

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Tromba I.

Adagio.
in E.

Corni. 1 Corni

15

Allegro molto.
Fl.

attacca 12

6

ff f_z f_z f_z

1

1 2 14 3 30 4 28 5 18

Viol. I.

in C.

1. 2.

6 2. 2 ff f p 10

pp

7

cresc. mf cresc. f ff

3 4

ff

1 2 3 8

ff ff ff

f_z ff

15

The image displays a page of a musical score for the first trombone part of Antonín Dvorák's Symphony No. 9 in E Minor, Op. 95. The score is written on ten staves. The first staff begins with the tempo marking 'Adagio.' and the key signature 'in E.'. It features a 4/8 time signature and includes a rehearsal mark '15'. The second staff starts with 'Allegro molto.' and a 2/4 time signature, with a rehearsal mark '12'. The score includes various dynamics such as *ff*, *f_z*, *f*, *p*, *pp*, *cresc.*, and *mf*. Performance instructions like 'attacca' and 'in C.' are present. The score is divided into measures, with some measures containing first and second endings. The key signature changes to C major for the latter part of the score. The final measure of the page is marked with a rehearsal mark '15'.

2

Tromba I.

9 12 Fl. in E. *ff*

1 5 10 34 11 32 *ff* 12 22

fz Corni in E. *fz* 13 in C. *fz* *fff*

Measures 9-22 of the Tromba I part. The score features a melodic line for the Flute (Fl.) in E major and a supporting line for the Corni (Horns) in E major and C major. Dynamics range from *ff* to *fff*. Measure numbers 9, 12, 13, 15, 18, 20, 21, and 22 are indicated.

II.

Largo. in E. 15 1 Cello. Fl. *ppp* *f dim.* *Un poco più mosso.*

3 Poco più mosso. *ff dim > p* 4 3 Viol. I. 6 6 6 6 18

14 12 in C. *f* *resc.* *ff* 5 *Meno mosso.* 24 *Molto Adagio.*

dim. *mf* *pp rit.* *pp* 2

Measures 15-24 of the Tromba II part. The score includes parts for Cello, Flute, and Violin I. The tempo changes from *Largo* to *Un poco più mosso*, then *Meno mosso*, and finally *Molto Adagio*. Dynamics include *ppp*, *f dim.*, *ff dim > p*, *f*, *resc.*, *ff*, *pp rit.*, and *pp*. Measure numbers 14, 15, 18, 20, 21, 22, 24, and 2 are indicated.

Tromba I.

III. Scherzo.

Molto vivace.

in E. Fl. 37 Obor.

1 in E. ff

Poco sostenuto. 8 20 Fl. ff pp

2 a tempo 9 p

cresc. f cresc. f

3 ff

1 1 12 4 22 16

5 25 Viol. I. Fl. Viol. I. Fl. Viol. I. Fl. in C. p

1 2 3 cresc.

4 5 6 6 9 fz Scherzo D.C. al e poi la Coda.

Coda. 22 7 2 Fl. in E. ff

dim. fp pp 8 fff

Tromba I.

IV.

Allegro con fuoco.

Quartett.

4 in E.

The musical score for Tromba I, IV, consists of 14 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro con fuoco." and the performance instruction is "Quartett." The time signature changes to 4/4, and the key signature changes to E major, indicated by "4 in E." The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f*, *ff*, and *pp*. There are several first endings marked with "1" and second endings marked with "2". The score also includes measures for other instruments: "Viol. I." (Violin I) starting at measure 19, "Corni." (Cornets) starting at measure 16, and "Viol. I." (Violin I) starting at measure 6. The score concludes with a key signature change to E minor, indicated by "in Es." and a final *ff* dynamic.

Tromba I.

in E.
ff *pp* *cresc.*

in C.
ff marc.

8 1 1 2

ff *ff* *f* *f*

9 **Meno mosso. in tempo** 10 **Un poco sostenuto. stringendo** 11 **Tempo I.**

13 24 3 Cello & Bass.

in E.
ff *ff*

12

13 *ff* *fz* *fz* *fz* *fz*
poco a poco rit. in tempo

4 Viol. I.

in E. *ff* *Meno.* *rit.* *fff* *in tempo* *Un poco meno mosso.*

in tempo (Allegro con fuoco.)

3 3 3 3

lungo
ppp

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Tromba II.

in E.
Adagio.

Corni. 1 Corni.

13

Allegro molto.

12 Fl.

6

1

1 1 2 14 3 30 4 28 5 18

Viol. I.

in C.

6 2. 2 3 2 3 10

pp

7

cresc. mf cresc. f ff

3

4

1 2 3 8

ff

ff

15

Detailed description of the musical score: The score is written for Tromba II in E minor. It begins with a section marked 'Adagio' (measures 13-15) and transitions to 'Allegro molto' (measures 12-15). The score includes parts for Corni (1), Fl. (12), Viol. I., and Tromba II. Performance markings include dynamics such as *ff*, *mf*, *cresc.*, and *pp*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

2

Tromba II.

9 12 Fl. in E. *ff* 5 10 34 *ffz* 11 32 *ffz* 12 22

Corn. in E. 13 in C. *fff*

II.

Largo. in E. *ppp* *f dim.* 15 1 Cello Fl. *Un poco più mosso.*

3 Poco più mosso. Meno. 4 3 Viol. I. 6 6 6 6 18 *ff*

14 12 in C. *cresc.* *ff*

5 Meno mosso. 24 Molto Adagio. *rit.* *dim.* *mf* *pp* *pp* 2

Tromba II.

III. Scherzo.

in E.
Molto vivace.

Fl. 37 Fl. Oboe.

1 in E.

8 Poco sostenuto. Fl.

20 2 a tempo pp

9 p

cresc. 3 cresc. f

1 1 12 4 22 16

5 25 Viol. Fl. Viol. Fl. Viol. Fl. in C. p

1 2 3 cresc.

4 5 6 6 9

f Scherzo D. C. al fine poi la Coda.

22 7 2 Fl.

Coda. ff fff

8

dim. mf fp pp ff

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Tromba II.

IV.

Allegro con fuoco.

4 in E.

Quartett.

8 1

2

1 4

1

6 3 19 Viol. I.

4

3

3

16 5 10 Corni.

7

6 24 7 4 Viol. I. in Es. 4

Tromba II.

in E.

ff

pp 8 1 1 cresc. 2

in C.

ff

f f fff

9 *Meno mosso. in tempo* 10 *Un poco sostenuto. string.* 11 *Tempo I.*

13 24 3 Cello & Basso.

in E.

ff ff

2

12

13 *poco a poco rit. in tempo* 4 Viol. I.

Meno. rit. in tempo Un poco meno mosso.

in E. fff

in tempo (Allegro con fuoco.)

3 3 3 3

ppp
dim.
lungo