flute (Fltn.) part begins with a dynamic of *mf* and includes a trill (*tr*) and a *mp* dynamic later. The Flute (Fl.) part has a trill (*tr*) and a *p* dynamic. The Oboe (Ob.) part includes a trill (*tr*), a second octave marking (*a 2*), a *f* dynamic, and a *p* dynamic. The Clarinet (Cl.) part features a trill (*tr*), a second octave marking (*a 2*), a *f* dynamic, a first octave marking (*1°*), and a *p* dynamic. The Bassoon (Fag.) part has a second octave marking (*a 2*), a *f* dynamic, and a *p* dynamic. The Timpani (Tmpa. Fa) part has a *p* dynamic. The Violins (Vla. 1 and 2) and Violas (Vc. 1 and 2) parts all feature a *f* dynamic and a *p* dynamic. The Cello (Cb.) part is marked *arco* and has a *f* dynamic and a *mp* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

76 **E** 7

Fltn. *f*

Fl. *f* a 2

Ob. *f*

Cl. *f* a 2

Fag. *f* (mf)

Tmpa. Fa. *f*

Vla. 1 *f* (mf)

Vla. 2 *f* (mf)

Vc. 1 *f* (mf)

Vc. 2 *f* (mf)

Cb. *f* (mf)

81

Fltn.

Fl.

Ob.

Cl.

Fag.

Tmpa. Fa.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

86 **F**

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tmpa. Fa. *p*

Vla. 1 *pizz* *p* *arco*

Vla. 2 *pizz* *p* *arco*

Vc. 1 *pizz* *p* *arco* *p*

Vc. 2 *pizz* *p* *arco* *p*

Cb. *pizz* *p*

93

Fltn. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Fl. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Ob. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Cl. *sfz* *p* *tr* *sfz* *p* *tr* *cresc.* *f*

Fag. *sfz* *p* *sfz* *p* *cresc.* *sfz* *p* *f*

Tmpa. Fa. *sfz* *sfz* *cresc.* *f*

Vla. 1 *sfz* *p* *sfz* *p* *cresc.* *f*

Vla. 2 *sfz* *p* *sfz* *p* *cresc.* *f*

Vc. 1 *sfz* *p* *sfz* *p* *cresc.* *f*

Vc. 2 *sfz* *p* *sfz* *p* *cresc.* *f*

Cb. *arco* *sfz* *p* *sfz* *p* *cresc.* *f*

100 **G**

Fltn. *p* 3

Fl. *p* 3

Ob. *p* 3

Cl. *p̄* 3

Fag. *p* 3

Tmpa. Fa. *p*

Vla. 1

Vla. 2 *pizz* *p*

Vc. 1 *pizz* *p*

Vc. 2 *pizz* *p*

Cb.

108

Fltn. *f* 3

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Fag. *f* 3

Tmpa. Fa. *pp* *f*

Vla. 1 *p* *f*

Vla. 2 *arco* *p* *f*

Vc. 1 *arco* *f*

Vc. 2 *arco* *p* *f*

Cb. *pizz* *p* *arco* *f*

10

115

Fltn. *mp* *f* 3

Fl. *pp* *f* 3

Ob. *mf* 1° *tr* *y 2°* *f* 2 *los 2* 3

Cl. *p* *f* 3

Fag. *pp* *f* 3

Tmpan. Fa. *pp* *f*

Vla. 1 *p* *f*

Vla. 2 *p* *f*

Vc. 1 *p* *f*

Vc. 2 *p* *f*

Cb. *p* *f*



121

Fltn. 3 *f* *tr*

Fl. 3 *tr*

Ob. *tr*

Cl. *tr*

Fag. 3 *tr*

Tmpan. Fa.

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

127 **H** 11

Fltn. *p* *f*

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Tmpa. Fa *p* *f*

Vla. 1 *f* (*mf*)

Vla. 2 *f* (*mf*)

Vc. 1 *p* *f* (*mf*)

Vc. 2 *f* (*mf*)

Cb. *p* *f* (*mf*)

Detailed description: This block contains the musical score for measures 127 to 132. It features ten staves for various instruments: Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Tmpa. Fa), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above measure 127. The music is in a key with one sharp (F#) and a 2/4 time signature.

133

Fltn. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tmpa. Fa *f*

Vla. 1 (*mf*) *f*

Vla. 2 (*mf*) *f*

Vc. 1 (*mf*) *f*

Vc. 2 (*mf*) *f*

Cb. (*mf*) *f*

Detailed description: This block contains the musical score for measures 133 to 138. It features the same ten instruments as the previous block. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music continues in the same key and time signature as the previous block.

2 Clarinetes en Sib

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)

Orquestación: J. Ramón Hernández Bellido

Allegro

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests. The bass line features chords and some eighth notes.

Musical notation for measures 6-10. The melody continues with eighth and quarter notes. The bass line has chords and eighth notes. There are some rests in the melody.

11 **A**

Musical notation for measures 11-16. Measure 11 starts with a piano (*p*) dynamic. The melody is mostly chords and eighth notes. There are some rests in the melody.

17

Musical notation for measures 17-21. Measures 17 and 18 feature trills (*tr*). Dynamics include *sfz*, *p*, *sfz*, *p*, and *cresc.* (crescendo).

22

Musical notation for measures 22-27. The melody consists of eighth and quarter notes. The bass line has chords and eighth notes. There are some rests in the melody.

28 **B**

Musical notation for measures 28-31. Measure 28 starts with a piano (*p*) dynamic. There are triplets (*3*) in both the melody and the bass line. The melody has eighth and quarter notes.

32

Musical notation for measures 32-35. Measure 32 starts with a piano (*p*) dynamic. There are triplets (*3*) in both the melody and the bass line. The melody has eighth and quarter notes. Measure 35 ends with a fermata over a whole note chord.

2 Clarinetes en Sib

39 **C** *f* los 2 *p*

44 *f* los 2

49 *p* tr~

52 tr~ *p*

56 **D** *f* 8

68 tr~ a 2 *f*

72 1° *p*

76 **E** a 2 *f*

81

86 **F** *p*

92 tr *sfz* *p* *sfz* *p* *cresc.*

96

101 **G**

106

111

116

122

124

127 **H**

133

135

2

68 **2** *a 2* *f* *p* *p*

76 **E** *a 2* *f* *(mf)* *p*

81 *f* *(mf)*

86 **F** *p* *sfz* *p*

94 *sfz* *p* *sfz* *p cresc.* *sfz* *p* *f*

99 **G** *p*

104

110 *f* **3** **3**

115 *pp*

120 *f* **3** **3**

123

127 **H** *p* *f*

133

2 Fagots

2 Flautas

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)

Orquestación: J.Ramón Hernández Bellido

Allegro

f *a 2*

6 *tr* *tr~*

11 **A** *p* *sfz* *p* *sfz* *p* *cresc.*

21 *f*

26 **B** *4*

34 *tr~* *tr~* *tr~*

39 **C** *los 2* *f* *3* *3* *p*

44 *tr~* *tr~* *tr~* *los 2* *f* *3*

49 *tr* *tr~*

54 **D** *2* *a 2* *f* *2*

62 *p* *tr* *tr* *tr* *3*

2 Flautas

72 *p* *tr*

76 **E** *a* 2 *f*

81 *tr*

86 **F** 5 *p* *sfz* *p* *sfz* *p* *tr* *tr*

95 *cresc.* *f*

101 **G** 4 *p* 3

112 *los 2* 3 *f* 3 *1°* *pp*

118 *los 2* *f* 3 3

123 *tr* *tr* *tr*

127 **H** 4 *f*

134

2 Oboes

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

6 *tr*

11 **A** *p* **5** *sfz* *p* *sfz* *p* *cresc.*

21 *f*

27 **B** *p* **3** **2**

34 **C** **3** *f*

42 *p* *tr*

47 *tr* *f* *tr*

52 *tr* *p*

56 **D** *a 2* *f* *p*

61 *tr* *tr* *tr* *tr*

2 Oboes

2 68 *tr* *b* *tr* *a 2* *f*

72 *tr*

76 **E** *f* *tr* *tr*

81 *tr* *tr*

86 **F** *p* *5* *sfz* *p* *sfz* *p* *cresc.*

96 *f*

101 **G** *p* *3* *3*

106 *tr* *tr*

112 *f* *1°* *mf* *tr*

118 *tr* *y 2°* *tr* *tr* *f*

123 *tr* *tr* *tr*

127 **H** *p* *2* *f*

133

2 Trompas en Fa

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)

Orquestación: J.Ramón Hernández Bellido

Allegro

Musical score for 2 Trompas in F, first movement of Eine kleine Nachtmusik K.525 by W.A. Mozart. The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is marked Allegro. The score consists of 8 staves of music, with various dynamics and articulations. The first staff (measures 1-7) begins with a forte (f) dynamic. The second staff (measures 8-19) features a first ending (A) with sfz dynamics. The third staff (measures 20-26) continues with f dynamics and accents. The fourth staff (measures 27-38) includes a second ending (B) with p dynamics. The fifth staff (measures 39-45) features a third ending (C) with f and pp dynamics. The sixth staff (measures 46-55) includes a fourth ending (D) with f dynamics. The seventh staff (measures 56-67) features a fifth ending (E) with p dynamics. The eighth staff (measures 68-75) continues with p dynamics. The final staff (measures 76-83) concludes with f dynamics.

2 Trompas en Fa

80

83

86 **F**

95

100 **G**

109

116

122

127 **H**

133

p *p* *sfz* *sfz* *f* *pp* *f* *pp* *p* *f*

2 2 2 3

Detailed description: This page of a musical score is for two trombones in F major. It contains ten staves of music, numbered 80 to 133. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are labeled with letters in boxes: F (measure 86), G (measure 100), and H (measure 127). Fingerings are indicated by numbers 2 and 3. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (f) and sforzando (sfz). The piece concludes with a double bar line at measure 133.

Contrabajos **Eine kleine Nachtmusik K.525**

I

W.A.Mozart (1756-1791)
Orquestación: J. Ramón Hernández Bellido

Allegro

5 *f* *(mf)*

6

11 **A** 2 sólo 1 pizz *p* 2 arco *sfz > p* *sfz > p*

20 *cresc.* *f*

26 **B** 6 pizz *p*

37 **C** arco *f*

42 pizz *p* arco *f*

48

53 **D** *p* *f*

59 pizz. *p*

63

68 arco *f* 2

Flautín

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)
Orquestación: J. Ramón Hernández Bellido

Allegro

1 *f*

6 *tr*

11 **A** 8 *sfz p cresc. f*

23

28 **B** 11 **C** 2 3 *f*

47 *f* 3 3

51 *tr* 2

56 **D** 9 *f*

69 *tr* 4 *mf*

75 *tr* **E**
mp \curvearrowright *f*

81 *tr* *tr* *tr*

86 **F** 7 *sfz* *p* *sfz* *p* *cresc.*

97 *f*

101 **G** *p* 3 *f* 3 3

114 *f* *mp* *tr*

120 *tr* *f* 3 3

123 *tr*

127 **H** 2 *p* *f*

134

Viola 1

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

6 *f* *(mf)*

11 **A** 2 pizz *p* arco *mp*

18 *sfz* *p* *sfz* *p* *cresc.* *f*

23 *sfz* *p* *sfz* *p* *cresc.* *f*

28 **B** pizz *p* 4 arco *p*

37 **C** *f*

42 *p*

47 *f*

51 *f* *p*

56 **D** *f* *p*

61 *f* *p*

65 *f* *p*

69 *f*

Viola 1

73 **2**

p

76 **E**

f *(mf)*

81

f

86 **F**

p pizz arco *f*

93

sfz *p* *sfz* *p* *cresc.* *f*

99 **G**

p

110

f

115

p *f*

121

f

127 **H**

f *(mf)* *(mf)* *f*

Viola 2

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

5

11 **A** *(mf)* **2** pizz *p* arco *mp*

18 *sfz* *p* *sfz* *p* *cresc.* *f*

23

28 **B** **7** *p*

39 **C** *f* *p*

44

49

55 **D** *p* *f*

60 *p*

64

68 *f*

Detailed description: This is a musical score for the Viola 2 part of the first movement of 'Eine kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is in G major and 3/4 time, marked 'Allegro'. It consists of 68 measures. The score is divided into four sections: Section A (measures 11-18), Section B (measures 28-39), Section C (measures 39-44), and Section D (measures 55-60). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *sfz* (sforzando), and *cresc.* (crescendo). Performance instructions include 'pizz' (pizzicato) and 'arco' (arco). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

2

Viola 2

73

2

p

76 **E**

f

80

(mf)

86 **F**

2

pizz

arco

p

93

sfz \rightrightarrows *p* *sfz* \rightrightarrows *p* *cresc.* *(f)*

100 **G**

5

pizz

arco

p

109

f

114

p

119

f

123

f

127 **H**

4

f *(mf)*

134

(mf) *f*

Violonchelo 1

Eine kleine Nachtmusik K.525

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

6

11 **A** 5 *p* *sfz* \gg *p* *sfz* \gg *p* *cresc.*

21 *f*

27 **B** pizz *p* 5 arco

37 **C** *f*

42 *p* *f*

48

52 *p*

56 **D** *f* *p*

61

68

f *p*

76 **E**

f (*mf*)

81

f

86 **F**

p *sfz* *p* *sfz* *p*

95

cresc. *f*

101 **G**

p *pizz* *arco*

112

f *p*

118

f

123

f

127 **H**

p *f* (*mf*)

134

(*mf*) *f*

Violonchelo 2 **Eine kleine Nachtmusik K.525**

I

W.A.Mozart (1756-1791)
Orquestación: J.Ramón Hernández Bellido

Allegro

Musical staff 1: Bass clef, C major, 2/4 time. Measures 1-5. Dynamics: *f*, *(mf)*.

Musical staff 2: Bass clef, C major, 2/4 time. Measures 6-10. Dynamics: *(mf)*.

Musical staff 3: Bass clef, C major, 2/4 time. Measures 11-18. Dynamics: *p*, *pizz*, *arco*, *p*, *sfz*, *p*. Includes a first ending bracket labeled **A** with a *2* measure repeat.

Musical staff 4: Bass clef, C major, 2/4 time. Measures 19-23. Dynamics: *sfz*, *p*, *cresc.*, *f*.

Musical staff 5: Bass clef, C major, 2/4 time. Measures 24-27. Dynamics: *sfz*, *p*.

Musical staff 6: Bass clef, C major, 2/4 time. Measures 28-38. Dynamics: *p*, *pizz*, *arco*, *p*, *sfz*, *p*. Includes a first ending bracket labeled **B** with a *4* measure repeat and a *3* measure repeat.

Musical staff 7: Bass clef, C major, 2/4 time. Measures 39-43. Dynamics: *f*, *arco*. Includes a first ending bracket labeled **C**.

Musical staff 8: Bass clef, C major, 2/4 time. Measures 44-49. Dynamics: *p*, *f*.

Musical staff 9: Bass clef, C major, 2/4 time. Measures 50-54. Dynamics: *f*.

Musical staff 10: Bass clef, C major, 2/4 time. Measures 55-57. Dynamics: *p*, *f*. Includes a first ending bracket labeled **D**.

Musical staff 11: Bass clef, C major, 2/4 time. Measures 58-67. Dynamics: *p*, *f*. Includes an 8-measure repeat bracket.

Musical staff 12: Bass clef, C major, 2/4 time. Measures 68-71. Dynamics: *f*. Includes a 2-measure repeat bracket.

Violonchelo 2

75

E

75 *mp < f* *(mf)*

81

86

F

86 *pizz* *p* *arco* *p* *sfz* *p*

94

94 *sfz* *p* *cresc.* *(f)*

100

G

100 *pizz* *p* *arco* *p*

110

110 *f*

116

116 *p* *f*

122

127

H

127 *f* *(mf)*

134

134 *(mf)* *f*

II Romanze

Andante

1°

p

f

5

9 **A** 1°

p

14

f

18 **B**

p

23 **C**

27

32 **D**

Clarinetes en Sib

37 *f* los 2

42 **E** 1° *p* *fp* **F** 2° *p* 5

56 **G** 1° *p* *f*

61

65 **H** *p* *cresc.* 1°

69 *fp* *f*

72

75 **I** *p*

77

Contrabajo

II Romanze

Andante

4

mf

9 **A**

5

f

18 **B**

2

p

23 **C**

6

p

32 **D** **E**

2

p *f*

43

sólo 1

(p) *fp*

47 **F**

53 **G**

tutti

4

mf

63 **H**

2

p cresc. (mf) f

73 **I**

2

pp

II Romanze

Andante 1°

p *f*

5

9 **A** 5 *f*

18 **B** *p̄*

23 **C** *p*

28

34 **D** *p* *f*

39

42 **E** 5 **F** 8

56 **G** 1° *p* *f*

61

65 **H** 5 *f*

75 **I** *p*

II Romanze

Andante
1°

p *f*

5

9 **A** 1° *cresc.* *ff* *p*

14 *f*

18 **B** *p*

23 **C** 3 *p*

29

34 **D** *f*

38

Oboes

42 **E**

fp

47 **F**

(p)

52

56 **G**

p *f*

61

65 **H**

p *cresc.* *fp*

70

f

73 **I**

p

79

2

II Romanze

Andante

4 *mp*

9 **A** 4 *pp* *mf*

18 **B** 4 **C** *p*

27 **D** 5 *p*

36 *mp*

42 **E** 3 **F** 7

56 **G** 4 *mp*

65 **H** 4 *pp* *mf* *f*

75 **I** *p* *pp*

II Romanze

Andante

9 **A** *f* *f* *trm*

18 **B** *p* *cresc.* (*mf*) *f*

23 **C** *p* 2 2

34 **D** 3 *f* *trm*

42 **E** (*p*)

45 **F** *fp*

49

52

55 **G** *p*

60 *f* *trm*

65 **H** *p* *cresc.* (*mf*) *f*

72 **I** 2 *pp* *p*

II Romanze

Andante

3

f

9 **A**

p *cresc.* (*mf*) *f*

18 **B** **C** 3

27 **D** 4 3

37 *f* *trmn*

42 **E** (*p*)

45 **F** *fp*

49

52

55 **G** *p*

60 *f* *trmn*

65 **H** *p* *cresc.* (*mf*)

71 *f* **I** 6

II Romanze

Andante

4 *mf*

9 **A** *p* *cresc.* (*mf*) *p* *f*

16 **B** *p*

23 **C** *p*

30 **D** 4 *p*

37 *f*

42 **E** *sólo 1* (*p*) *fp* **F**

48

53 *tutti* **G** 4 *mf*

63 **H** 4 *p* *f*

73 **I** 2 *pp*

III Menuetto

Allegretto

9 **A**

16 **B** 6

27 **C** a 2

34 **Menuetto da capo**

IV

RONDÓ
Allegro

3 1° 2° 1. 2.

48 2.

52

56 **D** f p

60 f p

The musical score is written for two Clarinetes in B-flat. It consists of ten staves of music in G major (one sharp). The notation includes various musical elements:

- Staff 1:** A melodic line with eighth notes and quarter notes, some with slurs.
- Staff 2:** Features a triplet of eighth notes, a first ending (1°) marked with a box 'H', and a second ending (2°) with slurs. The dynamic is *mp*.
- Staff 3:** Contains a triplet of eighth notes, a first ending (1°), and a second ending (2°) with slurs. The dynamic is *f*.
- Staff 4:** Shows a first ending (1°) with a slur and a dynamic of *(mp)*.
- Staff 5:** Includes a first ending (1°) with a slur and a dynamic of *f*, followed by a second ending (2°) with a slur and a dynamic of *p*.
- Staff 6:** Marked with a double bar line and the word **Coda**. It features a first ending (1°) with a slur and a dynamic of *f*, and a second ending (2°) with a slur and a dynamic of *p*.
- Staff 7:** A melodic line with eighth notes and quarter notes, some with slurs.
- Staff 8:** A melodic line with eighth notes and quarter notes, some with slurs.
- Staff 9:** A melodic line with eighth notes and quarter notes, some with slurs.
- Staff 10:** A melodic line with eighth notes and quarter notes, some with slurs.

4

2 Fagots

III Menuetto

Allegretto

Musical score for Menuetto da capo, measures 1-30. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. Measure 9 contains section A, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Measure 17 contains section B, featuring a triplet of eighth notes and a *sotto voce* dynamic. Measure 26 contains section C, starting with a forte (*f*) dynamic and ending with a 7-measure rest. The piece concludes with the instruction **Menuetto da capo**.

IV

RONDÓ

Allegro

Musical score for Rondó, measures 1-95. The score is in bass clef with a key signature of one sharp (F#) and a common time (C) signature. It begins with a 7-measure rest. Measure 51 contains section D, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Measure 66 contains section E, starting with a piano (*p*) dynamic and ending with a 3-measure rest. Measure 85 contains section F, starting with a forte (*f*) dynamic and ending with a 5-measure rest. The piece concludes with a forte (*f*) dynamic.

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a complex melodic line with many slurs and ties, and a bass line with quarter notes and rests.

Musical staff 2: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with quarter notes and rests, and a bass line with quarter notes and rests.

Musical staff 3: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and rests.

Musical staff 4: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff starts with a measure containing a 'G' in a box and a fermata with a '2' above it. The melodic line has dynamics markings 'p', 'f', and 'p'.

Musical staff 5: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and rests. It ends with a fermata and a '2' above it.

Musical staff 6: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth notes and slurs, and a bass line with quarter notes and rests.

Musical staff 7: Bass clef, key signature of one sharp (F#), time signature of 4/4. The staff starts with a measure containing an 'H' in a box and a fermata with a '7' above it. The melodic line has a dynamic marking 'p'. It ends with a fermata and a '3' above it.

2 Fagots

Two staves of musical notation for bassoon. The first staff begins with a dynamic marking of *(f)* and a fingering 'a 2'. The second staff concludes with a dynamic marking of *(f)*.

Two staves of musical notation. The first staff features a triplet of eighth notes and is marked with a dynamic of *(f)*. The second staff is marked with a dynamic of *(p)*. The word "Coda" is written above the first staff.

Two staves of musical notation. The first staff is marked with a dynamic of *(p)*.

Two staves of musical notation.

Two staves of musical notation. The first staff is marked with a dynamic of *(f)*.

Two staves of musical notation.

Two staves of musical notation.

III Menuetto

Allegretto

3

f

9 **A**

4

f

18 **B**

sotto voce

25 **C**

f

sólo 1^a

32

sotto voce

Menuetto da capo

RONDÓ

IV

Allegro

1^o

mp

46

1. 2.

f

51

56 **D**

4

f p

7

71 **E**

2^o

mp

78

(1^o)

3

4

2 Flautas

86 *a 2*
f

91 *1°*
(mp) *p*

F 9
f

a 2

G 10

p

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a first finger (1°) fingering and a dynamic marking of *mp*. A box labeled 'H' is placed above the first measure. The melody consists of eighth and sixteenth notes with various articulations.

Musical staff 2: Continuation of the melody from staff 1, featuring slurs and accents.

Musical staff 3: Continuation of the melody, marked with a dynamic of *f* and an 'a 2' fingering. It includes slurs and accents.

Musical staff 4: Features a **Coda** section. It starts with a first finger (1°) fingering and a dynamic of *p*. The staff includes a first ending bracket labeled '9' and a second ending bracket labeled '2'.

Musical staff 5: Continuation of the melody after the coda, featuring slurs and accents.

Musical staff 6: Continuation of the melody, featuring trills (tr) and slurs.

Musical staff 7: Continuation of the melody, marked with a dynamic of *f* and an 'a 2' fingering.

Musical staff 8: Continuation of the melody, featuring slurs and accents.

Musical staff 9: Final staff of the piece, ending with a double bar line.

III Menuetto

Allegretto

9 **A** *p* *cres.* *f*

15 *tr* *tr* **B** 7

27 **C** *a 2* *f* 6

Menuetto da capo

IV

RONDÓ
Allegro

7 1. 2. *f*

51

56 **D** *f* *p* 2

63

68

72 **E** 11

2 Oboes

83 *p* *f* a 2

88 *(mp)* 3 1° 1.

2. a 2 **F** 1° *mp* 2° 2° *f*

f a 2

G

f *p* 2

3 *p*

H

7

1°

mp

f

a 2

1°

(*mp*)

(*mp*)

p

a 2

Coda

f

11

p

tr

f

f

a 2

2 Trompas en Fa

III Menuetto

Allegretto

9 **A**

18 **B** **C**

Menuetto da capo

RONDÓ
Allegro

IV

51

56 **D** **E**

90 **F**

G

G 10

Musical staff showing measures 6 and 11. Measure 6 is marked with a box containing the letter 'H'. Measures 7-10 are marked with a box containing '11'. The staff includes dynamic markings *p* and *f*, and features a fermata over measures 7-10.

Musical staff showing measures 5 and 4. Measure 5 is marked with a box containing '5'. Measure 6 is marked with 'a 2'. Measure 7 is marked with a box containing '4'. The staff includes dynamic markings *f* and *f*, and features a fermata over measure 7.

Coda

Musical staff for the Coda section, starting with measure 2. The staff includes dynamic markings *p* and *f*, and features a fermata over measure 2.

Musical staff with eighth notes and rests.

Musical staff with sixteenth notes and rests, starting with dynamic marking *f*.

Musical staff with sixteenth notes and rests.

Musical staff with sixteenth notes and rests.

Musical staff with sixteenth notes and rests.

Contrabajos

III Menuetto

Allegretto

IV

RONDÓ

Allegro

Contrabajos

arco

f

G 10

3 *p* 2 pizz **H**

arco pizz *p* arco

f *p*

3

Coda

f pizz *p*

arco

f

II Romanze tacet III

Allegretto

Musical score for Romanze tacet III, measures 1-31. The piece is in 3/4 time and G major. It begins with a 4-measure rest, followed by a melody starting on G4. Measures 9-10 are marked with a boxed 'A' and a 2-measure rest. Measures 11-17 are marked with a boxed 'B' and a 7-measure rest. Measures 18-24 are marked with a boxed 'C' and a 7-measure rest. Measures 25-31 are marked 'Menuetto da capo' and 'sotto voce'. Dynamics include *f*, *mp*, *cresc.*, and *f*. Trills (*tr*) are present in measures 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, and 25.

IV

RONDÓ
Allegro

Musical score for RONDÓ, measures 1-86. The piece is in 2/4 time and G major. It begins with a 7-measure rest, followed by a melody starting on G4. Measures 1-7 are marked with a boxed 'D' and a 14-measure rest. Measures 8-14 are marked with a boxed 'E' and a 3-measure rest. Measures 15-21 are marked with a boxed 'E' and a 6-measure rest. Measures 22-28 are marked with a boxed 'E' and a 6-measure rest. Measures 29-35 are marked with a boxed 'E' and a 6-measure rest. Measures 36-42 are marked with a boxed 'E' and a 6-measure rest. Measures 43-49 are marked with a boxed 'E' and a 6-measure rest. Measures 50-56 are marked with a boxed 'E' and a 6-measure rest. Measures 57-63 are marked with a boxed 'E' and a 6-measure rest. Measures 64-70 are marked with a boxed 'E' and a 6-measure rest. Measures 71-77 are marked with a boxed 'E' and a 6-measure rest. Measures 78-84 are marked with a boxed 'E' and a 6-measure rest. Measures 85-86 are marked with a boxed 'E' and a 2-measure rest. Dynamics include *f*, *p*, and *f*. First and second endings are indicated by '1.' and '2.' in measures 8 and 9.

Viola 1

III Menuetto

Allegretto

9 **A** 2 *cres.* *f*

18 **B** *p*

25 **C** *f*

32 *p* **Menuetto da capo**

IV

RONDÓ
Allegro

44 1. 2. *f*

49 *p*

53 *p*

56 **D** 16 **E** *p*

76 *p*

81

3

f

88

p

92

1.

2.

f

F

p

f

G

7

p

2

Viola 1

H

f *p*

Coda

3

f *f* *p* *f*

III Menuetto

Allegretto

9 **A**

18 **B**

25 **C**

32

IV

RONDÓ

Allegro

44

49

53

56 **D** **E**

76

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *f* below. The notes in the triplet are G4, A4, and B4.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a dynamic marking of *p* below. The notes are G4, A4, B4, C5, B4, A4, G4.

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a dynamic marking of *f* below. The notes in the first ending are G4, A4, B4, C5.

-F

Musical staff -F: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a dynamic marking of *p* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

G

10

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a dynamic marking of *f* below. The notes are G4, A4, B4, C5, B4, A4, G4.

4

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a dynamic marking of *p* below. The notes are G4, A4, B4, C5, B4, A4, G4.

Viola 2

H

Musical score for Viola 2, measures 1-10. The score is in 3/4 time and G major. It begins with a half rest followed by a series of eighth and sixteenth notes. Dynamic markings include *f* at the end of measure 4 and *p* at the start of measure 7.

Coda

Musical score for Viola 2, Coda section, measures 11-20. The section starts with a triplet of eighth notes marked *f*, followed by a half rest and a *p* dynamic. The score features several trills (*tr*) and ends with a *f* dynamic. The final measure contains a whole note chord.

Violonchelo 1

III Menuetto

Allegretto

3

f

9 **A**

2

cres. *f*

18 **B**

p

27 **C**

f *p*

Menuetto da capo

IV

RONDÓ
Allegro

p

47 1. 2.

f

52

56 **D** 16 **E**

p

78 3

f

87

p

92 1. 2.

f

Violonchelo 2

III Menuetto

Allegretto

9 **A** 2 *f* *cres.* *f*

18 **B** 7 **C** 7 *f* **Menuetto da capo**

RONDÓ

IV

Allegro

49 - 4 *p* 1. 2. *f*

54 **D** 7 *p*

65 2

72 **E** 4 *p* 6 *f*

87 5 1. 2. *f*

F *p* *f*

