25. Quatro favordones del primer tono

Four fabordones of the first tone

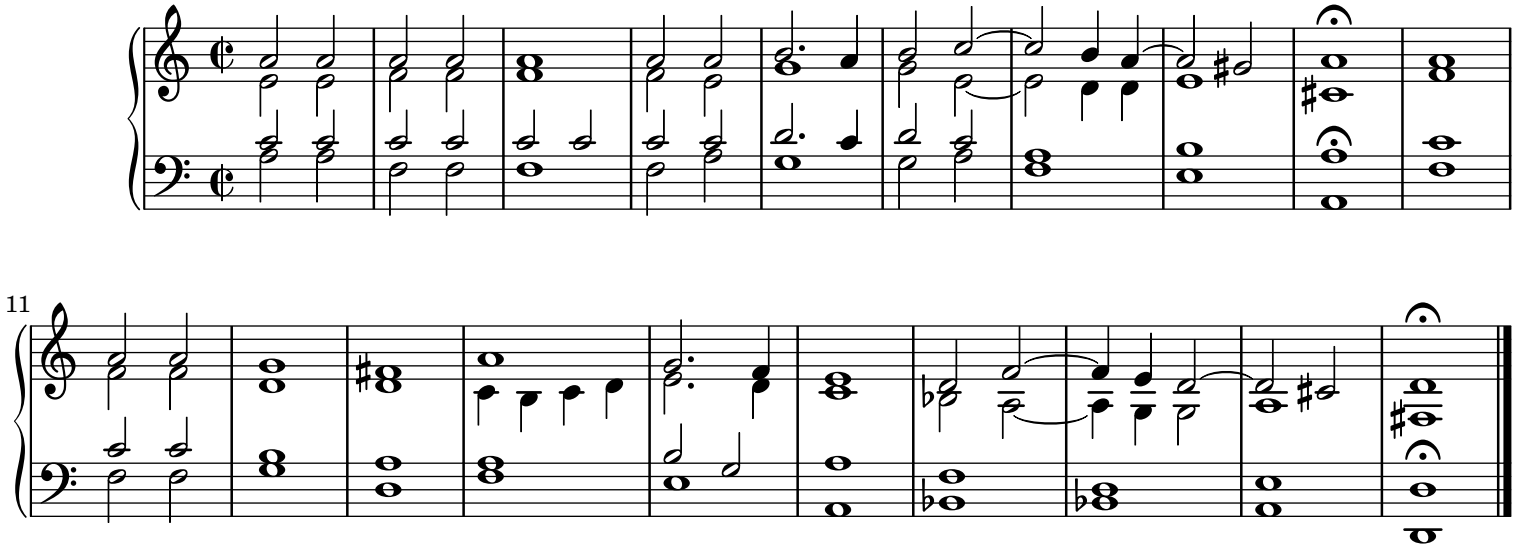
From “Obras de musica para tecla, arpa y vihuela”, 1578

Organ

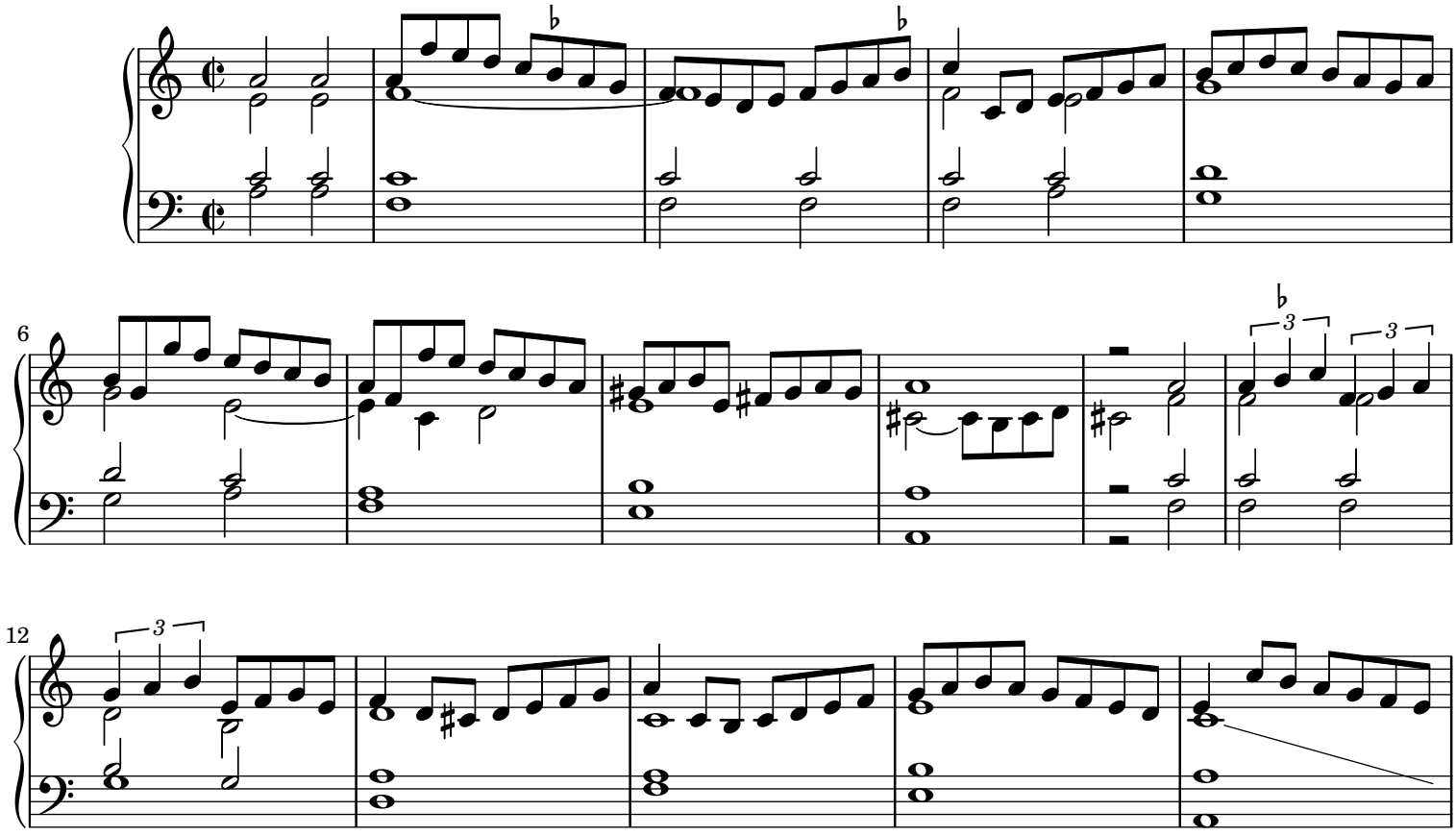
Antonio de Cabezon (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

I. Fabordon llano (plain)



II. Glosado con el Tiple (diminutions on treble)



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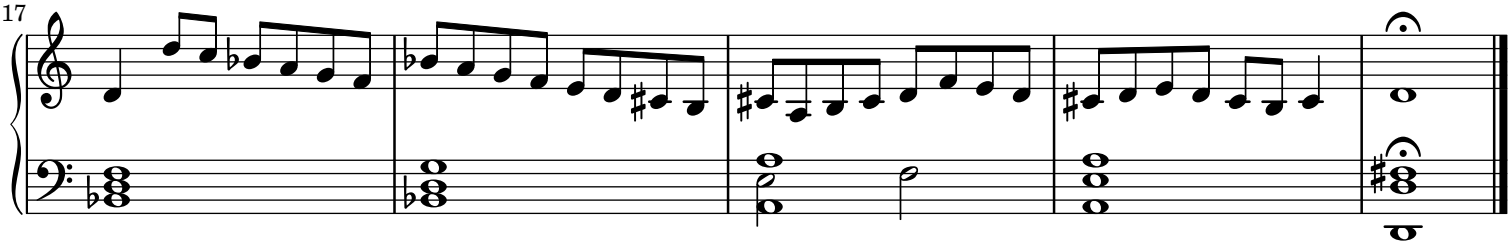
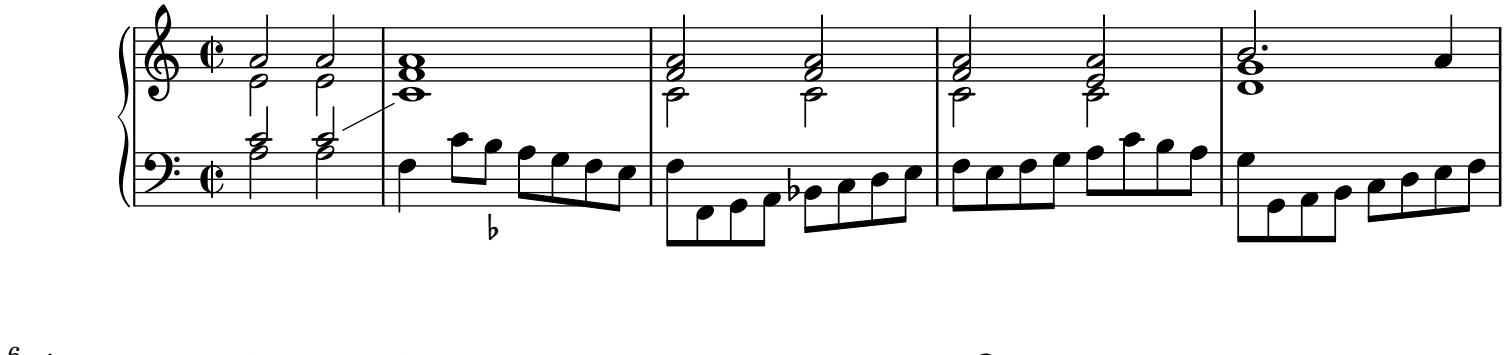
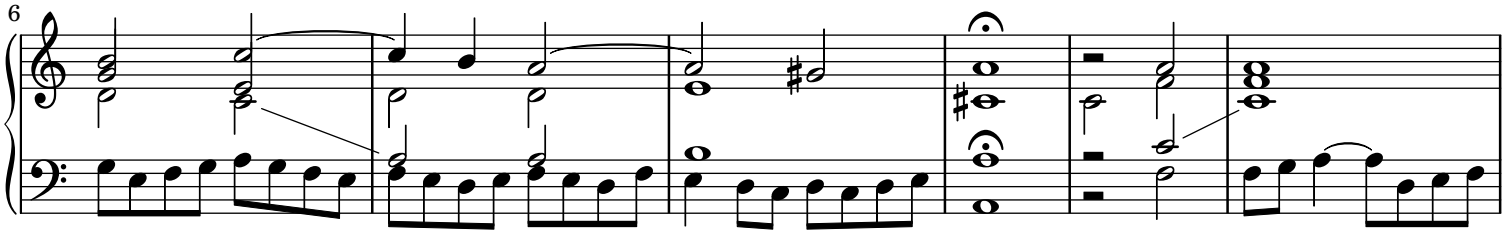
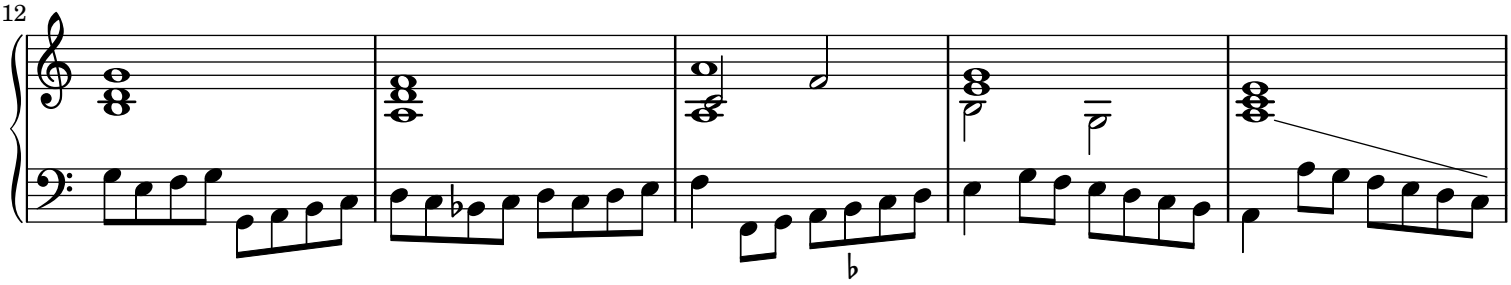
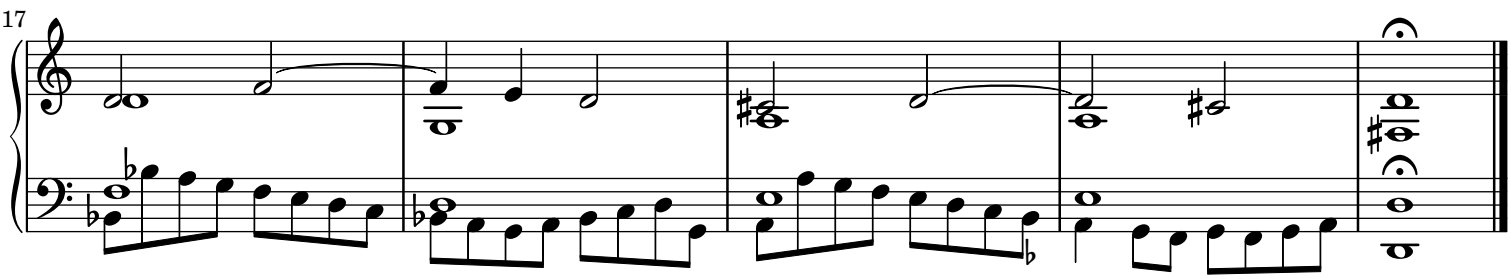
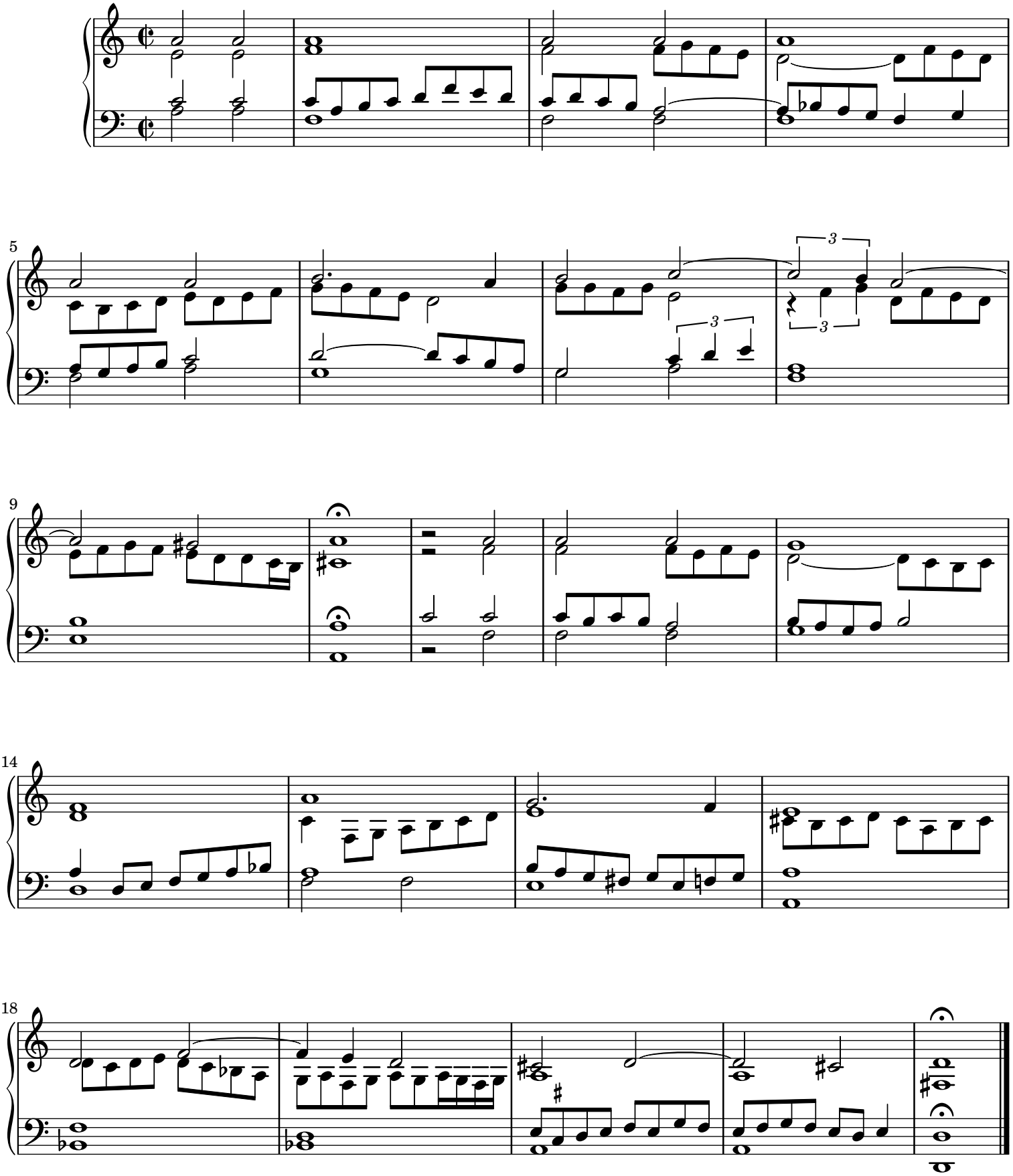


III. Glosado con el Contrabaxo (diminutions on the bass)









IV. Glosado con las vozes de en medio (diminutions on the middle voices)