

# Symphonie in Emoll.

(Gaelic.)

## Violino I.

Mrs H. H. A. BEACH, Op. 32.

### I.

*Allegro con fuoco. (♩. 120)*

pp

*poco a -*

*poco cresc.*

*sempre cresc.*

*sf*

*piu.*

*f*

*mf*

*arco* 2 **A**

*pp*

*sf*

*p*

*f*

*cresc.*

*non legato*

**B**

*sempre f*

*rit.*

*al tempo*

*2*

*sf*

*Violino I.*

*p* *mf* *p* *mf*

*p* *mf*

*f*

*ff* *dim.* 2 *rall.*

**C** *Poco più tranquillo.*

*pp*

*pp*

*pizz.* *arco* *sempre pp*

*f* *mf*

*ff* *mf* *dim.* *poco rit.* **E** *al tempo* *pizz.* *pp*

*arco* *dolce* *pp*

*rall.* *Tempo I.* *sempre pp*

*Violino I.*

*senza cresc.*

*poco a poco cresc.*

*rall.*

*mf*

*p*

*f*

*sempre f*

*6 G 1 R.I.*

*piu.*

*arcs*

*dolce*

*poco cresc.*

*pp*

*sempre pp*

*cresc. poco a poco*

*piu cresc.*

*ff*

*Violino I.*

sempre *sf*  
*con fuoco*  
*con tutta forza*  
*8va*  
*8va*  
*9*  
*rall.* *G. P.* *Più lento.* *rall.* *Tempo I.*  
*pp*  
*pp*  
*K*  
*sf*  
*pp*  
*mf*  
*rit.* *a tempo*  
*mf* *p* *mf*  
*mf* *p*

*Violino I.*

*mf* *f*

*sf* *2* *rit.* *n.i.* *pp*

*Poco più tranquillo.*

*piaz.* *arco* *ampio pp*

*mf* *tr.*

*f* *sf*

*mf* *pp* *dolce* *procr. rit.*

*N a tempo* *piaz.* *arco* *pp* *tranquillo e espressivo*

*O dolcissimo* *3*

*Violino I.*

*alando* *Tempo I.*

*pp*

*senza orosc.*

*P*

*sempre . . cresc.*

*tr*

*poco a poco Animato.*

*Q*

*sf*

*ff*

*8va*

*R*

*con tutta forza*

*sempre ff*

*8va*

*sf sf sf*

II.

Alla Siciliana. (♩. 40.)

First system of musical notation for 'Alla Siciliana'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a rest, followed by a series of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody with similar rhythmic patterns and dynamics, ending with a double bar line and a repeat sign.

Allegro vivace. (♩ = 132.)

Second system of musical notation. The first staff is marked *Hob. obl.* (Horn obbligato) and *rall.* (rallentando). It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes. Dynamics include *pp* (pianissimo). The second staff continues the melody with a *tr.* (trill) and ends with a double bar line.

non legato

Third system of musical notation. The first staff is marked *non legato* and features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes. Dynamics include *mf* (mezzo-forte). The second staff continues the melody with *cresc.* (crescendo), *tr.* (trills), and *pinx.* (pizzicato) markings. Dynamics range from *f* (forte) to *p* (piano).

arco staccato

Fourth system of musical notation. The first staff is marked *arco staccato* and features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody with *cresc.* (crescendo) and *f* (forte) markings. It includes a section labeled *A* with a repeat sign and a first ending bracket.

Fifth system of musical notation. The first staff is marked *8va.* (octave) and features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes. Dynamics include *f* (forte). The second staff continues the melody with *dim.* (diminuendo) and *3* (triplets) markings. It includes a section labeled *B* with a repeat sign and a first ending bracket.

Sixth system of musical notation. The first staff is marked *8va.* (octave) and features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes. Dynamics include *f* (forte). The second staff continues the melody with *pinx.* (pizzicato) and *pp* (pianissimo) markings. It includes a section labeled *B* with a repeat sign and a first ending bracket.

Seventh system of musical notation. The first staff is marked *8va.* (octave) and features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes. Dynamics include *pp* (pianissimo). The second staff continues the melody with *pp* (pianissimo) and *3* (triplets) markings. It includes a section labeled *B* with a repeat sign and a first ending bracket.

*Violino I.*

*pp sempre staccato*  
*mf*  
*orosc.*  
**C**  
*f con fuoco* *sp*  
*tr tr tr tr tr tr tr tr*  
*proo a poco cresc.* *ff*  
*dim.*  
*piuv.* **2** **D**  
*pp* *piu dim.* *pp*  
*arco* *mf cantabile*  
**E**  
*mf* *f* *p*  
*orosc.*  
*ff con fuoco* *dim.* *sempre dim.*  
**6** *Viola.*  
**F** *piuv.* *pp* *divisi*



Violino I.

arco <sup>3</sup> <sup>3</sup>  
 p cresc. mf poco a poco più animato

Violino I staff 1: Treble clef, 7/8 time signature. Starts with a piano (p) dynamic and a crescendo (cresc.) marking. The music features eighth notes and quarter notes. A trill (3) is indicated above the final measure.

f con sord.

Violino I staff 2: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes. Ends with a forte (f) dynamic and a 'con sord.' (con sordina) marking.

Tempo I. 8va. pp sempre dir. e ppp senza cresc.

Piano accompaniment: Grand staff (treble and bass clefs), 7/8 time signature. The left hand plays a steady eighth-note accompaniment. Dynamics include piano-piano (pp) and piano-pianissimo (ppp). The right hand has a melodic line with a 'sempre dir.' (sempre diretto) marking.

G senza sord. pinn. p

Violino I staff 3: Treble clef, 7/8 time signature. Features a 'G' (G-clef) marking, 'senza sord.' (senza sordina), and 'pinn.' (pizzicato) marking. Dynamics range from piano (p) to piano-pianissimo (pp).

cresc. mf arco

Violino I staff 4: Treble clef, 7/8 time signature. Starts with a crescendo (cresc.) and mezzo-forte (mf) dynamic. The 'arco' (arco) marking is present.

p cresc. più cresc. f

Violino I staff 5: Treble clef, 7/8 time signature. Continues with piano (p), crescendo (cresc.), and 'più cresc.' (più crescendo) markings, ending with a forte (f) dynamic.

pinn. pp

Violino I staff 6: Treble clef, 7/8 time signature. Features 'pinn.' (pizzicato) and piano-pianissimo (pp) dynamics.

arco sf tr dim. Allegro vivace. non legato sempre pp

Violino I staff 7: Treble clef, 2/4 time signature. Starts with 'arco' (arco), 'sf' (sforzando), and 'tr' (trill) markings. The tempo changes to 'Allegro vivace'. Dynamics include 'dim.' (diminuendo), 'non legato', and 'sempre pp' (sempre pianissimo).

sempre pp

Violino I staff 8: Treble clef, 2/4 time signature. Continues with 'sempre pp' (sempre pianissimo) dynamics.

1 pinn. pp dir.

Violino I staff 9: Treble clef, 2/4 time signature. Features a first ending bracket (1), 'pinn.' (pizzicato), 'pp' (piano-pianissimo), and 'dir.' (diritto) markings.

Violino I.

III.

Lento con molto espressione. (♩ = 72)

5 Toll. u. Basso

*Solo Vl.*

*Vl. I.*

*mf*

*p*

*rit.*

*pp*

*rit.*

*ppp*

*pp*

*ppp*

*dim.*

*Più mosso. (♩ = 84)*

*sonna sordi*

*f*

*oreo. molto*

*ff*

**B**

*sf*

**C**

*p*

*oreo.*

*f*

*ff*

*sf*

Violino I.

rit. *Tempo I.*

*p dolce cantabile*

*pp* *piu.* *cresc.* *p* *dim.*

*arco* *pp* *dolce* *mf* *cresc.* *f*

*piu dim.* *sempre dim.* *Solo VI. agitato* *mf* *accel.* *rit.* *f* *ff* *non legato* *ff*

*Solo VI. a tempo* *rit.* *pp* *dolcissimo* *pp* *dolcissimo* *rit.* *espr.* *a tempo* *Flauto.* *2. Solo VI.* *mf* *rit.* *VI. I. p*

*2. Solo VI.* *a tempo* *f* *dim.* *mf* *dim.* *pp*



Violino I.

*Allegro di molto.* (♩ = 132)

IV.

ff

sf pp

*senza cresc.*

A

*poco cresc.*

*cresc.*

3

*ff non legato*

*sempre f*

B

ff

*dim.*

*sempre dim.*

*cresc.*

pp

C

f

ff

*dim.*



Violino I.

Viol. I.

pp

*p espr.*

*mf*

*cresc.*

*più cresc.*

*sempre cresc.*

*ff*

*ff*

*dim. molto*

*p*

*pp*

*sempre pp*

*pp*

*cresc.*

*ff non legato*



Violino I.

*sempre f*  
*(d-100)*  
*f dim.*  
*p*  
*rall.*  
*pp dolce cantabile*  
*poco a poco cresc.*  
*mf*  
*f*  
*dim.*  
*p*  
*pp*  
*pp*  
*resc. molto*  
*f*  
*dim.*  
*più dim.*  
*pp*  
*3*  
*N*  
*dolce*  
*sul tasto*  
*ben tranquillo poco a poco rall.*  
*Tempo I.*  
*pp*  
*resc.*  
*f*  
*mf*  
*poco a poco cresc.*

*Violino I.*

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*f* *sempre cresc.* *non legato*

*gra* *f*

*gra* *sempre cresc.*

*gra* *ff*

*gra*

*P* *sf* *ff* *p*

*poco a poco cresc.*

*più cresc.*

*6* *rit.* *Ritmo di tre* *ff* *con gran forza*

*battute (♩ = 100)* *sempre molto tenuto*

*sempre ff*

*Ritmo di con passione -*

*due battute*

*e - poco - a - poco acceler.*

*Tempo I*

*fff*

*energico*

*mf non legato cresc.*

*sempre cresc.*

*R*

*sempre fff*