

Stephen W. Beatty

1347 Vocalise for  
Soprano and Flute

## Instrumentation:

Flute

Soprano

Play Time: 6' 42"

[iridisc@q.com](mailto:iridisc@q.com)

Vienna Symphonic Library instruments used for  
The performance in the Vienna ORF Studio 2.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# 1347 Vocalise for Soprano and Flute

3

Stephen W. Beatty (1938)

**A** ♩ = 85

8va-

Flute

Soprano

*mf f mf p*

4 (8)

Fl.

S.

*f mf f mf*

8 (8)

Fl.

S.

*ff mf f mf mp mf f mf*

11 (8)

Fl.

S.

*f mf f f p mf pp*

14 (8)

8va-

Fl.

S.

*mp mf mf f*

17 (8)

Fl. *mf* *f* *mf*

S. *mp* *pp* *mp* *mf*

Detailed description: This system contains measures 17, 18, and 19. The flute part (Fl.) begins with a measure rest, followed by eighth-note patterns in measures 18 and 19. Dynamics are *mf* in measure 18, *f* in measure 19, and *mf* in measure 20. The saxophone part (S.) plays eighth-note patterns throughout. Dynamics are *mp* in measure 17, *pp* in measure 18, *mp* in measure 19, and *mf* in measure 20. A dashed line above measure 17 indicates an 8-measure phrase.

20 (8)

Fl. *f* *mf*

S. *mp* *mf*

Detailed description: This system contains measures 20, 21, and 22. The flute part (Fl.) has a measure rest in measure 20, followed by eighth-note patterns in measures 21 and 22. Dynamics are *f* in measure 21 and *mf* in measure 22. The saxophone part (S.) continues with eighth-note patterns. Dynamics are *mp* in measure 20 and *mf* in measure 22. A dashed line above measure 20 indicates an 8-measure phrase.

23

Fl. *mp* *f* *p* *mf* *p* *mf* *f* *p*

S. *mp* *f* *p* *mf* *p* *mf* *f* *p*

Detailed description: This system contains measures 23, 24, and 25. The flute part (Fl.) has a measure rest in measure 23, followed by eighth-note patterns in measures 24 and 25. Dynamics are *mp* in measure 23, *f* in measure 24, and *p* in measure 25. The saxophone part (S.) continues with eighth-note patterns. Dynamics are *mp* in measure 23, *f* in measure 24, and *p* in measure 25. A dashed line above measure 23 indicates an 8-measure phrase.

26 (8)

Fl. *mp* *mf* *f* *mf*

S. *mp* *mf* *f*

Detailed description: This system contains measures 26, 27, and 28. The flute part (Fl.) has a measure rest in measure 26, followed by eighth-note patterns in measures 27 and 28. Dynamics are *mp* in measure 27, *mf* in measure 28, and *f* in measure 29. The saxophone part (S.) continues with eighth-note patterns. Dynamics are *mp* in measure 26, *mf* in measure 28, and *f* in measure 29. A dashed line above measure 26 indicates an 8-measure phrase.

29 (8)

Fl. *p* *ppp* *f* *mf* *f*

S. *p* *mp* *p* *mp*

Detailed description: This system contains measures 29, 30, and 31. The flute part (Fl.) has a measure rest in measure 29, followed by eighth-note patterns in measures 30 and 31. Dynamics are *p* in measure 29, *ppp* in measure 30, *f* in measure 31, and *mf* in measure 32. The saxophone part (S.) continues with eighth-note patterns. Dynamics are *p* in measure 29, *mp* in measure 30, *p* in measure 31, and *mp* in measure 32. A dashed line above measure 29 indicates an 8-measure phrase.

32 (8)

Fl. *mf* *mp*

S.

35 (8)

Fl.

S. *mf* *f* *mf*

38 (8)

Fl. *pp* *mf* *mf* *f* *mf*

S.

41 (8)

Fl.

S. *f* *mf* *ff* *mf* *f*

44 (8)

Fl. *mp* *mf*

S. *mf*

47 (8)

Fl. *mp* *mf*

S. *p* *mp*

50 (8)

Fl. *f* *mf* *f* *mf*

S. *pp* *mp* *mf* *mp* *mf*

53 *8va*

Fl. *p* *mp* *mf* *pp* *p*

S. *p* *mp* *mf* *pp* *p*

56 (8)

Fl. *f* *mp* *mf*

S. *mp*

59 (8)

Fl. *f* *mp*

S. *f* *mp*

62 (8)

Fl. *pp mp f mp f*

S. *mf mp mf*

Measures 62-64. Flute part: Measure 62 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 63. Measure 63 has a half note B4 (sharp) and a half note C5. Measure 64 has a half note D5 (sharp) and a half note E5. Saxophone part: Measure 62 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 63. Measure 63 has a half note B4 (sharp) and a half note C5. Measure 64 has a half note D5 (sharp) and a half note E5. Dynamics: Flute: *pp* (62), *mp* (63), *f* (64), *mp* (65), *f* (66). Saxophone: *mf* (62), *mp* (63), *mf* (64).

65 *8va*

Fl. *p mf pp mp mf f*

S. *p mf pp mp mf f*

Measures 65-67. Flute part: Measure 65 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 66. Measure 66 has a half note B4 (sharp) and a half note C5. Measure 67 has a half note D5 (sharp) and a half note E5. Saxophone part: Measure 65 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 66. Measure 66 has a half note B4 (sharp) and a half note C5. Measure 67 has a half note D5 (sharp) and a half note E5. Dynamics: Flute: *p* (65), *mf* (66), *pp* (67), *mp* (68), *mf* (69), *f* (70). Saxophone: *p* (65), *mf* (66), *pp* (67), *mp* (68), *mf* (69), *f* (70).

68 (8)

Fl. *ff mf pp mp mf mp mf mf*

S. *ff mf pp mp mf mp mf mf*

Measures 68-70. Flute part: Measure 68 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 69. Measure 69 has a half note B4 (sharp) and a half note C5. Measure 70 has a half note D5 (sharp) and a half note E5. Saxophone part: Measure 68 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 69. Measure 69 has a half note B4 (sharp) and a half note C5. Measure 70 has a half note D5 (sharp) and a half note E5. Dynamics: Flute: *ff* (68), *mf* (69), *pp* (70), *mp* (71), *mf* (72), *mp* (73), *mf* (74), *mf* (75). Saxophone: *ff* (68), *mf* (69), *pp* (70), *mp* (71), *mf* (72), *mp* (73), *mf* (74), *mf* (75).

71 (8)

Fl. *f*

S. *f mf*

Measures 71-73. Flute part: Measure 71 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 72. Measure 72 has a half note B4 (sharp) and a half note C5. Measure 73 has a half note D5 (sharp) and a half note E5. Saxophone part: Measure 71 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 72. Measure 72 has a half note B4 (sharp) and a half note C5. Measure 73 has a half note D5 (sharp) and a half note E5. Dynamics: Flute: *f* (71), *f* (72), *mf* (73). Saxophone: *f* (71), *mf* (72), *mf* (73).

74 *8va*

Fl. *mp p mf*

S. *mp p mf*

Measures 74-76. Flute part: Measure 74 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 75. Measure 75 has a half note B4 (sharp) and a half note C5. Measure 76 has a half note D5 (sharp) and a half note E5. Saxophone part: Measure 74 has a half note G4 (sharp) and a half note A4 (sharp) tied to measure 75. Measure 75 has a half note B4 (sharp) and a half note C5. Measure 76 has a half note D5 (sharp) and a half note E5. Dynamics: Flute: *mp* (74), *p* (75), *mf* (76). Saxophone: *mp* (74), *p* (75), *mf* (76).

77 (8)

Fl. *mf* *p* *mf* *p* *mf* *f*

S. *mf* *p* *mf* *p* *mf* *f*

80 (8)

Fl. *mf* *mp* *mf* *f* *f* *f*

S. *mf* *mp* *mf* *f* *f* *f*

83

Fl. *mf* *f* *f* *mf*

S. *mf* *f* *f* *mf*

86 *8va*

Fl. *mp* *f* *mf* *mf*

S. *mp* *f* *mf* *mf*

89 (8)

Fl. *f* *mf* *f* *mf*

S. *pp* *f* *mf* *f*



92 (8)

Fl. *mf* *f* *mp* *mf* *mp* *f*

S.

95 (8) *8<sup>va</sup>*

Fl. *mf* *f* *mf*

S.

98 (8)

Fl. *f* *mf*

S. *mp* *mf* *mp* *p*

101 (8)

Fl. *f* *mp* *mf* *mp*

S. *pp* *mp* *mf* *mp*

104 (8)

Fl. *mf* *f* *mf* *f* *mf* *ff*

S. *mf* *pp* *mp* *mf* *mp* *p*

107 (8)

Fl. *mf pp mf mp mp*

S. *mf pp mf mp mp*

110 (8)

Fl. *p mf mp pp p pp mf ppp*

S. *p mf mp pp p pp mf ppp*

113 (8)

Fl. *f mf f* *8va*

S. *mp f p mf mp*

116 (8)

Fl. *mf*

S. *ppp*

119

Fl. *mp p mp pp mp mf mf mp f* *8va*

S. *mp p mp pp mp mf mf mp f*

122 (8)

Fl. *mf f mf f*

S. *mf p mf mp*

125 (8)

Fl. *mf mp p mf f*

S. *mf mp p mf f*

128 (8)

Fl. *mf f mf*

S. *mp mf mp pp mf mp*

131 (8)

Fl. *f mf f mf pp*

S. *p mp pp mp*

134 (8)

Fl. *mf f mf mp mf f*

S. *mf f mf mp mf f*

137 (8)

Fl. *mf f p mp pp mp ppp*

S. *mf f p mp pp mp ppp*