

Wind of My Dreams

Joe Fried

for mezzo-soprano, clarinet and piano

$\text{♩} = 120$

f

Mezzo-soprano

Light grows dim - and my

B \flat Clarinet

mp

Piano

mp

p

7

Mzs.

tired eyes close, the tall trees sway - as the wind - be-gins to

B \flat Cl.

Pno.

12

Mzs.

howl as it blows, and in my dreams through hills I run to find new worlds. I am a

B \flat Cl.

mp

Pno.

17

Mzs.

mat-a dor - with a sword, or an as - tro - naut - far a - way, or a po - et wri - ting

B♭ Cl.

mf *f* *mp* *mf* *f* *mp*

Pno.

mp *p*

22

Mzs.

words that touch the heart. And I some-times fall in - love a - gain - and I'm young and strong, and

B♭ Cl.

mf *f* *mp*

Pno.

27

Mzs.

pure of heart - and there is no wrong, I dream un - til the - wind - dies a - way.

B♭ Cl.

mf *f* *mp* *mf* SOLO

Pno.

p

33

Mzs.

B♭ Cl.

Pno.

mp

p

p

And in the

41

Mzs.

B♭ Cl.

Pno.

morn-ing when dreams end and my life be-comes so real I am hap-py for my life and those I love.

48

Mzs.

B♭ Cl.

Pno.

But as the sun sets and the trees sway and winds be-gin to blow I look for-ward to the

p *mf* *p*

54 $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 120$ f $\text{♩} = 120$

Mzs. dreams I will have. Light grows

B♭ Cl. *mf* *mp* *p* *mp*

Pno. *mp* *mf*

60

Mzs. dim - and my tired eyes close, the tall trees

B♭ Cl.

Pno. *mp* *p*

64

Mzs. sway - as the wind - be-gins to howl as it blows, and in my dreams through

B♭ Cl.

Pno.

68

Mzs.

hills I run to find new worlds. I am the cap - tain of - a great

B♭ Cl.

mp *mf*

Pno.

72

Mzs.

o - cean ship that's sail - ing through - the blue seas, or some -

B♭ Cl.

f *mp* *mf* *f* *mp*

Pno.

75

Mzs.

one who finds a way to cure dis - ease. And I some - times see old

B♭ Cl.

Pno.

95

Mzs.

wind blows and the trees sway, I see these man - y worlds, and I dream un - til the

B♭ Cl.

Pno.

mp

100

Mzs.

wind dies a - way.

B♭ Cl.

Pno.

mp

p

$\text{♩} = 115$

107

Mzs.

Please do not end the winds of my dreams. Winds of my dreams.

B♭ Cl.

Pno.

mp

p

pp

p

pp

$\text{♩} = 95$

$\text{♩} = 80$

$\text{♩} = 70$

Mezzo-soprano

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for mezzo-soprano, clarinet and piano

$\text{♩} = 120$ **4** *f*

Light grows dim - and my tired eyes close, the tall trees

10 sway - as the wind - be-gins to howl as it blows, and in my dreams through

14 *f*

hills I run to find new worlds. I am a mat-a dor - with a sword, or an

19 as - tro-naut - far a - way, or a po - et wri - ting words that touch the

23 heart. And I some-times fall in - love a-gain - and I'm young and strong, and

27 pure of heart - and there is no wrong, I dream un - til the - wind - dies a - way.

32 **7**

And in the morn - ing when dreams end and my

43 life be - comes so real I am hap - py for my life and those I

47 love. But as the sun sets and the trees sway and

51 $\text{♩} = 100$

winds be - gin to blow I look for - ward to the dreams I will have.

56 **3** ***f*** $\text{♩} = 120$

Light grows dim - and my tired eyes close, the tall trees

64

sway - as the wind - be-gins to howl as it blows, and in my dreams through

68

hills I run to find new worlds. I am the cap-tain of - a great

72

o - cean ship that's sail - ing through - the blue seas, or some -

75

one who finds a way to cure dis - ease. And I some - times see old

79

friends a - gain - who died long a - go be - fore they said - their good -

82

byes. I tell them how I miss the good times - that we shared.

94

mp

And as the wind blows and the trees sway, I see these man - y

98

worlds, and I dream un - til the wind dies a - way. Please do not

108

p $\text{♩} = 80$ ***pp*** $\text{♩} = 70$

end the winds of my dreams. Winds of my dreams.

B \flat Clarinet

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$\text{♩} = 120$

mp

5

9

12

mp

17

mf < *f* $\xrightarrow{\hspace{1cm}}$ *mp* *mf* < *f* $\xrightarrow{\hspace{1cm}}$ *mp*

22

mf < *f* $\xrightarrow{\hspace{1cm}}$ *mp*

27

mf < *f* $\xrightarrow{\hspace{1cm}}$ *mp*

32

mf SOLO

36

8

49

p $\xrightarrow{\hspace{1cm}}$ *mf*

55

$\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 120$

mf *mp* *p*

58 $\text{♩} = 120$

61

64

68 *mp*

73 *mp* *mf < f*

78 *mf < f* *mp*

82 *mf* *f* *3* *mp* *mf* *f* *3* *7*

94 *mp*

99 *3* $\text{♩} = 115$ *mp*

103 2

107 $\text{♩} = 95$

110 $\text{♩} = 80$ $\text{♩} = 70$ *p* *pp* *p* *pp*

Piano

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$\text{♩} = 120$ ♩_2

The score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 120. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). A triplet of eighth notes is marked with a '3' and a bracket in the third system. The piece concludes with a final chord in the sixth system.

8 *p*

12 *mp* *p*

18 3

24

30 *p* *mp* *p*

37

p

44

p

53

$\text{♩} = 100 \quad \text{♩} = 70 \quad \text{♩} = 120$

p

mp

mp

61

mf

p

65

70

p

74

80

86 SOLO

mf

mp

93

mp

101 ♩=115

p

♩=95 2

2

111 ♩=80

p

♩=70