

SYMFONIE · IX · SINFONIA

FLUTE I

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

I.

Adagio 3

Cor.

p *fz* *dim. p* *ff*

2

p

p *f* *attacca*

Allegro molto 8

Ob.

mp *ff*

11

12 13 *ffz* *fz* *fz* *fz* *ff*

11 2 4 viol.

5 6 7 8 9 10 *p*

3

p *fz* *fz* *fz* *fz* *pp*

p *cresc.* *f* *dim.* *p* *cresc.*

f *pp* *p* *pp* *cresc.*

f *p* *p* *pp*

3

Detailed description of the musical score: The score is for Flute I in E minor, Op. 95 by Antonín Dvořák. It begins with a first movement, 'I.', in 4/8 time, marked 'Adagio'. The first staff (measures 1-5) features a cor Anglais part with dynamics from piano (p) to fortissimo (ff). The second staff (measures 6-10) continues the flute line with a piano (p) dynamic. The third staff (measures 11-15) shows a transition to 'Allegro molto' in 2/4 time, with dynamics from mezzo-piano (mp) to fortissimo (ff). The fourth staff (measures 16-20) is for the first violin (viol. I), with dynamics from fortissimo (ffz) to fortissimo (ff). The fifth staff (measures 21-25) is for the second violin (viol. II), with dynamics from piano (p) to fortissimo (ff). The sixth staff (measures 26-30) features a flute line with dynamics from piano (p) to fortissimo (ffz) and then pianissimo (pp). The seventh staff (measures 31-35) shows a flute line with dynamics from piano (p) to fortissimo (f) and then piano (p). The eighth staff (measures 36-40) features a flute line with dynamics from fortissimo (f) to pianissimo (pp) and then crescendo (cresc.). The ninth staff (measures 41-45) shows a flute line with dynamics from fortissimo (f) to piano (p) and then pianissimo (pp). The tenth staff (measures 46-50) features a flute line with dynamics from fortissimo (f) to piano (p) and then pianissimo (pp). The score concludes with a final measure (measure 50) marked with a '3'.

FLUTE I

5 solo

14

15 Fl. picc.

16 17

12 Trbe

18 19 13 14 15 16

3

4

8

15 9 8 ob.

9 10 11

15 10 Fl. II.

9

10 11 12 13 14 15 16

p

p cresc.

5 11 3

fz f ff

dim. p fz p

II.

FLUTE I

p *p* *dim.* *pp* *pp* *3* Poco più mosso

f *dim.* *p* *f*

5 *Meno* 12 *4* *ob.* 6 6 3 3 3 3

fz *p* 13

cresc. *mf* 6 *f*

ff *ff* *dim.* *rit.*

5 *Meno mosso, Tempo I.* 6 9 *rit. in tempo* 1 4 *viol.* 8 *ritard.* *Molto adagio* 1

5 *pp*

III. SCHERZO

Molto vivace

f 32 *viol. I.* 33 34 35 36 37

ff 1 8

Poco sostenuto

p

FLUTE I

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 7. Dynamics: *f*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of three sharps. Measure 14. Dynamics: *p*, *cresc.*, *f*, *dim.*. Includes *Viol. I.* and *in tempo [Tempo I.]* markings.

Musical staff 3: Treble clef, key signature of three sharps. Measures 15-18. Dynamics: *f*, *cresc.*

Musical staff 4: Treble clef, key signature of three sharps. Measure 3. Dynamics: *ff*

Musical staff 5: Treble clef, key signature of three sharps. Measure 10. Dynamics: *fp*. Includes *al Coda* and *Vel.* markings.

Musical staff 6: Treble clef, key signature of three sharps. Measures 10, 4. Dynamics: *p*

Musical staff 7: Treble clef, key signature of three sharps. Measures 1, 2. Dynamics: *f*, *p*

Musical staff 8: Treble clef, key signature of three sharps. Measures 5, 8. Dynamics: *p*, *fp*. Includes *trun* markings.

Musical staff 9: Treble clef, key signature of three sharps. Measures 1, 1. Dynamics: *p*. Includes *trun* markings.

Musical staff 10: Treble clef, key signature of three sharps. Measures 6, 9. Dynamics: *ff*. Includes *cresc.* and *D.C. Scherzo e poi la Coda* markings.

Musical staff 11: Treble clef, key signature of three sharps. Measures 16, 20. Dynamics: *ff*, *molto cresc.*. Includes *Coda*, *Fl. II.*, and *ob.* markings.

Musical staff 12: Treble clef, key signature of three sharps. Measures 11, 12, 13. Dynamics: *fff*, *dim.*, *ff*. Includes *Cb. pizz.* and *G.P.* markings.

IV.

Allegro con fuoco

The musical score for Flute I, IV, is written in G major and 2/4 time. It begins with the tempo marking "Allegro con fuoco". The score consists of 12 staves of music. The first staff starts with a dynamic of *f* and a breath mark. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff* and includes fingerings 7, 1, and 8. The fourth staff has a dynamic of *f* and includes a breath mark. The fifth staff has a dynamic of *f* and includes a breath mark. The sixth staff has a dynamic of *f* and includes a breath mark. The seventh staff has a dynamic of *fz* and includes a breath mark. The eighth staff has a dynamic of *fz* and includes a breath mark. The ninth staff has a dynamic of *fz* and includes a breath mark. The tenth staff has a dynamic of *fz* and includes a breath mark. The eleventh staff has a dynamic of *fz* and includes a breath mark. The twelfth staff has a dynamic of *fz* and includes a breath mark. The score concludes with a final measure marked "4".

FLUTE I

f *dim.* *mp* *dim.* *p* *dim.* *pp*

pp *pp* *fz dim.* *p*

pp *f* *p*

fz *fz* *fz* *p* *f*

p *pp* *pp*

p *p* *p*

cresc. molto *ff* *p* *cresc.*

ff *p*

fp *cresc.* *fz* *cresc.* *ff* *ff*

ff *ff* *cresc.* *ff*

ffz *ffz* *ffz* *fz* *fff*

Poco meno mosso *in tempo [Tempo I]*

9 13 2

Viol. I. *mp*

SYMPHONIE · IX · SINFONIA

FLUTE II

E MOLL MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio 5 *Fl. I.* 6 7 8 9 *ff*

2 *p* *p*

f *altacca* 1

Allegro molto 8 *Ob.* 9 10 11 *mp* 13 *ff* *ffz*

fz *fz* *fz* *ff* 1

11 2 14 3 *Fl. I.* 15 16 17 18 19 20 21 22

pp *cresc.* *f* *p*

f *p* *p* *cresc.* *f* *dim.* *p* 4

cresc. *f* *pp* *p* *pp* *cresc.*

f *p* *p* 6 5 18 *Viol. I.* 8 19 20 21 22

ff 1. 2. 6 11

FLUTE II

muta in Fl. picc. 12 13 14 15 *Fl. picc.* 5
 Cor. I. *p* *muta in Fl. grande*

Fl. gr. 1 1 1 7 4
mf *mf* *f* *f*

ff 3 *ff*

4 *ff*

8 *f* *ff* *f*

ff

7 *Solo* *p*

9 7 *ob.* 8
p *fz*

9 10 *p* *f* 15

10 4 *Viol. I.* *Solo* *p* 5 6 7 8

17 *p*

11 *Viol. I.* 8 *f* *ff* *dim.* 18 19 20

FLUTE II

p *fz* *p*
dim. *p* *fz* *p*
pp *pp* *p* Solo
3 *14* *f*
13 *fff*
sfz *1* *1* *1* *1*
fz *fz* *fz*

II.

Largo 18 Cl. 19 20 *pp* *cresc.*
fz *ff* 7 1 11

FLUTE II

Poco sostenuto *Cl.* 13

14 15 16 *f*

p 1 2 *cresc.* 3 4 *f* 5 6 *dim.* 7 14 15

16 17 18 *f* *cresc.* *ff*

al Coda 12 4 17 *Viol. I.* 18 19 20 21 *p*

5 8 *pp* *fp* *fp* *pp* 8

pp 1 *pp* 1 *pp* 1 *pp*

cresc. 6 9 *fz* *D.C. Scherzo e poi la Coda*

Coda *Cor.* 4 5 6 7 8 *p* 4 *p*

2 7 2 *f* *ff*

13 *G.P.* *fff* *dim.* *ff*

FLUTE II

IV.

Allegro con fuoco

7 *f* *ff*

ff

7 1 *ff*

fz

2 *f*

f

fz fz fz fz

3 3 3 3 2 3 16

mf dim p dim. pp

Viol. I. 17 18 19 20 21 *f ff*

fz fz fz fz

FLUTE II

ff *f* *dim.* *mp* *dim.* *p* *dim.* *pp* *pp* *fz dim.* *p* *pp* *fz* *f* *p* *fz* *fz* *p* *f* *p* *cresc. mollo* *ff* *p* *cresc.* *ff* *p* *fp* *cresc.* *fz* *cresc.* *ff* *ff* *ff* *ff* *cresc.* *ff* *ffz* *ffz* *ffz* *fz* *fff* *Poco meno mosso* *9* *13* *in tempo* [Tempo I.]

FLUTE II

FL. I. 15 16 *p* *cresc.* *f*

viol. I. 8 7

10 *Un poco sostenuto*
dim. *p* *p* *ff* *p*

4 *ff* *p* *p* *ff* *p*

1 1 *poco string.* 11 *Tempo I.*
ff *pp* *ff*

fff 1 2 3

4 5 6 *fff*

12 *ff* *fz* *fz* *fz*

13 *poco a poco rit. in tempo* 4 *viol. I.*
Meno mosso e maestoso *Allegro con fuoco* 5 6

ff *fff*

3 3 3 3 3 3 3 3 3 3

lunga corona
dim. > ppp