

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE LA RENAISSANCE

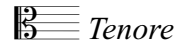
Adriano Banchieri (1568-1634)

La Camerina

Canzon nona sopra “Veni dilecte mi” à quatre parties instrumentales (1596)



Nomenclature :



Source :

Canzoni alla francese a quattro voci per sonare...

Ricciardo Amadino (Venetia) 1596.

Canto

Alto

Tenore

Basso

8

8

This musical score consists of four staves, all in a key signature of one flat (B-flat). The notation is as follows:

- Staff 1 (Treble Clef):** Measure 8 starts with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, and A4. Measure 9 contains eighth notes G4, F4, E4, and D4. Measure 10 has a whole rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note A4. Measure 11 contains eighth notes G4, F4, E4, and D4, followed by a quarter note C4.
- Staff 2 (Treble Clef):** Measure 8 contains eighth notes G4, A4, B4, and A4. Measure 9 contains eighth notes G4, F4, E4, and D4. Measure 10 contains eighth notes G4, A4, B4, and A4, followed by a quarter note G4. Measure 11 contains a half note G4, followed by a quarter note F4, and a half note E4.
- Staff 3 (Treble Clef):** Measure 8 contains eighth notes G4, A4, B4, and A4, followed by a quarter note G4. Measure 9 contains eighth notes G4, F4, E4, and D4, followed by a quarter note C4. Measure 10 contains a whole rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note A4. Measure 11 contains eighth notes G4, F4, E4, and D4, followed by a quarter note C4.
- Staff 4 (Bass Clef):** Measure 8 contains eighth notes G3, A3, B3, and A3. Measure 9 contains eighth notes G3, F3, E3, and D3, followed by a quarter note C3. Measure 10 contains a whole rest, followed by a quarter note G3, eighth notes A3 and B3, and a quarter note A3. Measure 11 contains eighth notes G3, F3, E3, and D3, followed by a quarter note C3.

15

This musical score consists of four staves, all in a key with one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat, indicated by a B-flat symbol. It contains measures 15 through 24, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff also uses a treble clef and contains measures 15 through 24, primarily composed of quarter and eighth notes. The third staff starts with a treble clef and an octave 8va marking below the staff line, followed by measures 15 through 24, which include a mix of note values and rests. The fourth staff uses a bass clef and contains measures 15 through 24, featuring a sequence of notes with some accidentals (sharps and naturals) and rests.

21

This musical score consists of four staves, all in a key with one flat (B-flat). The first staff uses a treble clef and contains a melodic line with a slur over the first three measures. The second staff also uses a treble clef and features a more active melody with eighth-note runs in measures 22 and 23. The third staff uses a treble clef and contains a harmonic line with mostly half and quarter notes. The fourth staff uses a bass clef and features a continuous eighth-note accompaniment pattern. The piece concludes in measure 24 with a final chord across all staves.

Staff 1 (Treble Clef): Measures 21-24. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, 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C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-296, Bb-297, A-297, G-297, F-297, E-297, D-297, C-297, Bb-298, A-298, G-2

27

This musical score consists of four staves, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 27 through 32. Measures 27-28 feature a continuous eighth-note arpeggiated pattern. Measures 29-32 consist of a descending half-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second staff also begins with a treble clef and a key signature of one sharp. It contains measures 27 through 32. Measures 27-28 are whole notes: G4, B4, D5, B4, G4. Measures 29-32 are half notes: F#4, E4, D4, C4, B3, A3, G3, F#3. The third staff begins with a treble clef and a key signature of one sharp. It contains measures 27 through 32. Measures 27-28 are whole notes: G4, B4, D5, B4, G4. Measures 29-32 are half notes: F#4, E4, D4, C4, B3, A3, G3, F#3. The fourth staff begins with a bass clef and a key signature of one sharp. It contains measures 27 through 32. Measures 27-28 are whole notes: G3, B2, D3, B2, G2. Measures 29-32 are half notes: F#2, E2, D2, C2, B1, A1, G1, F#1.

33

This musical score consists of four staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 33-40. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half, tied to next), C5 (half, tied to next), Bb4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).
- Staff 2 (Treble Clef):** Measures 33-40. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half, tied to next), C5 (half, tied to next), Bb4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).
- Staff 3 (Treble Clef):** Measures 33-40. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (half, tied to next), C5 (half, tied to next), Bb4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half).
- Staff 4 (Bass Clef):** Measures 33-40. Notes: G3 (quarter), A3 (quarter), Bb3 (quarter), Bb3 (half, tied to next), C4 (half, tied to next), Bb3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half).

39

This musical score consists of four staves, all in a key with one flat (B-flat). The first three staves use a treble clef, and the fourth staff uses a bass clef. A vertical brace on the left side groups the four staves together. The music is written in a style that includes many rests and vertical bar lines, suggesting a complex rhythmic structure. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff starts with a half note, followed by a sequence of eighth and quarter notes, including a sharp sign (F#) in the eighth measure. The third staff begins with a whole note, followed by eighth and quarter notes, ending with a sharp sign (F#) in the eighth measure. The fourth staff starts with a whole note, followed by eighth and quarter notes.

48

This musical score consists of four staves, all in a key with one flat (B-flat). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 48-57. It begins with a half note B-flat, followed by quarter notes D, E, and F. A whole rest occurs in measure 49. The melody continues with quarter notes G, A, and B-flat in measure 50, followed by eighth notes B-flat, A, G, and F in measure 51. A half note E is in measure 52, followed by quarter notes D, C, and B-flat in measure 53. A half note A is in measure 54, followed by quarter notes G, F, and E in measure 55. A half note D is in measure 56, and a half note C in measure 57.
- Staff 2 (Treble Clef):** Measures 48-57. It begins with a half note B-flat, followed by quarter notes D, E, and F. A half note G is in measure 49, followed by quarter notes A, B-flat, and C in measure 50. A half note D is in measure 51, followed by quarter notes E, F, and G in measure 52. A half note A is in measure 53, followed by quarter notes B-flat, C, and D in measure 54. A half note E is in measure 55, followed by quarter notes F, G, and A in measure 56. A half note B-flat is in measure 57.
- Staff 3 (Treble Clef):** Measures 48-57. It begins with a half note B-flat, followed by quarter notes D, E, and F. A half note G is in measure 49, followed by quarter notes A, B-flat, and C in measure 50. A half note D is in measure 51, followed by quarter notes E, F, and G in measure 52. A half note A is in measure 53, followed by quarter notes B-flat, C, and D in measure 54. A half note E is in measure 55, followed by quarter notes F, G, and A in measure 56. A half note B-flat is in measure 57.
- Staff 4 (Bass Clef):** Measures 48-57. It begins with a half note B-flat, followed by quarter notes D, E, and F. A half note G is in measure 49, followed by quarter notes A, B-flat, and C in measure 50. A half note D is in measure 51, followed by quarter notes E, F, and G in measure 52. A half note A is in measure 53, followed by quarter notes B-flat, C, and D in measure 54. A half note E is in measure 55, followed by quarter notes F, G, and A in measure 56. A half note B-flat is in measure 57.

56

This musical score consists of four staves, all in a key with one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat, indicated by a B-flat symbol. It contains measures 56 through 60, featuring a melodic line with eighth-note runs in measures 56 and 57, followed by quarter and half notes, and a half-note chord in measure 60. The second staff also begins with a treble clef and a key signature change to one flat, indicated by a B-flat symbol. It contains measures 56 through 60, featuring a melodic line with quarter and half notes. The third staff begins with a treble clef and a key signature change to one flat, indicated by a B-flat symbol. It contains measures 56 through 60, featuring a melodic line with quarter and half notes, and a half-note chord in measure 60. The fourth staff begins with a bass clef and a key signature change to one flat, indicated by a B-flat symbol. It contains measures 56 through 60, featuring a melodic line with quarter and half notes, and a half-note chord in measure 60.

62

This musical score consists of four staves, all in a key with one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat, marked with measure number 62. It contains a half note B-flat, a quarter note A, a half note G, a quarter rest, a half rest, a quarter note F, and a triplet of eighth notes (E, D, C). The second staff continues with a triplet of eighth notes (B, A, G), followed by a half note F, a quarter note E, a half note D, a quarter note C, a half note B, a quarter note A, and a half note G. The third staff starts with a treble clef and a key signature change to one flat, marked with measure number 8. It contains a half note B-flat, a quarter note A, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, a half note A, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B, a quarter note A, and a half note G. The fourth staff begins with a bass clef and a key signature change to one flat, marked with measure number 8. It contains a half note B-flat, a quarter note A, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B, a half note A, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B, a quarter note A, and a half note G.

68

This musical score consists of four staves, all in G major (one sharp). The first staff is in treble clef and contains measures 68-71, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, 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74

This musical score consists of four staves, all in the key of B-flat major (two flats). The first staff begins with a treble clef and a 74 measure marker. The second staff also uses a treble clef. The third staff uses a treble clef with an 8 measure marker below it. The fourth staff uses a bass clef. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line on the fourth staff.

Adriano Banchieri (1568-1634)

La Camerina

Canzon nona sopra "Veni dilecte mi" à quatre parties instrumentales (1596)

Canto

9

17

26

35

44

52

60

70

Adriano Banchieri (1568-1634)

La Camerina

Canzon nona sopra "Veni dilecte mi" à quatre parties instrumentales (1596)

Alto

9

18

27

36

45

53

63

72

Adriano Banchieri (1568-1634)

La Camerina

Canzon nona sopra "Veni dilecte mi" à quatre parties instrumentales (1596)

Tenore

9

18

27

36

45

54

63

72

Adriano Banchieri (1568-1634)

La Camerina

Canzon nona sopra "Veni dilecte mi" à quatre parties instrumentales (1596)

Basso

5

13

22

30

38

49

59

66

73