

Bassoon 2 or Contra

Mendelssohn Op.102 No.2

(The Contra is treated here as a non-transposing instrument. The "extra notes" are either in case a 2nd bassoon is used or to help with the ledger lines.)

Adagio (♩=52)
2

8 *pp* *mp* *f*

13 *rit. a tempo* *p* *pp* *mp* *mf*

20 *rit. a tempo* *f* *p* *mp* *pp*

26 *mp* *mf* *f* *p*