

Mes pensees (ne me laissent une heure)

Florenz 229, f. 134v-135r

Edited by Clemens Goldberg

Loyset Compere

Musical score for the first system of the piece. It features three staves: a vocal line at the top, a Tenor line in the middle, and a Contratenor line at the bottom. The vocal line contains the lyrics "Mes pen - se - es ne me lais - sent". The music is written in a style characteristic of the 16th century, with diamond-shaped notes and a C-clef for the vocal line.

Musical score for the second system of the piece. It features three staves: a vocal line at the top, a Tenor line in the middle, and a Contratenor line at the bottom. The vocal line contains the lyrics "u - ne heu - re". The music continues with diamond-shaped notes and a C-clef for the vocal line.

Musical score for the third system of the piece. It features three staves: a vocal line at the top, a Tenor line in the middle, and a Contratenor line at the bottom. The vocal line contains the lyrics "et sans ces - ser mon". The music continues with diamond-shaped notes and a C-clef for the vocal line.

Musical score for the fourth system of the piece. It features three staves: a vocal line at the top, a Tenor line in the middle, and a Contratenor line at the bottom. The vocal line contains the lyrics "pov - re cuer la - beu - re". The music continues with diamond-shaped notes and a C-clef for the vocal line.

38

au tres gref mal quil a par sou - ve -

48

nir

58

en con - tem - plant

68

sil pour - ra y ye - nir

78

ia - mais au lieu ou sa da - me de - meu - re

Der fehlende Text wurde aus London A XIV übernommen.

Dangier y est qui si fort me court seure
 Qu'il nest vivant qui de ce me sequeure
 Celle mesme ny veult la maintenir
 Mes pensees ne me laissent une heure
 Et sans cesser mon povre cueur labeure
 Au tres gref mal quil a par souvenir

Mais je say bien de ce je vous asseure
 Que de mon vueil je seroye au desseure
 Se je y povoye par nul tour parvenir
 Mais se ensemble ne povons convenir
 Force sera que pour elle je meure

Mes pensees ne me laissent une heure...