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Vier Concertstücke

für

Pianoforte

von

Algernon Ashton.

Op. 137.

1. CAPRICCIO.
2. IMPROMPTU.
3. SCHERZO.
4. TOCCATA.

Preis Mk 4.—

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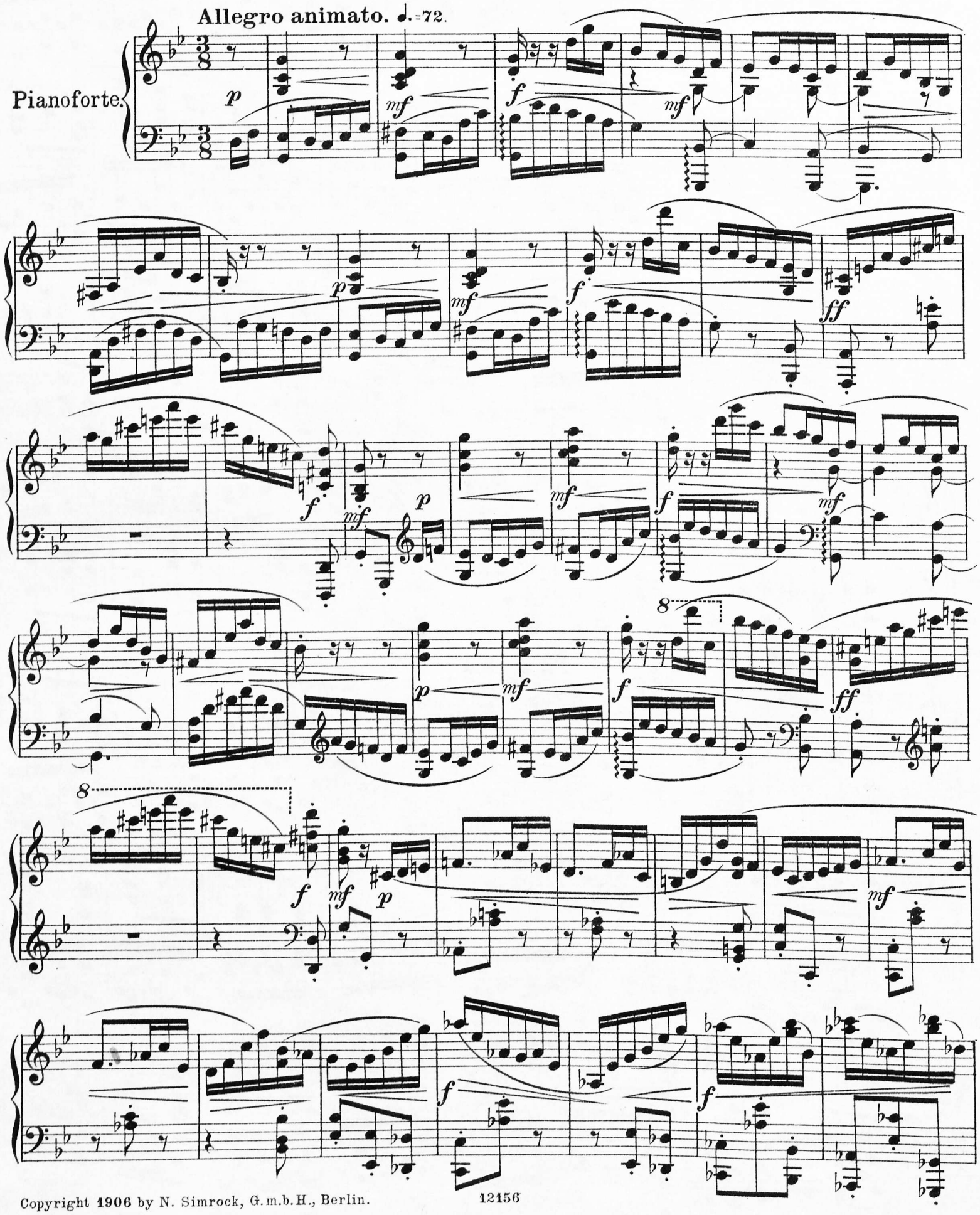
Vier Concertstücke.

1. Capriccio.

Algernon Ashton, Op. 137.

Allegro animato. ♩.=72.

Pianoforte.



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Meno Allegro. ♩. = 54.

ff ff f

mf a tempo f

ritard.

Tempo primo. ♩. = 72.

mf ritard. p cresc.

a tempo

ritard. p cresc.

mf f mf

ff f

ff 8 mf

8

Meno Allegro. ♩. = 54.

ritard.

mf

f

Tempo primo. ♩. = 72.

mf

ritard.

p

a tempo

cresc.

ritard.

p

cresc.

p

mf

ff

ff

8

ff con fuoco

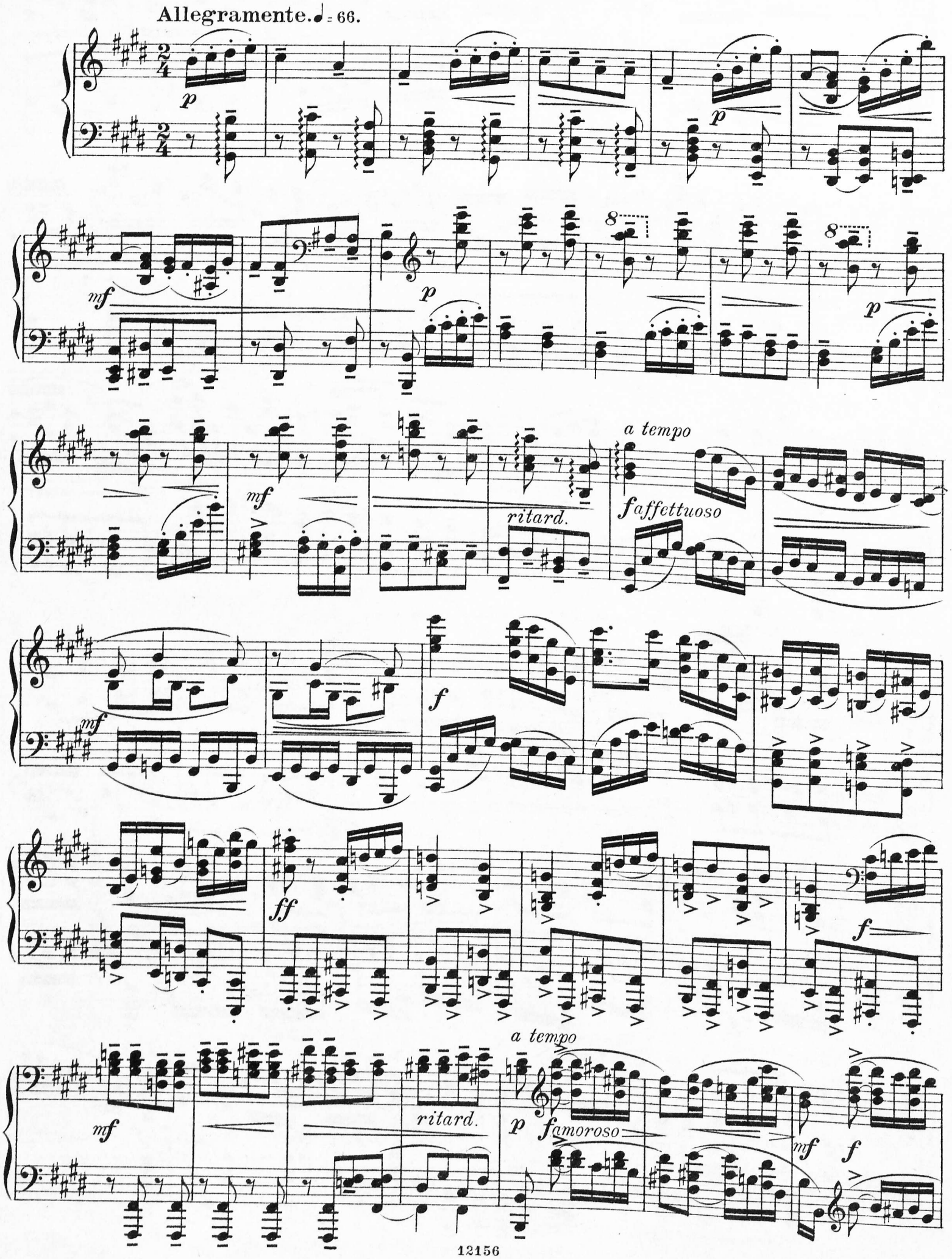
ff

8

ff

ff

2. Impromptu.


Allegramente. ♩= 66.
p
mf
ritard.
a tempo
f affettuoso
ff
f
a tempo
p
f amoroso
mf

p f mf

p cresc. mf ff mf p mf

f p mf

8

f mf

p mf f p f mf

mf f ff f p f mf

p
p
mf
8
p
p
mf
ritard.
a tempo
f affettuoso
mf
f
ff
f
mf
a tempo
ritard.
p
f amoroso
mf
f

p *f* *mf* *p* *cresc.* *mf*

ff *mf* *p* *mf*

f *p* *mf*

8

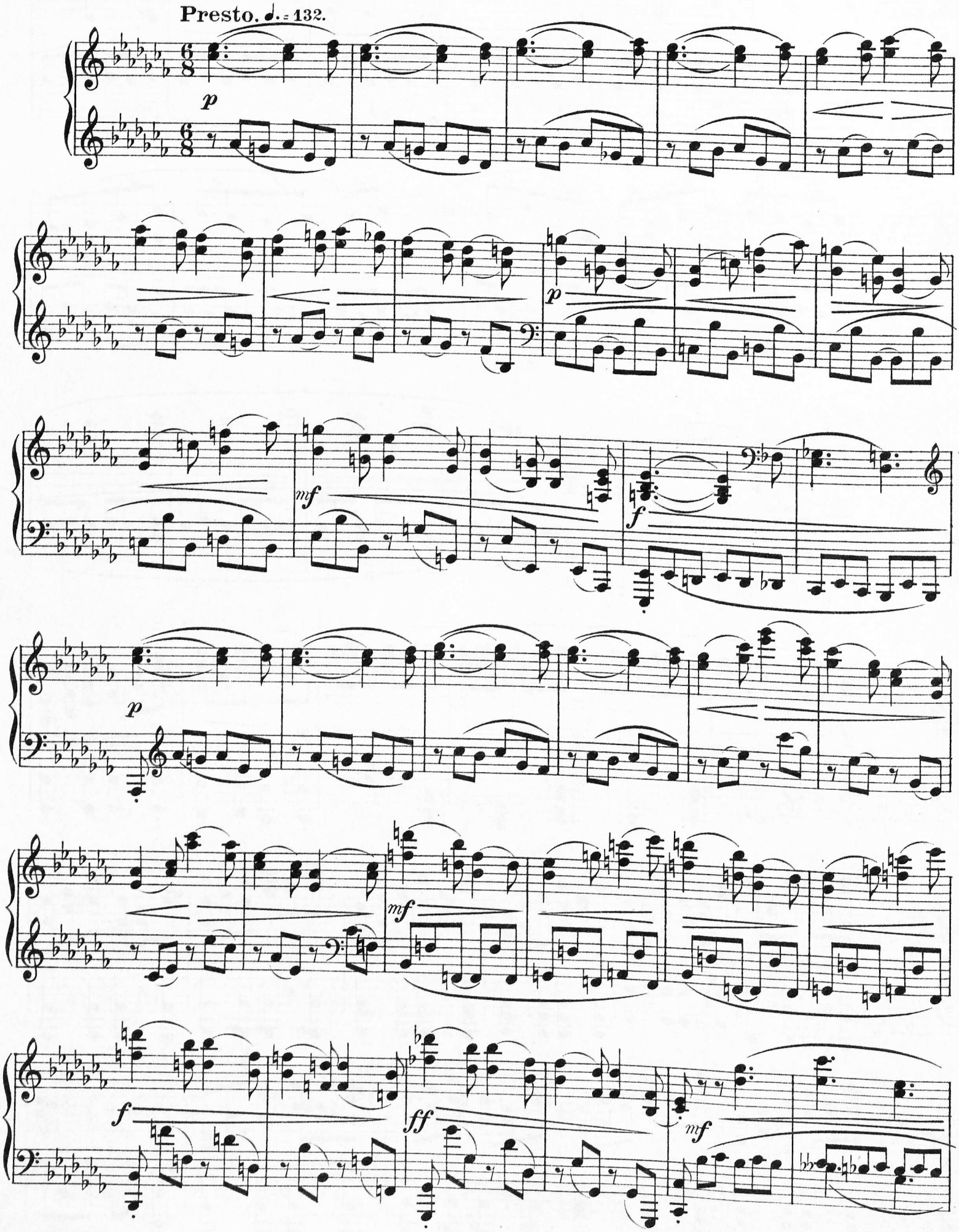
f *mf* *p*

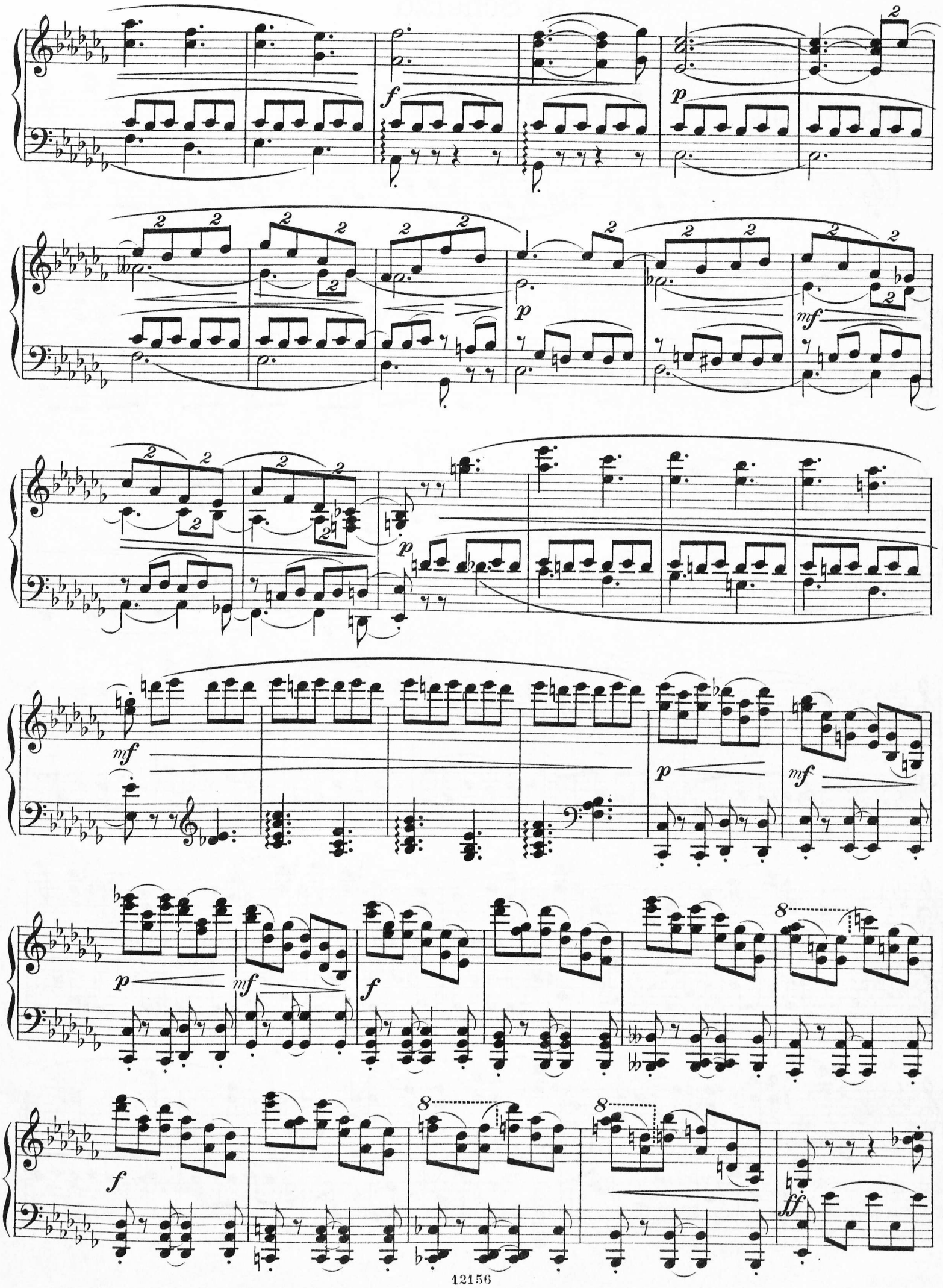
mf *f* *mf* *p*

molto ritardando-

pp *pp* *ppp*

3. Scherzo.




f
p
mf
p
mf
p
mf
f
p
mf
f
8
8
8
f
ff

ff

fp

cresc.

mf

p

mf

f

p

cresc.

mf

p

mf

p

mf

p

p

pp

cresc.

mf

ff

ff

8

ff con fuoco

ff

ff

ff

4. Toccata.

Allegro brioso. ♩=100.

p *f* *cresc.*

ff mf *p*

f *ff mf*

8

f

8

ff

ff mf *p* *f* *ff*

mf f ff dim.

mf cresc. ff f mf

p 8 mf f

mf p mf

f ff

f mf espress. f

mf *f* *f*

cresc. *ff* *pomposo*

ff

ff

f *mf* *p*

f *cresc.* *ff* *mf*

p *p*

mf *p* *cresc.* *f*

ffmf

f 8

ff 8 8

ff *mf* *p* *f* *ff* 8

mf f

ff dim. mf cresc. ff

f mf p 8 mf

8 f mf

p mf 8 f

ff f

mf espress.

f

mf

f

f

cresc.

8

ff pomposo

ff

8

ff

8

ff

ritard.

a tempo

ff

8

ff

ff ff