

Franz Schubert  
Symphony No. 8 in B Minor (Unfinished)

Viola

Allegro moderato

1 pizz. *p*

14 arco *fz*

21 pizz. *p* *pp* arco *cresc.*

28 *fz* *fz* *p* *cresc.* *f*

35 *f* *ff* *fz* *pp*

46 6

60 Viol. I 1 B G. P. *ffz* *fz* *fz* *cresc.* *fz*

73 *p* *f*

80 *ff* *fz* *fz*

87 *fz* *fz* *fz* *fz* *p* *C*

96 1 *p* *ffz* 1

106 pizz. *pp* 7

Schubert — Symphony No. 8

Viola

2

Viol. I arco

122 *pp* *cresc.* *f*

137 *cresc.* *ff* *p*

153 *ff* *p* *ff* *p*

167 *ff* *fz* *fz* **D**

177

180

183 *fz* *fz* *fz* *fz* *fz*

191 *fz* *f* *ffz* *fz* *pp* *cresc.*

202 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* *pp* **1 pizz.**

216 **1 E** *pp*

224 *p*

Detailed description: This page of a musical score for the Viola part of Schubert's Symphony No. 8, measures 122-224. The score is written in G major and 2/2 time. It begins at measure 122 with a dynamic of *pp* and a *cresc.* marking. The first staff (measures 122-136) features a melodic line with a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. The second staff (measures 137-152) continues the melodic line with a *cresc.* marking, a *ff* dynamic, and a *p* dynamic. The third staff (measures 153-166) features a melodic line with a *ff* dynamic, a *p* dynamic, a *ff* dynamic, and a *p* dynamic. The fourth staff (measures 167-176) features a melodic line with a *ff* dynamic, a *fz* dynamic, a *fz* dynamic, and a **D** marking. The fifth staff (measures 177-179) features a melodic line with a *ff* dynamic. The sixth staff (measures 180-182) features a melodic line with a *ff* dynamic. The seventh staff (measures 183-190) features a melodic line with a *fz* dynamic, a *fz* dynamic, a *fz* dynamic, a *fz* dynamic, a *fz* dynamic, and a *fz* dynamic. The eighth staff (measures 191-201) features a melodic line with a *fz* dynamic, a *f* dynamic, a *ffz* dynamic, a *fz* dynamic, a *pp* dynamic, and a *cresc.* marking. The ninth staff (measures 202-207) features a melodic line with a *ff* dynamic, a *fz* dynamic, a *p* dynamic, a *ff* dynamic, and a *fz* dynamic. The tenth staff (measures 208-215) features a melodic line with a *p* dynamic, a *decresc.* marking, and a *pp* dynamic. The eleventh staff (measures 216-223) features a melodic line with a **1 E** marking and a *pp* dynamic. The twelfth staff (measures 224-225) features a melodic line with a *p* dynamic.

Schubert — Symphony No. 8

Viola

231

238 arco  
cresc. *f* *fz* *p*

245  
cresc. *ff*

252 **F** 20 Viol. I **1 G**  
*fz* decresc. G. P. *ff*

262  
*ff* *fz* *cresc. fz fz fz fz fz* *p*

292  
*f*

299  
*ff* *fz* *fz* *fz*

306 **H**  
*fz* *fz* *fz* *p*

315 1 1 pizz.  
*ffz* *pp*

325 9 Viol. I arco  
*cresc.*

345  
*f* *cresc.* *ff*

351 3 2 2 3  
*mf* *ff*

Schubert — Symphony No. 8

4

Viola

Andante con moto

The musical score for the Viola part of Schubert's Symphony No. 8, measures 4 to 133. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked "Andante con moto".

Measures 4-15: *pp*, *fp*, dynamics *p*, *fp*, *cresc.*

Measures 16-29: *p*, *fp*, *cresc.*

Measure 30: *f*, **A**

Measures 31-40: *p*, *fp*, *cresc.*

Measures 41-55: *p*, *fp*, *cresc.*

Measure 56: *pp*, **Viol. I**, *pp*, *cresc.*

Measures 57-69: *f*, *p*, *pp*, *dim.*

Measures 70-78: *f*, *p*, *pp*, *dim.*

Measures 79-87: *ppp*, *pp*, *ppp*, *dim.*

Measures 88-97: *f*, *p*, *pp*, *ppp*, *ff*, **B**

Measures 98-104: *f*, *p*, *pp*, *ppp*, *ff*, **B**

Measures 105-108: *f*, *p*, *pp*, *ppp*, *ff*, **B**

Measures 109-114: *f*, *p*, *pp*, *ppp*, *ff*, **B**, **C**

Measures 115-123: *f*, *p*, *pp*, *ppp*, *ff*, **B**, **C**

Measures 124-132: *f*, *p*, *pp*, *ppp*, *ff*, **B**, **C**

Measures 133: *pp*, *decresc.*, *pp*

Schubert — Symphony No. 8

Viola

150 *fp* *pp* 1 V 1

165 *ff* *stacc.* D

177 *p* *fp* 4

192 *cresc.* *pp* 3 Viol. I *pp*

207 *f* *p* *pp*

216 *dim.* *ppp*

225 *pp* *f* *p* *pp*

234 *ppp* *ff* E

244

247 *ff*

251 *ff* 1

256 *fp* *fp* *cresc.* *pp* *pizz.* 1 *pp*

269 *pp* 15 Klar. I *arco* 8 *pizz.* *pp*

301 *arco*