

Film Cue 101791

"Rainman"

Daniel Léo Simpson
October 17, 1991
Los Angeles, California
United States of America

Flute

1st Synthesizer

2nd Synthesizer

Choir

Vibraphone

Timpani

34 Electric Bass (pick)

Electric Bass

Bongos

3

Fl.

1st Synth

FX 3 (Crystal)

mf

Choir

Pad 2 (Warm)

mp

Vib.

Timp.

E. Bass

Bongos

Detailed description of the musical score: The score is written for measures 3, 4, and 5. The key signature is one sharp (F#). The Flute part has whole rests in all three measures. The 1st Synth part begins in measure 3 with a melody starting on G4, moving to A4, B4, and C5 in measure 4, then descending to B4, A4, and G4 in measure 5. The FX 3 (Crystal) part follows a similar melodic line. The Choir part enters in measure 3 with a sustained chord of G4-B4-D5, which continues through measures 4 and 5. The Pad 2 (Warm) part also enters in measure 3 with a sustained chord of G4-B4-D5. The Vibraphone and Timpani parts have whole rests. The Electric Bass part begins in measure 3 with a low G2, followed by a rhythmic pattern of eighth and sixteenth notes. The Bongos part provides a complex rhythmic pattern throughout the measures.

6

Fl.

FX 3

Pad 2

Music Box

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 6 and 7 is as follows:

- Fl.**: Measure 6 has a whole rest. Measure 7 has a whole rest.
- FX 3**: Measure 6 has a half note G4 and a half note A4. Measure 7 has a whole note G4.
- Pad 2**: Measure 6 has a whole rest. Measure 7 has a whole rest.
- Music Box**: Measure 6 has a whole rest. Measure 7 has a melody starting on G4, moving up stepwise to A4, B4, and C5, with a final whole note C5.
- Vib.**: Measure 6 has a whole rest. Measure 7 has a half note G4 and a half note A4, marked *mf*.
- Timp.**: Measure 6 has a whole rest. Measure 7 has a whole note G4, marked *f*.
- E. Bass**: Measure 6 has a half note G2 and a half note A2. Measure 7 has a half note G2 and a half note A2.
- Bongos**: Measure 6 has a half note G2 and a half note A2. Measure 7 has a half note G2 and a half note A2.

8

Fl.

mf

FX 3

M. Box

Pad 2 (Warm)

Vib.

Timp.

E. Bass

Bongos

Measure 8: Flute (Fl.) plays a melody starting on G4, moving to A4, B4, and C5. The M. Box part has a complex texture with many beamed notes. The E. Bass part has a steady eighth-note pattern. The Bongos part has a complex rhythmic pattern with many beamed notes.

Measure 9: Continuation of the patterns from measure 8.

10

Fl.

FX 3

Pad 2

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 10 and 11 is as follows:

- Flute (Fl.):** Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 11: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- FX 3:** Rest in both measures.
- Pad 2:** Measure 10: F#4 and C#5 (chord, half). Measure 11: F#4 and C#5 (chord, half).
- Vibraphone (Vib.):** Rest in both measures.
- Timpani (Timp.):** Rest in both measures.
- Electric Bass (E. Bass):** Measure 10: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 11: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
- Bongos:** Measure 10: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 11: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter).

12

Fl.

FX 3

Pad 2

Vib.

Timp.

GM: 36 Slap Bass 1

E. Bass

Bongos

The musical score for measures 12 and 13 is as follows:

- Fl.:** Measure 12 has a long note (half note) in the key of D major. Measure 13 has a long note (half note) in the key of D major.
- FX 3:** Measure 12 has a complex pattern of notes and rests. Measure 13 has a long note (half note) in the key of D major.
- Pad 2:** Measure 12 has a long note (half note) in the key of D major. Measure 13 has a long note (half note) in the key of D major.
- Vib.:** Measure 12 has a long note (half note) in the key of D major. Measure 13 has a long note (half note) in the key of D major.
- Timp.:** Measure 12 has a long note (half note) in the key of D major. Measure 13 has a long note (half note) in the key of D major.
- E. Bass:** Measure 12 has a rhythmic pattern of eighth and sixteenth notes. Measure 13 has a rhythmic pattern of eighth and sixteenth notes.
- Bongos:** Measure 12 has a rhythmic pattern of eighth and sixteenth notes. Measure 13 has a rhythmic pattern of eighth and sixteenth notes.

14

Fl.

FX 3

Pad 2

Vib.

Timp.

E. Bass

Bongos

Detailed description of the musical score for measures 14 and 15:

- Flute (Fl.):** Measure 14 has a whole rest. Measure 15 has a whole rest.
- FX 3:** Measure 14 has a whole rest. Measure 15 has a complex texture with multiple sixteenth-note chords and a melodic line in the upper staff.
- Pad 2:** Measure 14 has a whole rest. Measure 15 has a sustained chord in the upper staff and a whole rest in the lower staff.
- Vibraphone (Vib.):** Measure 14 has a whole rest. Measure 15 has a whole rest.
- Timpani (Timp.):** Measure 14 has a whole rest. Measure 15 has a sustained roll starting with a half note, marked with a forte (*f*) dynamic and a crescendo hairpin.
- Electric Bass (E. Bass):** Measure 14 has a melodic line of eighth and sixteenth notes. Measure 15 continues this line with eighth notes and sixteenth-note chords.
- Bongos:** Measure 14 has a rhythmic pattern of eighth notes and rests. Measure 15 continues this pattern with eighth notes and rests.

16

Fl.

FX 3

Pad 2

Synth Brass

Vib.

Timp.

E. Bass

Bongos

GM: 34 Electric Bass (pick)

The musical score for measures 16 and 17 is as follows:

- Flute (Fl.):** Measure 16: Rest. Measure 17: Rest.
- FX 3:** Measure 16: Rest. Measure 17: Rest.
- Pad 2:** Measure 16: Chord (F#4, C#5). Measure 17: Chord (F#4, C#5).
- Synth Brass:** Measure 16: Chord (F#4, C#5). Measure 17: Chord (F#4, C#5).
- Vibraphone (Vib.):** Measure 16: Rest. Measure 17: Chord (F#4, C#5).
- Timpani (Timp.):** Measure 16: Rest. Measure 17: Rest.
- Electric Bass (E. Bass):** Measure 16: F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3. Measure 17: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.
- Bongos:** Measure 16: F#2, G#2, A#2, B#2, C#3, D#3, E#3, F#3. Measure 17: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.

18

Fl.

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 18 and 19 is as follows:

- Flute (Fl.):** Measures 18 and 19 contain whole rests.
- FX 3:** Measures 18 and 19 contain whole rests.
- Synthesizer Bridge (Syn. Br.):** Measure 18 features a melodic line: quarter note (F#4), eighth note (G#4), quarter note (A4), quarter note (B4), quarter note (C#5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 19 features a sustained note: half note (F#4).
- Vibraphone (Vib.):** Measures 18 and 19 contain a sustained chord: F#4, C#5, F#4, C#5.
- Timpani (Timp.):** Measures 18 and 19 contain whole rests.
- Electric Bass (E. Bass):** Measures 18 and 19 feature a rhythmic pattern: quarter note (F#3), eighth note (G#3), eighth note (A3), quarter note (B3), quarter note (C#4), quarter note (B3), quarter note (A3), quarter note (G#3), quarter note (F#3).
- Bongos:** Measures 18 and 19 feature a complex rhythmic pattern: quarter note (F#3), eighth note (G#3), eighth note (A3), quarter note (B3), quarter note (C#4), quarter note (B3), quarter note (A3), quarter note (G#3), quarter note (F#3).

20

Fl.

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 20 and 21 is as follows:

- Fl.**: Measure 20 has a whole rest; Measure 21 has a whole rest.
- FX 3**: Measure 20 has a complex texture of eighth and sixteenth notes in both staves; Measure 21 has a whole rest in both staves.
- Syn. Br.**: Measure 20 has a whole note chord in the upper staff and a half note chord in the lower staff; Measure 21 has a whole rest in the upper staff and a whole note chord in the lower staff.
- Vib.**: Measure 20 has a whole rest; Measure 21 has a whole rest.
- Timp.**: Measure 20 has a half note with a forte (*f*) dynamic; Measure 21 has a half note.
- E. Bass**: Measure 20 has a half note followed by eighth notes; Measure 21 has a half note followed by eighth notes.
- Bongos**: Measure 20 has a half note followed by eighth notes; Measure 21 has a half note followed by eighth notes.

22

Fl.

FX 3

Syn. Br.

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 22 and 23 is written for a full band. The key signature is D major (two sharps). Measure 22 begins with a Flute part (Fl.) with a whole rest. The FX 3 (Percussion) part features a complex rhythmic pattern. The Synthesizer (Syn. Br.) part has a whole rest. The Vibraphone (Vib.) part has a whole rest. The Timpani (Timp.) part has a whole rest. The Electric Bass (E. Bass) part has a rhythmic pattern. The Bongos part has a complex rhythmic pattern. Measure 23 continues with similar patterns for all instruments.

24

Fl.

S. Bass

Synth Bass

Choir

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Measure 24: Fl. (whole rest), S. Bass (whole rest), Synth Bass (melodic line), Choir (sustained chord), 2nd Synth (sustained chord), Vib. (whole rest), Timp. (whole rest), E. Bass (whole rest), Bongos (rhythmic pattern).

Measure 25: Fl. (whole rest), S. Bass (whole rest), Synth Bass (melodic line), Choir (different chord), 2nd Synth (sustained chord), Vib. (whole rest), Timp. (whole rest), E. Bass (whole rest), Bongos (rhythmic pattern).

26

Fl.

mf

S. Bass

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Detailed description of the musical score: The score is for measures 26 and 27. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Flute part (Fl.) starts in measure 26 with a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest in measure 27. The dynamic marking *mf* is placed below the Flute staff in measure 26. The S. Bass part starts in measure 26 with a descending eighth-note line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), followed by a whole rest in measure 27. The 2nd Synth part starts in measure 26 with a sustained chord (G3, B2, D3) and continues with a whole rest in measure 27. The Vib. part starts in measure 26 with a sustained chord (G3, B2, D3) and continues with a whole rest in measure 27. The Timp. part starts in measure 26 with a sustained chord (G3, B2, D3) and continues with a whole rest in measure 27. The E. Bass part starts in measure 26 with a sustained chord (G3, B2, D3) and continues with a whole rest in measure 27. The Bongos part starts in measure 26 with a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a whole rest in measure 27.

28

Fl.

S. Bass

2nd Synth

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 28 and 29 is as follows:

- Flute (Fl.):** Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Saxophone Bass (S. Bass):** Measure 28: Sustained note on F#4. Measure 29: Sustained note on F#4.
- 2nd Synthesizer (2nd Synth):** Measure 28: Sustained note on F#4. Measure 29: Sustained note on F#4.
- Vibraphone (Vib.):** Measure 28: Sustained chord of F#4 and C#5. Measure 29: Sustained chord of F#4 and C#5.
- Timpani (Timp.):** Measure 28: Sustained note on F#4. Measure 29: Sustained note on F#4.
- Electric Bass (E. Bass):** Measure 28: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 29: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Bongos:** Measure 28: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 29: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

30

Fl.

FX 3 (Crystal)

FX 3

2nd Synth

Vib.

Timp.

E. Bass

Bongos

The musical score for measures 30 and 31 is as follows:

- Flute (Fl.):** Measure 30: Whole note, G4 (F#4). Measure 31: Whole note, G4 (F#4).
- FX 3 (Crystal):** Measure 30: Complex rhythmic pattern with eighth and sixteenth notes. Measure 31: Whole note, G#4.
- FX 3:** Measure 30: Whole note, G#4. Measure 31: Whole note, G#4.
- 2nd Synth:** Measure 30: Whole note, G#4. Measure 31: Whole note, G#4.
- Vibraphone (Vib.):** Measure 30: Whole note, G#4. Measure 31: Whole note, G#4.
- Timpani (Timp.):** Measure 30: Whole note, G#4. Measure 31: Whole note, G#4.
- Electric Bass (E. Bass):** Measure 30: Rhythmic pattern with eighth and sixteenth notes. Measure 31: Rhythmic pattern with eighth and sixteenth notes.
- Bongos:** Measure 30: Rhythmic pattern with eighth and sixteenth notes. Measure 31: Rhythmic pattern with eighth and sixteenth notes.

32

Fl.

FX 3

2nd Synth

Vib.

Timp.

E. Bass

Bongos

The image displays a musical score for a 7-piece ensemble. The instruments are Flute (Fl.), FX 3, 2nd Synth, Vibraphone (Vib.), Timpani (Timp.), Electric Bass (E. Bass), and Bongos. The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part is mostly silent, with a few notes in the second measure. FX 3 and 2nd Synth are also mostly silent. The Vibraphone plays a series of chords. The Timpani plays a single note. The Electric Bass plays a melodic line. The Bongos play a complex, syncopated rhythm.

34

Fl.

FX 3

2nd Synth

Vib.

Timp.

E. Bass

Bongos

Hold and Fade to Dialog