

Canzona in f

CANITE TUBA

(for Brass Quartet)

Francisco Guerrero (1528-1599)
Arr. Michel Rondeau

Moderato (♩ = circa 60)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzona in f

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system covers measures 45 through 54. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is two flats (B-flat and E-flat). The C Tpt. 1 part begins with a whole rest in measure 45, followed by a melodic line. The C Tpt. 2 part plays a continuous eighth-note pattern. The Tbn. part has a melodic line with many beamed eighth notes. The B. Tbn. part provides a harmonic foundation with a mix of quarter and eighth notes.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system covers measures 55 through 64, ending with a double bar line. The instrumentation remains the same: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 part continues its melodic development. The C Tpt. 2 part maintains its eighth-note pattern. The Tbn. part continues with its melodic line, and the B. Tbn. part continues with its harmonic support. The system concludes with a final double bar line in measure 64.