

TROIS GRANDES ÉTUDES

2

Introduction, Variations et Finale
(Pour la main droite seulement)

Ch. V. Alkan

Op. 76 No. 3

Largamente

1

mf

cresc.

Red.

4

f

mf

simile

cresc.

slar gando

8

ff

rapido

a tempo

p

Red.

39

9

cresc.

Red.

11

6

13 *sempre cresc.*

p

Red.

17

poco cresc.

cresc.

21

cantando

sf

dolce

23

sf

cresc. ed espressivo

tr

ritenuto e crescendo

24 **a tempo**

Measures 24-25 of a musical score in D major. Measure 24 begins with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The bass line features a 12-measure rest marked "Red." and a series of ascending sixteenth notes. Measure 25 continues the melodic lines in both staves, ending with an asterisk (*).

25

Measures 25-26 of the musical score. Measure 25 continues the previous system. Measure 26 features a 12-measure rest in the bass marked "Red." and continues the melodic development, ending with an asterisk (*).

26

Measures 26-27 of the musical score. Measure 26 continues the previous system. Measure 27 features a 12-measure rest in the bass marked "Red." and continues the melodic development, ending with an asterisk (*).

27

Measures 27-28 of the musical score. Measure 27 continues the previous system. Measure 28 features a 12-measure rest in the bass marked "Red." and continues the melodic development, ending with an asterisk (*).

28 *poco cresc.*

Measures 28-29 of the musical score. Measure 28 continues the previous system. Measure 29 features a 12-measure rest in the bass marked "Red." and continues the melodic development, ending with an asterisk (*).

29

sempre cresc.

30

31

ff

Red.

32

p

cresc.

Red.

35

p

cresc.

Red.

37

sempre cresc.

f

cresc.

39

ff

ff

20

20

8va

20

20

25

*

41

6

3

3

6

6

f

Red.

42

6

6

6

6

3

43

cresc.

6

sf

ritenuto e cresc.

6

44

tutta forza

14

20

22

Red.

45

irrisoluto

mf

sf

mf

sf

mf

sf

mf

Red.

47

stringendo e cresc.

6

8va

f

cresc.

Red.

49

ff

sf

Red.

** Red.*

** Red.*

più riten, ancora

rapido e ff

Red.

The first system of the musical score, marked "Andante dolcemente", begins at measure 51. It features a treble and bass staff in G major (one sharp) and 6/8 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The tempo and dynamics are indicated by the text "Andante dolcemente" and the piano symbol "p". The instruction "legato molto" is written below the left hand. The system concludes with a double bar line.

54

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 3/4. The score consists of two systems. The first system contains measures 54 and 55. The second system contains measures 56 and 57. The voice part is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The melody is simple and folk-like, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The score ends with a double bar line in measure 57.

57

espressivo

60

sempre dolce

63

portando

pp

66

rall.

p

a tempo

69

cresc.

poco ritenuto e cresc.

p e leggiero

72

75

sempre p

78

cresc. *dim. p* *espress.*

81

p *p* *sf* *sf* *sf* *sf*

83

sf *sf* *sf* *p* *6* *6* *p*

85 *pp e staccato molto* *calando*

Red. *

87 *a tempo*

cresc. *p* *sf sf sf sf*

Red.

89 *cresc.* *p* *sf sf sf sf* *f* *Red.* *

Red. *

91 *marcatissimo*

Red.

95 *sempre*

Red.

cresc.

98

ff

100

p *delicatamente e legatissimo*

102

104

pp e graziosissimamente

106

poco cresc.

108

cresc. *dim.*

110

rall. e dim. molto *ff*

112

114

sempre ff

115

8va

117 *coraggiosamente*

118

Red.

a tempo

119 *riten.* *sf*

120 *Red.* ** Red.* ** Red.* ** Red.*

121 *sempre ff* *6*

The musical score is for a piano piece, spanning measures 117 to 121. The key signature is G major (one sharp) and the time signature is 2/4. Measure 117 starts with a treble clef and a bass clef. The right hand plays a rapid ascending scale starting on G4, marked 'coraggiosamente'. The left hand plays a series of chords. Measure 118 continues the ascending scale in the right hand. Measure 119 begins a 'riten.' (ritardando) section. The right hand plays a series of chords, and the left hand plays a series of chords. Measure 120 continues the 'riten.' section. The right hand plays a series of chords, and the left hand plays a series of chords. Measure 121 begins a 'sempre ff' (sempre fortissimo) section. The right hand plays a series of chords, and the left hand plays a series of chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

122

123

124

125

p e leggiermente sin'al ff

8va

126

127

ff \wedge

Red. *

128

Red. *

129

sf *cresc.*

sf *sf*

6

130

fff \wedge 6 \wedge 6 \wedge 6 \wedge 6 \wedge 6 \wedge 6

sf

Red. *

Più lento assai

131

p e legato

*And.
aggravedolmente*

6

6

6

6

6

6

6

132

6

133

6

134

6

1 5 6 1

2 1 2

*

135

sempre dolce

Two staves of music in G major. Measure 135: Treble clef has a whole rest; Bass clef has a half note G4. Measure 136: Treble clef has a half note A4; Bass clef has a half note G4. Both measures feature a dense, rapid sixteenth-note arpeggiated accompaniment in the bass. A fermata is placed over the final notes of both staves.

136

Two staves of music in G major. Measure 137: Treble clef has a half note A4; Bass clef has a half note G4. Measure 138: Treble clef has a half note B4; Bass clef has a half note A4. Both measures feature a dense, rapid sixteenth-note arpeggiated accompaniment in the bass. A fermata is placed over the final notes of both staves.

137

espress.

Two staves of music in G major. Measure 139: Treble clef has a whole rest; Bass clef has a half note G4. Measure 140: Treble clef has a half note A4; Bass clef has a half note G4. Both measures feature a dense, rapid sixteenth-note arpeggiated accompaniment in the bass. A fermata is placed over the final notes of both staves.

138

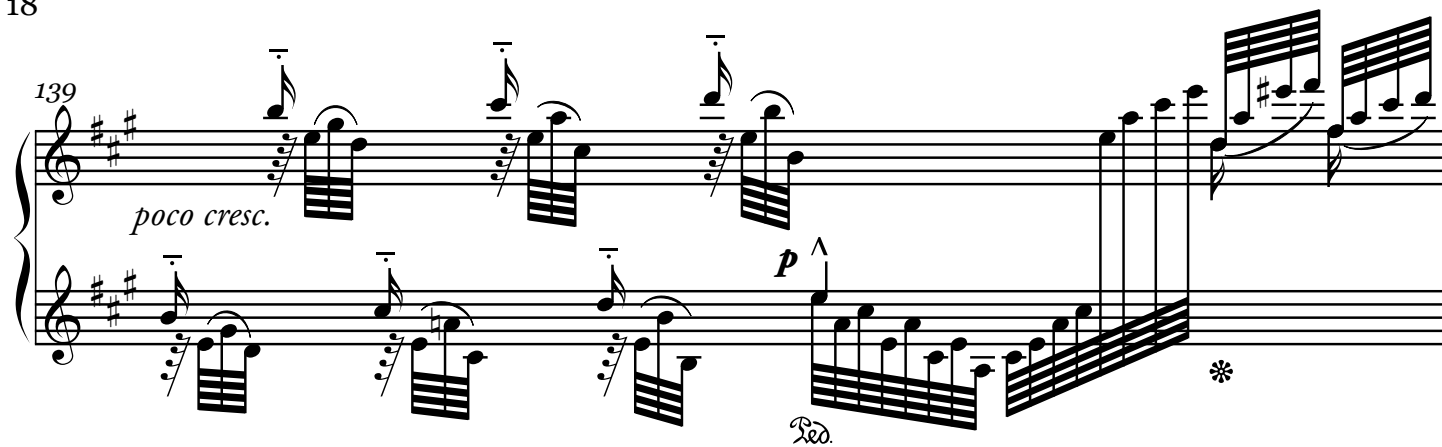
Two staves of music in G major. Measure 141: Treble clef has a whole rest; Bass clef has a half note G4. Measure 142: Treble clef has a half note A4; Bass clef has a half note G4. Both measures feature a dense, rapid sixteenth-note arpeggiated accompaniment in the bass. A fermata is placed over the final notes of both staves.

139

poco cresc.

p

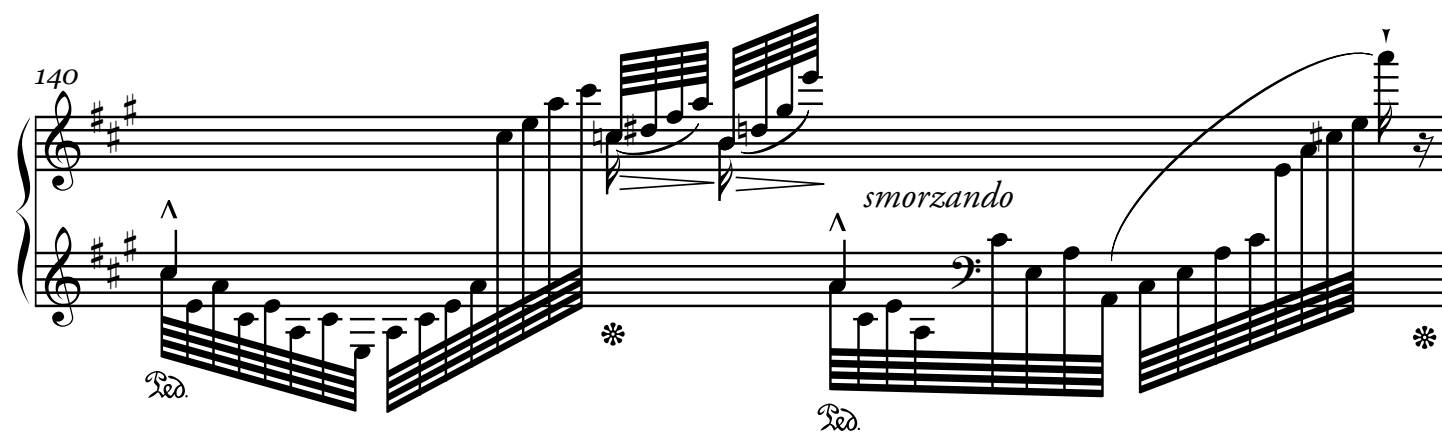
Red.



140

smorzando

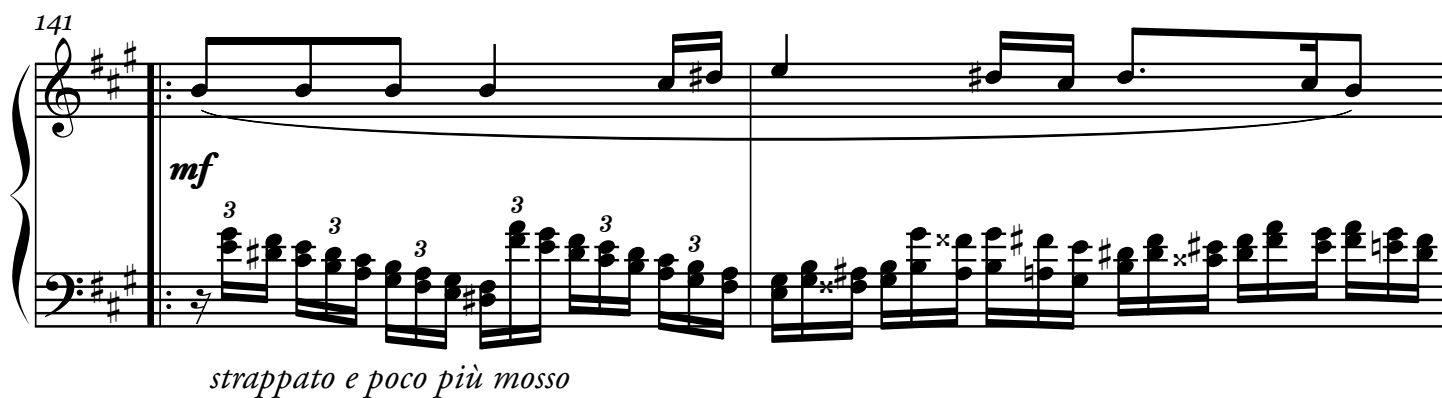
Red.



141

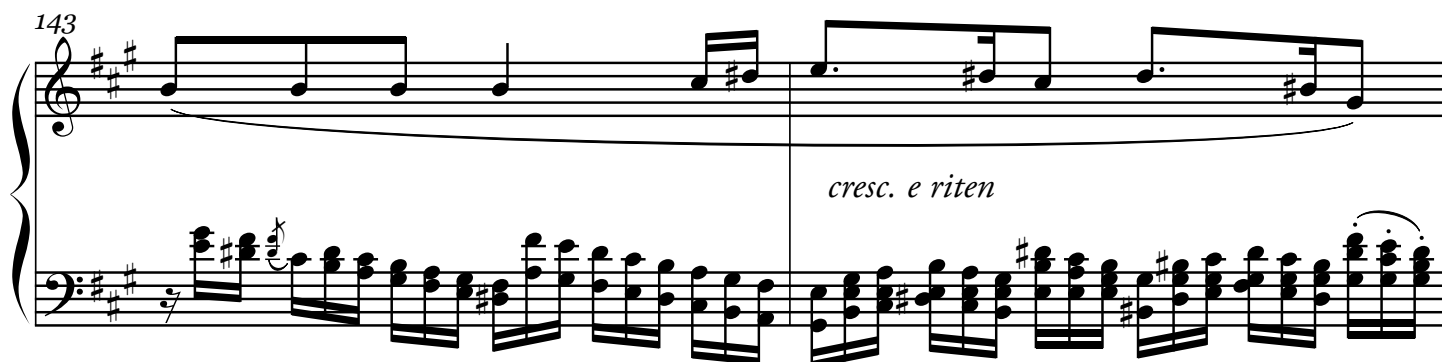
mf

strappato e poco più mosso



143

cresc. e riten



145 **a tempo**

pp

2 Red.

8va

146

rall. e dim.

147 *sostenuto*

f

rapidissimo

150 *strepitosamente*

ff

sf sf

pp

Red.

151 **Allegro moderato**

f

sf ten.

Red.

f

sf ten.

Red.

f

sf ten.

Red.

a tempo superbamente

154 *cresc.* 3 *ritenuto un poco* *ff* *sf* 3 3 3 3

157 *sf* *sf*

160 *sf* *sf*

163 *sempre ff* *sf* *sf* *sf*

166 *sf* *sf*

The musical score is written for piano in G major (one sharp). It consists of six systems of staves, each with a treble and bass clef. The first system (measures 154-156) features a crescendo, a triplet of eighth notes, and a 'ritenuto un poco' marking. The second system (measures 157-159) continues with a 'sf' (sforzando) marking. The third system (measures 160-162) includes a triplet of eighth notes and 'sf' markings. The fourth system (measures 163-165) is marked 'sempre ff' (always fortissimo) and includes 'sf' markings. The fifth system (measures 166-168) also includes 'sf' markings. The score is characterized by dense chordal textures and rhythmic patterns, including triplets and sforzando accents.

169

mf *cresc.*

171

cresc. sempre *8va* *Ped.*

174

sf *Ped.* 6 *sf* *Ped. e ff*

177

sf *simile* *sf* 6

[illegible]

Doppio (movimento)

192

fff *vittoriosamente*

196

202

sf *sf*

207 **(tempo) Primo**

sf *sf sf sf*

208

sf *sf sf sf*

