

AN ENGLISH SUITE.

VIOLA.

FOR STRING ORCHESTRA

Composed by

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Lively.

I. PRELUDE.

f *cresc.* *dim.* *p* *cresc.* *ff* *p* *cresc.* *f* *allargando* *A a tempo* *p* *cresc.* *f* *B* *mf*

Violin score for Viola, measures 1-10. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff is marked forte (*f*). The fifth staff contains four sforzando (*sf*) markings. The sixth staff has two sforzando (*sf*) markings. The seventh staff is marked piano (*p*). The eighth staff includes a crescendo (*cresc.*) marking. The ninth staff is marked *allargando* (slowing down). The tenth staff is marked *a tempo* (return to tempo) and begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

cresc.

p

f

E

p

cresc.

f

f_{sf} mf

poco a poco cresc.

f

p

F

cresc. molto

f

ff

ff

II. IN MINUET STYLE.

VIOLA.

Allegretto, molto grazioso.

musical score for Viola, featuring various dynamics and articulations:

First Staff: *pizz.* (pizzicato), *p* (piano), *arco* (arco).

Second Staff: *cresc.* (crescendo), *f* (forte).

Third Staff: *dim.* (diminuendo), *p* (piano).

Fourth Staff: *pp* (pianissimo), *mf* (mezzo-forte), **A** (first ending).

Fifth Staff: *p* (piano), *mf* (mezzo-forte).

Sixth Staff: *p* (piano), *mf* (mezzo-forte).

Seventh Staff: **B** (second ending), *p* (piano), *mf* (mezzo-forte), *p* (piano).

Eighth Staff: *mf* (mezzo-forte), *p* (piano).

VIOLA.

5

poco rit. **C** *a tempo*
p

f

p *poco cresc.*

D *poco f*

tr

tr *tr* *tr* *tr*

tr *p* *poco rit.* **E** *a tempo pizz.* *arco*
pp

p

dim. *pp* *ppp*

III. SARABAND.

VIOLA.

Slow.

f *p*

f *ff* *p*

pp *mf*

dolce *p* *più piano*

cresc.

ff *p*

(2nd. time, rit. sin al fine) 1. 2.

Allegro scherzando.

A *espress.* *pizz. arco.* *cresc. sf*

arco *pizz. arco* *pizz. arco* *pizz. arco* *arco*

sf *f* *sf* *sf* *ff*

B *dolce, espressivo*

poco cresc. *dim.* *p*

C *f* *p* *f* *p* *f* *p* *cresc.*

D *espress.* *pizz.* *sf*

arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz.*

sf cresc. *sf* *sempre cresc.* *pp*

E arco dolce, espressivo

p

cresc.

ff con fuoco

F dolce

p

f

p

f

ff

sempre ff

G

(accel.)

cresc.

precipitoso

ff

V. PASTORAL.

VIOLA.

Andantino quasi allegretto.

Andantino quasi allegretto.
 2/4
 (Tutti)
 Solo
 pp
 Tutti
 Solo
 1.
 2.
 Tutti
 p
 cresc.
 poco cresc.
 poco f
 dim.
 p
 poco rit.
 A a tempo
 p
 cresc.
 p
 f
 Tutti
 Solo
 Tutti.
 pp
 ppp
 pp
 Solo
 Tutti
 Solo
 Tutti
 ppp
 pp
 ppp
 pp
 pp
 ppp

VI. AIR.

VIOLA.

Slow.

pp

pp *p* *poco cresc.* *f* *appassionato*

rit. *a tempo* *pp* *f*

rit molto e dim. *p* *p* *poco cresc.*

appassionato *rit.* *f* *pp*

a tempo *rit. molto e dim.* *f* *p* *pp* *ppp*

*If desired, this movement may be played *con sordini* except the 1st Violin Solo, which is *senza sordini*. Each section, first time 1st Violin Solo, second time 1st Violins Tutti without Solo; the other parts Tutti throughout. Ed.

Violin part of a musical score, measures 1-12. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The music features a variety of dynamics and articulations, including accents, slurs, and breath marks. The measures are numbered 1 through 12 at the beginning of each line. The dynamics range from *p* (piano) to *fff* (fortississimo). The articulations include accents, slurs, and breath marks. The measures are numbered 1 through 12 at the beginning of each line.

Measures 1-12:

- Measure 1: *f*
- Measure 2: *sf*
- Measure 3: *ff*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *f*

Measures 13-24:

- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

Measures 25-36:

- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*

Measures 37-48:

- Measure 37: *mf*
- Measure 38: *cresc.*
- Measure 39: *cresc.*
- Measure 40: *cresc.*
- Measure 41: *cresc.*
- Measure 42: *cresc.*
- Measure 43: *cresc.*
- Measure 44: *cresc.*
- Measure 45: *cresc.*
- Measure 46: *cresc.*
- Measure 47: *cresc.*
- Measure 48: *cresc.*

Measures 49-60:

- Measure 49: *sempre cresc.*
- Measure 50: *sempre cresc.*
- Measure 51: *sempre cresc.*
- Measure 52: *sempre cresc.*
- Measure 53: *sempre cresc.*
- Measure 54: *sempre cresc.*
- Measure 55: *sempre cresc.*
- Measure 56: *sempre cresc.*
- Measure 57: *sempre cresc.*
- Measure 58: *sempre cresc.*
- Measure 59: *sempre cresc.*
- Measure 60: *sempre cresc.*

Measures 61-72:

- Measure 61: *pizz.*
- Measure 62: *p*
- Measure 63: *p*
- Measure 64: *p*
- Measure 65: *p*
- Measure 66: *p*
- Measure 67: *p*
- Measure 68: *p*
- Measure 69: *p*
- Measure 70: *p*
- Measure 71: *p*
- Measure 72: *p*

Measures 73-84:

- Measure 73: *arco*
- Measure 74: *cresc.*
- Measure 75: *cresc.*
- Measure 76: *cresc.*
- Measure 77: *cresc.*
- Measure 78: *cresc.*
- Measure 79: *cresc.*
- Measure 80: *cresc.*
- Measure 81: *cresc.*
- Measure 82: *cresc.*
- Measure 83: *cresc.*
- Measure 84: *cresc.*

Measures 85-96:

- Measure 85: *ff marcato*
- Measure 86: *ff marcato*
- Measure 87: *ff marcato*
- Measure 88: *ff marcato*
- Measure 89: *ff marcato*
- Measure 90: *ff marcato*
- Measure 91: *ff marcato*
- Measure 92: *ff marcato*
- Measure 93: *ff marcato*
- Measure 94: *ff marcato*
- Measure 95: *ff marcato*
- Measure 96: *ff marcato*

Measures 97-108:

- Measure 97: *ff*
- Measure 98: *ff*
- Measure 99: *ff*
- Measure 100: *ff*
- Measure 101: *ff*
- Measure 102: *ff*
- Measure 103: *ff*
- Measure 104: *ff*
- Measure 105: *ff*
- Measure 106: *ff*
- Measure 107: *ff*
- Measure 108: *ff*

Measures 109-120:

- Measure 109: *sf*
- Measure 110: *sf*
- Measure 111: *sf*
- Measure 112: *sf*
- Measure 113: *sf*
- Measure 114: *sf*
- Measure 115: *sf*
- Measure 116: *sf*
- Measure 117: *sf*
- Measure 118: *sf*
- Measure 119: *sf*
- Measure 120: *sf*