

Stephen W. Beatty

608 Besia, Concerto for Triple Horn,
Bassoon and Strings

Instrumentation:

Triple Horn (Horn in F)

Bassoon

Chamber Strings:

Violin

Violas

Violoncelli

Double Bassi

Play Time 13'

iridisc@q.com

Vienna Symphonic Library instruments used for the performance in the Vienna Mozartsaal.

608 Besia, Concerto for Triple Horn, Bassoon and Strings

Stephen W. Beatty (1938)

A ♩ = 110

Bassoon

Horn in F

Violin

Viola

Violoncello

Double Bass

Vibrato

f *ff* *f* *ff*

espressivo

A ♩ = 110

mf *f* *mp* *mf*

Hn.

Vc.

mf *ff* *f* *ff* *fff* *mf*

f *mf*

Hn.

Vc.

f *mf* *f*

mp *mf* *mp* *mf*

12

Hn.

Vc.

mf *f*

f *mf* *f* *mf* *f* *mf*

16

Hn.

Vc.

mf *ff* *mf* *ff* *f*

f *mf*

19

Hn.

Vc.

mf *f*

mp *ff* *mf* *f*

23

Hn.

Vc.

ff *f*

mf *ppp mf* *mp* *f*

26

Vibrato

Bsn. *f*

Hn. *mf* *mp* *f*

Vc. *pp* *mp* *p*

29

Bsn. *mf* *f* *mf* *f* *mf*

Hn. *mp* *mf* *ff* *mf* *ff* *f* *fff*

Vln. *espressivo* *f* *ff* *f* *ff* *f* *ff*

Vc. *mf* *mp* *f* *mf*

Db. *mp* *mf* *mp* *mf*

32

Bsn.

Hn.

f fff ff mf f mf p

Vln.

f

Vc.

fff f mp mf f

Db.



35

Bsn.

Hn.

mp f mp f ppp ff

Vln.

ff mf f

Vc.

pp f mf

Db.

f pp f

38

38

Bsn. *f* *mf*

Hn. *mf* *f*

Vln. *mp* *p* *mp* *mf* *mp* *mf* *f*

Vc. *mp* *p* *mp* *mf* *mp* *mf* *f*



41

41

Bsn. *p* *f* *mp* *mf* *f* *mp* *mf*

Hn. *mf* *f*

Vln. *mf* *f* *mf*

Vc. *ppp* *mf* *pp* *mp* *mf* *f* *mp*

Db. *mf* *pp* *mp*

44

Score for measures 44-46, featuring Bsn., Hn., Vln., Vc., and Db. dynamics include *f*, *mf*, *p*, *mp*, and *f*.

47

Score for measures 47-49, featuring Bsn., Hn., Vln., Vc., and Db. dynamics include *mp*, *mf*, *f*, *mp*, *f*, *mf*, *p*, *mp*, *ppp*, and *f*.

50

50

Bsn. *mp* *mf*

Hn. *p* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

Vln. *ff* *f*

Vc. *p* *mf* *mp* *mf* *pp* *mp* *mf* *p* *mp* *pp*

Db. *p* *mf* *mp* *mf*

53

53

Bsn. *mf* *f* *mf* *p*

Hn. *mf* *f* *mf* *p*

Vln. *f* *p* *mf* *mp* *f* *mf* *f* *mf* *pp*

Vc. *f* *p* *mf* *mp* *f* *mf* *f* *mf* *pp*

Db. *f* *mf* *pp*

57

Bsn. *mp* *mf*

Hn. *ff* *f* *ff* *mf*

Vln. *mf* *f* *mf*

Vc. *f* *mf* *pp* *mp*

Db. *f* *mf* *pp* *mp*

60

Bsn. *mp* *mf*

Hn. *f* *mf* *ff* *f* *pp* *f* *mf* *p*

Vln. *f* *mf* *f*

Vc. *mf* *pp* *mf* *mp* *mf* *mp* *pp*

Db. *mf* *pp* *mf* *mp* *mf*

63

Bsn.

Hn.

Vln.

Vc.

Db.

mf *f* *ff* *mf*

f *ff* *mp*

f

66 **B** ♩ = 110

Bsn.

Hn.

Vln.

Vc.

Db.

mp

fff

f *mf*

B ♩ = 110

mf

69

Hn. *mf* *f* *mf*

Vln. *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Db.

72

Bsn. *f* *mf* *f*

Hn. *f*

Vln. *mf* *mp*

Vc. *mf* *f* *mf* *mp*

Db.

74

74

Bsn.

Hn.

Vln.

Vc.

Db.

mf *f*

mf

p *pp* *mp*

mp

77

77

Bsn.

Hn.

Vln.

Vc.

Db.

mf *f*

mf

mp *mf* *mp*

pp *p* *mp*

mf

80

80

Bsn. *f* *mf* *f*

Hn. *f* *mf* *f* *mp*

Vln. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Db.

83

83

Bsn. *mf* *ff*

Hn. *mf* *f* *mf*

Vln. *mp* *mf* *mp*

Vc. *mp* *pp*

Db.

86

Hn. *f* *mf* *f* *mf* *f*

Vln. *mf* *mp* *mf* *mp* *mf*

Vc. *p* *pp* *p* *mp* *p* *mf*

Db. *mp*

88

89

Bsn. *f*

Hn. *mf* *f*

Vln. *mp* *mf*

Vla. *mf*

Vc. *mp* *p* *mp*

Db.

91

92

Bsn. *mf* *f* *mf* *f* *mp* *f* *mf*

Hn. *mf* *p* *mf*

Vln. *mf* *p* *mf*

Vla. *mp* *mf* *mp* *mf* *p* *mf* *mp*

Vc. *pp* *mp* *pp* *p* *mp* *pp* *mp*

95

Bsn. *f* *mf* *f*

Hn. *f* *mf* *f* *mp* *mf*

Vln. *mp* *mf* *mp* *mf* *p* *mp*

Vla. *mf*

Vc. *pp* *mp* *p*

Db.

97

97

Bsn. *mf* *f* *mf*

Hn. *f* *mf* *f*

Vln. *mf*

Vla. *mp*

Vc. *mf* *mp* *mf*

Db. *p*

100

100

Bsn. *ff* *f*

Hn. *p* *ff* *mf* *f*

Vln. *pp* *f* *mp* *mf*

Vla. *mf* *mp*

Vc. *mp* *pp* *mp*

Db. *mf*

Score for measures 103-105. Instruments: Bsn., Hn., Vln., Vla., Vc., Db.

Measure 103: Bsn. (mf), Hn. (ff, f, mf, f, p, f, mf), Vln. (f, mf, mp, pp, mf, mp), Vla. (mf), Vc. (p, mp), Db. (mp).

Measure 104: Bsn. (mf), Hn. (mf, f, p, f, mf), Vln. (mp, pp, mf, mp), Vla. (mf), Vc. (p, mp), Db. (mp).

Measure 105: Bsn. (mf), Hn. (mf, f, p, f, mf), Vln. (mp, pp, mf, mp), Vla. (mf), Vc. (p, mp), Db. (mp).



Score for measures 106-108. Instruments: Bsn., Hn., Vln., Vla., Vc., Db.

Measure 106: Bsn. (ff, f, mf), Hn. (f), Vln. (mf), Vla. (mf), Vc. (mf), Db. (mf).

Measure 107: Bsn. (ff, f, mf), Hn. (f), Vln. (mf), Vla. (mf), Vc. (mf), Db. (mf).

Measure 108: Bsn. (ff, f, mf), Hn. (f), Vln. (mf), Vla. (mf), Vc. (mf), Db. (mf).

109

109

Bsn.

Hn.

Vln.

Vla.

Vc.

Db.

ff *mf*

mp

p

mp

111

111

Bsn.

Hn.

Vln.

Vla.

Vc.

Db.

f

f

mf

mf *mp*

mf

mf

20

113 C ♩ = 100

Bsn.

Hn.

Vln.

Vla.

Vc.

Db.

ff *f* *mp* *mf*

f *mf* *mp* *f* *mf*

mf

mp

C ♩ = 100



118

Hn.

Vln.

f *p* *mf* *mp*

ppp *mp* *pp* *mf*



122

Hn.

Vln.

p *f*

pp

126

Hn. *mf* *pp* *mf* *f*

Vln. *mf* *mp* *pp* *f*

Detailed description: This system contains measures 126 through 129. The Horn part (Hn.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings of *mf*, *pp*, *mf*, and *f*. The Violin part (Vln.) is in treble clef and plays a similar melodic line with dynamics of *mf*, *mp*, *pp*, and *f*. A double bar line is placed after measure 129.

130

Hn. *mp* *pp* *ppp* *f*

Vln. *mp* *mf* *p* *f*

Detailed description: This system contains measures 130 through 134. The Horn part (Hn.) starts with a whole rest in measure 130, then enters with a melodic line. Dynamics include *mp*, *pp*, *ppp*, and *f*. The Violin part (Vln.) continues the melodic line with dynamics of *mp*, *mf*, *p*, and *f*. A double bar line is placed after measure 134.

135

Hn. *mf* *f* *mf* *mp* *pp* *mp* *f* *ff*

Vln. *p* *mp* *mf* *f*

Detailed description: This system contains measures 135 through 138. The Horn part (Hn.) has a more active melodic line with dynamics ranging from *mf* to *ff*. The Violin part (Vln.) provides harmonic support with dynamics of *p*, *mp*, *mf*, and *f*. A double bar line is placed after measure 138.

139

Hn. *f* *pp* *f*

Vln. *mf* *f*

Detailed description: This system contains measures 139 through 142. The Horn part (Hn.) features a melodic line with dynamics of *f*, *pp*, and *f*. The Violin part (Vln.) continues with dynamics of *mf* and *f*.

143

Hn. *mp pp*

Vln. *mf f mf p*

Measures 143-146: Horns and Violins. Horns: *mp* *pp*. Violins: *mf* *f* *mf* *p*.

147

Hn. *mf f mp f mf pp*

Vln. *mf mp mf f*

Measures 147-150: Horns and Violins. Horns: *mf* *f* *mp* *f* *mf* *pp*. Violins: *mf* *mp* *mf* *f*.

151

Hn. *mf*

Vln. *mf*

Measures 151-154: Horns and Violins. Horns: *mf*. Violins: *mf*.

155

Bsn. *mp mf*

Hn. *mp pp*

Vln. *p*

Vla. *f*

D ♩ = 100

Measures 155-158: Bassoon, Horns, Violins, and Viola. Bassoon: *mp* *mf*. Horns: *mp* *pp*. Violins: *p*. Viola: *f*. Tempo change: **D** ♩ = 100.

160

Bsn.

f mf p mf f mf

Vla.

163

Bsn.

mp f

Vla.

mf f mp

165

Bsn.

mf p mf f mp f ppp

Vla.

f

168

Bsn.

mf pp f mf f

Vla.

170

Bsn. *ppp* *mf* *mp* *mf*

Vla. *mf* *f*

173

Bsn. *f* *pp* *mf* *mp* *mf*

Vla. *p* *f* *mf*

176

Bsn. *f* *mp*

Vla. *f*

179

Bsn. *pp* *f* *mf*

Vla.

182

Bsn. *f* *mf* *f*

Vla. *mf* *f* *mp*

184

Bsn. *mf* *mp* *mf*

Vla. *f* *mf* *f* *mf* *f*

187

Bsn. *mp* *mf* *ff* *mf* *f* *ff*

Vla. *ppp* *f*

190

Bsn. *mf* *mp* *pp*

Vla.

193

Bsn. *p mp mf mp p mp*

Vla. *mf f mf*

E $\text{♩} = 115$

196

Bsn. *mf mp mf p*

Vln. *-*

Vla. *f mf f*

Vc. *-*

Db. *-*

E $\text{♩} = 115$

199

Hn. *f*

Vln. *-*

Vla. *ff*

Vc. *ff mp*

Db. *ff p*

202

Hn.

Vln.

Vc.

f *ff* *mf* *f*

mf *ff* *f*

205

Bsn.

Hn.

Vln.

Vc.

Db.

mf *f*

mf *f* *mf* *f*

mf *f*

f

207

207

Bsn. *mf* *f*

Hn.

Vln. *mf* *f* *mf* *mp*

Vc. *mf* *p*

Db.



209

209

Bsn. *mf* *ff* *mf* *f*

Hn. *ff* *mf* *f*

Vln. *mf* *f*

Vla.

Vc. *mp* *mf* *mp* *mf* *mp*

212

212

Bsn. *mf* *f* *mf* *mp*

Hn.

Vln. *mf* *f* *mf* *mp*

Vla. *mp* *mf*

Vc. *mf* *pp* *mp* *pp* *mp*

Db.

215

215

Bsn. *mf* *ff* *mf*

Hn. *ff* *f*

Vln. *mf* *p* *f*

Vla. *p* *f*

Vc. *fff* *f* *pp* *f*

Db. *mp* *pp* *f*

218

Bsn. *ff* *mf*

Hn. *ff* *f*

Vln. *ff* *f* *ff*

Vla. *ff* *f*

Vc. *ff* *f*



220

Bsn. *f* *mf*

Hn. *ff* *f*

Vln. *f* *mp*

Vla. *mf*

Vc. *ff* *mp* *mf*

223

223

Bsn. *mp*

Hn. *mp ff f mf f*

Vln. *mf f mp mf p*

Vla. *p mp pp*

Vc. *mp mf*

226

226

Bsn. *mf f*

Hn.

Vln. *f*

Vla. *f*

Vc. *mp mf f mp mf*

228

Bsn. *mf* *ff* *f*

Hn. *mf* *f*

Vln. *ppp* *mf* *f*

Vla. *pp* *mf* *mp*

Vc. *pp* *mf* *mp*

Db.



230

Bsn.

Hn.

Vln. *mf* *f* *ff*

Vla.

Vc. *p* *mf* *p* *mf*

232

232

Bsn. *ff f mp mf*

Hn. *ff fff mf ff*

Vln. *f mp mf*

Vla. *mf f*

Vc. *mp pp mp mf*



235

235

Bsn. *mp mf f mf*

Hn. *mp mf f*

Vln. *mp mf f*

Vc. *pp mp p mp p*

238

Bsn. 

Hn. 
ff *f* *mf* *f*

Vln. 
pp *mf* *mp* *f* *mf* *mp*

Vc. 
mp *p* *mp*



241

Bsn. 
f *mf* *f* *mf* *f* *mf*

Hn. 
ff *mf*

Vln. 
mf *f*

Vla. 
mf *f* *mf*

Vc. 
ff *mf* *p* *mp* *mf* *f*

Db.
ff *mf* *p* *mp* *mf*

244

244

Bsn. *mp* *ff* *f*

Hn. *f* *ff*

Vln. *mf* *f* *mf* *f* *mf*

Vc. *ff* *mf* *p* *mp* *pp* *mp*



247

247

Bsn. *mf*

Hn. *f* *ff* *f*

Vln. *pp* *p* *mp* *f* *mf* *mp* *mf*

Vla. *mp*

Vc. *mf* *mp* *mf*

250

Score for measures 250-252. The score includes parts for Bsn., Hn., Vln., Vla., and Vc. with dynamic markings.

Bsn. *f* *mf*

Hn. *ff* *f* *ff*

Vln. *f* *mf* *mp* *mf*

Vla. *mf*

Vc. *mp* *p* *mf*

253

Score for measures 253-255. The score includes parts for Bsn., Hn., Vln., Vla., Vc., and Db. with dynamic markings.

Bsn. *f* *mf* *f* *ff* *f* *ff*

Hn. *f* *fff* *ff*

Vln. *f* *mf* *f* *mf* *ff*

Vla. *f* *mf* *f* *p*

Vc. *ff* *f* *mf* *p* *f*

Db. *f* *mf*

256

Bsn.

Hn.

Vln.

Vla.

Vc.

Db.

259

Bsn.

Hn.

Vln.

Vc.

Db.

f *mf* *f*

f *fff* *f* *ff* *f*

f *ff*

mp *mf*

mf *ppp* *mf* *p* *ff*

ff

mp

ff *mf* *f*

f *mp* *mf*

Score for measures 262-264. The key signature has one sharp (F#). The instruments and their dynamics are:

- Bsn.** (Bassoon): *mf*, *f*, *mf*, *ff*
- Hn.** (Horn): *ff*, *f*, *fff*, *f*
- Vln.** (Violin): *mp*, *mf*, *f*, *ff*, *mf*, *f*
- Vla.** (Viola): *f*, *mp*
- Vc.** (Violoncello): *p*, *mf*, *mp*, *mf*, *f*, *mf*
- Db.** (Double Bass): *mf*, *mp*

A double bar line is present at the end of measure 264.

Score for measures 265-267. The key signature has one sharp (F#). The instruments and their dynamics are:

- Bsn.** (Bassoon): *f*
- Hn.** (Horn): *mf*
- Vln.** (Violin): (Silent)
- Vla.** (Viola): *mf*, *f*, *mf*, *f*
- Vc.** (Violoncello): *mf*, *f*, *mf*, *f*
- Db.** (Double Bass): *mf*, *f*, *mf*, *f*

267

267

Bsn. *f* *ff*

Hn. *f* *ff*

Vln. *mf* *f* *mf* *f* *ff* *mf*

Vla. *mf* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *mf* *mp*

269

269

Bsn. *ff* *f* *ff*

Hn. *f* *ff* *f*

Vln. *ff* *mf* *f* *mf* *mp* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *p* *mf* *p* *f* *mp*

272

Bsn.

Hn.

Vln.

Vla.

Vc.

f

ff *f* *ff*

mp *mf*

f *mf* *f* *mf*

275

Bsn.

Hn.

Vln.

Vla.

Vc.

Db.

ff *f* *mf*

f

f

ff *f*

f *mf* *f* *ff*

mf *ff*

278

278

Bsn.

Hn.

Vln.

Vla.

Vc.

Db.

ff *fff* *mf* *f*

ff *f*

f *mf* *f* *mf*

mp *f* *mf* *f* *mf*

281

281

Bsn.

Hn.

Vln.

Vc.

Db.

f *ff* *f*

mf *f* *mf*

mp *p* *#* *mp*

284

Bsn. *mf*

Hn.

Vln. *f* *mf* *mp* *f*

Vc. *ff* *mf*



287

Bsn. *f* *mp* *f* *p* *mf*

Hn. *mp* *mf* *f*

Vln. *p* *mf* *f*

Vla. *p* *pp*

Vc. *mp* *mf* *mp*

290

Bsn.

Hn.

Vln.

Vla.

Vc.

mf *f* *mp* *mf* *mf* *mp*



292

Bsn.

Hn.

Vln.

Vc.

ff *f* *mf* *f* *mf* *mp* *mf*

294

Bsn. *fff* *f*

Hn. *ff* *f*

Vln. *mp* *f* *mf*

Vc. *f* *ff* *mf*

Db. *ff*

297

Bsn. *mf* *f* *mf*

Hn. *mf* *fff* *f* *fff*

Vln. *ff* *f* *p* *mp*

Vc. *pp*

300

300

Bsn. *mp* *f*

Hn. *f* *ff*

Vln.

Vla. *f*

Vc. *mf* *ff* *f* *mf*

Db. *mf* *ff* *f* *mf*

303

303

Bsn.

Hn. *f* *ff* *f* *mf* *f*

Vln. *f*

Vla.

Vc. *mp* *mf*

Db.

306

Bsn.

Hn.

Vln.

Vc.

Db.

p *pp mp* *pp mp* *pp mp*

mp pp p pp *mp pp p*

pp p pp mp

310

Bsn.

Hn.

Vln.

Vc.

Db.

mf mp

mf

p

mf pp p pp

pp

313

313

Bsn. *mf f mf f*

Hn. *mp mf*

Vln. *mp mf mp mf*

Vc. *p mf pp mp*

Db.

316

316

Bsn. *pp mf*

Hn. *f mf ff f*

Vln. *f mf mp*

Vc. *pp mp*

Db.

319

Bsn. *mp* *mf*

Hn. *ff* *f* *ff* *f*

Vln. *f* *mf* *mp* *f*

Vc. *mf* *mp* *pp* *mf*

Db. *mf*

322

Bsn. *f*

Hn.

Vln. *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *mf*

Db.

324

324

Bsn. *mf* *f* *mp* *f*

Hn.

Vln. *f*

Vla. *mf* *f*

Vc. *mp* *f* *mf*

Db. *mp*

326

326

Bsn. *mf* *f* *mf*

Hn. *ff* *f* *mp*

Vln. *mf* *f* *mf* *f* *mp*

Vc. *p*

328

Bsn. *mp* *mf* *f*

Hn. *mf*

Vln. *mf*

Vla. *mf* *f* *mf*

Vc. *pp* *mp*

Db. *mp*

330

Bsn. *mf* *mp*

Hn. *ff* *mf* *f*

Vln. *f* *mp*

Vla. *p*

Vc. *mf* *f* *mf* *mp* *pp*

Db. *mf*

333

Bsn. *mf*

Hn. *mp* *f*

Vln. *mf* *f* *mf*

Vc. *mp* *f* *mf*

336

Bsn.

Hn. *mf* *f*

Vln. *mp* *mf*

Vc. *p* *pp* *ppp*

Db. *p* *ppp*

339

Bsn. *f*

Hn. *mf* *f*

Vln. *pp* *mp*

Vc. *pp* *mp*

Db. *pp*

341

Bsn. *mp* *f* *mf*

Hn. *mp* *mf* *f*

Vln. *f*

Vla. *mf* *f*

Vc. *mf* *p* *mp* *mf*

343 *accel.*

Bsn. *f*

Hn. *ff* *fff*

Vln. *ff*

Vla. *fff* *f* *ff*

Vc. *pp* *f* *ff* *f* *ff*

Db. *f* *ff* *f* *ff*

accel.

346

Bsn. *mf* *f*

Hn. *ff* *f*

Vln. *pp*

Vla. *f* *pp*

Vc. *mf* *ff* *f*

Db. *mf* *ff* *f*

348

Bsn. *mf* *p* *mf* *mp* *mf*

Hn. *ff* *f*

Vln.

Vla. *ppp*

Vc. *pp* *p*

Db. *pp* *p*

Detailed description: This page contains a musical score for measures 348, 349, and 350. The score is for a woodwind and string ensemble. The instruments are Bsn. (Bassoon), Hn. (Horn), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as follows: Bsn. (mf, p, mf, mp, mf), Hn. (ff, f), Vln. (no dynamics), Vla. (ppp), Vc. (pp, p), and Db. (pp, p). The notation includes various note values, rests, and articulation marks.