

# VIOLINO 1.

1

## QUINTETTO di Reicha.

All.<sup>o</sup> ma non troppo

1

*p*

*fp* *fp* *fp* *fp* *fp*

*f* *p* *f* *p*

*f* *p* *f* *p* *p*

1 1

*pp*

1 4

1 *mf*

*cres* *f* *f* *f* *f*

*p*

*tr* *tr*

*mf*

V. S.

**VIOLINO, 1.**[illegible]

# VIOLINO 1.

This musical score for Violino 1 consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Staff 1:** Features a series of eighth-note patterns with slurs.

**Staff 2:** Continues the eighth-note patterns, including a trill (tr) and first (1) and second (2) endings.

**Staff 3:** Includes dynamic markings of *fz* (forzando), *pp* (pianissimo), and *f* (forte).

**Staff 4:** Ends with a double bar line and a 2/4 time signature change.

**Staff 5:** Marked **Lento**, it begins with an **AIR** section in 2/4 time, featuring triplet markings (3) and a *f* (forte) dynamic.

**Staff 6:** Continues the *f* (forte) section with eighth-note patterns.

**Staff 7:** Includes *f* (forte) and *p* (piano) dynamics.

**Staff 8:** Features a triplet (3) and a *f* (forte) dynamic.

**Staff 9:** Includes a first ending (1) and a *p* (piano) dynamic.

**Staff 10:** Includes a triplet (3) and a *f* (forte) dynamic.

**Staff 11:** Includes a triplet (3) and a *f* (forte) dynamic.

**Staff 12:** Includes a triplet (3) and a *f* (forte) dynamic.

**Staff 13:** Ends with a triplet (3) and a *pp* (pianissimo) dynamic.

## VIOLINO 1.

Violino 1 musical score, measures 1-16. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure has a *tr* marking. The second measure has a *tr* marking. The third measure has a *tr* marking. The fourth measure has a *tr* marking. The fifth measure has a *tr* marking. The sixth measure has a *tr* marking. The seventh measure has a *tr* marking. The eighth measure has a *tr* marking. The ninth measure has a *tr* marking. The tenth measure has a *tr* marking. The eleventh measure has a *tr* marking. The twelfth measure has a *tr* marking. The thirteenth measure has a *tr* marking. The fourteenth measure has a *tr* marking. The fifteenth measure has a *tr* marking. The sixteenth measure has a *tr* marking.

All<sup>o</sup> poco vivo

Menuetto musical score, measures 1-16. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure has a *p* marking. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking. The fifth measure has a *p* marking. The sixth measure has a *p* marking. The seventh measure has a *p* marking. The eighth measure has a *p* marking. The ninth measure has a *p* marking. The tenth measure has a *p* marking. The eleventh measure has a *p* marking. The twelfth measure has a *p* marking. The thirteenth measure has a *p* marking. The fourteenth measure has a *p* marking. The fifteenth measure has a *p* marking. The sixteenth measure has a *p* marking.

# VIOLINO 1.

5

7 1 1

*f*

Trio 2

*pp* *fz*

2 2 2 2

2 2

M.D.C.

Allº assai

FINALE

*p*

3 3

*tr* *mf*

2

14 Solo

*mf*

*p* 1

*f*

1 7

*p* *f* *p*

6 7

FINE