

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

Violin 1

Flute

Violin 2

Bass

7

7

7

7

*f*

*f*

*f*

*f*

13

This system contains measures 13 through 18. It features four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 13-14 show a complex melody in the top staff with many beamed sixteenth notes. Measures 15-18 show a more rhythmic melody in the top staff. The grand staff provides a steady accompaniment with chords and moving lines in both hands.

19

This system contains measures 19 through 24. It features four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 19-20 show a complex melody in the top staff with many beamed sixteenth notes. Measures 21-24 show a more rhythmic melody in the top staff. The grand staff provides a steady accompaniment with chords and moving lines in both hands.

Measures 25-30 of the musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a repeating rhythmic pattern of eighth and sixteenth notes, often grouped in threes (trios). The first staff has a treble clef and a key signature of one sharp. The second staff has a middle clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is marked with a repeat sign at the beginning of each measure.

Measures 31-36 of the musical score. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a repeating rhythmic pattern of eighth and sixteenth notes, often grouped in threes (trios). The first staff has a treble clef and a key signature of one sharp. The second staff has a middle clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is marked with a repeat sign at the beginning of each measure. The first staff has a treble clef and a key signature of one sharp. The second staff has a middle clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is marked with a repeat sign at the beginning of each measure. The first staff has a treble clef and a key signature of one sharp. The second staff has a middle clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is marked with a repeat sign at the beginning of each measure.

The image displays a musical score for the song "The Rose Tree". It is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The melody is primarily in the vocal staves, with the piano accompaniment providing harmonic support. The first staff (Soprano) starts with a treble clef and a key signature of one sharp. The second staff (Alto) also starts with a treble clef and a key signature of one sharp. The third staff (Right Hand) starts with a treble clef and a key signature of one sharp. The fourth staff (Left Hand) starts with a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The first measure of the Soprano staff contains the lyrics "The Rose Tree". The second measure contains the lyrics "With a little bird that lives in the tree". The third measure contains the lyrics "And the bird says to the tree". The fourth measure contains the lyrics "O, the tree is so green". The fifth measure contains the lyrics "And the bird says to the tree". The sixth measure contains the lyrics "O, the tree is so green". The seventh measure contains the lyrics "And the bird says to the tree". The eighth measure contains the lyrics "O, the tree is so green". The ninth measure contains the lyrics "And the bird says to the tree". The tenth measure contains the lyrics "O, the tree is so green". The eleventh measure contains the lyrics "And the bird says to the tree". The twelfth measure contains the lyrics "O, the tree is so green". The thirteenth measure contains the lyrics "And the bird says to the tree". The fourteenth measure contains the lyrics "O, the tree is so green". The fifteenth measure contains the lyrics "And the bird says to the tree". The sixteenth measure contains the lyrics "O, the tree is so green". The seventeenth measure contains the lyrics "And the bird says to the tree". The eighteenth measure contains the lyrics "O, the tree is so green". The nineteenth measure contains the lyrics "And the bird says to the tree". The twentieth measure contains the lyrics "O, the tree is so green". The twenty-first measure contains the lyrics "And the bird says to the tree". The twenty-second measure contains the lyrics "O, the tree is so green". The twenty-third measure contains the lyrics "And the bird says to the tree". The twenty-fourth measure contains the lyrics "O, the tree is so green". The twenty-fifth measure contains the lyrics "And the bird says to the tree". The twenty-sixth measure contains the lyrics "O, the tree is so green". The twenty-seventh measure contains the lyrics "And the bird says to the tree". The twenty-eighth measure contains the lyrics "O, the tree is so green". The twenty-ninth measure contains the lyrics "And the bird says to the tree". The thirtieth measure contains the lyrics "O, the tree is so green". The thirty-first measure contains the lyrics "And the bird says to the tree". The thirty-second measure contains the lyrics "O, the tree is so green". The thirty-third measure contains the lyrics "And the bird says to the tree". The thirty-fourth measure contains the lyrics "O, the tree is so green". The thirty-fifth measure contains the lyrics "And the bird says to the tree". The thirty-sixth measure contains the lyrics "O, the tree is so green". The thirty-seventh measure contains the lyrics "And the bird says to the tree". The thirty-eighth measure contains the lyrics "O, the tree is so green". The thirty-ninth measure contains the lyrics "And the bird says to the tree". The fortieth measure contains the lyrics "O, the tree is so green". The forty-first measure contains the lyrics "And the bird says to the tree". The forty-second measure contains the lyrics "O, the tree is so green". The forty-third measure contains the lyrics "And the bird says to the tree". The forty-fourth measure contains the lyrics "O, the tree is so green". The forty-fifth measure contains the lyrics "And the bird says to the tree". The forty-sixth measure contains the lyrics "O, the tree is so green". The forty-seventh measure contains the lyrics "And the bird says to the tree". The forty-eighth measure contains the lyrics "O, the tree is so green". The forty-ninth measure contains the lyrics "And the bird says to the tree". The fiftieth measure contains the lyrics "O, the tree is so green". The fifty-first measure contains the lyrics "And the bird says to the tree". The fifty-second measure contains the lyrics "O, the tree is so green". The fifty-third measure contains the lyrics "And the bird says to the tree". The fifty-fourth measure contains the lyrics "O, the tree is so green". The fifty-fifth measure contains the lyrics "And the bird says to the tree". The fifty-sixth measure contains the lyrics "O, the tree is so green". The fifty-seventh measure contains the lyrics "And the bird says to the tree". The fifty-eighth measure contains the lyrics "O, the tree is so green". The fifty-ninth measure contains the lyrics "And the bird says to the tree". The sixtieth measure contains the lyrics "O, the tree is so green". The sixty-first measure contains the lyrics "And the bird says to the tree". The sixty-second measure contains the lyrics "O, the tree is so green". The sixty-third measure contains the lyrics "And the bird says to the tree". The sixty-fourth measure contains the lyrics "O, the tree is so green". The sixty-fifth measure contains the lyrics "And the bird says to the tree". The sixty-sixth measure contains the lyrics "O, the tree is so green". The sixty-seventh measure contains the lyrics "And the bird says to the tree". The sixty-eighth measure contains the lyrics "O, the tree is so green". The sixty-ninth measure contains the lyrics "And the bird says to the tree". The seventieth measure contains the lyrics "O, the tree is so green". The seventy-first measure contains the lyrics "And the bird says to the tree". The seventy-second measure contains the lyrics "O, the tree is so green". The seventy-third measure contains the lyrics "And the bird says to the tree". The seventy-fourth measure contains the lyrics "O, the tree is so green". The seventy-fifth measure contains the lyrics "And the bird says to the tree". The seventy-sixth measure contains the lyrics "O, the tree is so green". The seventy-seventh measure contains the lyrics "And the bird says to the tree". The seventy-eighth measure contains the lyrics "O, the tree is so green". The seventy-ninth measure contains the lyrics "And the bird says to the tree". The eightieth measure contains the lyrics "O, the tree is so green". The eighty-first measure contains the lyrics "And the bird says to the tree". The eighty-second measure contains the lyrics "O, the tree is so green". The eighty-third measure contains the lyrics "And the bird says to the tree". The eighty-fourth measure contains the lyrics "O, the tree is so green". The eighty-fifth measure contains the lyrics "And the bird says to the tree". The eighty-sixth measure contains the lyrics "O, the tree is so green". The eighty-seventh measure contains the lyrics "And the bird says to the tree". The eighty-eighth measure contains the lyrics "O, the tree is so green". The eighty-ninth measure contains the lyrics "And the bird says to the tree". The ninetieth measure contains the lyrics "O, the tree is so green". The ninety-first measure contains the lyrics "And the bird says to the tree". The ninety-second measure contains the lyrics "O, the tree is so green". The ninety-third measure contains the lyrics "And the bird says to the tree". The ninety-fourth measure contains the lyrics "O, the tree is so green". The ninety-fifth measure contains the lyrics "And the bird says to the tree". The ninety-sixth measure contains the lyrics "O, the tree is so green". The ninety-seventh measure contains the lyrics "And the bird says to the tree". The ninety-eighth measure contains the lyrics "O, the tree is so green". The ninety-ninth measure contains the lyrics "And the bird says to the tree". The hundredth measure contains the lyrics "O, the tree is so green".

# Violin 1

## Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

Violin 1 score for Coral Schottisch. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music, with measure numbers 7, 13, 19, 26, 32, 38, and 45 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 13, *ff* (fortissimo) at measure 32, and *p* (piano) at measure 38. There are also trill markings (trills) above certain notes in measures 26, 32, 38, and 45. The score ends with a double bar line at the end of the eighth staff.

# Flute

## Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

The musical score is written for a single flute in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 48 measures, divided into eight systems of six measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 10, *ff* (fortissimo) at measure 29, and *p* (piano) at measure 38. There are also articulation marks such as accents and slurs. Rehearsal marks are present at measures 7, 15, 22, 29, 35, and 42. The score concludes with a double bar line at the end of the eighth system.

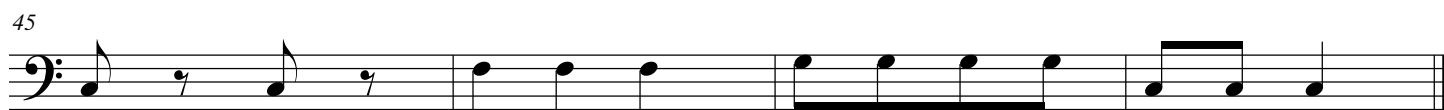
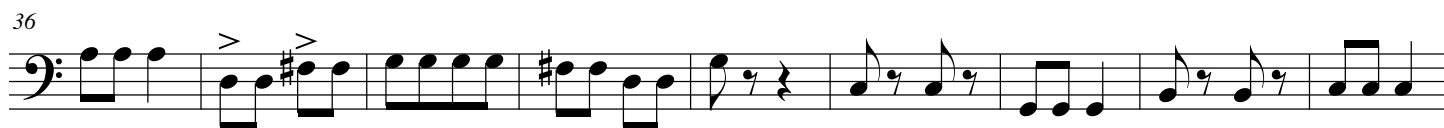
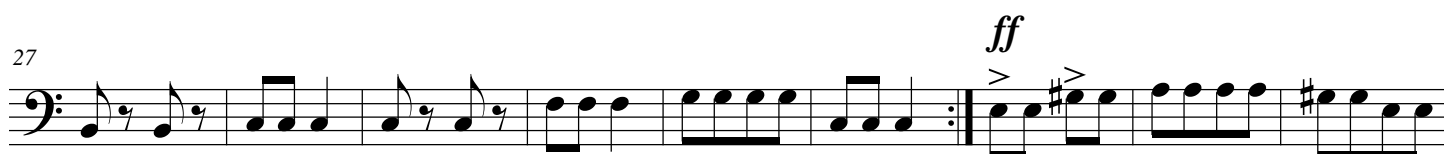
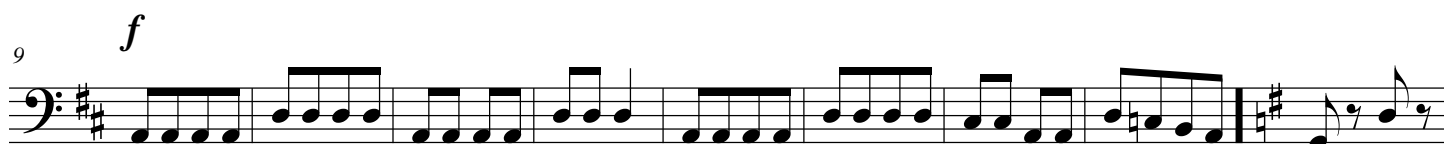
# Cello

## Coral Schottisch

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Quartet for Flute and Strings  
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Music by  
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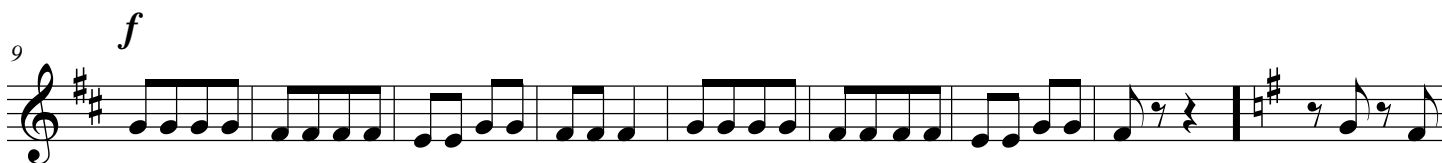
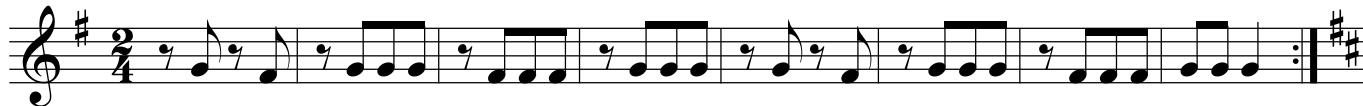
# Violin 2

## Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber





# Viola

## Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber



# Piano

# Coral Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Henry Kleber

The piano score for "Coral Schottisch" is written for a grand piano in 2/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system (measures 1-8) features a melody in the right hand with eighth-note patterns and chords in the left hand. Chords are labeled G, D7, G, D7, G, G, D7, G, D7, G. The second system (measures 9-16) begins with a forte (f) dynamic and features a more complex melody with sixteenth-note patterns. Chords are labeled A7, D, A7, D, A7, D, A7, D. The third system (measures 17-24) returns to a melody with eighth-note patterns. Chords are labeled G, D7, G, D7, G, G, D7, G, D7, G. The fourth system (measures 25-32) features a melody with eighth-note patterns. Chords are labeled C, G7, G7, C, C, Dm/F, G7, C. The fifth system (measures 33-40) begins with a fortissimo (ff) dynamic and features a melody with sixteenth-note patterns. Chords are labeled E, E/G#, Am, E, Am, D7, G, D7, G. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Measures 1-8: G D7 G D7 G G D7 G D7 G

Measures 9-16: *f* A7 D A7 D A7 D A7 D

Measures 17-24: G D7 G D7 G G D7 G D7 G

Measures 25-32: C G7 G7 C C Dm/F G7 C

Measures 33-40: *ff* E E/G# Am E Am D7 G D7 G

41 C G7 G7 C C Dm/F G7 C

The musical score consists of two staves, Treble and Bass. Measure 41 starts with a treble clef and a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple accompaniment. Chord symbols are placed above the staff: C, G7, G7, C, C, Dm/F, G7, and C. The piece concludes with a double bar line at the end of measure 48.

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

Violin 1

Flute

Violin 2

Bass

6

6

6

6

12

This system contains measures 12 through 17. It features four staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 12 starts with a treble staff containing a quarter rest, a quarter note, and a half note, while the grand staff has a half note in the bass and a whole note in the treble. Measures 13-15 show a progression of chords and melodic lines. Measure 16 is a repeat sign, and measure 17 ends with a repeat sign and a final chord. The system concludes with a double bar line.

18

This system contains measures 18 through 23. It features four staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 18 starts with a treble staff containing a half note, a quarter note, and a half note, while the grand staff has a half note in the bass and a whole note in the treble. Measures 19-21 show a progression of chords and melodic lines. Measure 22 is a repeat sign, and measure 23 ends with a repeat sign and a final chord. The system concludes with a double bar line.

24

24

24

24

30

1. 2.

30

30

30

# Violin 1

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

Violin 1 score for 'Waltz by Lanner'. The score is written in treble clef, 3/4 time, and key of D major (indicated by two sharps). The piece consists of five staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, continues the melody. The third staff, starting at measure 15, includes a repeat sign and a first ending bracket. The fourth staff, starting at measure 22, continues the melody. The fifth staff, starting at measure 29, includes a first ending bracket and a second ending bracket. The piece concludes with a double bar line at the end of the fifth staff.

# Flute

## Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner





# Cello

## Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner



8



15



22



29



# Violin 2

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

Violin 2 musical score for 'Waltz by Lanner'. The score is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a waltz, characterized by a 3/4 time signature and a melody of eighth and quarter notes. The score includes measure numbers 8, 15, 22, and 29. A first and second ending bracket is shown above measures 30 and 31, with the first ending leading back to measure 22 and the second ending leading to the final measure. The score ends with a double bar line.

# Viola

## Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner



8



15



22



29



# Piano

# Waltz by Lanner

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Joseph Franz Karl Lanner

Piano score for 'Waltz by Lanner' in 3/4 time. The score is written for piano and includes a key signature of one sharp (F#). The tempo is marked 'Waltz'. The score is divided into five systems, each with a measure number and a key signature indicator. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 14. The third system starts at measure 15 and ends at measure 21. The fourth system starts at measure 22 and ends at measure 28. The fifth system starts at measure 29 and ends at measure 35. The score includes a repeat sign at measure 15 and a first/second ending at measure 32.

Chord progression: C, C, C, C, Dm, G7 (measures 1-7); C, C, C, C, C, C, G/D (measures 8-14); D7, G, C, C, C, C (measures 15-21); C, C, C, C, G, G, G7 (measures 22-28); G7, C, C, 1. C, 2. C (measures 29-35).

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**

The musical score is for a quartet of Violin 1, Flute, Violin 2, and Bass. It is in 6/8 time and B-flat major. The tempo is marked 'Andante mosso'. The first system (measures 1-5) features Violin 1 and Flute with a 'dolce' marking, Violin 2 with a 'p' marking, and a steady bass line. The second system (measures 6-10) continues the themes with various musical notations including slurs, accents, and a '6' marking above the first measure of each staff.

12

12

12

*p*

This system contains measures 12 through 17. The music is in 3/4 time with a key signature of two flats. The vocal line (top staff) features a melodic line with a fermata on the final note of measure 17. The piano accompaniment (middle and bottom staves) consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

18

18

18

*f* *p* *f*

*f* *p* *f*

This system contains measures 18 through 23. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains a steady eighth-note bass line. Dynamics of *f* (forte) and *p* (piano) are indicated in both the vocal and piano parts.

24

24

24

*p* *rit.* *tr.*

*p* *rit.*

This system contains measures 24 through 29. The vocal line includes a trill (*tr.*) in measure 27. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains a steady eighth-note bass line. Dynamics of *p* (piano) and *rit.* (ritardando) are indicated in both the vocal and piano parts.

30

*p a tempo*

30

*p a tempo*

30

36

36

36

36

42

*rit.*

*p*

42

*rit.*

*pp*

42

*pp*

# Violin 1

## O Summer Night!

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Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**

*dolce*

7

14

*f*

21

*p* *f* *p*

*rit.*

28

*a tempo*

*p*

35

42

*rit.* *p*



# Flute

## O Summer Night!

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Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**

*dolce*

7

13

*f*

20

*p* *f* *p*

*rit.*

26

*a tempo*

32

*rit.*

39

# Cello

# O Summer Night!

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*

*p*

7

*p*

14

*f*

21

*p* *f* *p* *rit.*

28

*a tempo*  
*p*

35

42

*rit.* *pp*

# Violin 2

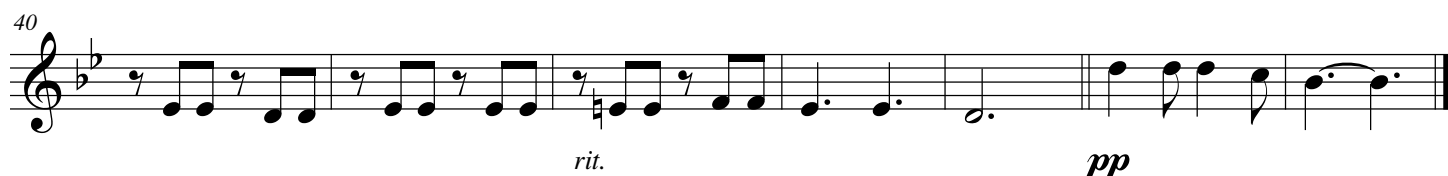
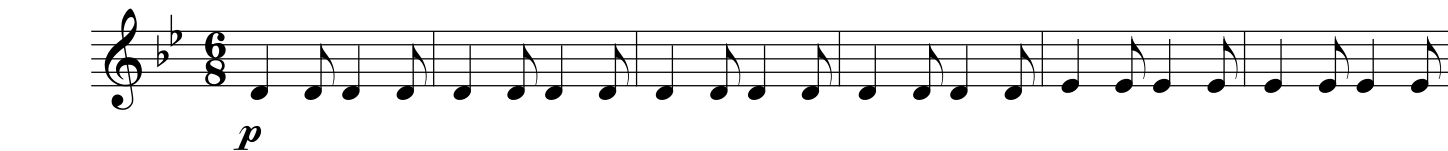
# O Summer Night!

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Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

*Andante mosso*



# Viola

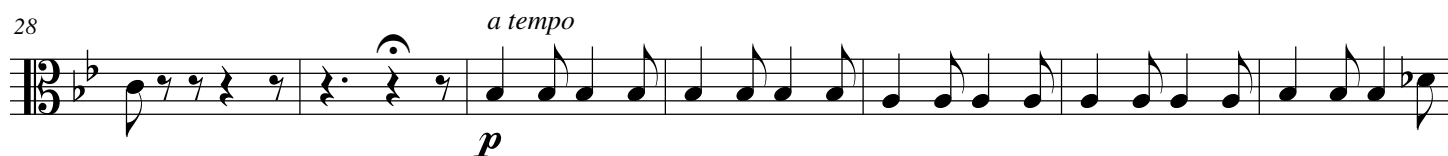
# O Summer Night!

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Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Andante mosso**



# O Summer Night!

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Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

## Andante mosso

Violin 2

Cello

*p*

B $\flat$  B $\flat$  B $\flat$  B $\flat$  F7 F7

7 B $\flat$  B $\flat$  C7 F B $\flat$  F B $\flat$  B $\flat$

*p*

13 B $\flat$  F7 F7 B $\flat$  E $\flat$  F7 B $\flat$

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B-flat major (two flats). The score is divided into six measures, each with a chord symbol above it: B $\flat$ , F7, F7, B $\flat$ , E $\flat$ , F7, and B $\flat$ . The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The score is labeled with the number 13 in the top left corner.

## O Summer Night!

25  $B^b_m$  F  $B^b_m$  F  $B^b_m$   $B^b$  *a tempo*

*p* *rit.*

This system contains measures 25 through 30. The key signature has two flats (B-flat and E-flat). Measure 25 starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. Chords  $B^b_m$ , F,  $B^b_m$ , F, and  $B^b_m$  are indicated above the first five measures. Measure 30 features a  $B^b$  chord and the instruction *a tempo*. The music is written for piano with treble and bass staves.

31  $B^b$  F7 F7  $B^b$   $B^b7$   $E^b$  G7  $B^b$  F7  $B^b$

This system contains measures 31 through 36. Chords  $B^b$ , F7, F7,  $B^b$ ,  $B^b7$ ,  $E^b$ , G7,  $B^b$ , F7, and  $B^b$  are indicated above the measures. The piano continues with treble and bass staves.

37 F7  $B^b$ dim  $B^b$  B dim C m F7  $B^b$  F7  $B^b$ dim  $B^b$

*rit.*

This system contains measures 37 through 42. Chords F7,  $B^b$ dim,  $B^b$ , B dim, C m, F7,  $B^b$ , F7,  $B^b$ dim, and  $B^b$  are indicated above the measures. A ritardando (*rit.*) marking is present in measure 42. The piano continues with treble and bass staves.

43 F7  $B^b$

*pp*

This system contains measures 43 through 46. Chords F7 and  $B^b$  are indicated above the first two measures. A piano-piano (*pp*) dynamic marking is present in measure 44. The piece concludes with a double bar line in measure 46. The piano continues with treble and bass staves.

# Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

This system contains the first four measures of the piece. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Andante con mosso'. The first measure includes a piano (*p*) dynamic marking. Violin 1 and Flute play a melody of eighth and quarter notes. Violin 2 plays a rhythmic accompaniment of eighth-note chords. The Bass line consists of half notes.

This system contains measures 5 through 8 of the piece. It continues the same instrumentation and musical themes as the first system. The piano (*p*) dynamic is maintained. The melodic lines in Violin 1 and Flute continue, while Violin 2 and the Bass provide harmonic support with their respective patterns.

9

9

*f*

This system contains measures 9 through 12. It features a vocal line and a piano accompaniment. The piano part has three staves: the top two are treble clef and the bottom is bass clef. The top treble staff has a melodic line with eighth and quarter notes. The middle treble staff has a similar melodic line, often in harmony with the top staff. The bottom bass staff provides a harmonic foundation with chords and single notes. A forte (*f*) dynamic marking is present in the first measure of the piano part. The vocal line is in a single treble staff, featuring a melodic line with various note values and rests.

13

*ad lib*

13

13

This system contains measures 13 through 16. The piano accompaniment continues with the same three-staff structure. The vocal line shows more melodic development, including a run of eighth notes in measure 15. The word *ad lib* is written above the vocal line in measure 15, indicating a free solo. The piano part provides harmonic support with chords and moving lines. The system concludes with measure 16, which features a final chord in the piano part and a sustained note in the vocal line.



17

*p a tempo*

17

*p*

21

*p*

21

*p*

21

*p*

# Violin 1      Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

The musical score for Violin 1 is written in treble clef with a common time signature (C). The tempo is marked **Andante con mosso**. The score consists of five staves of music. The first staff begins with a *p* (piano) dynamic marking. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 11 and features several slurs. The fourth staff is marked with a measure number of 16, includes an *ad lib* (ad libitum) marking, and transitions to *a tempo*. The fifth staff is marked with a measure number of 21 and includes a *p* dynamic marking. The score concludes with a double bar line.

# Flute

## Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

The musical score for the Flute part is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Andante con mosso'. The piece begins with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective lines. At measure 16, there is a section marked 'ad lib' followed by 'a tempo'. The piece concludes with a final measure marked with a double bar line.

# Cello

## Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**



8



15



22



# Violin 2 Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

*Andante con mosso*

*p*

5

*f*

10

16

*p*

*ad lib* *a tempo*

21

*p*

# Viola Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

*p*



5

*f*

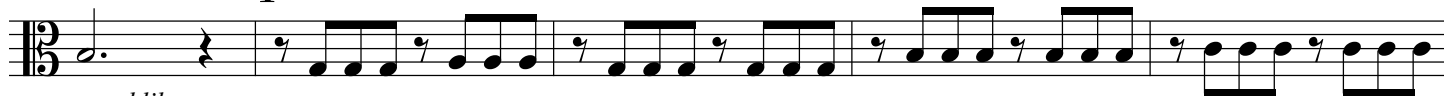


10



16

*p*

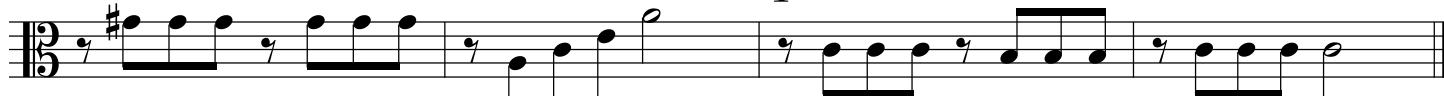


*ad lib*

*a tempo*

21

*p*



# Piano Where Are the Friends of My Youth

Edited by  
Robert A. Hudson

Quartet for Flute, 2 Violins, and Bass  
from The Social Orchestra

Music by  
George Arthur Barker

**Andante con mosso**

The piano score is written for a grand piano in common time (C). The tempo is marked 'Andante con mosso'. The score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as chords, arpeggios, and dynamic markings. The first system (measures 1-4) starts with a piano (*p*) dynamic and features chords C, F/C, C, G7, and C. The second system (measures 5-9) includes chords C, C, G7, C, G, and D7, with a forte (*f*) dynamic marking at the end. The third system (measures 10-14) features chords G, Em, B/D#, Em, D7, G, and Am/C. The fourth system (measures 15-19) includes chords G, D7, G, C, F, C, and G7, with a piano (*p*) dynamic and a tempo change to 'a tempo'. The fifth system (measures 20-24) includes chords C, E, Am, Cdim, C/E, G7, and C, with a piano (*p*) dynamic marking. The score concludes with a double bar line at the end of the fifth system.

1 C F/C C G7 C

5 C C G7 C G D7 *f*

10 G Em B/D# Em D7 G Am/C

15 G D7 G C F C G7

20 C E Am Cdim C/E G7 C

*ad lib* *p* *a tempo*

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

Violin 1

Flute

Violin 2

Bass

The first system of the musical score for 'Crystal Schottisch' features four staves. The Violin 1 and Flute staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They contain a melodic line with eighth and sixteenth notes. The Violin 2 staff is also in treble clef with the same key signature and time signature, playing a harmonic accompaniment of chords. The Bass staff is in bass clef with the same key signature and time signature, playing a simple bass line. The system consists of four measures.

5

The second system of the musical score continues the piece. It features the same four staves as the first system. The Violin 1 and Flute staves continue their melodic lines. The Violin 2 staff continues its harmonic accompaniment. The Bass staff continues its bass line. The system consists of four measures, ending with a double bar line and repeat signs. The key signature remains one sharp (F#) and the time signature is common time (C).



9

9

*f*

9

*f*

This system contains measures 9 through 12 of the piece. It is written for piano with four staves: two treble clefs and two bass clefs. The key signature is D major (two sharps). Measure 9 starts with a treble clef staff containing a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and a quarter note G5. The piano part begins in measure 10 with a treble clef staff playing a series of eighth notes (D5, E5, F#5, G5, A5, B5, C#6, D6) and a bass clef staff playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5). The piano part is marked with a forte (*f*) dynamic. The system concludes with measure 12, which features a treble clef staff with a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and a quarter note G5, and a bass clef staff with a dotted quarter note D4, an eighth note E4, a dotted quarter note F#4, and a quarter note G4.

13

13

13

13

This system contains measures 13 through 16 of the piece. It continues the piano accompaniment from the previous system. Measure 13 starts with a treble clef staff containing a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and a quarter note G5. The piano part begins in measure 14 with a treble clef staff playing a series of eighth notes (D5, E5, F#5, G5, A5, B5, C#6, D6) and a bass clef staff playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5). The system concludes with measure 16, which features a treble clef staff with a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and a quarter note G5, and a bass clef staff with a dotted quarter note D4, an eighth note E4, a dotted quarter note F#4, and a quarter note G4.

17

This system contains measures 17 through 20. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff consists of eighth and sixteenth notes. The grand staff accompaniment includes chords in the treble and a single-note bass line.

21

This system contains measures 21 through 24. It follows the same three-staff layout as the previous system. The melody continues with similar rhythmic patterns. The accompaniment in the grand staff maintains the harmonic structure established in the first system, with chords in the treble and a bass line.

25

25

25

25

This system contains measures 25 through 28. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a repeat sign at the start. The second staff (treble clef) provides a harmonic accompaniment with eighth notes and rests. The third staff (treble clef) contains a bass line with eighth notes and rests. The fourth staff (bass clef) continues the bass line with eighth notes and rests. The system concludes with a double bar line.

29

29

29

29

This system contains measures 29 through 32. The first staff (treble clef) continues the melody, ending with a repeat sign. The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the bass line. The fourth staff (bass clef) continues the bass line. The system concludes with a double bar line.

# Violin 1

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

Violin 1 score for Crystal Schottisch. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single system. The second staff begins with a measure rest and a key signature change to D major. The third staff begins with a measure rest and a key signature change to D major. The fourth staff begins with a measure rest and a key signature change to D major. The fifth staff begins with a measure rest and a key signature change to D major. The sixth staff begins with a measure rest and a key signature change to D major. The seventh staff begins with a measure rest and a key signature change to D major. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *f* (forte) and *ff* (fortissimo). The score is numbered 6, 11, 16, 21, 26, and 31 at the beginning of each staff.

# Flute

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score for the Flute part of "Crystal Schottisch" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of seven staves of music, each beginning with a measure number (5, 10, 15, 20, 25, 30). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. A repeat sign with first and second endings is present at measure 25. The piece concludes with a double bar line at the end of the final staff.

# Cello

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

6

12

18

24

30

The musical score is written for Cello in bass clef, key of D major (one sharp), and common time (C). It consists of 32 measures. The first system (measures 1-5) features a continuous eighth-note melody. The second system (measures 6-11) includes a repeat sign at measure 10. The third system (measures 12-17) continues the eighth-note pattern. The fourth system (measures 18-23) also features eighth notes. The fifth system (measures 24-29) introduces quarter notes with rests. The sixth system (measures 30-32) concludes with a final double bar line.

## Violin 2

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

Violin 2 score for Crystal Schottisch. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of six staves of notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a measure rest, followed by a key signature change to two sharps (F# and C#). The third staff begins with a measure rest, followed by a key signature change to two sharps (F# and C#), and a dynamic marking of *f*. The fourth staff begins with a measure rest, followed by a key signature change to two sharps (F# and C#). The fifth staff begins with a measure rest, followed by a key signature change to two sharps (F# and C#). The sixth staff begins with a measure rest, followed by a key signature change to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and key signature changes.

6

12 *f*

18

24

30

# Viola

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The musical score for the Viola part of "Crystal Schottisch" is written in 2/5 time with a key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature 'C'. The music is composed of eighth and quarter notes. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12 and features a forte 'f' dynamic marking. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a repeat sign. The sixth staff starts at measure 30 and ends with a double bar line and repeat dots. The score is presented in a clean, black-and-white format with standard musical notation.



# Piano

# Crystal Schottisch

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
William Byerly

The piano score for "Crystal Schottisch" is written in G major (one sharp) and common time (C). It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various chords and melodic lines. The first system (measures 1-6) features a steady eighth-note accompaniment in the bass and chords in the treble. The second system (measures 7-12) includes a repeat sign and a dynamic marking of *f* (forte) at measure 10. The third system (measures 13-18) continues the melodic and harmonic development. The fourth system (measures 19-25) ends with a double bar line and repeat dots. The fifth system (measures 26-32) concludes the piece with a final cadence. Chord symbols are placed above the treble staff, and measure numbers are indicated at the start of each system.

Chord symbols: G, D7, A7, Cm6, A7, D, A9, G, C, G7.

Measure numbers: 7, 13, 19, 26.

Dynamic marking: *f*

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l

Violin 1

Flute

Violin 2

Bass

7

Fine

Fine

Fine

Fine

19

19

19

Ton-Mahrchen Waltz

3

25

This system contains measures 25 through 30. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 25-30 show a melodic line in the treble staff with eighth and sixteenth notes, and a harmonic accompaniment in the grand staff consisting of chords and single notes.

31

This system contains measures 31 through 36. It follows the same three-staff layout as the previous system. Measures 31-36 continue the melodic and harmonic themes, with some measures featuring triplets and dynamic markings like accents and slurs. The bass line in the grand staff provides a steady rhythmic foundation.

37

This system contains measures 37 through 43. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measures 37-43 show a melodic line in the treble staff with various ornaments and a steady accompaniment in the grand staff. Measure 43 ends with a repeat sign.

44

**D.C. al Fine**

This system contains measures 44 through 48. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues from the previous system. Measures 44-48 show a melodic line in the treble staff and a steady accompaniment in the grand staff. Measure 48 ends with a repeat sign. The instruction "D.C. al Fine" is written above the first staff and below the second and fourth staves.

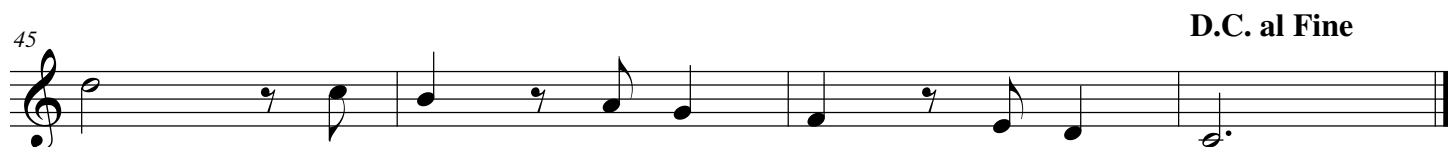
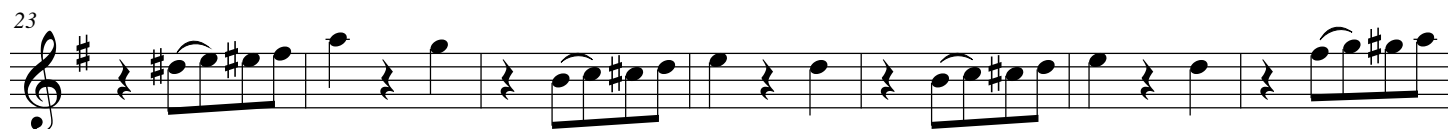
# Violin 1

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



# Flute

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l

8

16 **Fine**

23

30

37

45 **D.C. al Fine**

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 45 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A repeat sign is present at measure 16, followed by a double bar line and the word 'Fine'. The score concludes with a double bar line at measure 45, preceded by the instruction 'D.C. al Fine'.

# Cello

## Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l





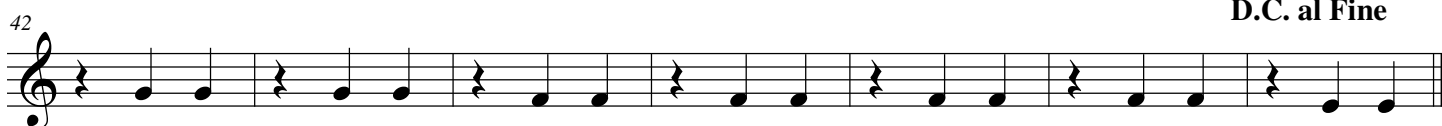
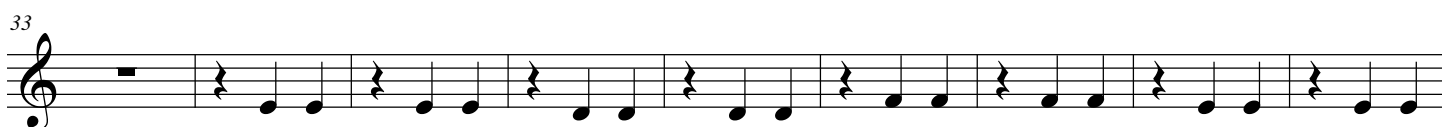
# Violin 2

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



**D.C. al Fine**

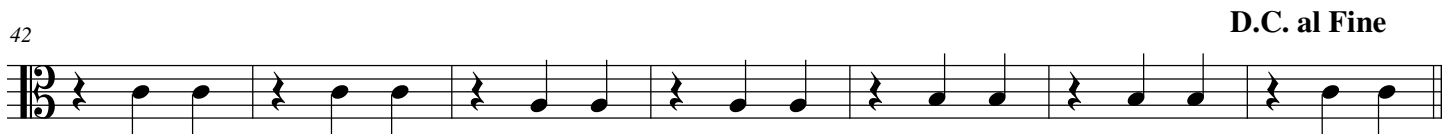
# Viola

## Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l



Piano

# Ton-Mahrchen Waltz

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Josef Gung'l

1 D7 D7 G G C(omit 5)

7 D7 G G D7 D7 G G/B

14 Am/C D7 G G G G

21 G D7 D7 G G G G

Fine

## Ton-Mahrchen Waltz

28 G G D7 D7 G C

35 C Dm Dm G7 G7 C C

42 C C F F G7 G7 C

D.C. al Fine

# Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**

Violin 1

Flute

Violin 2

Bass

8

8

8

8

*rit.*

15 *a tempo*

15 *p*

15 *p*

15 *p*

22

22 *f*

22 *f*

22 *f*

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The score is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked "Allegretto". The score is divided into three systems, each starting with a measure number (34, 35, and 36). The first system (measures 34-36) features a vocal melody with a trill in measure 34 and a piano accompaniment with a trill in measure 34. The second system (measures 35-37) continues the vocal melody with a trill in measure 35 and the piano accompaniment with a trill in measure 35. The third system (measures 36-38) concludes the vocal melody with a trill in measure 36 and the piano accompaniment with a trill in measure 36. The score is written in a standard musical notation style with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano.

# Violin 1

## Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**

7

14

21

28

35

*rit.*

*p* *a tempo*

*f*

*p* *f*

*rit.*



# Flute

## Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**

7

13 *rit.* *p* *a tempo*

19 *f*

26 *p*

33 *rit.*

# Violin 2

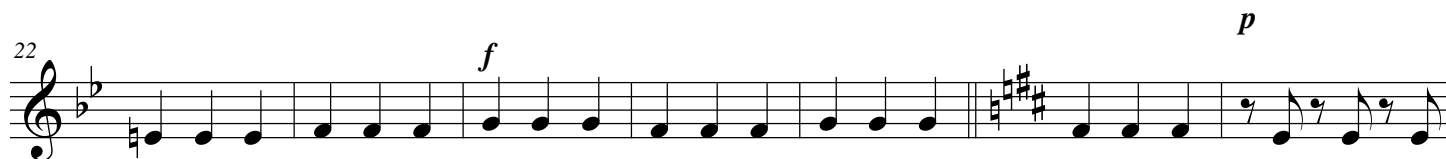
## Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**



# Viola

## Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**



# Cello

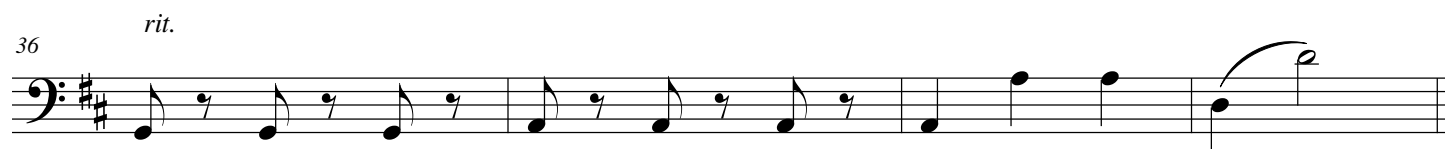
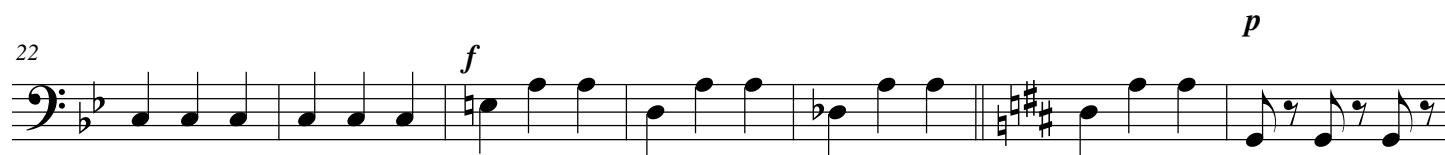
## Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Moderato**



# Piano

## Gems from Lucia, No. 4

Edited by  
Robert A. Hudson

I'll Pray for Thee  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

### Moderato

The piano score is written for a single piano. It begins with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into four systems of music, each with a set of chords written above the staff. The first system consists of six measures, the second of seven, the third of six, and the fourth of seven. The chords are: D, D, D dim7, G, D, D, D, D, A7, D, A7, D, D, D dim7, D, and *rit.*. The third system begins at measure 14 and includes the tempo change 'a tempo'. The chords are: E7, A, A, *p* Gm, C7, and F(omit 5). The fourth system begins at measure 20 and includes the dynamic change '*f*'. The chords are: Gm, C7, F, *f* A7, Dm, and A7. The score ends with a double bar line and a final chord of A7.

27 *p*

D Em D A7 D

32 A7 D A7 D

36 *rit.* G D A7 D

# Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

## Allegro Moderato

Violin 1

Flute

Violin 2

Bass

*p*

6

6

6

*p*

[illegible]



The image displays a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano, arranged in two systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts are represented by four staves, each with a treble clef. The piano accompaniment is represented by two staves, each with a bass clef. The music features a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the piano part in the second system.

The image displays a musical score for the song "The Rose Tree." It is written for three voices (Soprano, Alto, and Tenor) and a piano accompaniment. The score is in 3/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "Allegretto" and the mood is "Moderato." The score is divided into two systems, each containing three staves for the voices and one for the piano. The first system is marked with a "30" in the top left corner. The second system is marked with a "30" in the top left corner. The piano part features a prominent melody in the right hand, often marked with a forte (f) dynamic. The vocal parts are written in treble clef, and the piano part is written in both treble and bass clefs. The score includes first and second endings for the vocal parts, indicated by "1." and "2." above the staves. The piano part also includes first and second endings, with the second ending marked with a forte (f) dynamic. The score concludes with a double bar line and repeat signs.

Measures 35-40 of the musical score. The score is written for three staves (treble, middle, and bass) in D major (two sharps). The key signature is D major. The tempo is marked *p* (piano). The dynamics are marked *p* (piano) and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some notes with a greater-than sign (>) above them, indicating a crescendo or a specific articulation. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The measures are numbered 35, 35, 35, 35, 35, and 35.

Measures 41-46 of the musical score. The score is written for three staves (treble, middle, and bass) in D major (two sharps). The key signature is D major. The tempo is marked *f* (forte). The dynamics are marked *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some notes with a greater-than sign (>) above them, indicating a crescendo or a specific articulation. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The measures are numbered 41, 41, 41, 41, 41, and 41.

# Violin 1

## Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

### Allegro Moderato

9

17

26

34

42

*p*

*f*

*p*

*f*

1.

2. *f*

# Flute

## Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

### Allegro Moderato

8

16

24

32

40

*p*

*f*

*f*

*p*

*f*

1.

2. *f*

*f*

# Cello

## Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

*p*



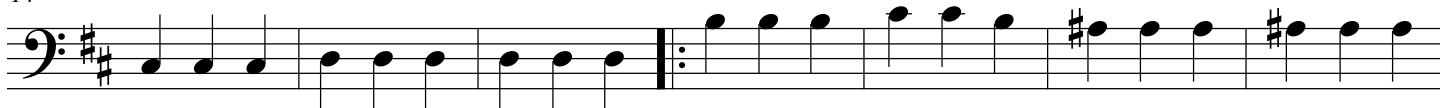
7

*p*

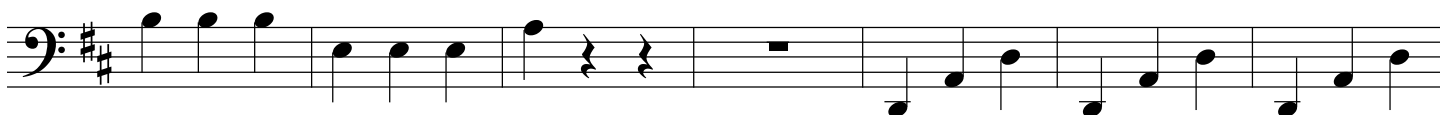


14

*f*



21



28

*f*



35

*p*

*f*



42

*f*



# Violin 2

## Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

**Allegro Moderato**

Violin 2 part of "Gems from Lucia No. 5" by Gaetano Donizetti, edited by Robert A. Hudson. The music is in 3/4 time, key of D major (two sharps), and marked **Allegro Moderato**.

The score consists of six staves of music, starting with a *p* (piano) dynamic. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music is a continuous melody of eighth notes.

Staff 1 (Measures 1-6): *p*

Staff 2 (Measures 7-13): *p*

Staff 3 (Measures 14-20): *f* (forte). Measure 14 includes a repeat sign.

Staff 4 (Measures 21-26): Continuation of the melody.

Staff 5 (Measures 27-32): First ending (1.) marked with a repeat sign.

Staff 6 (Measures 33-39): Second ending (2.) marked with a repeat sign. Dynamics include *f*, *p*, and *f*.

Staff 7 (Measures 40-45): Continuation of the melody, ending with a repeat sign. Dynamics include *f*.

# Viola

## Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

### Allegro Moderato

*p*



*p*

7



*f*

14



21



27



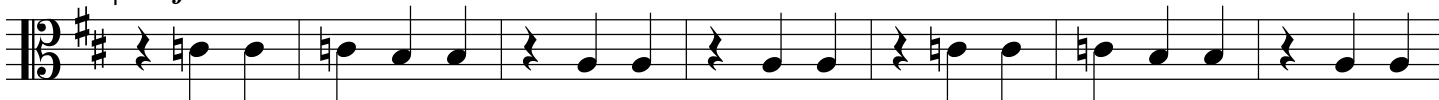
1.

33

2. *f*

*p*

*f*



*f*

40



# Piano

## Gems from Lucia No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Gaetano Donizetti

### Allegro Moderato

*p* D D D D D D

7 *p* A7 A7 D D D D

13 *f* A7 D D G C<sup>#</sup>dim Em6

19 F<sup>#</sup> F<sup>#</sup> G Em A7



25

D D D D A7

30

A7

1. D

2. D $\sharp$ dim7

E D *p*

*f*

36

A7

*f* Cdim7

Em D A7 D

42

Em

*f* D A7 D

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Violin 1

Flute

Violin 2

Bass

*p*

Right & Left

*f*

C

C

C

8

8

8

8

C

G7

G7

C

G7

C

C

The image displays a musical score for the song "The Rose Tree". It is written for four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into eight measures. The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and single notes, with some measures containing triplets. The lyrics "The Rose Tree" are written below the piano staff. The score is marked with a "14" at the beginning of each staff, indicating the measure number.

21

*f*

21

21 F C G7 C F C/G G7 C

21

Al Seg. %

# Violin 1

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f*

*p* Right & Left

8

15

*f*

23

Al Seg.  $\text{§}$

The musical score is written for Violin 1 in 2/4 time. It begins with an 'Introduction' section marked with a forte (*f*) dynamic. The first staff contains measures 1 through 7, ending with a repeat sign. The second staff, starting at measure 8, continues the melody with a piano (*p*) dynamic and the instruction 'Right & Left'. The third staff, starting at measure 15, features a forte (*f*) dynamic and a repeat sign. The fourth staff, starting at measure 23, concludes the piece with the instruction 'Al Seg.' and a repeat sign.

# Flute

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7

13

19

*f*

25

Al Seg. %

# Cello

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

11

*f*

22

Al Seg.  $\%$

The musical score is written for Cello in 2/4 time. It begins with an 'Introduction' section. The first staff contains measures 1 through 10. Measures 1-4 are marked with a forte (*f*) dynamic, and measures 5-10 are marked with a piano (*p*) dynamic. A repeat sign is placed at the end of measure 10. The second staff begins at measure 11, marked with a forte (*f*) dynamic. It contains measures 11 through 21. The third staff begins at measure 22, marked with 'Al Seg.' and a repeat sign. It contains measures 22 through 26. The score is for Cello and is part of a collection of music by Stephen C. Foster, edited by Robert A. Hudson.

# Violin 2

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

The musical score is written for Violin 2 in 2/4 time. It begins with an 'Introduction' section marked with a forte (*f*) dynamic. The first staff contains measures 1 through 7, ending with a repeat sign. The second staff, starting at measure 8, continues the melody with a piano (*p*) dynamic. The third staff, starting at measure 15, features a repeat sign followed by a forte (*f*) dynamic. The fourth staff, starting at measure 22, is marked 'Al Seg.' and ends with a repeat sign.

8

15

22

Al Seg.

# Viola

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

§

*f* *p*

10

19

Al Seg. §



# Piano

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 1  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

8 C G7 G7 C G7 C C C

15 C C G7 G7 C G7 C F

22 C G7 C F C/G G7 C Al Seg. %

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

## Introduction

Violin 1

Flute

Violin 2

Bass

5

*p* Forward Two

5

5

C G C G G7 C C G

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is organized into four systems, each containing a vocal line and a piano accompaniment. The piano part is written in a grand staff, with the right hand playing chords and the left hand playing a simple bass line. The vocal line is written in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a key signature change to one sharp (F#) in the second system. The lyrics are written below the vocal line. The score is marked with a "15" at the beginning of each system, indicating the measure number. The first system is marked with a "15" at the beginning. The second system is marked with a "15" at the beginning. The third system is marked with a "15" at the beginning. The fourth system is marked with a "15" at the beginning. The score is marked with a "15" at the beginning of each system, indicating the measure number. The first system is marked with a "15" at the beginning. The second system is marked with a "15" at the beginning. The third system is marked with a "15" at the beginning. The fourth system is marked with a "15" at the beginning.

20

20

20

20

*f*

C

25

25

25

25

Al Seg.  $\text{\textcircled{S}}$

# Violin 1

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f*

*p* Forward Two

7

14

21

Al Seg.

The musical score is written for Violin 1 in 6/8 time. It begins with an 'Introduction' section marked with a forte (*f*) dynamic. The first staff contains measures 1 through 6, ending with a trill symbol. The second staff, starting at measure 7, continues the melody with various eighth and sixteenth notes. The third staff, starting at measure 14, shows a change in dynamics to piano (*p*) and includes the instruction 'Forward Two'. The fourth staff, starting at measure 21, concludes the piece with the instruction 'Al Seg.' followed by a trill symbol. Measure numbers 7, 14, and 21 are indicated at the beginning of their respective staves.

# Flute

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

7

14

21

Al Seg. %

# Cello

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

*f* *p*

8

17

24

Al Seg. %

# Violin 2

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

The musical score is written for Violin 2 in 6/8 time. It begins with an introduction marked with a forte (f) dynamic. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff (measures 7-12) and third staff (measures 13-18) feature a series of eighth-note patterns with various chords (C, G, G7) indicated above. The fourth staff (measures 19-25) continues the eighth-note patterns. The fifth staff (measures 26-30) concludes the piece with a repeat sign and the instruction 'Al Seg.' (Allegro Segno).

*f* *p*

7 13 19 26

G G7 C C G C G G7 C C G C G G7 C C G C

Al Seg.



# Viola

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

7

14

21

*f*

*p*

Al Seg. %

# Piano

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 2  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

7 G G7 C C G C G G7 C

13 C G C G G7 C C G C

19 G G7 C

25 Al Seg. %

# Village Festival

## Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Violin 1

Flute

Violin 2

Bass

*p* Right hand across

The introduction is written for Violin 1, Flute, Violin 2, and Bass. It is in 6/8 time with a key signature of two sharps (F# and C#). The Violin 1 and Flute parts play a melodic line with eighth and sixteenth notes, while Violin 2 and Bass provide harmonic support with chords and single notes. A repeat sign is placed at the end of the introduction, followed by the instruction 'p Right hand across'.

6

The first system of the main body of the piece consists of five measures. It continues the melodic and harmonic themes established in the introduction. The Violin 1 and Flute parts have a melodic line, while Violin 2 and Bass provide harmonic support. The system is marked with a '6' at the beginning of each staff.

Measures 11-15 of the musical score for 'Village Festival'. The score is written for four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. Measures 11-15 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note pattern in the right hand and a more varied bass line in the left hand, including some rests and longer note values.

Measures 16-20 of the musical score for 'Village Festival'. The score continues on four staves with the same key signature and time signature. Measures 16-20 show a continuation of the melodic and rhythmic themes established in the previous system. The melody in the upper staves remains active with eighth and quarter notes. The accompaniment in the lower staves maintains its rhythmic foundation, with the left hand providing harmonic support through a series of notes and rests.

21

Musical score for measures 21-24. The score is written for four staves (two treble and two bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are dynamic markings such as accents (>) and slurs. The first staff has a repeat sign at the beginning of measure 21. The second staff has a repeat sign at the beginning of measure 21. The third staff has a repeat sign at the beginning of measure 21. The fourth staff has a repeat sign at the beginning of measure 21.

25

Al Seg.

Musical score for measures 25-28. The score is written for four staves (two treble and two bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are dynamic markings such as accents (>) and slurs. The first staff has a repeat sign at the beginning of measure 25. The second staff has a repeat sign at the beginning of measure 25. The third staff has a repeat sign at the beginning of measure 25. The fourth staff has a repeat sign at the beginning of measure 25. The section ends with a double bar line and a repeat sign.

# Village Festival

## Violin 1

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Right hand across

7

14

21

26

Al Seg.

# Village Festival

## Flute

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of four staves of music. The first staff contains measures 1 through 6, ending with a repeat sign and a piano (*p*) dynamic marking. The second staff contains measures 7 through 14. The third staff contains measures 15 through 21, ending with a repeat sign. The fourth staff contains measures 22 through 28, ending with a repeat sign and an *Al Seg.* (Allegro Segno) marking. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and slurs.

# Village Festival

## Cello

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for Cello in bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of four staves of music. The first staff begins with a repeat sign and a dynamic marking of *p* (piano). The second staff starts at measure 9. The third staff starts at measure 17 and includes a repeat sign. The fourth staff starts at measure 24 and ends with a repeat sign and the instruction *Al Seg.* (Al Segno).

9

17

24

*p*

*Al Seg.*



# Village Festival

## Violin 2

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 2 musical score for 'Village Festival'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a dynamic marking of *p* (piano). The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a repeat sign. The fifth staff starts at measure 25 and includes the marking 'Al Seg.' (Allegro Segno) and a repeat sign. The music is characterized by a steady eighth-note rhythm.

# Viola

Music by  
Stephen C. Foster

©1854

# Piano

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 3  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

♩ *p* D A 7/E

7 D 7/F# G D/A A 7 D A

13 D A 7/E D 7/F# G D/A A 7

19 D A D A 7 A 7 D G

25 A 7 A 7 D A 7 D Al Seg. ♩

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

The image displays a musical score for four instruments: Violin 1, Flute, Violin 2, and Bass. The score is written in treble and bass staves with a key signature of one sharp (F#) and a time signature of 2/4. The piece is divided into two sections: "Introduction" and "Forward Four".

**Introduction:** This section consists of the first four measures. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes, while the Flute and Bass play a similar pattern. The Flute part includes a measure rest in the first measure.

**Forward Four:** This section begins in the fifth measure. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes, while the Flute and Bass play a similar pattern. The Flute part includes a measure rest in the fifth measure.

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is the vocal line, and the second and third staves are the piano accompaniment. The fourth staff is the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six measures. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style.

13

This system contains measures 13 through 17. It features four staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 13-17 show a complex texture with rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 15 includes a double bar line.

18

This system contains measures 18 through 22. It features the same four-staff layout as the previous system. Measures 18-22 continue the musical themes, with the upper staves featuring more melodic lines and the lower staves providing harmonic support. Measure 20 includes a double bar line.

24 Al Seg. 



24

24

24

24

# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Forward Four

8

15

22

Al Seg. %

# Flute

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

8

15

22

Al Seg



# Cello

## Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster


Introduction



10



21

Al Seg. 



Violin 2

Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

8

15

22

Al Seg. %

Detailed description: This is a musical score for Violin 2, titled 'Village Festival'. It is a quadrille in 2/4 time, key of D major. The score is divided into four systems. The first system is labeled 'Introduction' and ends with a repeat sign. The second system starts at measure 8. The third system starts at measure 15. The fourth system starts at measure 22 and ends with a double bar line. The music consists of eighth and sixteenth notes, with some rests and a fermata in the introduction.

# Viola

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

## Introduction

8

15

22

Al Seg. %

# Village Festival

Edited by  
Robert A. Hudson

Quadrille No. 4  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Introduction

Piano

Cello

8

8

16

16

24

24

Chords: G, G, G, D7, G, Em, B, G, D7, D, A7, D, A, D, D7, G, D7, G, D7, G, Al Seg.

# Village Festival

Jig

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1

Flute

Violin 2

Bass

The first system of the musical score for 'Village Festival' is written for a quartet of Violin 1, Flute, Violin 2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin 1 part begins with a melodic line featuring eighth and sixteenth notes. The Flute part provides a harmonic accompaniment with similar rhythmic patterns. Violin 2 and the Bass play a steady, rhythmic accompaniment using eighth notes.

5

The second system of the musical score continues the piece. It includes a measure number '5' at the beginning of each staff. The Violin 1 and Flute parts continue their melodic and harmonic roles, while Violin 2 and the Bass maintain the rhythmic foundation. The system concludes with repeat signs (double dots) at the end of each staff, indicating the end of the musical phrase.

9

9

9

9

9

This system contains measures 9 through 12 of the piece. It is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). Measure 9 begins with a repeat sign. The melody in the top treble staff features eighth and sixteenth notes with slurs. The middle treble staff has a similar rhythmic pattern. The first bass staff plays a steady eighth-note accompaniment. The second bass staff provides a harmonic foundation with a mix of eighth and quarter notes. Measure 12 ends with a repeat sign.

13

13

13

13

13

This system contains measures 13 through 16. The notation continues on the same four-staff format. Measures 13 and 14 show the continuation of the melodic and accompanimental patterns. Measure 15 features a more active melodic line in the top treble staff. Measure 16 concludes the system with a final double bar line and repeat dots in all staves.

# Violin 1

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score for Violin 1 is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains measures 1 through 6. The second staff begins with a measure rest labeled '7' and continues with measures 8 through 13. The third staff begins with a measure rest labeled '14' and continues with measures 15 through 18, ending with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs in measures 8 and 18.

# Flute

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

6

13



# Cello

## Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



9



## Violin 2

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



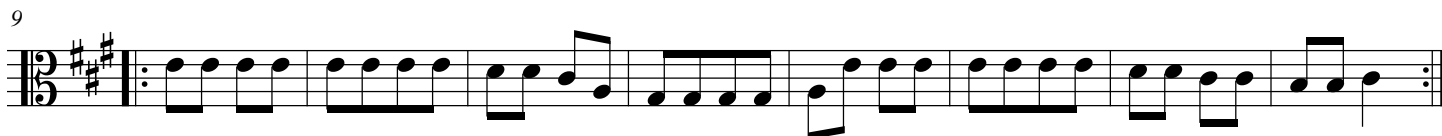
# Viola

## Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Piano

# Village Festival

Edited by  
Robert A. Hudson

Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Piano score for the Jig "Village Festival" in A major, 2/4 time. The score consists of two systems of music, each with a treble and bass staff joined by a brace. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature has two sharps (F# and C#). The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes. Chord symbols are placed above the treble staff: A, D, A, A, A, E, A, D, A, A, E7, A in the first system, and A, E7, A, D, A, E, A, E7, A, D, A, E7, A in the second system. Measure 9 is marked with a repeat sign and a measure rest in the bass staff.

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1

Flute

Violin 2

Bass

The first system of the musical score is for measures 1 through 6. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Violin 1 staff begins with a forte (f) dynamic marking. The Violin 2 staff uses a rhythmic pattern of eighth notes and rests. The Bass staff provides a simple harmonic foundation with quarter notes.

The second system of the musical score covers measures 7 through 12. It continues the four-staff arrangement. A repeat sign is present at the beginning of measure 7. The Violin 1 staff has a fermata over the final note of measure 12. The Violin 2 staff continues its rhythmic pattern. The Bass staff maintains the harmonic support.

13

This system contains measures 13 through 16. It features four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#). Measures 13-14 are marked with a repeat sign. Measures 15-16 conclude the system with a double bar line. The notation includes various note values, rests, and a repeat sign.

19

This system contains measures 19 through 24. It features four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#). Measures 19-20 are marked with a repeat sign. Measures 21-24 conclude the system with a double bar line. The notation includes various note values, rests, and a repeat sign.

# Violin 1

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 8, ending with a sharp sign. The second staff, starting at measure 9, includes repeat signs and a fermata. The third staff, starting at measure 18, concludes the piece with a double bar line.

# Flute

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for a flute in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a repeat sign. The third staff continues the melody. The music is a quadrille, characterized by its 2/4 time signature and simple, rhythmic melody.



# Cello

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

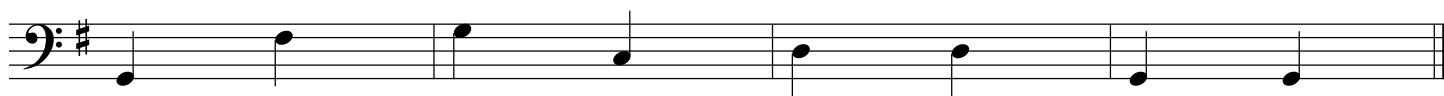
Music by  
Stephen C. Foster



10



21



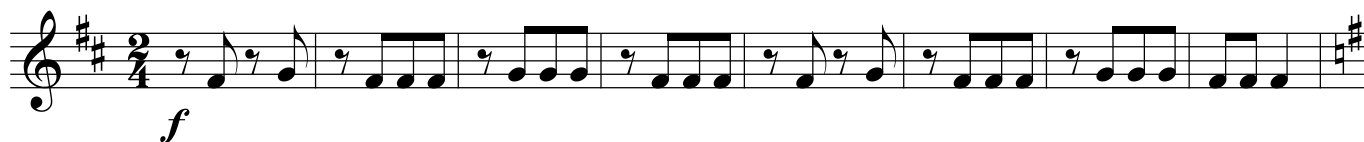
## Violin 2

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Viola

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 1. Old Folks at Home  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The piano score is written for a grand piano in 2/4 time, with a key signature of one sharp (F#). The music is divided into three systems of eight measures each. The first system begins with a forte (f) dynamic. The second system starts at measure 9, and the third system starts at measure 17. Chord symbols are placed above the staff in each measure. The notation includes eighth and sixteenth notes, rests, and chordal textures in both hands.

System 1 (Measures 1-8):  
Chords: D, A7, D, A7, D, D, A7, D, A7, D  
Measure 1 starts with a forte (f) dynamic.

System 2 (Measures 9-16):  
Chords: G, D7, G, C, G, D7, G, D7, G, C, G, D7, G

System 3 (Measures 17-24):  
Chords: D7, G, C, G, D, G, D7, G, C, G, D7, G

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1

Flute

Violin 2

Bass

6

13

Fine

This musical system contains measures 13 through 16. It is written for four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The key signature is two sharps (F# and C#). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. A double bar line is placed after measure 14, with the word "Fine" centered above the staff. The system concludes with measures 15 and 16.

19

D.C. al Fine

This musical system contains measures 19 through 24. It is written for four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The key signature is two sharps (F# and C#). The music continues with similar notation to the previous system, including eighth, quarter, and half notes. A double bar line is placed after measure 22, with the instruction "D.C. al Fine" centered above the staff. The system concludes with measures 23 and 24.

# Violin 1

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for Violin 1 in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 24 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the beginning of their respective lines. The first system contains measures 1 through 6. The second system contains measures 7 through 13. The third system contains measures 14 through 20, with the word "Fine" centered above measure 18. The fourth system contains measures 21 through 24, with the instruction "D.C. al Fine" centered above measure 23. The piece concludes with a double bar line at the end of measure 24.

# Flute

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

7

14

Fine

21

D.C. al Fine



# Cello

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



9

**Fine**



18

**D.C. al Fine**



## Violin 2

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for Violin 2 in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece consists of four staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a repeat sign after measure 10. The third staff starts at measure 14 and features the instruction "Fine" above measure 15. The fourth staff begins at measure 20 and includes the instruction "D.C. al Fine" above measure 21. The score concludes with a double bar line at the end of measure 22.

# Viola

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



7



14

**Fine**



20

**D.C. al Fine**



# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 2. Oh, Boys, Carry Me 'Long  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Chord symbols: D, D, D, A7, D, A, D, G, D/A, A7, D, D, D, D, E, A, D, A, D, G, D/A, A7, D, **Fine**, Bm, Bm, Em/B, Bm, F#, Bm, Em/G, D/A, **D.C. al Fine**, A.

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

Violin 1

Flute

Violin 2

Bass

Right hand across

This block contains the first five measures of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The score is for Violin 1, Flute, Violin 2, and Bass. Violin 1 and Flute play a melody with triplets and slurs. Violin 2 plays a harmonic accompaniment of eighth notes. The Bass plays a simple eighth-note accompaniment. A dynamic marking of *f* (forte) is at the beginning. A performance instruction 'Right hand across' is written above the Flute staff in the second measure. The measures are divided by vertical bar lines.

6

*p*

This block contains measures 6 through 9 of the musical score. It continues the same instrumentation and key signature. A dynamic marking of *p* (piano) is at the beginning of measure 6. A repeat sign is used at the start of measure 8. The measures are divided by vertical bar lines.

12

This system contains measures 12 through 18. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Measures 12-18 are divided by a repeat sign at measure 15. The first three staves have a melodic line with eighth and sixteenth notes, while the fourth staff provides a harmonic accompaniment with chords and single notes.

19

This system contains measures 19 through 24. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). Measures 19-24 are divided by a repeat sign at measure 21. The first three staves continue the melodic line, and the fourth staff continues the harmonic accompaniment.

# Violin 1

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

3

Right hand across

*p*

8

18

# Flute

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

*p*

9

19



# Cello

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f*

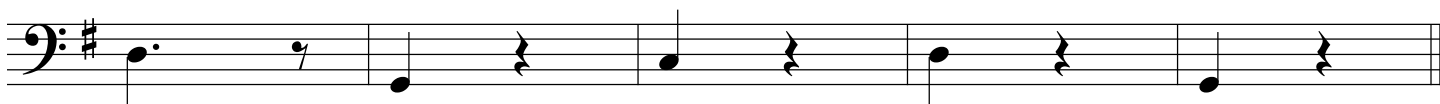
*p*



10



20



# Violin 2

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f* *p*

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and contains 9 measures. The second staff begins with a piano (*p*) dynamic and contains 10 measures, with a measure rest at the beginning. The third staff contains 7 measures. The piece concludes with a double bar line.

# Viola

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*f* *p*

10

19

The musical score is written for Viola in 2/4 time, key of D major (one sharp). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts at measure 10 and the third at measure 19. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs with first and second endings. The piece concludes with a double bar line at the end of the third staff.

# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 3 Nelly Bly  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The piano score is written for a grand piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes the following chords: Em, Em, D/F#, D/F#, G, G, D, D7, G, and ends with a piano (*p*) dynamic and a G chord. The second system starts at measure 10 and includes the chords: G, G, D7, G, C, D7, G, and ends with a G chord. The third system starts at measure 18 and includes the chords: C, G, A7, D, G, C, D7, and ends with a G chord. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests, with repeat signs at the end of the first and second systems.

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1

Flute

Violin 2

Bass

*p*

Forward Four

The first system of the musical score is for measures 1 through 5. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Flute part begins with a 'Forward Four' instruction. All parts start with a piano (*p*) dynamic. The Violin 1 and Flute parts play a melody of eighth and sixteenth notes. The Violin 2 part plays a rhythmic accompaniment of eighth-note chords. The Bass part plays a simple eighth-note bass line.

6

The second system of the musical score is for measures 6 through 11. It continues the four-staff arrangement from the first system. The Violin 1 and Flute parts continue their melodic lines. The Violin 2 part continues its rhythmic accompaniment. The Bass part continues its eighth-note bass line. The system concludes with a double bar line at the end of measure 11.

Musical score for measures 12 through 17. The score is written for four staves (treble and bass clefs, left and right hands). The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The notation includes various note values, rests, and dynamic markings.

Measures 12-17:

- Measure 12: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 13: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 14: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 15: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 16: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 17: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.

Musical score for measures 18 through 23. The score is written for four staves (treble and bass clefs, left and right hands). The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The notation includes various note values, rests, and dynamic markings.

Measures 18-23:

- Measure 18: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 19: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 20: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 21: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 22: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.
- Measure 23: Treble clef, F#4, quarter note; Bass clef, F#2, quarter note.

# Violin 1

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*p*

Forward Four

9

*ff*

19

# Flute

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1 through 8, starting with a piano (*p*) dynamic. The second staff contains measures 9 through 18, starting with a mezzo-forte (*ff*) dynamic. The third staff contains measures 19 through 24, ending with a double bar line. The melody is characterized by eighth and sixteenth notes, with some rests and a final cadence.



# Cello

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



## Violin 2

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 18 measures. The first measure is marked with a piano (*p*) dynamic. Measures 1 through 8 are eighth-note patterns. Measures 9 through 17 are eighth-note patterns, with measure 17 ending with a double bar line. Measure 18 is a half-note pattern. The final measure (18) is marked with a fortissimo (*ff*) dynamic.

9

18

# Viola

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

*p*

9

*ff*

18

# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 4 Farewell My Lilly Dear  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The piano score is written for a grand piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass staff joined by a brace. Chord symbols (G, D7, C) are placed above the treble staff, and measure numbers (8, 16) are placed above the first measure of each system. The first system (measures 1-8) begins with a piano (*p*) dynamic. The second system (measures 9-16) continues the pattern. The third system (measures 17-24) begins with a fortissimo (*ff*) dynamic and ends with a double bar line. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

Chord symbols: G, G, G, D7, G, G, D7

Measure numbers: 8, 8

Measure numbers: 16, 16

Dynamics: *p*, *ff*

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

Violin 1

Flute

Violin 2

Bass

The first system of the musical score is for measures 1 through 4. It features four staves: Violin 1, Flute, Violin 2, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Violin 1 and Flute play a melodic line with eighth and sixteenth notes. Violin 2 and Bass play a harmonic accompaniment with dotted rhythms and eighth notes.

5

The second system of the musical score is for measures 5 through 8. It continues the same instrumentation and musical themes as the first system. Each staff in this system begins with a measure rest marked with the number '5', indicating the start of the second system. The musical notation continues for measures 6, 7, and 8.

9

This system contains measures 9 through 12. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 9 and 10 show a complex melodic line in the upper staves with many beamed eighth and sixteenth notes. Measures 11 and 12 show a more rhythmic pattern with eighth notes and rests. The bass staves provide a steady accompaniment with eighth and sixteenth notes.

13

This system contains measures 13 through 16. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 13 and 14 continue the complex melodic line from the previous system. Measures 15 and 16 show a rhythmic pattern with eighth notes and rests. The bass staves provide a steady accompaniment with eighth and sixteenth notes. The system ends with a double bar line.

# Violin 1

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Flute

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

6

12



# Cello

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



9



## Violin 2

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



# Viola

## Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster



9



# Piano

# Old Folks Quadrilles

Edited by  
Robert A. Hudson

No. 5. Plantation Jig  
Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Stephen C. Foster

The piano score for "Old Folks Quadrilles" (No. 5. Plantation Jig) is written in 2/4 time and the key of D major. The score consists of 16 measures, organized into three systems of five measures each. The first system (measures 1-5) has a treble staff with a key signature of one sharp (F#) and a bass staff. The second system (measures 6-10) has a treble staff with a key signature of one sharp (F#) and a bass staff. The third system (measures 11-15) has a treble staff with a key signature of one sharp (F#) and a bass staff. The piece concludes with a double bar line at the end of measure 16.

Chord symbols (G, C, D7) are placed above the staff, indicating the harmonic structure of the piece. The notation includes eighth and sixteenth notes, rests, and bar lines.

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeau

Violin 1

Flute

Violin 2

Bass

5

5

5

9

1. 2.

9

9

1. 2.

14

14

14

14

19

19

19

24

D.C.

24

24

# Violin 1

## French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

Violin 1 score for French Quadrille No. 1. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of five staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a first ending bracket labeled '1.' spanning measures 14 and 15. The third staff begins at measure 13 and includes a second ending bracket labeled '2.' spanning measures 13 and 14. The fourth staff begins at measure 20 and includes a key signature change to C major (one sharp) at measure 21. The fifth staff begins at measure 26 and ends with a double bar line and the instruction 'D.C.' (Da Capo).



# Flute

## French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The musical score is written for a flute in 6/8 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. The second staff begins at measure 6 and includes a repeat sign. The third staff begins at measure 12 and also includes a repeat sign. The fourth staff begins at measure 19. The fifth staff begins at measure 25 and ends with a double bar line and the marking 'D.C.' (Da Capo).

# Cello

## French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeauque

7

1. 2.

15

22 D.C.

# Violin 2

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The musical score is written for Violin 2 in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of five staves of music. The first staff begins with a whole rest followed by six measures of eighth-note patterns. The second staff starts at measure 6 and includes a repeat sign at measure 10. The third staff begins at measure 12 and features a first and second ending bracketed over measures 12 and 13. The fourth staff starts at measure 18 and includes a key signature change to two sharps (F# and C#) at measure 20. The fifth staff begins at measure 24 and concludes with a double bar line and the instruction 'D.C.' (Da Capo).

# Viola

## French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

6

1.

13

2.

19

25

D.C.

# Piano

# French Quadrille No. 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a treble and bass staff. Chords are indicated above the treble staff. The first system (measures 1-5) has chords D, Bm, E7, A, and D. The second system (measures 6-11) has chords Bm, Em, A7, D, A, A dim7, Em, C#dim, D, and G#dim. The third system (measures 12-17) includes first and second endings for measures 12-13 (chord 1.A) and measures 14-17 (chords D, Bm, E7, A). The fourth system (measures 18-23) has chords D, Bm, C#dim, A7, D, G, and Am. The fifth system (measures 24-29) has chords D7, D7, G, Am, D7, G, and D.C. (Da Capo).

1. A 2. A D Bm E7 A

6 Bm Em A7 D A A dim7 Em C#dim D G#dim

12 1. A 2. A D Bm E7 A

18 D Bm C#dim A7 D G Am

24 D7 D7 G Am D7 G D.C.

# French Quadrille No. 2

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

Violin 1

Flute

Violin 2

Bass

This block contains the first six measures of the musical score for Violin 1, Flute, Violin 2, and Bass. The key signature is one flat (B-flat) and the time signature is 2/4. Violin 1 and Flute play a melodic line with eighth and sixteenth notes, including accents. Violin 2 plays a rhythmic accompaniment of eighth notes. The Bass line consists of a simple eighth-note pattern.

This block contains measures 7 through 12 of the musical score. Measures 7 and 8 are marked with a '7' at the beginning. Violin 1 and Flute continue their melodic lines, with Violin 1 featuring triplets and accents. Violin 2 maintains its eighth-note accompaniment. The Bass line continues with eighth notes, including some rests.

Measures 13-18 of the French Quadrille No. 2. The score is written for piano in 2/4 time, featuring a treble and bass staff for the piano and a single treble staff for the melody. The key signature is one flat (B-flat). The melody includes triplet figures and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple eighth-note pattern in the left hand.

Measures 19-24 of the French Quadrille No. 2. The score continues from the previous system. The melody features a triplet figure and a final measure with a repeat sign. The piano accompaniment remains consistent with the previous system.

# French Quadrille No. 2

## Violin 1

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

Violin 1 musical score for French Quadrille No. 2, measures 1-24. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of four staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13, with measure numbers 7, 10, and 13 indicated at the beginning of their respective measures. The third staff contains measures 14-20, with measure numbers 14, 17, 19, and 20 indicated at the beginning of their respective measures. The fourth staff contains measures 21-24, with measure number 21 indicated at the beginning of the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and slurs. The score ends with a double bar line at the end of measure 24.



# French Quadrille No. 2

## Flute

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The musical score is written for a single flute in 2/4 time, with a key signature of one flat (B-flat). The score consists of four staves of music, each containing measures 1 through 22. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and accent markings (indicated by a '>' over the notes). The score ends with a double bar line at measure 22.

# Cello

Music by  
Bosissio



# French Quadrille No. 2

## Violin 2

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



# French Quadrille No. 2

## Viola

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio



9



17



# Piano

## French Quadrille No. 2

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

7

14

21

C7 F C7 F C7 F

C7 F F F F Edim C7

C7 C7 F F F F(omit 5) Edim

C7 C7 C7 F

# French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

Violin 1

Flute

Violin 2

Bass

Violin 1

Flute

Violin 2

Bass

7

7

7

7

13

Musical score for measures 13-18. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music features a repeating melodic pattern in the Treble and Alto staves, with a steady eighth-note accompaniment in the Bass staff.

19

Musical score for measures 19-24. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music features a repeating melodic pattern in the Treble and Alto staves, with a steady eighth-note accompaniment in the Bass staff.

25

Musical score for measures 25-30. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music features a repeating melodic pattern in the Treble and Alto staves, with a steady eighth-note accompaniment in the Bass staff.

# Violin 1

## French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

Violin 1 score for French Quadrille No. 3. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music consists of five staves of notation. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff begins with a measure rest, followed by a series of eighth and quarter notes. The third staff begins with a measure rest, followed by a series of eighth and quarter notes. The fourth staff begins with a measure rest, followed by a series of eighth and quarter notes. The fifth staff begins with a measure rest, followed by a series of eighth and quarter notes. The score concludes with a double bar line.



# Flute

## French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

7

13

20

26

# Cello

## French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

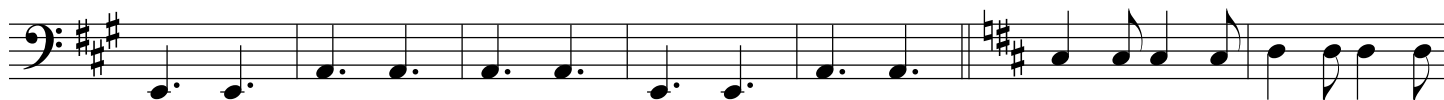
Music by  
Bosissio



9



16



23



# Violin 2

## French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The musical score for Violin 2 of French Quadrille No. 3 consists of five staves of music. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single line. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12 and includes a repeat sign. The fourth staff starts at measure 18 and includes a key signature change to one sharp (F#). The fifth staff starts at measure 24 and ends with a double bar line.

# Viola

## French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

7

13

19

25

# Piano

## French Quadrille No. 3

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Bosissio

The piano score for French Quadrille No. 3 is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is divided into five systems, each containing two staves. Chord annotations are placed above the treble staff of each system. The first system (measures 1-5) has chords A, A, A, E6, E7, and A. The second system (measures 6-11) has chords A, E, B7, E, E7, E7, and A. The third system (measures 12-17) has chords E, A, A, A, E6, E7, and A. The fourth system (measures 18-23) has chords A, E7, E, A, C#dim, D, and A7. The fifth system (measures 24-29) has chords D, C#dim, D, A7, and D. The score concludes with a double bar line at the end of the fifth system.

# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

Violin 1

Flute

Violin 2

Bass

Violin 1

Flute

Violin 2

Bass

Violin 1

Flute

Violin 2

Bass

Measures 12-18 of the French Quadrille No. 4. The score is written for three staves (treble, middle, and bass) in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. The first staff (treble) has a melodic line with many slurs and ties. The second staff (middle) has a more rhythmic line with many eighth notes. The third staff (bass) has a line with many eighth notes and some rests. The measures are numbered 12, 12, 12, 12, 12, 12, 12.

Measures 19-25 of the French Quadrille No. 4. The score is written for three staves (treble, middle, and bass) in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The music continues with similar rhythmic patterns to the previous section. The first staff (treble) has a melodic line with many slurs and ties. The second staff (middle) has a more rhythmic line with many eighth notes. The third staff (bass) has a line with many eighth notes and some rests. The measures are numbered 19, 19, 19, 19, 19, 19, 19.

# Violin 1 French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of four staves of music, each containing measures 1 through 20. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The first staff (measures 1-6) features a series of eighth-note patterns. The second staff (measures 7-13) includes a measure rest in measure 8 and continues with eighth-note patterns. The third staff (measures 14-19) contains more complex rhythmic figures, including sixteenth-note runs. The fourth staff (measures 20-20) concludes the piece with a final measure rest.



# Flute

## French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

7

14

22

# Cello

## French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque



9



18



# Violin 2

## French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque



# Viola

## French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque



9



18



# French Quadrille No. 4

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Tolbeuque

Piano Cello

D D D D Em D

7

A7 D F#7 Bm F#7 Bm G

14

Gdim7 F#7 Bm A7 D A7 D

21

Em D A7 D

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous

Violin 1

Flute

Violin 2

Bass

Violin 1

Flute

Violin 2

Bass

6

6

6

6

6

6

12

12

12

D. C.

# Violin 1

## French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous





# Flute

## French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous



# Cello

## French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous



11

D.C.



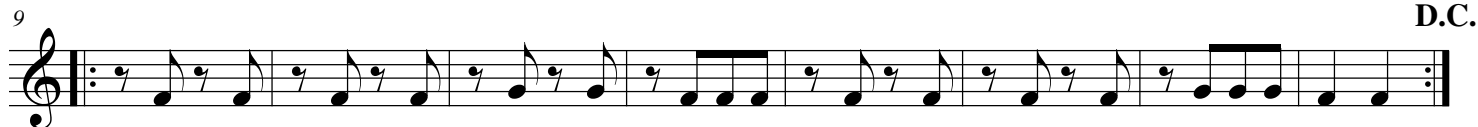
# Violin 2

## French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous



# Viola

## French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous



9

D.C.



Piano

# French Quadrille No. 5

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

anonymous

G C G Dm7 Dm7 G(omit 5) G Dm7 G

9 Dm Dm A7 Dm Dm Dm A7 Dm **D.C.**

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

[illegible]



30

30

30

*p*

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the Treble Clef, the middle for the Alto Clef, and the bottom for the Bass Clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into five measures. The first measure is a whole rest in all staves. The second measure features a triplet of eighth notes in the Treble and Alto staves, and a quarter note in the Bass staff. The third measure has a quarter note in the Treble and Alto staves, and a quarter note in the Bass staff. The fourth measure features a triplet of eighth notes in the Treble and Alto staves, and a quarter note in the Bass staff. The fifth measure has a half note in the Treble and Alto staves, and a quarter note in the Bass staff. The Alto staff has a key signature change to two flats (B-flat and E-flat) in the fifth measure.

[illegible]



# Violin 1

## La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

**Andante**

Violin 1 score for La Sérénade, measures 1-42. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked **Andante**. The dynamics range from *p* (piano) to *ff* (fortissimo) and *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and rests.

Measures 1-10: *p*. Measure 1 has a 4-measure rest. Measures 2-4 contain triplet eighth notes. Measure 5 has a 2-measure rest. Measure 6 has a 3-measure rest.

Measures 11-18: Measure 11 has a 3-measure rest. Measures 12-14 contain triplet eighth notes. Measure 15 has a 2-measure rest. Measure 16 has a 3-measure rest. Measure 17 has a 2-measure rest. Measure 18 has a 3-measure rest.

Measures 19-24: Measure 19 has a 3-measure rest. Measures 20-22 contain triplet eighth notes. Measure 23 has a 2-measure rest. Measure 24 has a 3-measure rest.

Measures 25-30: Measure 25 has a 3-measure rest. Measures 26-28 contain triplet eighth notes. Measure 29 has a 2-measure rest. Measure 30 has a 3-measure rest.

Measures 31-37: Measure 31 has a 3-measure rest. Measures 32-34 contain triplet eighth notes. Measure 35 has a 2-measure rest. Measure 36 has a 3-measure rest. Measure 37 has a 2-measure rest.

Measures 38-42: Measure 38 has a 3-measure rest. Measures 39-41 contain triplet eighth notes. Measure 42 has a 2-measure rest.

# Flute

## La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

**Andante**

The musical score is written for a single flute part in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of five staves of music, with measure numbers 8, 16, 24, 30, and 37 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3 above or below notes. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and a *pp* marking.

8 *p* 3

16 2 3

24 3 *p*

30 *ff* *p*

37 3 *pp*

# Cello

## La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

**Andante**

*p*

7

13

19

25

*ff*

31

*p*

38

*pp*

# Violin 2

## La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

**Andante**

The score is written for Violin 2 in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic. The music is a continuous eighth-note melody. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and ends with a fortissimo (*ff*) dynamic. The sixth staff starts at measure 31 and begins with a piano (*p*) dynamic. The seventh staff starts at measure 39 and ends with a pianissimo (*pp*) dynamic, indicated by a hairpin crescendo leading to the final measure.

*p*

7

13

19

25

*ff*

31

*p*

39

*pp*

# Viola

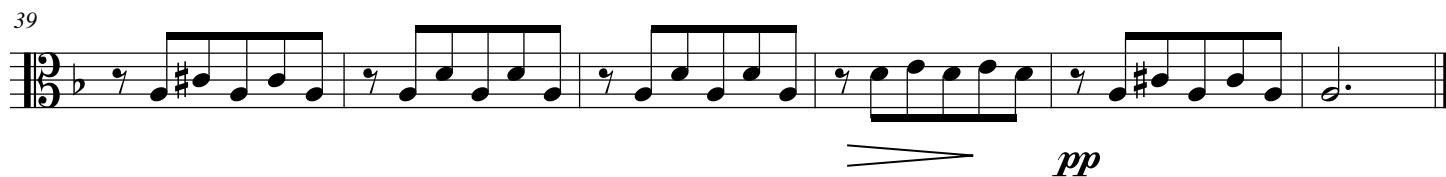
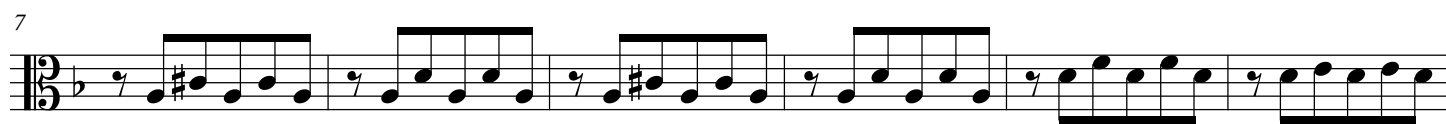
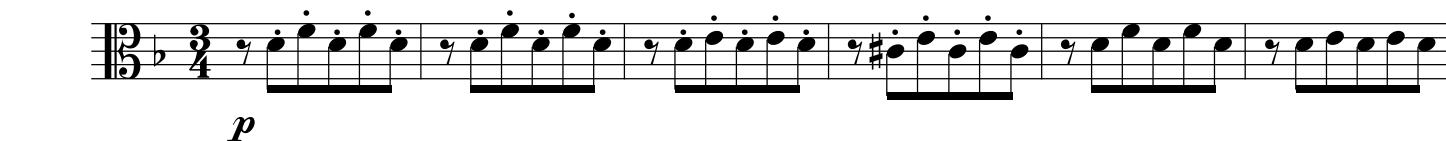
## La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

*Andante*



# Piano

# La Sérénade

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Franz Schubert

*Andante*

*p*

7

13

19

25

ff

ff

This system contains measures 25 through 30. The key signature has one flat (B-flat). Measures 25-29 feature a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. In measure 30, the right hand plays a series of chords, and the left hand continues with eighth notes. The dynamic *ff* (fortissimo) is indicated in both staves for measure 30.

31

p

p

This system contains measures 31 through 37. Measures 31-34 show a change in the right hand, with some notes beamed together and rests. The left hand continues with eighth notes. In measure 35, the right hand has whole rests, and the left hand has half notes. The dynamic *p* (piano) is indicated in both staves for measure 35. Measures 36-37 return to the eighth-note accompaniment in the left hand.

38

pp

pp

This system contains measures 38 through 43. Measures 38-42 feature the eighth-note accompaniment in the left hand. In measure 43, the right hand has a whole rest, and the left hand has a half note. The dynamic *pp* (pianissimo) is indicated in both staves for measure 43. A crescendo hairpin is visible in measure 42, leading into measure 43.

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

Violin 1

Flute

Violin 2

Bass

Detailed description: This block contains the first five measures of the musical score. The key signature is D major (two sharps) and the time signature is 3/4. Violin 1 and Flute parts are identical, featuring a melody of eighth and quarter notes with triplet markings in measures 3 and 4. Violin 2 plays a steady accompaniment of eighth-note chords. The Bass part plays a simple eighth-note accompaniment.

Detailed description: This block contains measures 6 through 10 of the musical score. Violin 1 and Flute continue their melodic lines, with a trill marked in measure 8 for the Flute. Violin 2 continues with eighth-note chords, including some beamed sixteenth notes in measures 8 and 9. The Bass part continues with its eighth-note accompaniment.



12

Ad Lib

This system contains measures 12 through 16. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady quarter-note bass line. The instruction 'Ad Lib' is written above the vocal line in measure 15.

17

a tempo

This system contains measures 17 through 22. The key signature remains three sharps. The tempo instruction 'a tempo' is written below the vocal line in measure 17. The vocal line continues with eighth-note patterns. The piano accompaniment features a right hand with chords and triplets, and a left hand with a steady quarter-note bass line. The instruction 'a tempo' is written below the vocal line in measure 17.

23

This system contains measures 23 through 28. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes, often grouped in triplets. The left hand provides a steady accompaniment with chords and single notes. Measure 28 ends with a repeat sign.

29

This system contains measures 29 through 34. The melody continues with similar rhythmic patterns, including triplets. The left hand accompaniment remains consistent. Measure 34 concludes the piece with a final double bar line.

# Violin 1

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

The musical score for Violin 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff begins at measure 7 and ends at measure 13. The third staff begins at measure 14 and includes the tempo change 'Ad Lib' at measure 16 and 'a tempo' at measure 17. The fourth staff begins at measure 20 and contains triplets. The fifth staff begins at measure 27 and also contains triplets, ending with a double bar line.

# Flute

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

The musical score for the Flute part of 'Happy Land' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of five staves of music. The first staff contains measures 1 through 6, featuring eighth and sixteenth notes with triplet markings. The second staff contains measures 7 through 13, including trills marked 'tr'. The third staff contains measures 14 through 20, with a 'a tempo' marking under measure 18. The fourth staff contains measures 21 through 26, and the fifth staff contains measures 27 through 32, ending with a double bar line. The score includes various musical notations such as slurs, ties, and triplet markings.

# Cello

# Happy Land

Edited by  
Robert A. Hudson

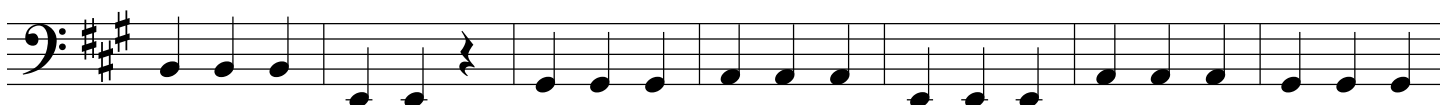
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from The Social Orchestra

Music by  
Edward Francis Rimbault

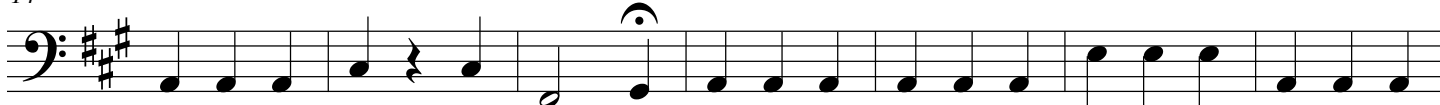
**Moderato**



7

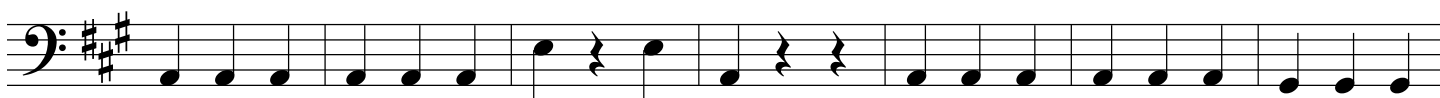


14



*a tempo*

21



28



## Violin 2

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

The musical score for Violin 2 is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score begins with a series of eighth notes. At measure 8, there are sixteenth-note runs. At measure 14, there is a half note followed by a whole note, with the tempo marking 'a tempo' appearing below. The piece concludes at measure 29 with a final whole note and a double bar line.

8

14

*a tempo*

21

29

# Viola

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato**

The musical score for the Viola part of 'Happy Land' is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Moderato'. The second staff starts at measure 8 and features a series of eighth notes with slurs. The third staff starts at measure 14 and includes a half note with a fermata. The tempo is marked 'a tempo'. The fourth staff starts at measure 22 and features a series of eighth notes with slurs. The fifth staff starts at measure 30 and ends with a double bar line.

8

14

*a tempo*

22

30

# Piano

# Happy Land

Edited by  
Robert A. Hudson

Quartet for Flute and Strings  
from The Social Orchestra

Music by  
Edward Francis Rimbault

**Moderato** A E7 A (omit 5) A A E B7

8 E E7 A E7 A E7

14 A A C#7 F#m E7 A A E7 A (omit 5)

21 A A E7 A A A E7

28 A A A E7 A (omit 5)