

*aus*  
**Streichen am Spinnrade**

**GÖTHE'S, FAUST,**

in Musik gesetzt

und dem Hochgebornen Herrn Herrn

**Moritz Reichsgrafen von Fries,**

Ritter des oester. kais. Leopoldordens,

h. k. k. Majestät wirklichen Kämmerers &c. &c.

ehrfurchtsvoll gewidmet

von

**FRANZ SCHUBERT.**

*2tes Werk.*

N<sup>o</sup> 767.

*Eigenthum der Verleger.*

Wien, bey Cappi und Diabelli, am Graben N<sup>o</sup> 1133.

Pr. 1/30 r. u. w.  
 26 c. o. m.

PC 365

Mus 800.1.751.5 PHZ

Mälzels Metronom  $\text{♩} = 72$ .

# Gretchen am Spinnrade.

5

Aus Göthe's Faust.

Nicht zu geschwind.

Singstimme

Meine Ruh ist hin, mein

Piano-F.

*pp*

Detailed description: This system contains the first two staves of the score. The top staff is for the voice (Singstimme) in a soprano clef with a 6/8 time signature. The bottom staff is for the piano (Piano-F.) in a bass clef with a 6/8 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand. The dynamic marking *pp* is placed above the piano staff.

Herz ist schwer, ich fin = = = de, ich fin = = = de sie

*ores.*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'Herz ist schwer, ich fin = = = de, ich fin = = = de sie'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking *ores.* is placed above the piano staff.

nim = = mer und nim = = = mermehr! Wo ich

*decres.* *pp*

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics 'nim = = mer und nim = = = mermehr! Wo ich'. The piano accompaniment continues. Dynamic markings *decres.* and *pp* are placed above the piano staff.

C. et D. N: 767.

AX63856 PKI

ihn nicht hab', ist mir das Grab, die

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'ihn', followed by a quarter note 'nicht', a quarter note 'hab'', a half note 'ist', a quarter note 'mir', a half note 'das', a quarter note 'Grab,', and a half note 'die'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

gan = = = ze Welt ist mir vergällt, mein

The second system continues the vocal line with a half note 'gan = = =', a quarter note 'ze', a half note 'Welt', a quarter note 'ist', a quarter note 'mir', a half note 'vergällt,', and a half note 'mein'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. A dynamic marking of *mf* is present in the piano part.

ar = = = mer Kopf ist mir ver=rückt, mein ar = = = mer

The third system continues the vocal line with a half note 'ar = = =', a quarter note 'mer', a half note 'Kopf', a quarter note 'ist', a quarter note 'mir', a half note 'ver=rückt,', a quarter note 'mein', and a half note 'ar = = =', followed by a quarter note 'mer'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. A dynamic marking of *erac.* is present in the piano part.

Sinn ist mir zerstückt.

*res.*

*res.*

Meine Ruh ist hin mein Herz ist schwer, ich

*pp*

fin = = = de, ich fin = = = de sie nim = = mer und nim = = = mer =

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The first system is for the first line of lyrics. The piano accompaniment in the first system has a 'res.' marking above the treble staff and 'p.' below the bass staff. The second system is for the second line of lyrics. The piano accompaniment has a 'pp' marking above the treble staff. The third system is for the third line of lyrics. The piano accompaniment has 'res.' above the treble staff and 'f' above the bass staff.

= mehr . Nach ihm nur , schau' ich zum

*decca* *pp*

Fen = = = ster hi = naus .. nach ihm nur geh' ich

aus dem Haus . Sein ho = = = her Gang , sein

*pp*

ed = = = le Ge = stalt, seines Mun = = = des Lächeln, seiner Äu = = = gen Ge =

*cres = = =* cen = = = do *poco*

= walt, und sei = = = ner Re = = = de Zau = = = ber = fluss,

*a* *poco* *f* *cres:*

sein Hän = de = druck, und ach, sein Kufs!

*acceler:* *ff* *ff* *ff*

Meine

*pp*

Ruh' — ist hin, mein Herz — ist schwer —, ich fin = = de, ich

*cres.*

fin = = = de sie nim = = = mer und nim = = = = mer = mehr.

*f*

mein Bu = = = sen drängt sich

*p* *crca:* *poco*

nach ihm hin, ach dürft ich fas = sen und

*a* *poco* *accelerando*

hal = = = ten ihn, und küs = = = sen ihn, so

*f* *ff*

wie ich wollt', an sei = = = = nen Kus = sen ver =

= ge = = = hen sollt', o könnt' ich ihn kus = sen so wie ich

*ff* *ff* *ff*

wollt', an sei = = = = nen Kus = = = sen ver = ge = = = = hen

*ff* *ff* *ff* *ff*

sollt', an sei = = = nen Kü = = sen ver = ge = = = hen

*fz* *p* *fz* *fz*

sollt', Meine Ruh' ist

*decres.* *ritardando* *pp*

hin, mein Herz ist schwer.

*dim ppp*