Jef TINEL

(Lessen, 11 mei 1885 - Gent, 25 mei 1972)

WERKEN VOOR SYMFONISCH ORKEST

Jef TINEL werd geboren op 11 mei 1885 in Lessen (Lessines, Henegouwen). Hij was de oudste zoon van organist Oscar Tinel (1852-1913) en een neef van componist Edgar Tinel (1854-1912).

Na zijn opleiding tot koster-organist in Sint-Niklaas studeerde hij aan het Lemmensinstituut te Mechelen bij o.a. Edgar Tinel, Aloïs De Smet en Oscar Depuydt. Hij werd er laureaat orgel, harmonie, contrapunt en fuga.

Vervolgens nam hij in Gent privélessen compositie bij Leo Moeremans .

Van 1907 tot 1929 was Jef Tinel organist in Zele, Maldegem en Sint-Amandsberg. In die periode componeerde hij heel wat religieuze liederen en koorwerken (o.a. missen, motetten en Gezelleliederen voor zowel gemengd koor, gelijke stemmen als mannenkoor) en orgelwerken.

Van 1929 tot 1936 was Tinel in Tielt naast muziekhandelaar, muziekleraar en boekhouder ook dirigent van koren en muziekkorpsen. Vanaf die jaren werd hij bovendien een graag geziene dirigent van de IJzerbedevaart en het Vlaams-Nationaal Zangfeest.

Hij componeerde in deze periode verschillende werken voor harmonieorkest, koormuziek en pianostukken.

Tijdens zijn directeurschap van de Maldegemse muziekschool (1936-1944) componeerde hij werken voor symfonisch orkest naast pianomuziek, koorwerken en liederen.

Na 1944 werd hij organist en koorleider bij de paters Augustijnen in Gent. Opnieuw ging zijn creatieve aandacht naar het orgel en religieuze koormuziek. Maar ook liederen en enkele werken voor strijkorkest zagen het levenslicht tijdens die periode.

Jef Tinel overleed in Gent op 25 mei 1972.

Het ereperk van de Campo Santobegraafplaats in Sint-Amandsberg (Gent) werd zijn laatste rustplaats.

In deze bundel stellen we u werken van Jef Tinel voor die geschreven zijn voor groot symfonisch orkest.
Rond 1911 werkte hij – ter voorbereiding van een deelname aan de Prijs van Rome – aan een cantate voor groot orkest en koor: '*Halewijncantate*' op een tekst van Rafaël Verhulst. Wegens familiale omstandigheden kon Tinel niet deelnemen aan de wedstrijd maar de cantate is wel bewaard in handschrift.
In 1926 ging '*Fra Angelico*' in première: een toneelstuk van Jef Crick met muziek (voor orkest, orgel, koor en solisten) van Jef Tinel. Hier publiceren we de gedeelten voor orkest zonder zang.
'*Mozes*' is een toneelwerk op tekst van minderbroeder Toon De Mindere (pater Antoninus of Jozef Bockaert) met muziekfragmenten voor groot orkest, koor en solisten. Helaas kwam het nooit tot een uitvoering wegens het uitbreken van de Tweede Wereldoorlog.
Voor sommige van zijn liederen (o.a. '*Vlaanderens schoonste dag*', '*Wij zijn bereid*' en '*Daar waren drie tamboers*') schreef hij begeleidingen voor groot symfonisch orkest die gebruikt werden o.m. tijdens de radio-uitzendingen 'U mijn liefde, u mijn hart' van Willem Demeyer.

Inhoud

1. Fra Angelico (1926): Voorspel – Visioen – Slot van 1ste bedrijf – Treurmars;
2. Suite voor groot orkest: Scherts – Op den elvenheuvel – Spokendans – Landelijke dans;
   (In een handschrift staat bij 'Spokendans' genoteerd: eerste uitvoering op dinsdag 26 november 1940 o.l.v. muziekmeester Meysel.
   Een andere handgeschreven partituur van de hele suite vermeldt 'mei 1942' als compositiedatum. Wellicht zijn deze 4 delen dus los van elkaar tot stand gekomen.
   Het deel 'Scherts' werd bekroond door de toenmalige nationale radiozender.)
3. Herdenking (januari 1941);
4. Orkestsuite (lente 1942): Wals – Nu zoetjes dromen – Lentelied – Avonddeemstering – Scherts;
5. Fantasia voor trompet in B met orkestbegeleiding (februari 1943); bekroond door het toenmalige NIR, Nationaal Radio Instituut)).

De onderdelen van de suites zijn hoofdzakelijk uitgeschreven orkestversies van eerder gecomponeerde piano- en orgelstukken.

1

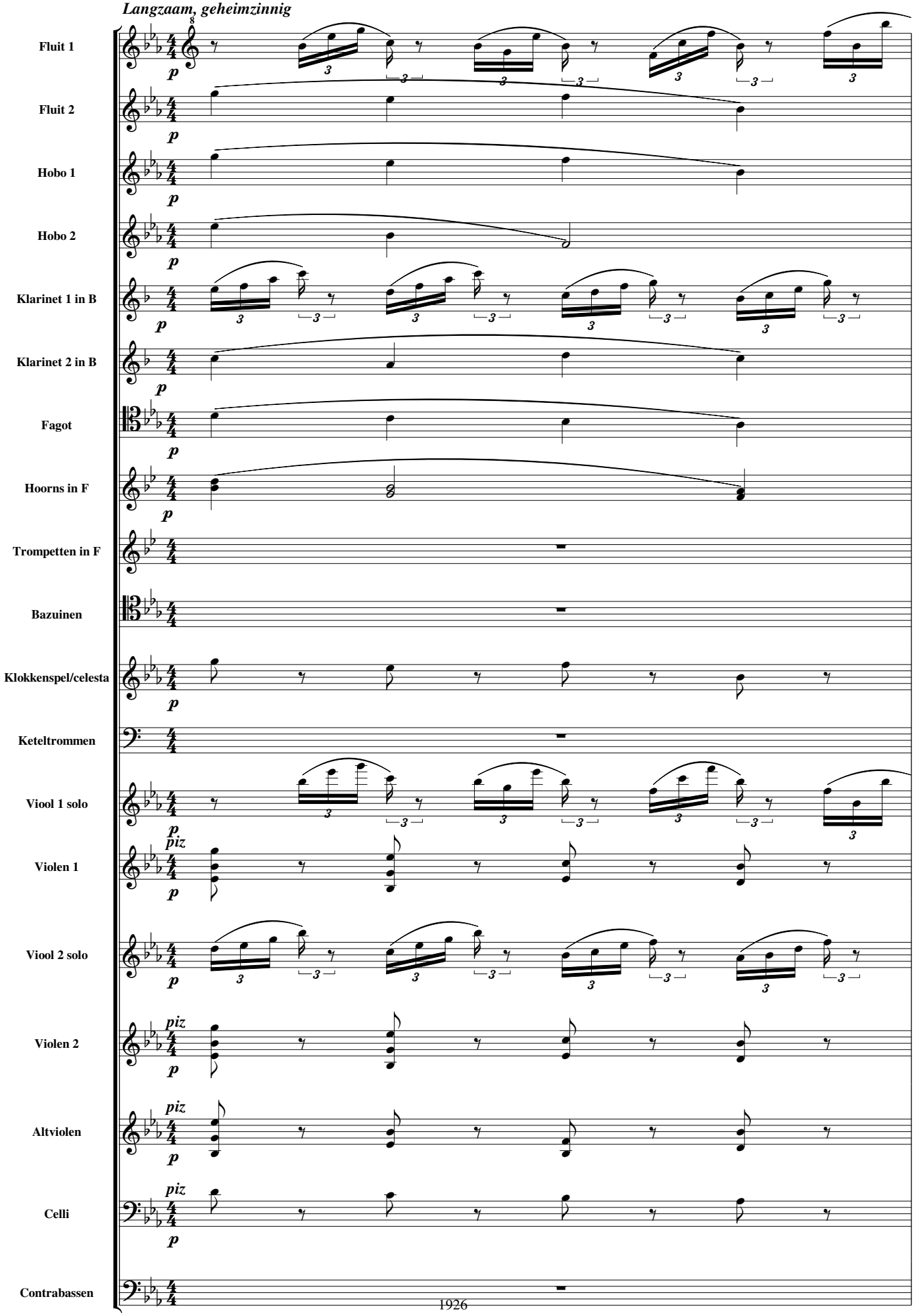
FRA ANGELICO

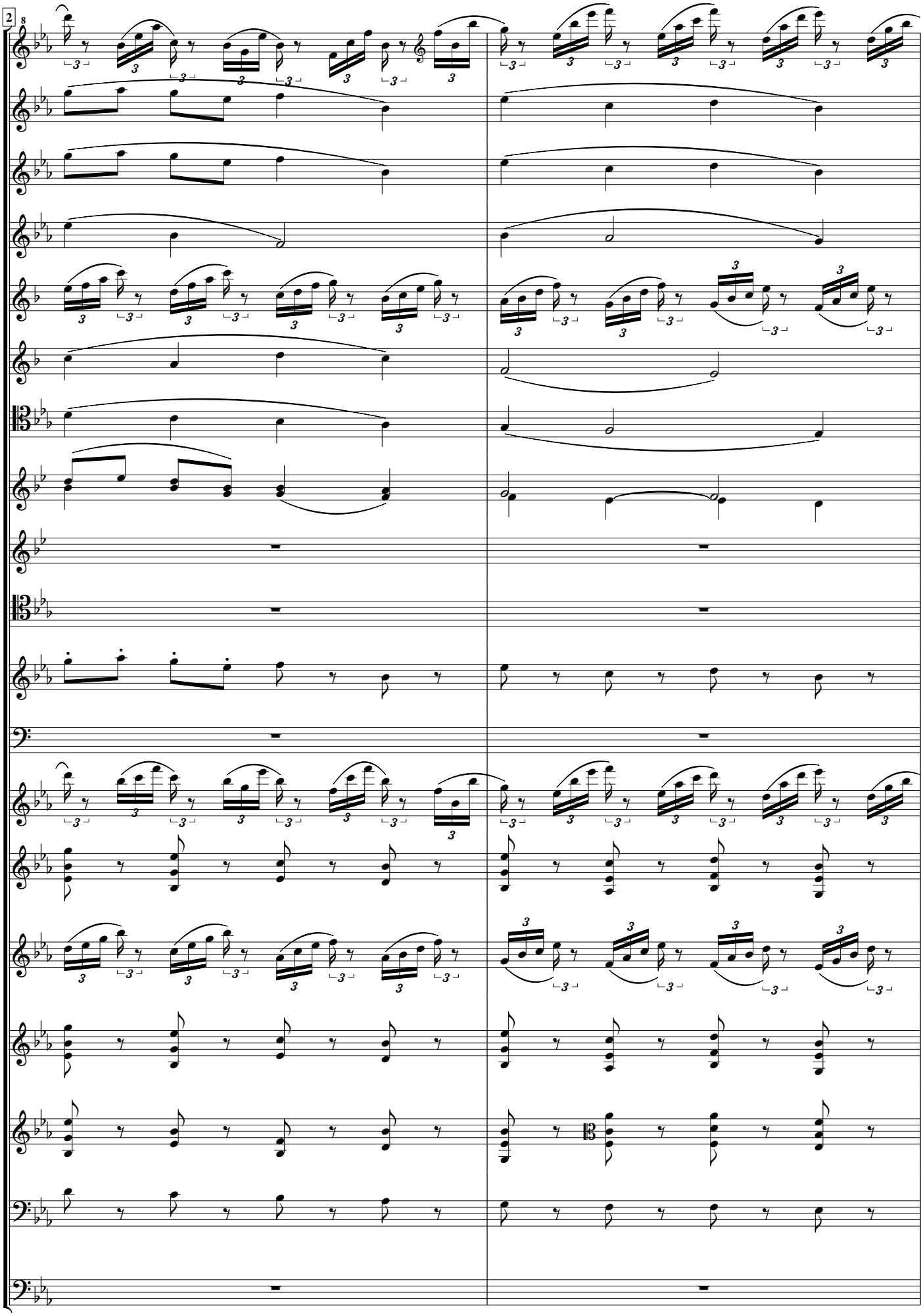
Voorspel
Visioen
Slot van het eerste bedrijf
Treurmars

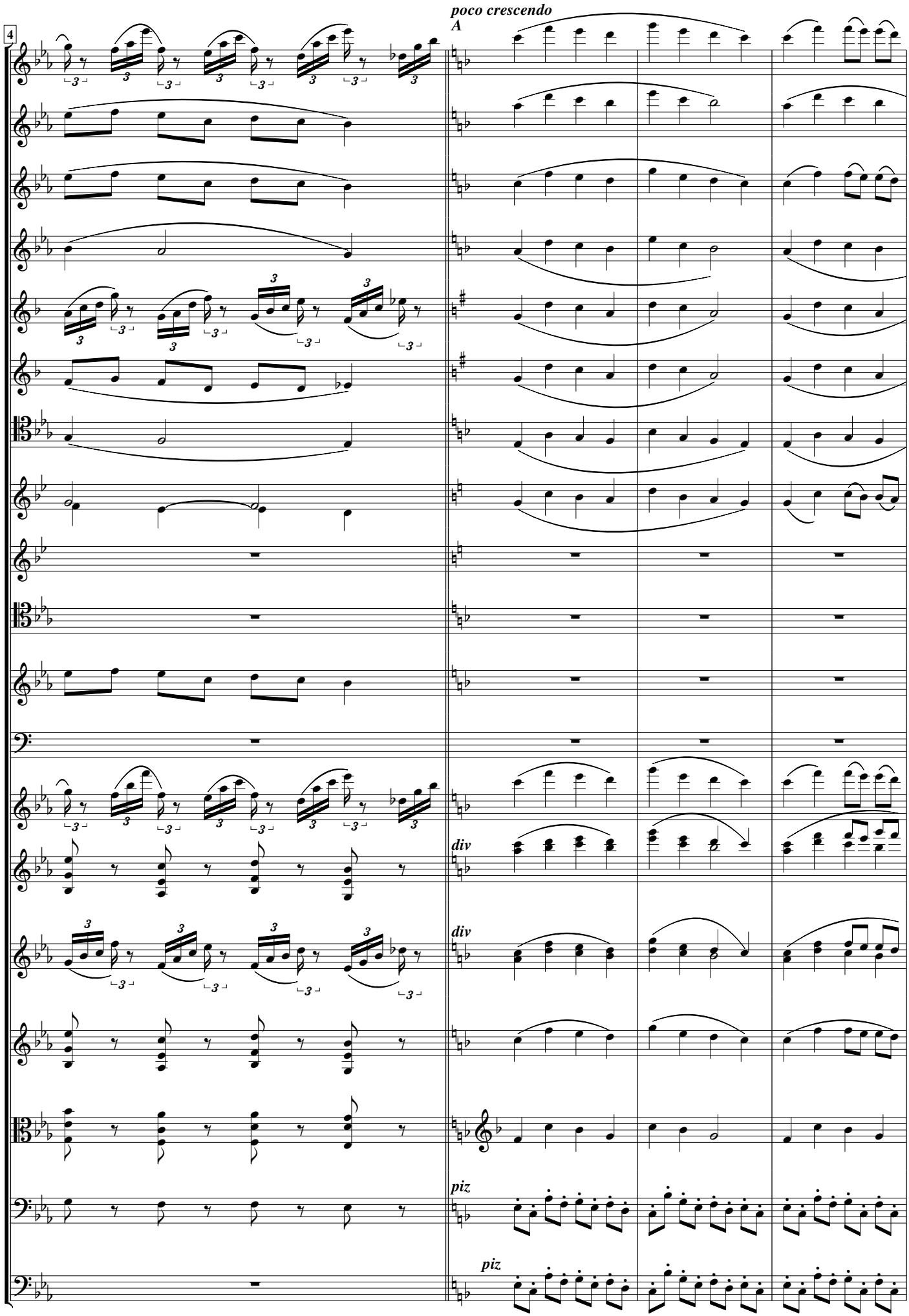
FRA ANGELICO 1. VOORSPEL

Jef TINEL (1885-1972)

Langzaam, geheimzinnig






poco crescendo
A
4
div
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piz
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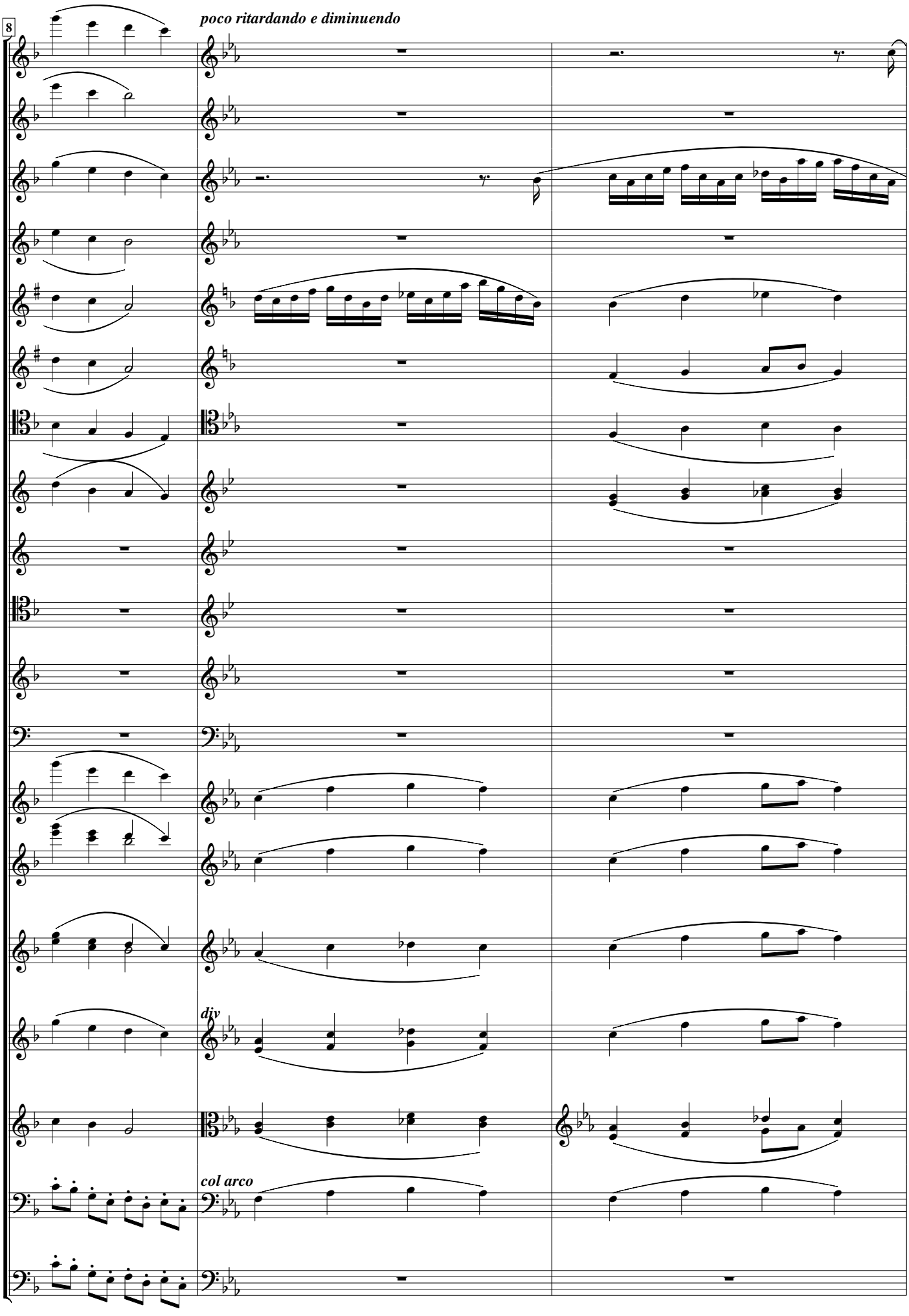
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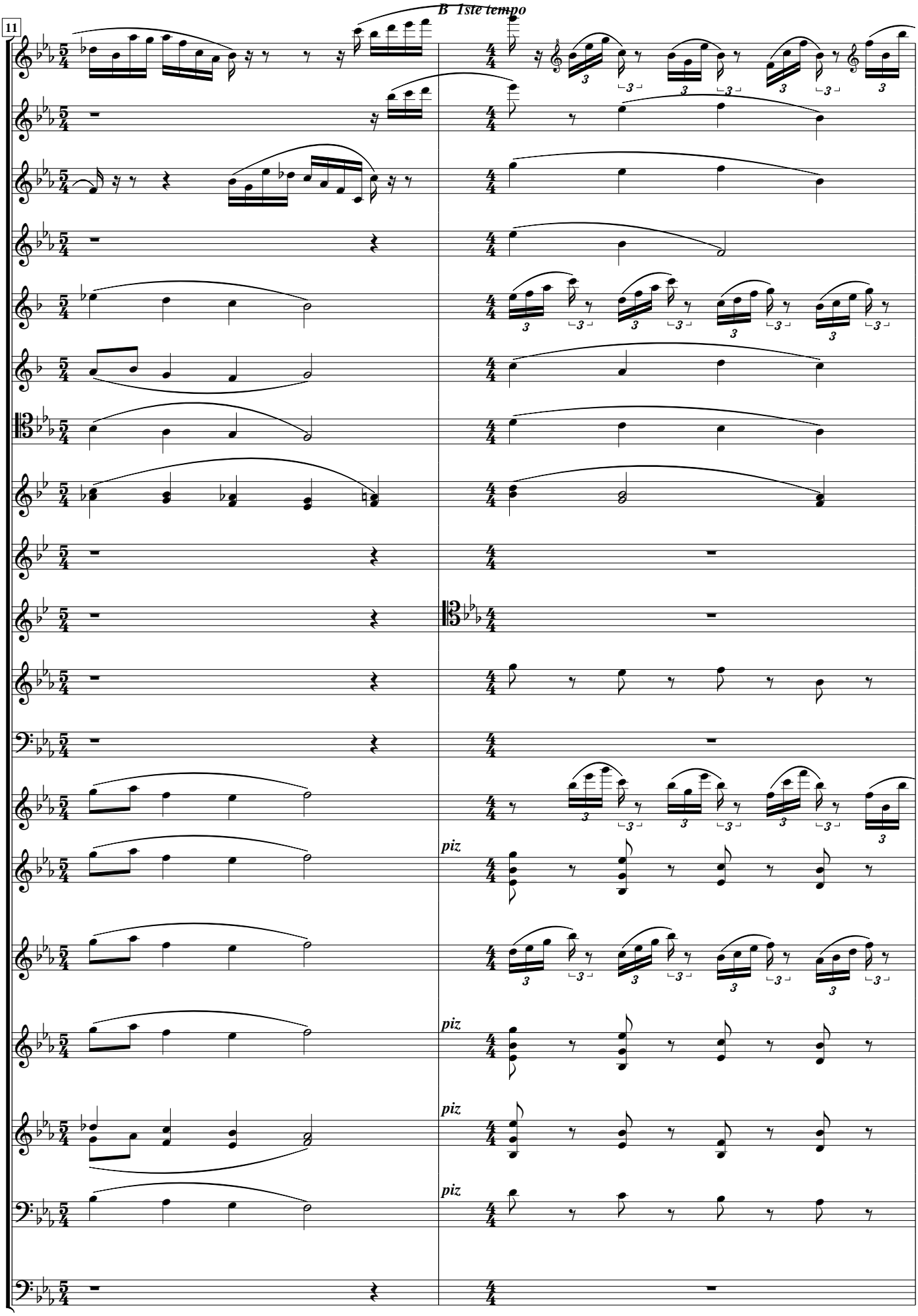
poco ritardando e diminuendo
div
col arco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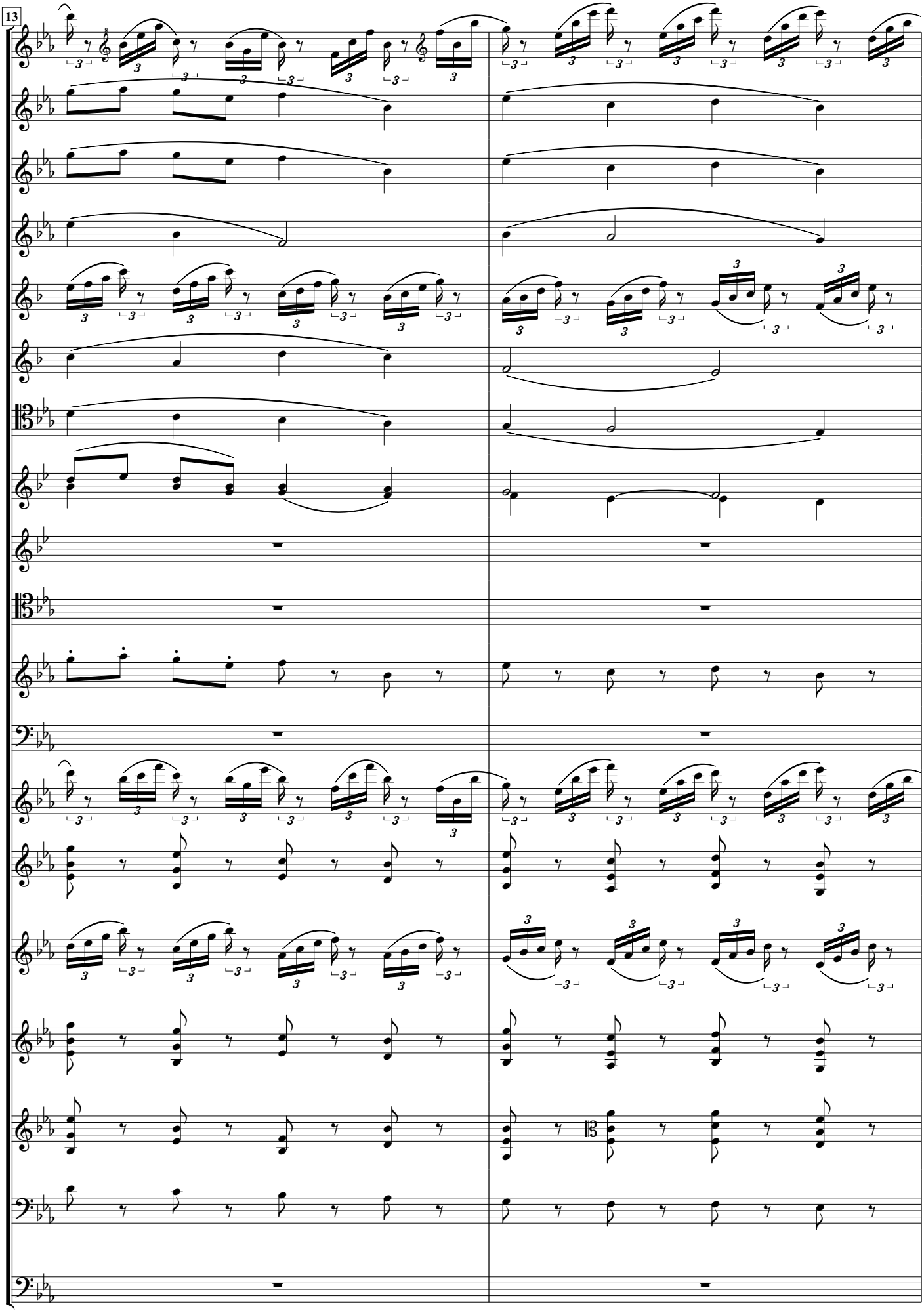
B 1ste tempo
piz
piz
piz
piz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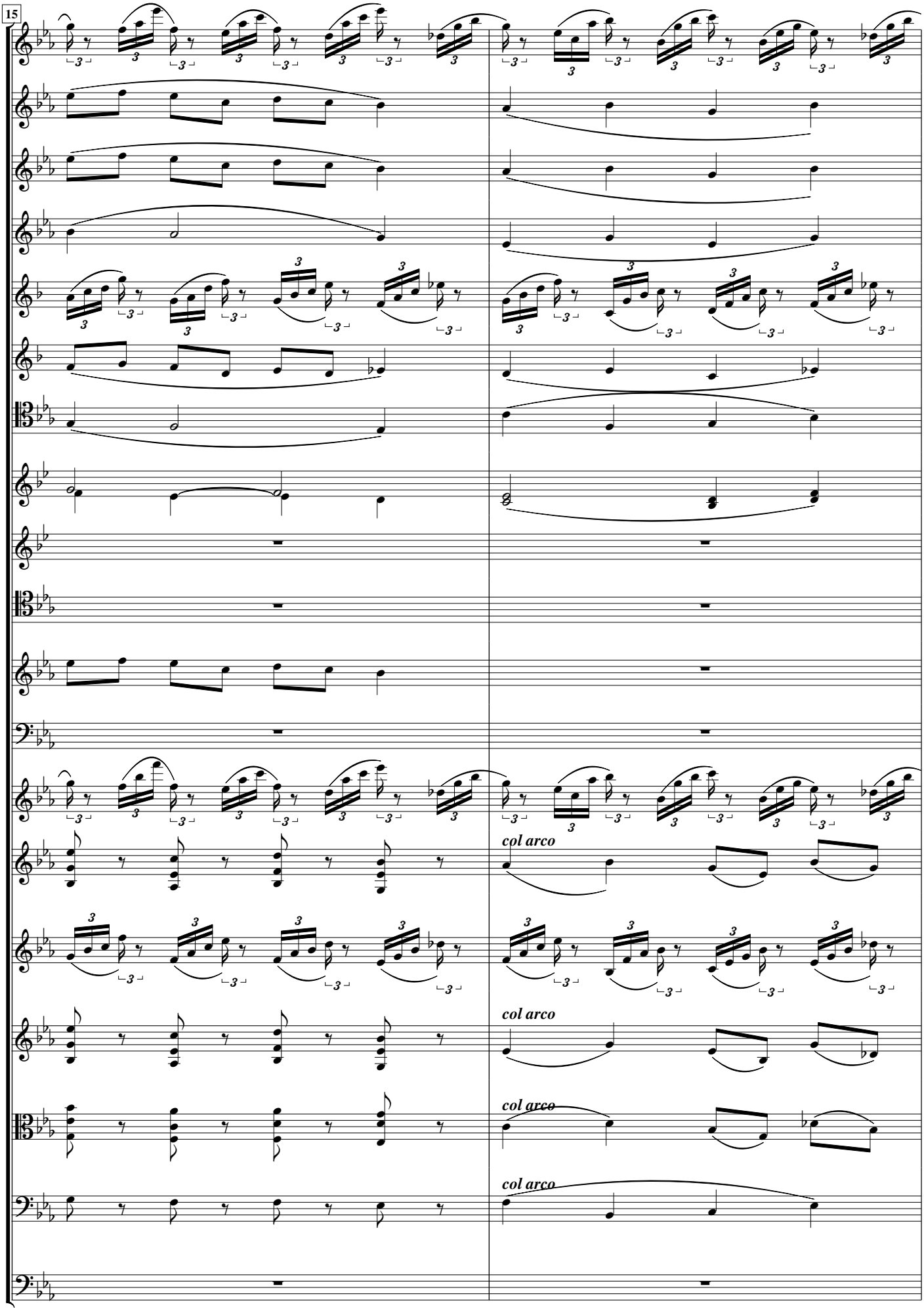
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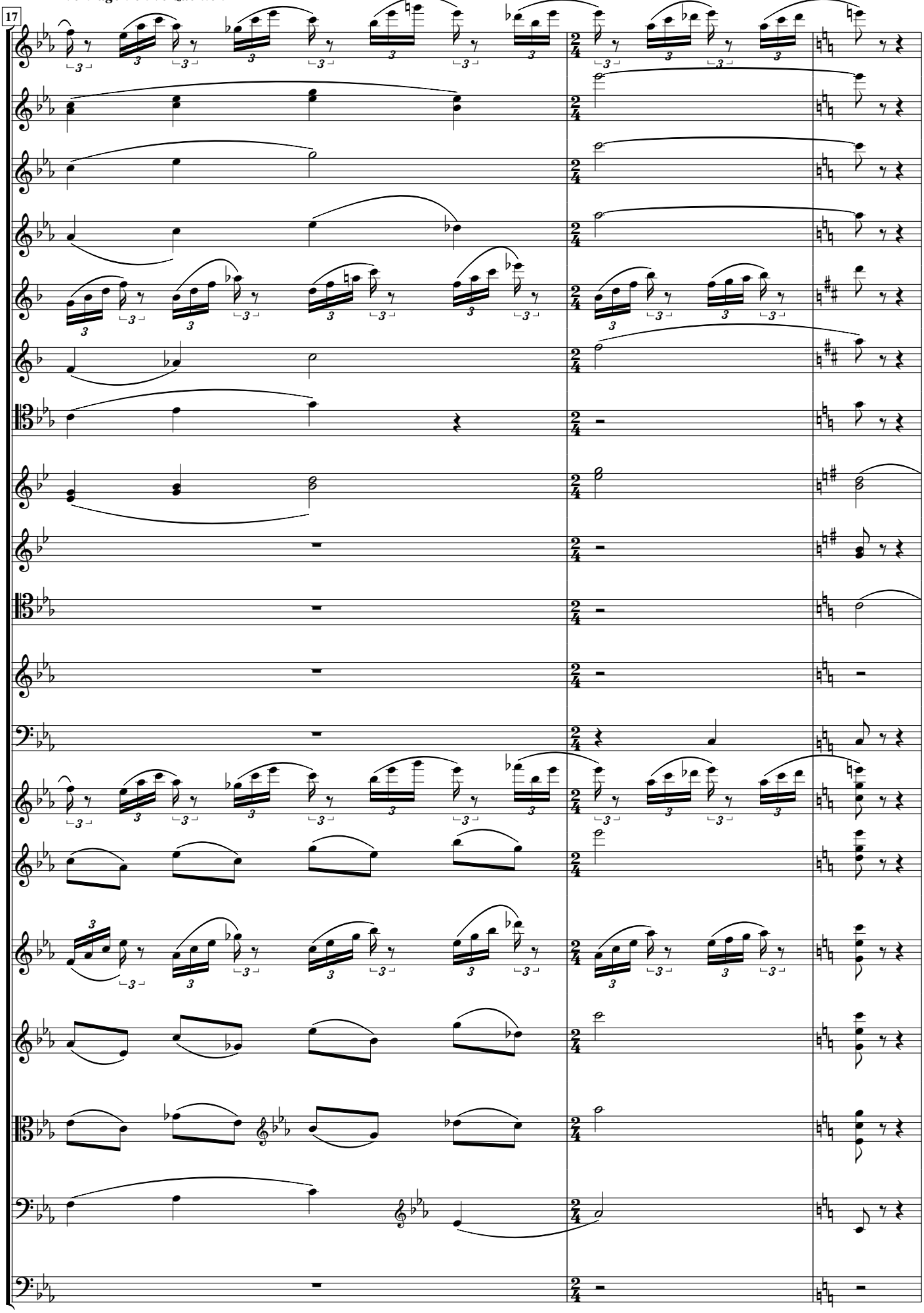
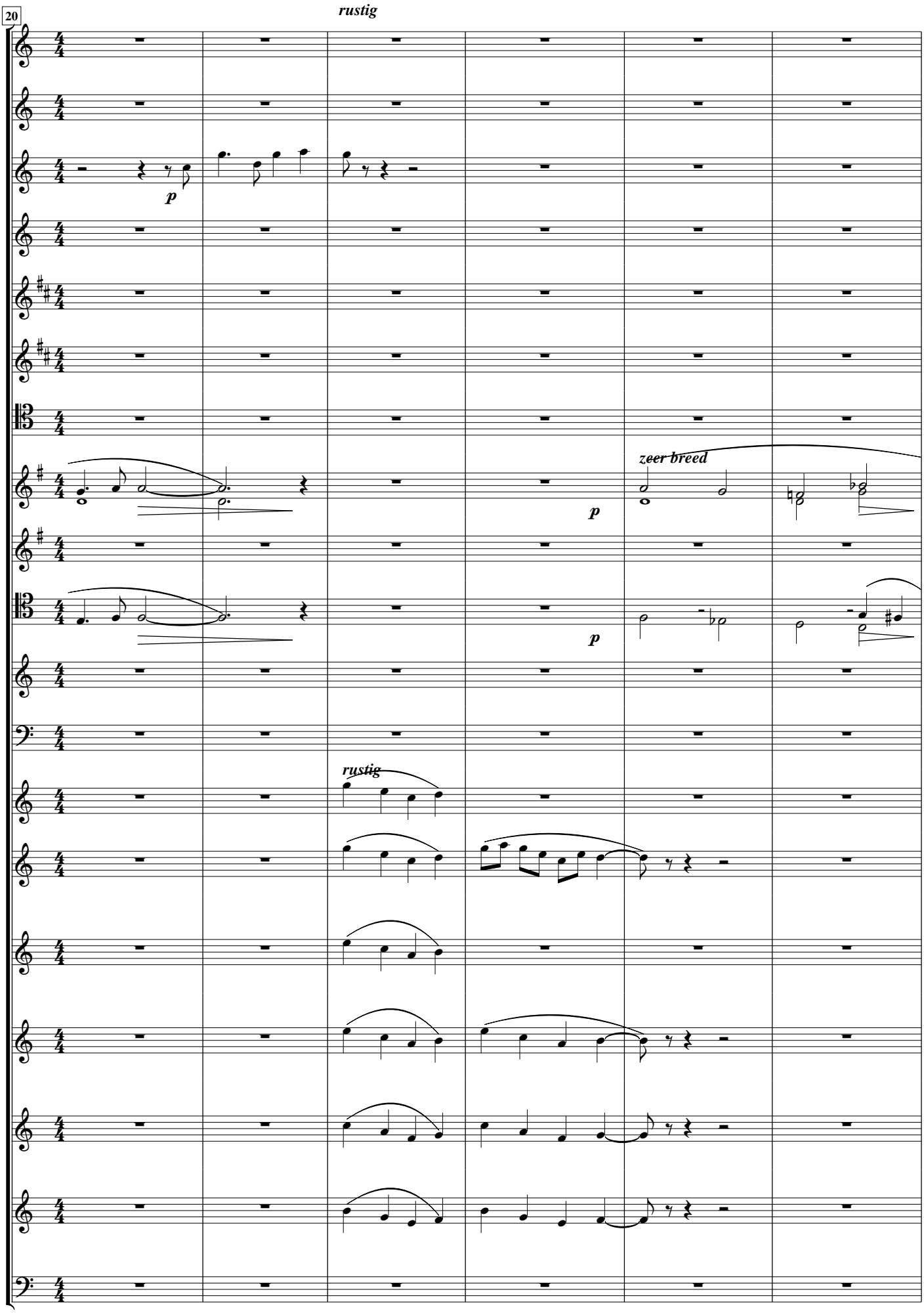
col arco
col arco
col arco
col arco

vertragen en verzachten

C *Breed*

17

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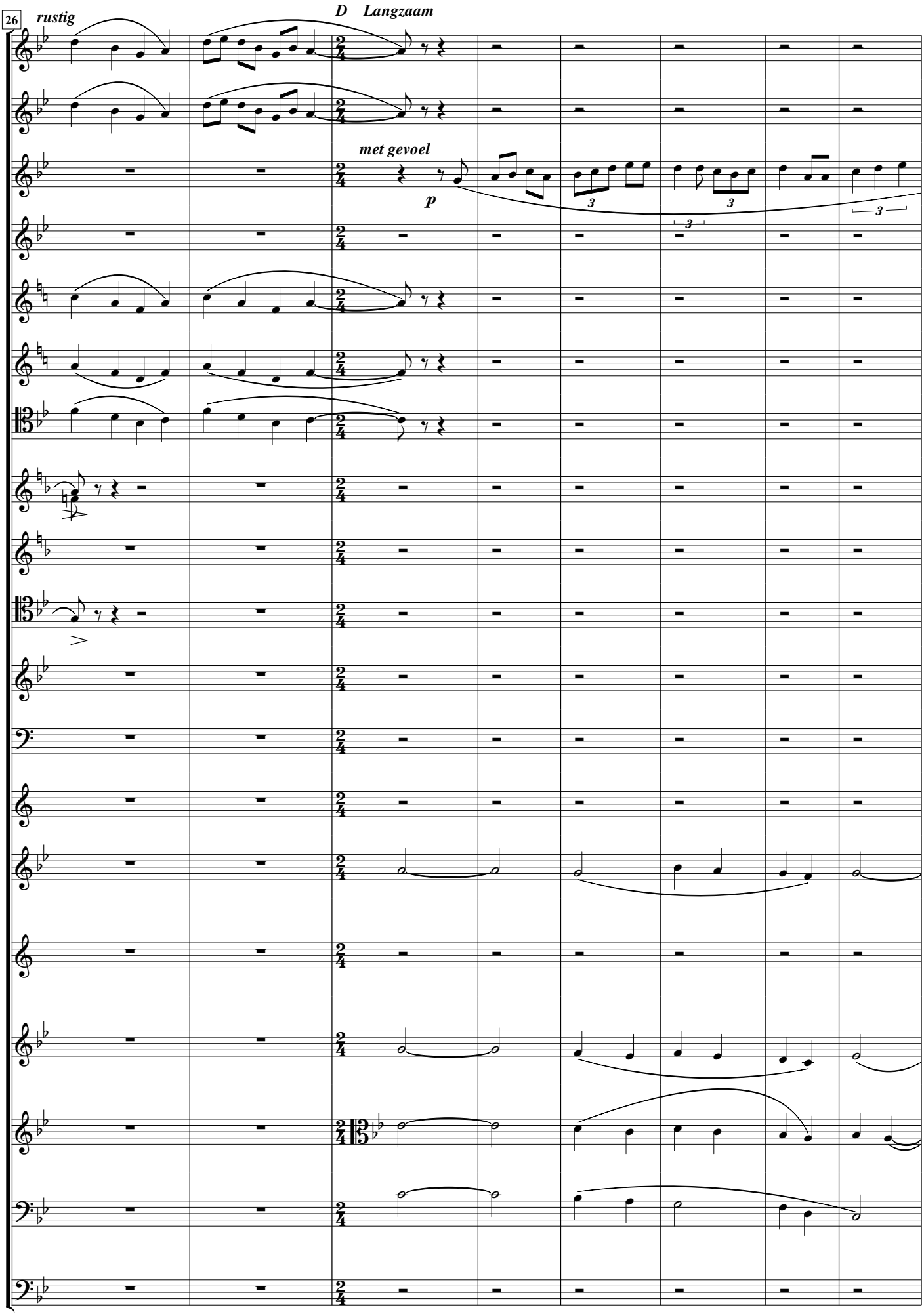
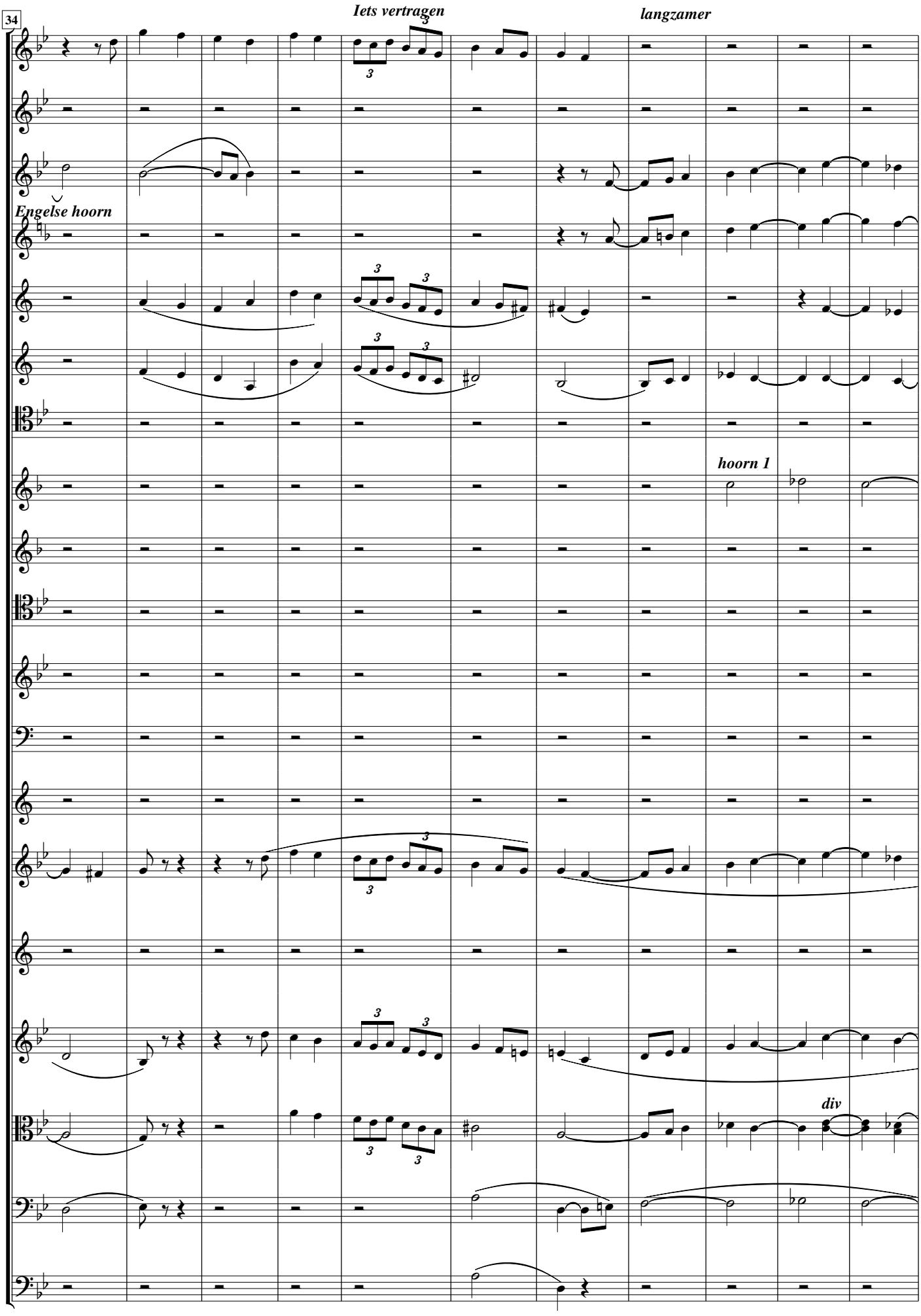
rustig
p
zeer breed
p
p
rustig


26
rustig
D Langzaam
met gevoel
p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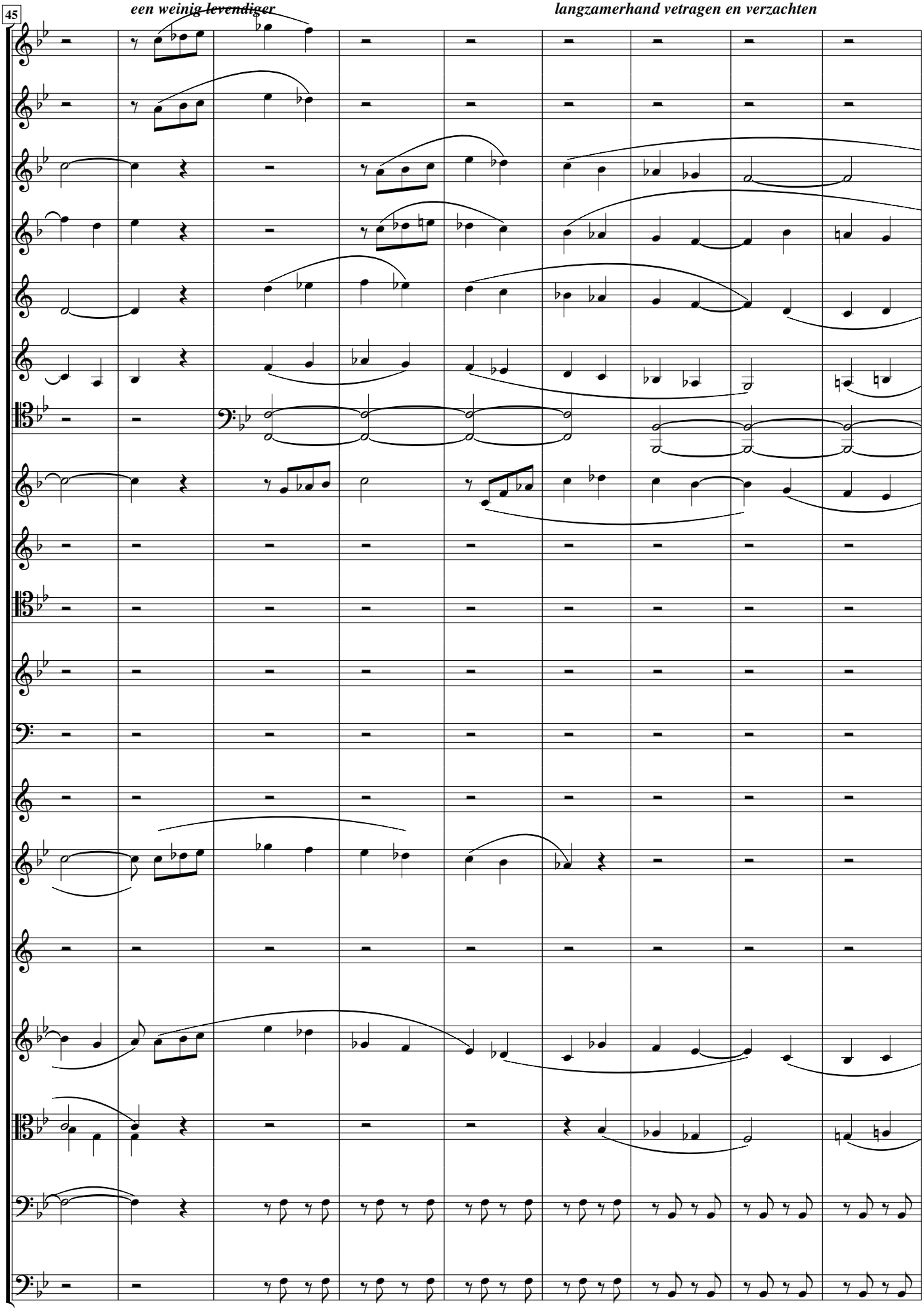
Iets vertragen
langzamer
Engelse hoorn
hoorn 1
div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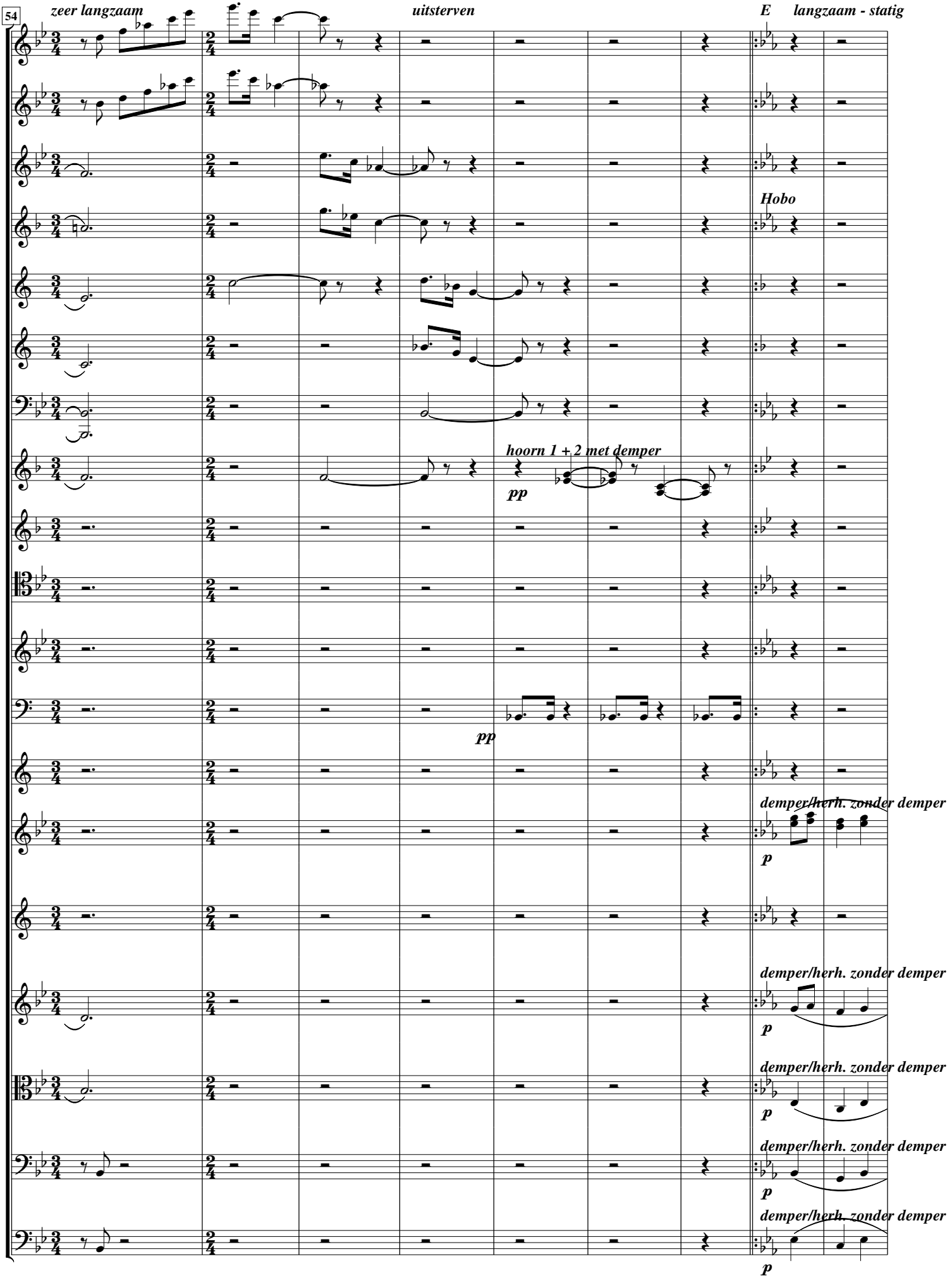
een weinig ~~levendiger~~
langzamerhand vetragen en verzachten


54
zeer langzaam
uitsterven
E
langzaam - statig
Hobo
hoorn 1 + 2 met demper
pp
pp
demper/herh. zonder demper
p
demper/herh. zonder demper
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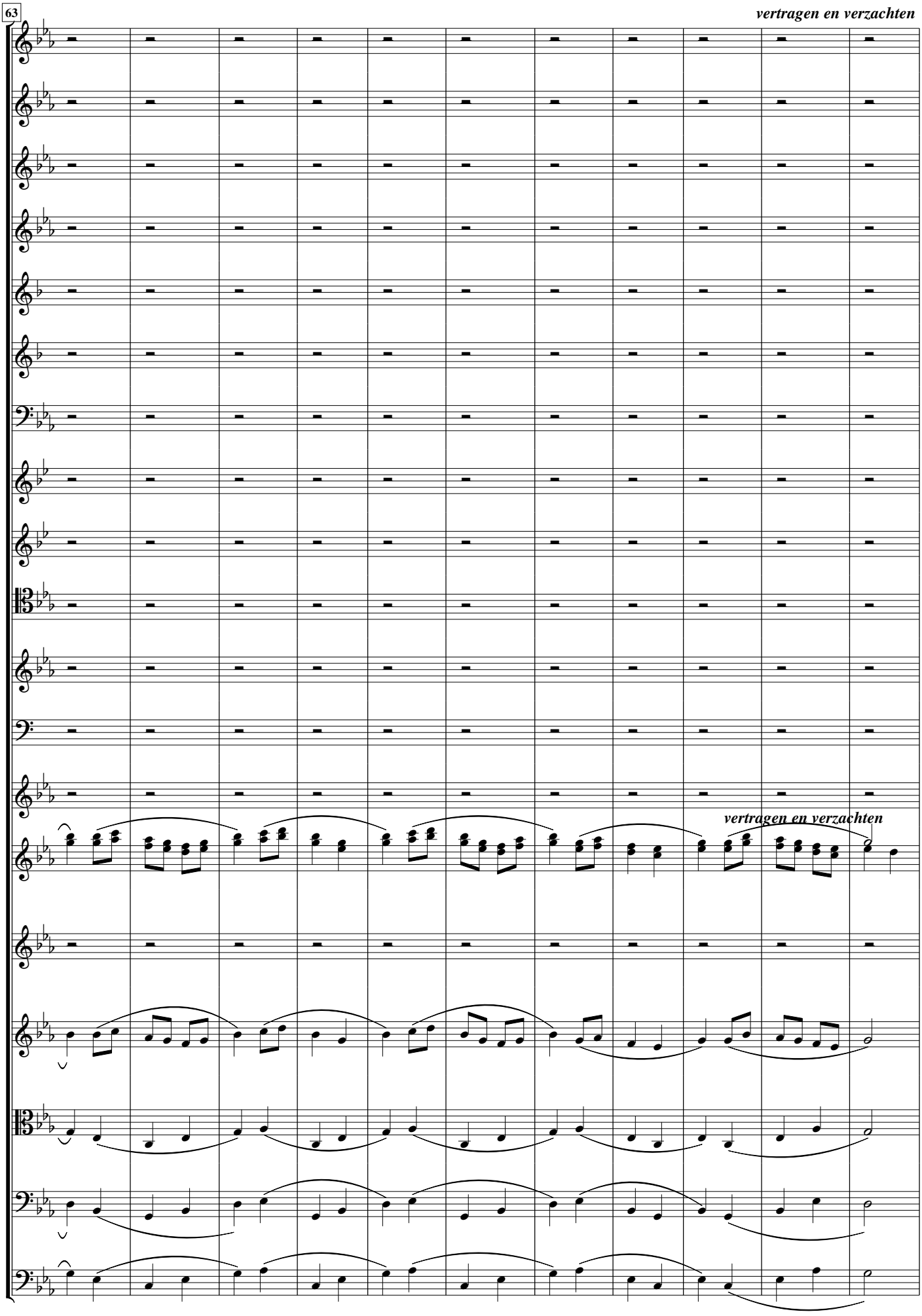
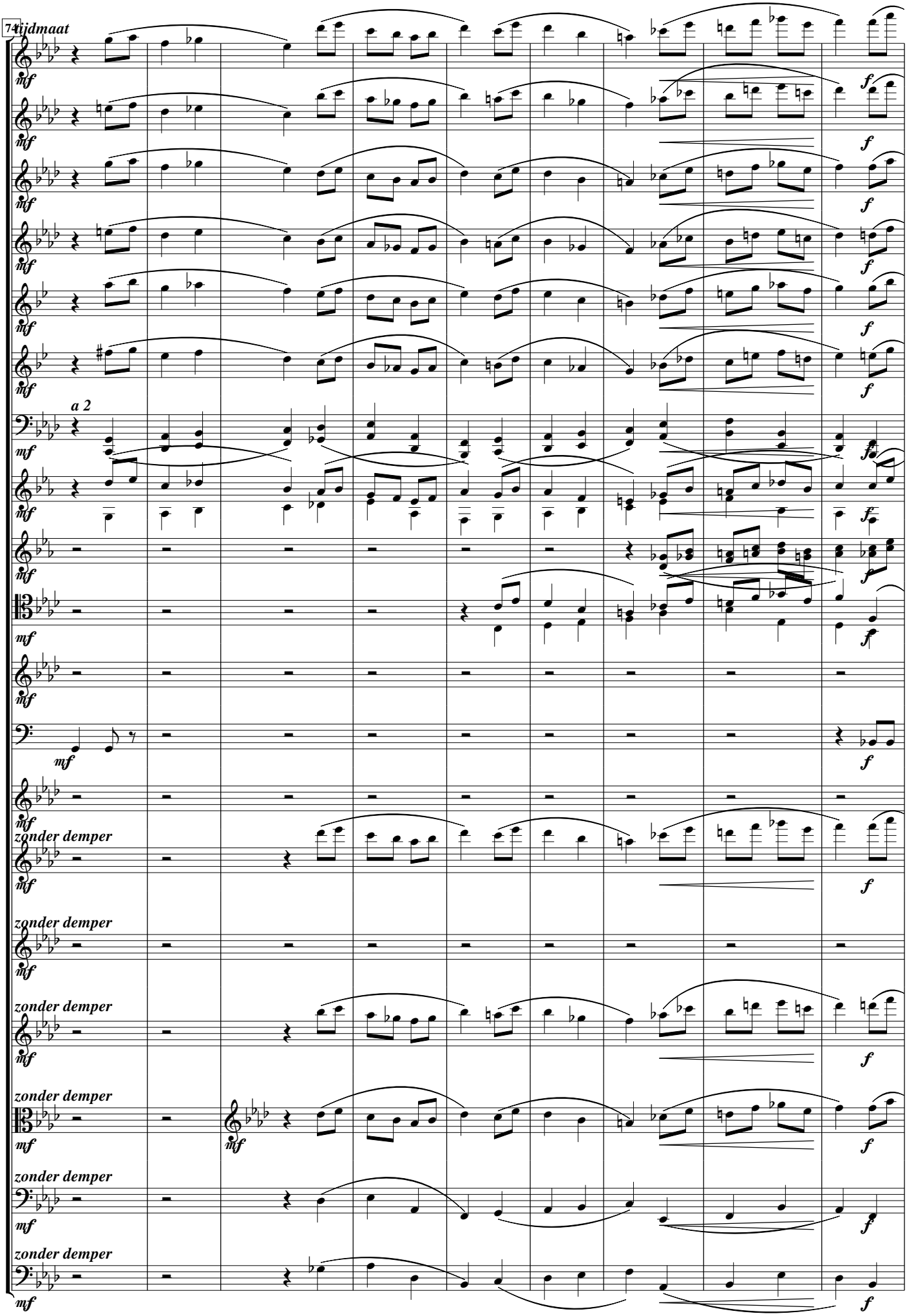

63
vertragen en verzachten
vertragen en verzachten


74
Tijdmaat
a 2
zonder demper
zonder demper
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zonder demper
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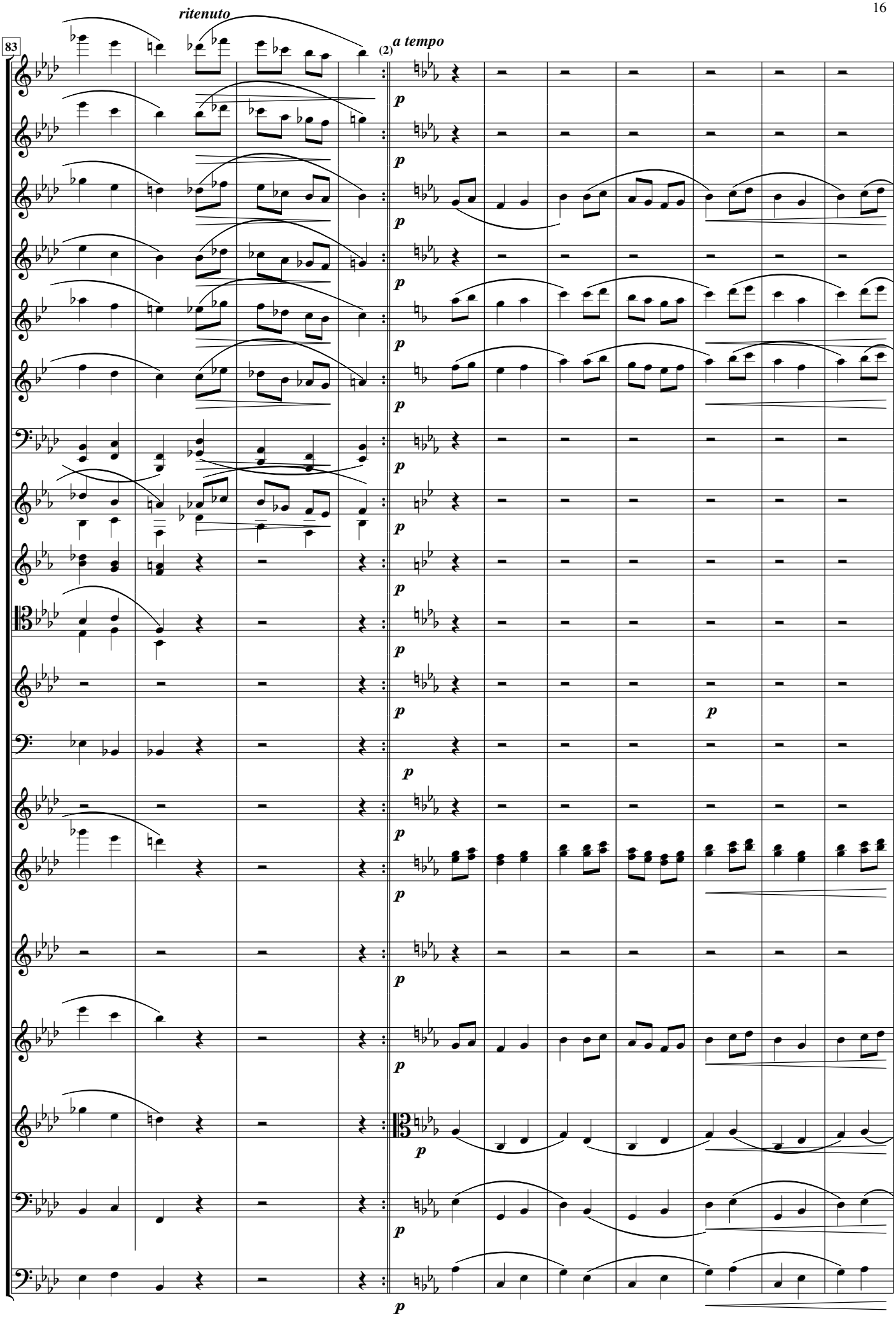
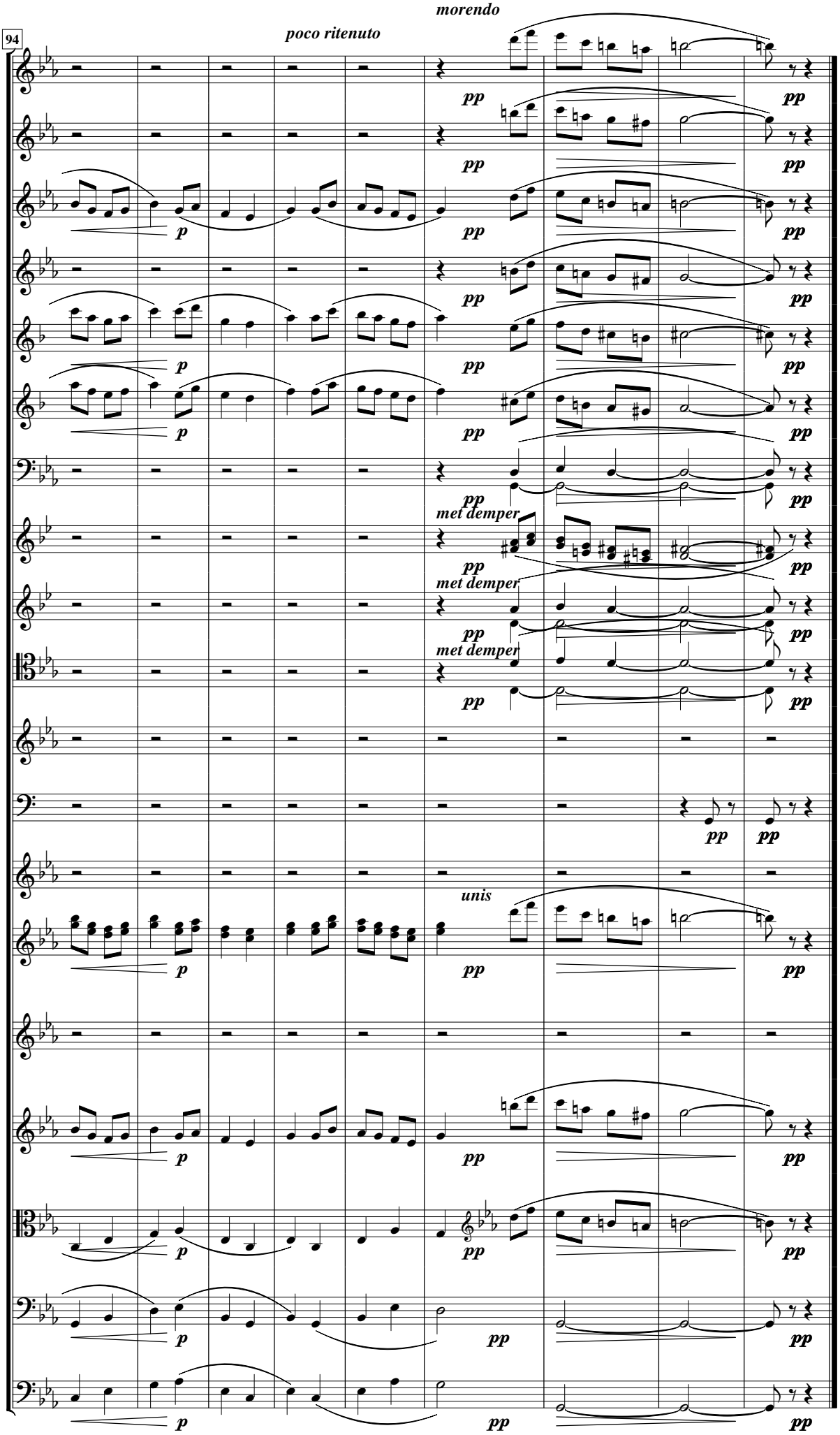
zonder demper

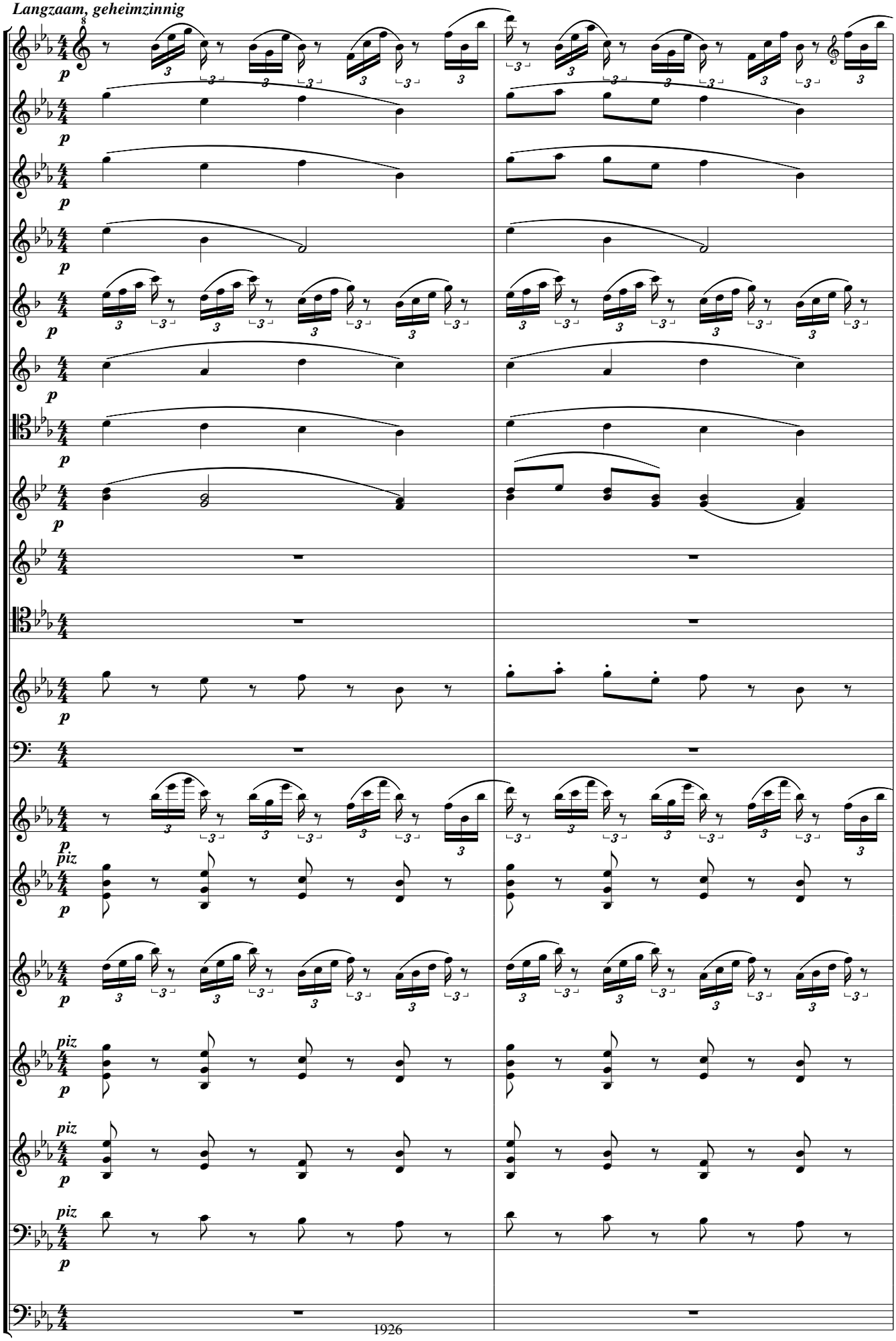

83
ritenuto
(2)
a tempo
p

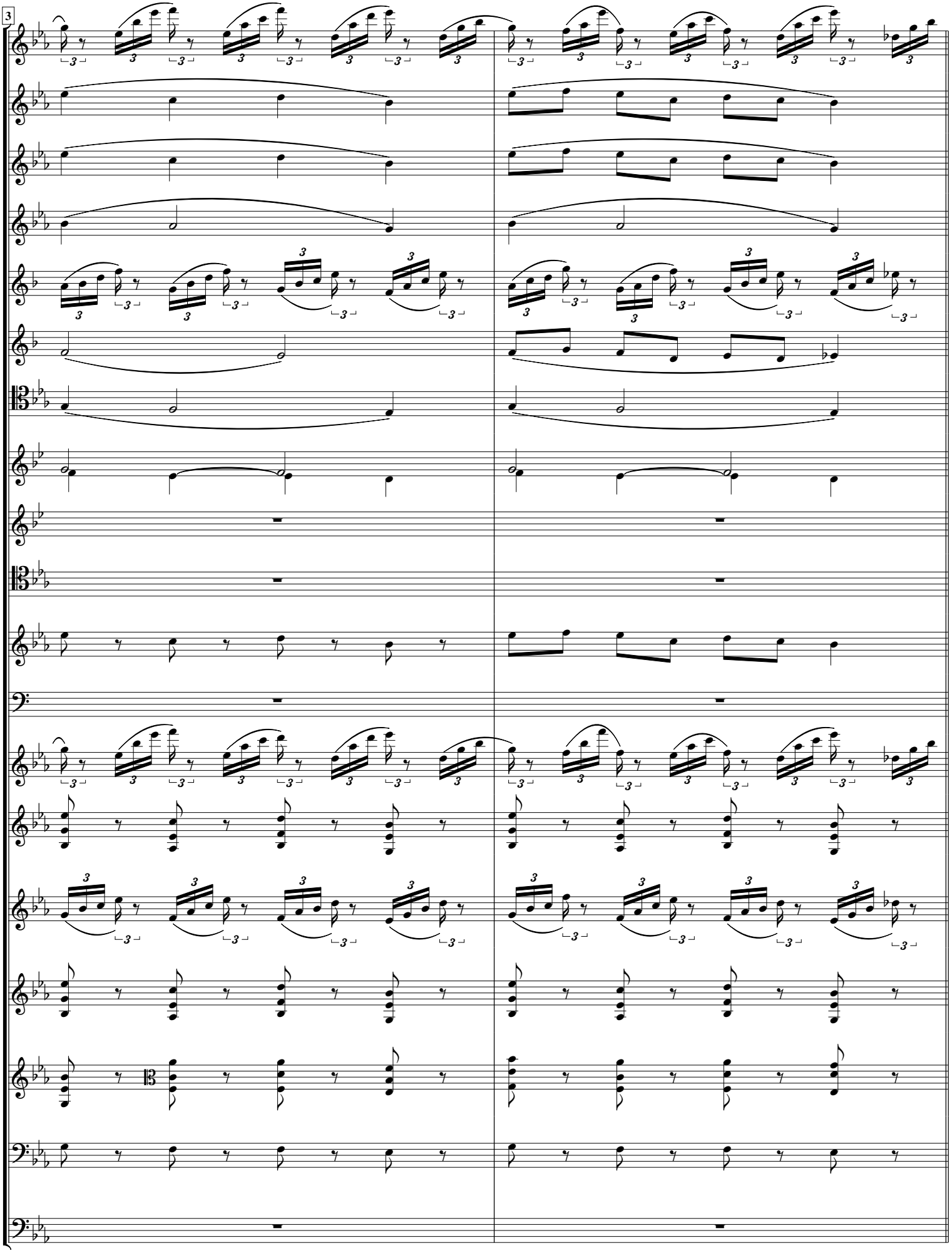

94
poco ritenuto
morendo
met demper
met demper
met demper
unis

FRA ANGELICO 3. GIOVANNI'S VISIOEN

Jef TINEL (1885-1972)

Langzaam, geheimzinnig

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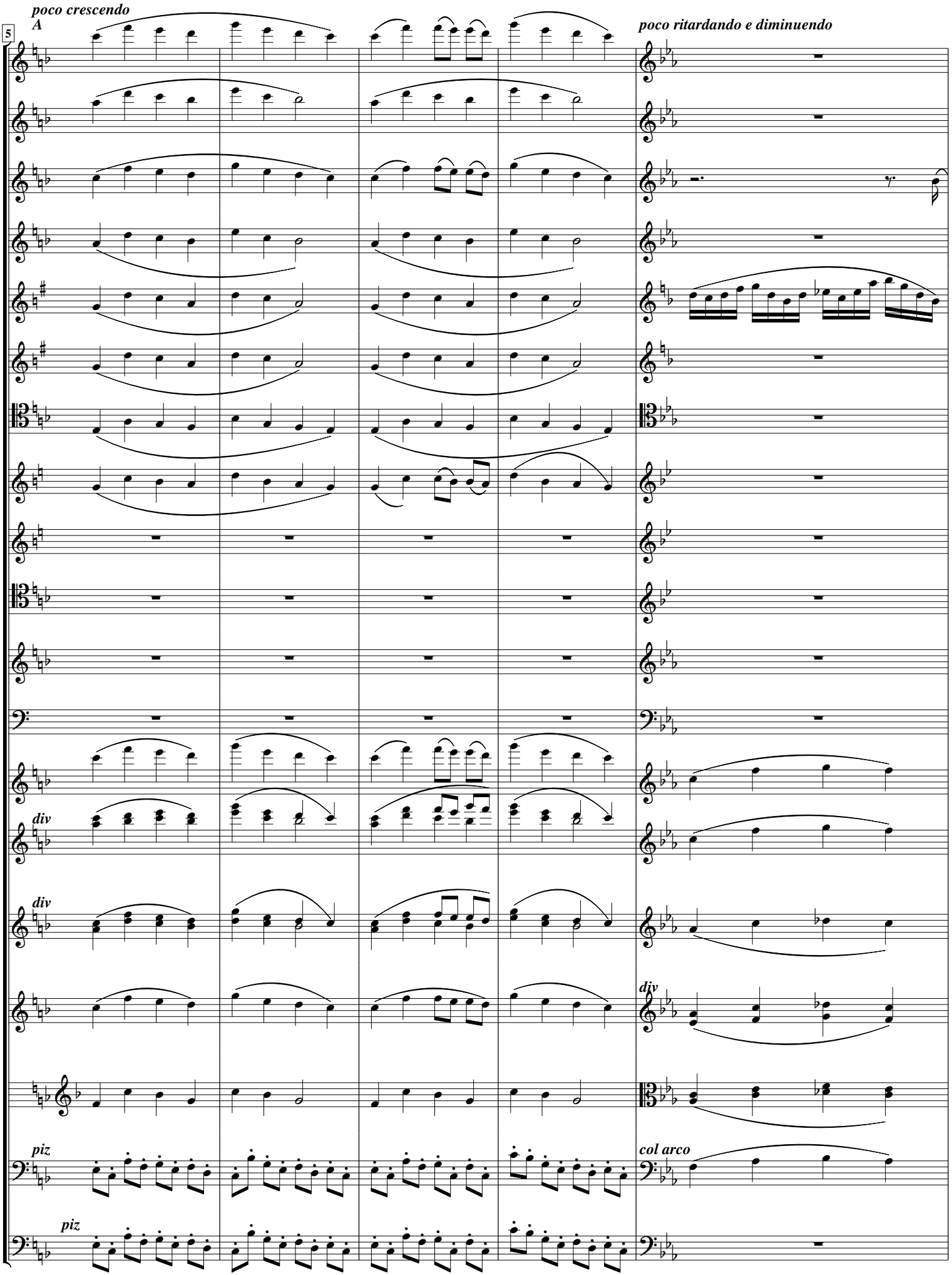
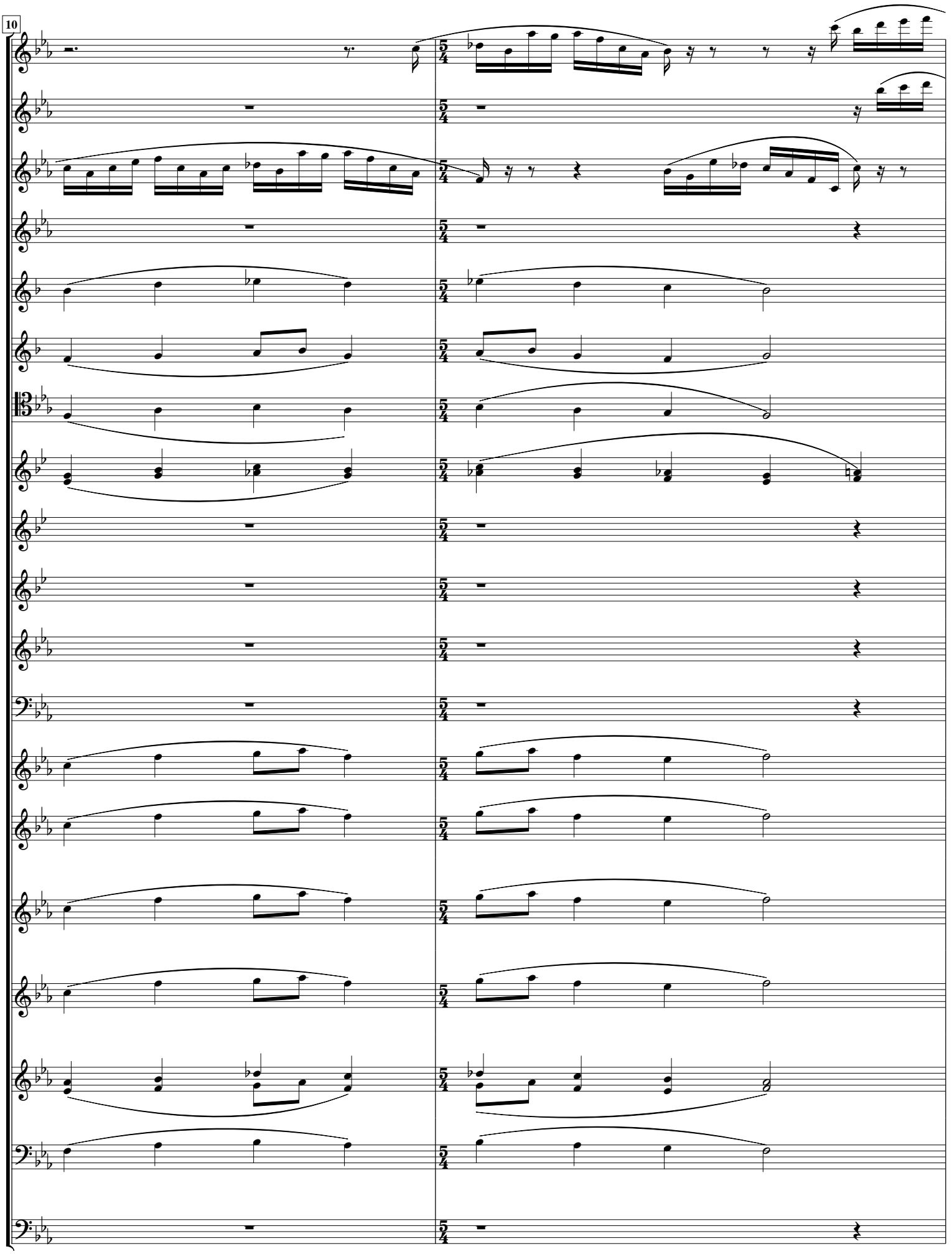

poco crescendo
A
poco ritardando e diminuendo
5
div
div
div
piz
piz
col arco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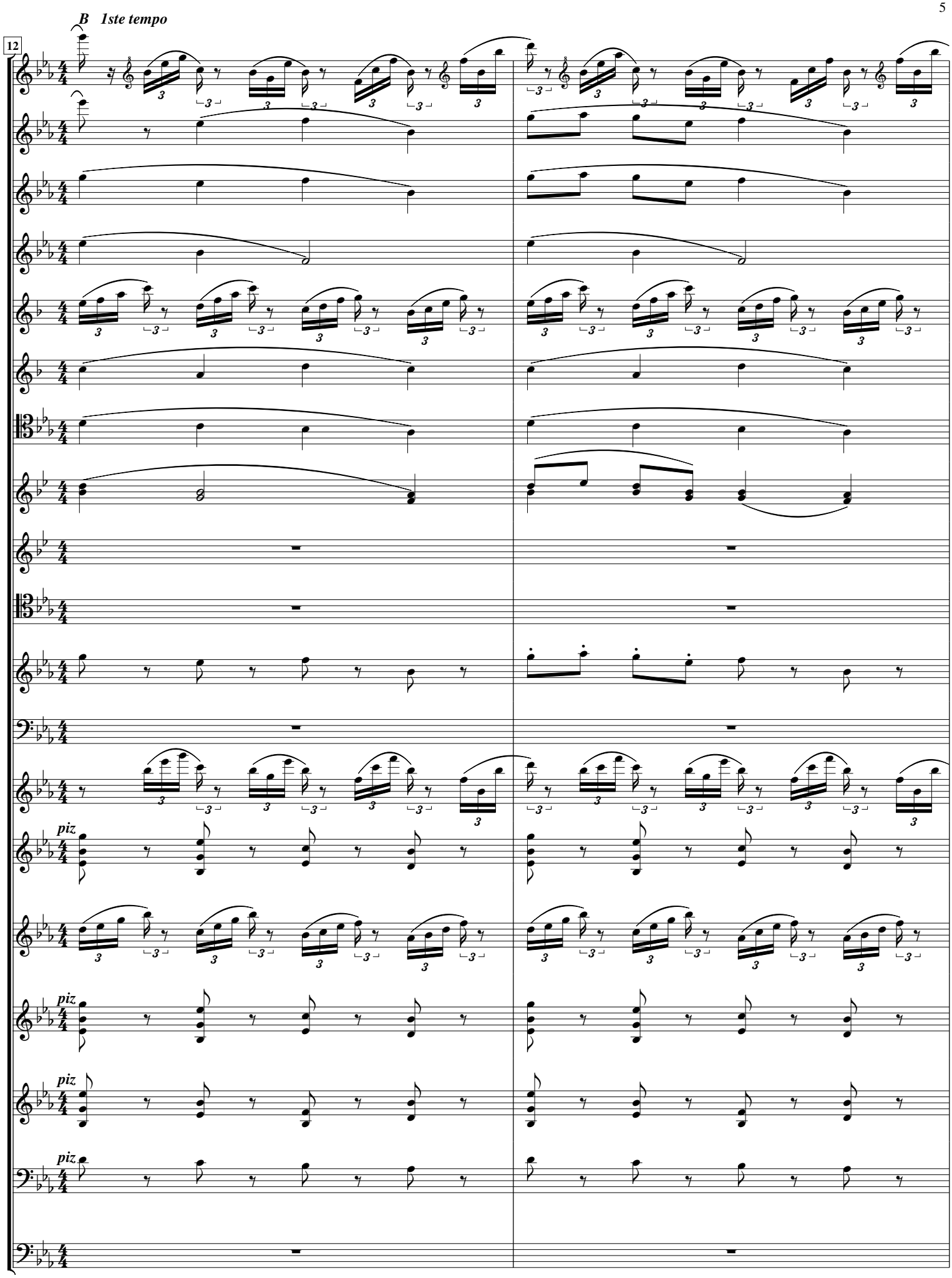
B 1ste tempo
12
piz
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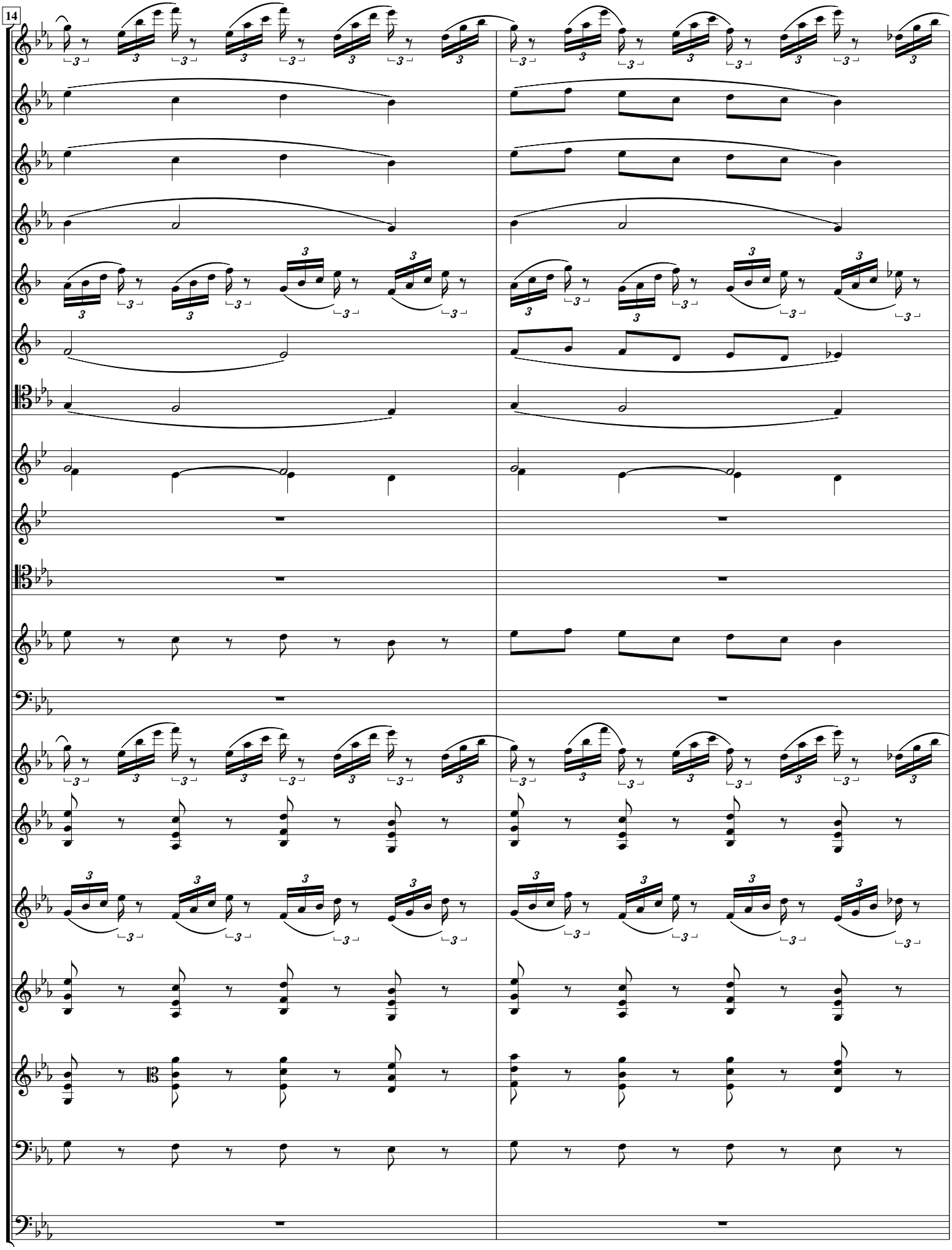

14

vertragen en verzachten

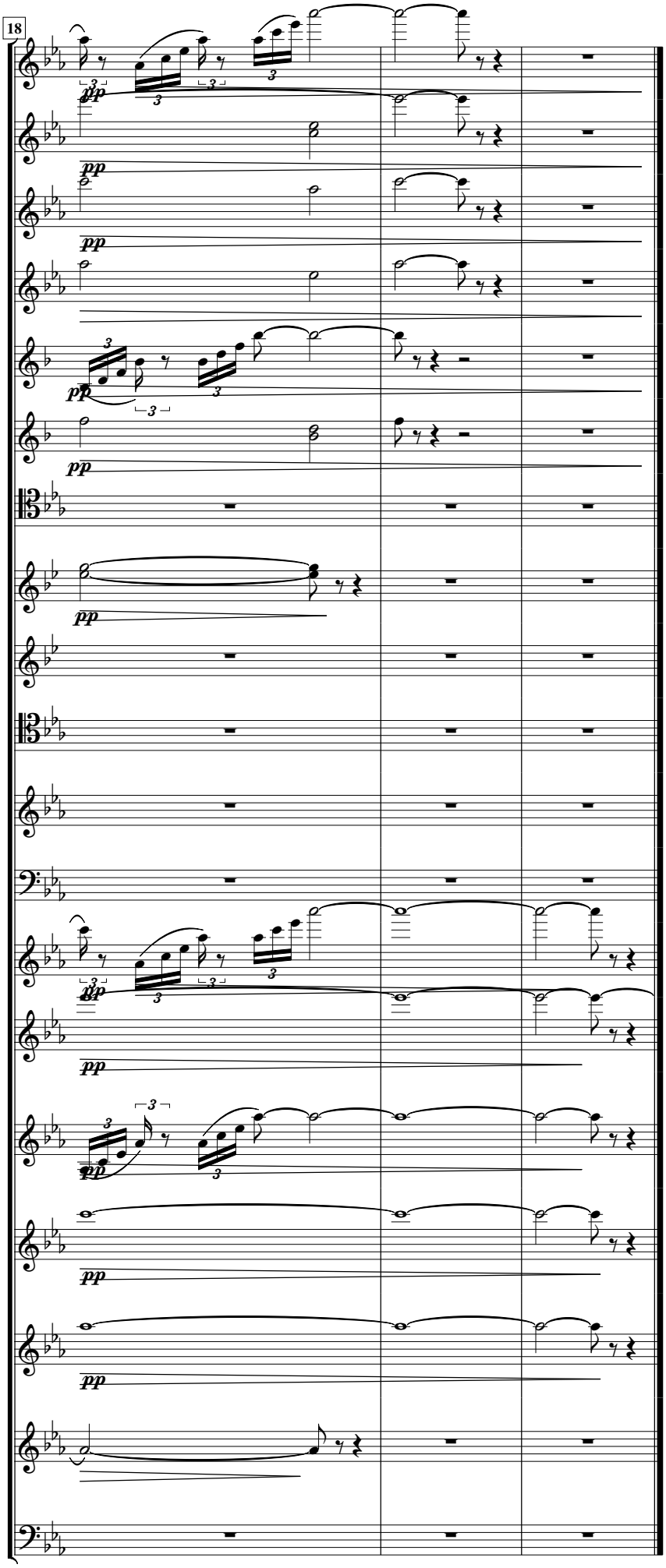
16

col arco

col arco

col arco

col arco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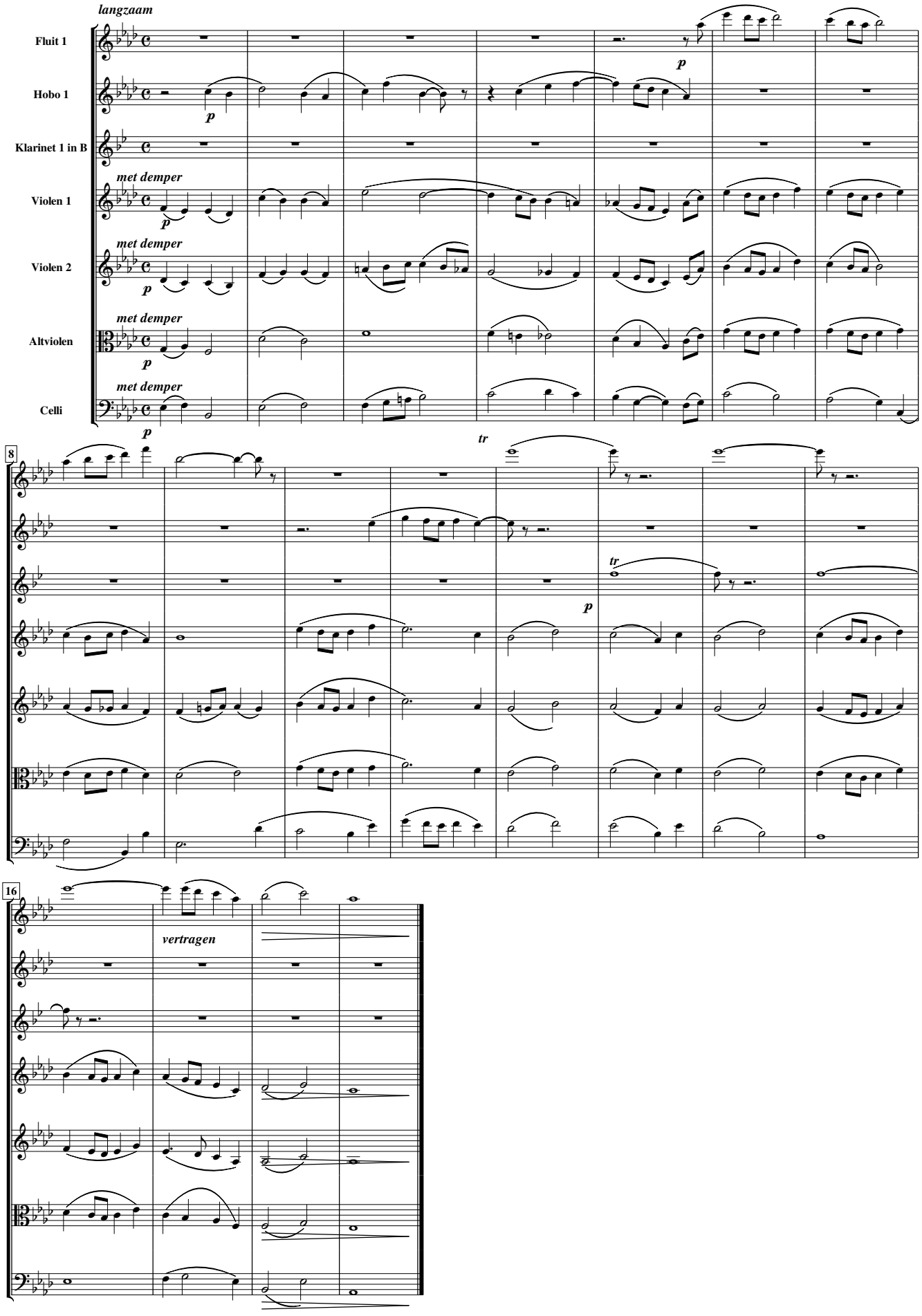
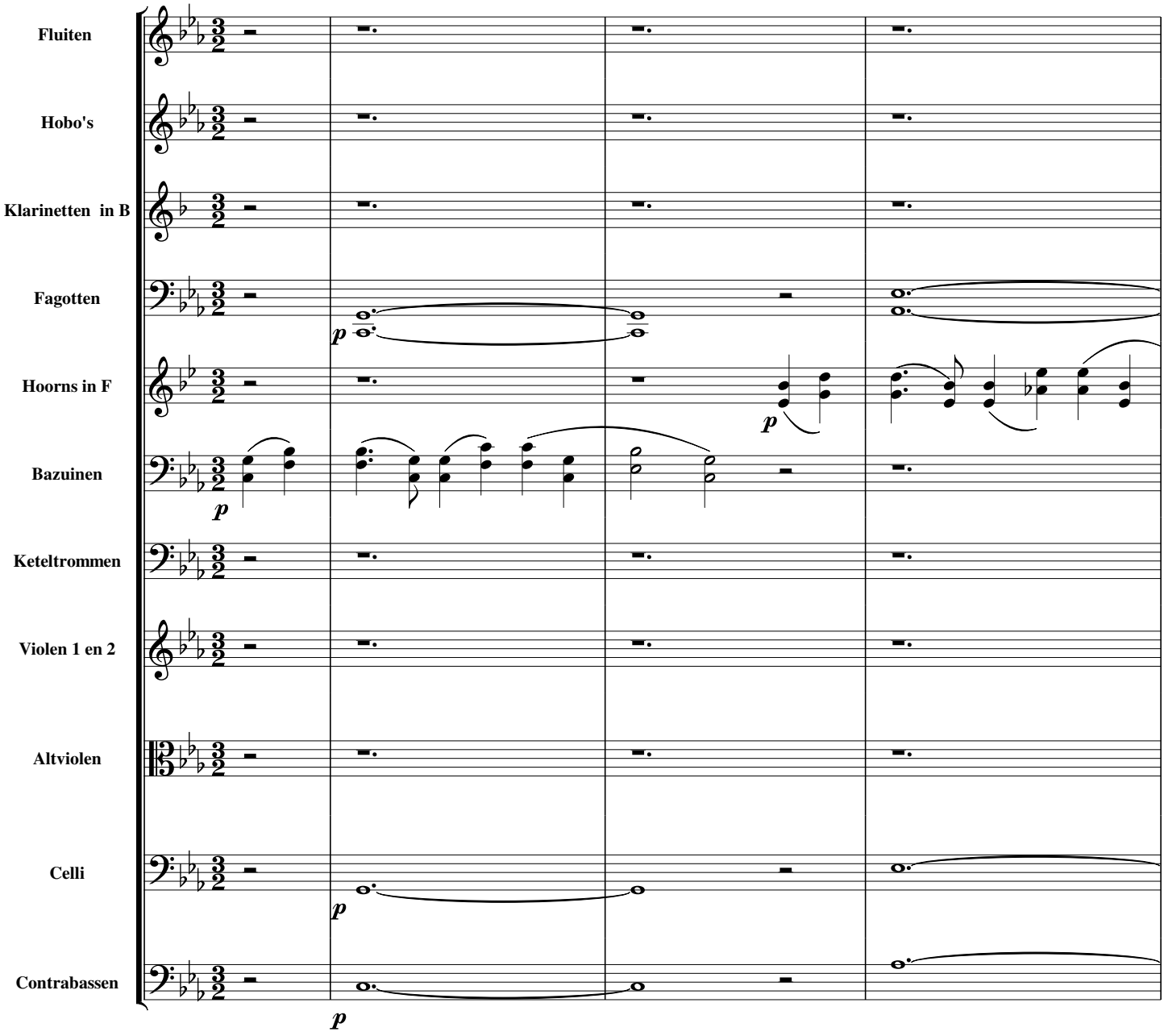
FRA ANGELICO 4. SLOT EERSTE BEDRIJF

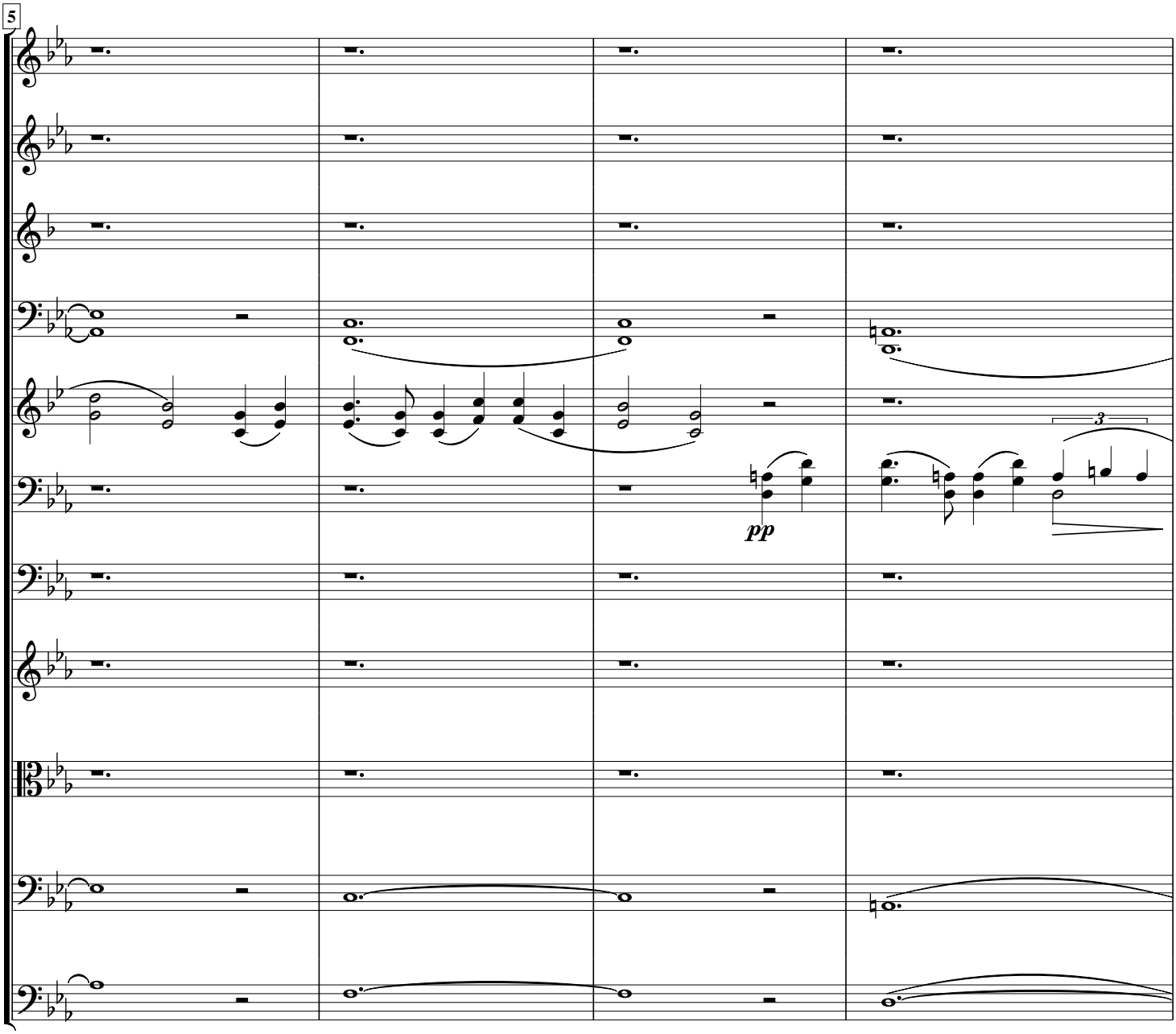
Jef TINEL (1885-1972)



FRA ANGELICO 5. TREURMARS

Jef TINEL (1885-1972)

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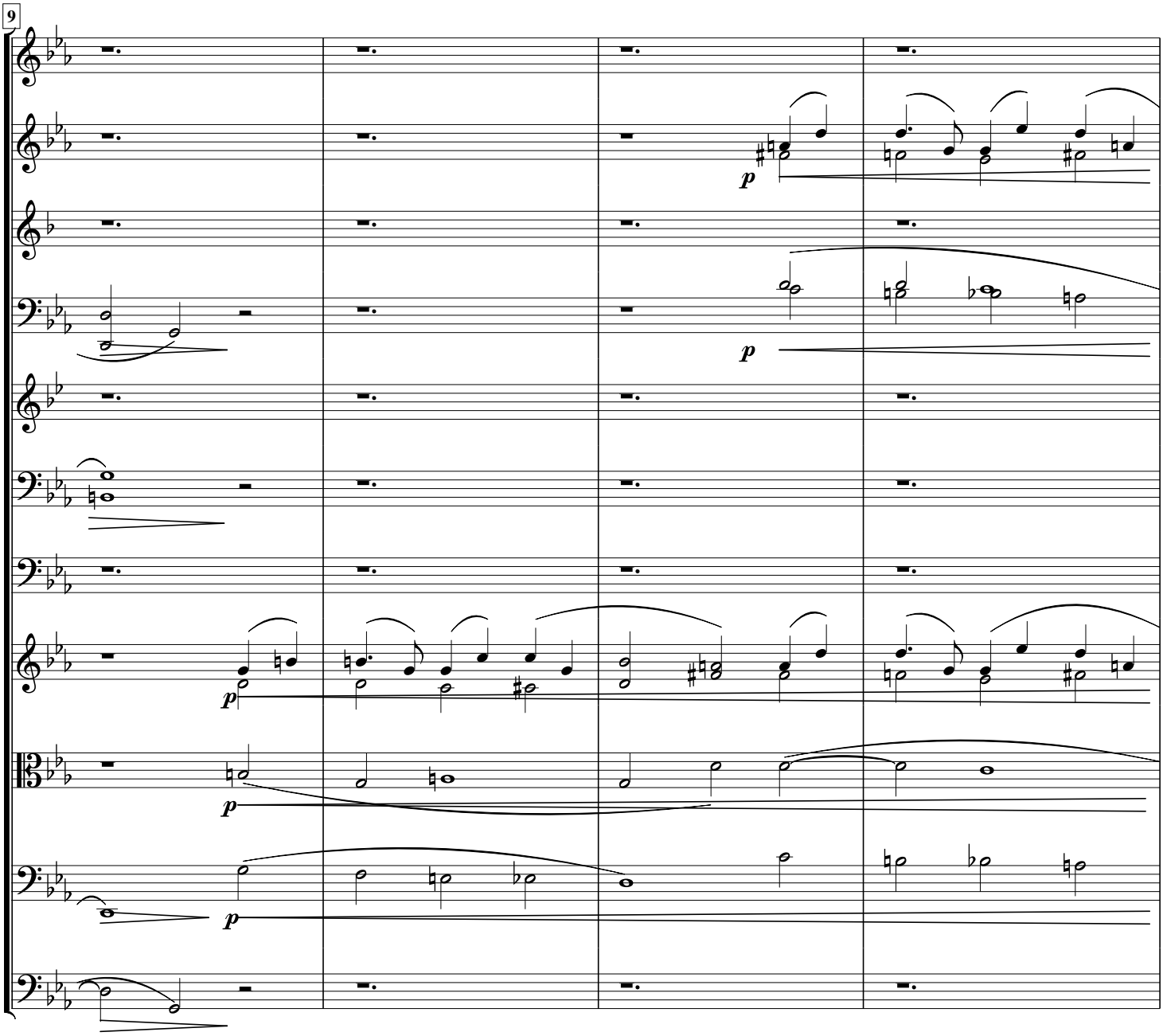
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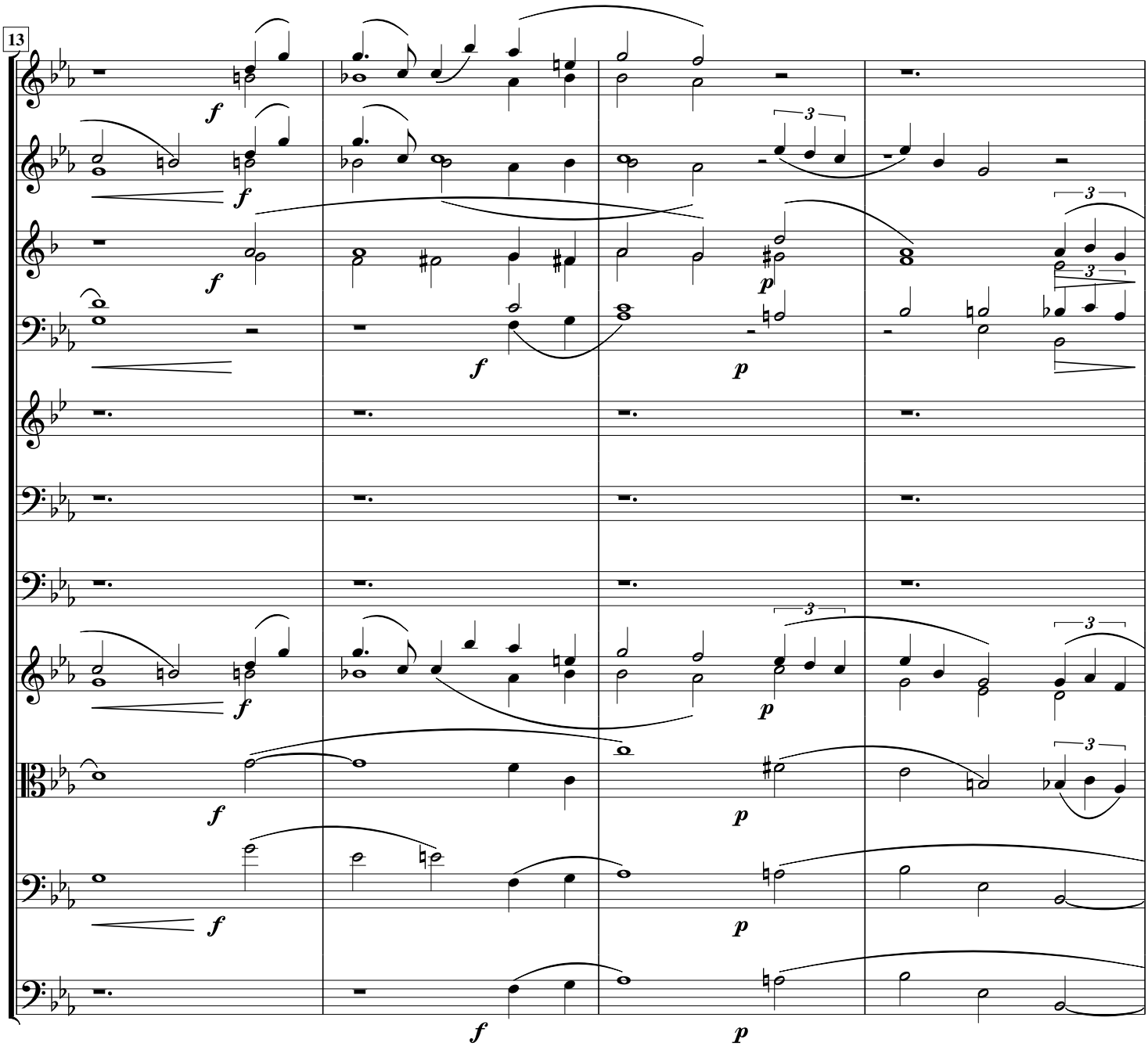
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f
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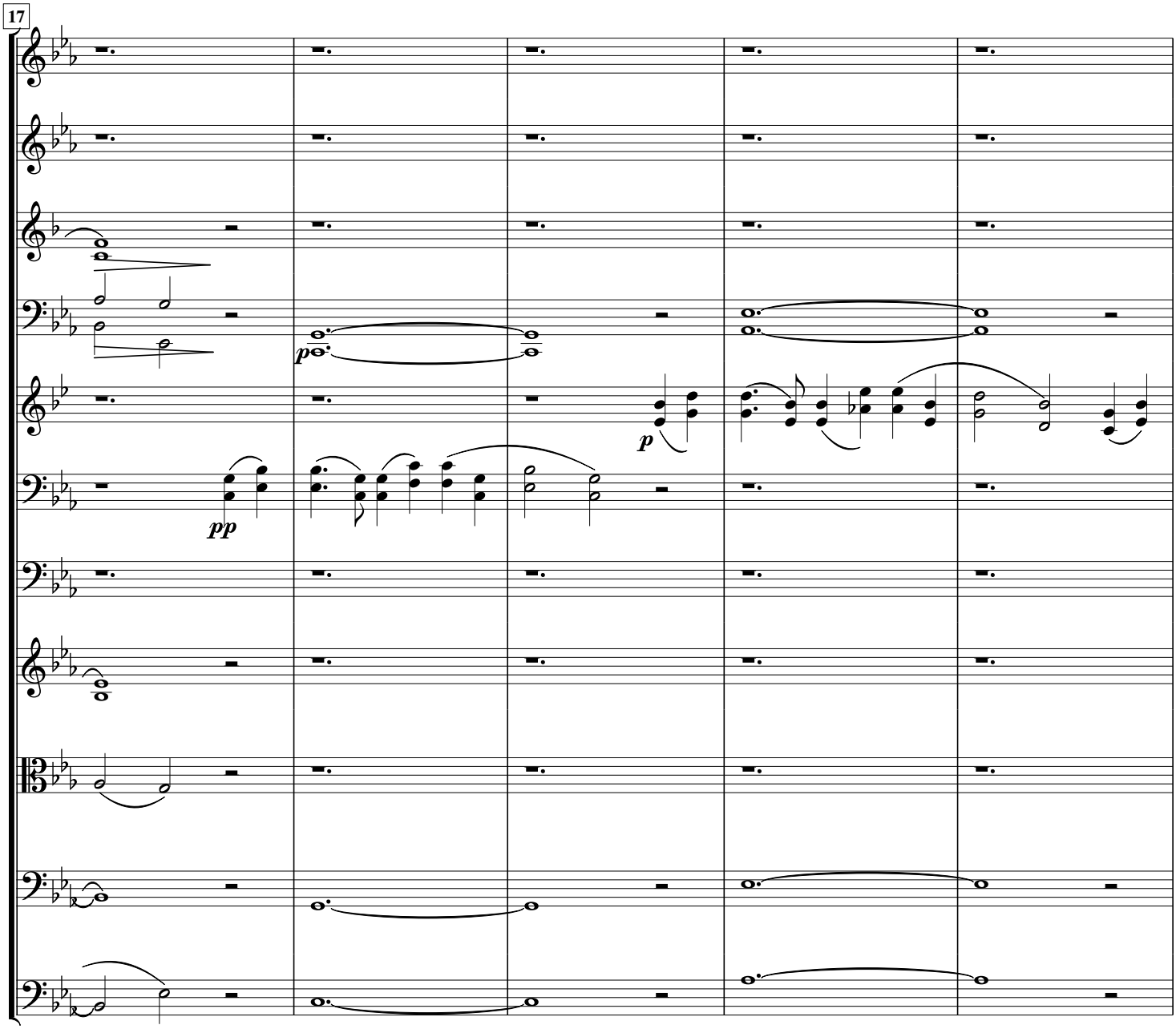
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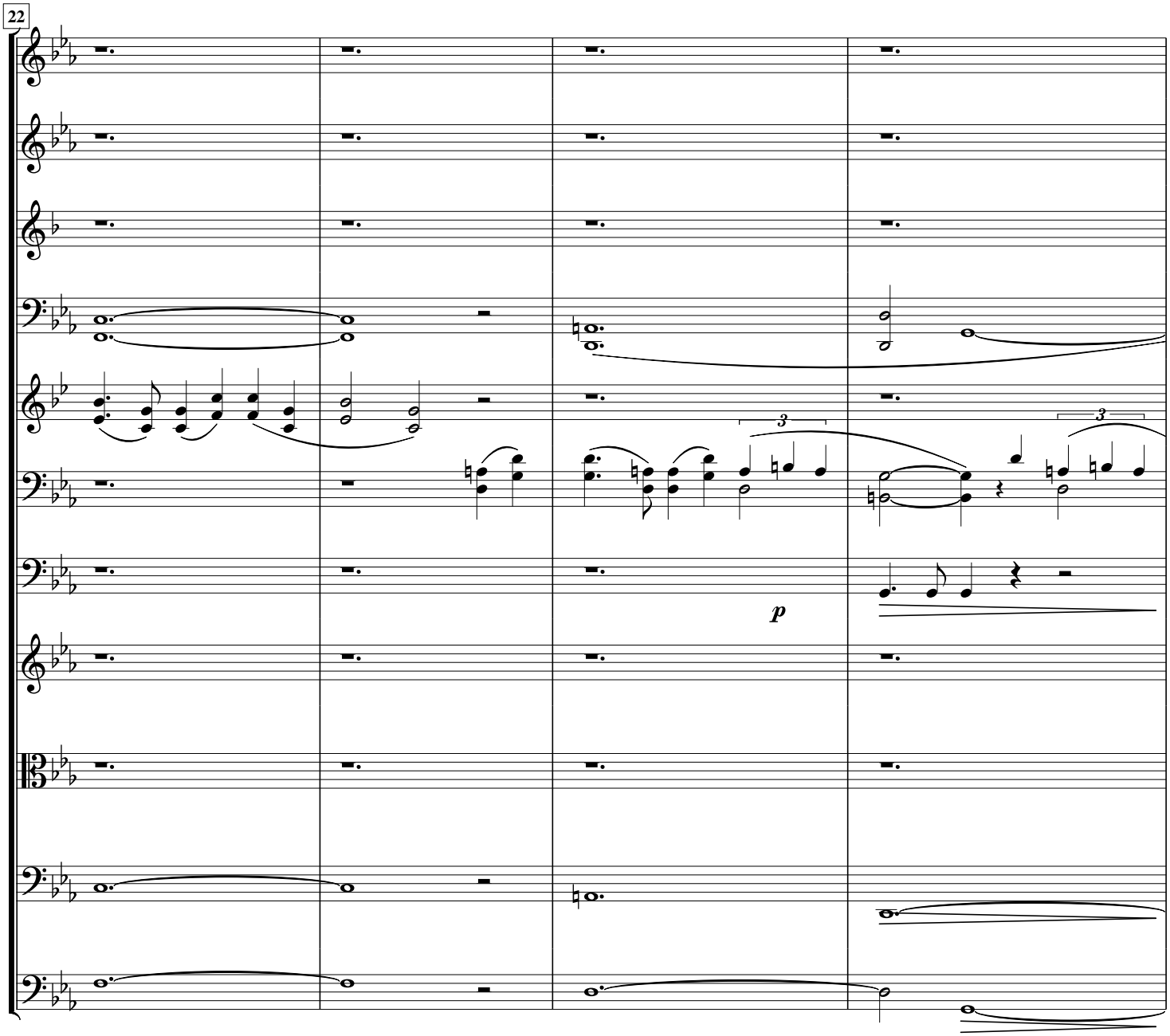
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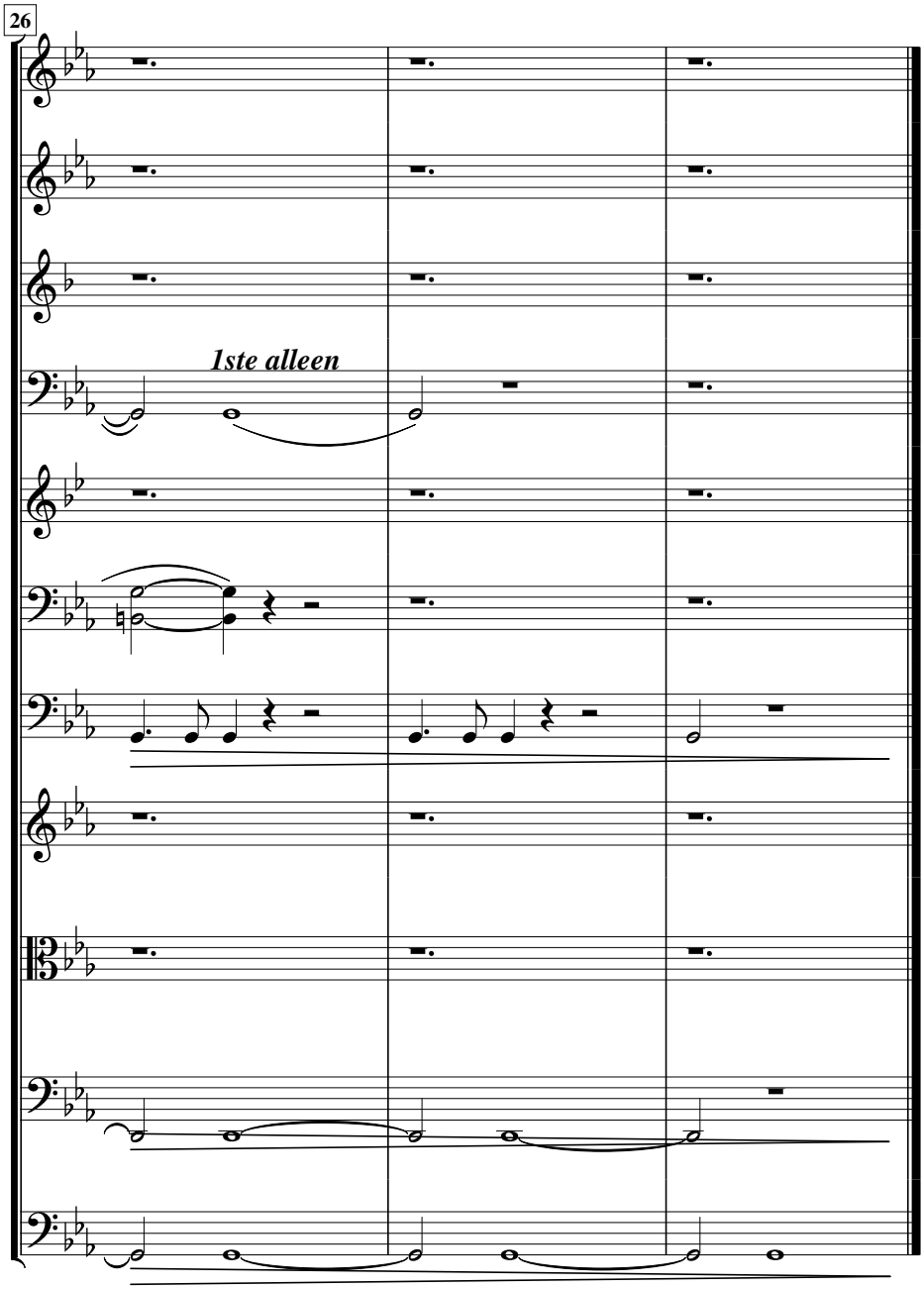

26
1ste alleen

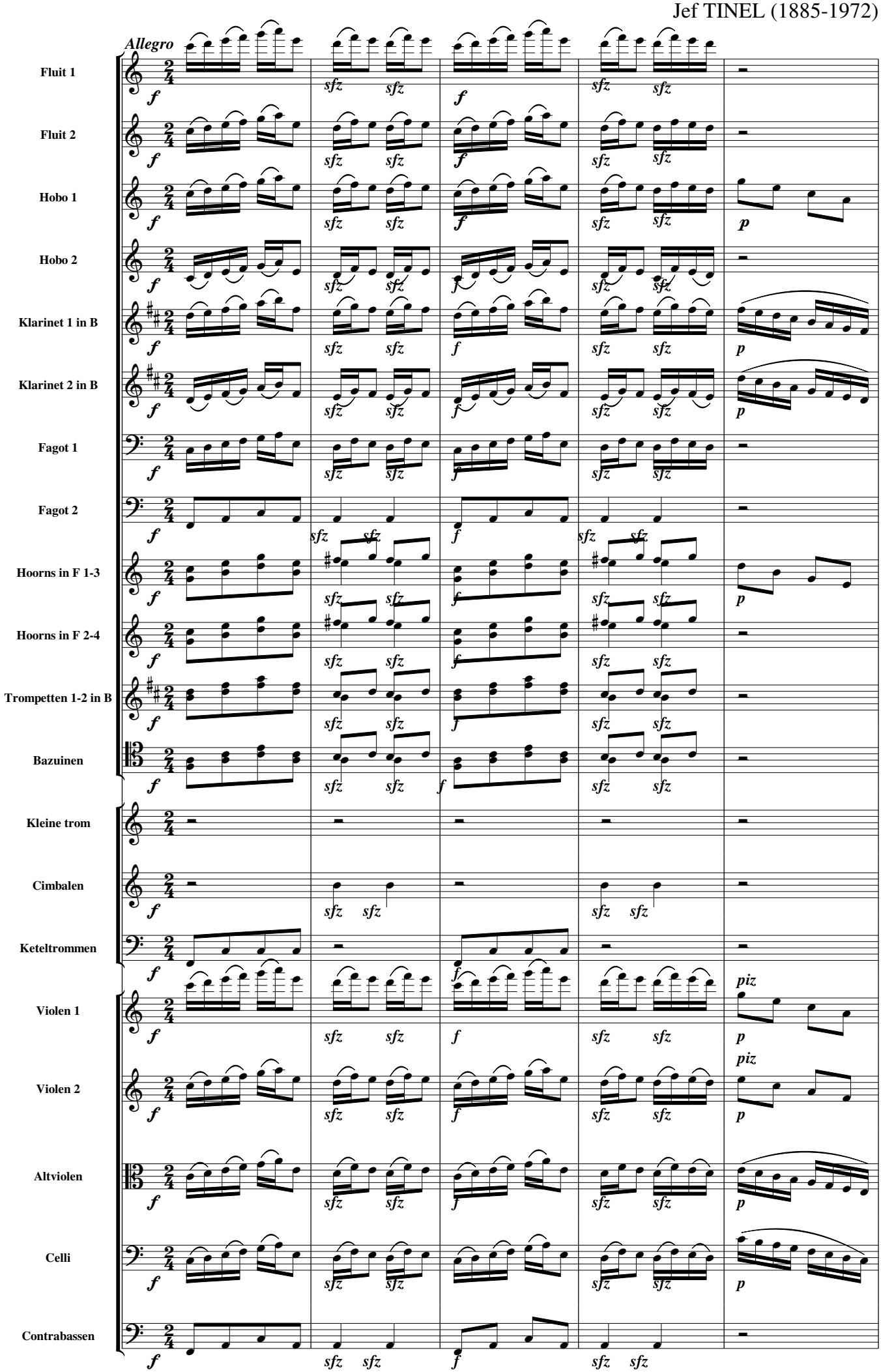
2

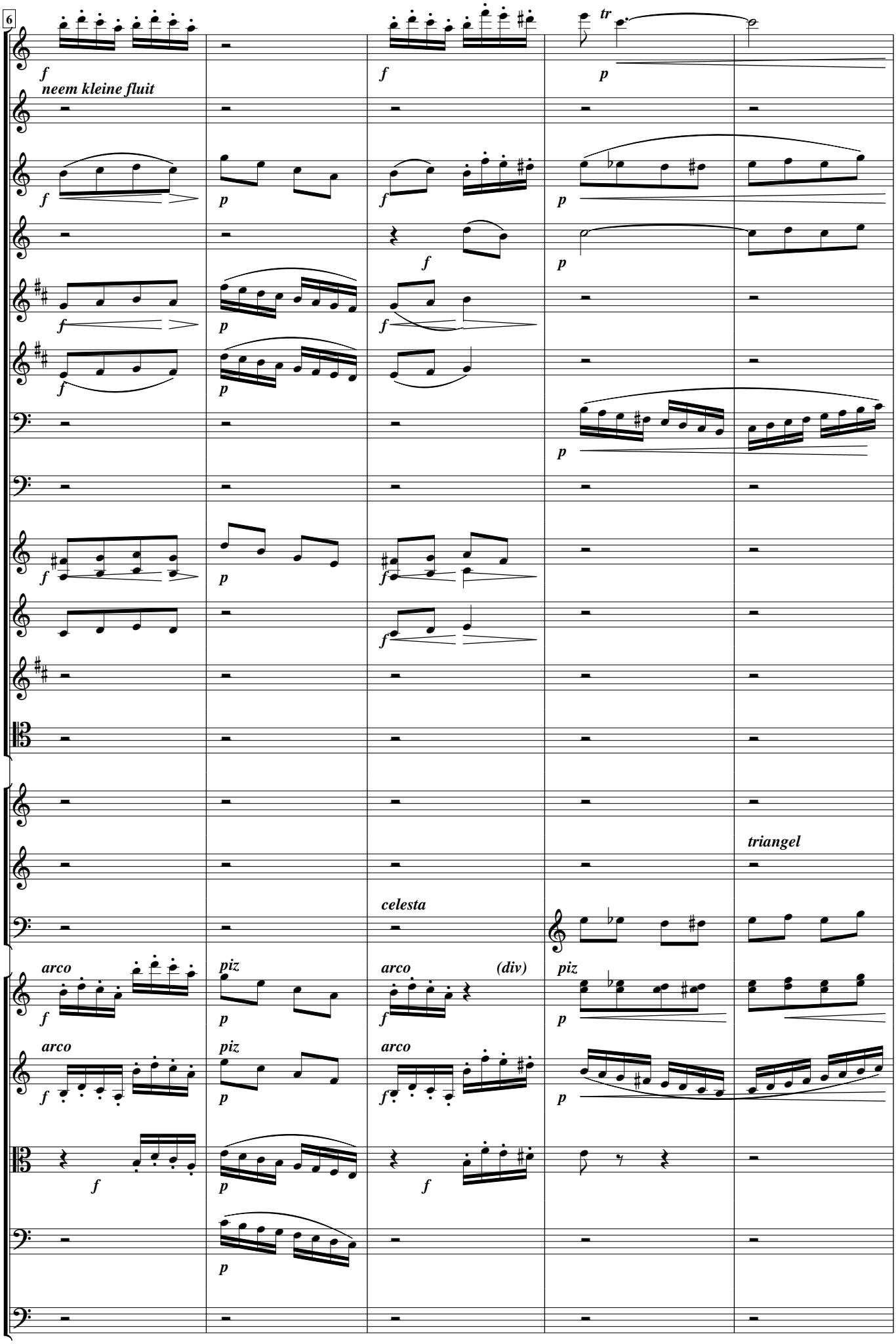
SUITE VOOR GROOT ORKEST

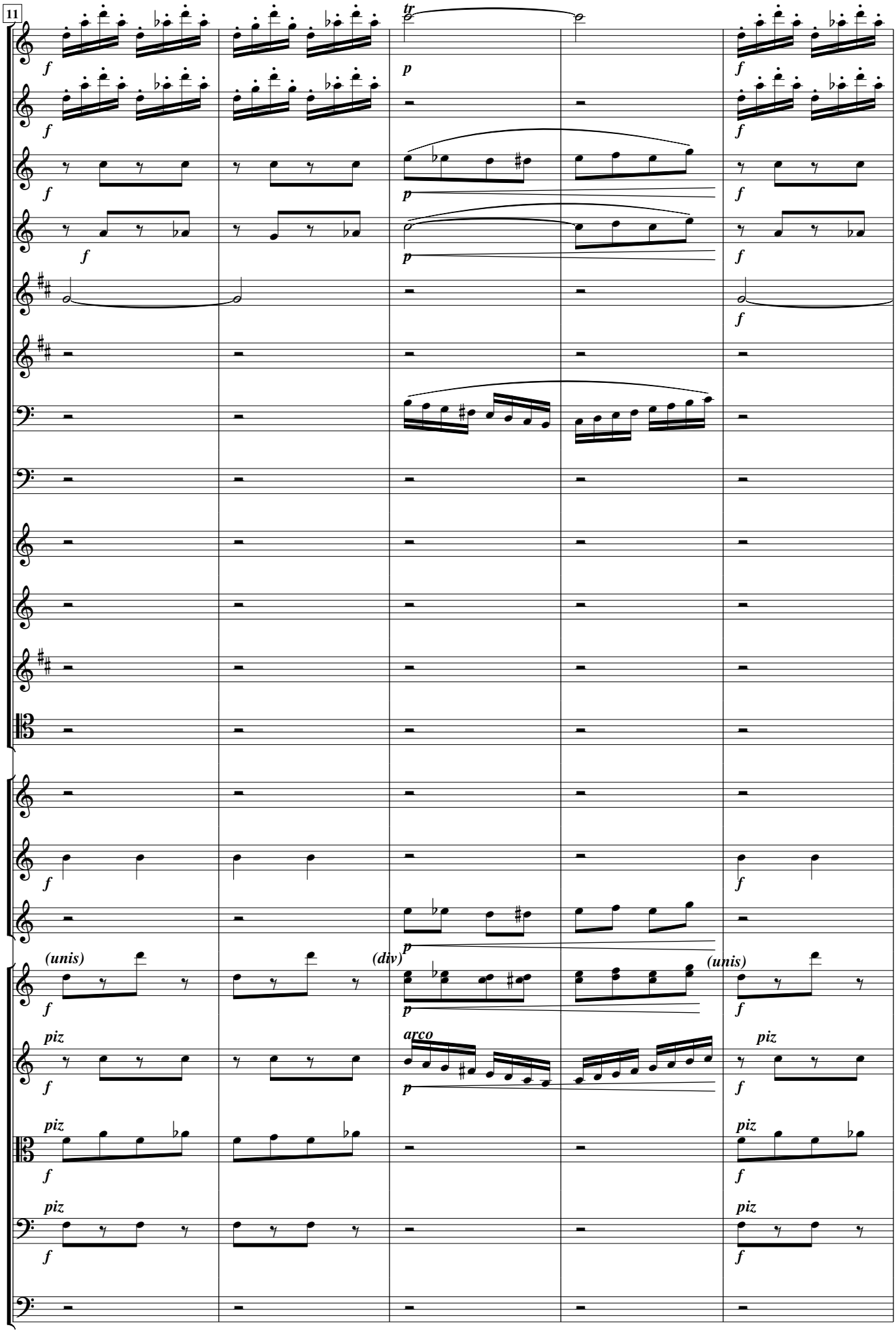
Scherts
Op den elvenheuvel
Spokendans
Landelijke dans

1. SCHERTS

Jef TINEL (1885-1972)




6
f
neem kleine fluit
tr
p
triangel
celesta
arco
piz
(div)


11
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(unis)
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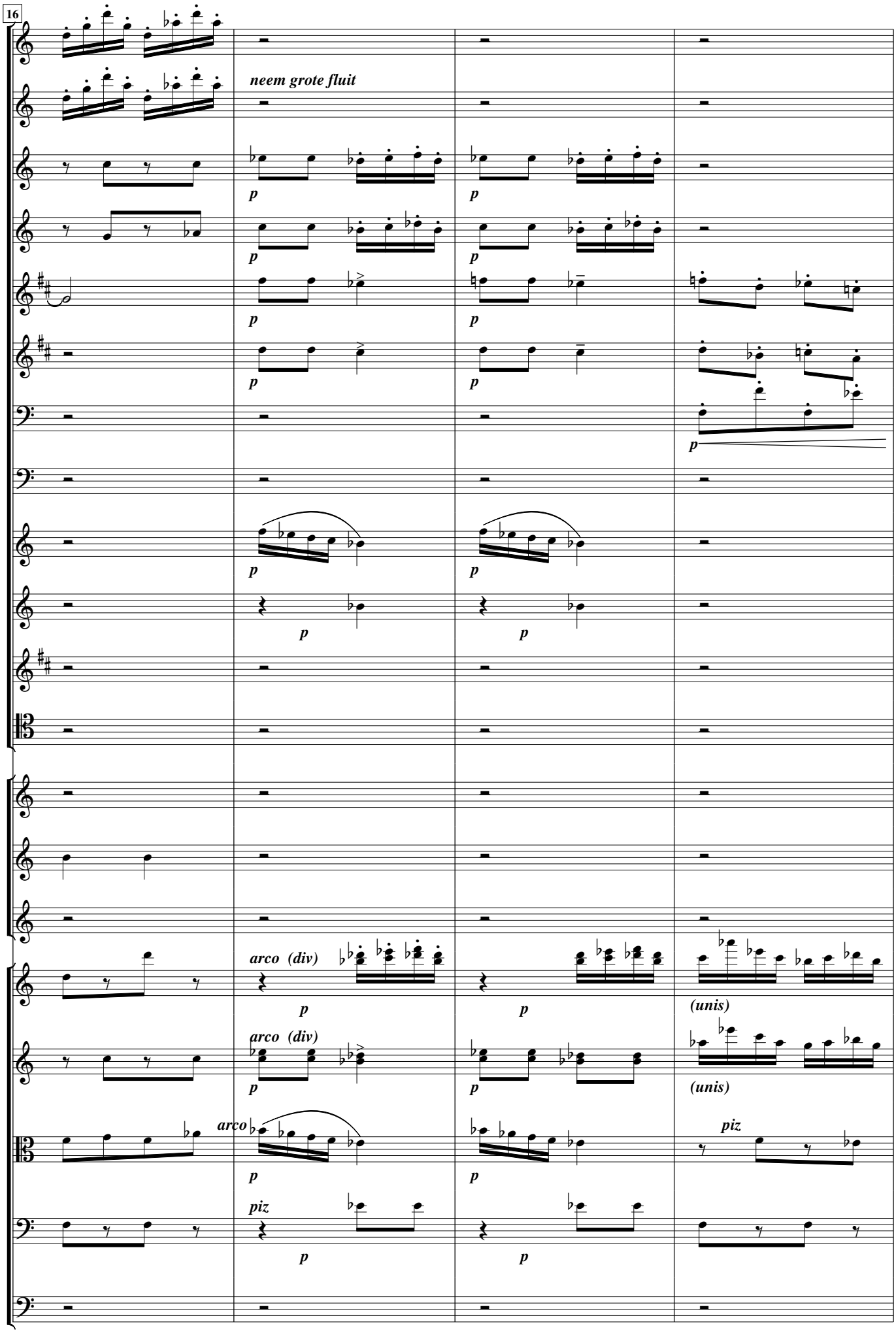
arco
piz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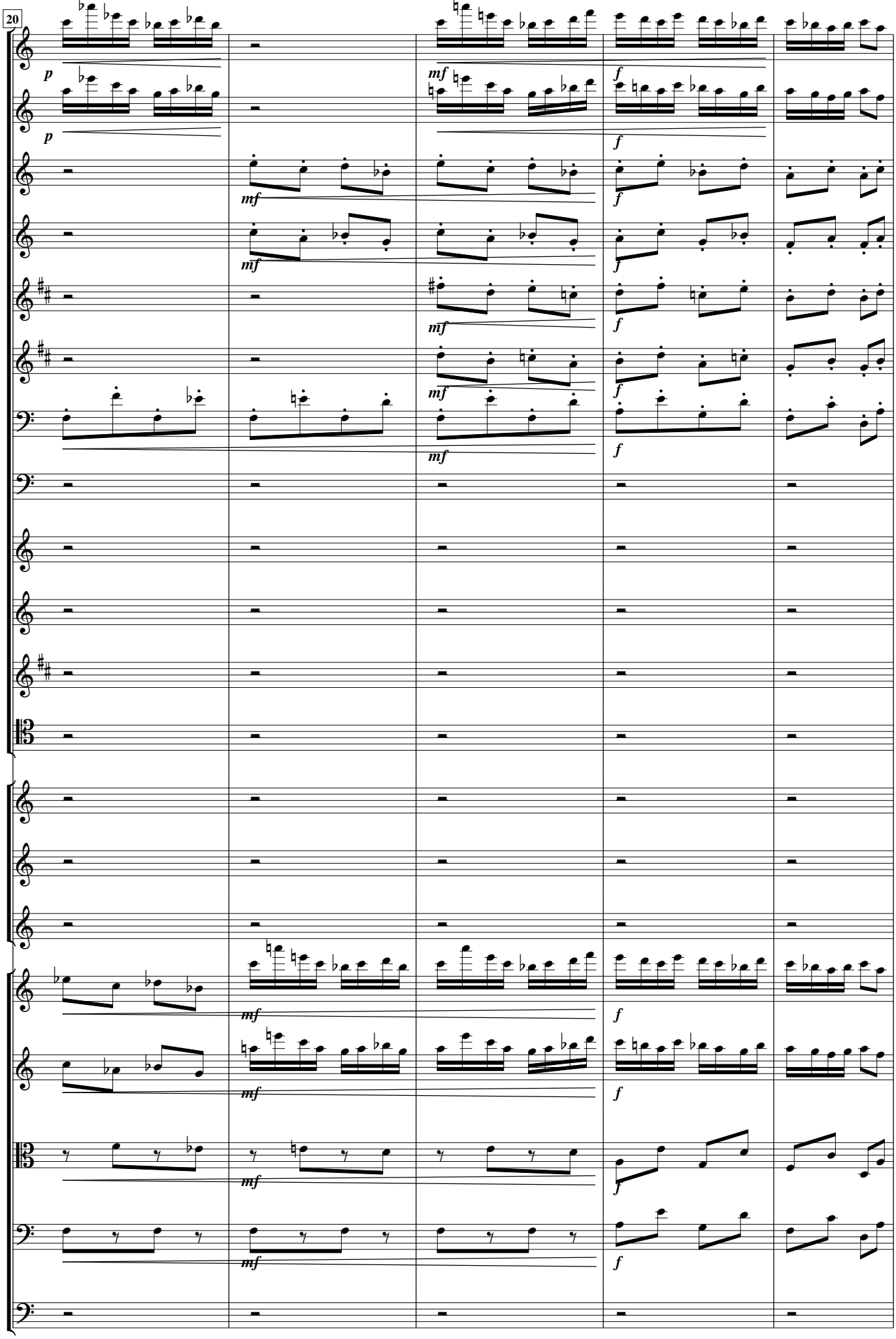
arco (div)
(unis)
arco
piz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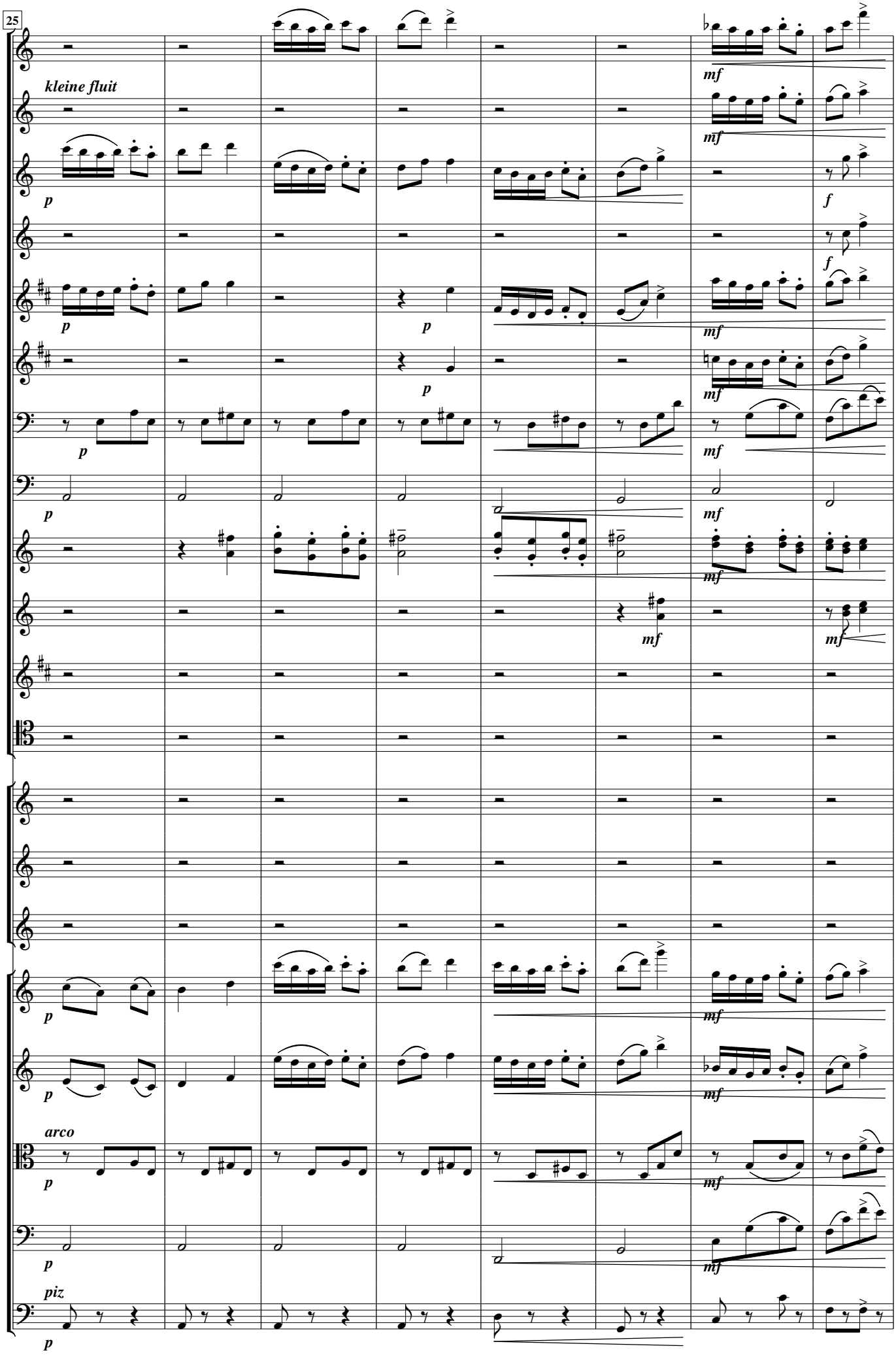
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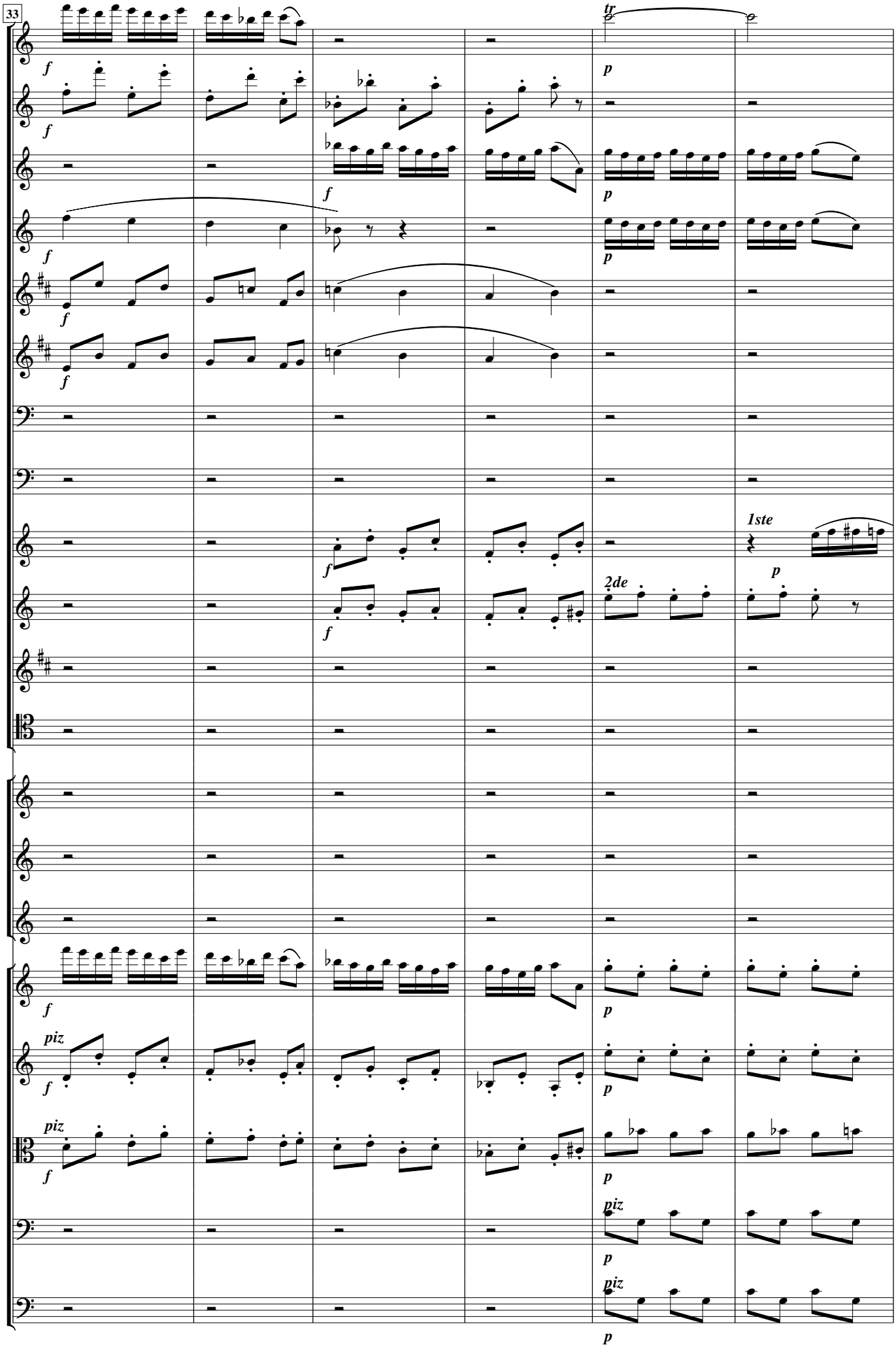
kleine fluit
arco
piz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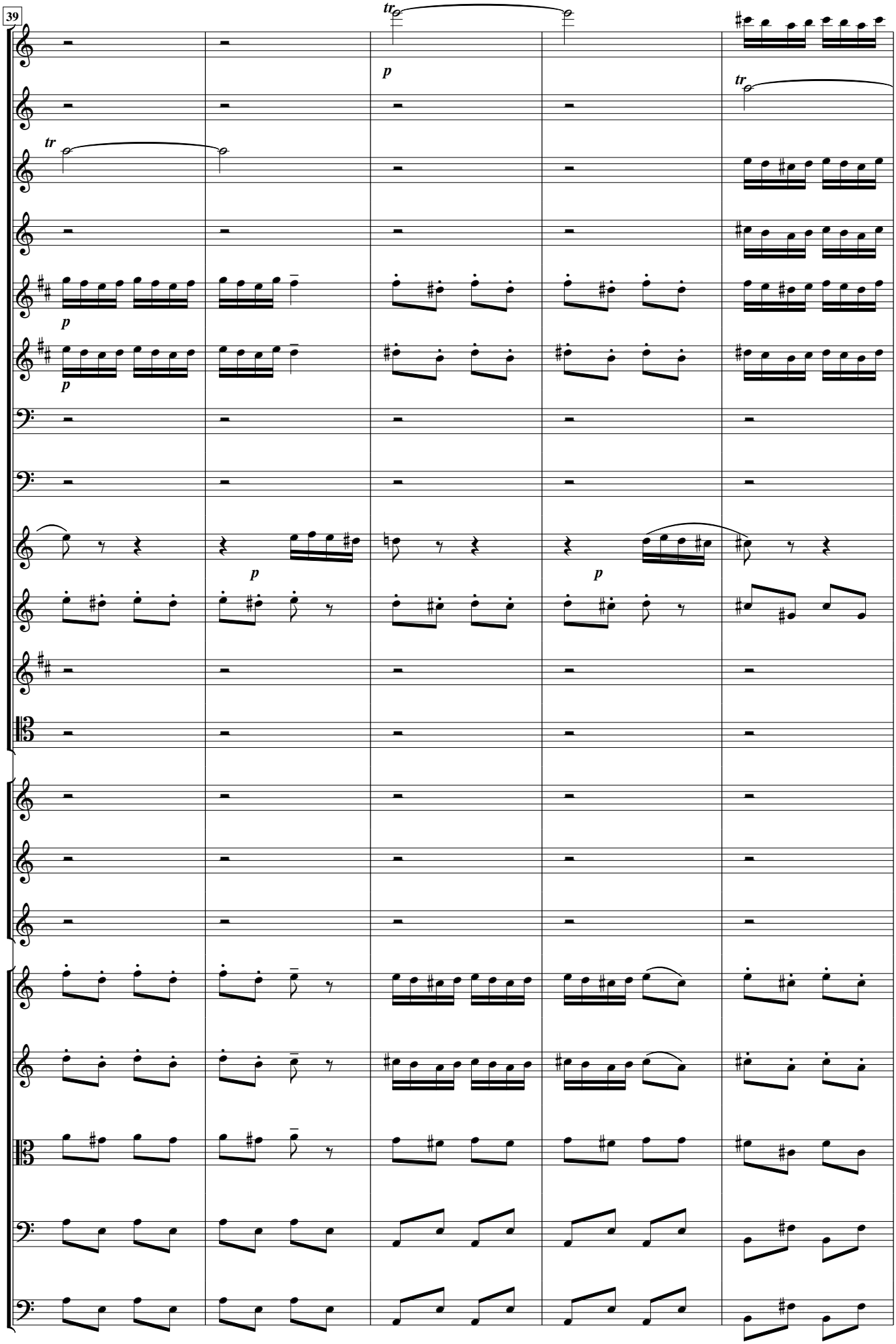
tr
1ste
2de
piz
piz
piz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p
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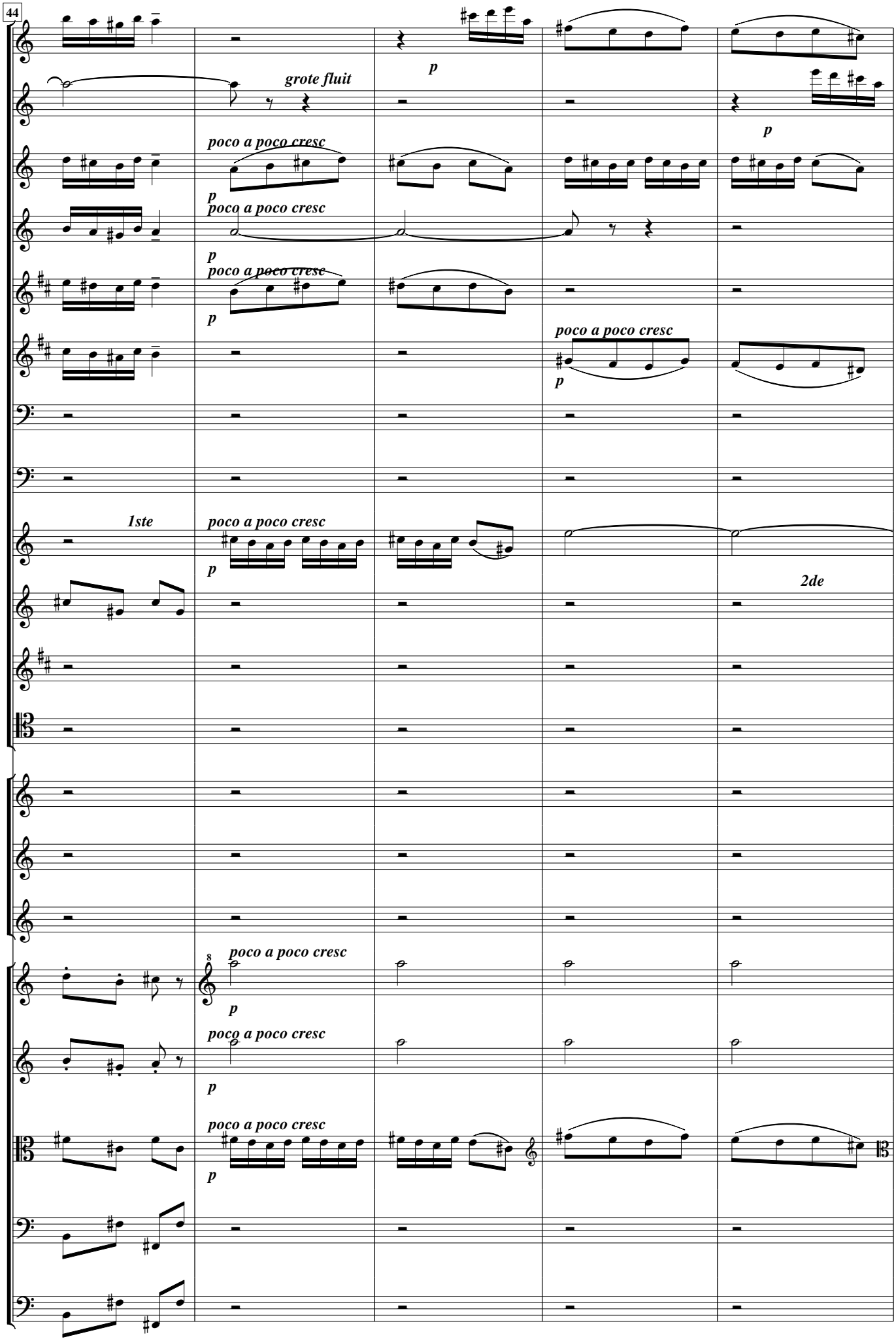
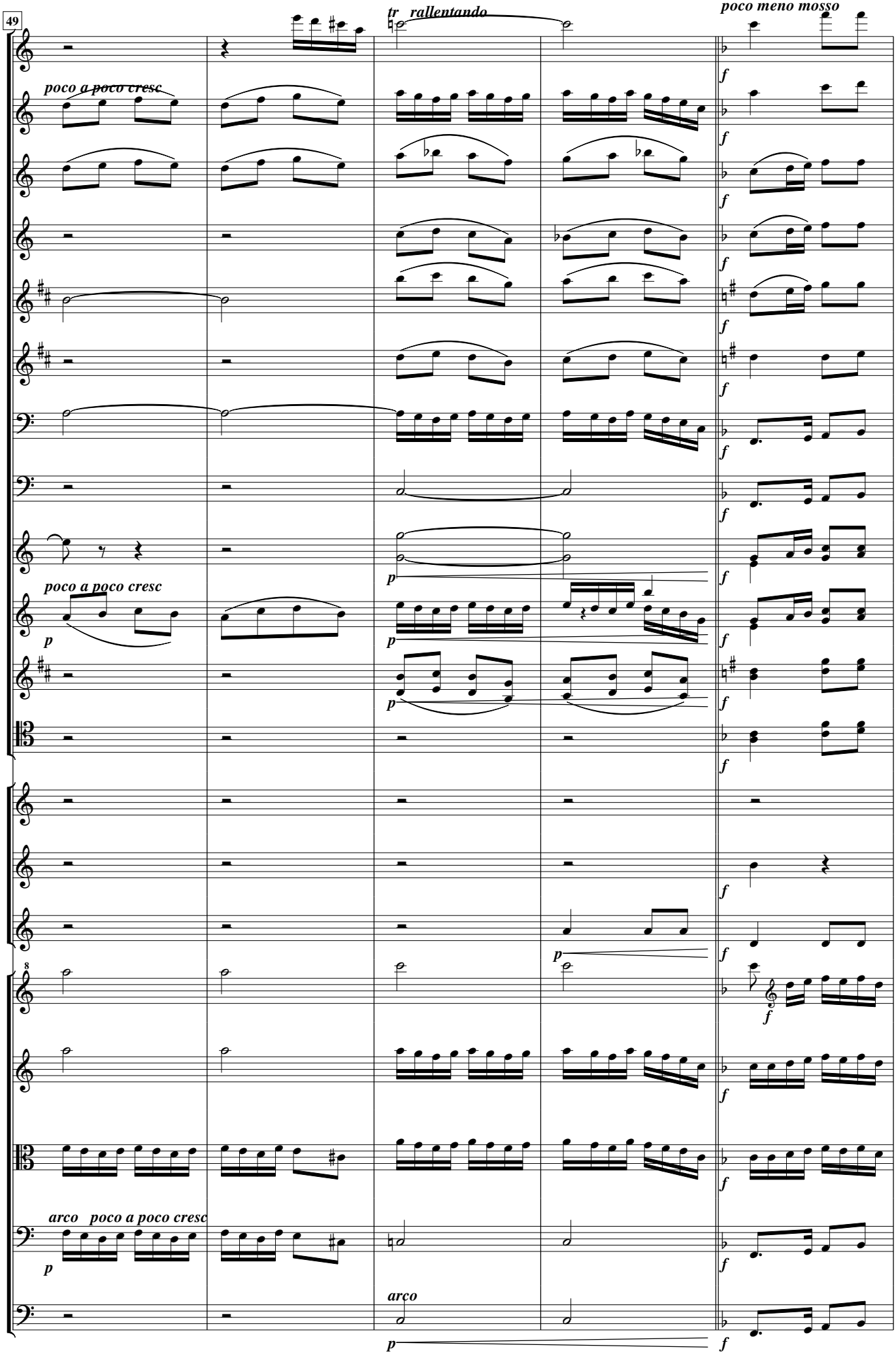
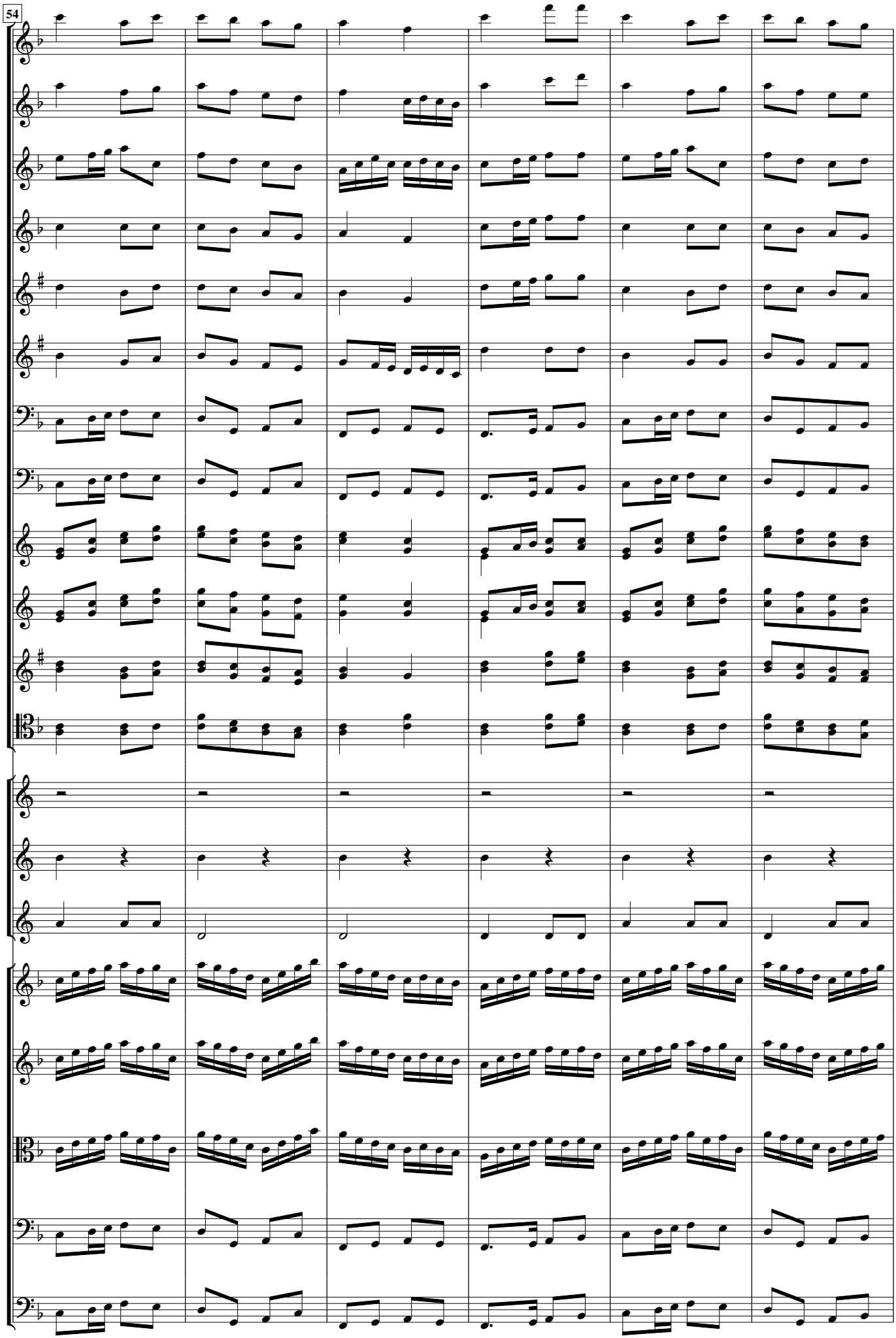
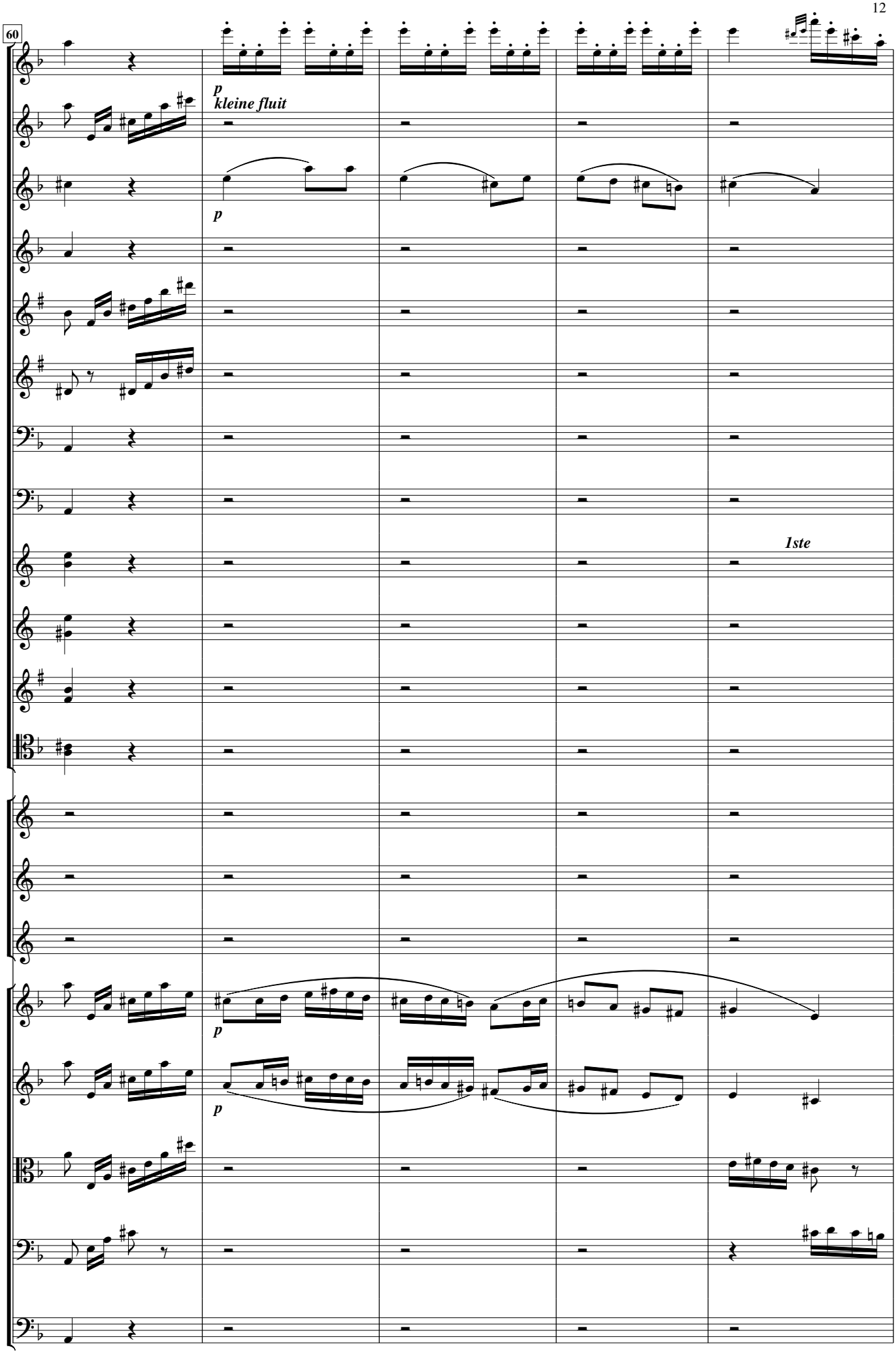
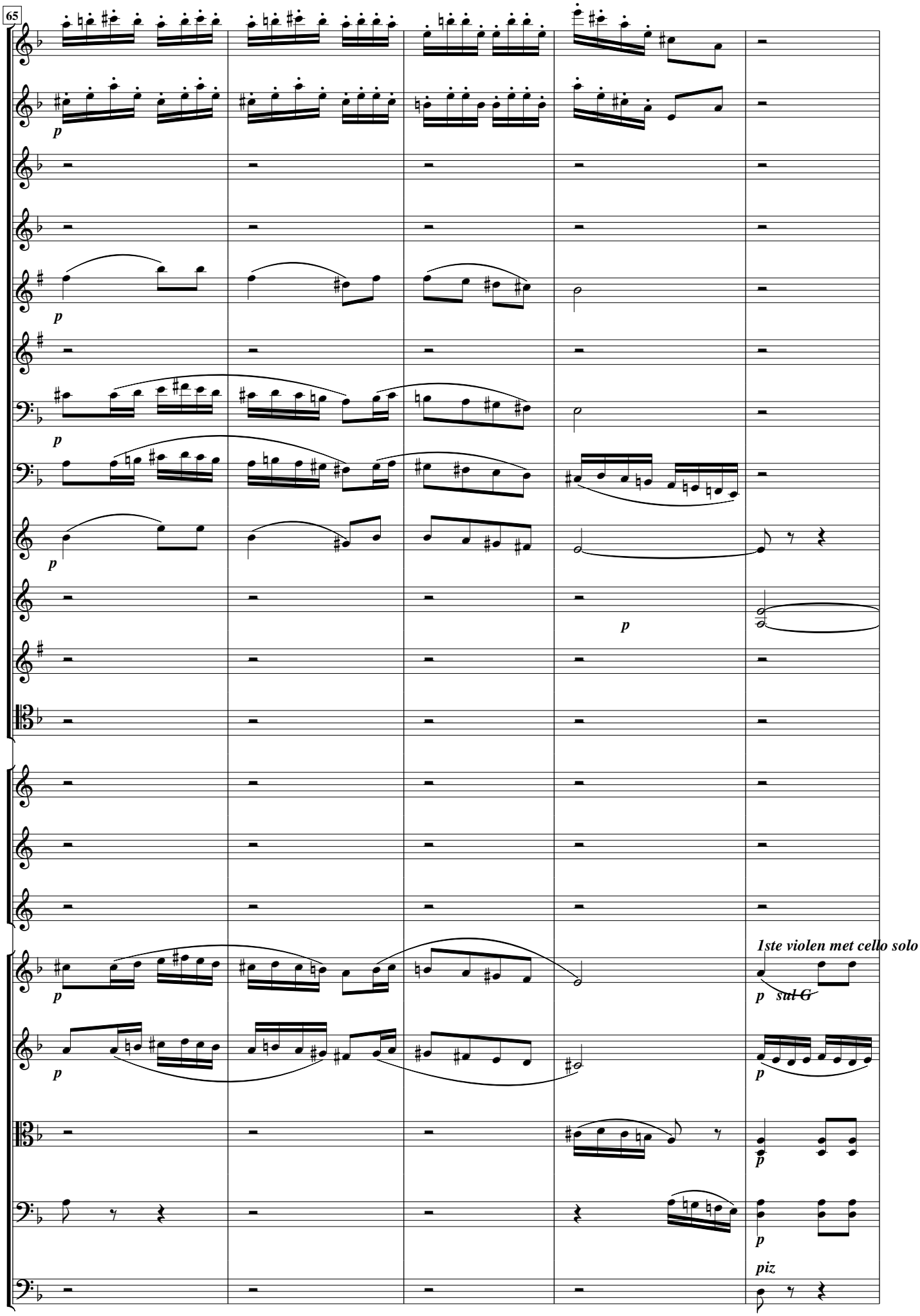
p
p

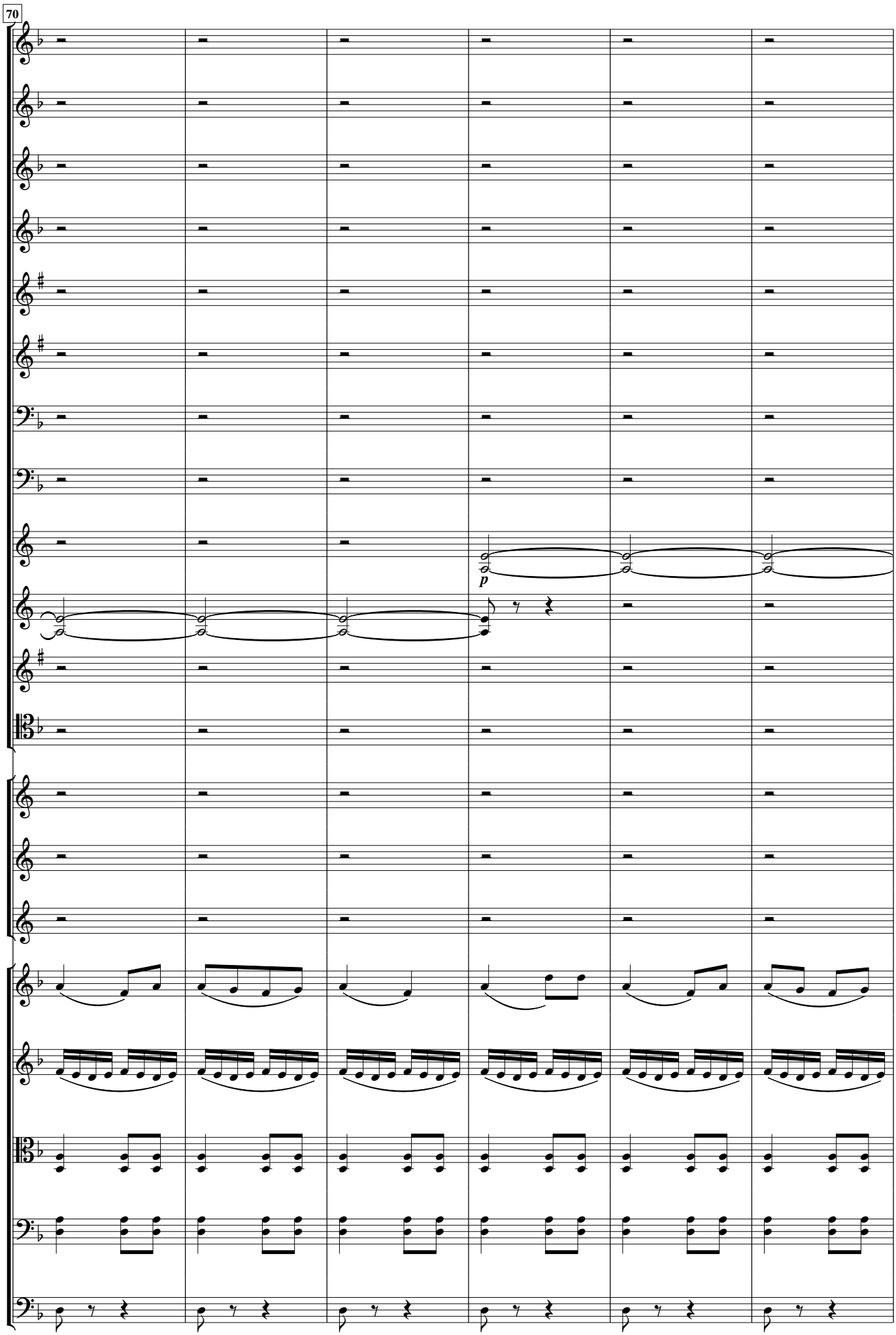

44
grote fluit
p
poco a poco cresc
p
poco a poco cresc
p
poco a poco cresc
p
poco a poco cresc
p
1ste
poco a poco cresc
p
2de
poco a poco cresc
p
poco a poco cresc
p
poco a poco cresc
p

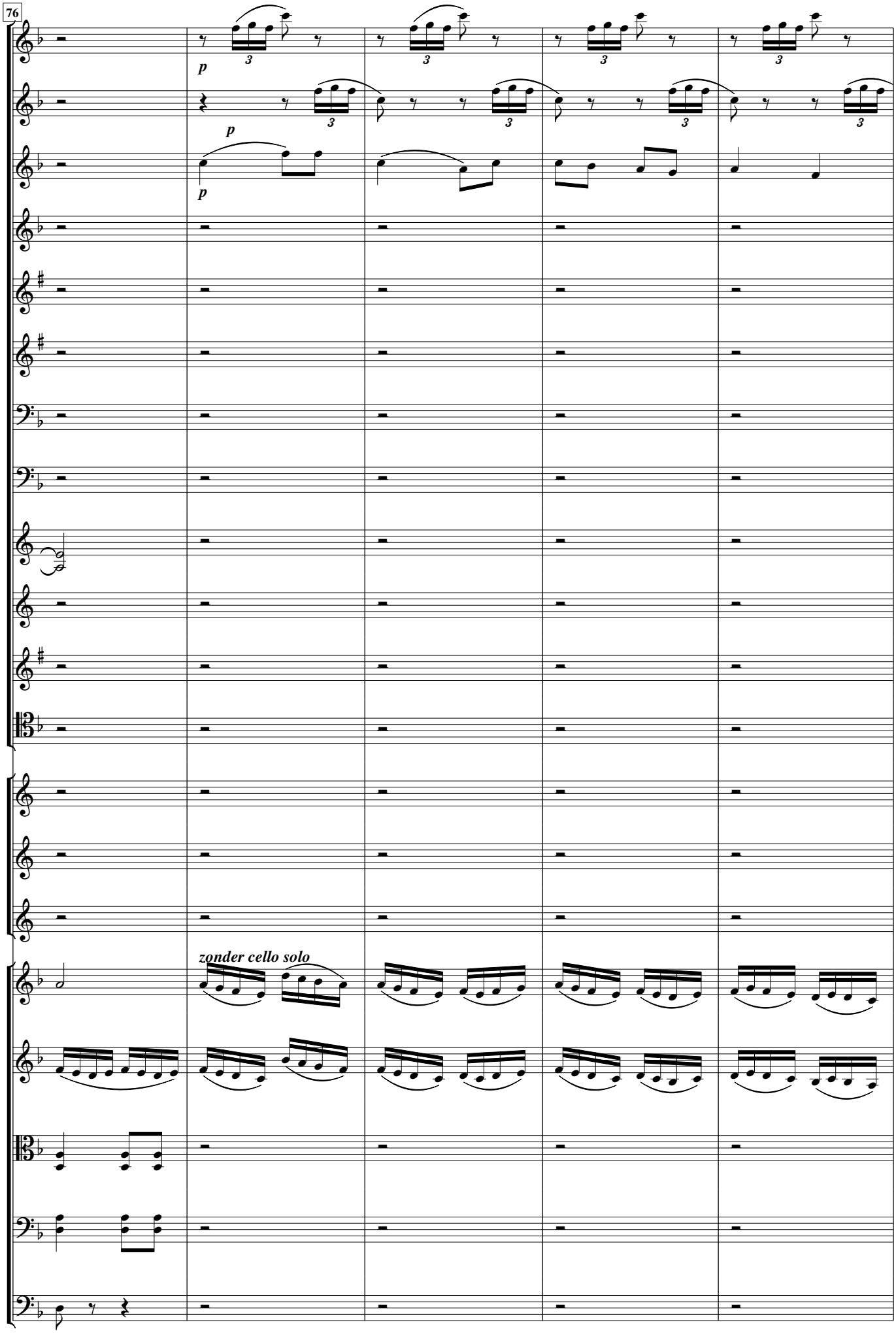

49
tr rallentando
poco meno mosso
poco a poco cresc
poco a poco cresc
arco poco a poco cresc
arco

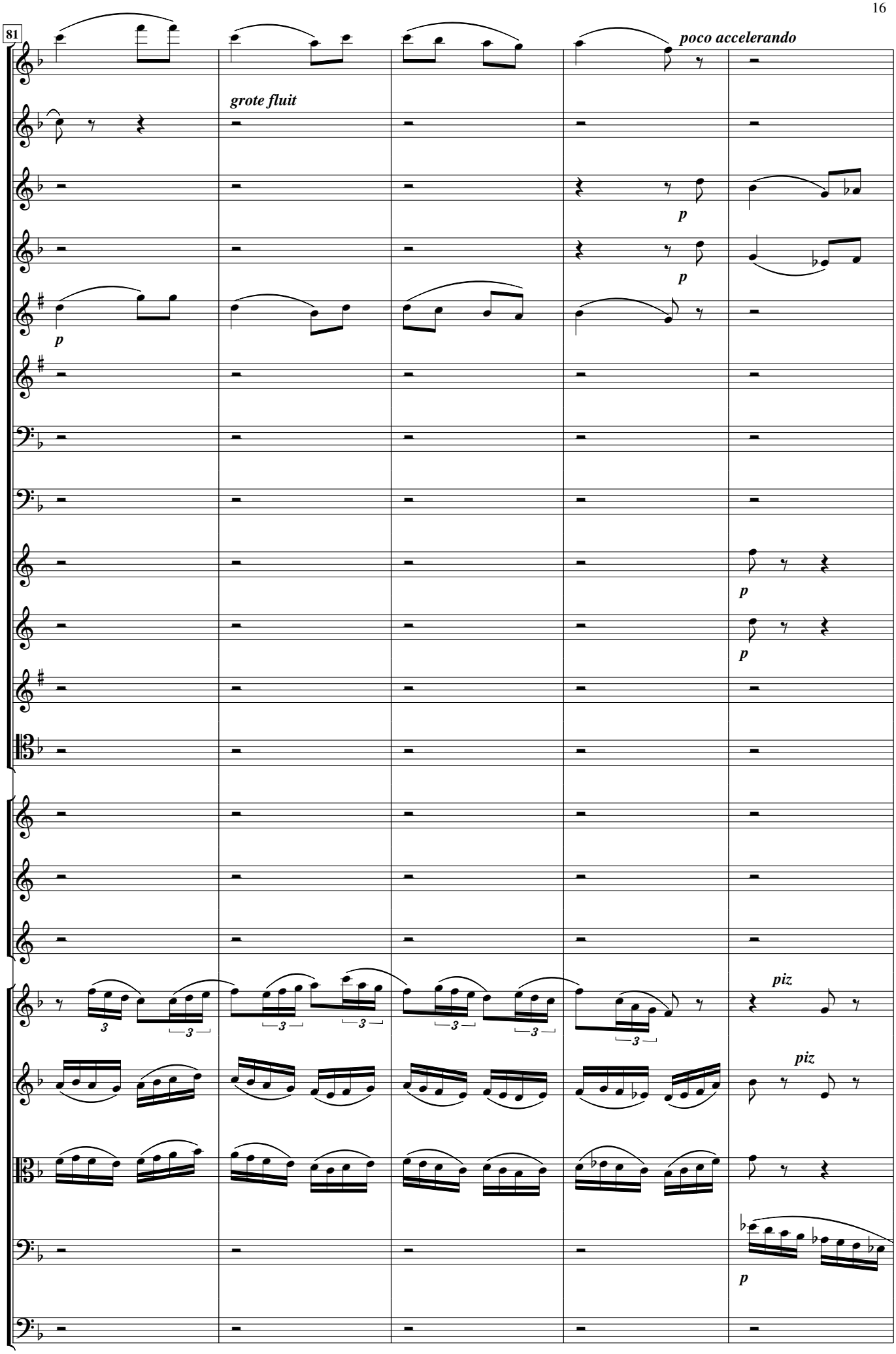

54

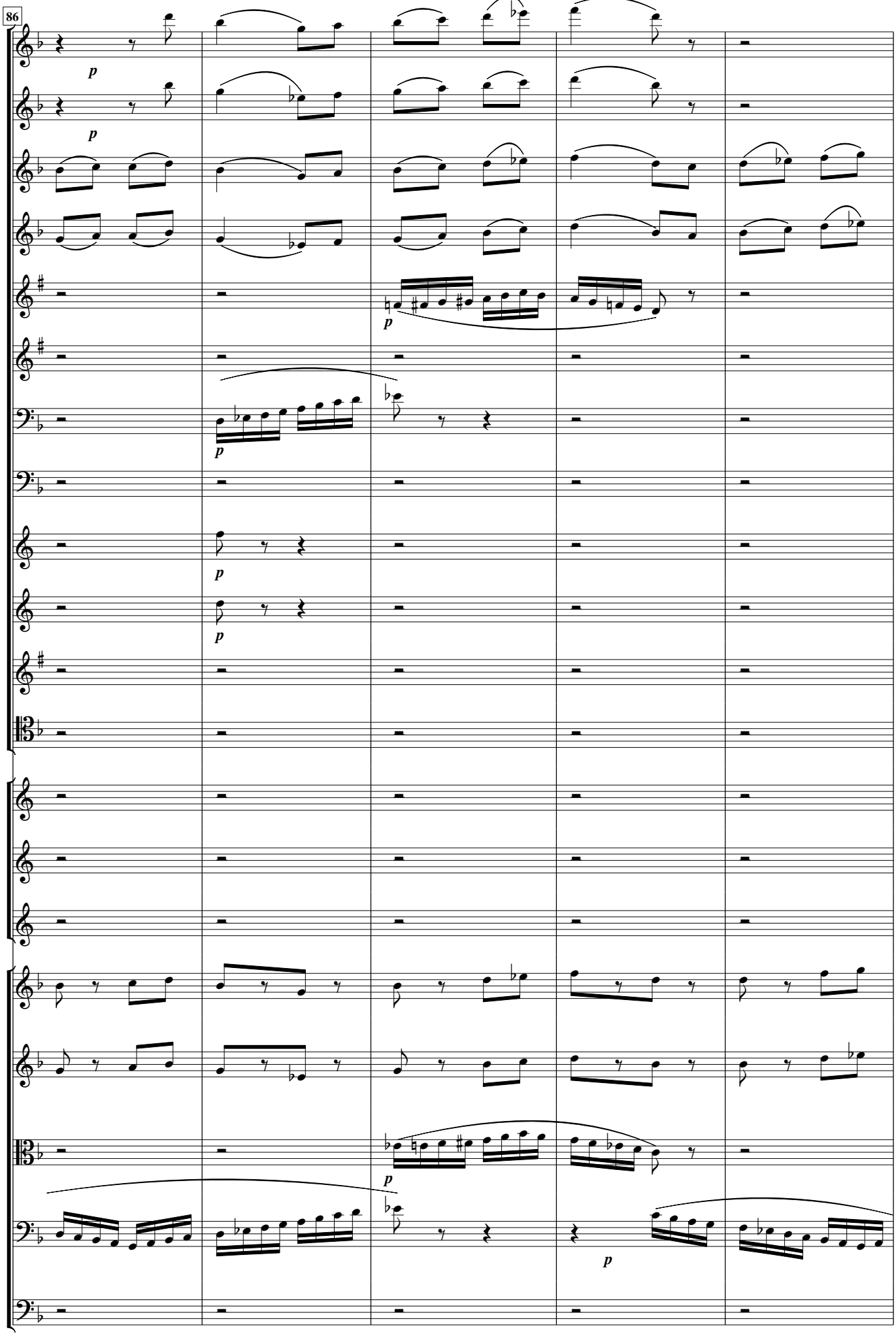

60
p
kleine fluit
p
1ste
p
p

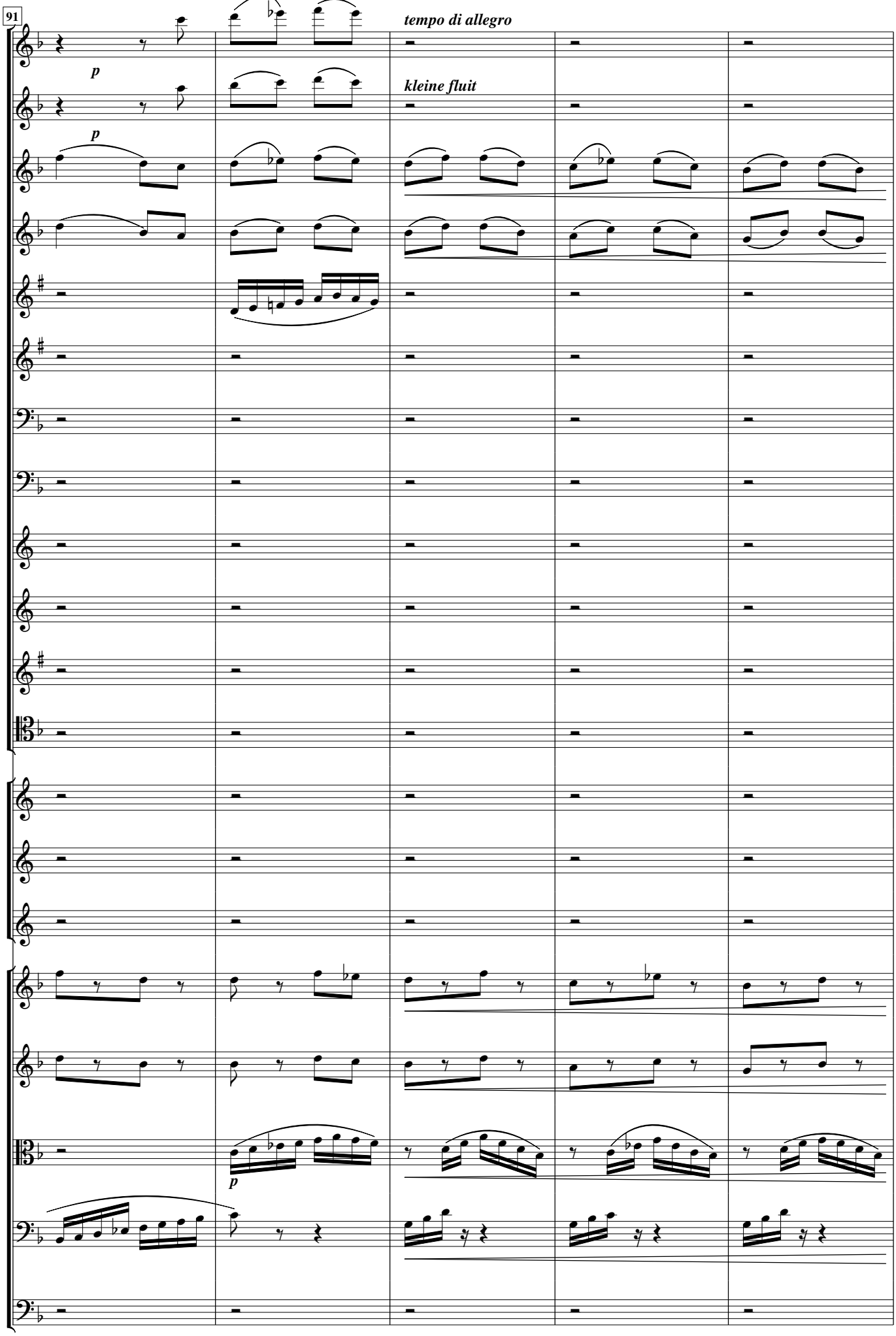

65
p
p
p
p
p
p
1ste violen met cello solo
p sul G
p
p
p
piz

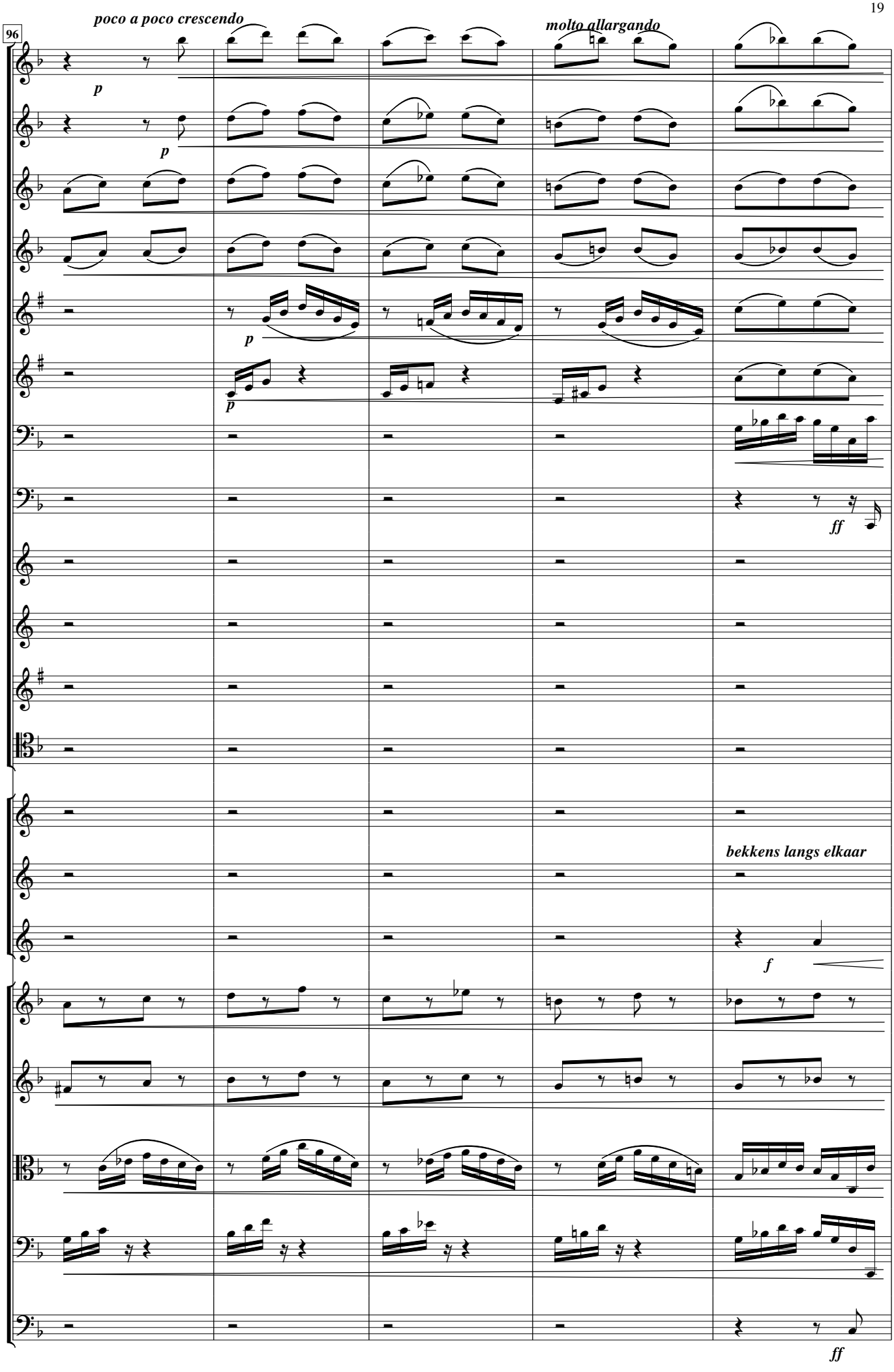

70
p

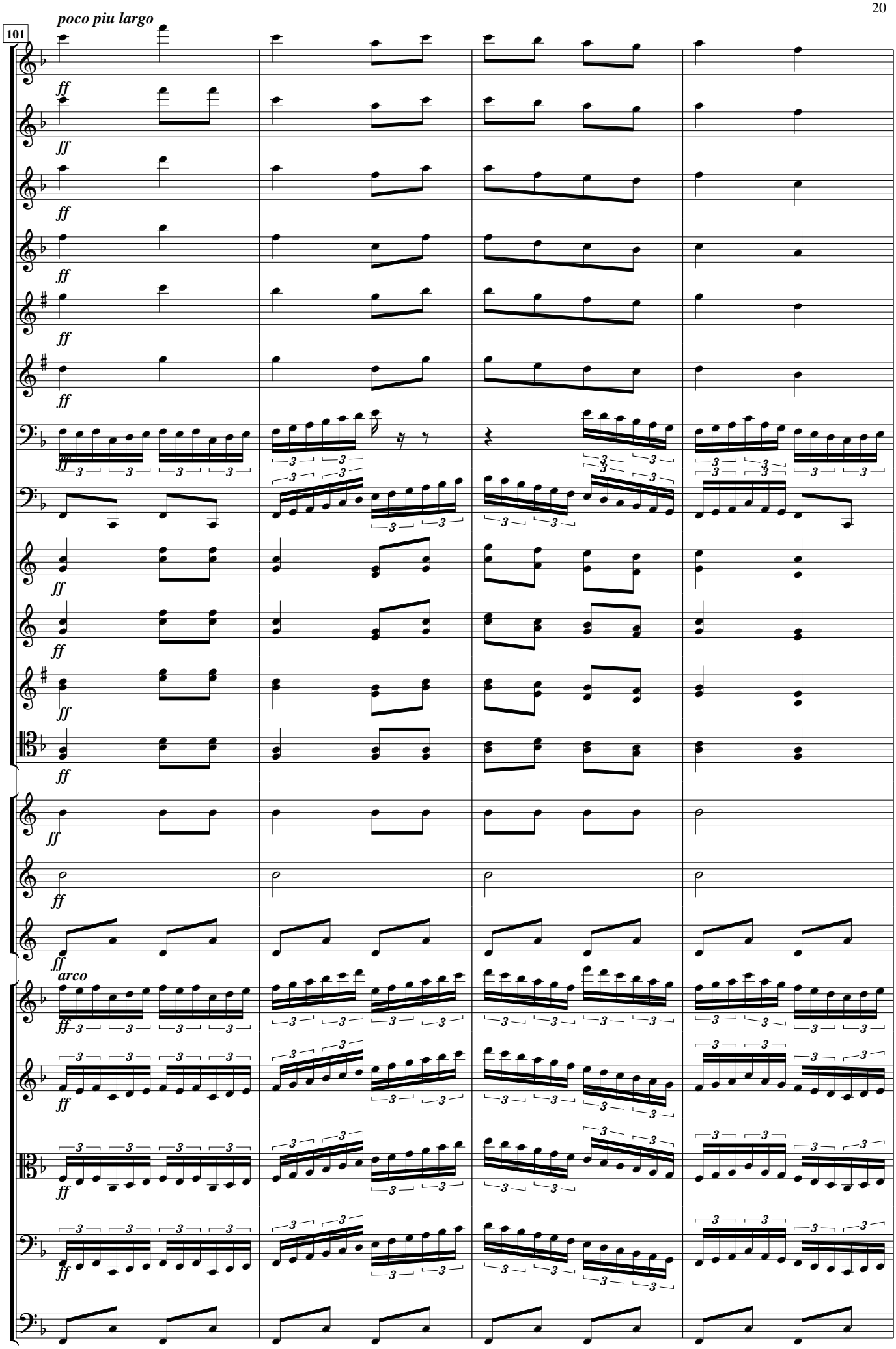

76
p
p
p
zonder cello solo

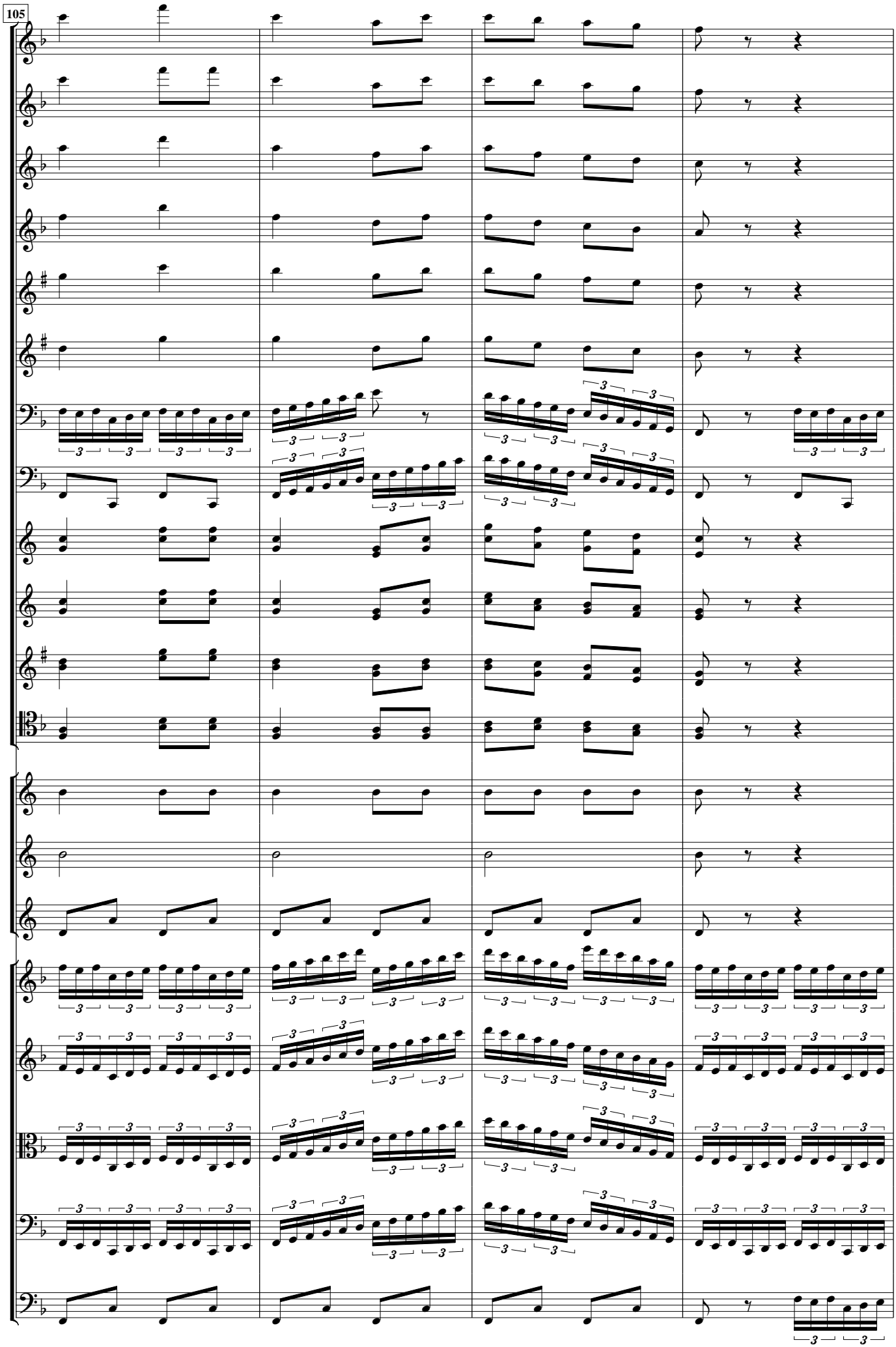

81
poco accelerando
grote fluit
p
p
p
p
p
piz
piz
p

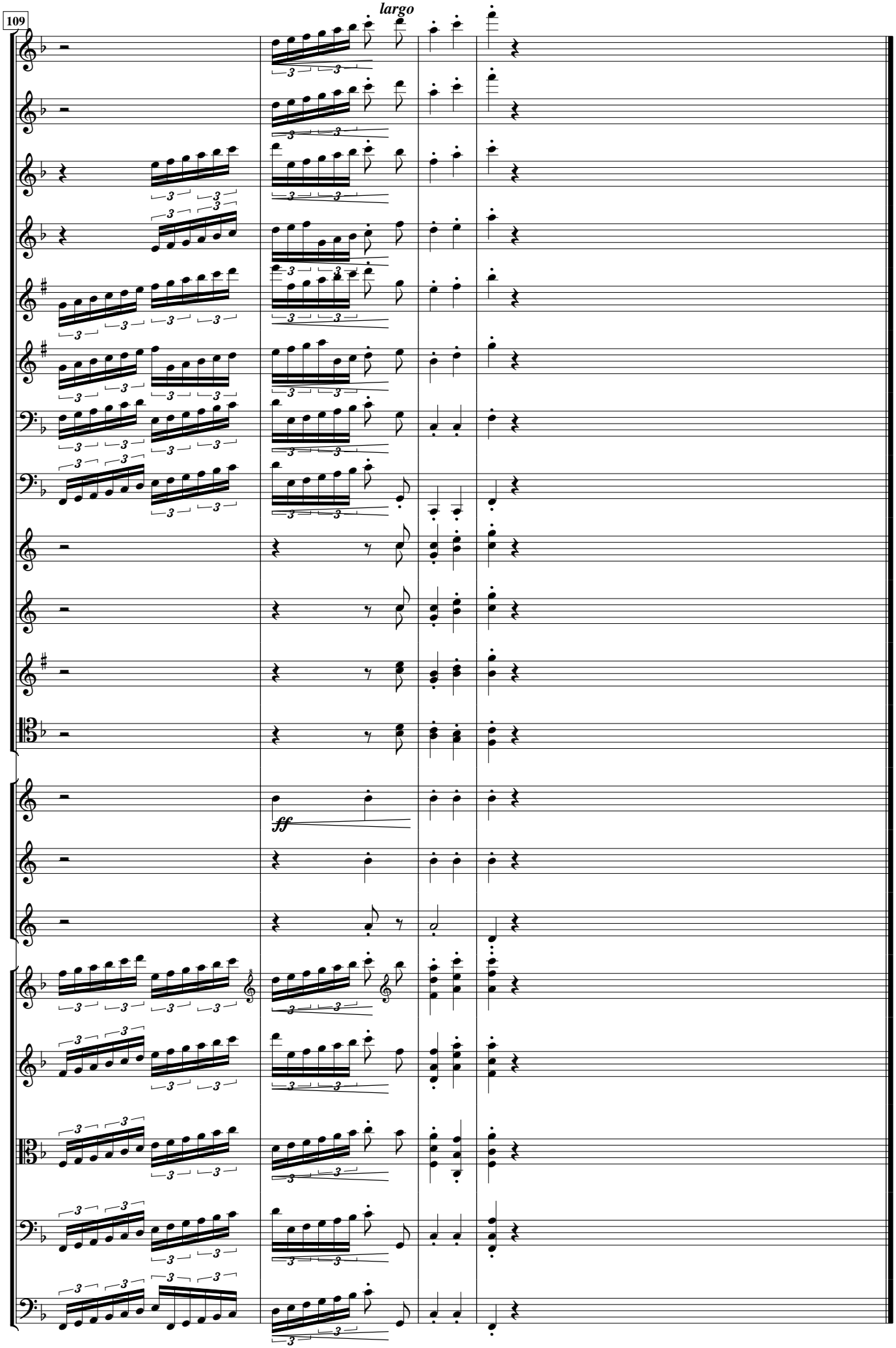

86
p
p
p
p
p
p
p
p


91
tempo di allegro
p
kleine fluit
p
p


96
poco a poco crescendo
molto allargando
p
p
p
p
ff
bekkens langs elkaar
f
ff

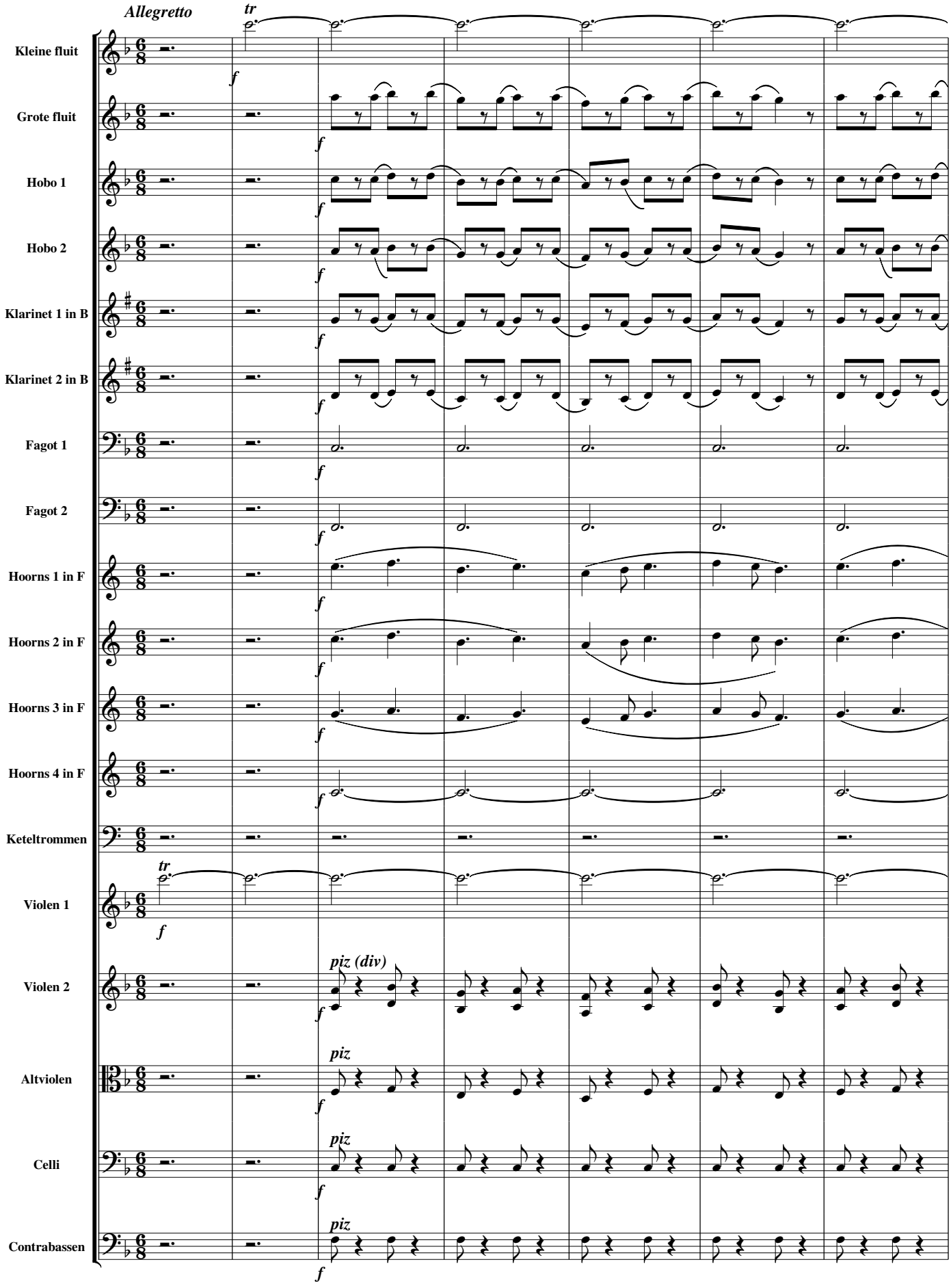

poco piu largo
101
ff
arco

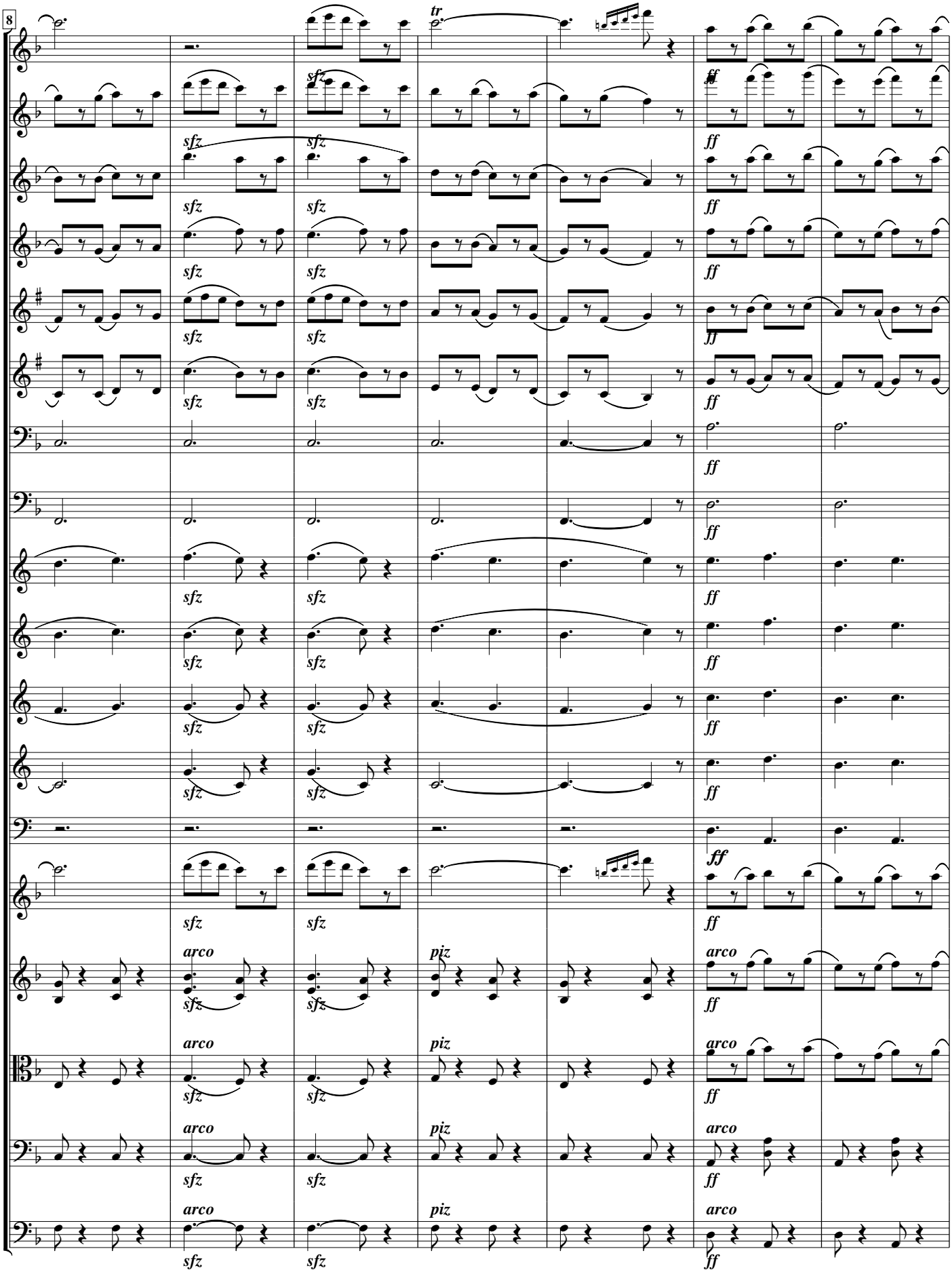

105

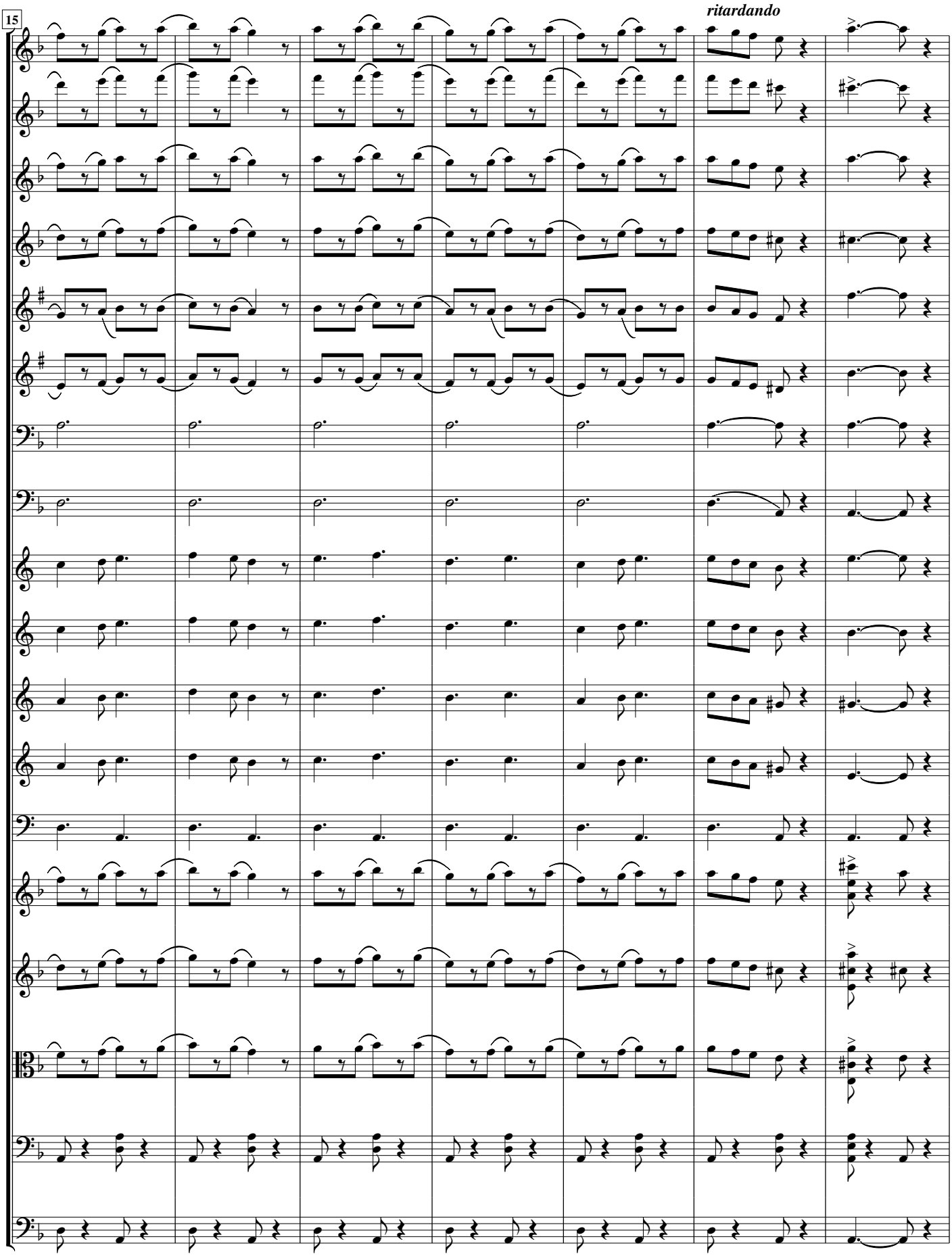

largo
109
ff

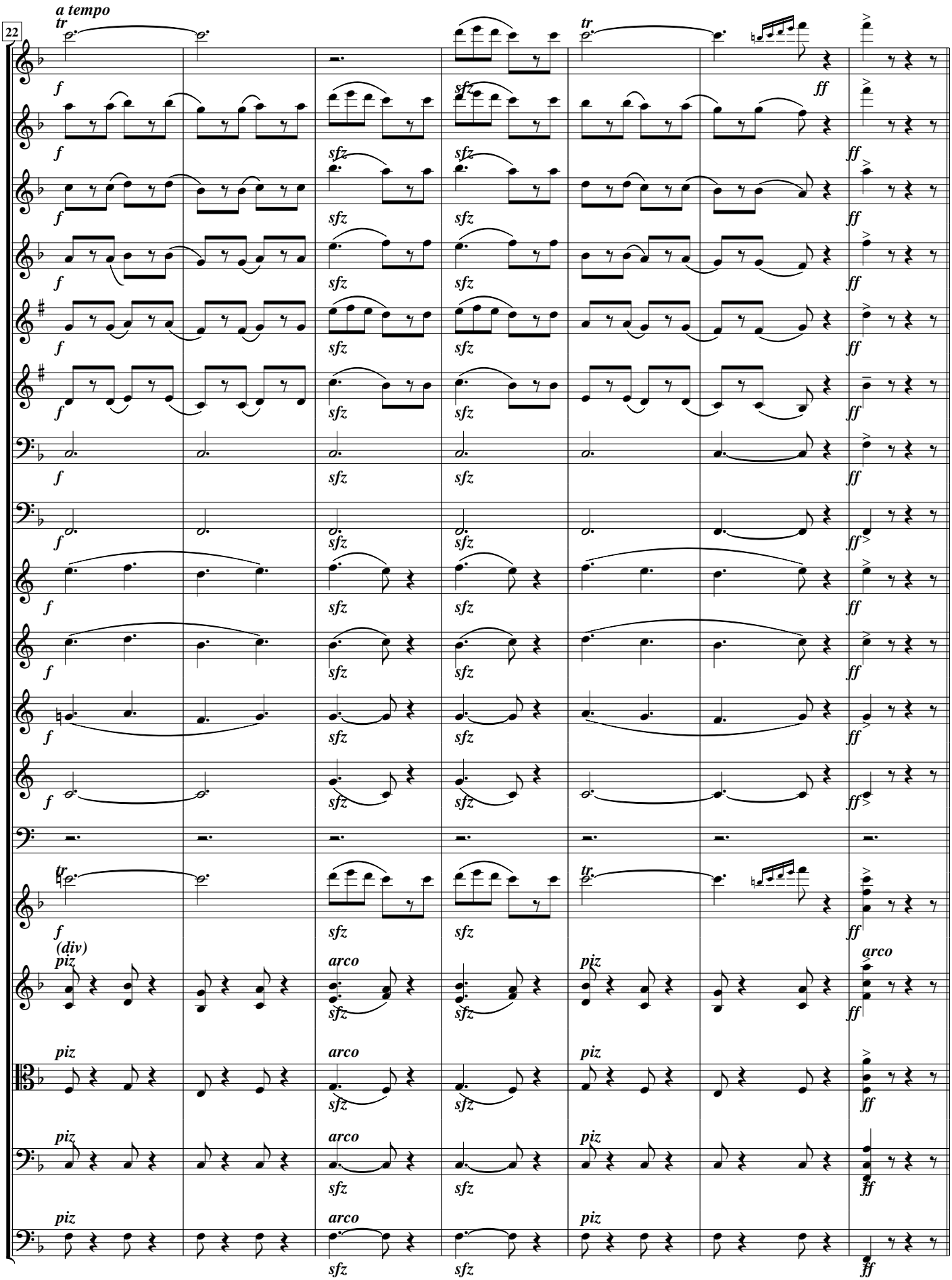
2. OP DEN ELVENHEUVEL

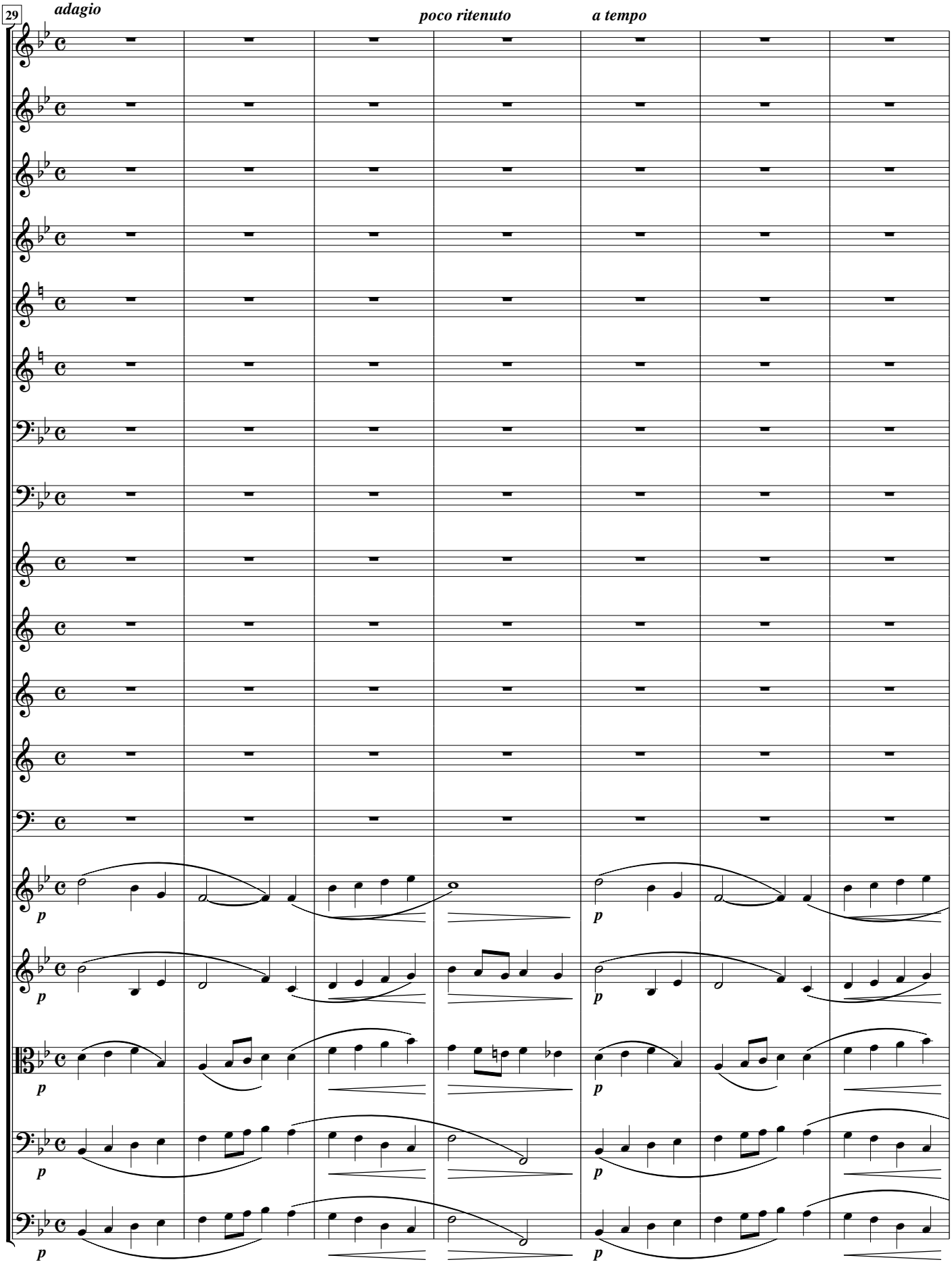
Jef TINEL (1885-1972)

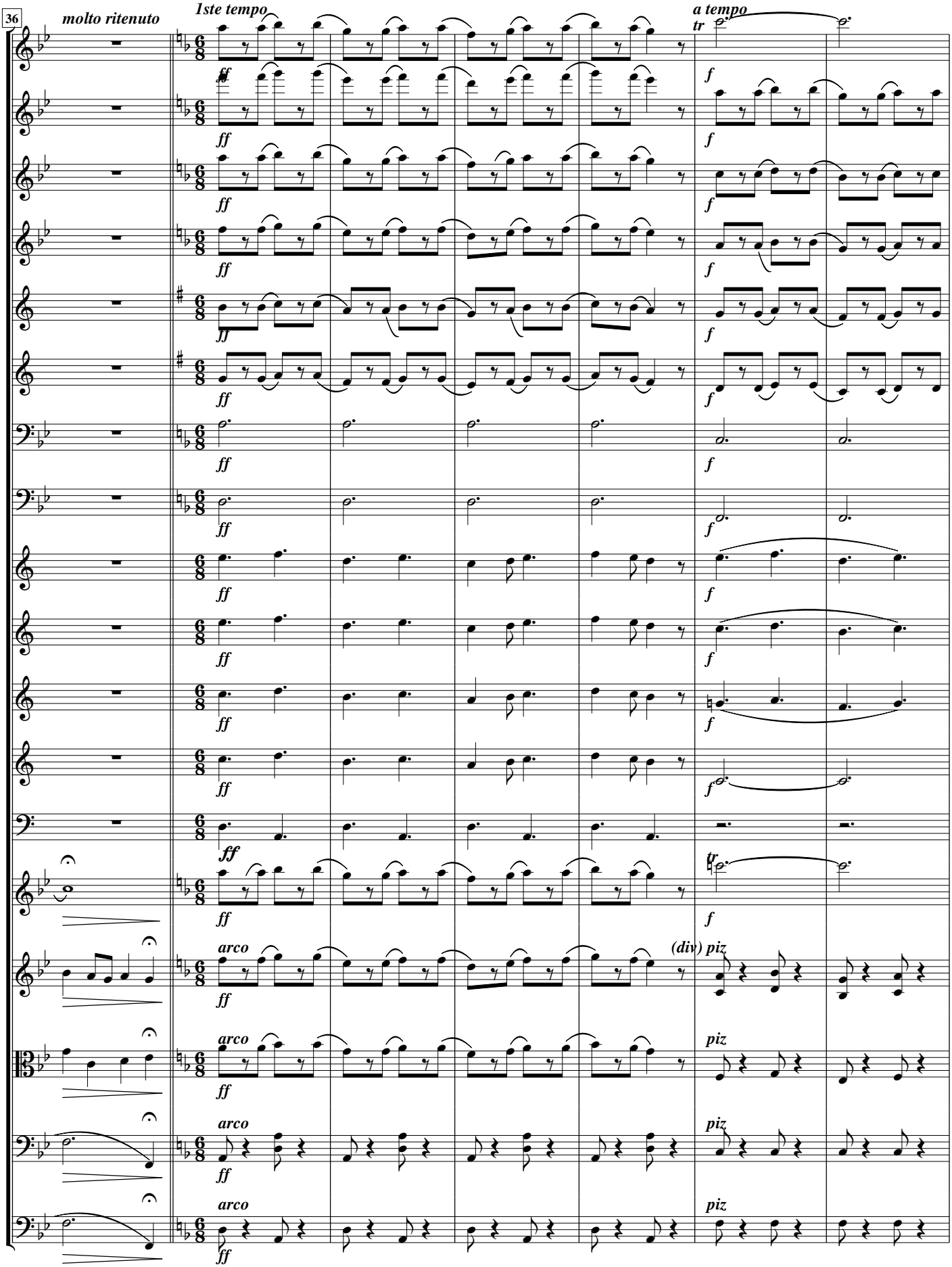


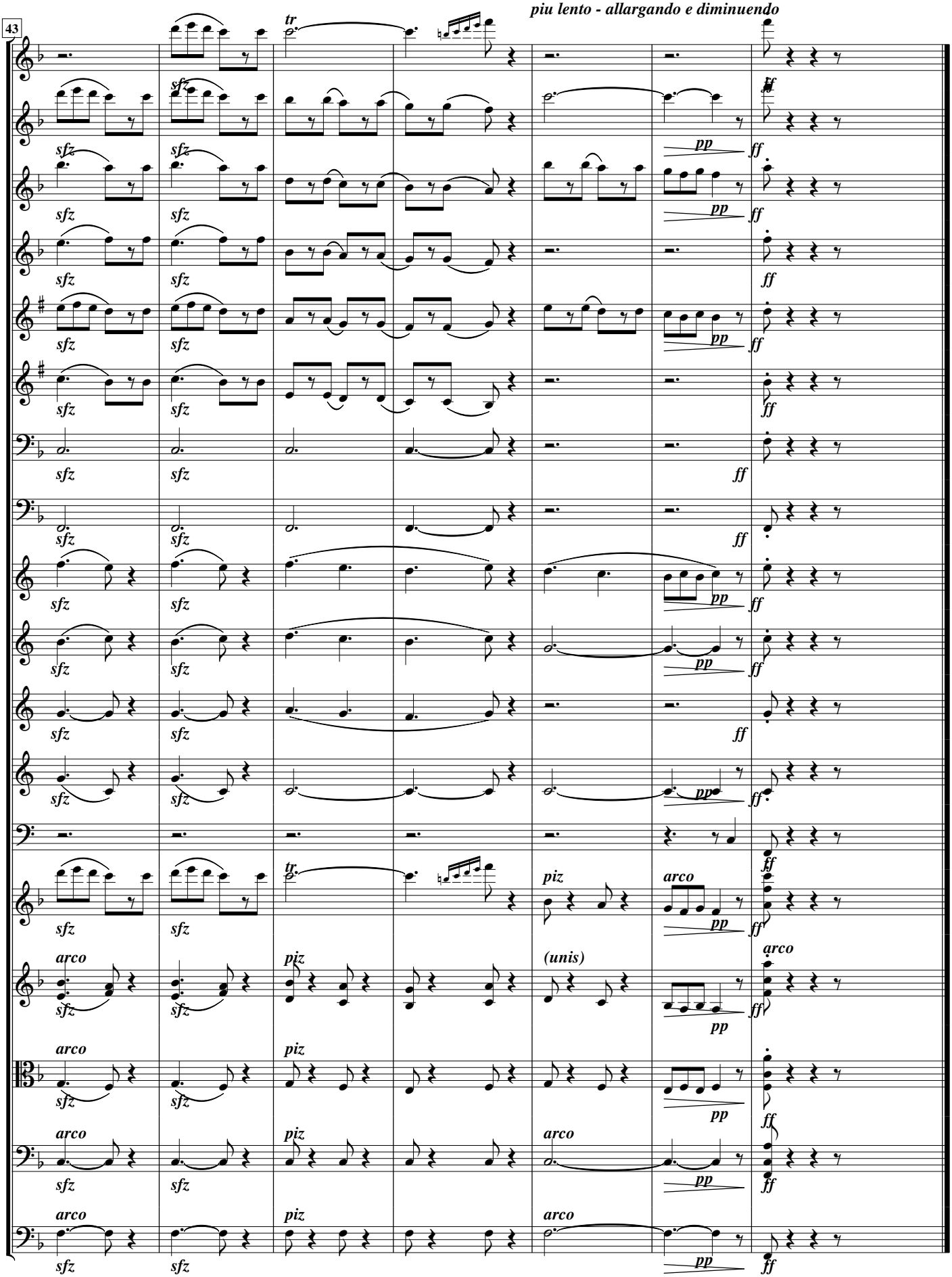

8
tr
sfz
ff
arco
piz


15
ritardando


22
a tempo
tr
f
sfz
ff
(div)
piz
arco

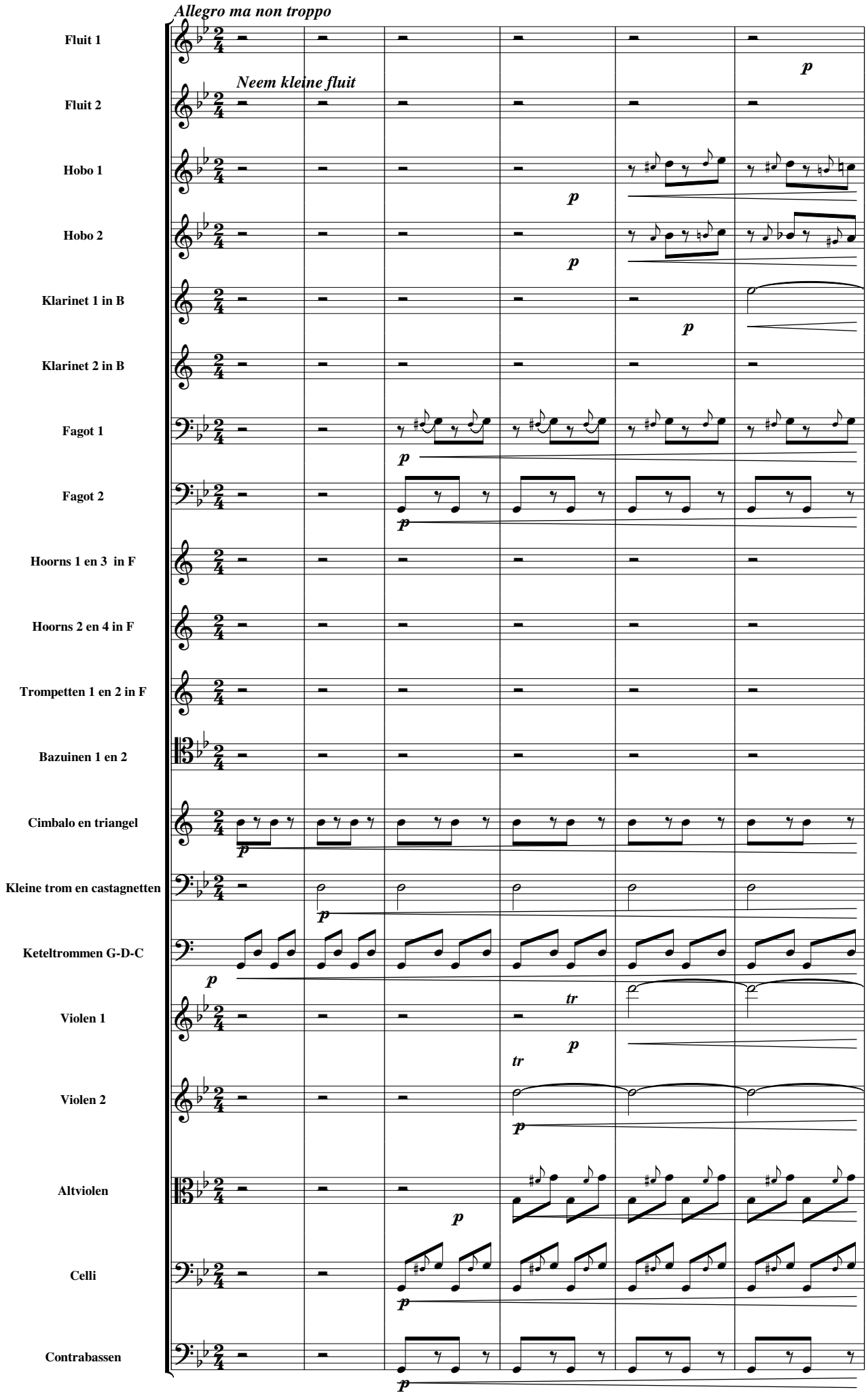

29
adagio
poco ritenuto
a tempo
p
p
p
p
p
p
p
p

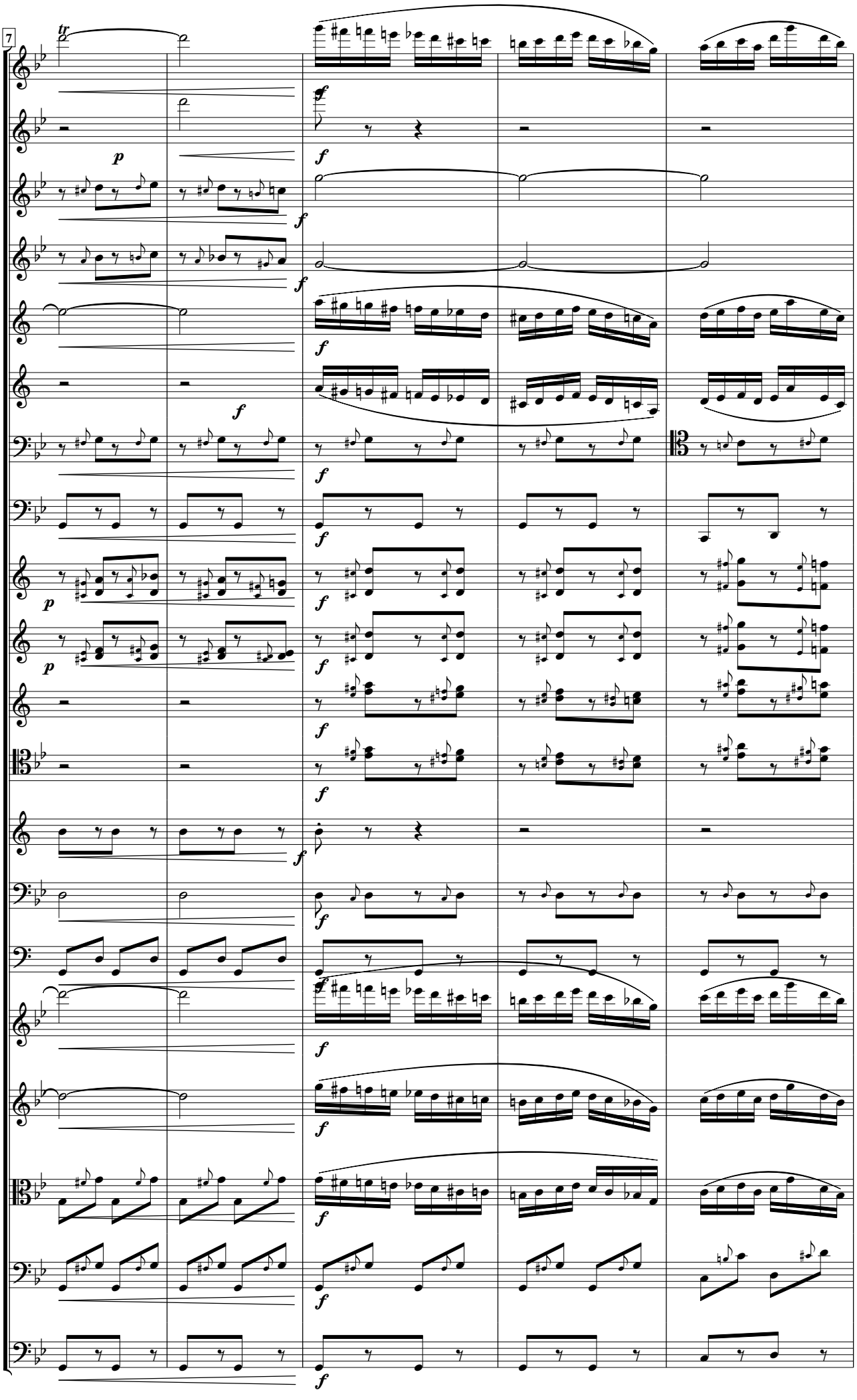

36
molto ritenuto
1ste tempo
a tempo
tr
ff
f
arco
(div) piz
piz

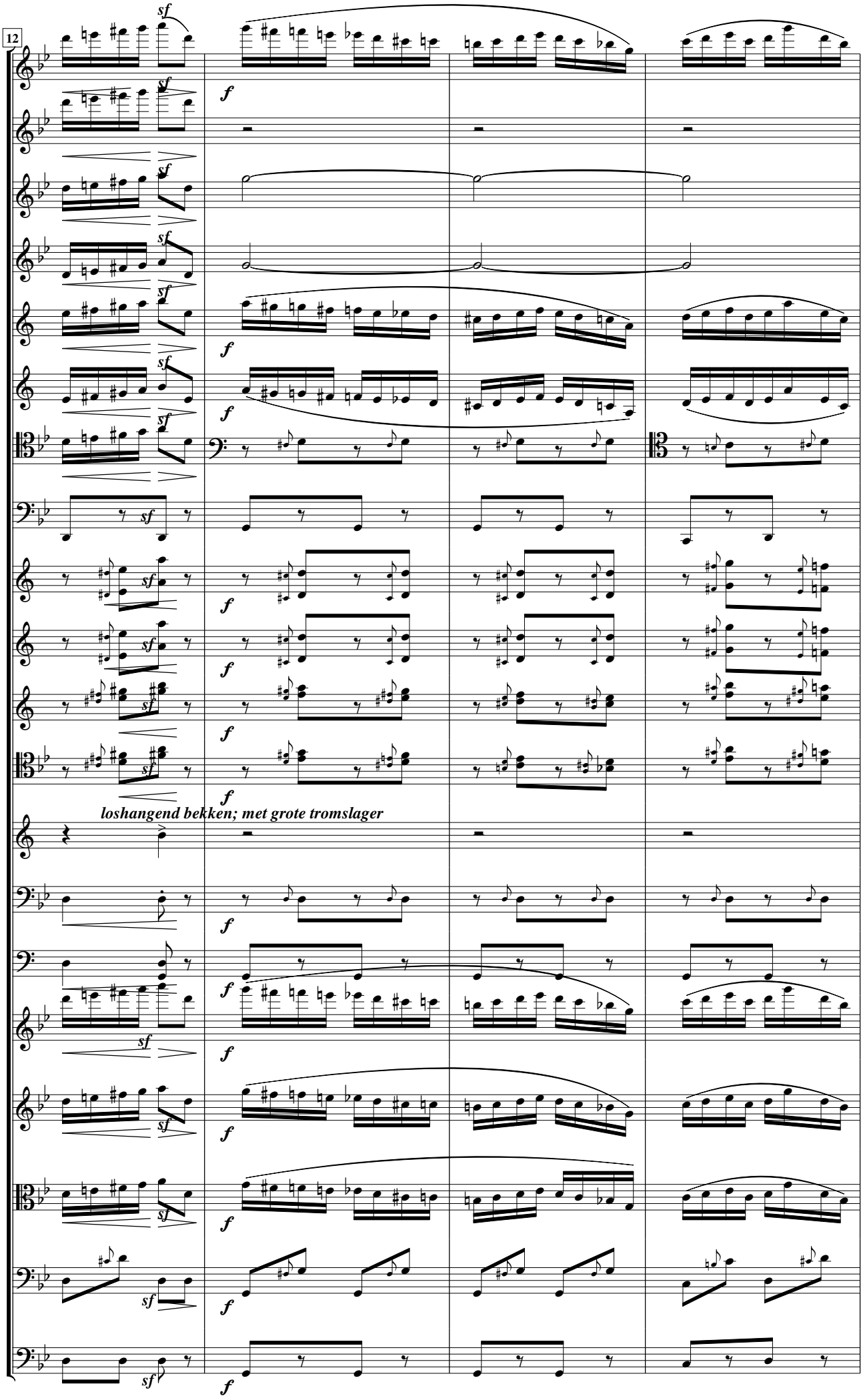

43
piu lento - allargando e diminuendo
tr
sfz
pp
ff
piz
arco
(unis)

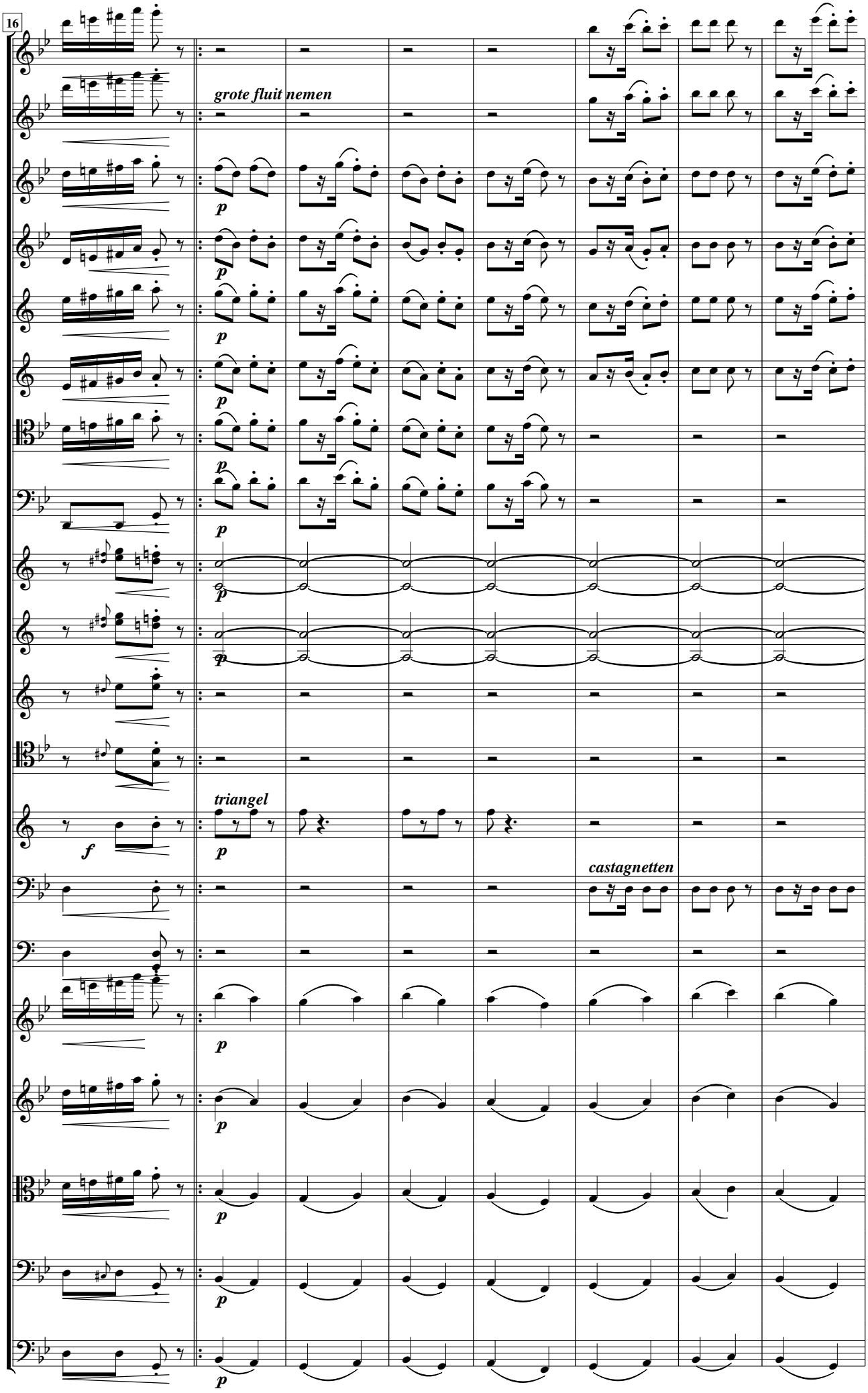
3. SPOKENDANS

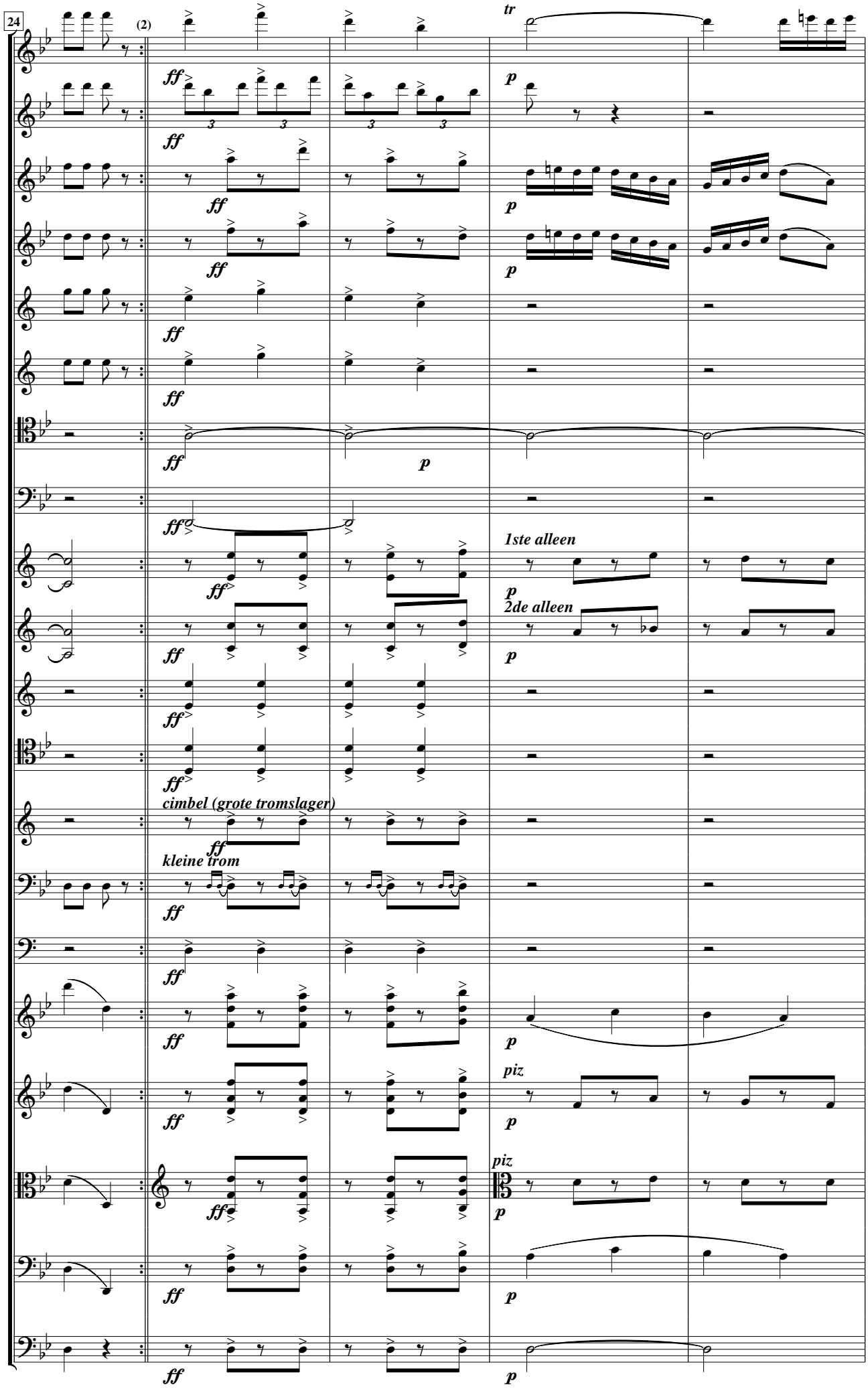
Jef TINEL (1885-1972)

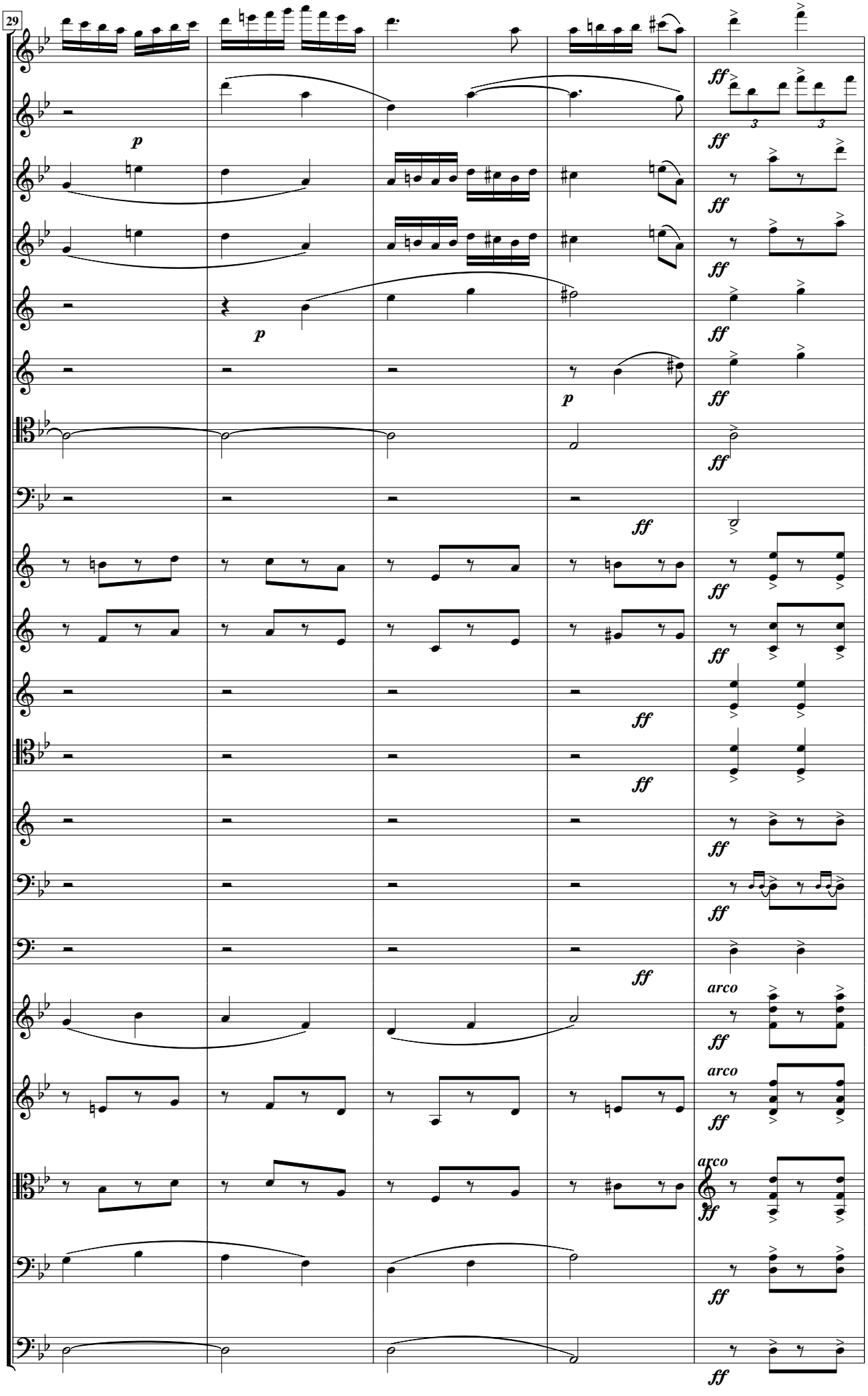


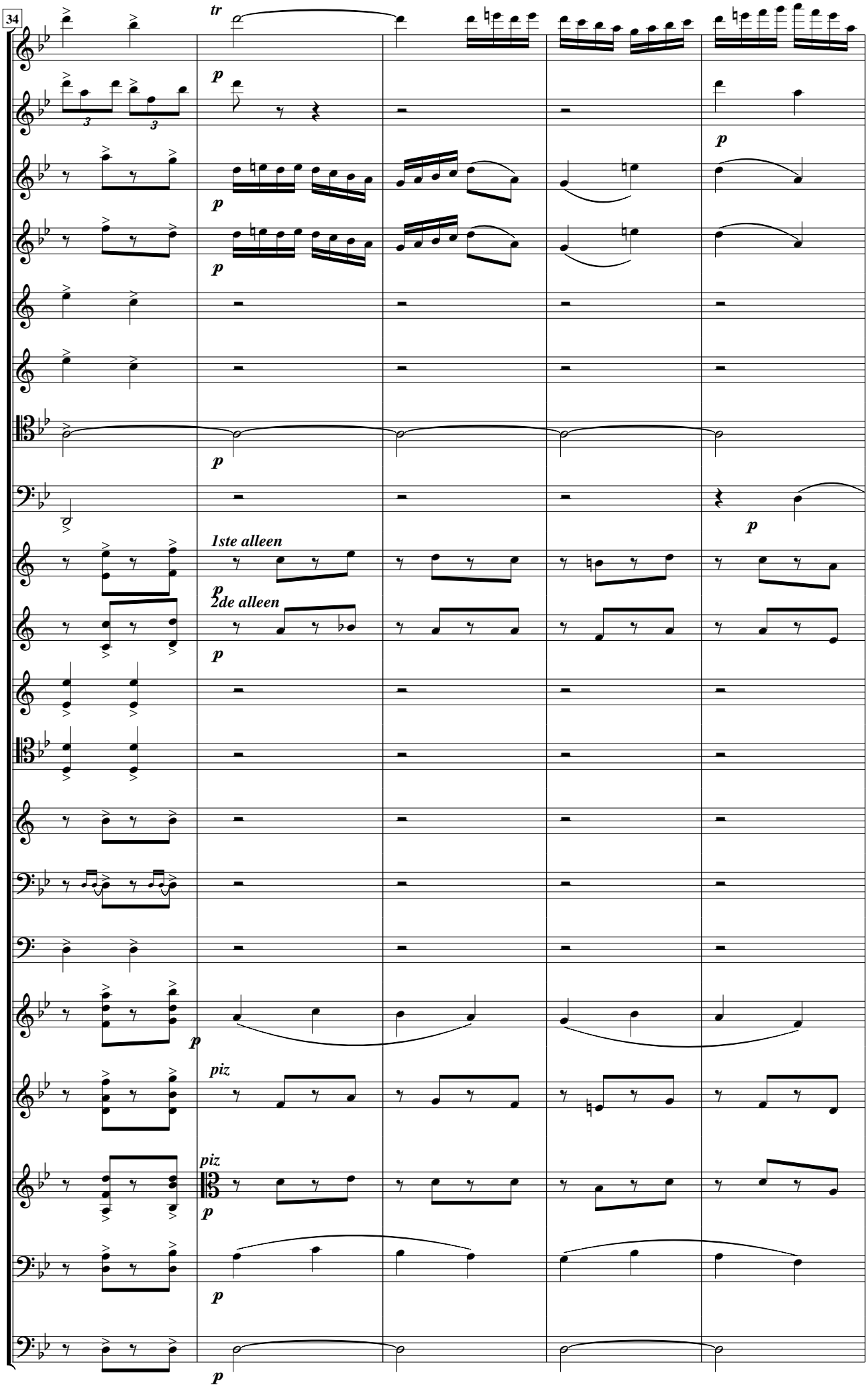

7
tr
p
f

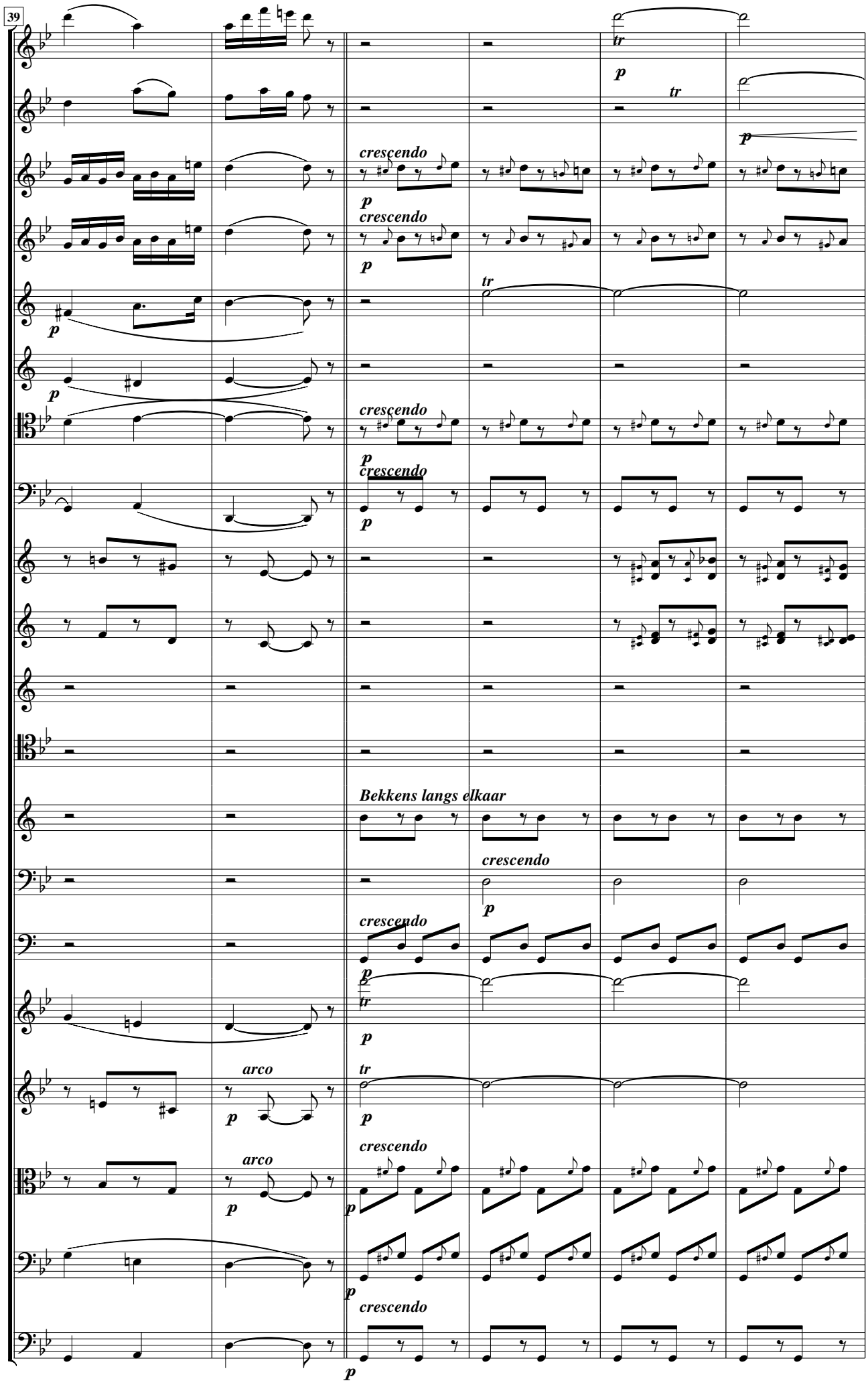

12
loshangend bekken; met grote tromslager

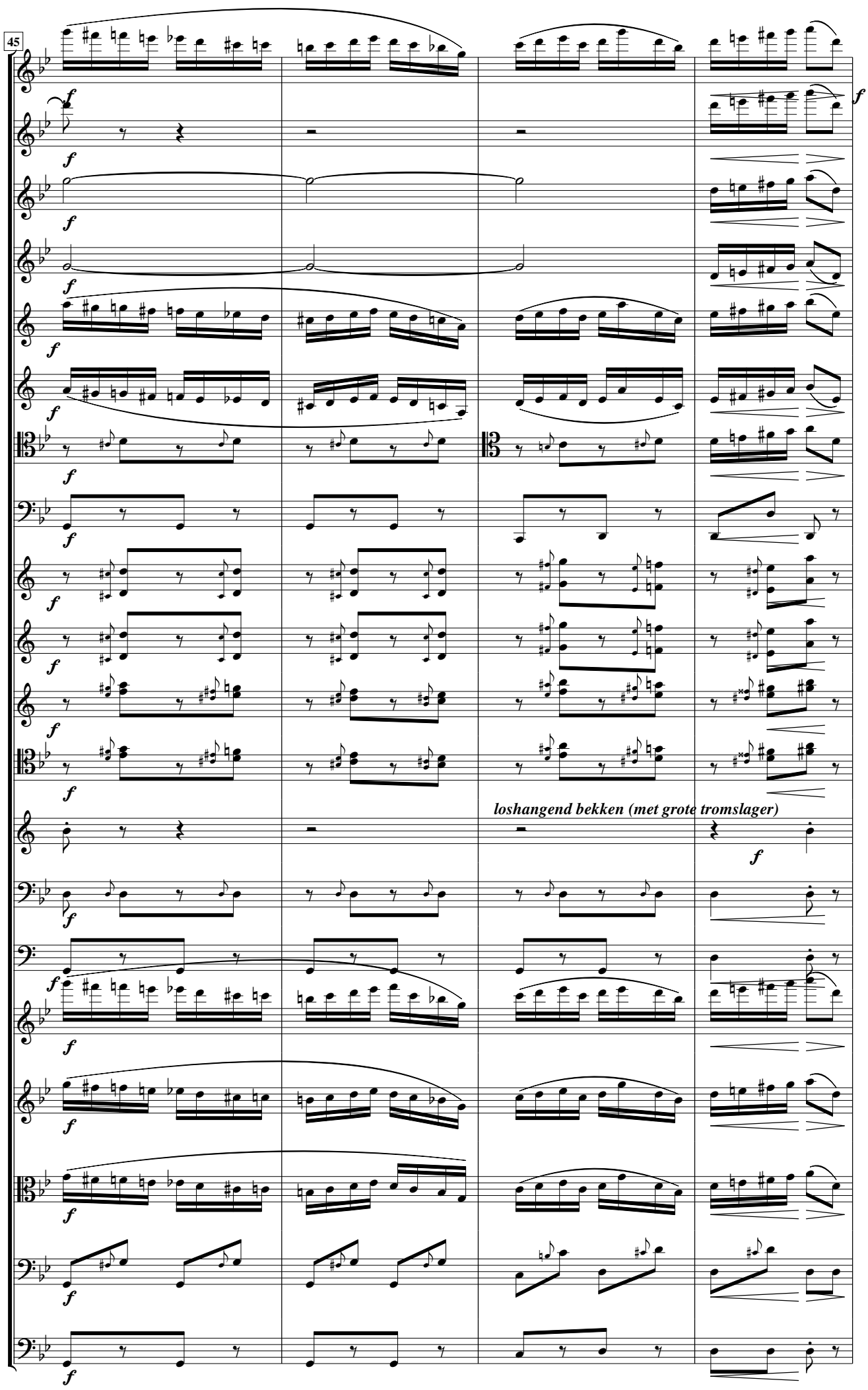

16
grote fluit nemen
triangel
castagnetten

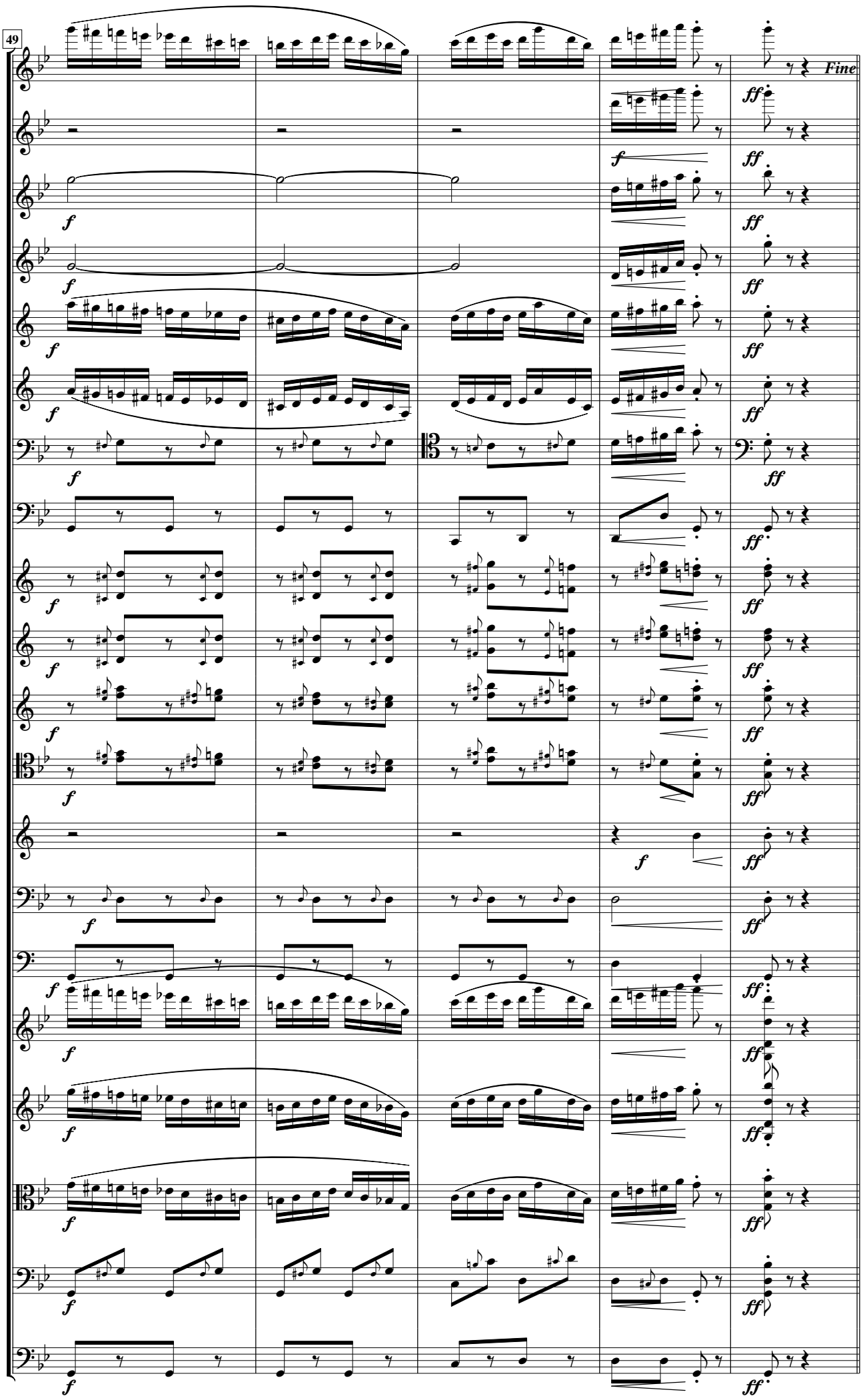

24
(2)
tr
1ste alleen
2de alleen
cimbel (grote tromslager)
kleine trom
piz
piz

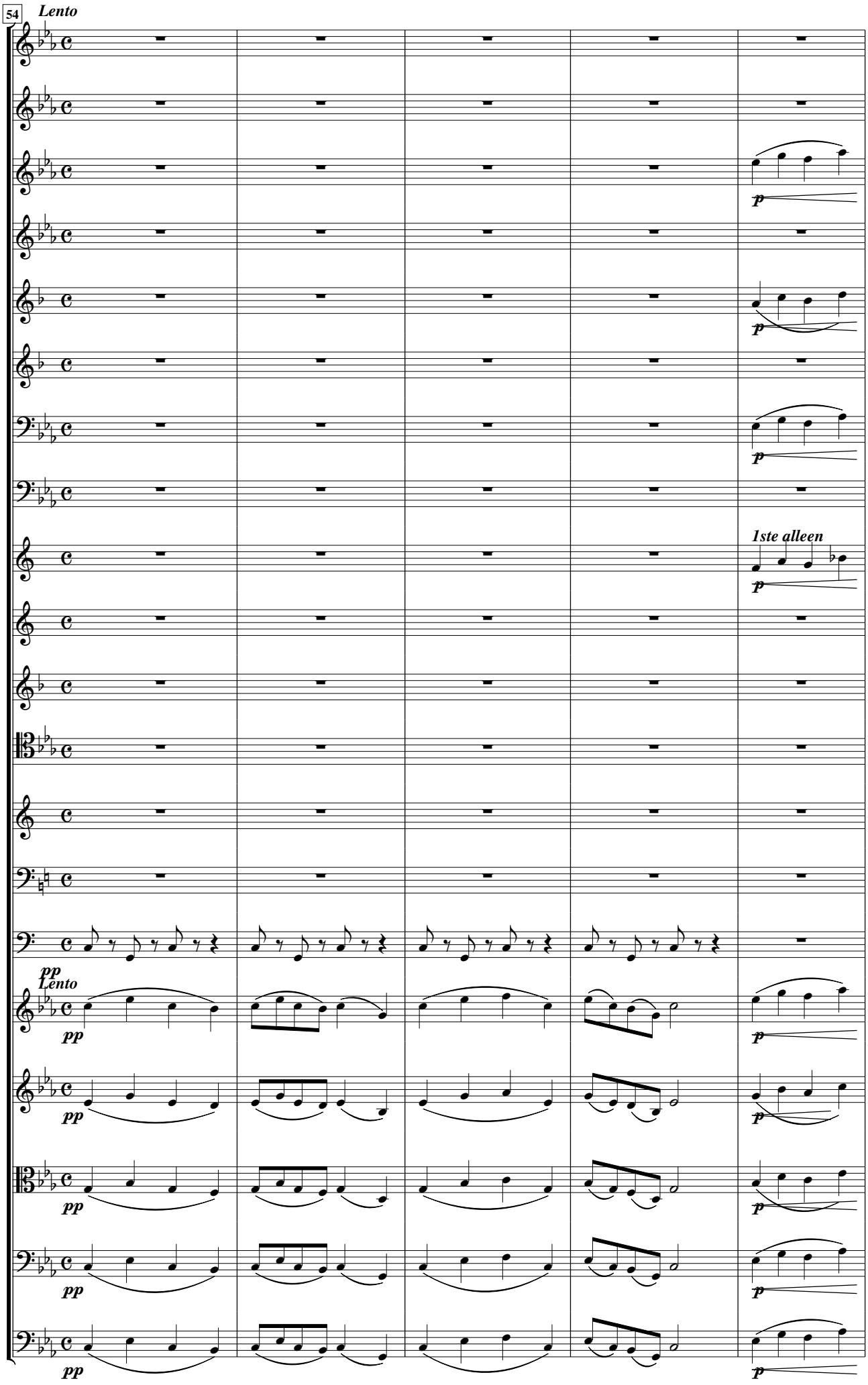

29
p
p
p
ff
arco
arco
arco

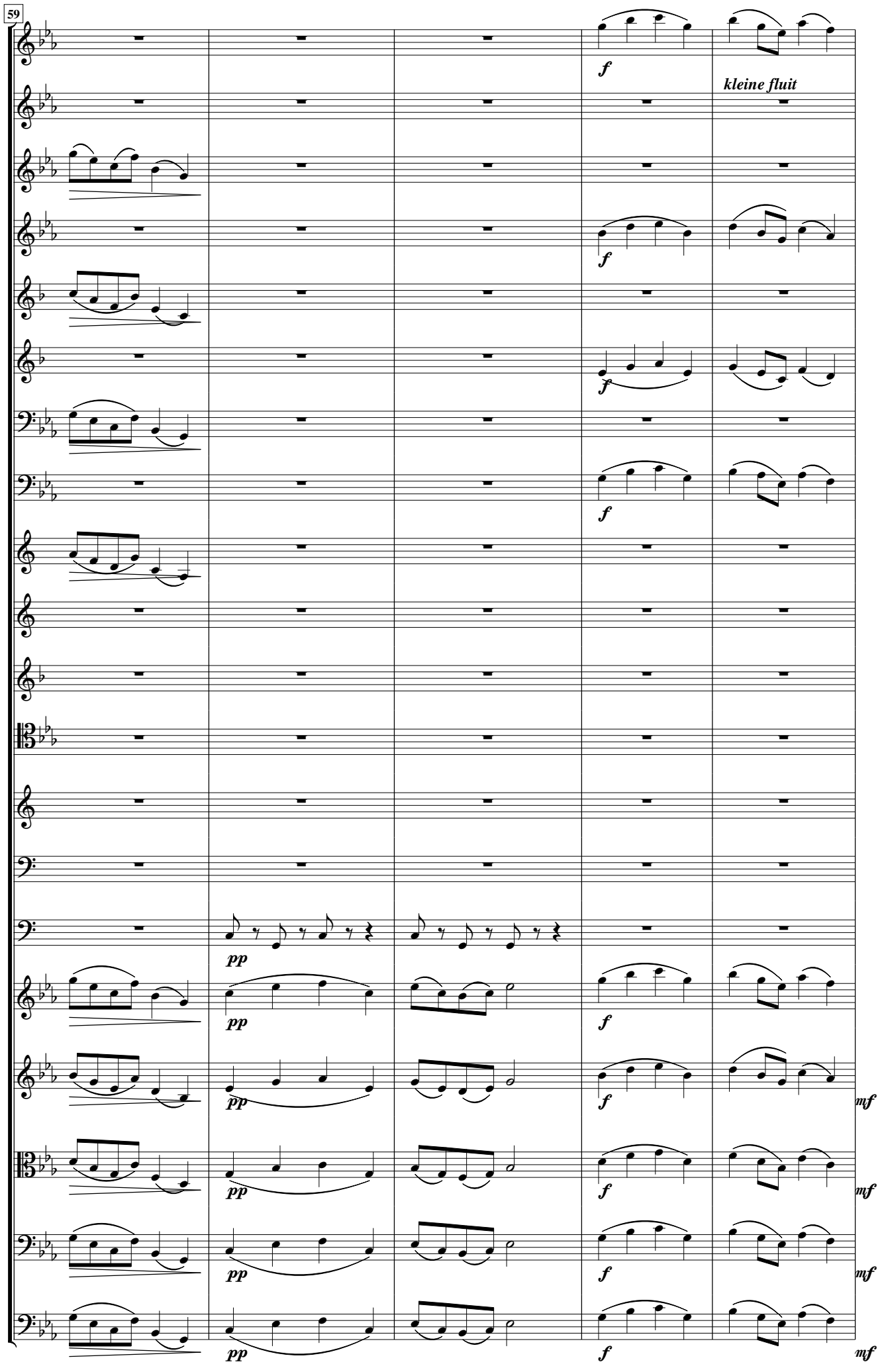

34
tr
p
1ste alleen
2de alleen
piz
piz

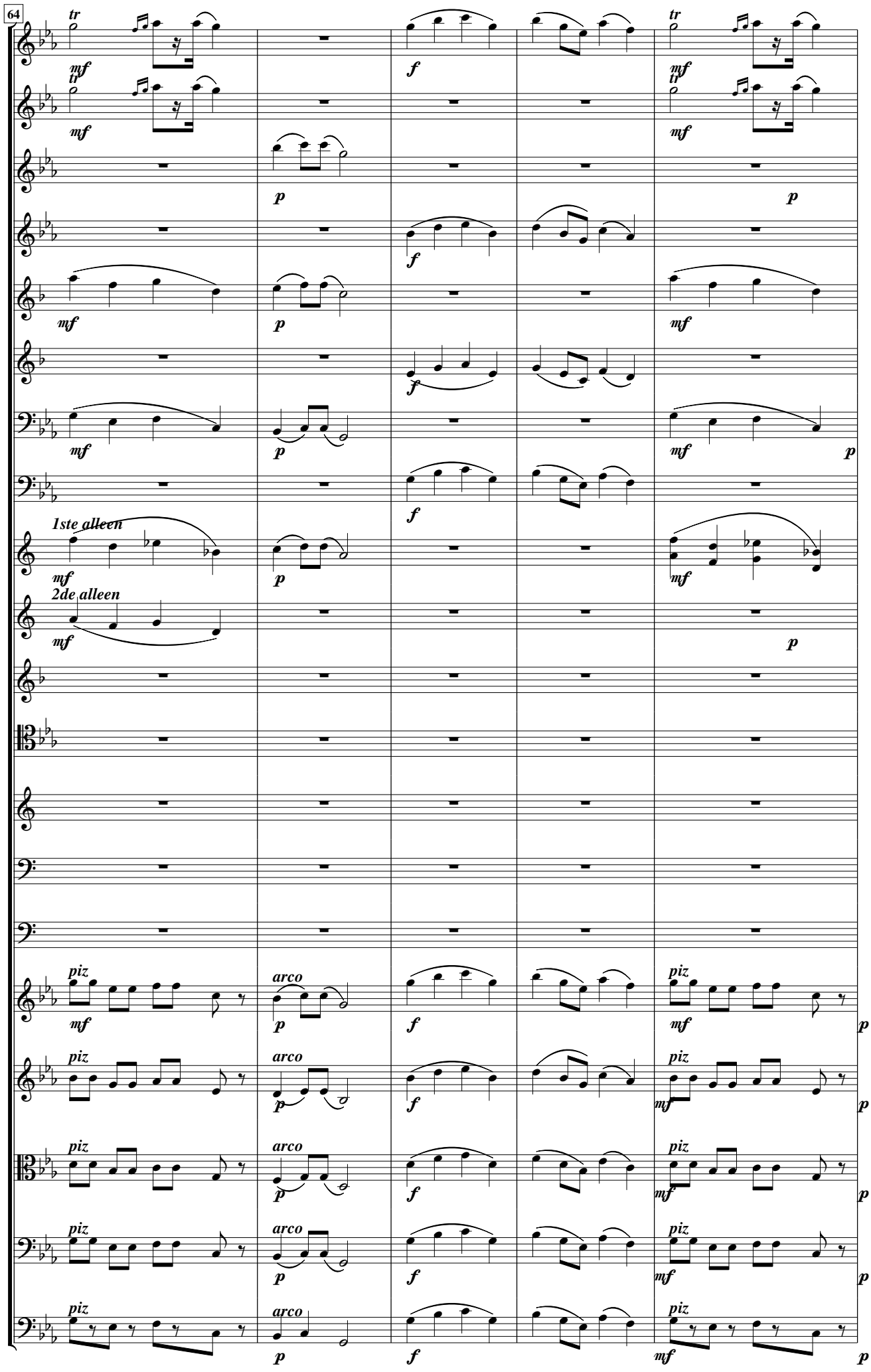

39
tr
p
tr
p
crescendo
p
crescendo
p
tr
p
p
crescendo
p
crescendo
p
Bekkens langs elkaar
crescendo
p
crescendo
p
tr
p
tr
p
arco
p
crescendo
arco
p
p
crescendo
p

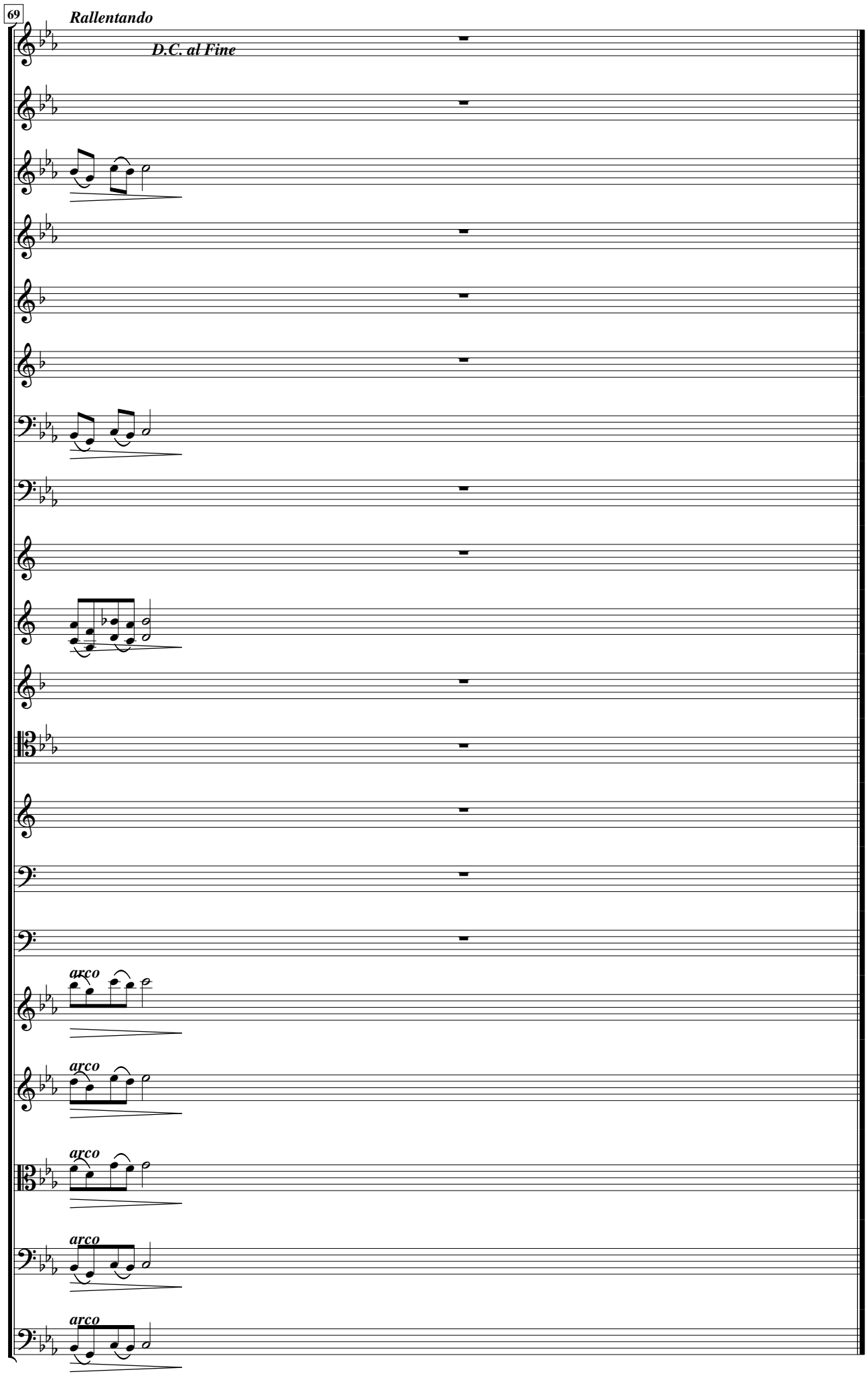

45
loshangend bekken (met grote tromslager)


49
Fine


54
Lento
p
p
p
1ste alleen
p
pp
Lento
pp
p
pp
p
pp
p
pp
p
pp
p

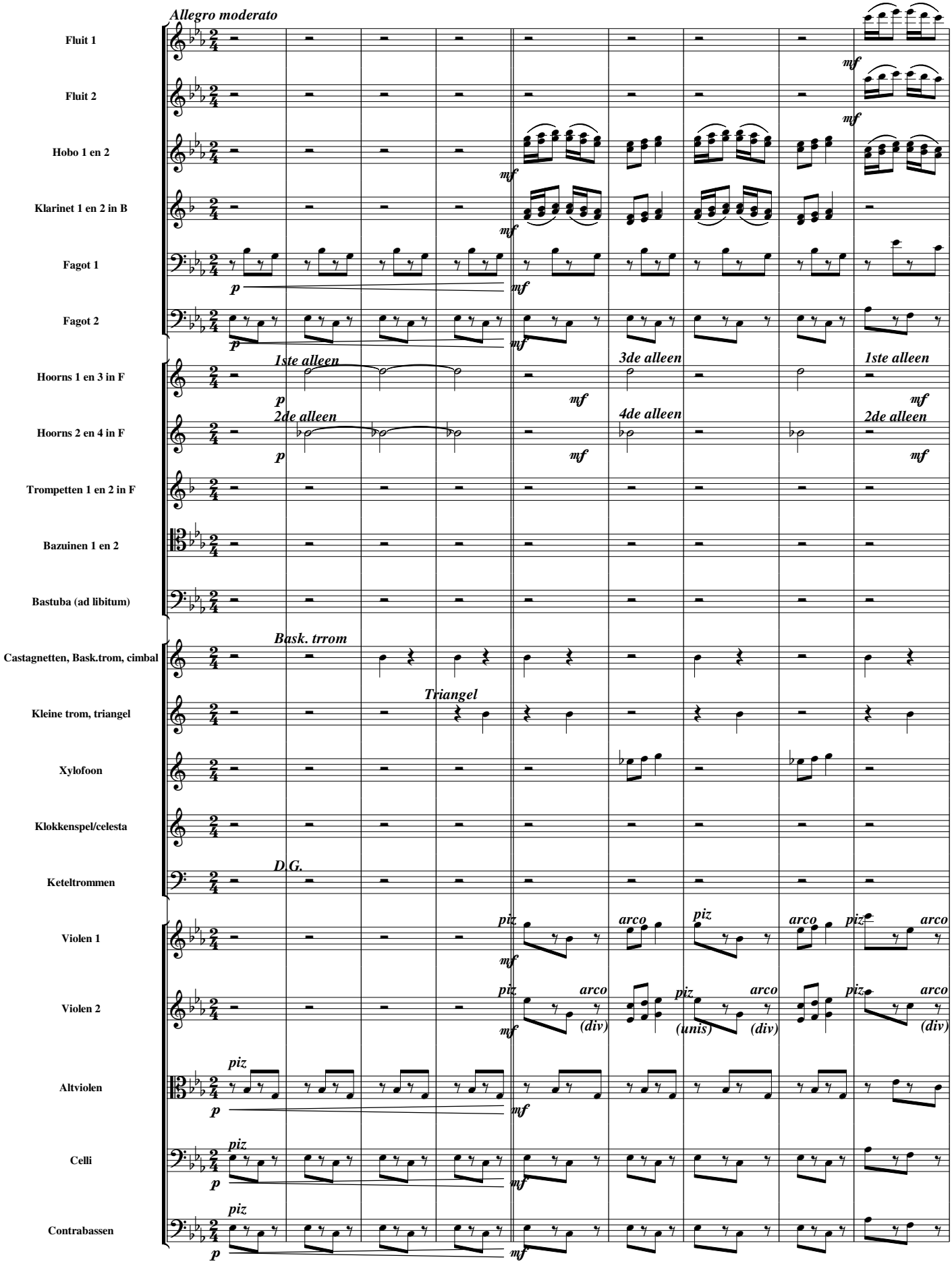

59
f
kleine fluit
pp
mf

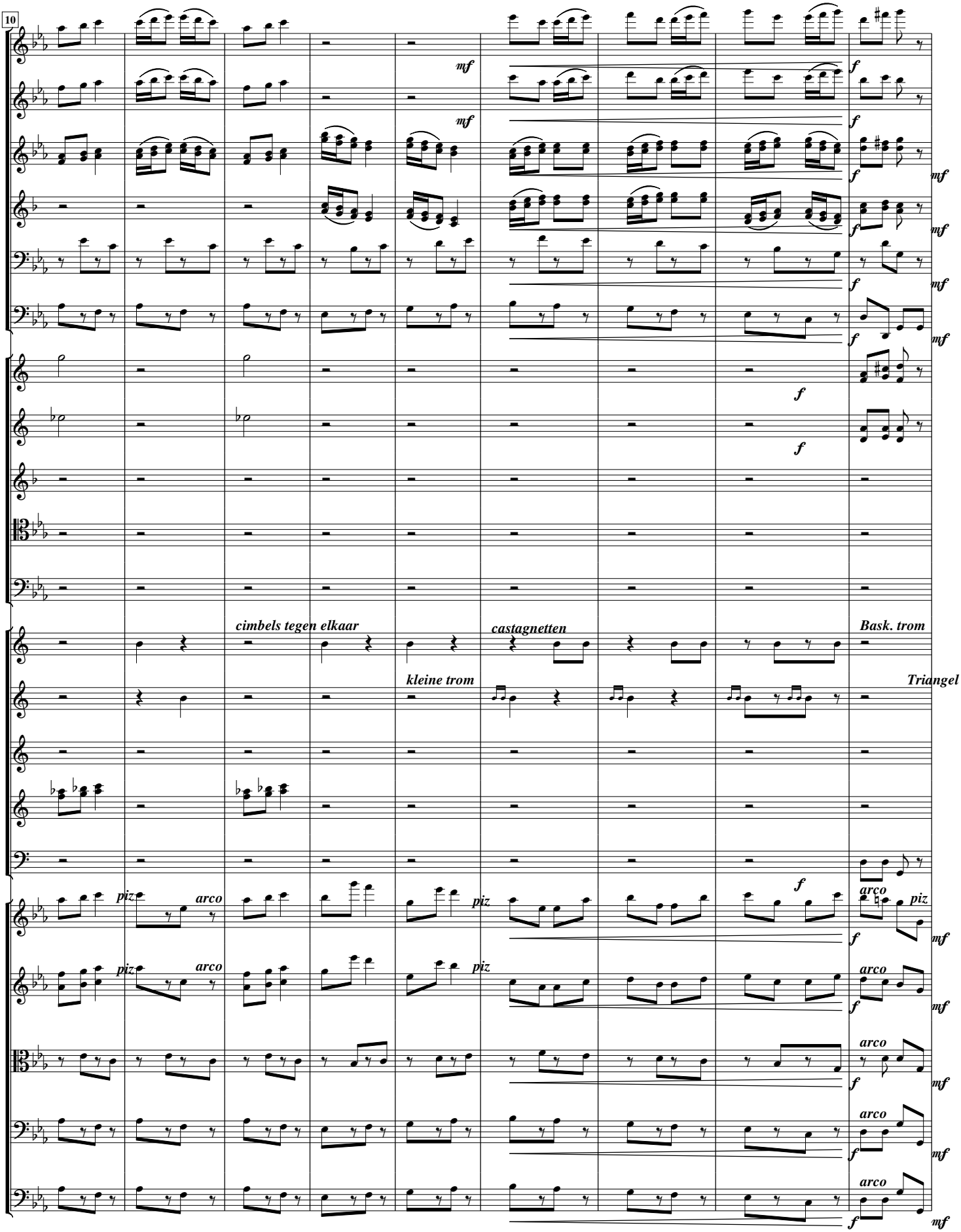

64
tr
mf
f
p
1ste alleen
2de alleen
piz
arco

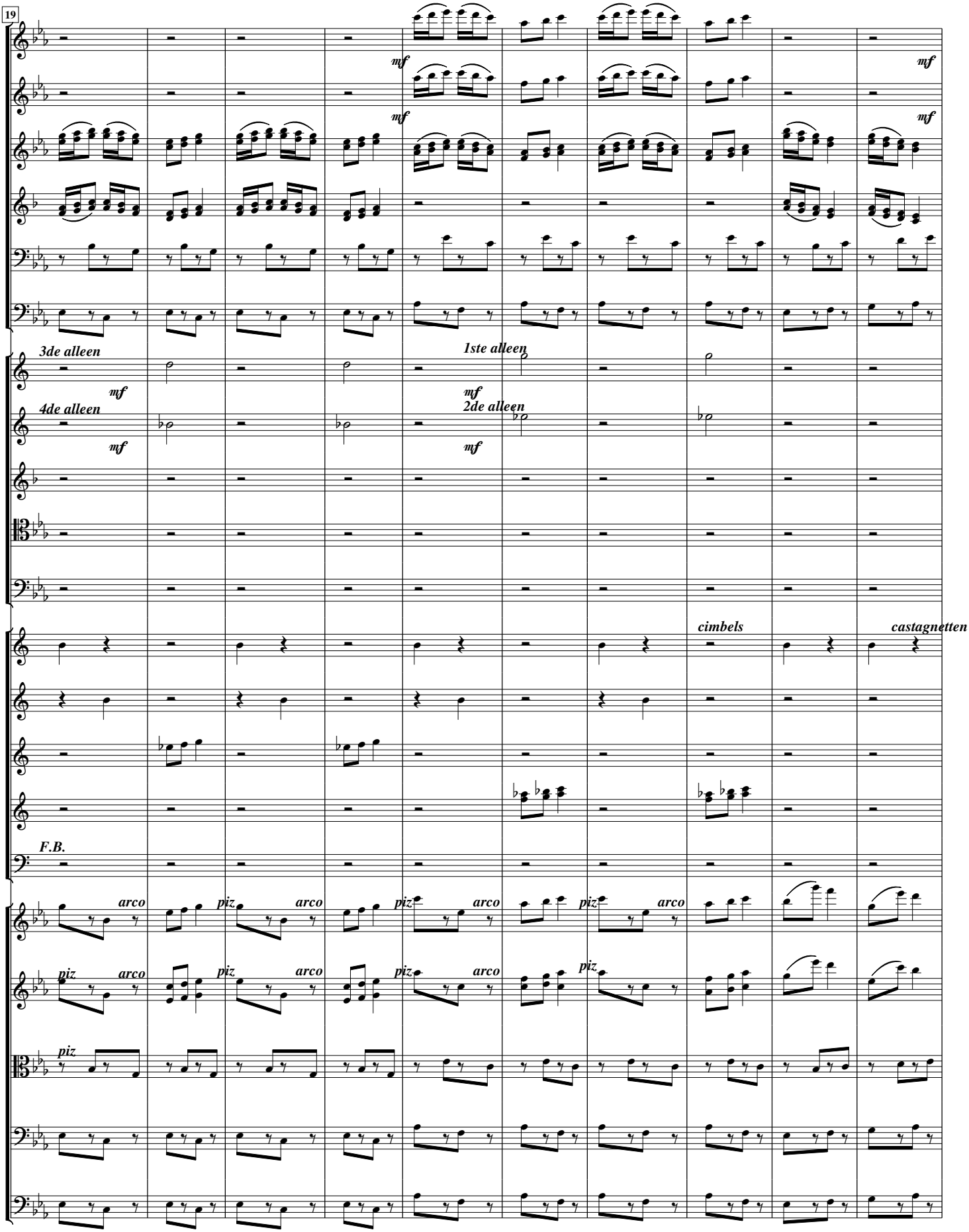

69
Rallentando
D.C. al Fine
arco
arco
arco
arco
arco

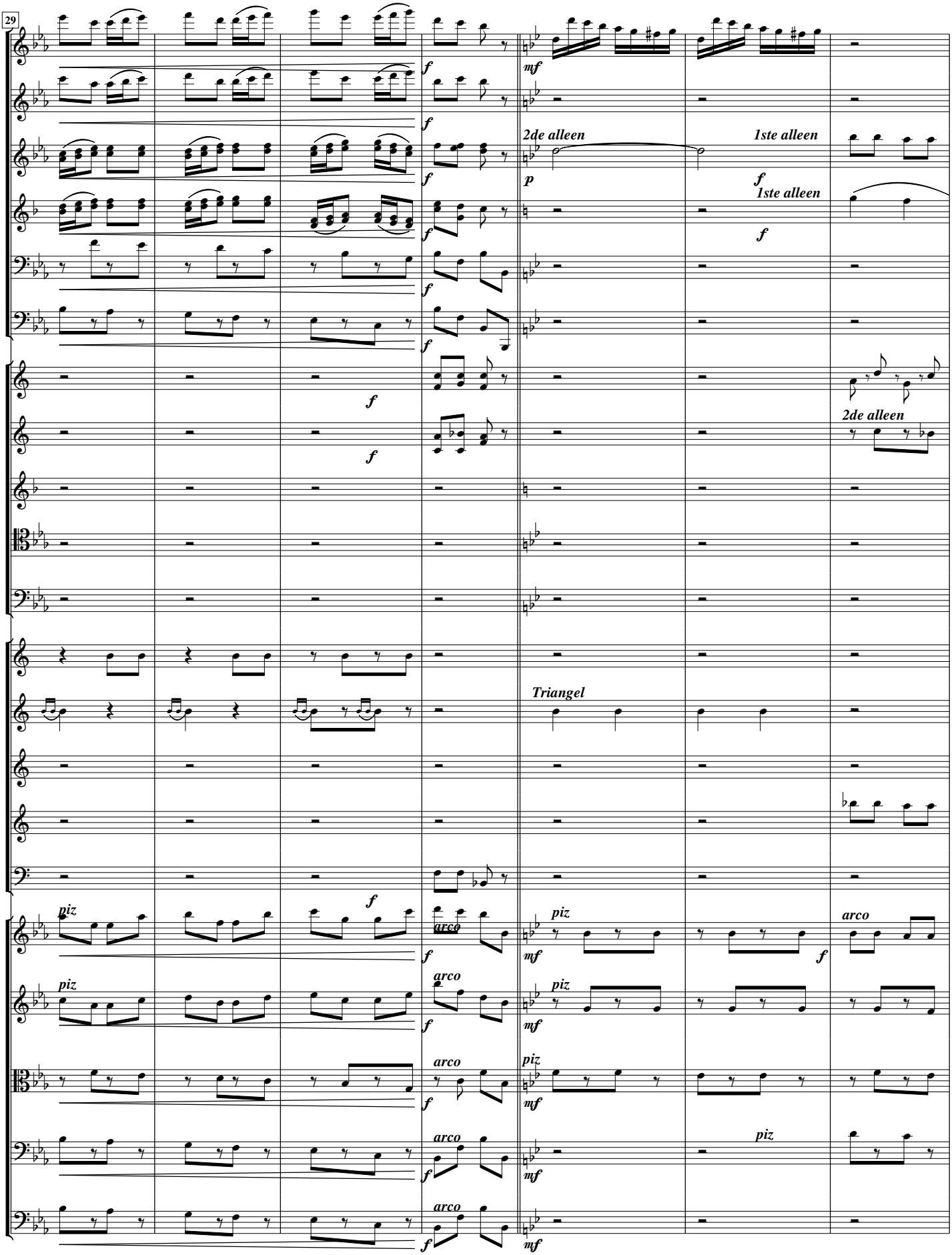
4. LANDELIJKE DANS

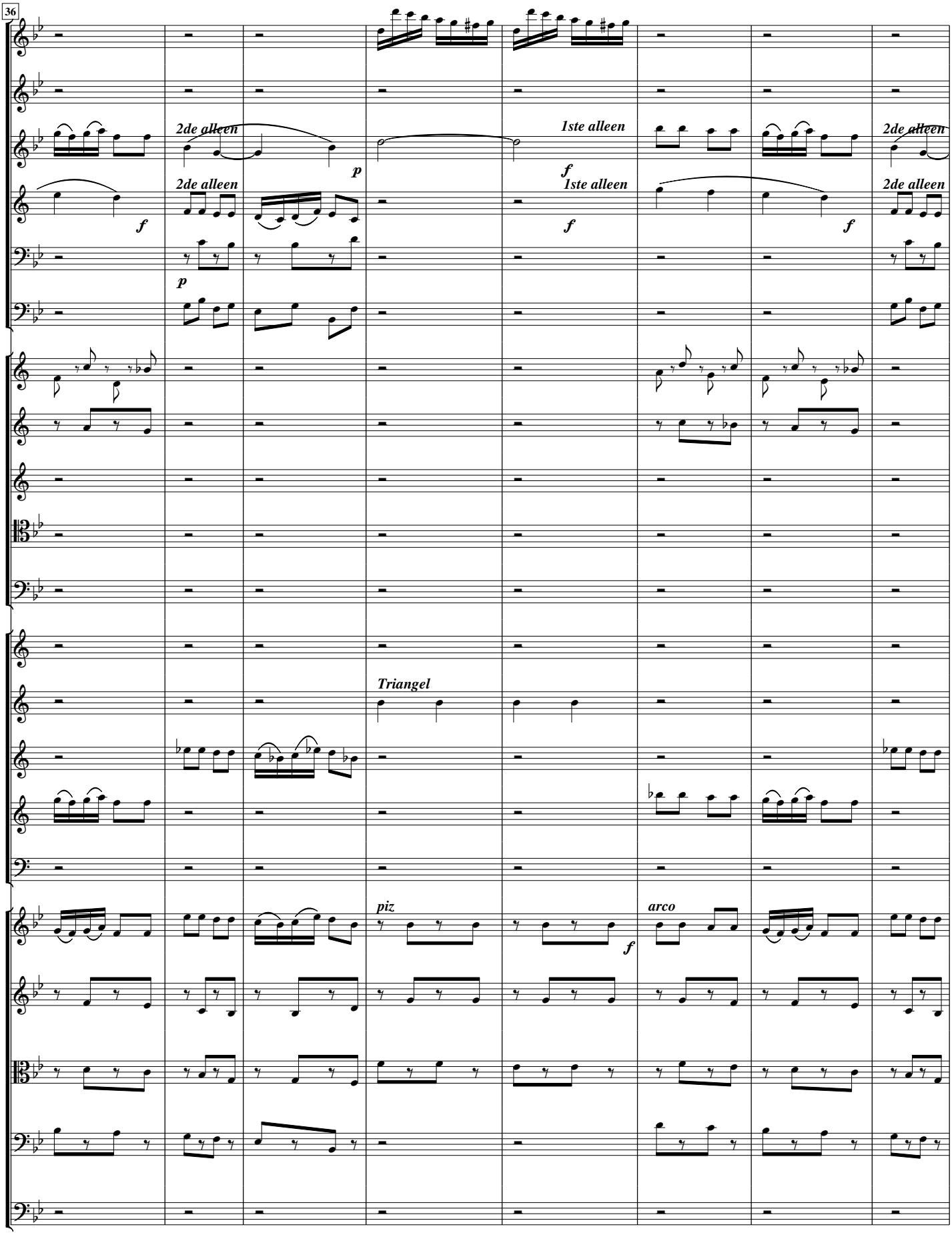
Jef TINEL (1885-1972)

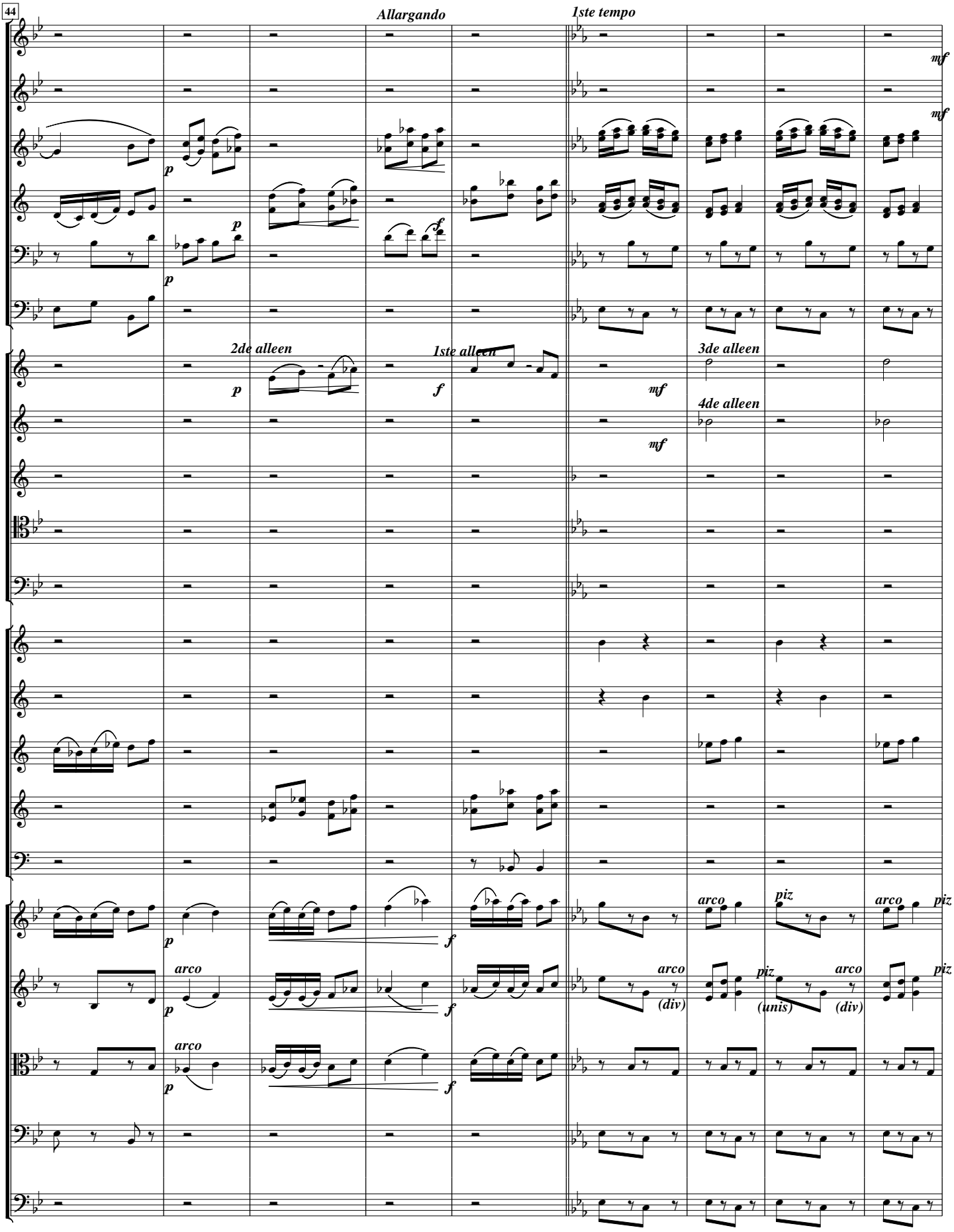


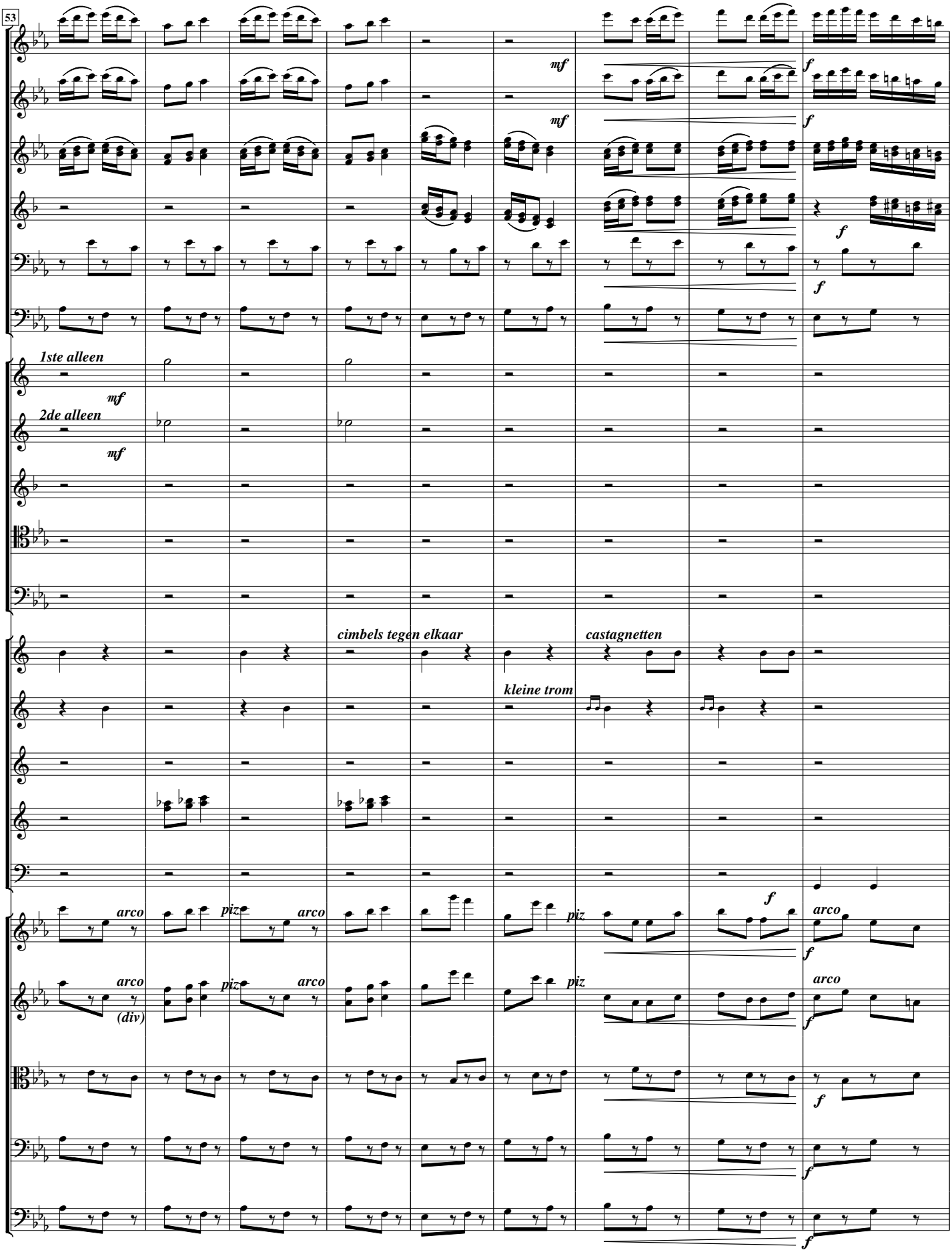

10
mf
f
cimbels tegen elkaar
castagnetten
Bask. trom
kleine trom
Triangel
piz
arco

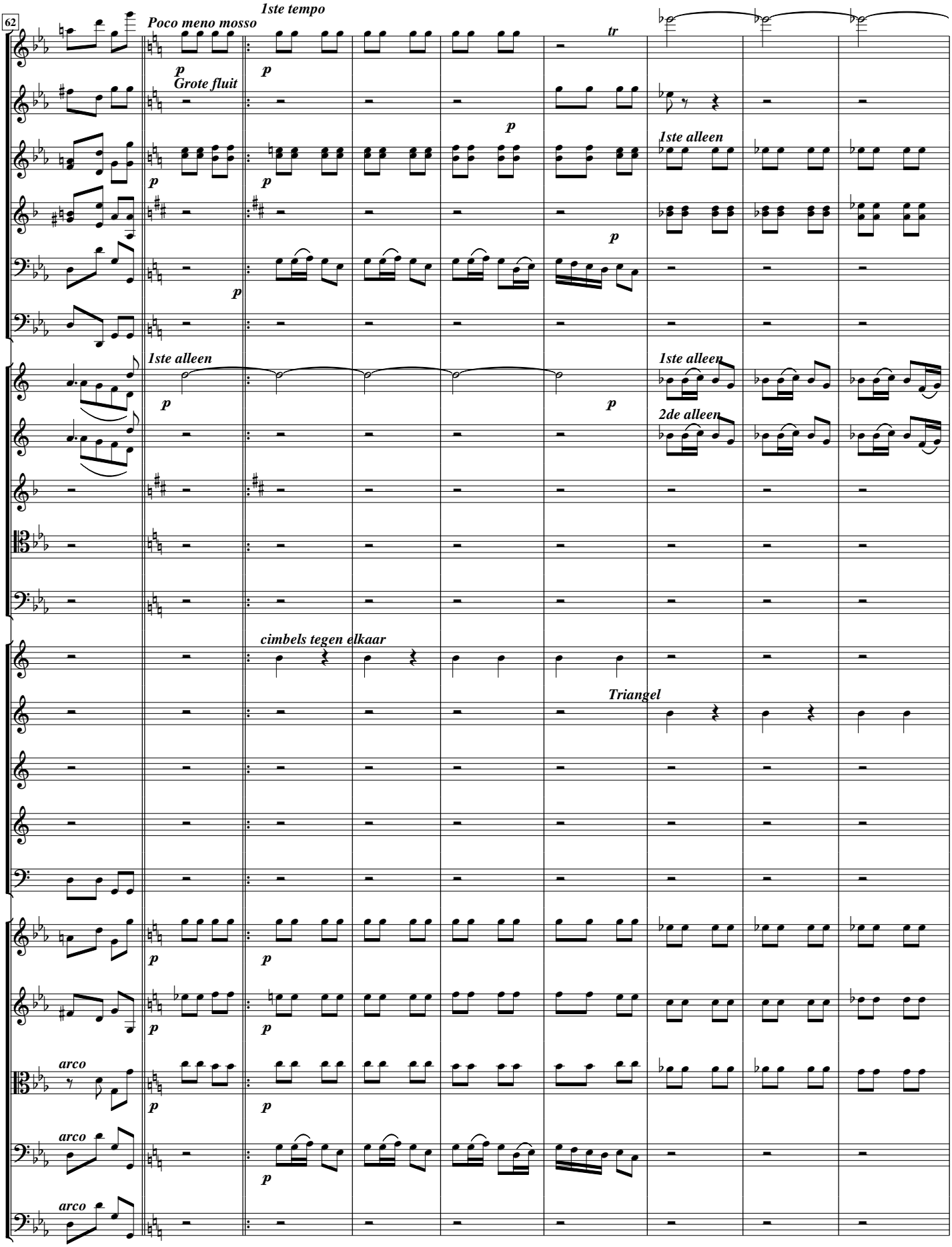

19
mf
mf
mf
mf
3de alleen
mf
1ste alleen
mf
4de alleen
mf
2de alleen
mf
cimbels
castagnetten
F.B.
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
piz

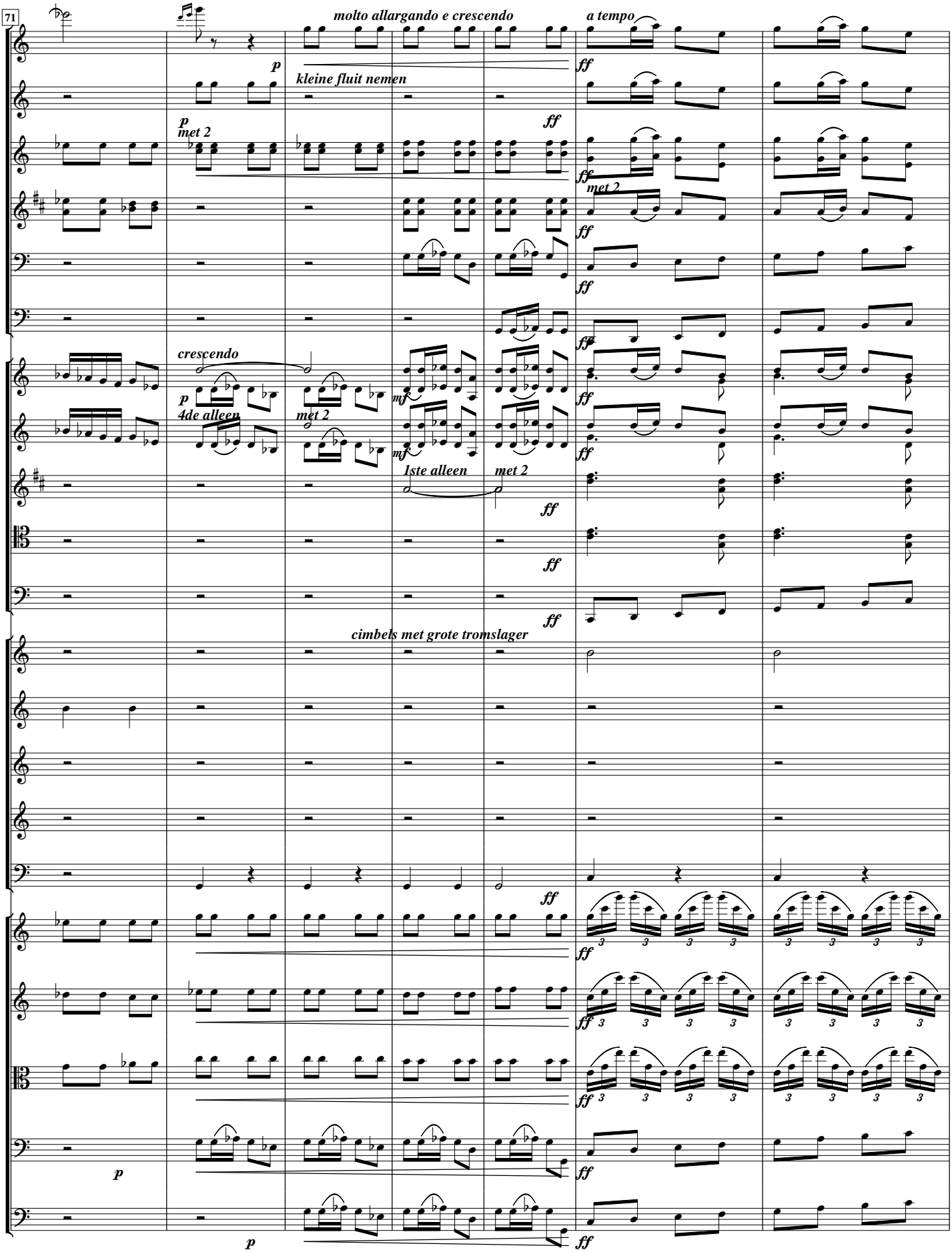

29
2de alleen
1ste alleen
1ste alleen
2de alleen
Triangel
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco

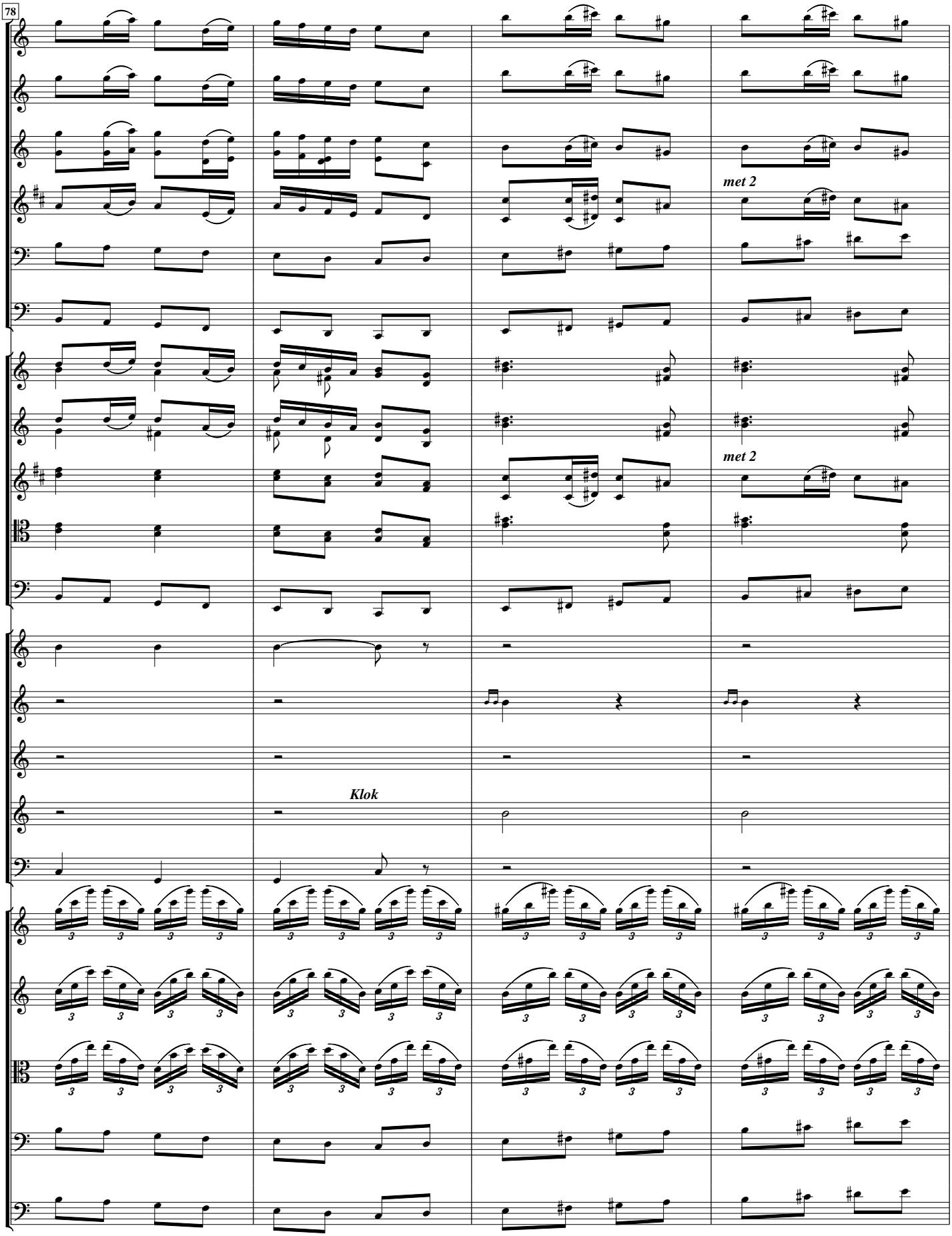

36
2de alleen
p
1ste alleen
f
2de alleen
2de alleen
f
1ste alleen
f
2de alleen
f
p
Triangel
piz
f
arco

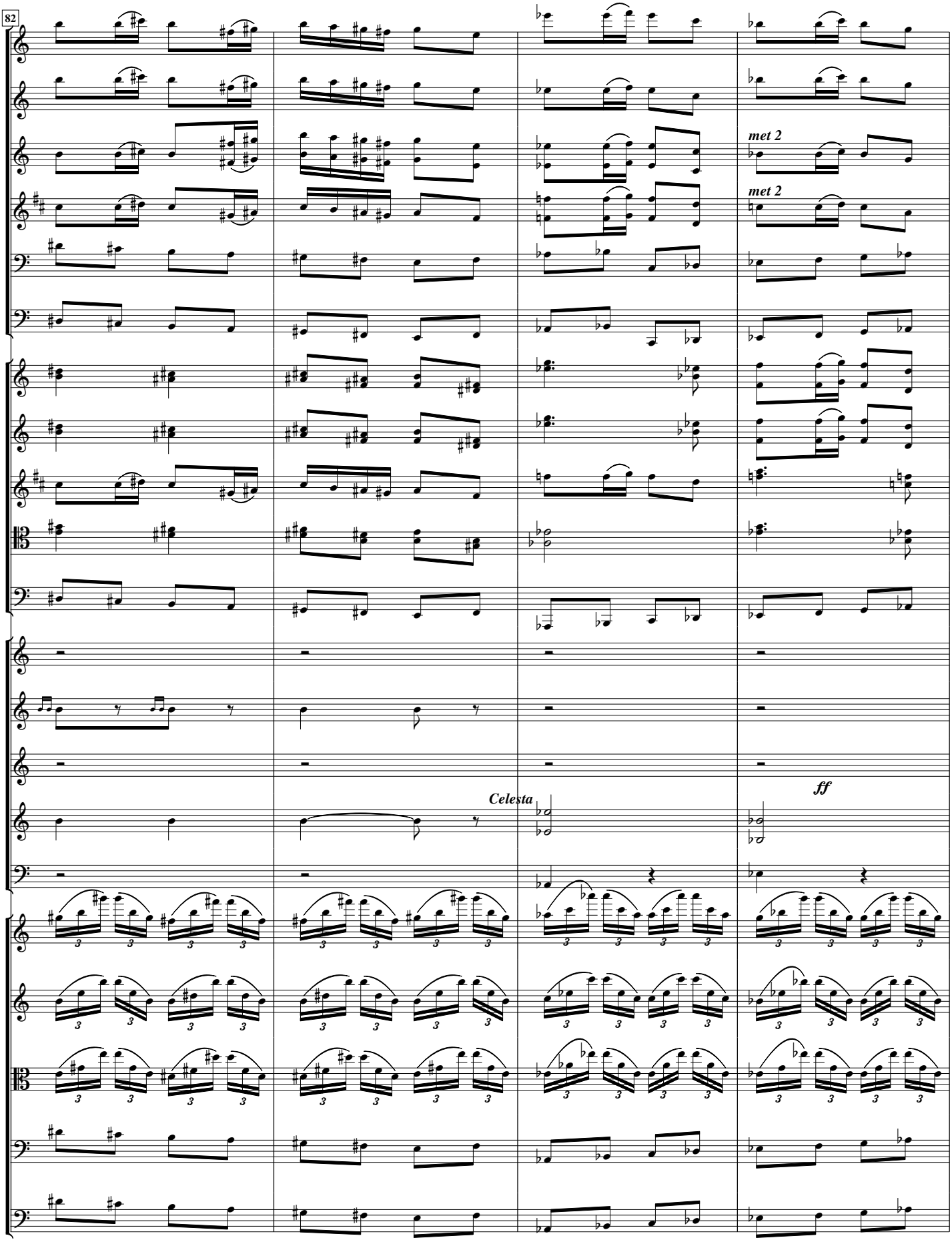

44
Allargando
1ste tempo
mf
mf
p
p
p
f
2de alleen
1ste alleen
3de alleen
4de alleen
p
f
mf
mf
arco
piz
arco
piz
arco
arco
piz
arco
piz
(div)
(unis)
(div)
arco
p
f
p
f
p
f

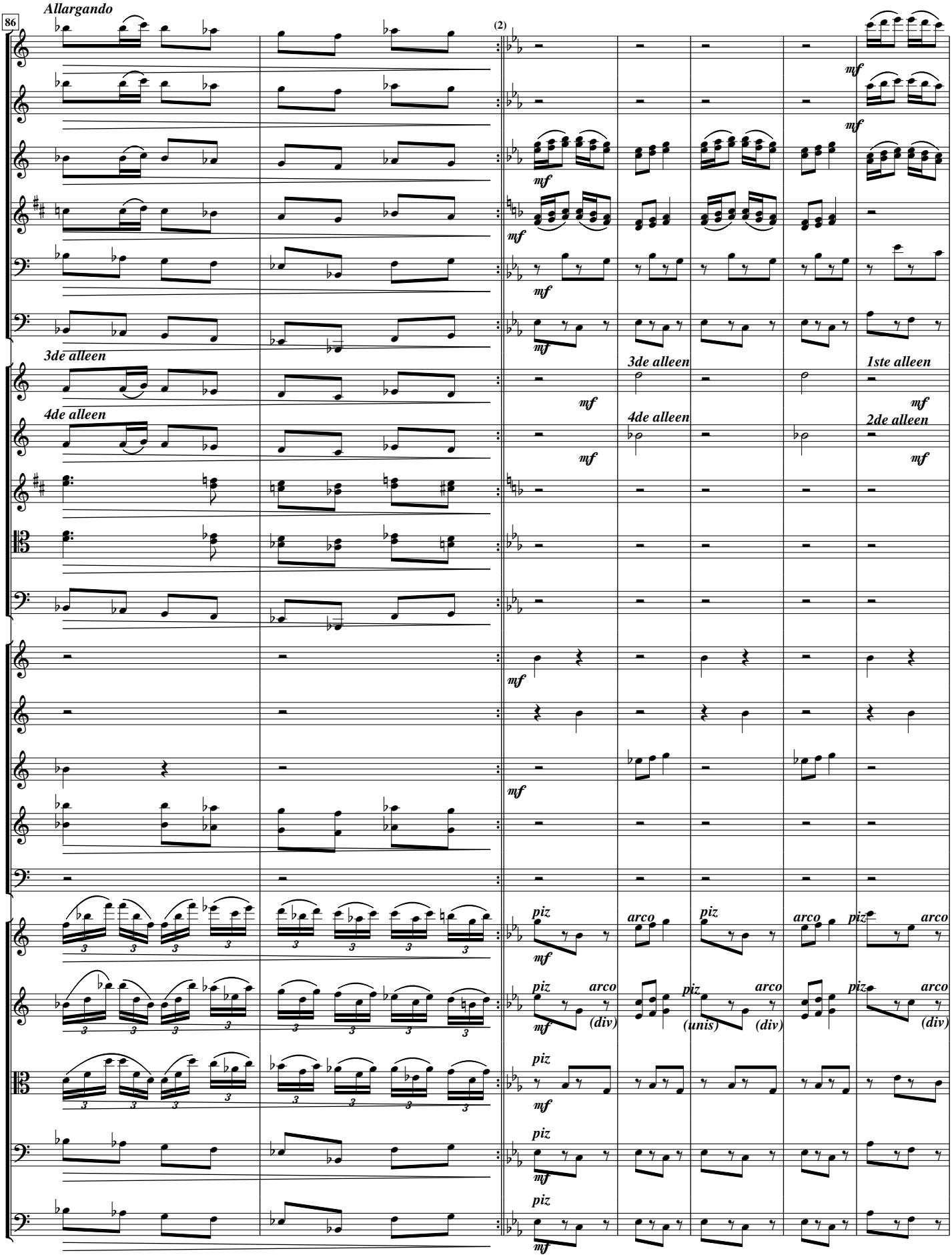

53
mf
mf
f
f
f
1ste alleen
mf
2de alleen
mf
cimbels tegen elkaar
castagnetten
kleine trom
arco
piz
arco
piz
piz
f
arco
f
arco
(div)
arco
piz
arco
piz
f
f
f
f

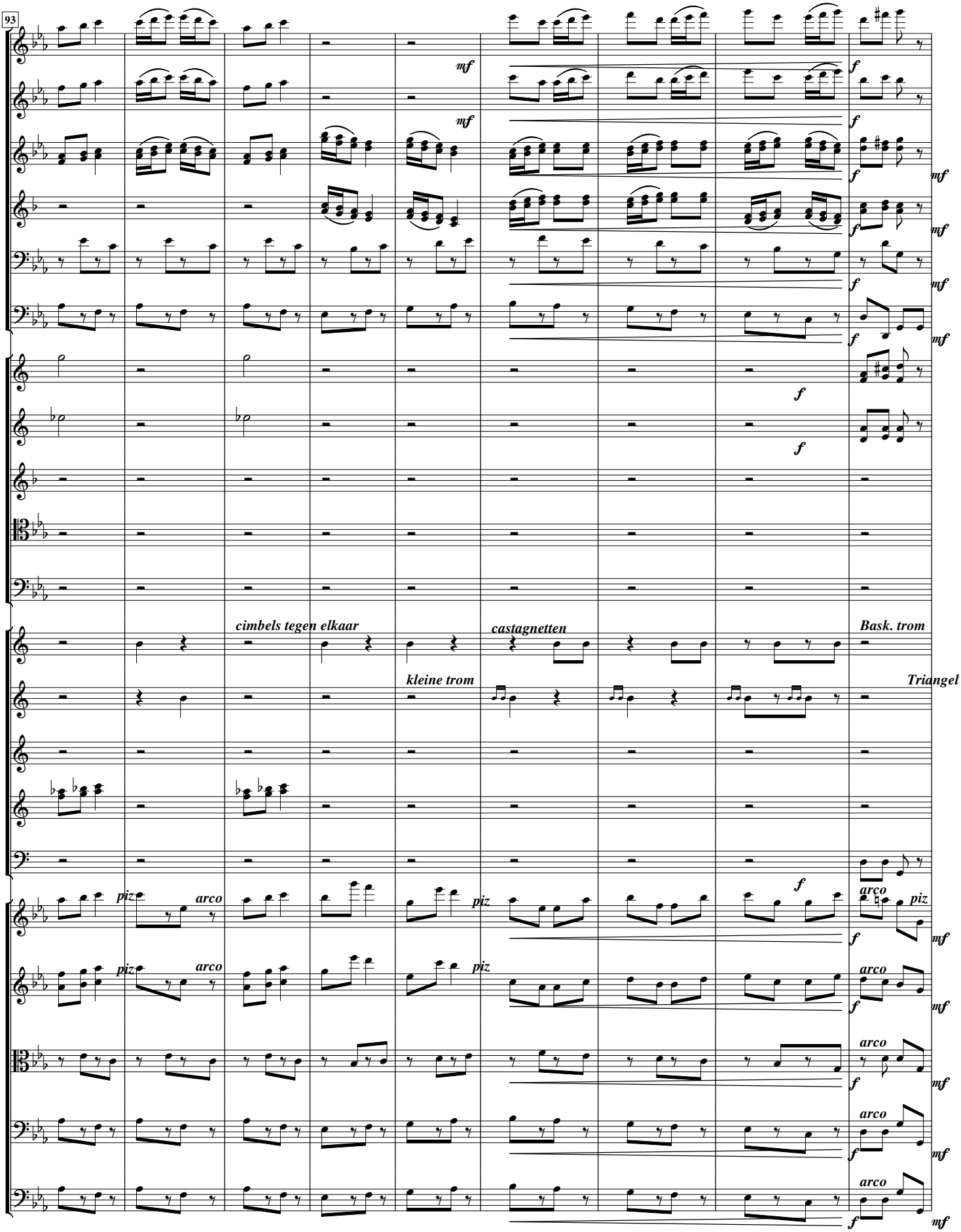

62
Poco meno mosso
1ste tempo
Grote fluit
1ste alleen
2de alleen
cimbels tegen elkaar
Triangel
arco
arco
arco
tr

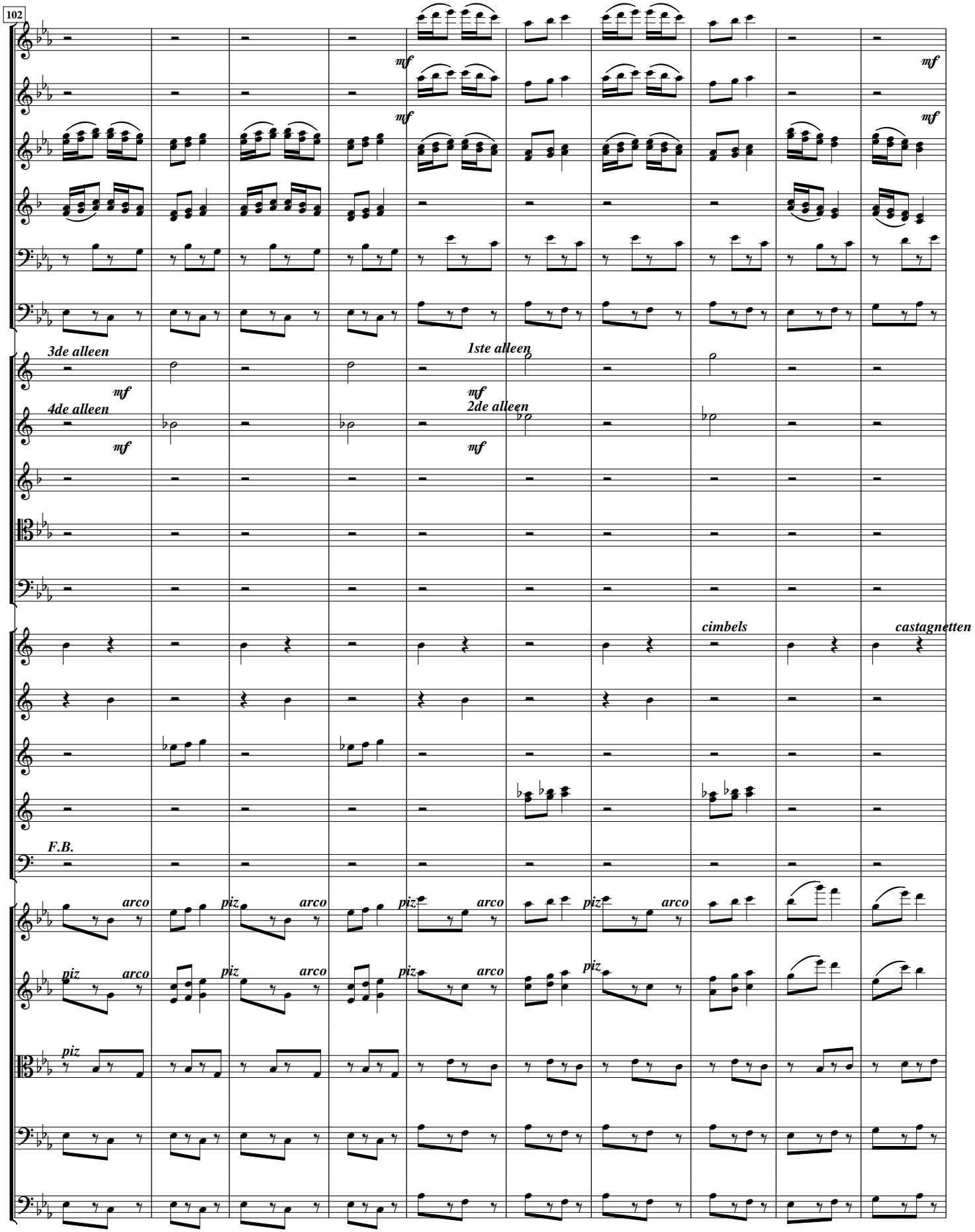

71
molto allargando e crescendo
a tempo
kleine fluit nemen
met 2
crescendo
4de alleen
1ste alleen
cimbels met grote tromslager

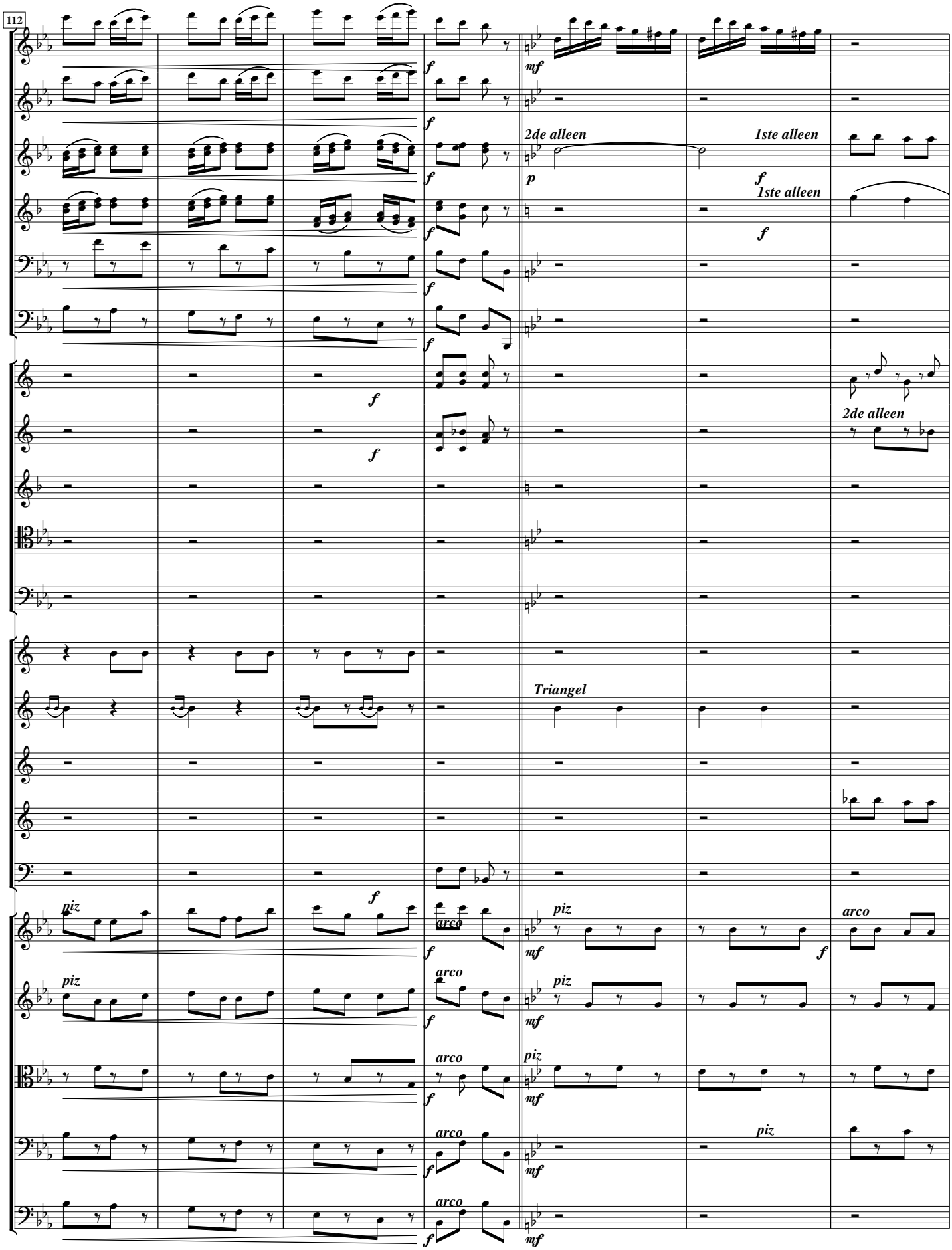

78
met 2
met 2
Klok

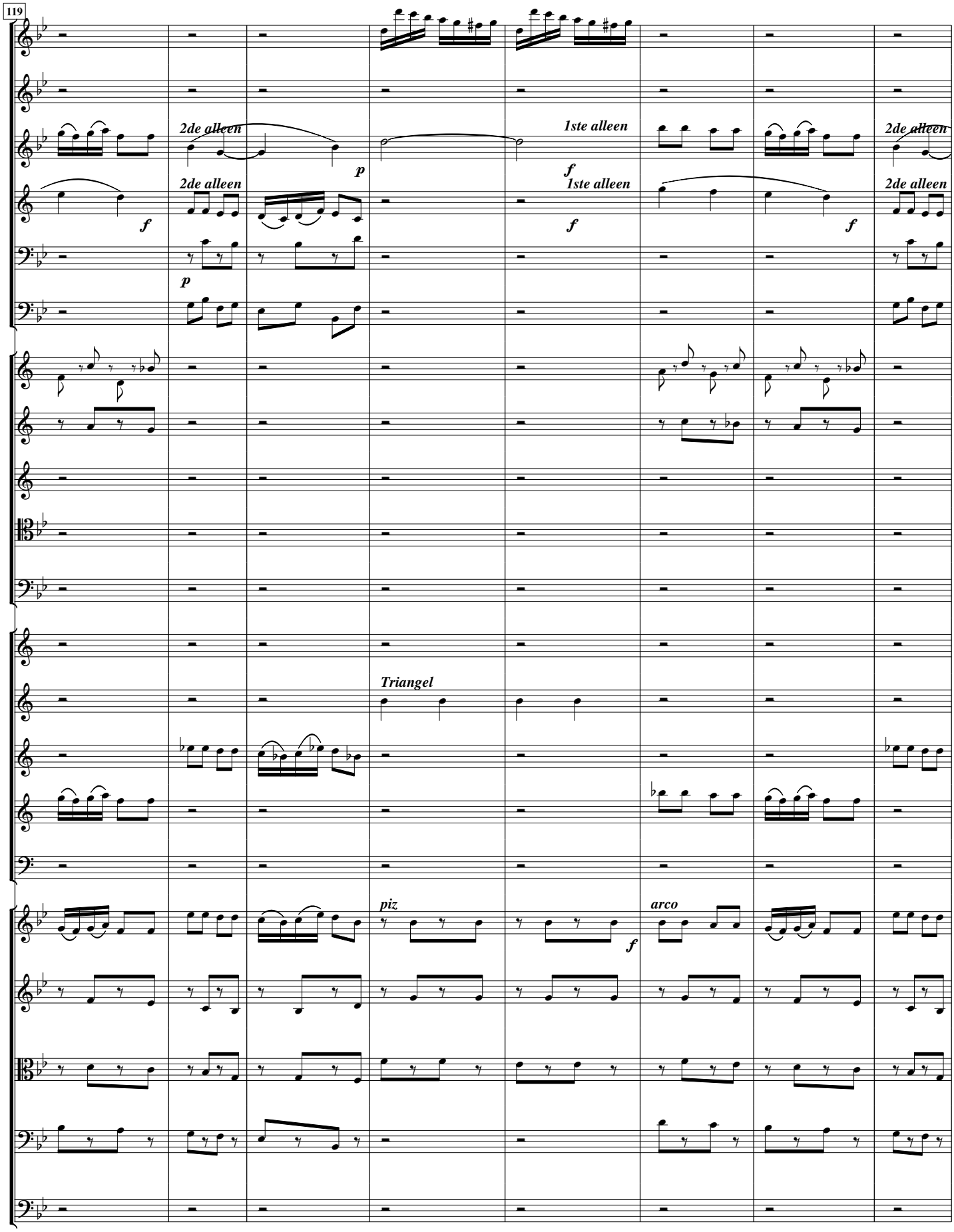

82
met 2
met 2
Celesta
ff

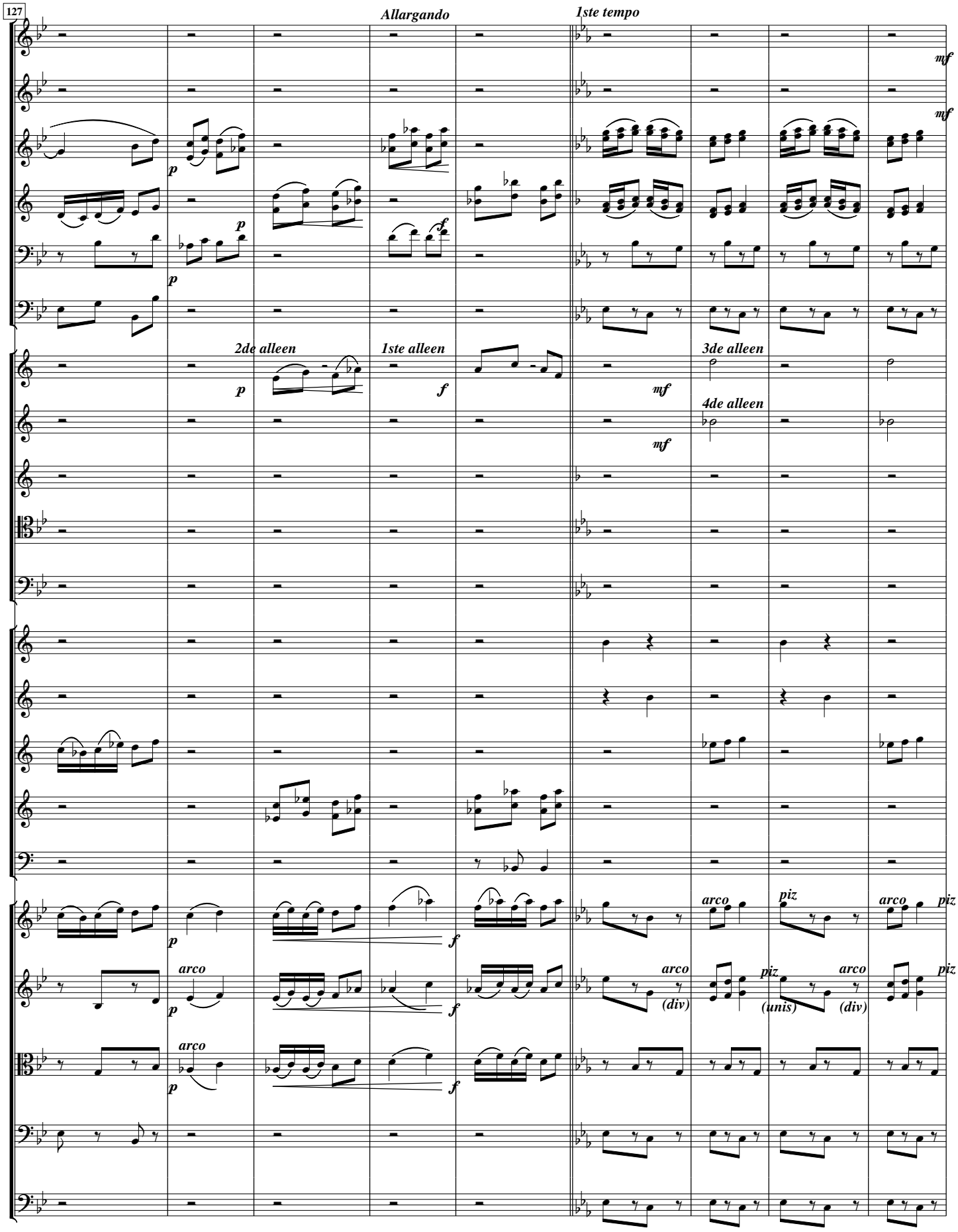

86
Allargando
(2)
mf
3de alleen
4de alleen
1ste alleen
2de alleen
piz
arco
(div)
(unis)

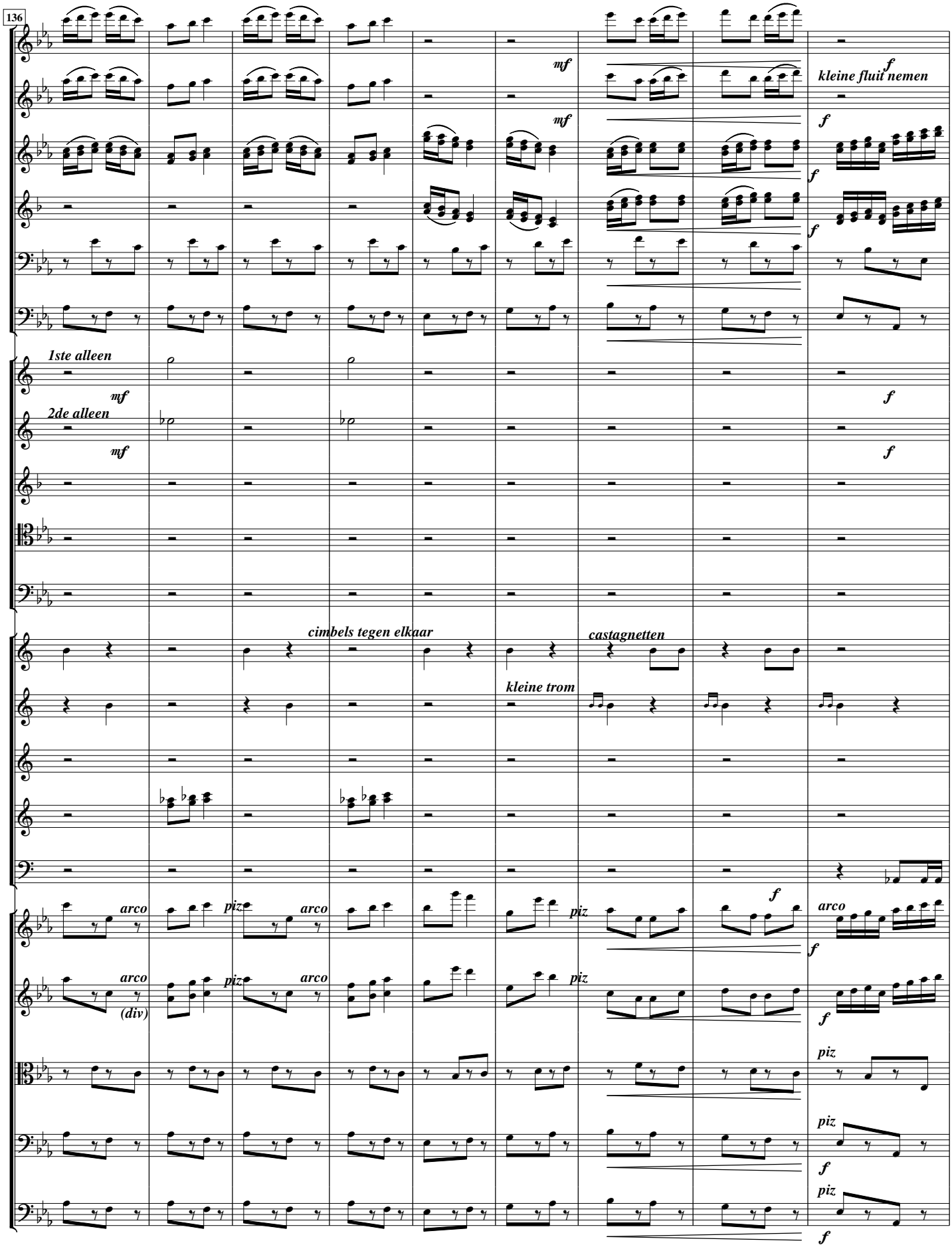

93
mf
f
cimbels tegen elkaar
castagnetten
Bask. trom
kleine trom
Triangel
piz
arco

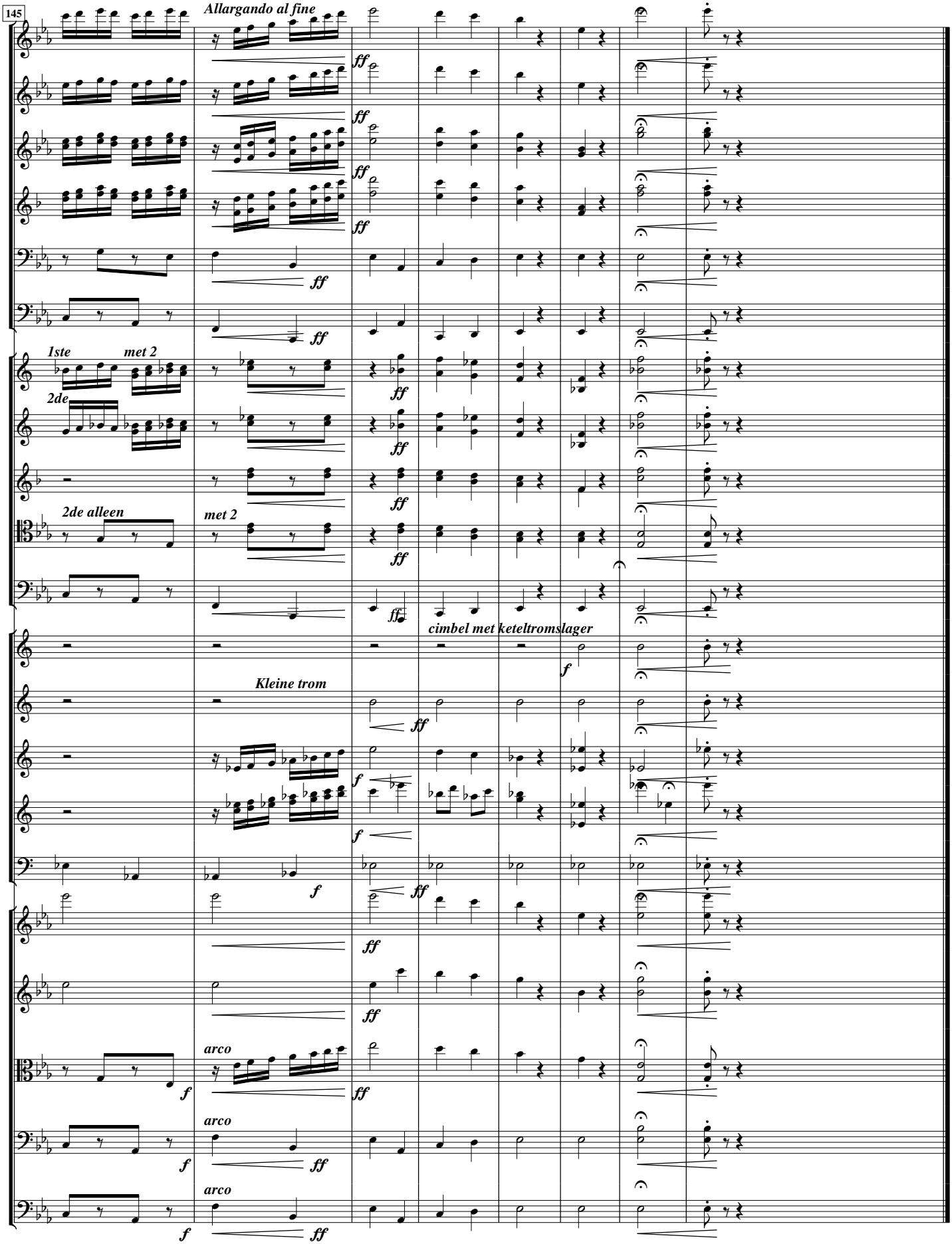

102
mf
mf
mf
mf
3de alleen
mf
1ste alleen
mf
4de alleen
mf
2de alleen
mf
cimbels
castagnetten
F.B.
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
arco
piz
piz


112
2de alleen
1ste alleen
1ste alleen
2de alleen
Triangel
piz
arco


119
2de alleen
p
1ste alleen
f
2de alleen
Triangel
piz
arco


127
Allargando
1ste tempo
mf
mf
p
p
p
f
2de alleen
1ste alleen
3de alleen
4de alleen
p
f
mf
mf
arco
piz
arco
piz
p
f
arco
arco
piz
arco
piz
(div)
(unis)
(div)
arco
p
f


136
mf
mf
f
kleine fluit nemen
f
f
1ste alleen
mf
f
2de alleen
mf
f
cimbels tegen elkaar
castagnetten
kleine trom
arco
piz
arco
piz
f
arco
f
arco
(div)
piz
arco
piz
piz
piz
f
piz
f

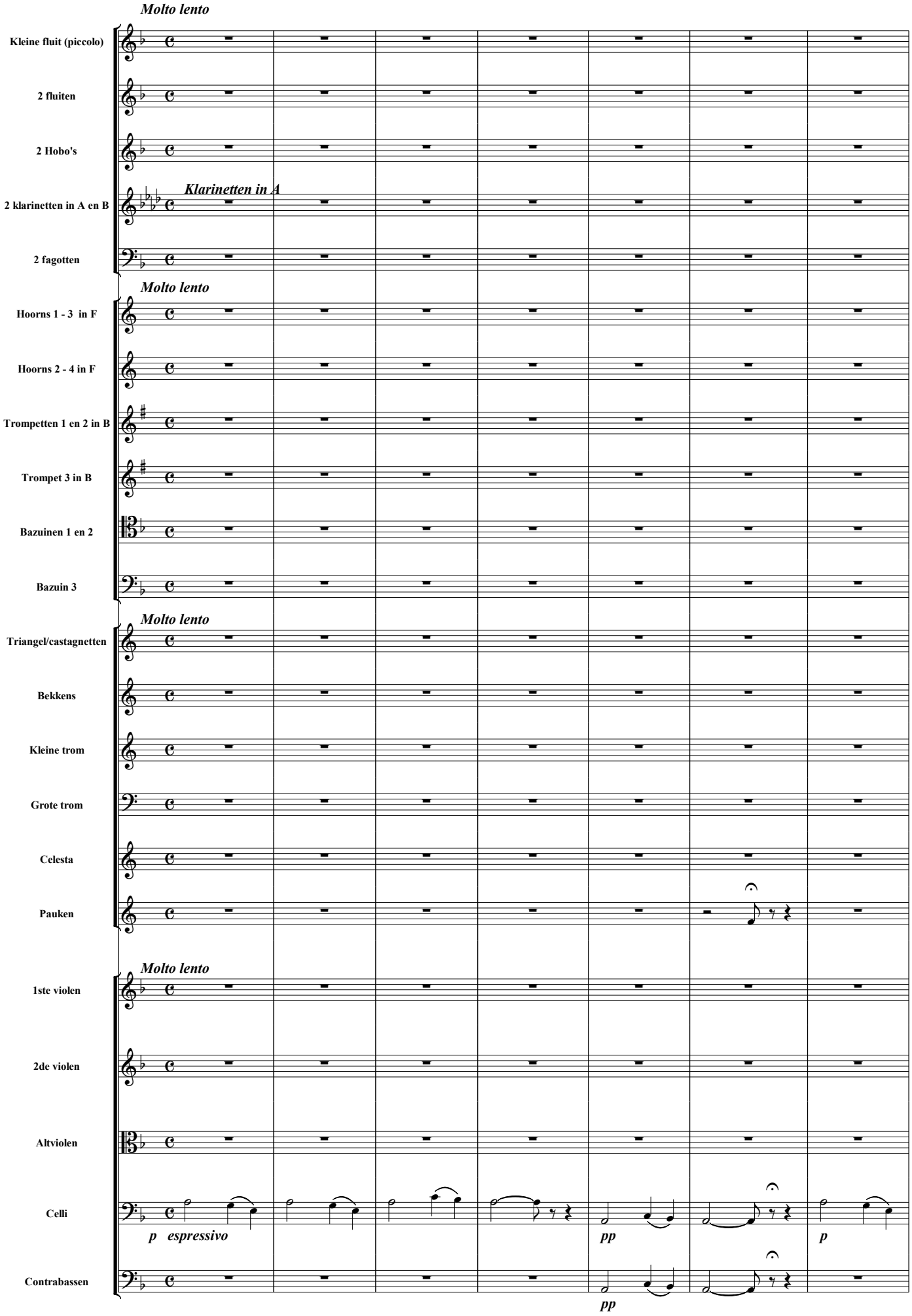

145
Allargando al fine
1ste
met 2
2de
2de alleen
met 2
cimbel met keteltromslager
Kleine trom
arco
arco
arco

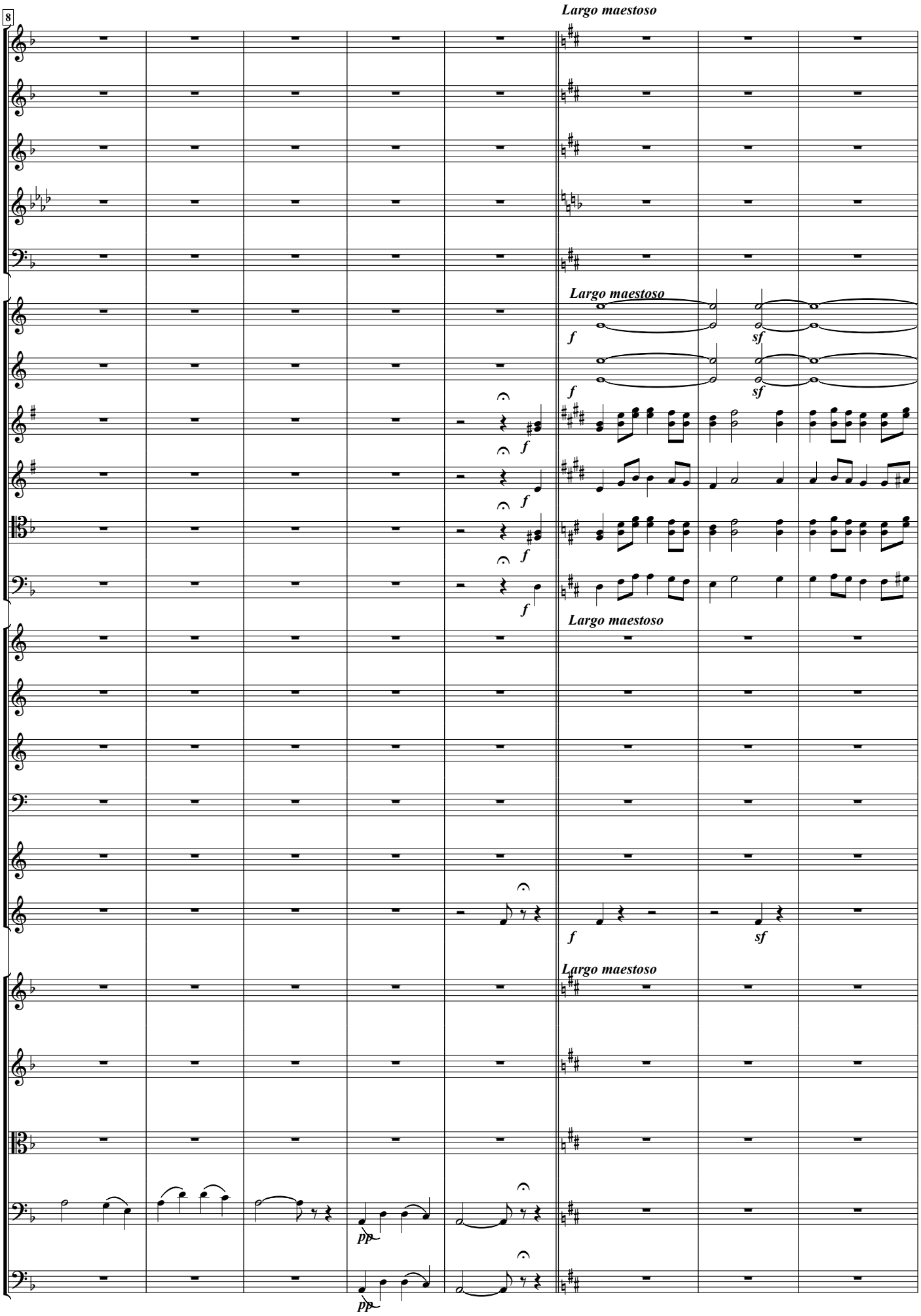
3

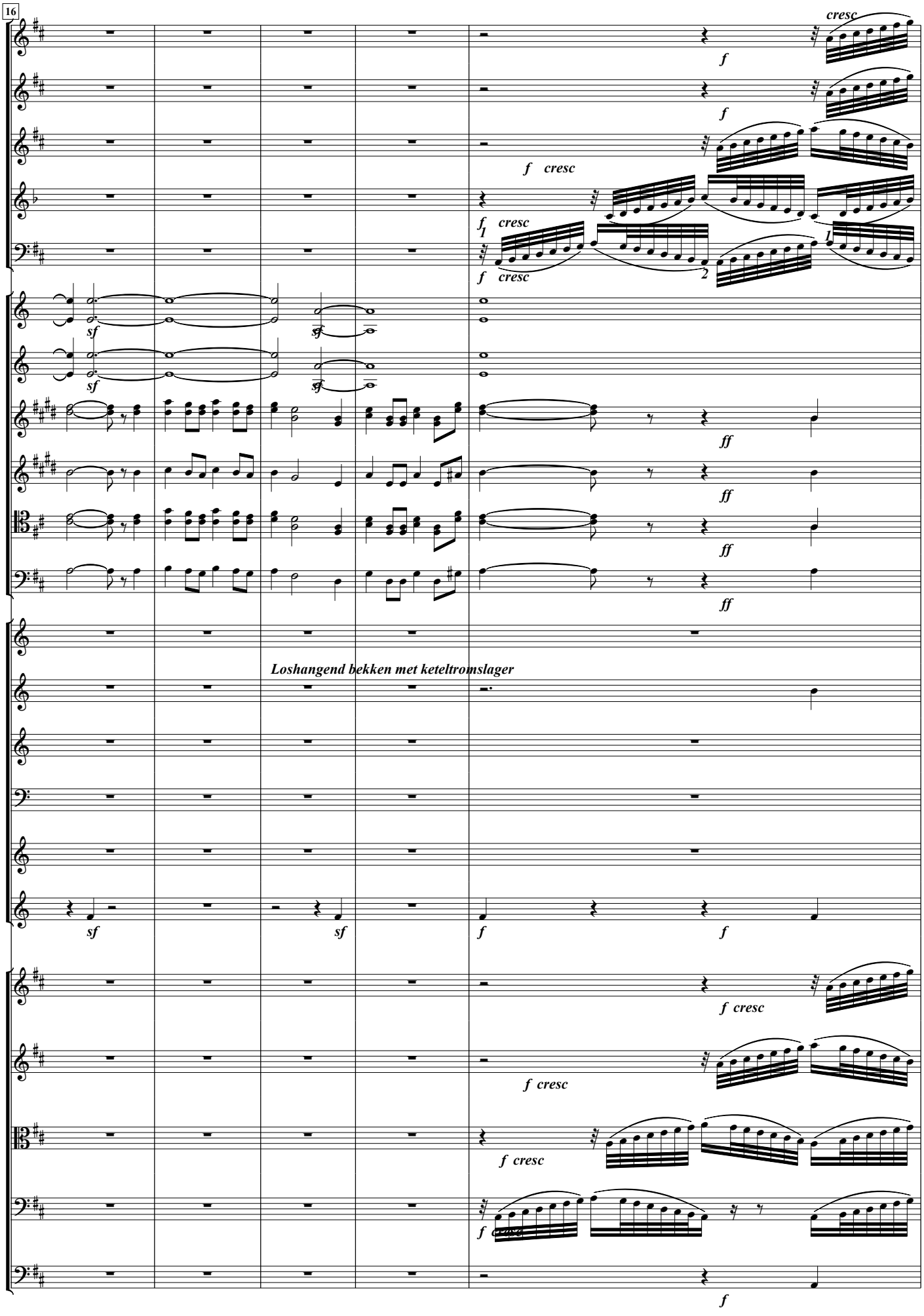
HERDENKING

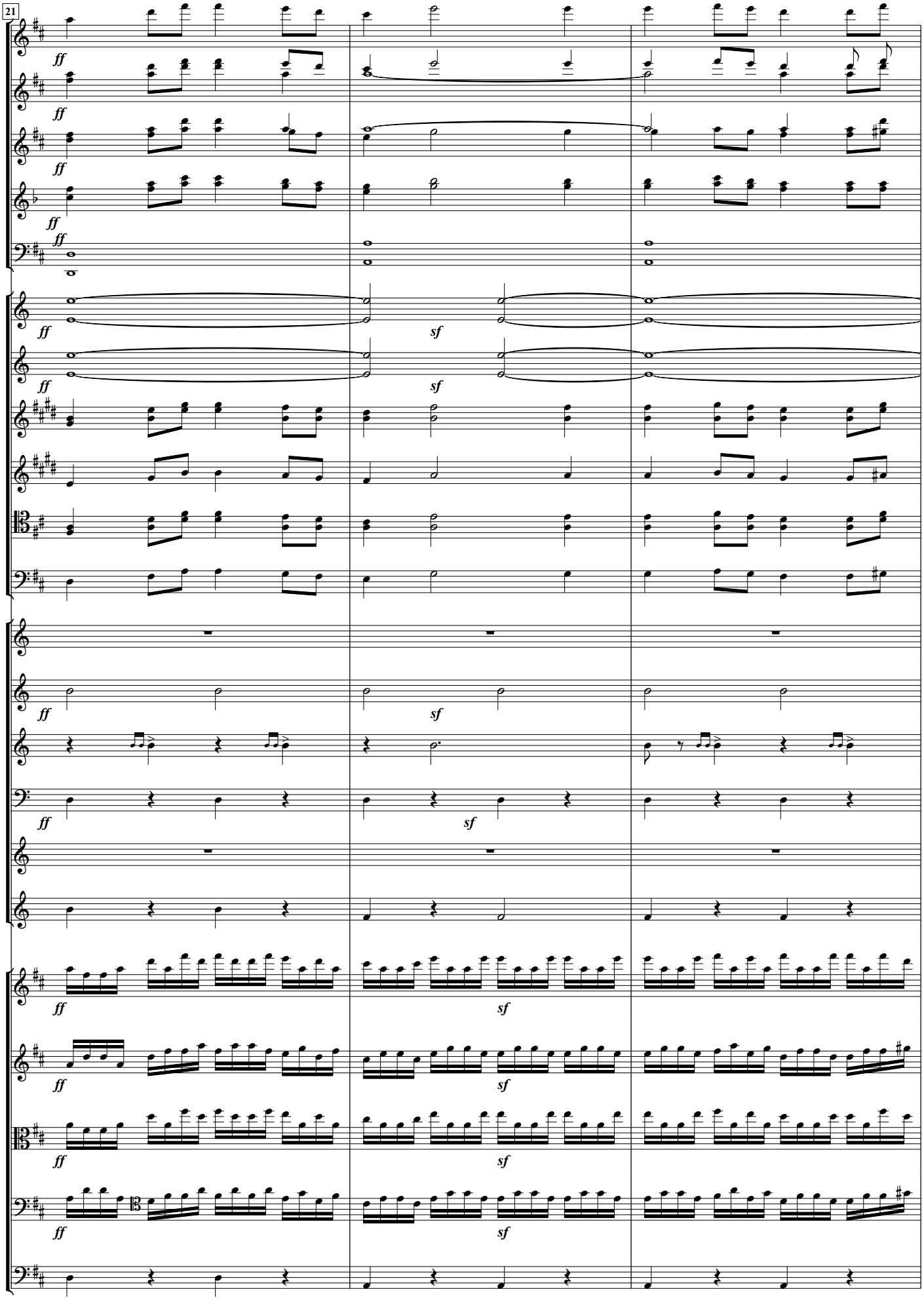
HERDENKING

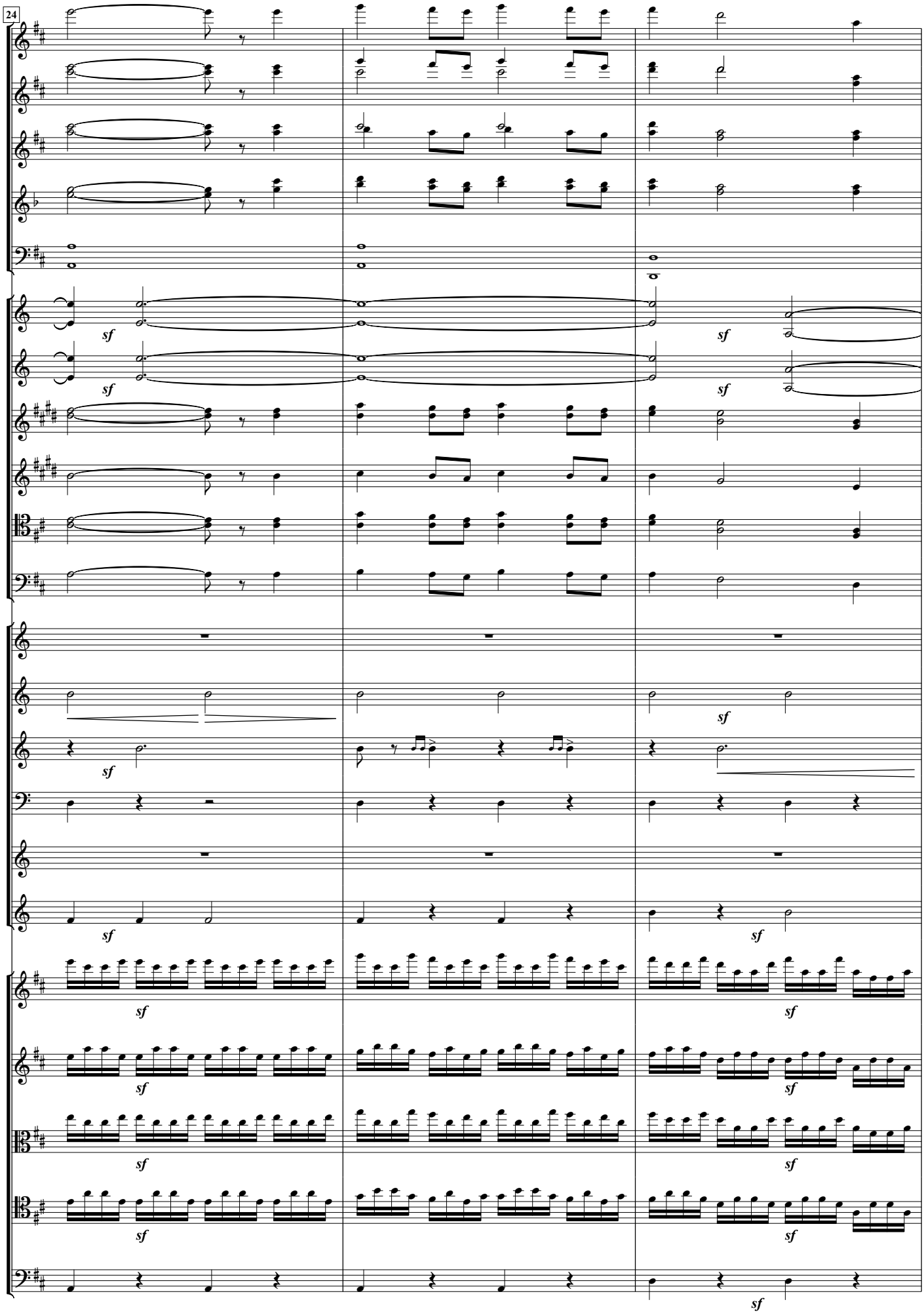
Jef TINEL (1885-1972)

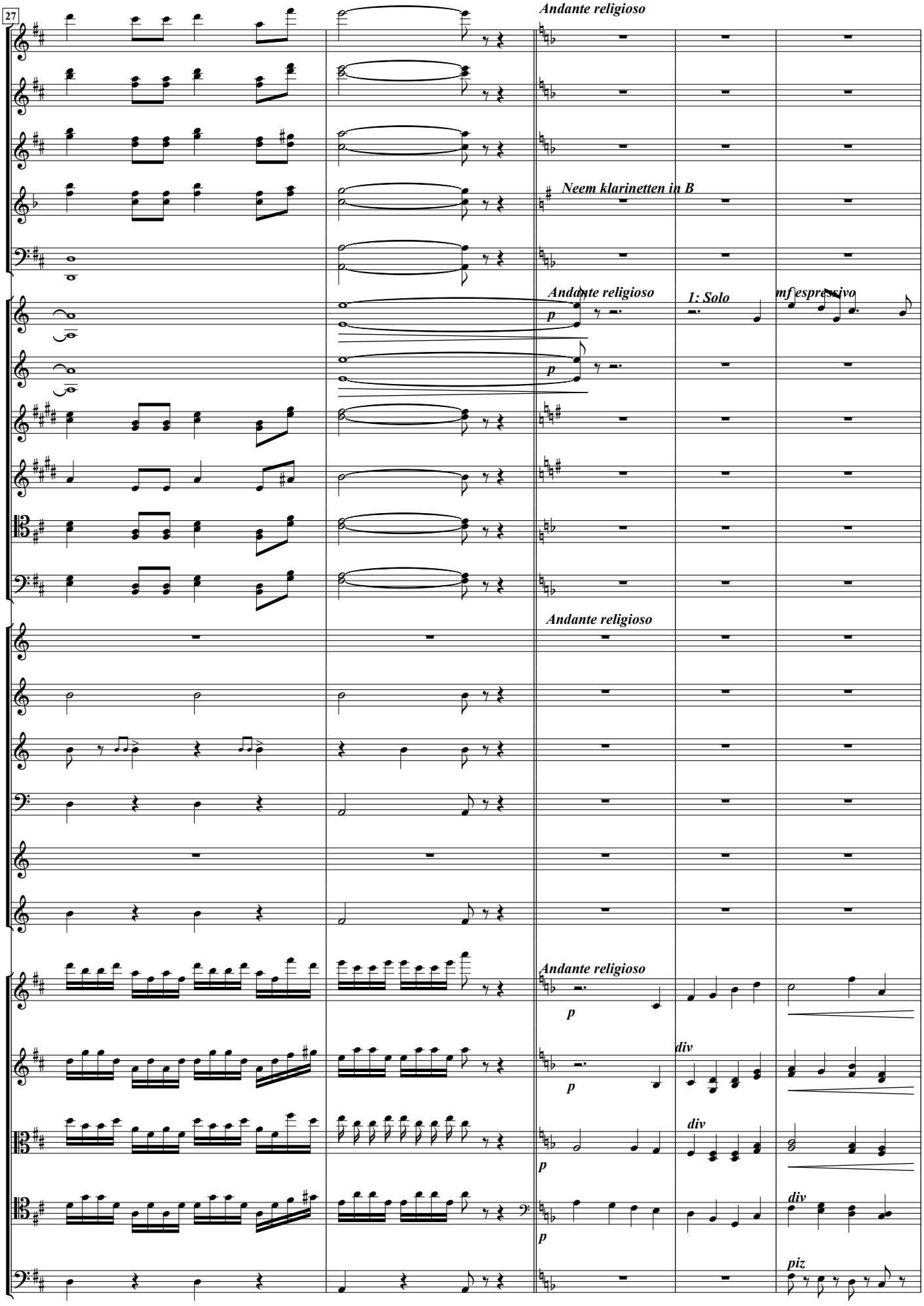


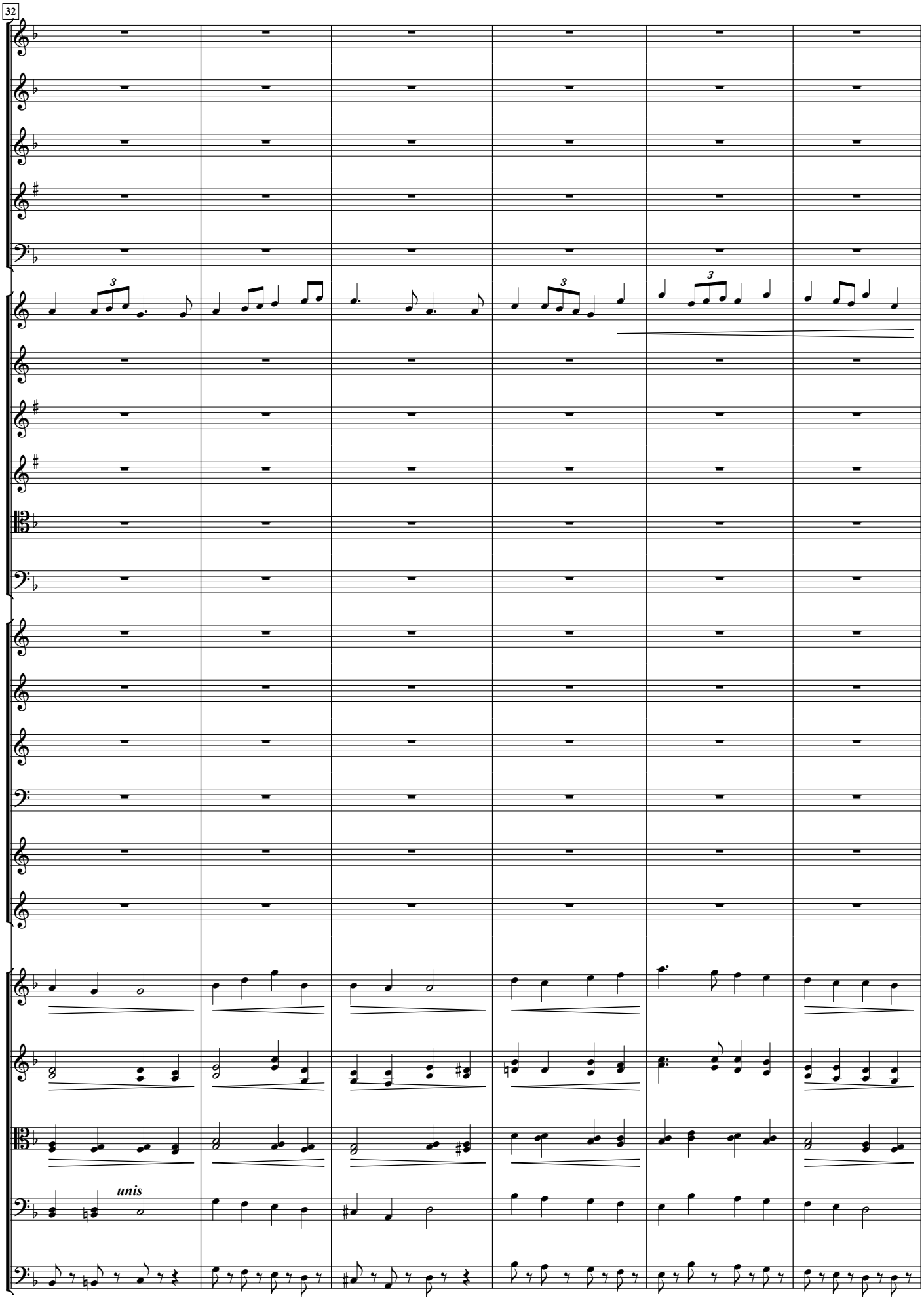

8
Largo maestoso
Largo maestoso
f
sf
f
sf
f
f
f
Largo maestoso
f
sf
Largo maestoso
pp
pp

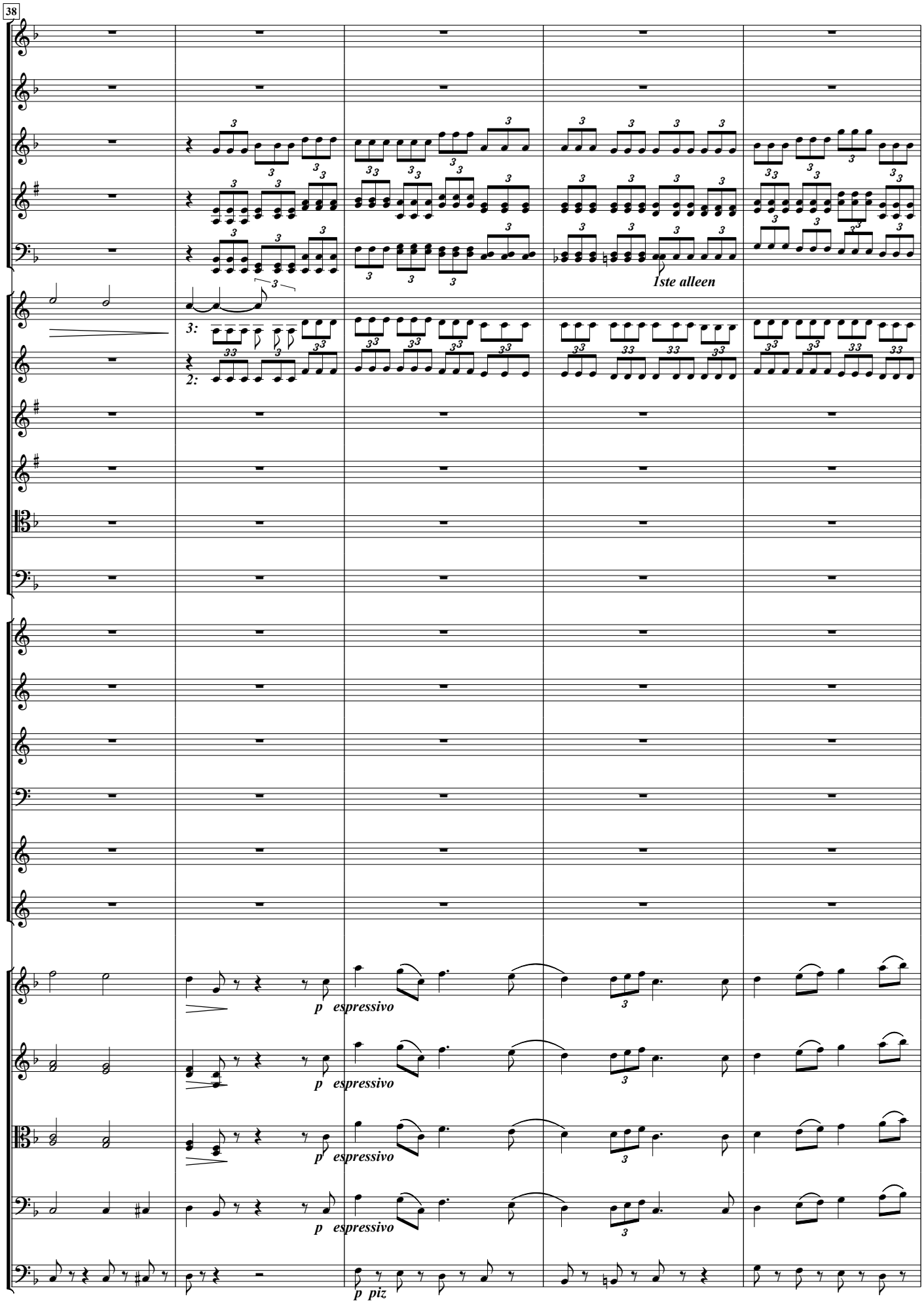

16
cresc
f
f
f cresc
f cresc
1
2
sf
sf
ff
ff
ff
Loshangend bekken met keteltromslager
sf
sf
f
f
f cresc
f cresc
f cresc
f
f

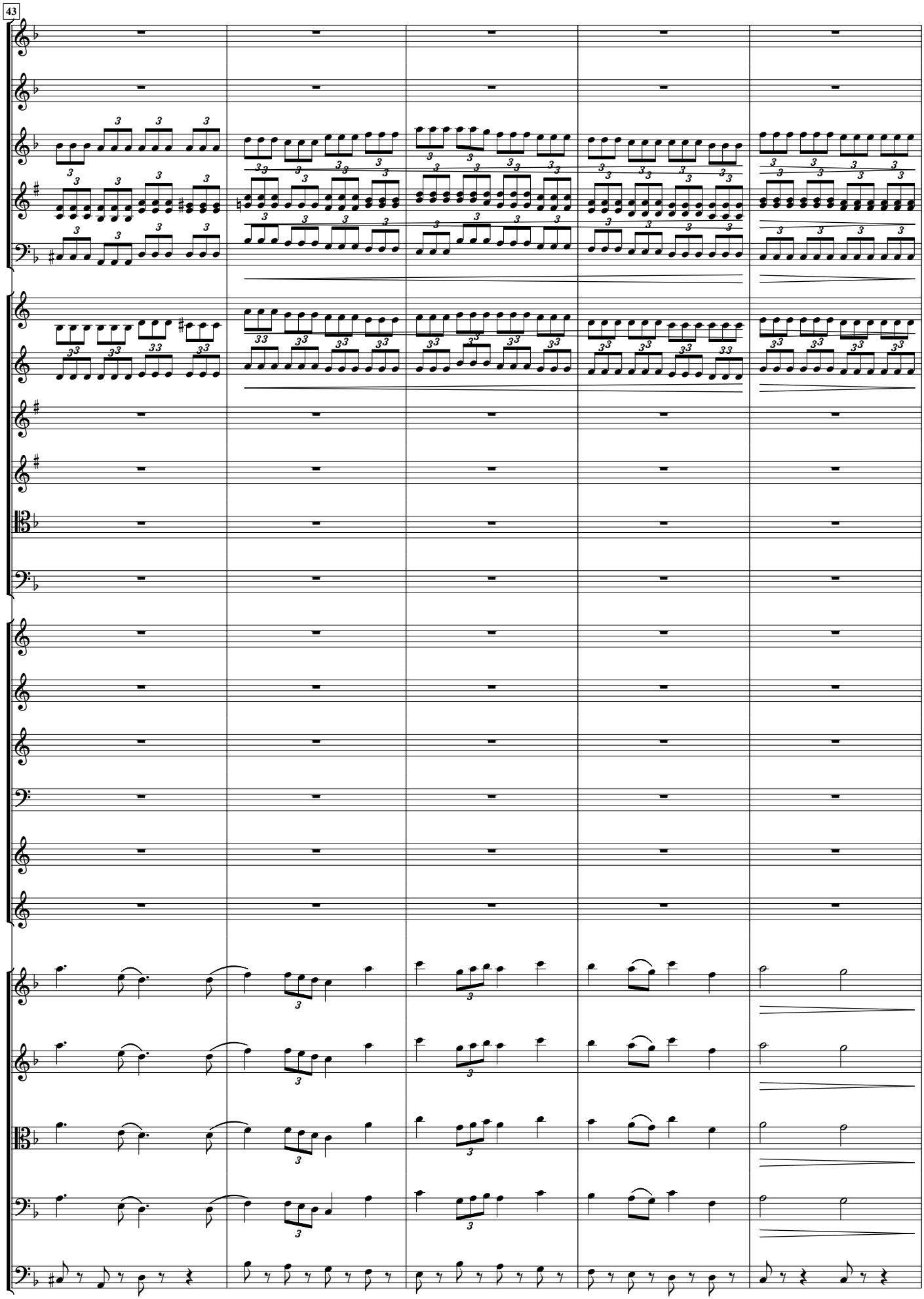

21
ff
sf

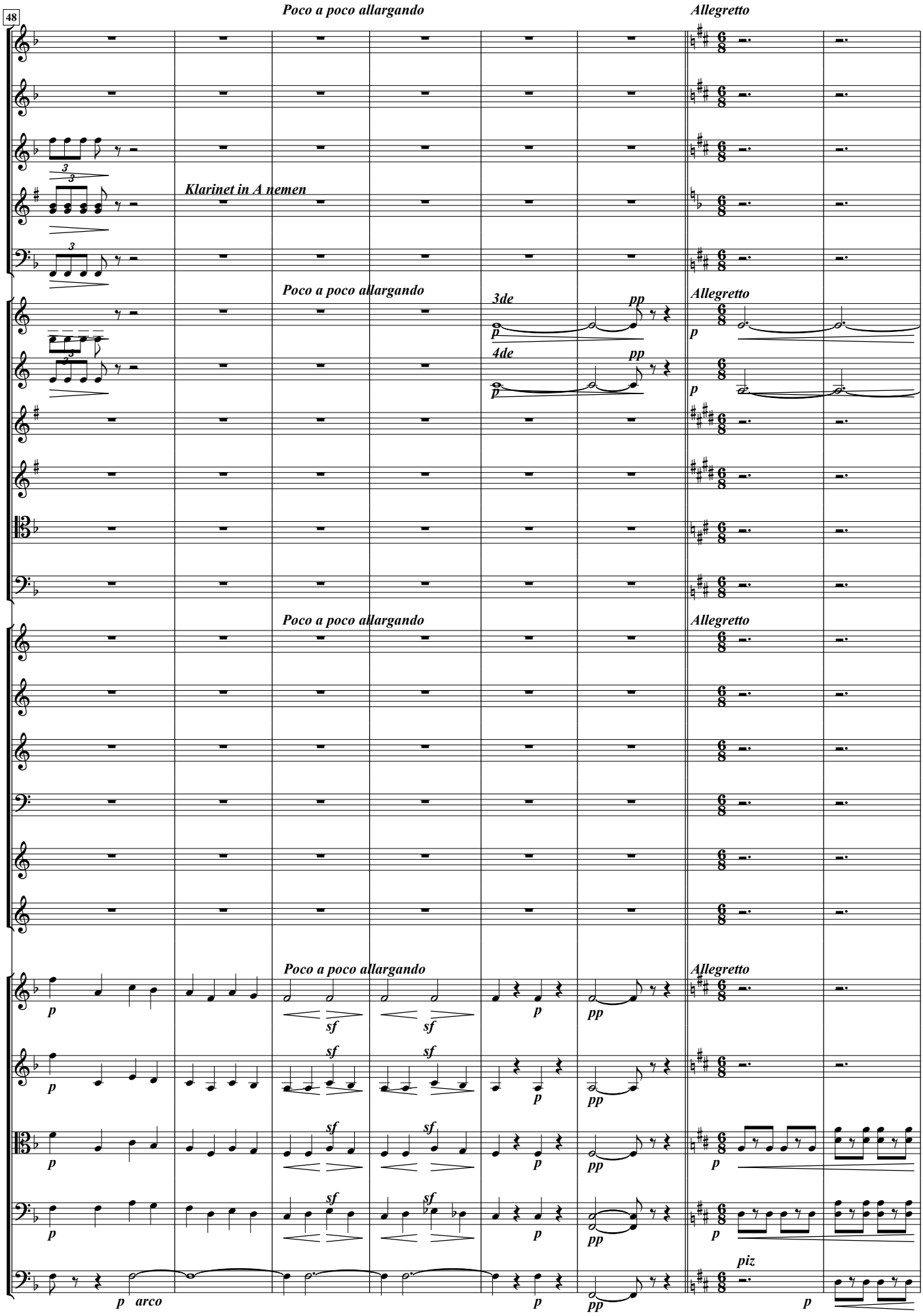

24
sf

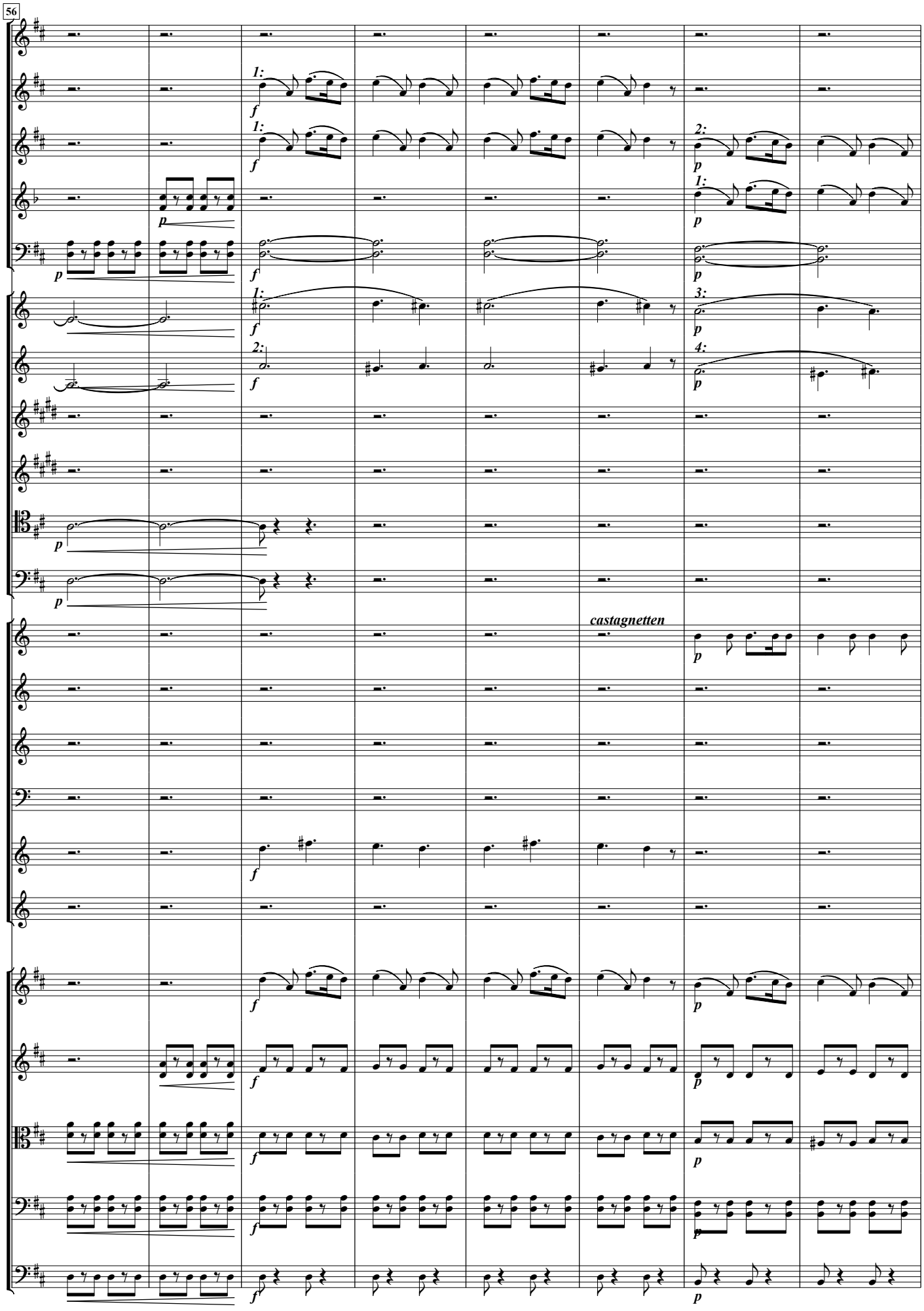

27
Andante religioso
Neem klarinetten in B
Andante religioso
p
1: Solo
mf espressivo
Andante religioso
Andante religioso
p
div
div
p
div
p
piz

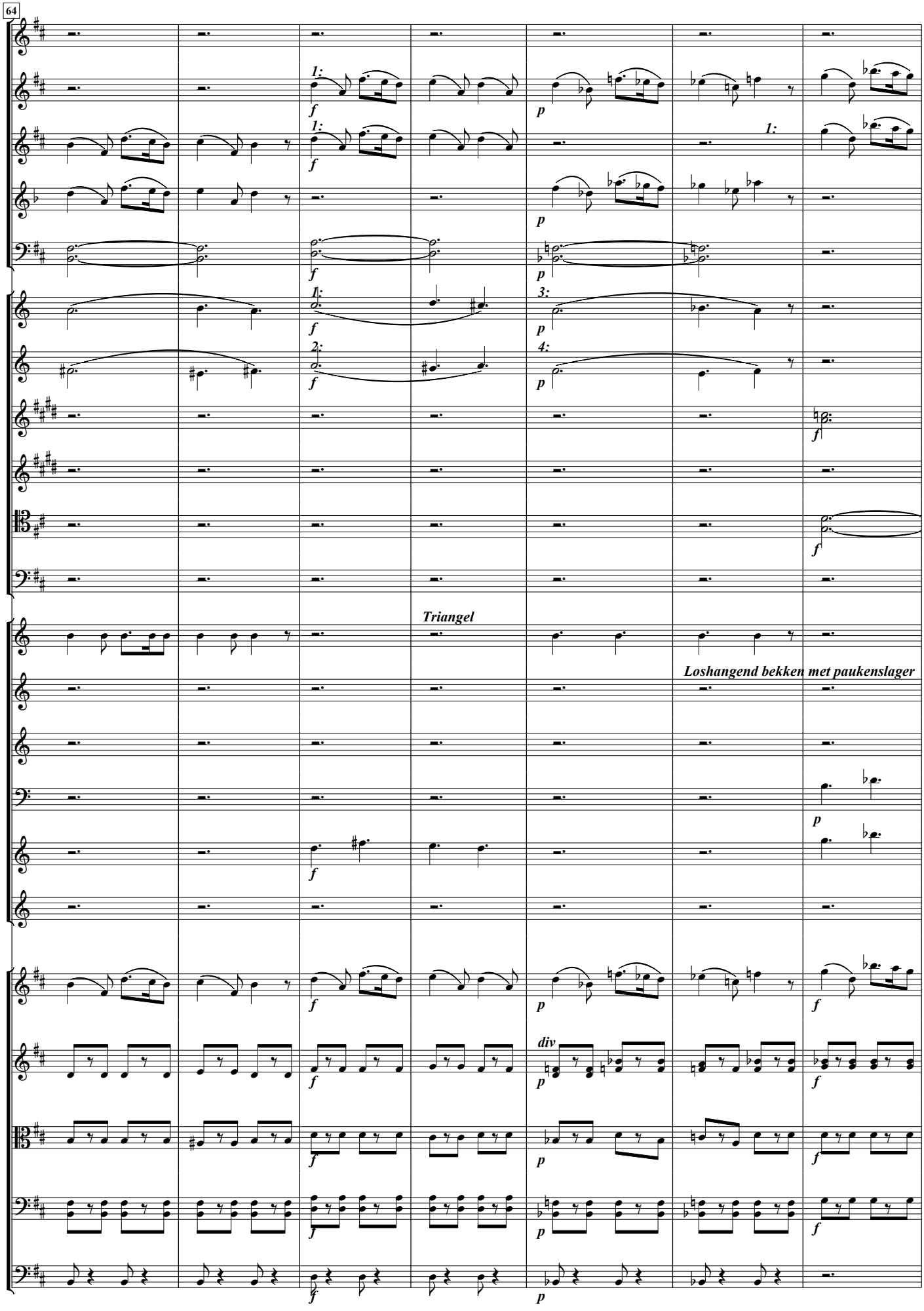

32
unis

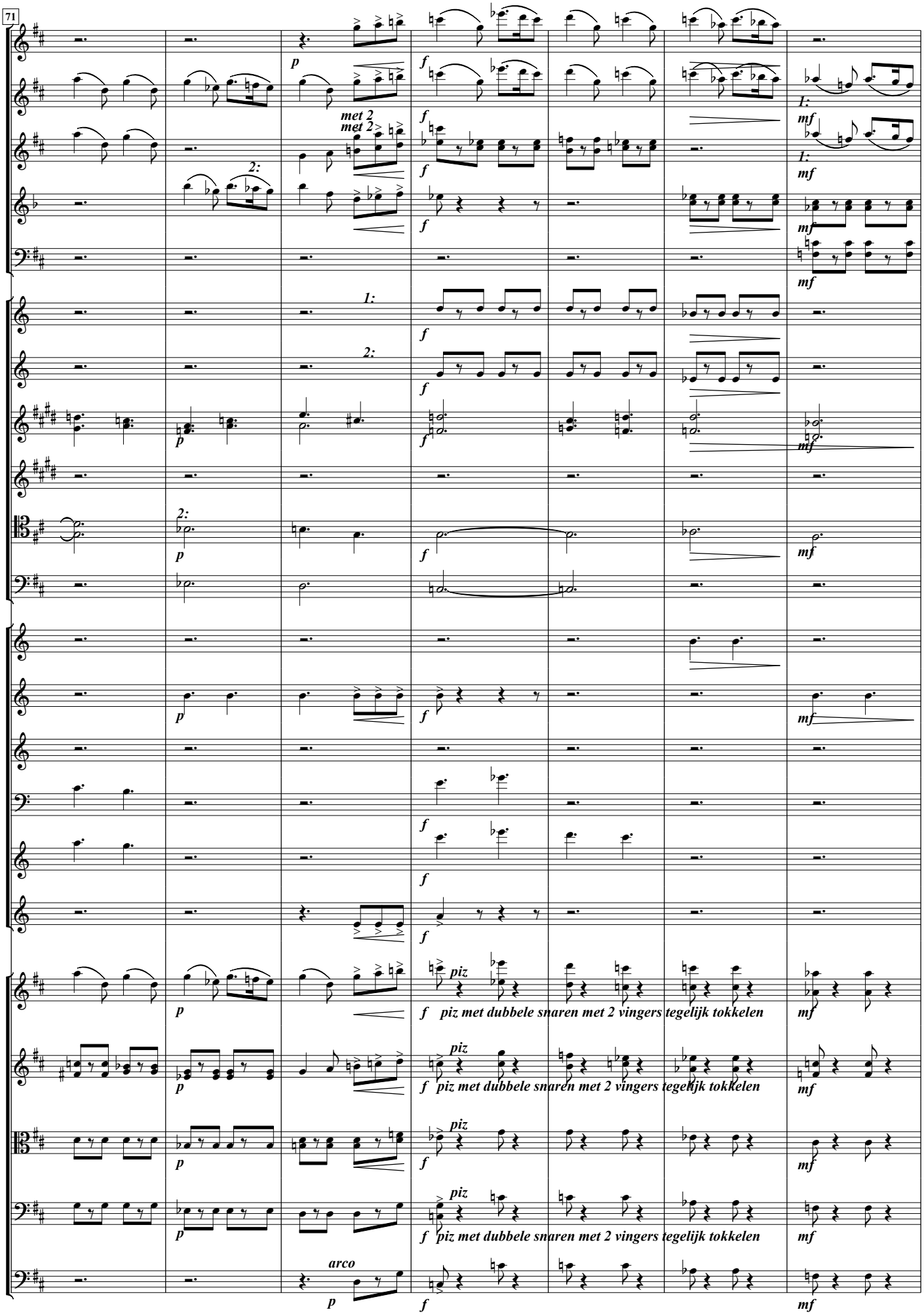

38
1ste alleen
3:
2:
p espressivo
p espressivo
p espressivo
p espressivo
p piz

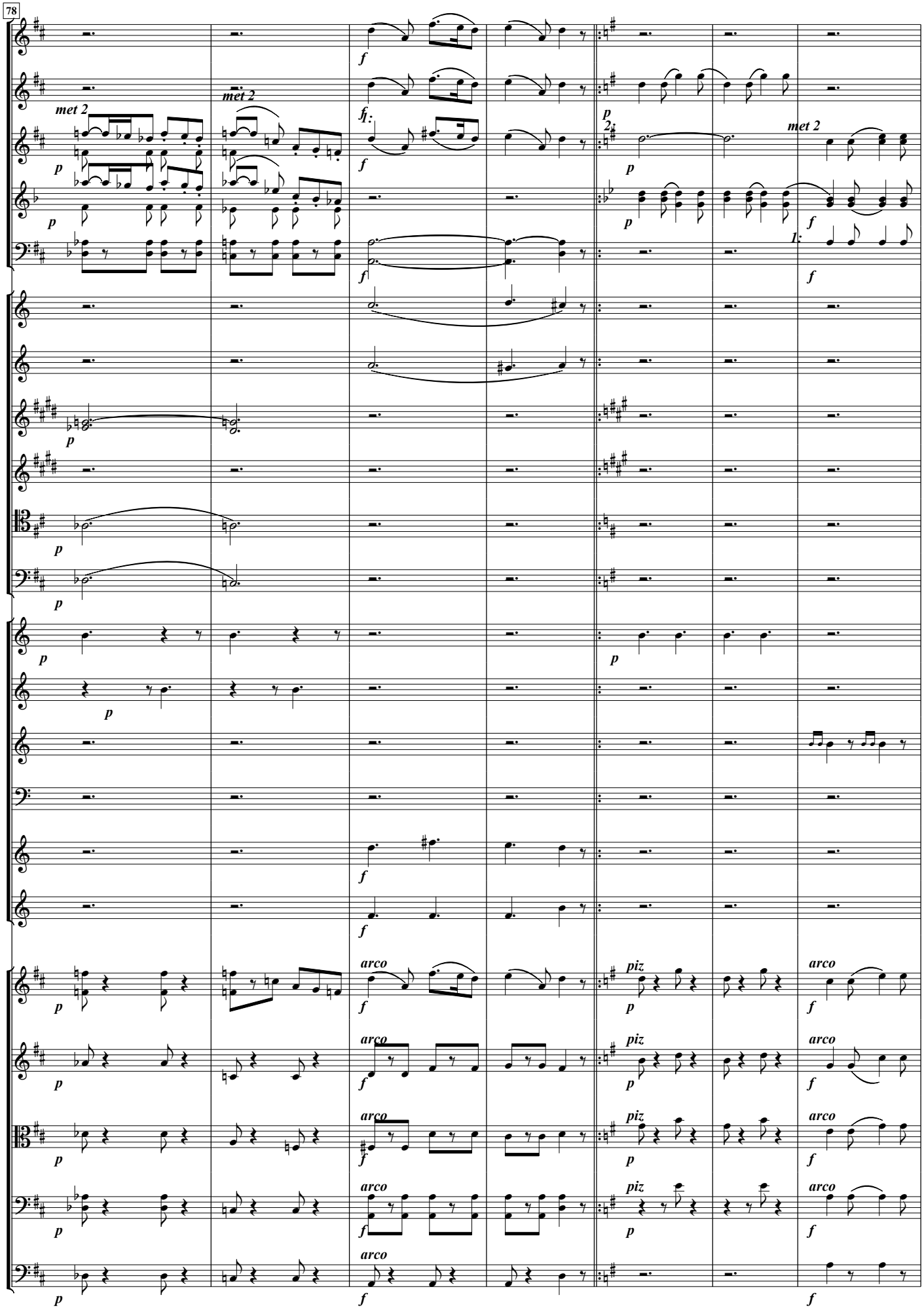

43

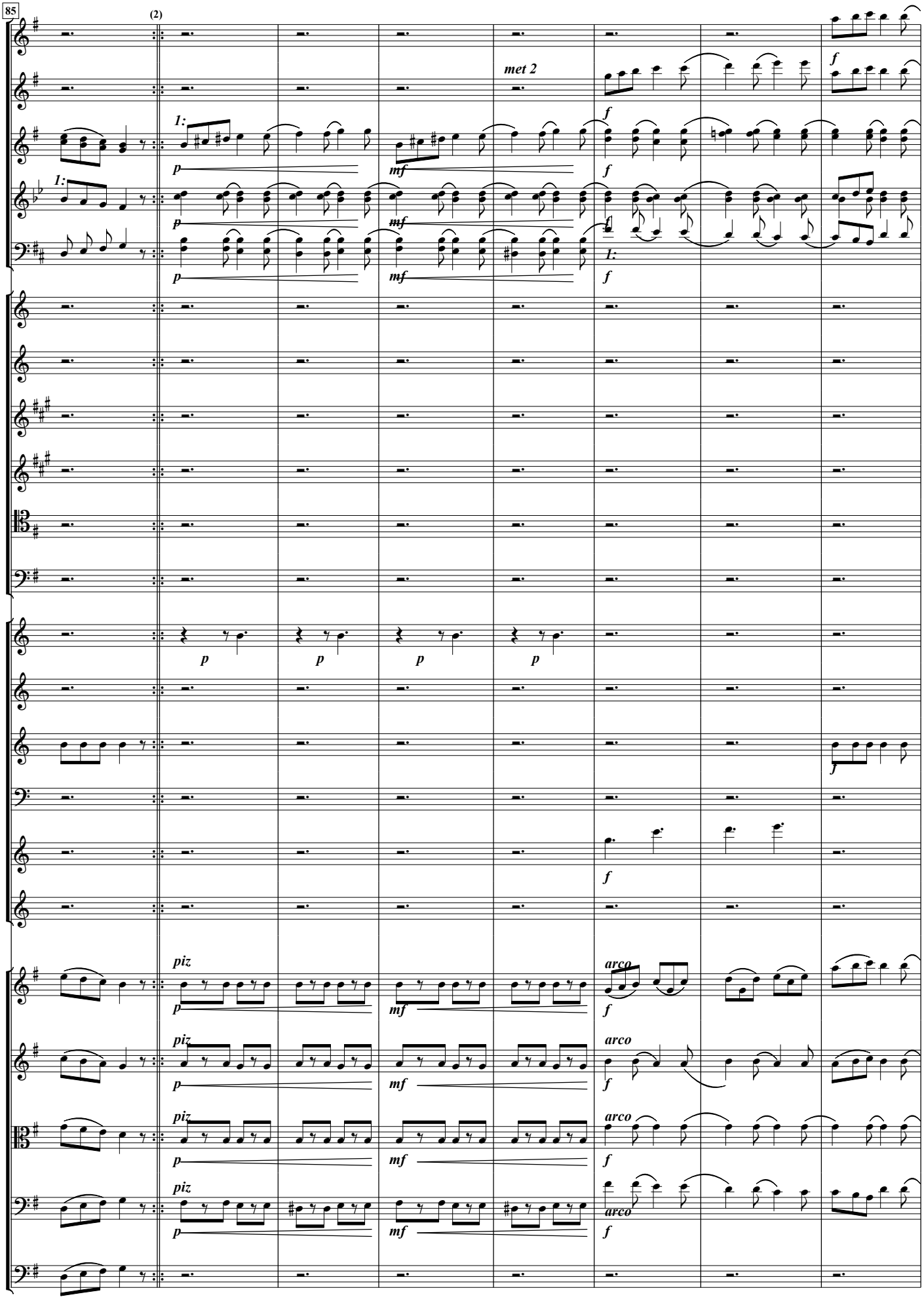

48
Poco a poco allargando
Allegretto
Klarinet in A nemen
3de
4de
pp
p
sf
arco
piz

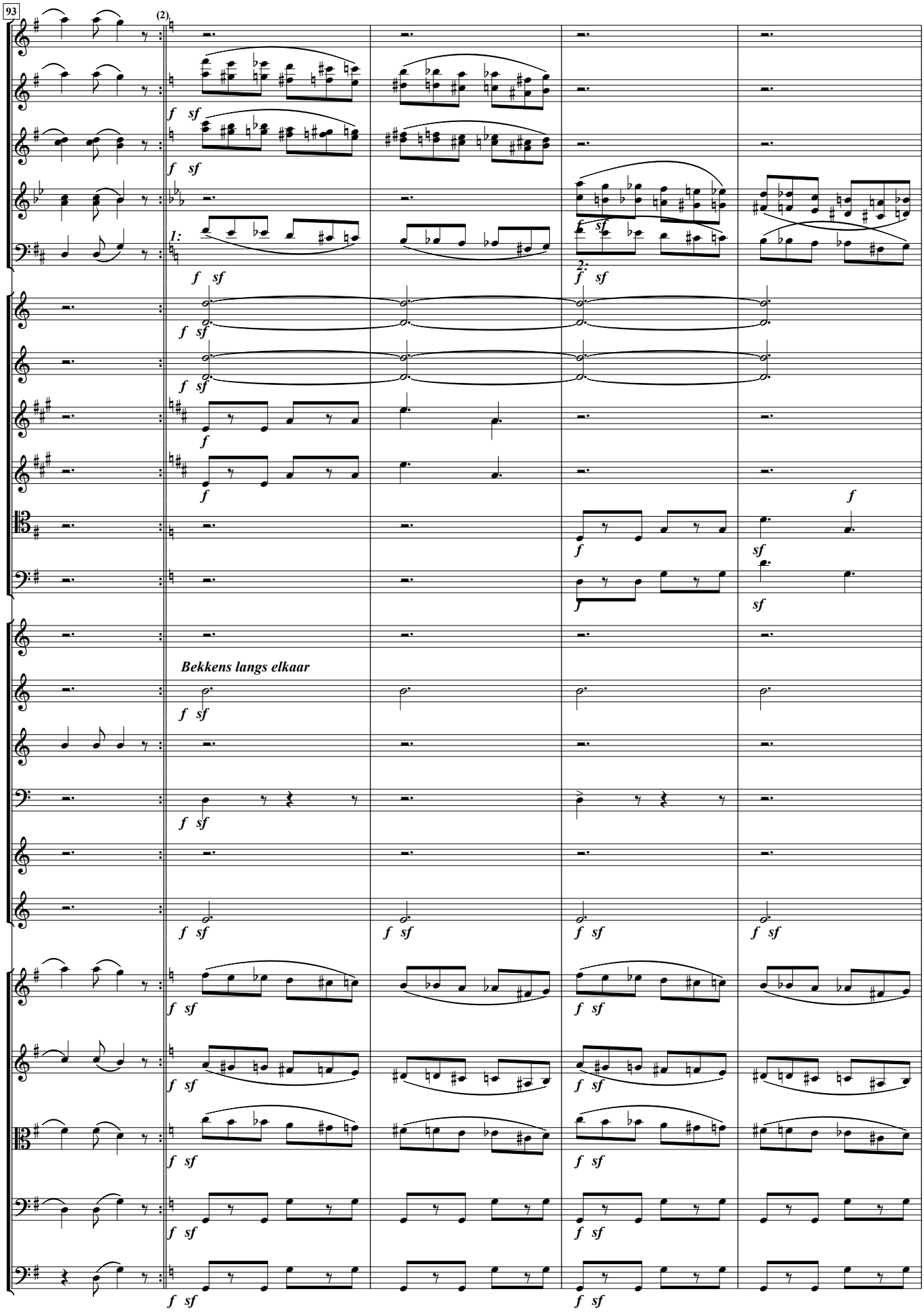

56
1:
2:
3:
4:
castagnetten

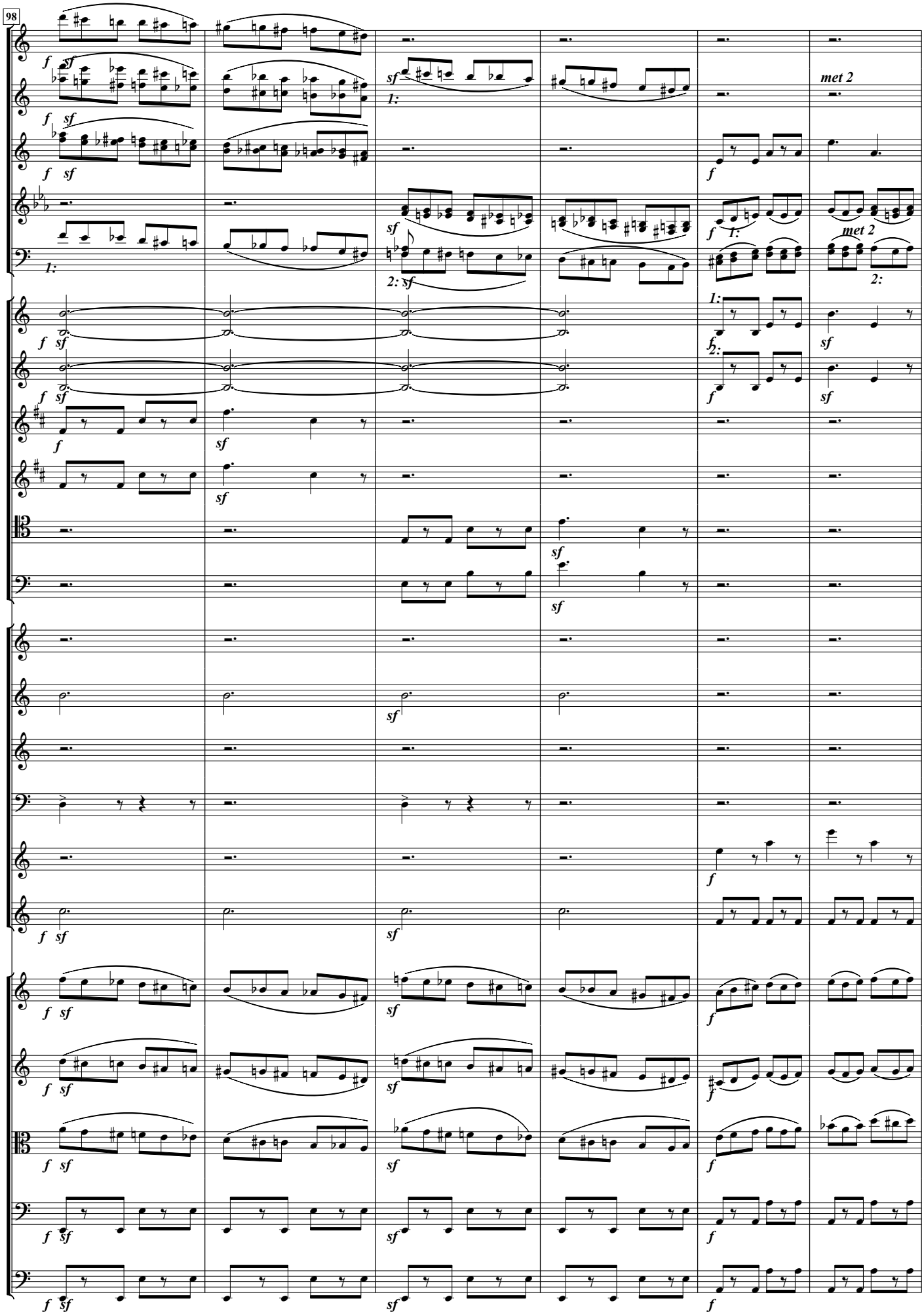

64
1:
2:
3:
4:
Triangel
Loshangend bekken met paukenslager
div

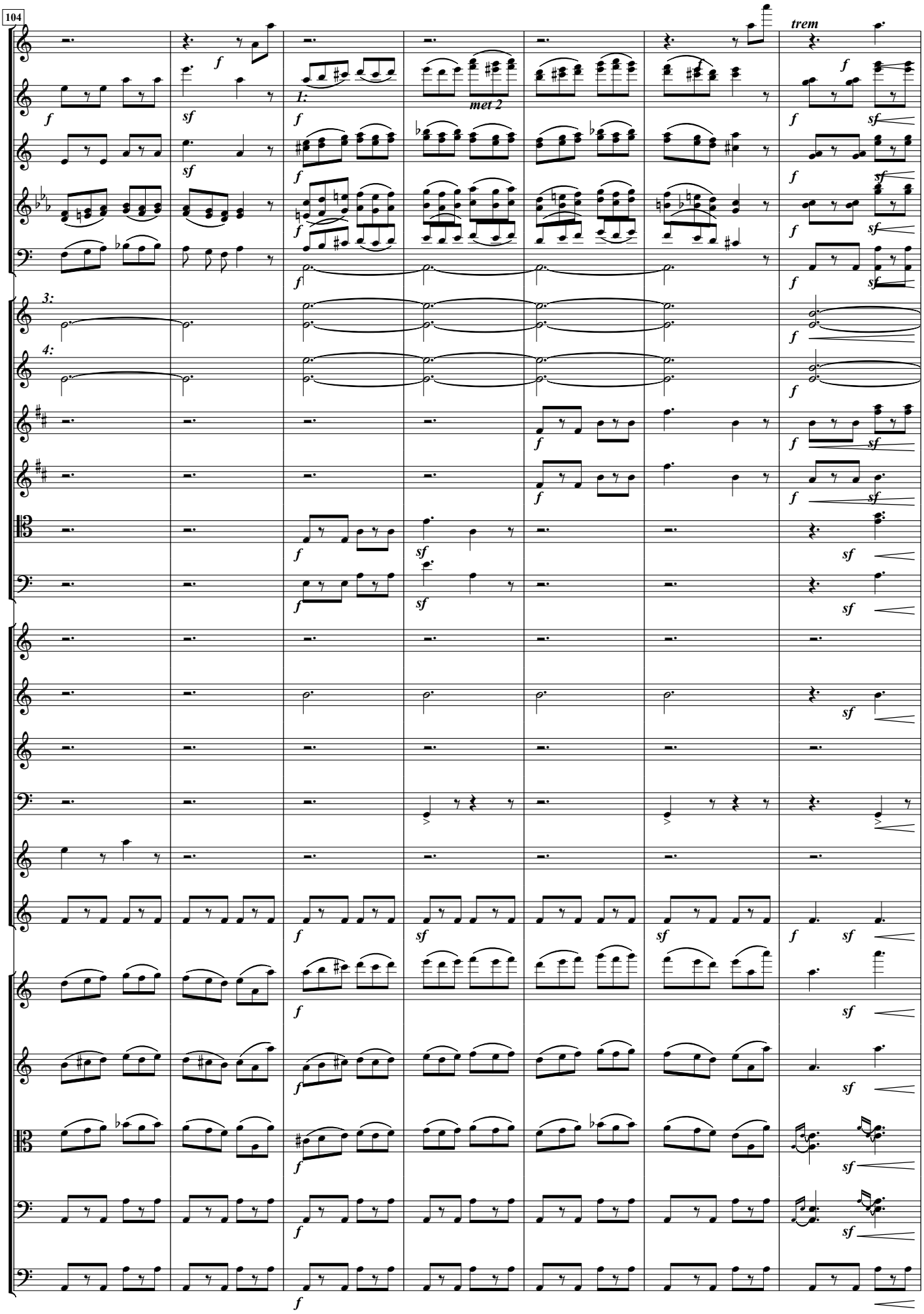

71
met 2
met 2
piz
piz met dubbele snaren met 2 vingers tegelijk tokkelen
piz met dubbele snaren met 2 vingers tegelijk tokkelen
piz met dubbele snaren met 2 vingers tegelijk tokkelen
arco

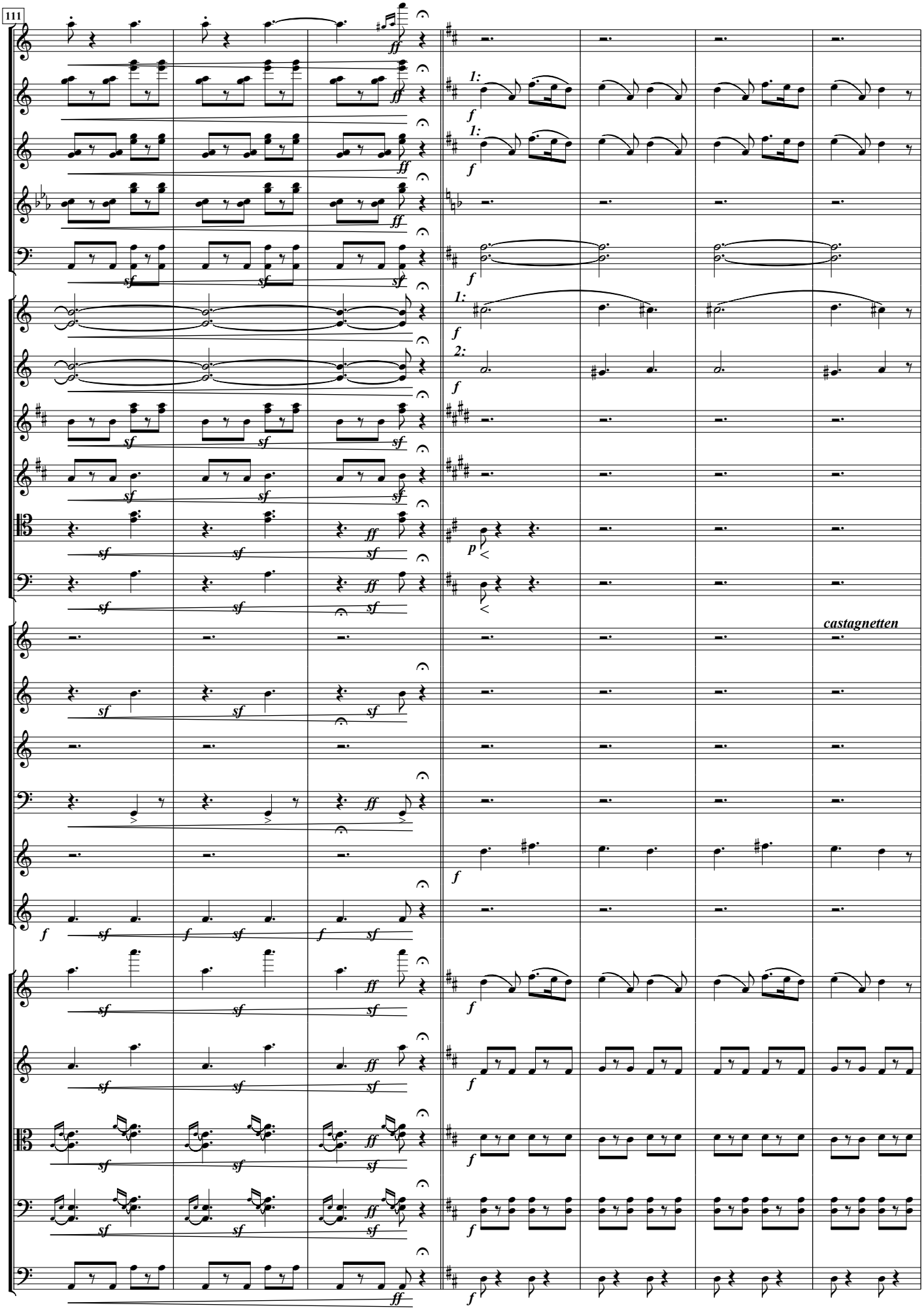

78
met 2
met 2
met 2
arco
piz
arco

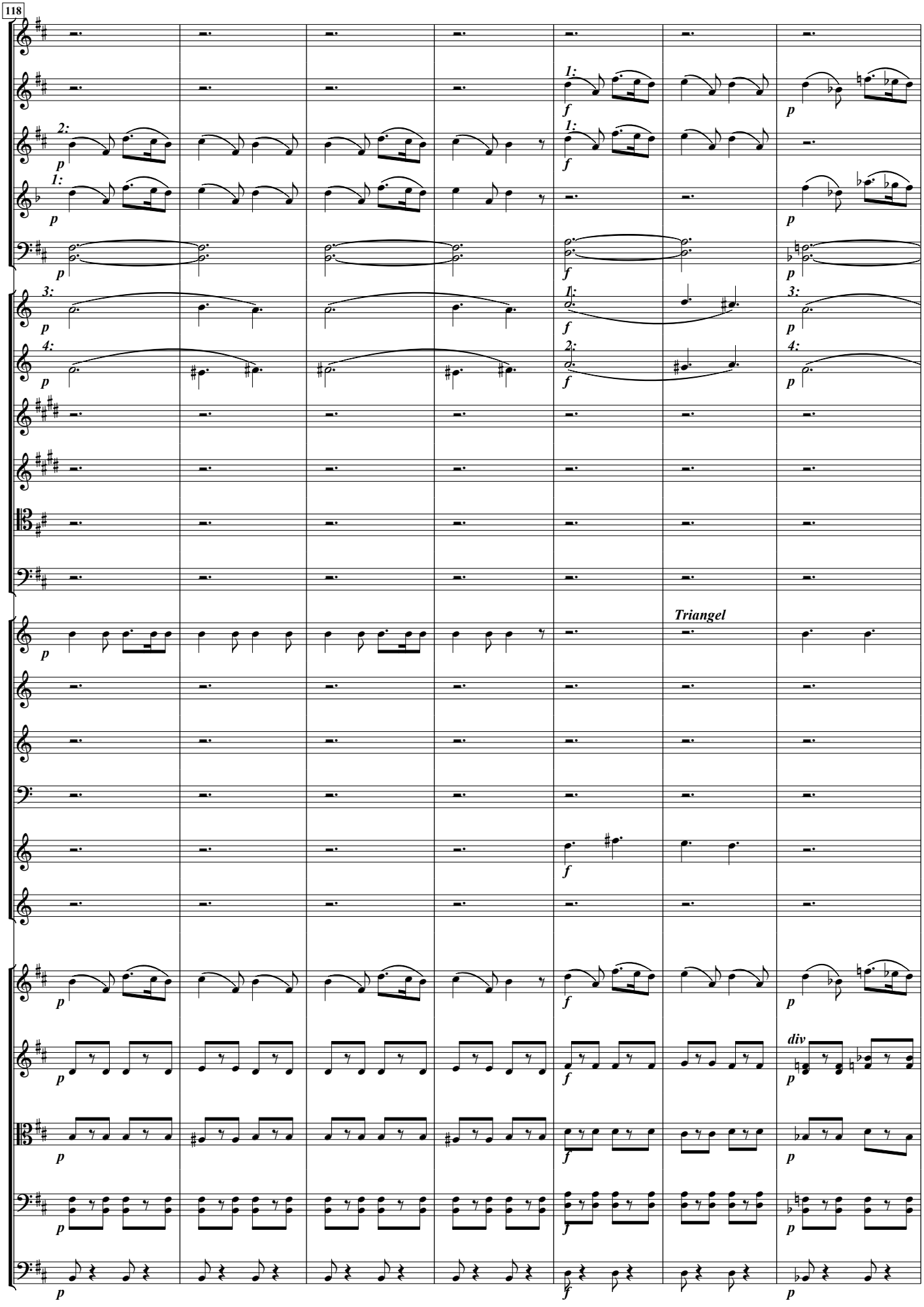

85
(2)
met 2
1:
p
mf
f
piz
arco

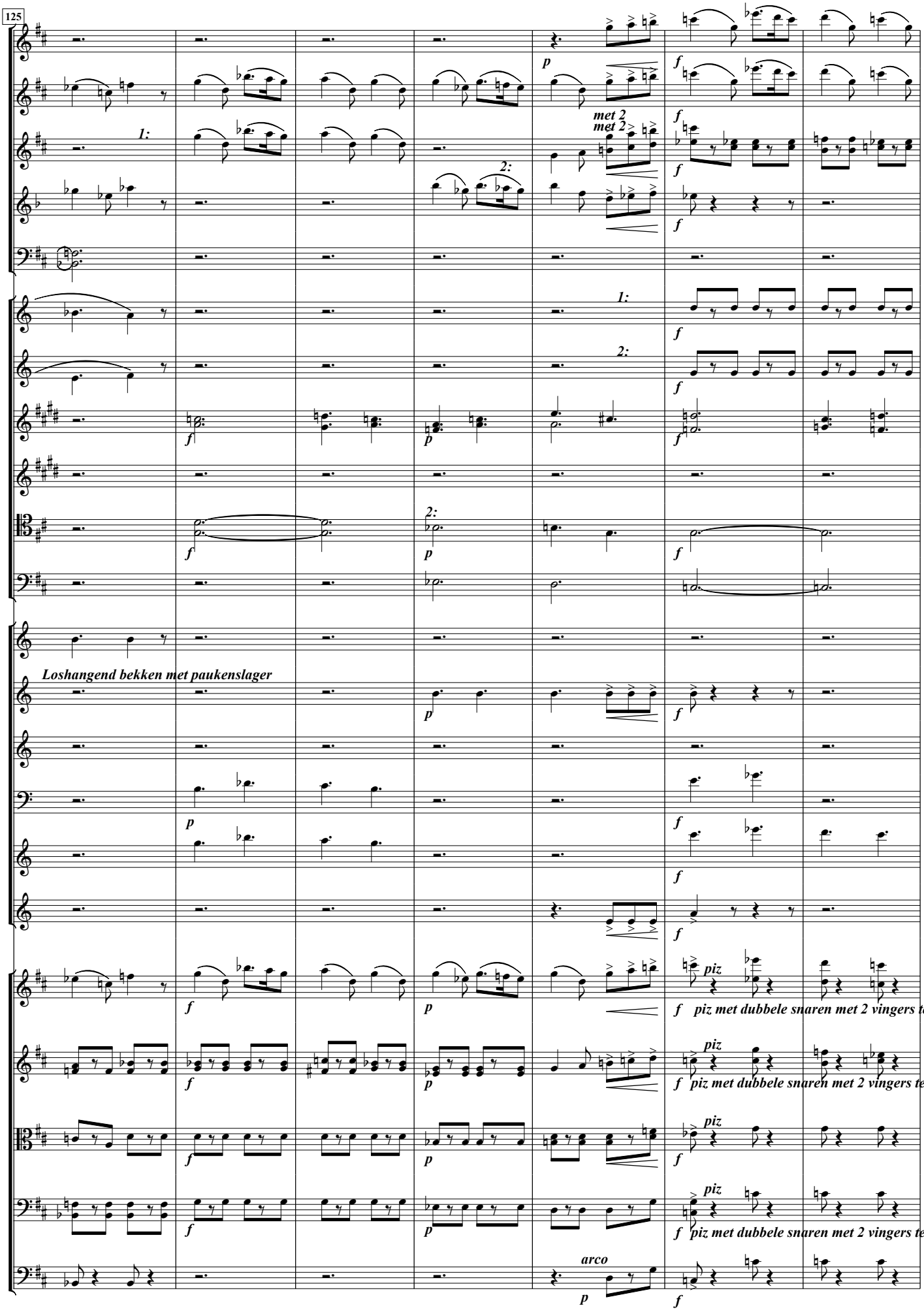

93
(2)
1:
2:
Bekkens langs elkaar

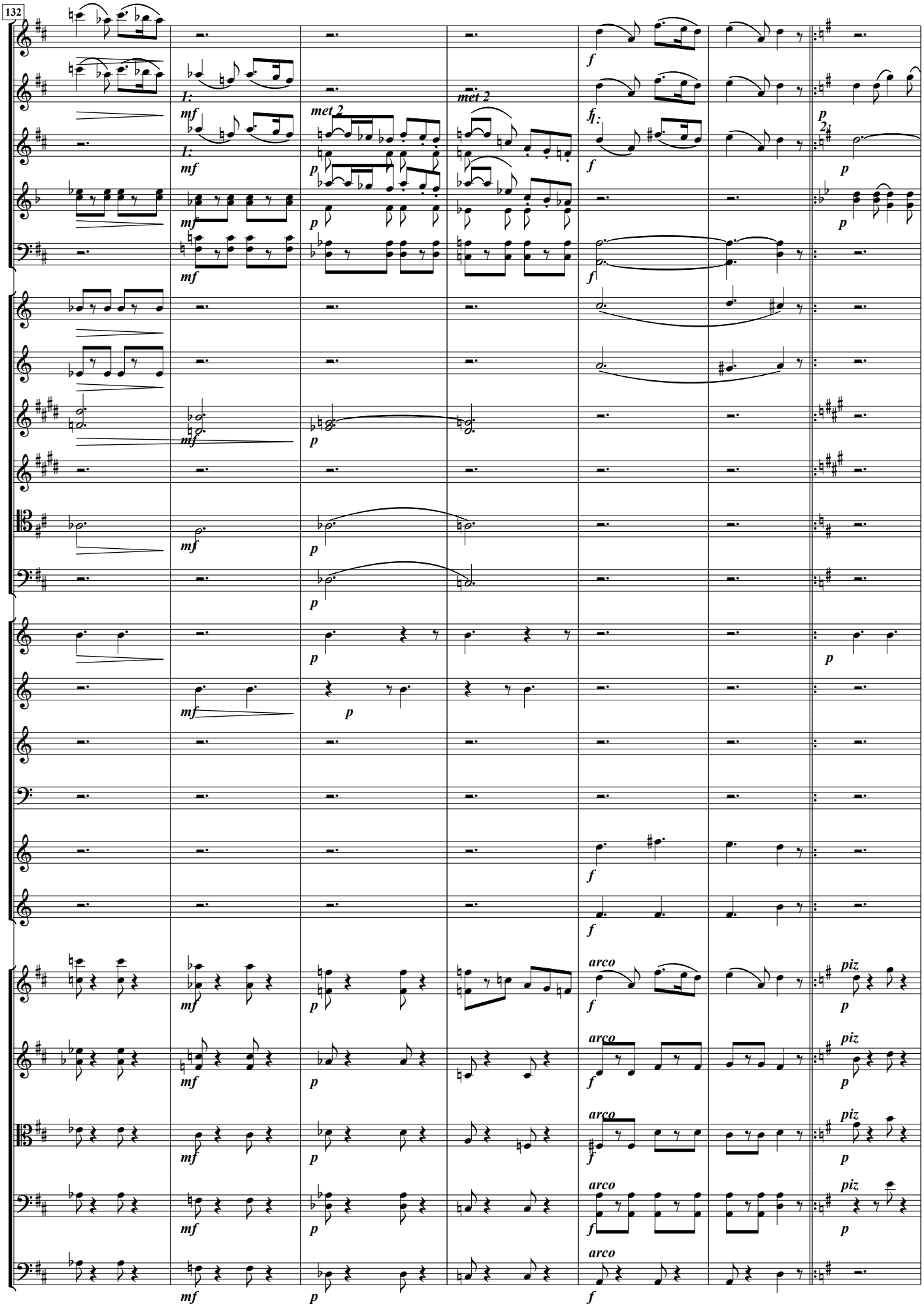

98
met 2
1:
2:

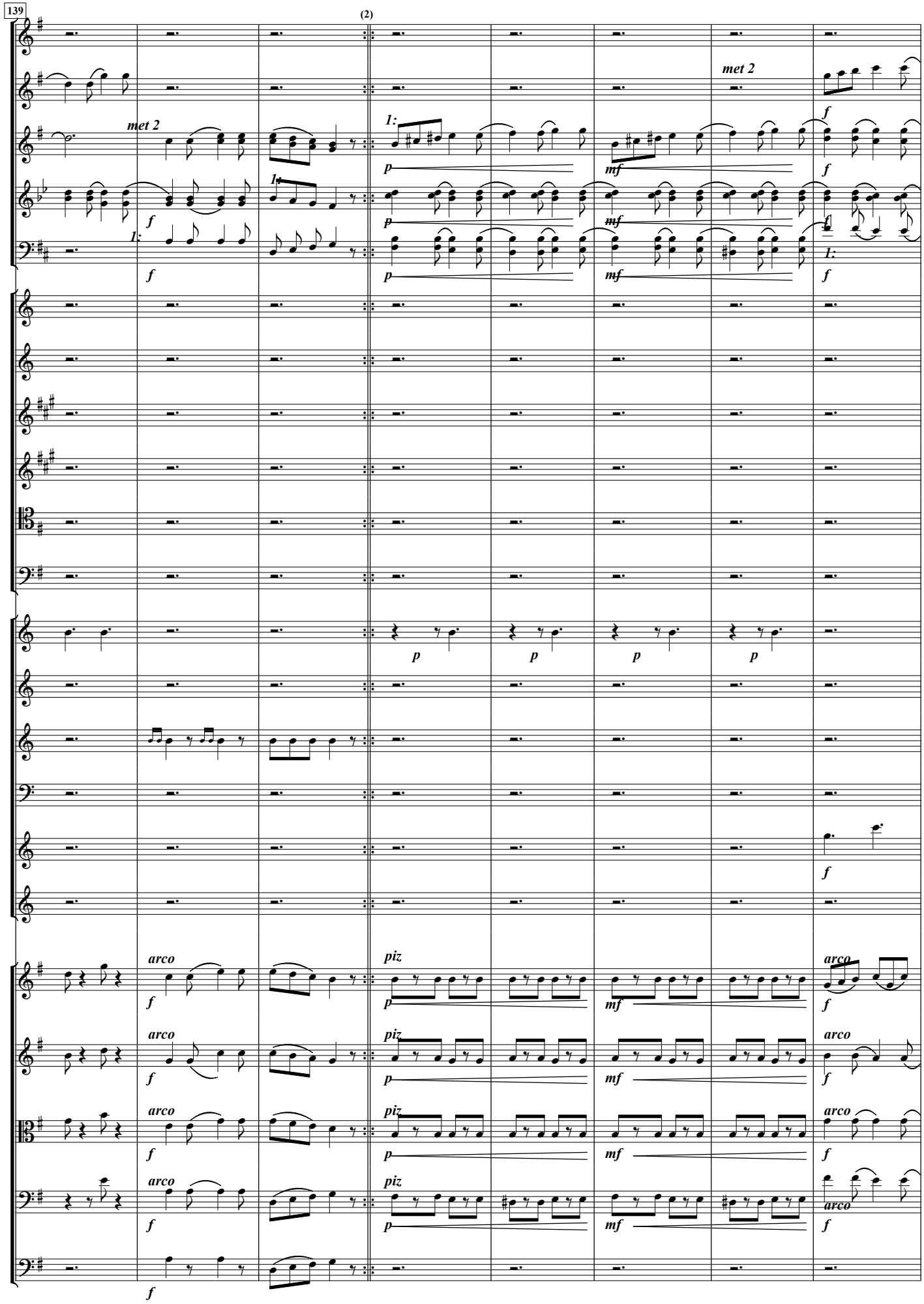

104
trem
1:
met 2
3:
4:

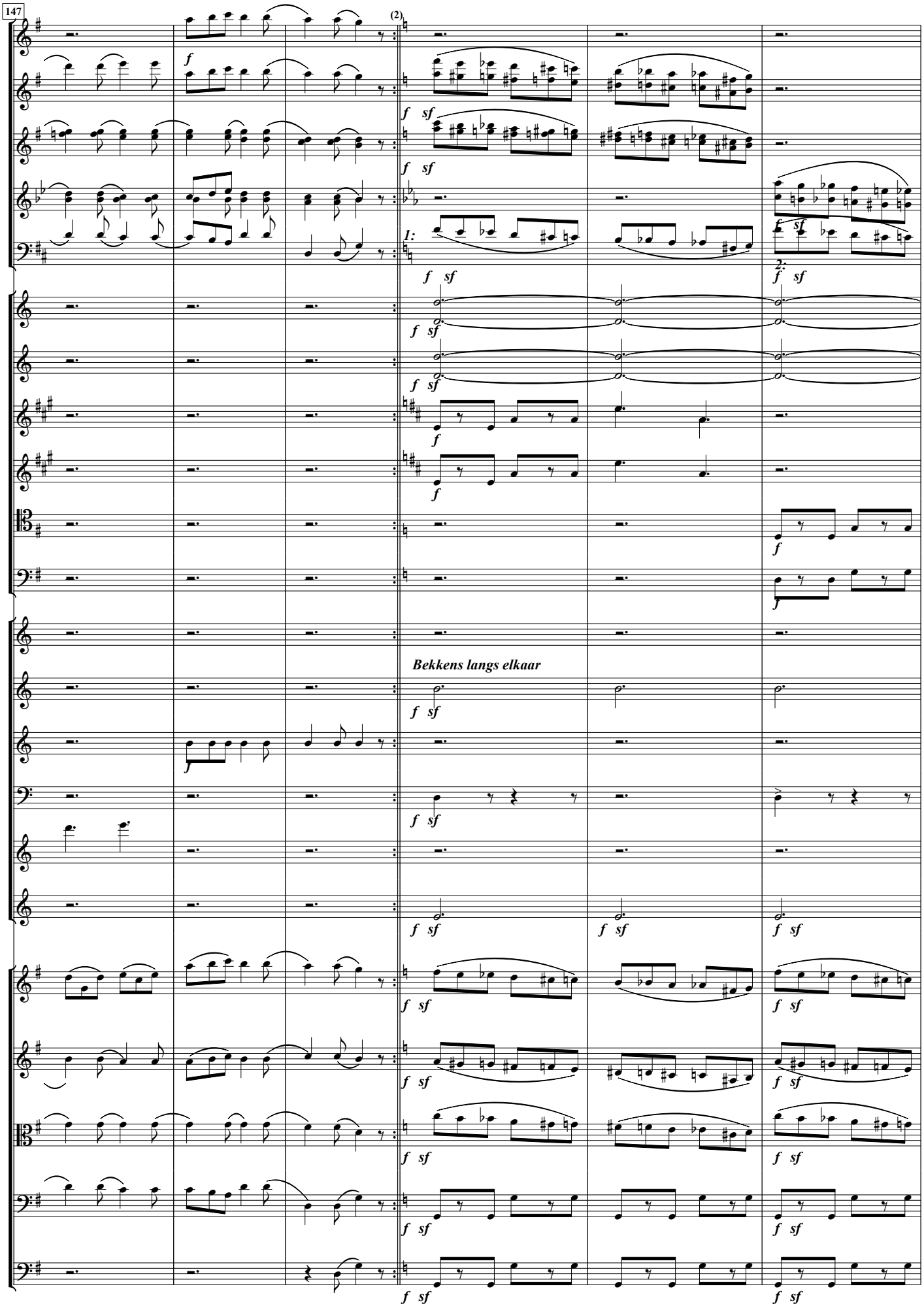

111
1:
1:
2:
castagnetten

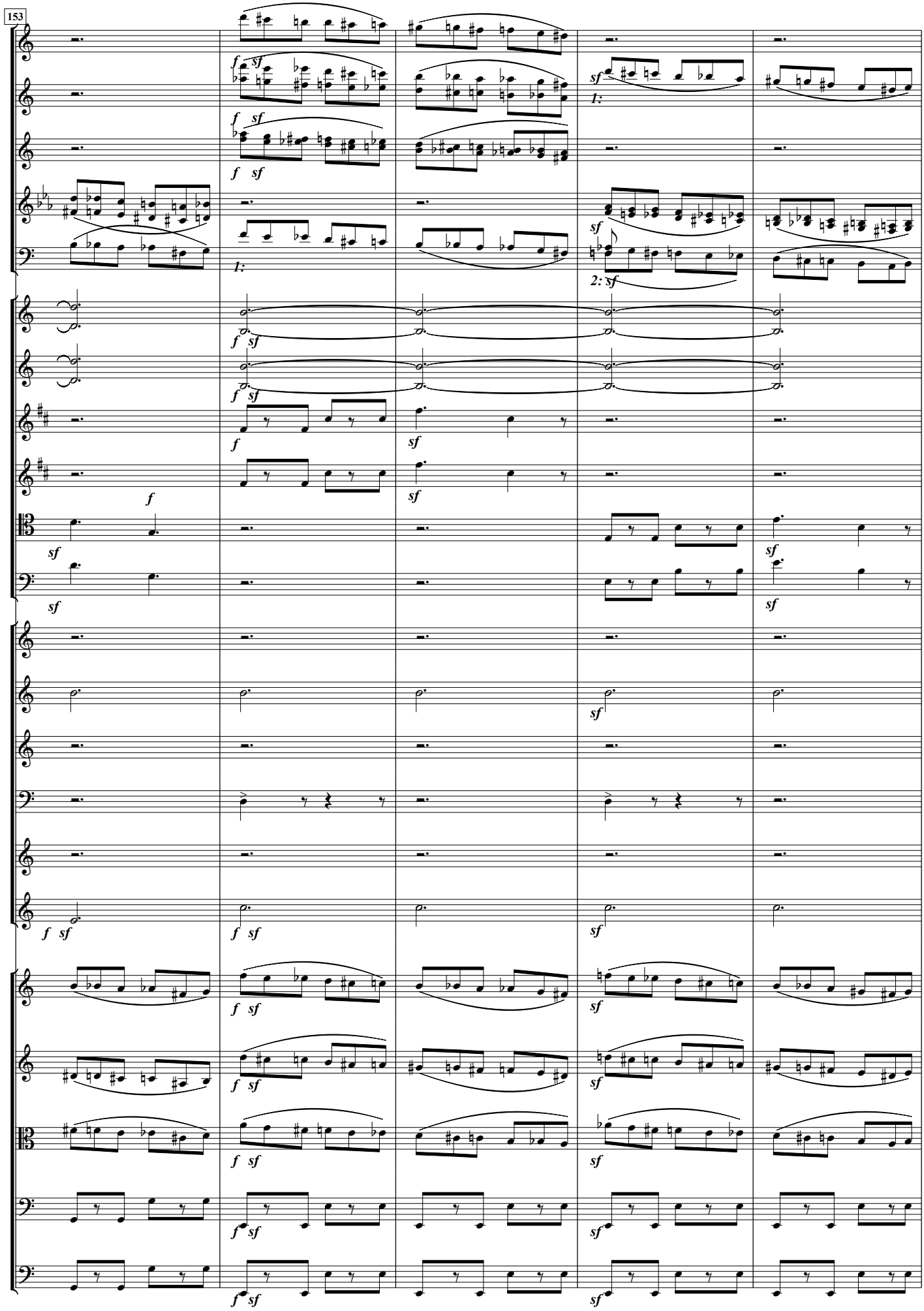

118
Triangel
div

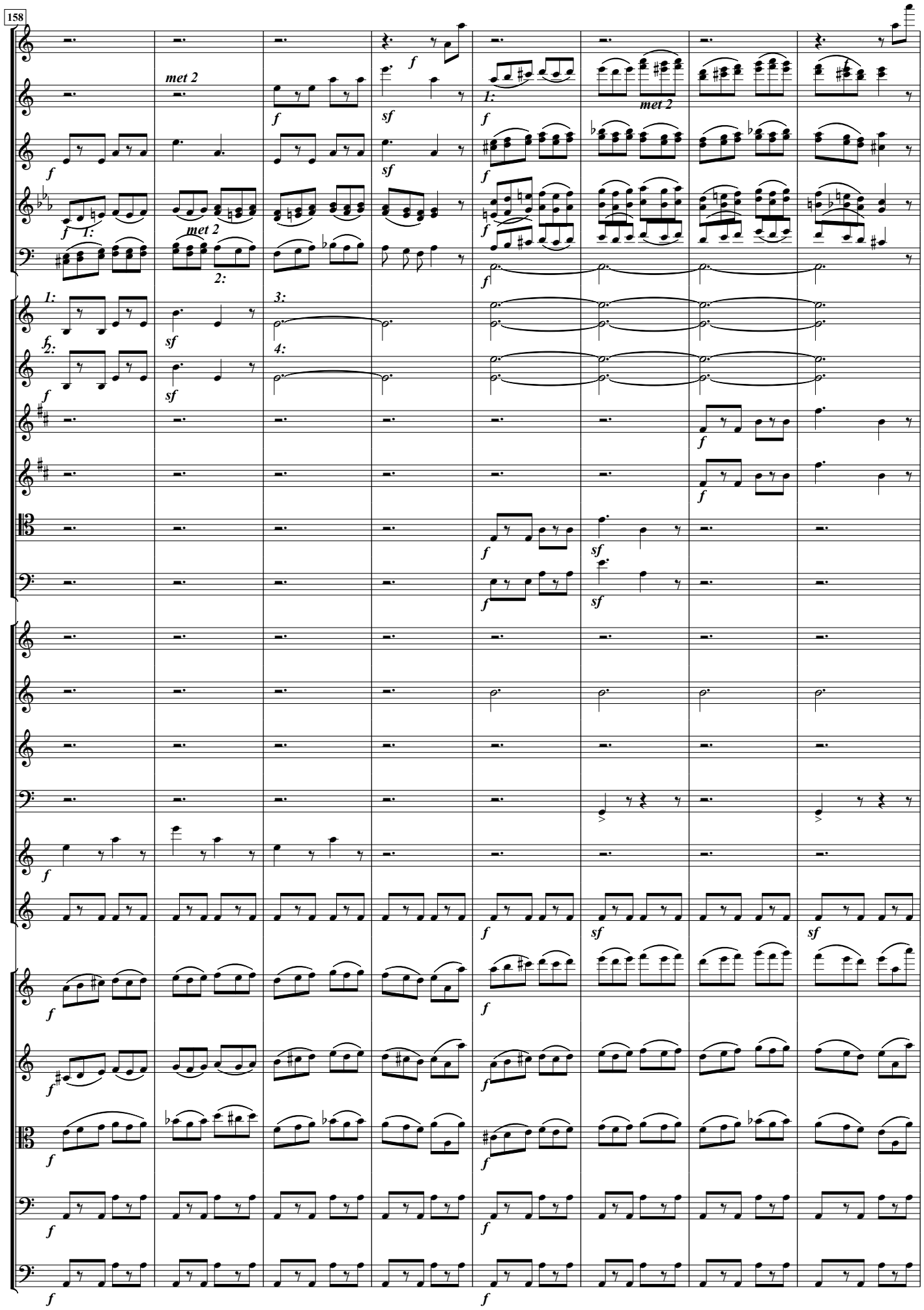

125
1:
2:
met 2
met 2
1:
2:
2:
Loshangend bekken met paukenslager
piz
piz met dubbele snaren met 2 vingers tegelijk tokke
piz
piz met dubbele snaren met 2 vingers tegelijk tokke
piz
piz
piz met dubbele snaren met 2 vingers tegelijk tokke
arco

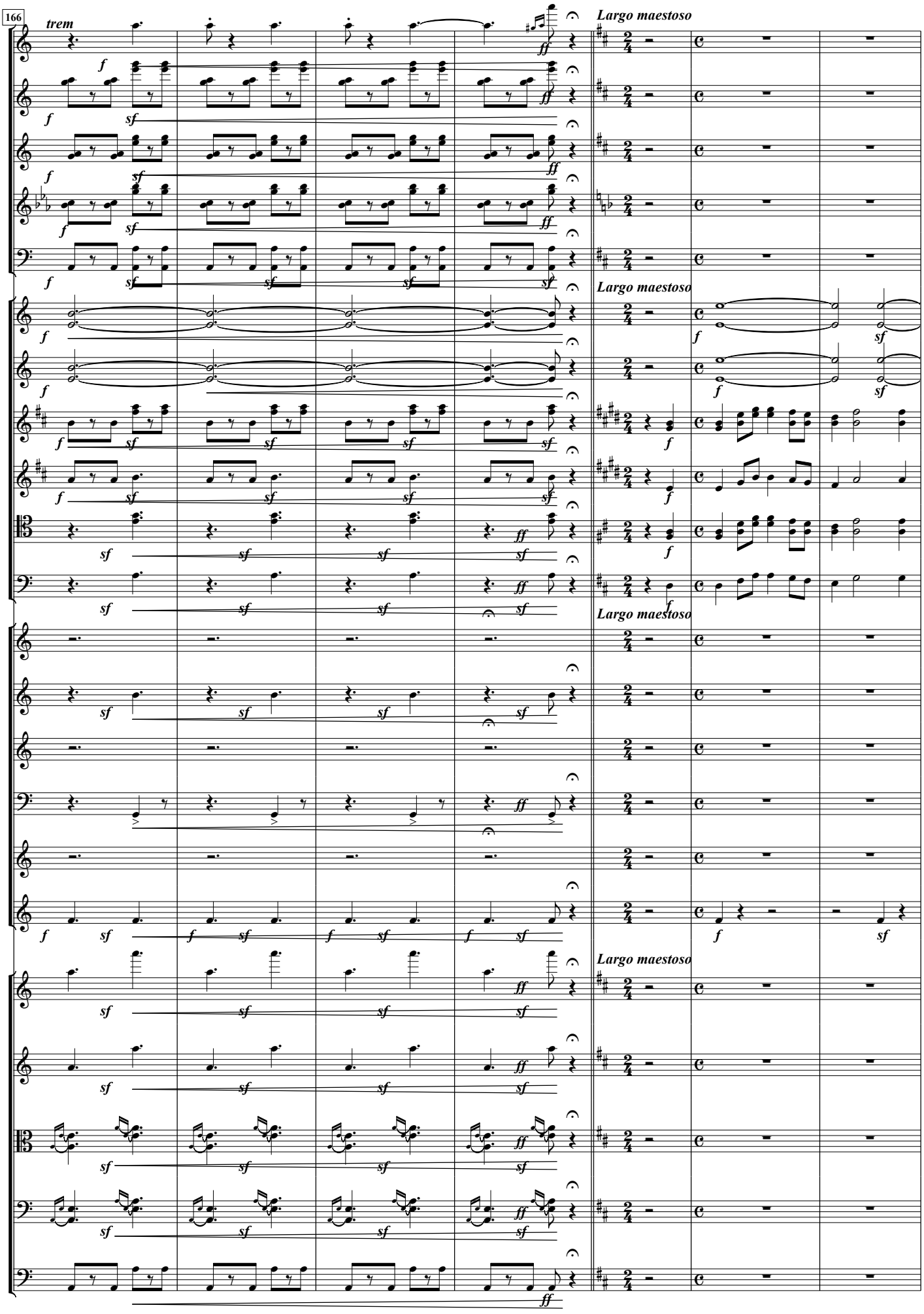

132
1:
mf
met 2
p
f
2:
arco
piz

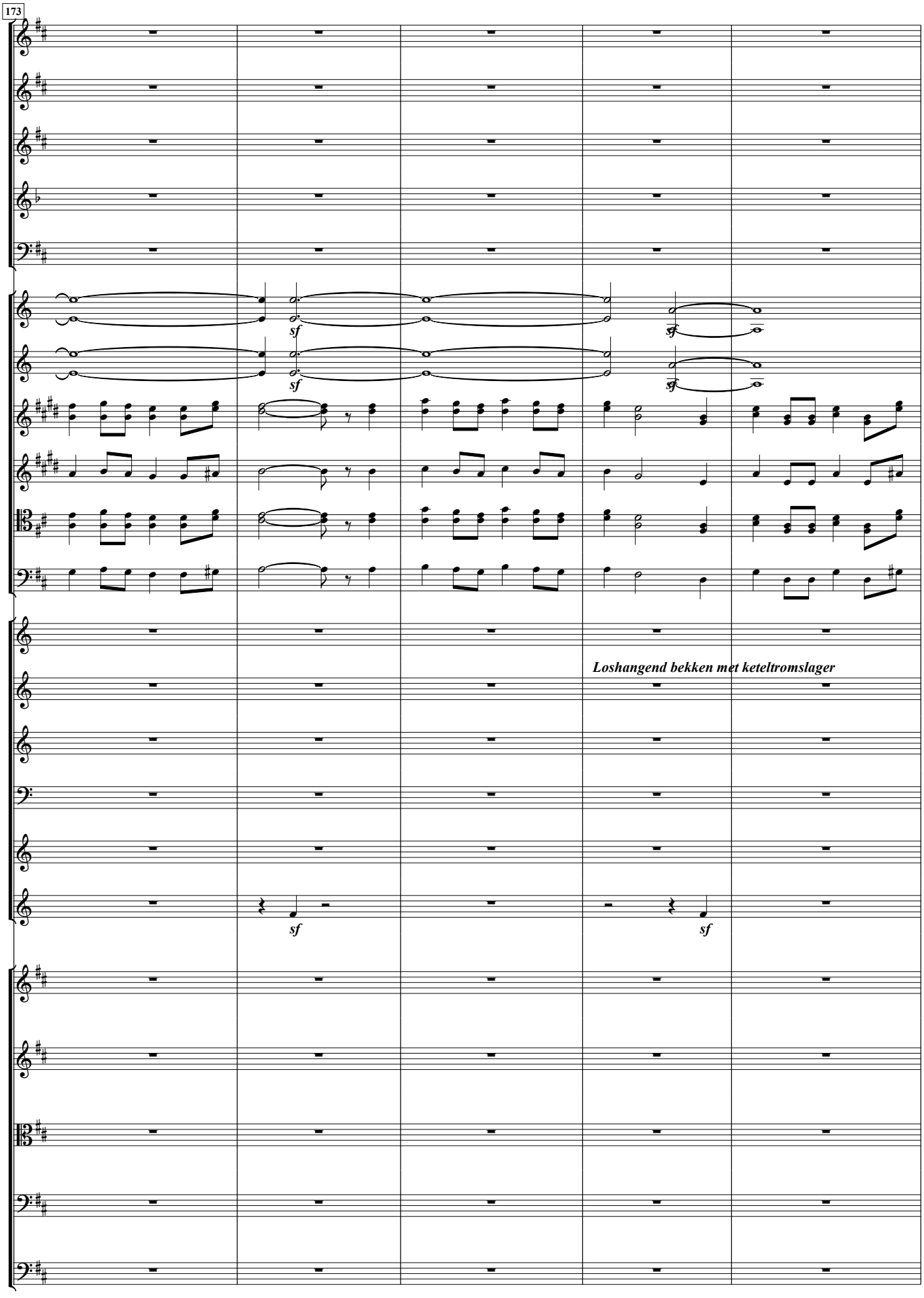

139
(2)
met 2
met 2
arco
piz
arco

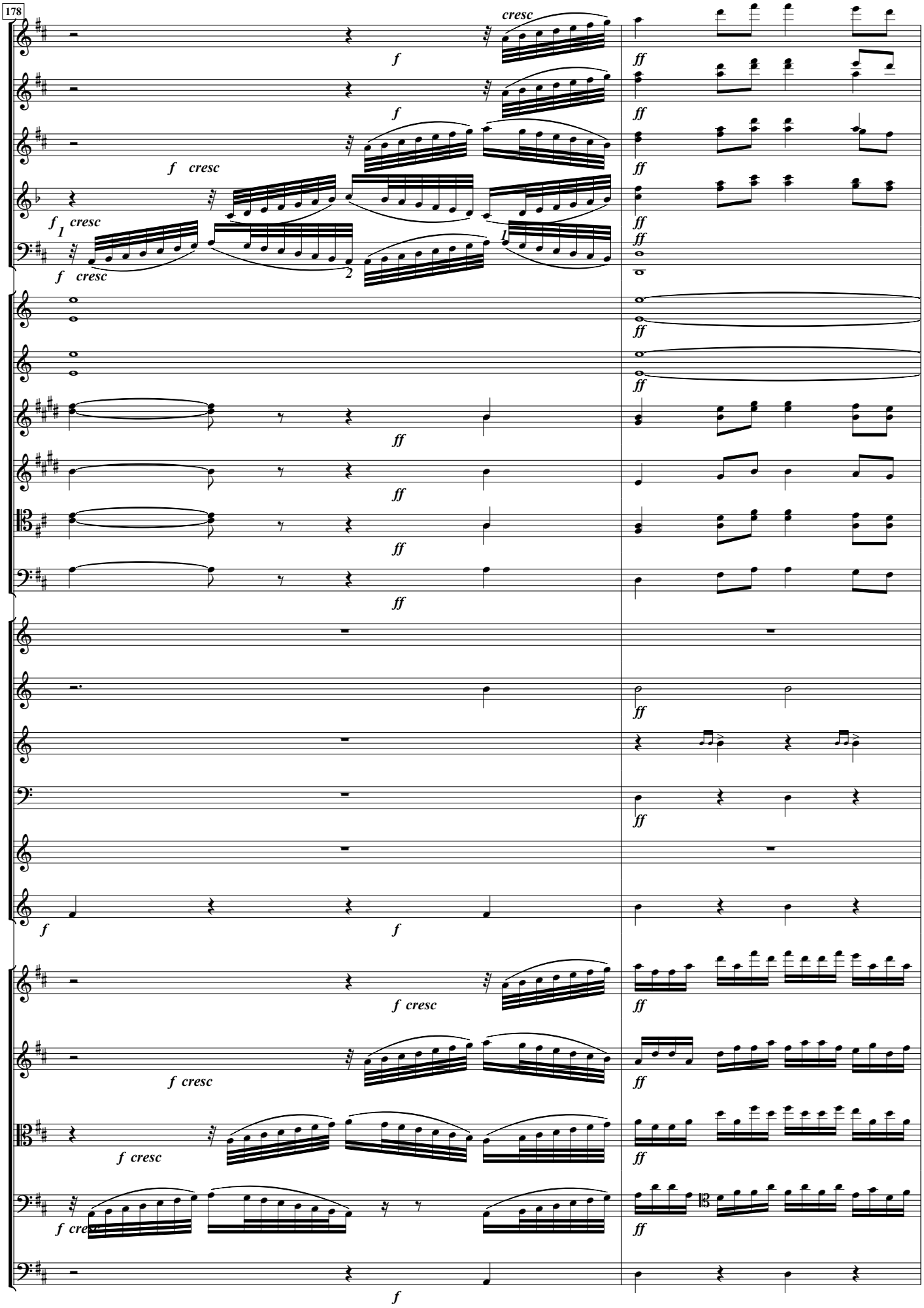

147
(2)
1:
2:
Bekkens langs elkaar


153
f sf
1:
2: sf
sf
f


158
met 2
met 2
met 2
1:
2:
3:
4:
f
sf


166
trem
Largo maestoso
Largo maestoso
Largo maestoso
Largo maestoso


173
sf
sf
sf
sf
Loshangend bekken met keteltromslager
sf
sf


178
cresc
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ff
f cresc
1
2
f cresc
ff
ff
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ff
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f cresc
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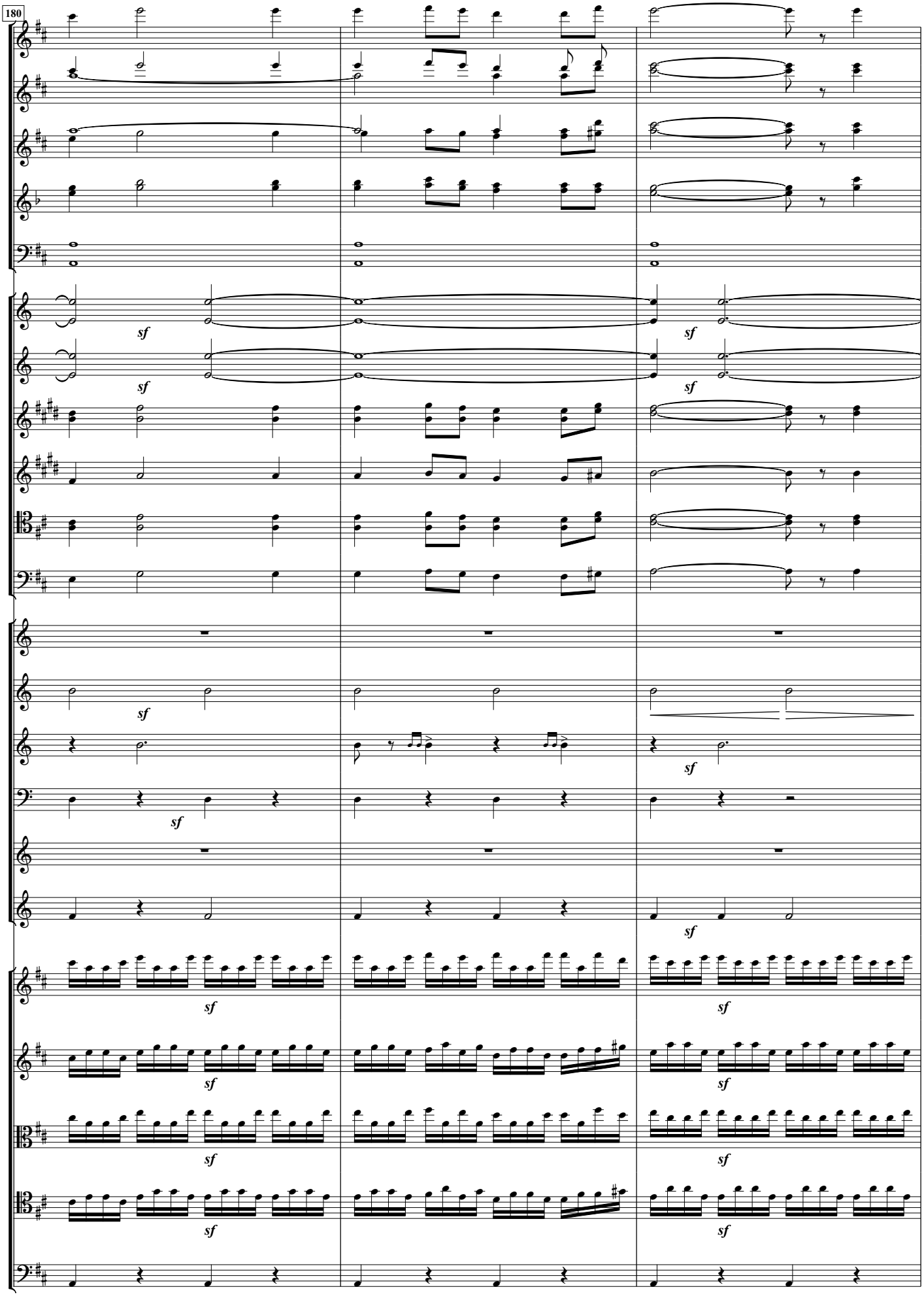
f cresc
ff
f
f


180
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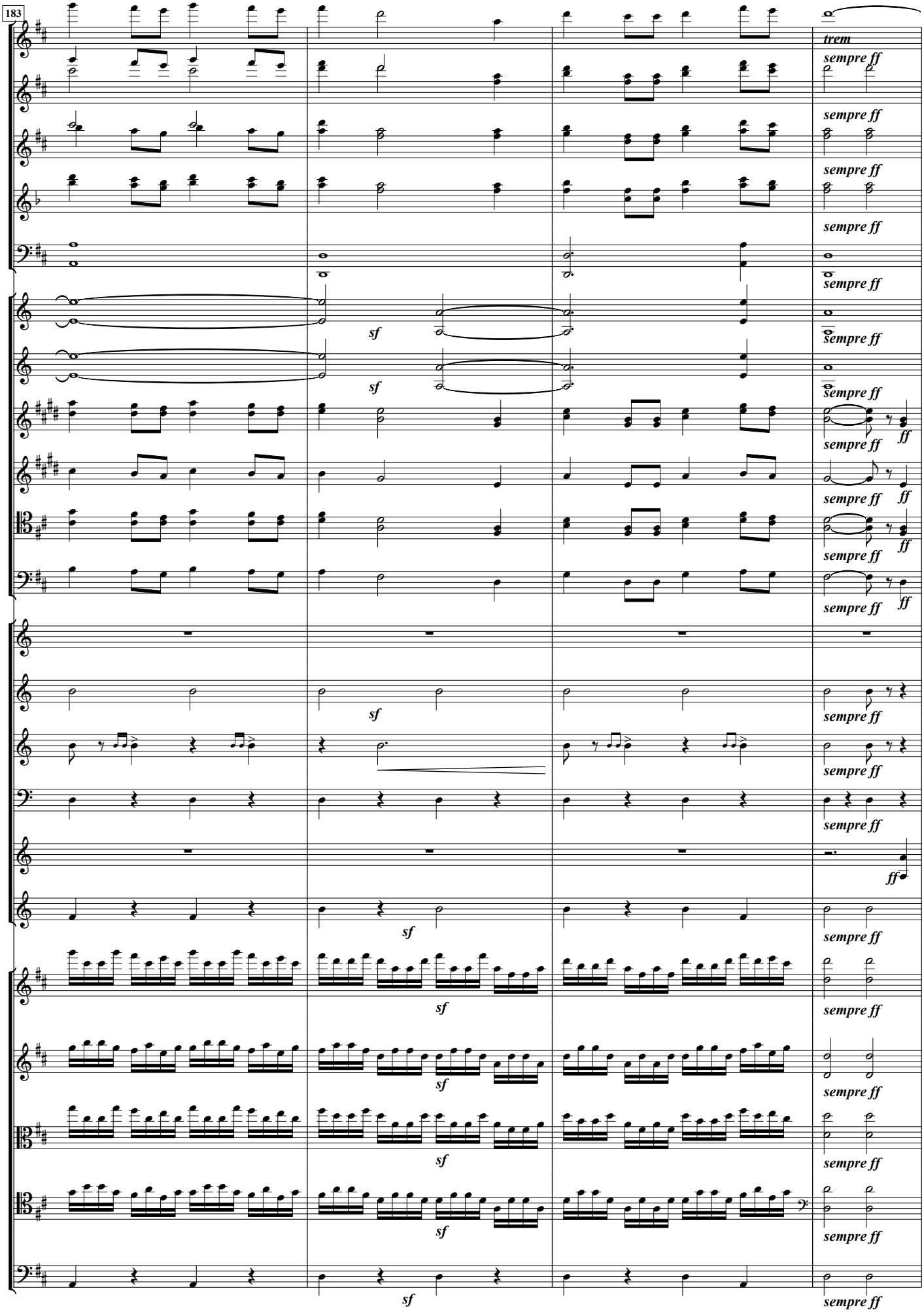
sf


183
trem
sempre ff
sempre ff
sempre ff
sempre ff
sf
sempre ff
sf
sempre ff
sempre ff
ff
sempre ff
ff
sempre ff
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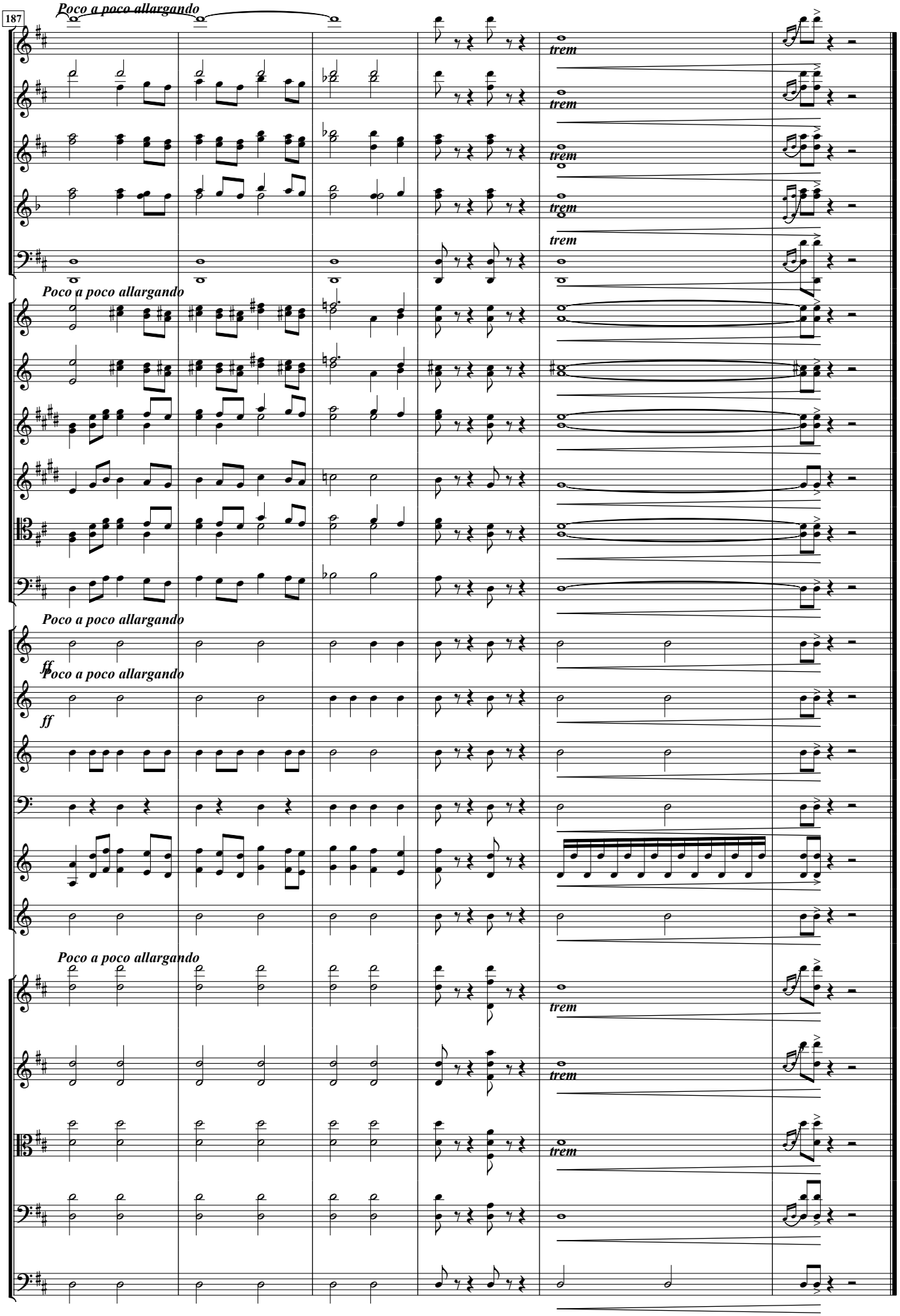
sempre ff


187
Poco a poco allargando
trem
Poco a poco allargando
Poco a poco allargando
ff
Poco a poco allargando
ff
Poco a poco allargando
trem

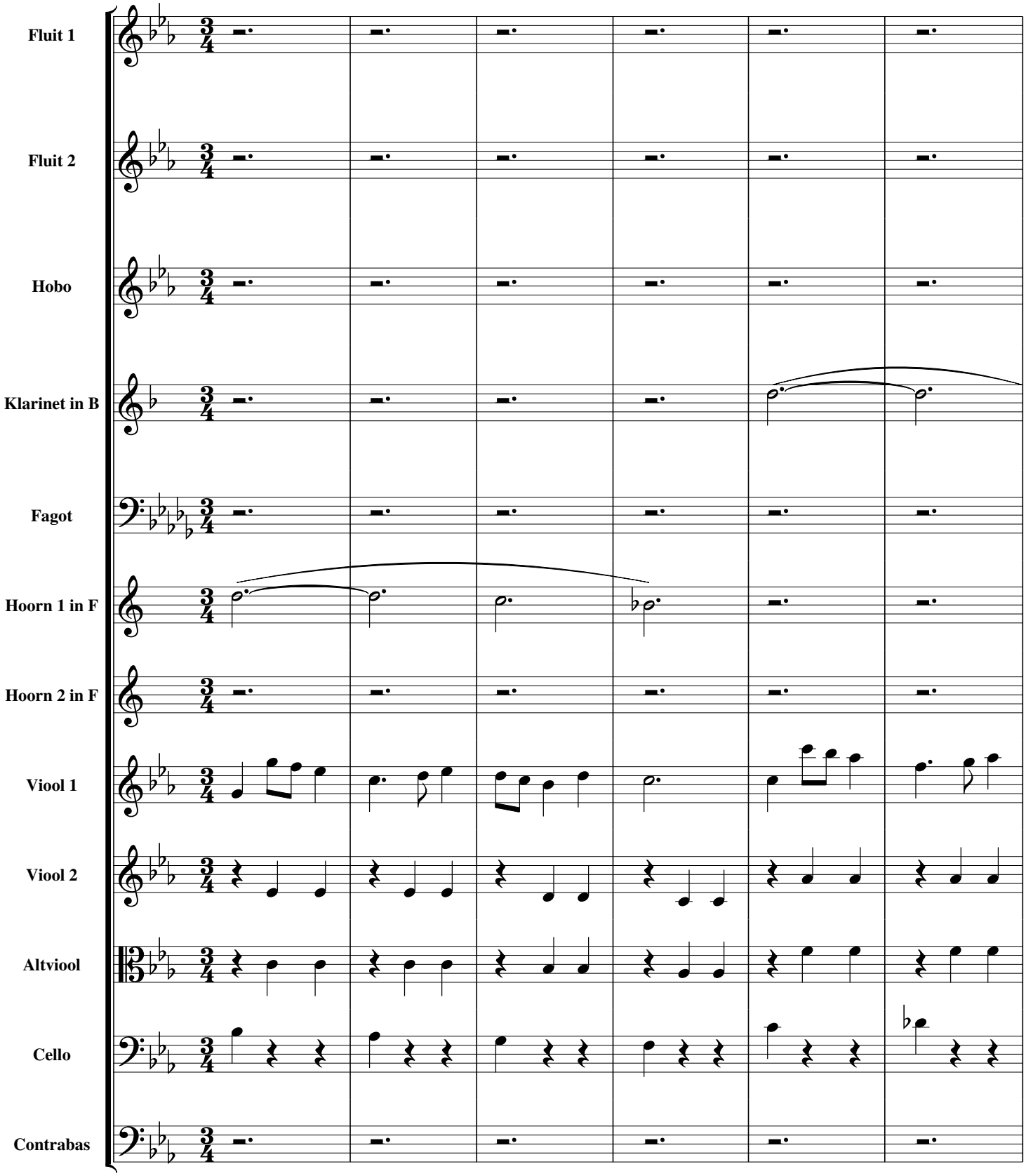
4

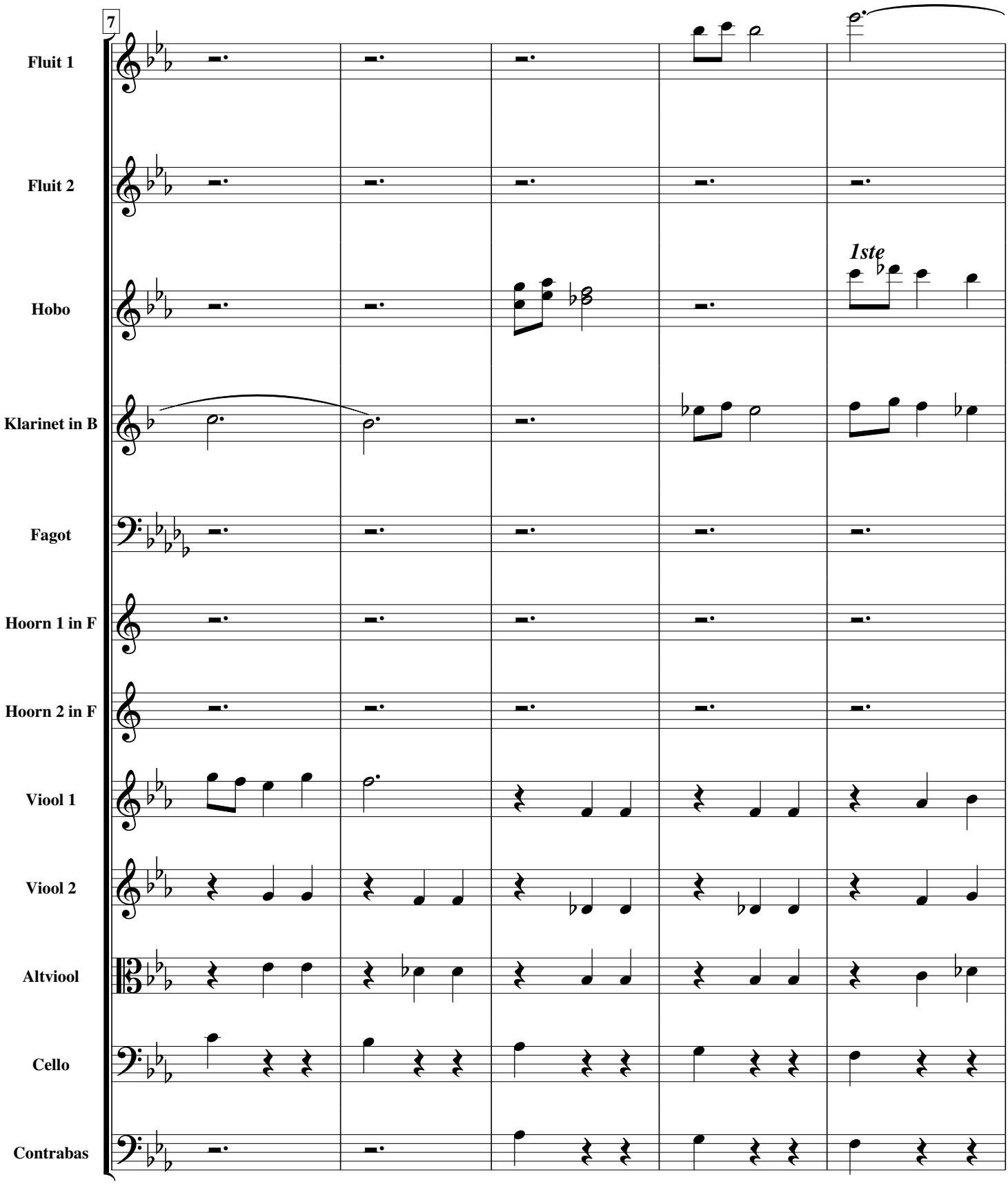
ORKESTSUITE

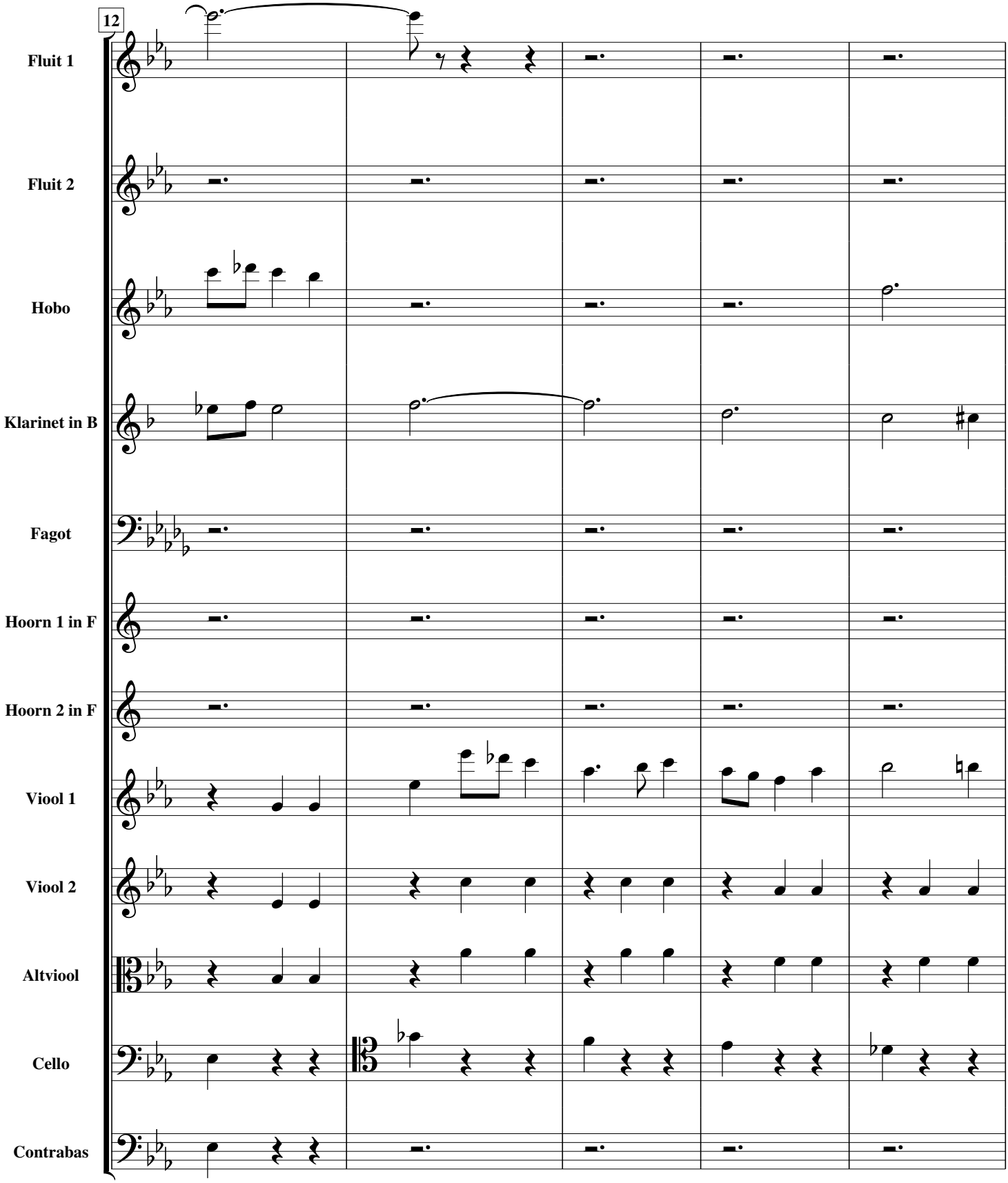
Wals
Nu zoetjes dromen
Lentelied
Avonddeemstering
Scherts

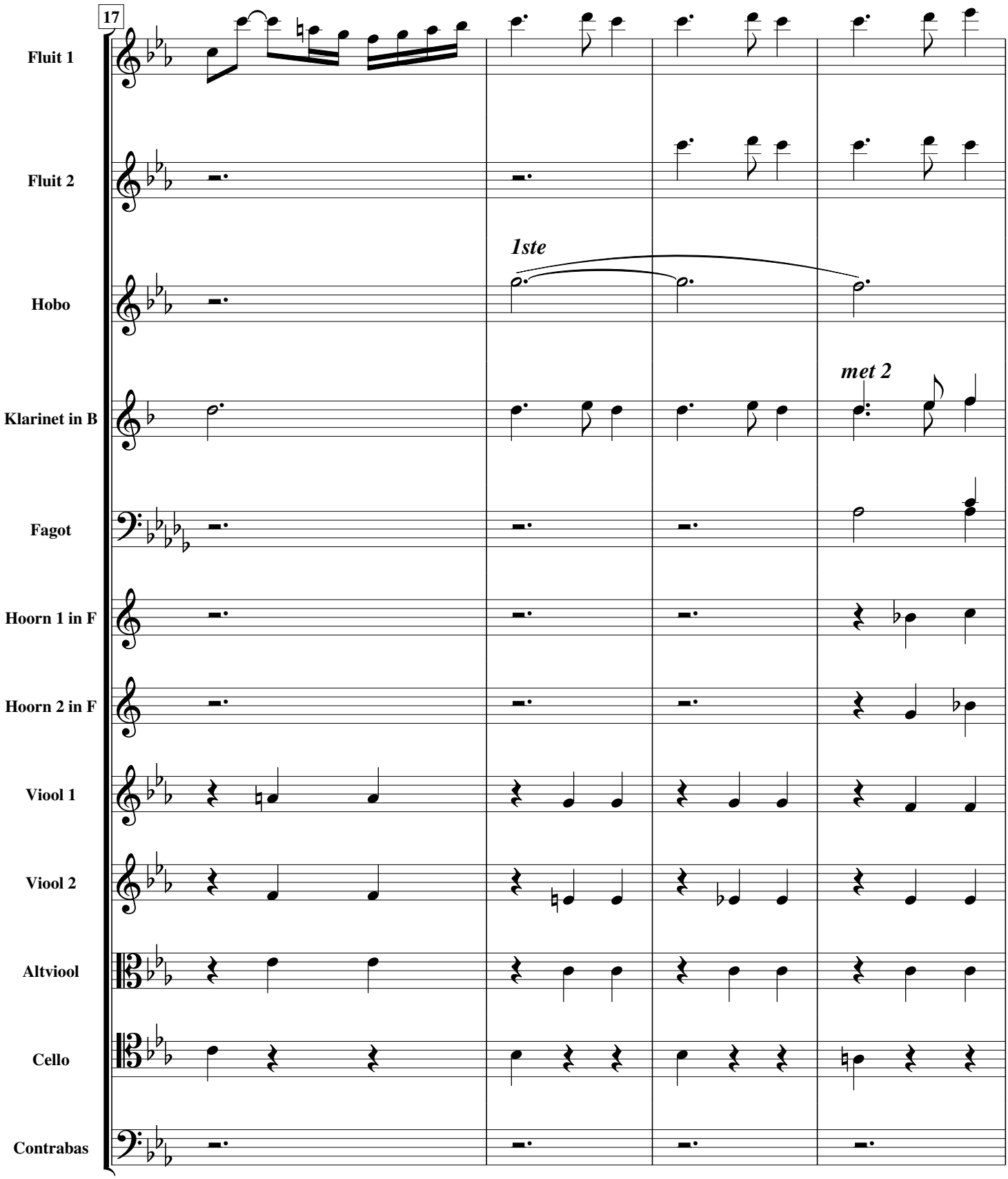
1. WALS

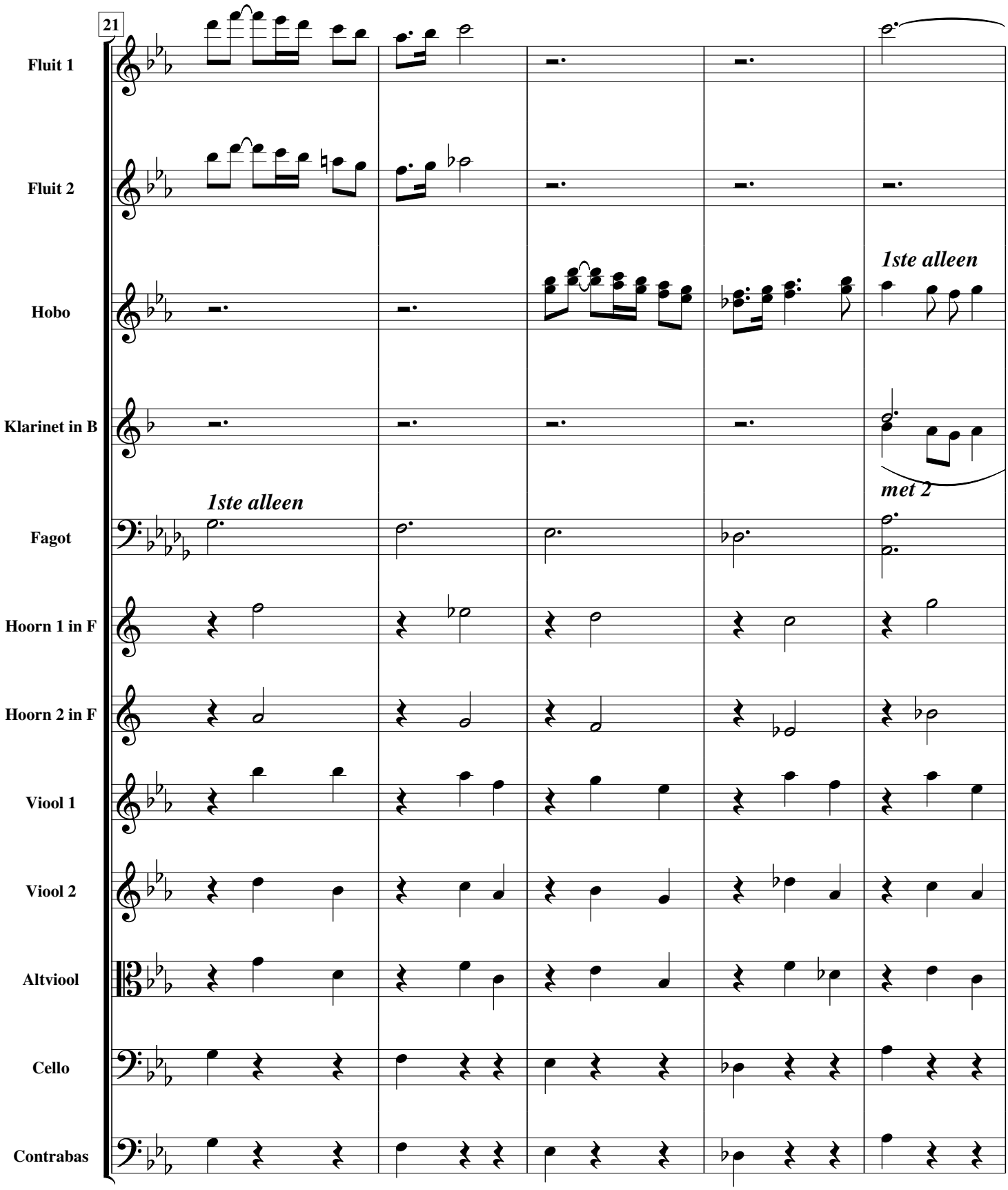
Jef TINEL (1885-1972)

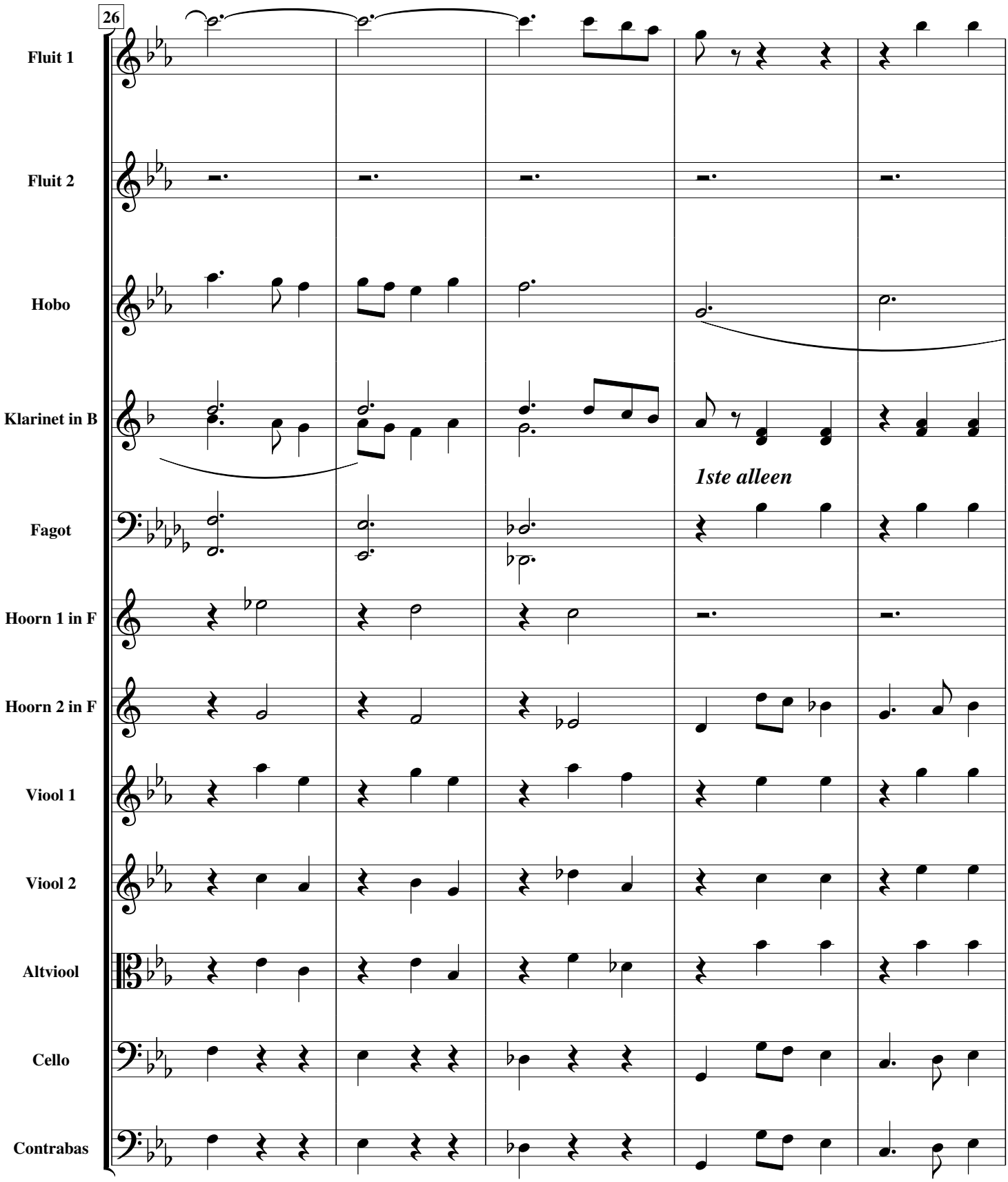


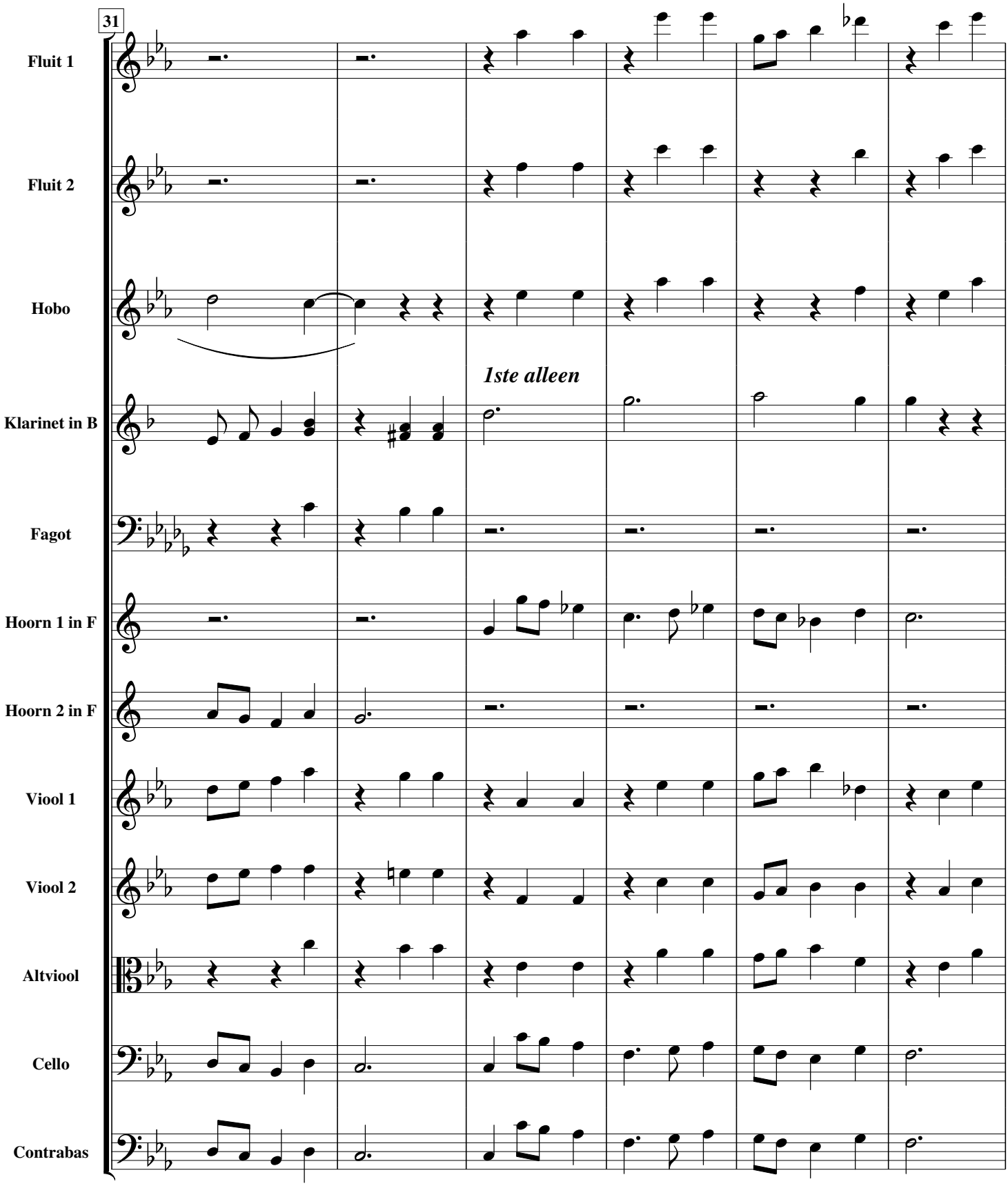

7
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

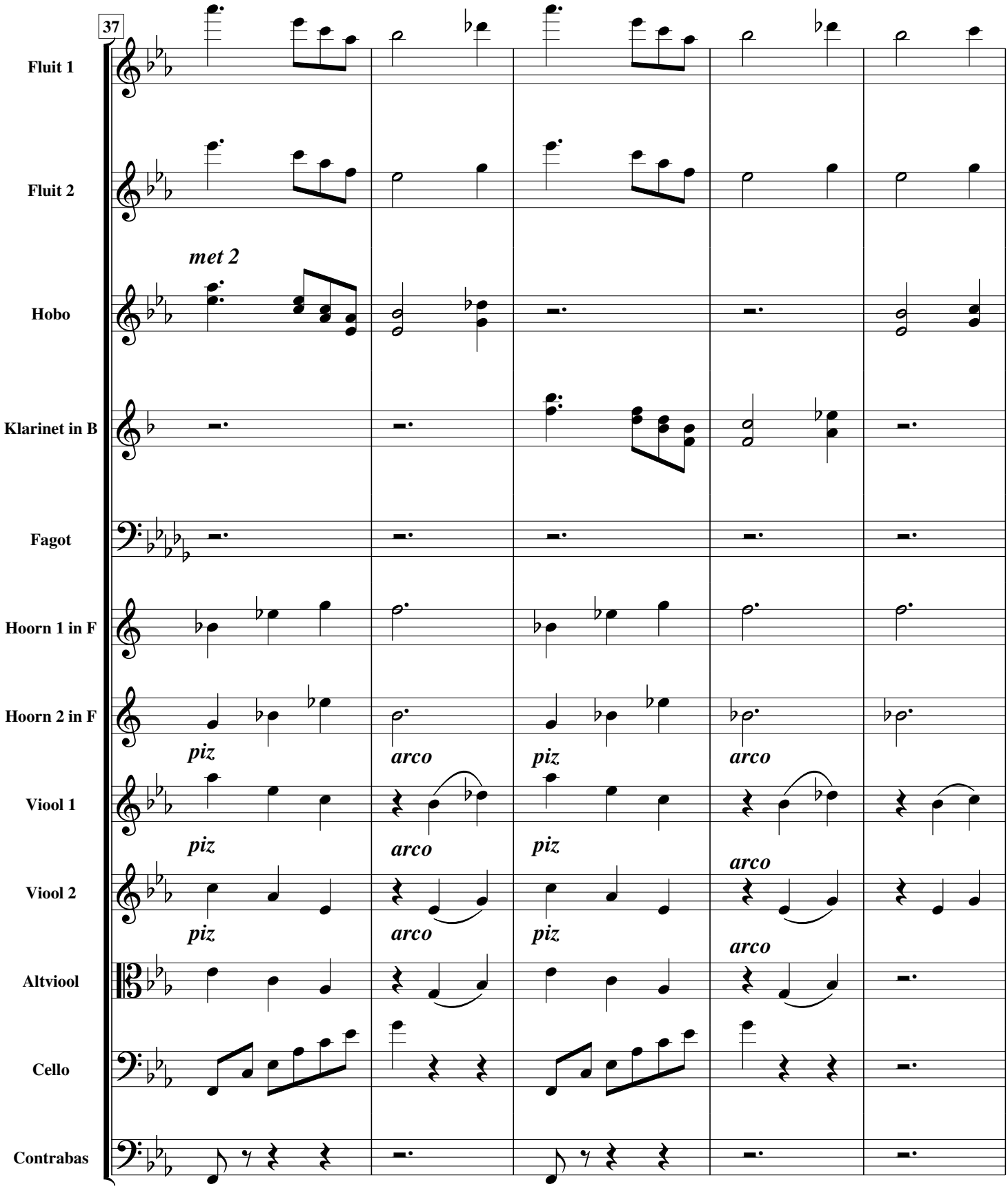

12
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

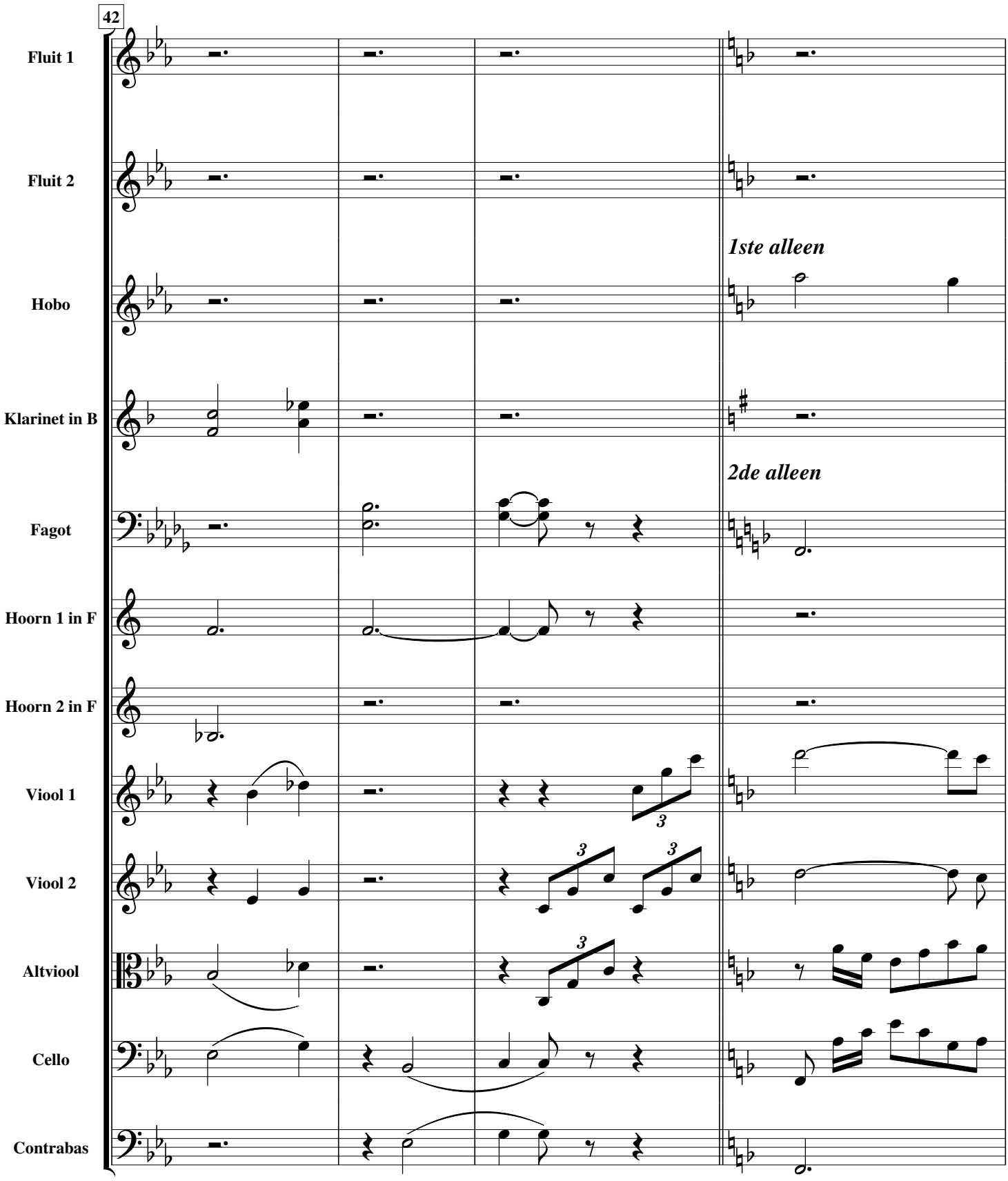

17
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in B
met 2
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

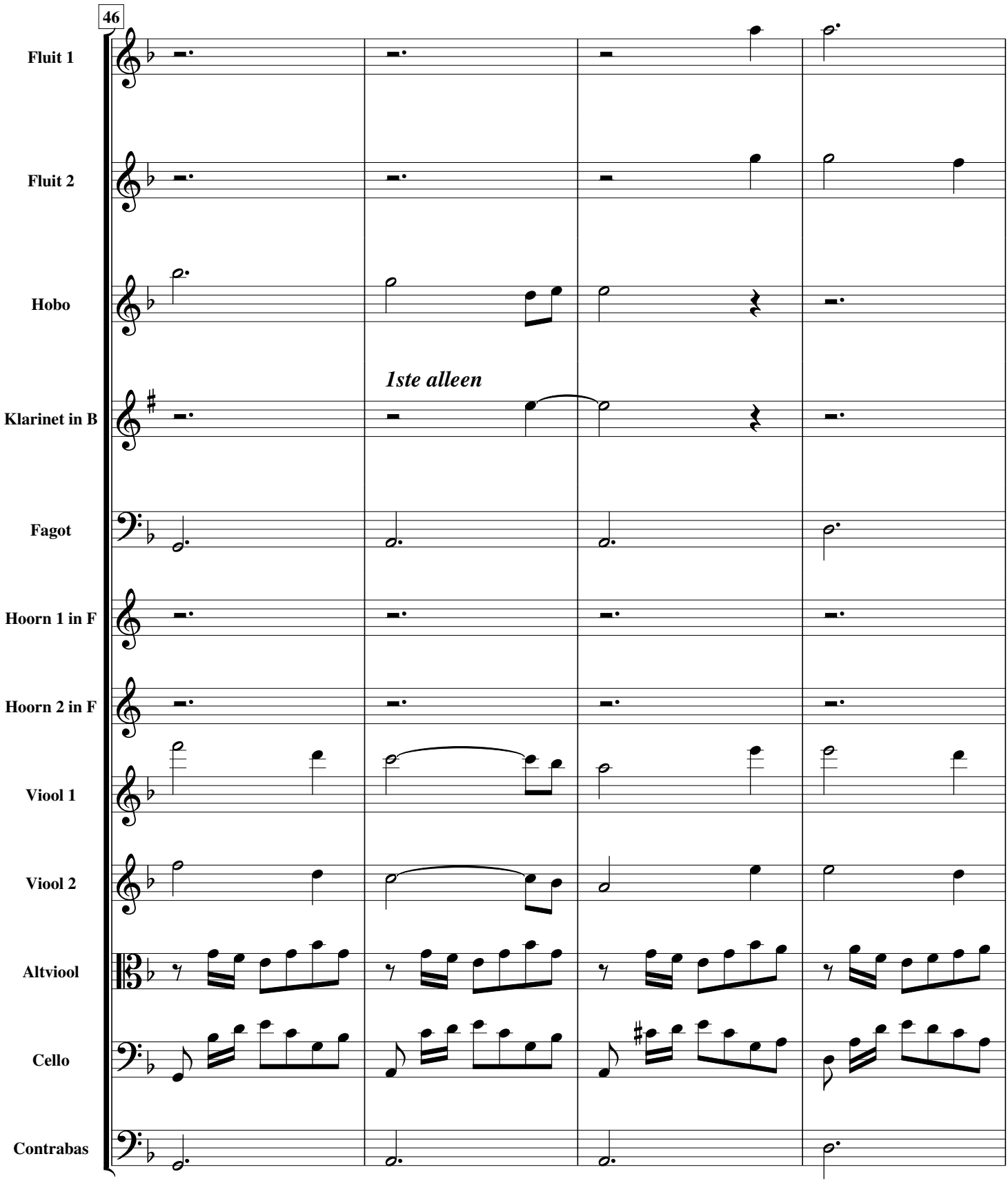

21
Fluit 1
Fluit 2
Hobo
1ste alleen
Klarinet in B
met 2
Fagot
1ste alleen
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

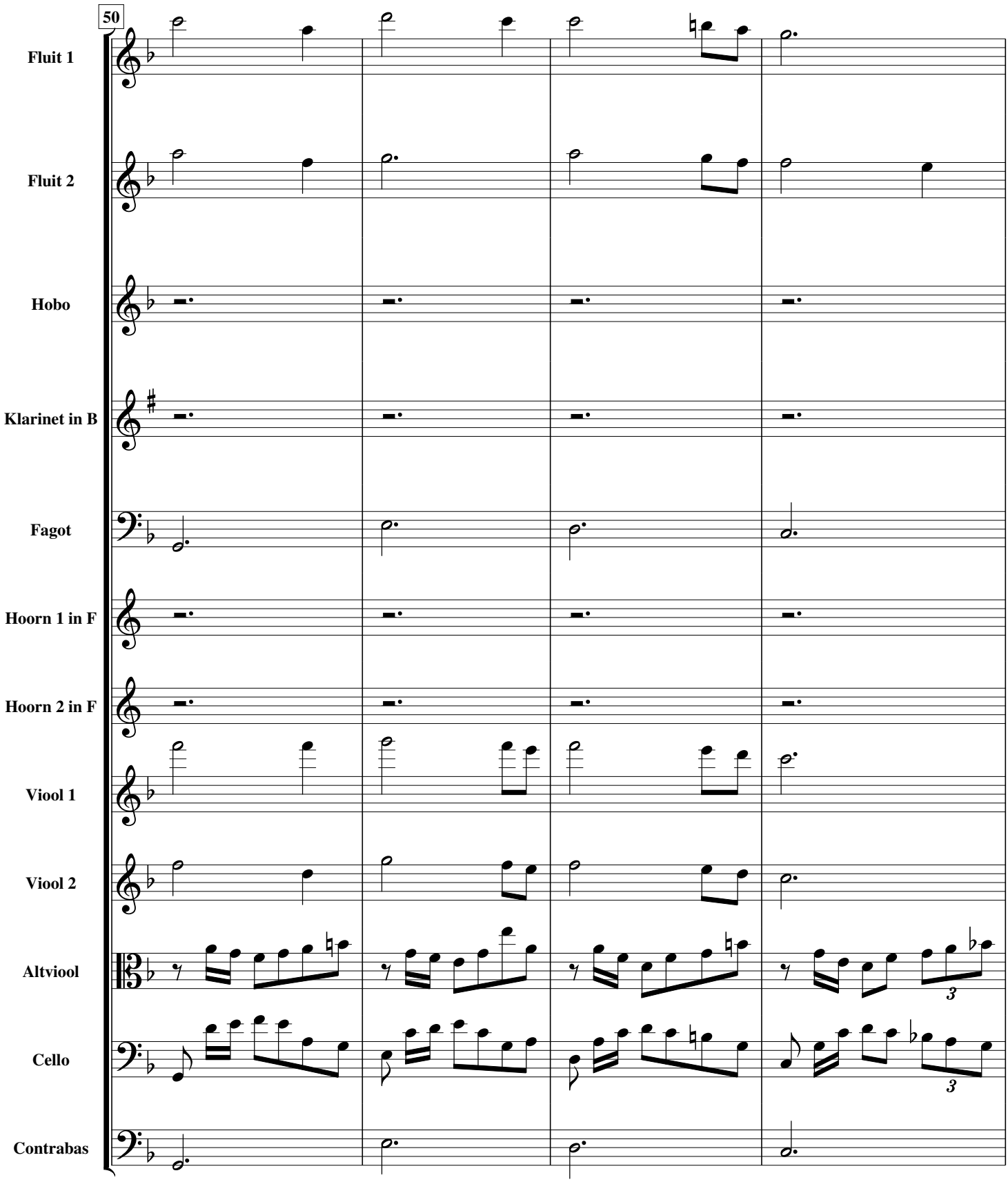

26
Fluit 1
Fluit 2
Hobo
Klarinet in B
1ste alleen
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

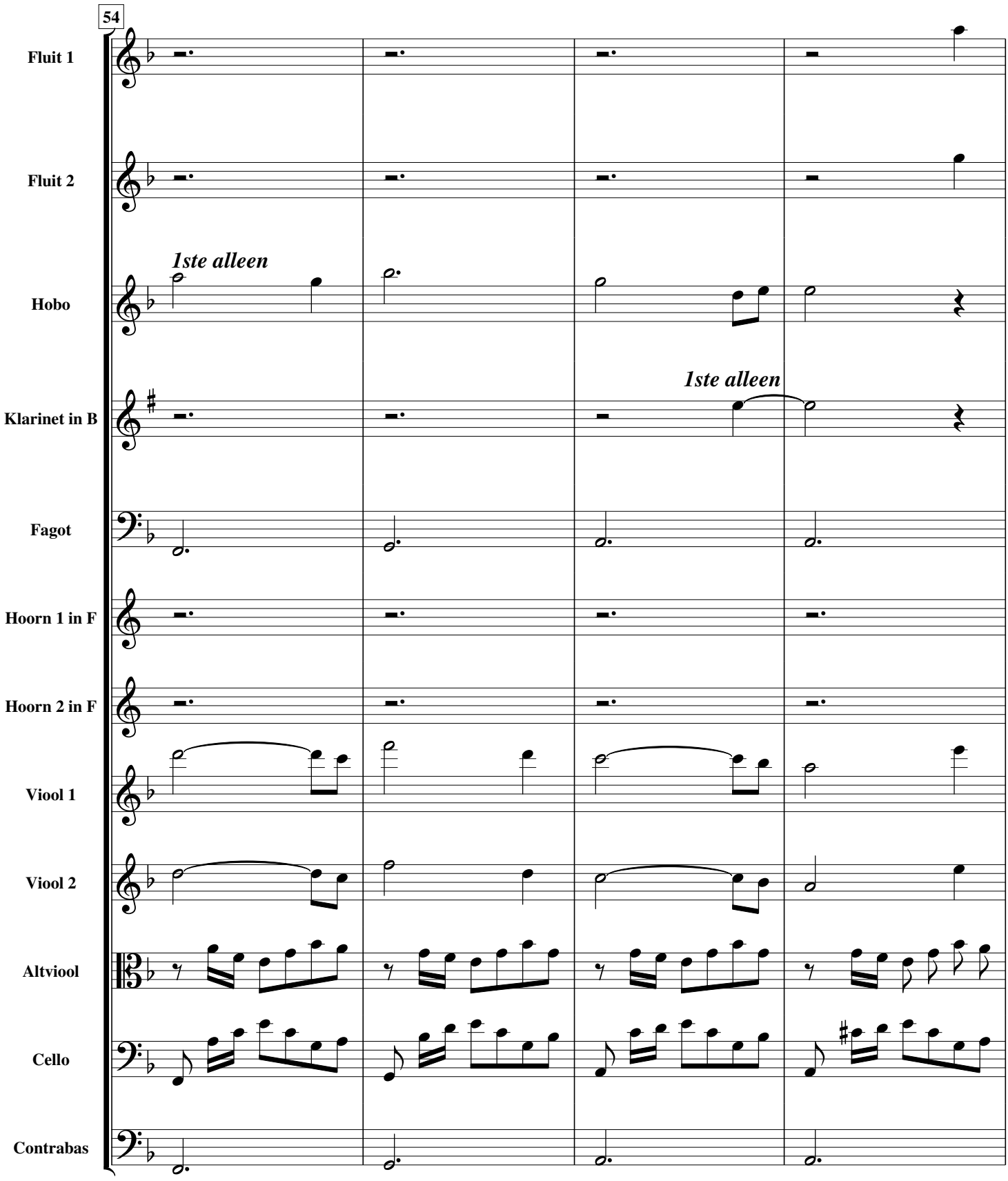

31
Fluit 1
Fluit 2
Hobo
1ste alleen
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

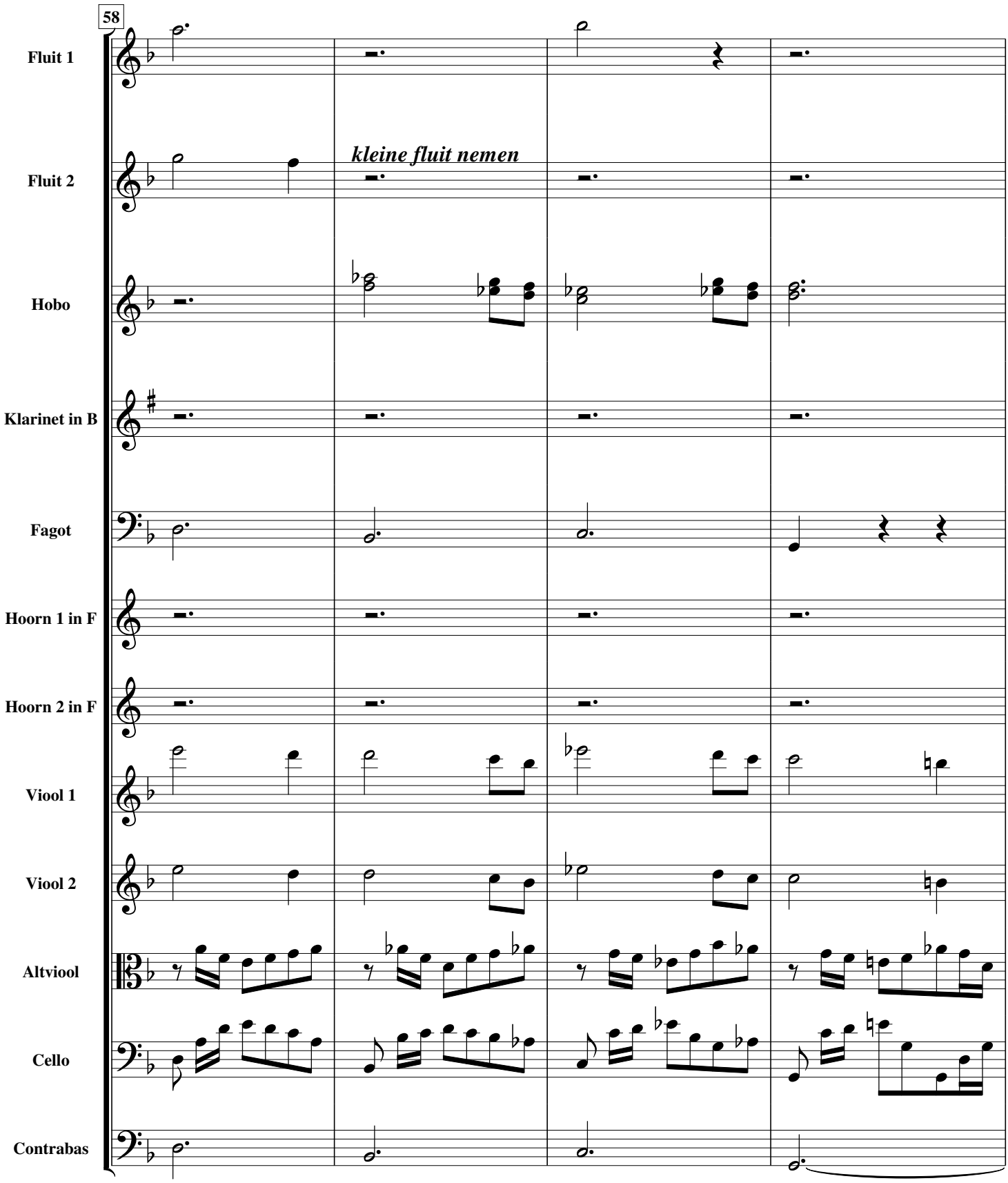

37
Fluit 1
Fluit 2
met 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
piz
arco
piz
arco
Viool 1
piz
arco
piz
Viool 2
arco
piz
arco
piz
Altviool
arco
Cello
Contrabas

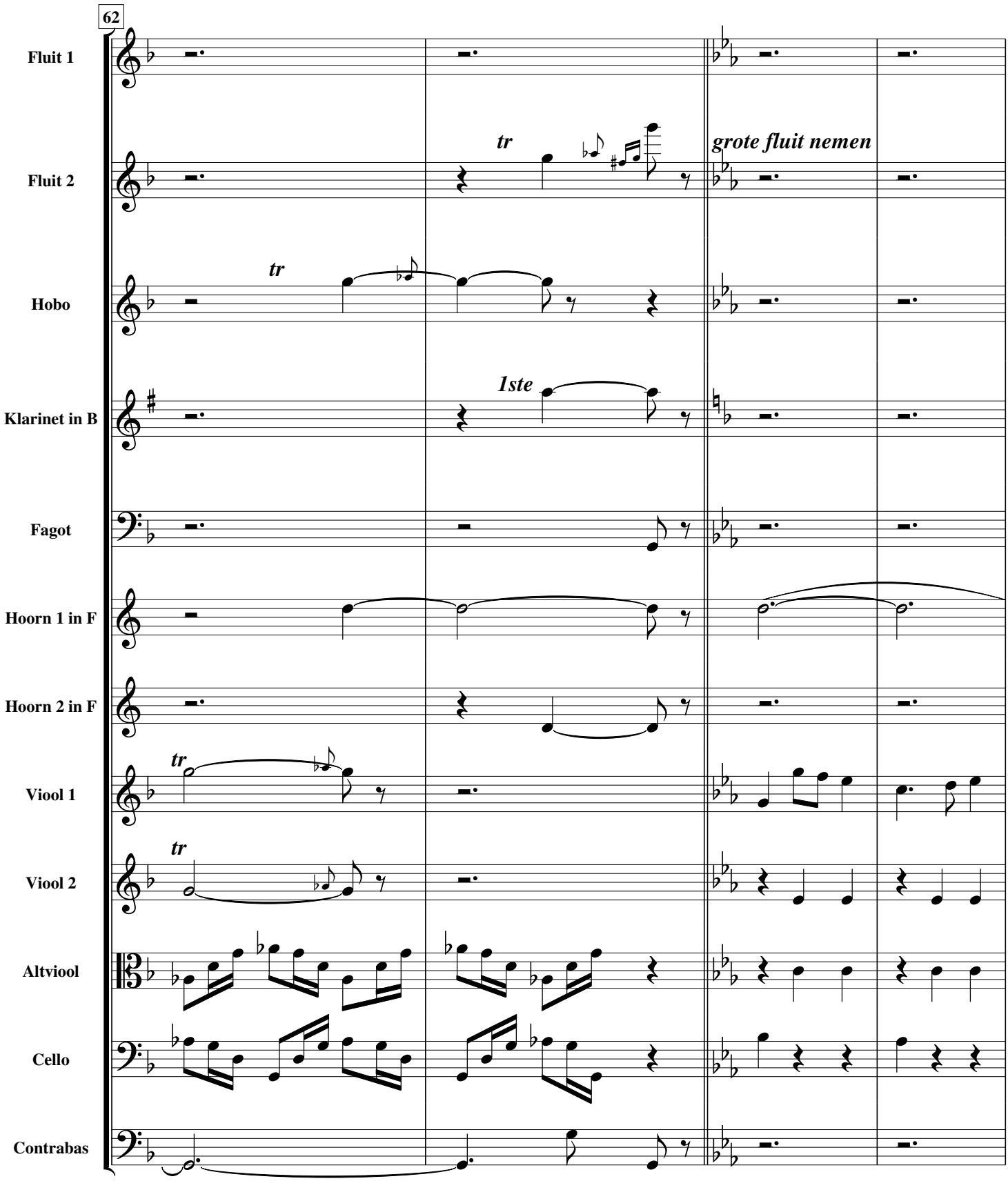

42
Fluit 1
Fluit 2
1ste alleen
Hobo
Klarinet in B
2de alleen
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

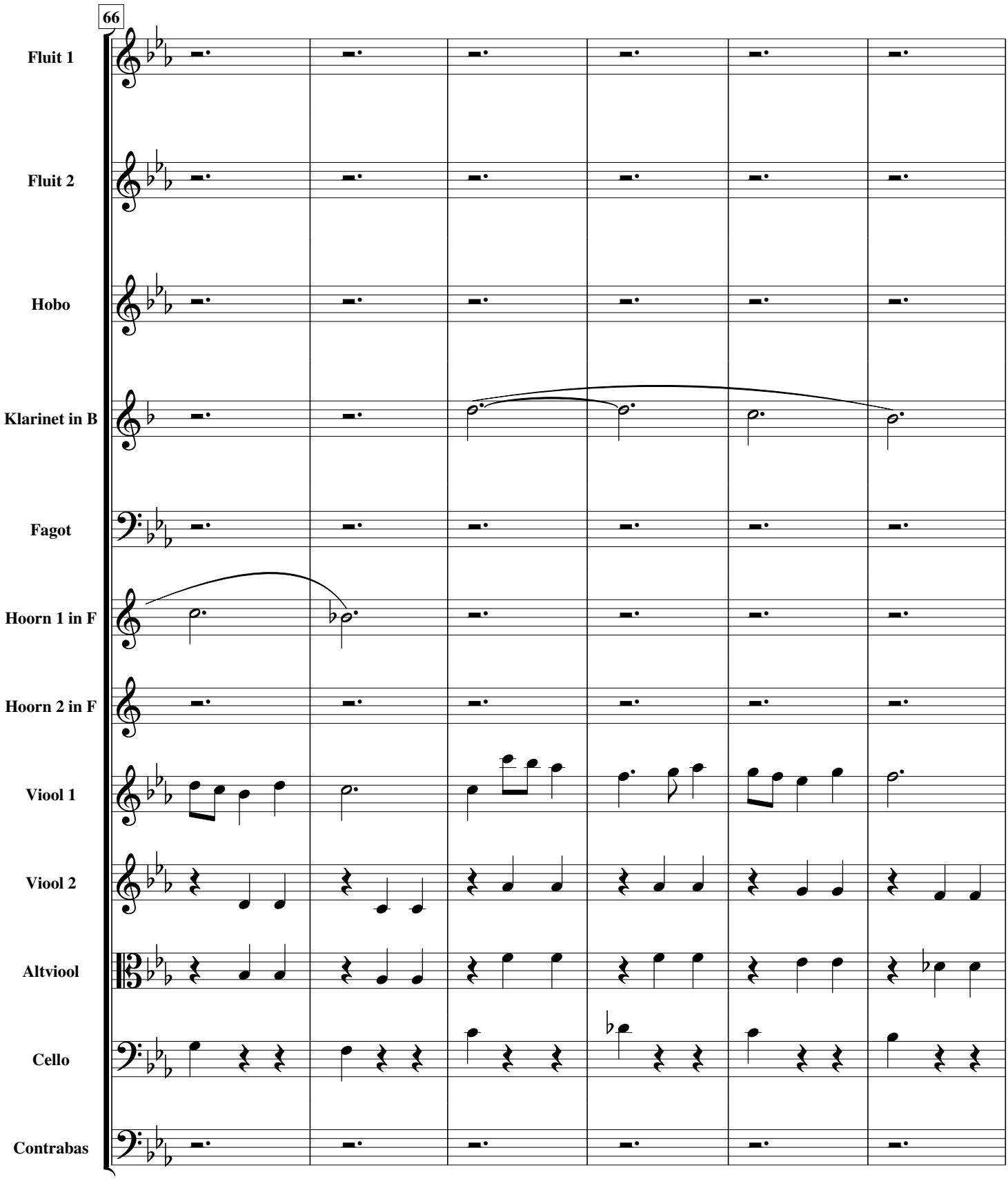

46
Fluit 1
Fluit 2
Hobo
1ste alleen
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

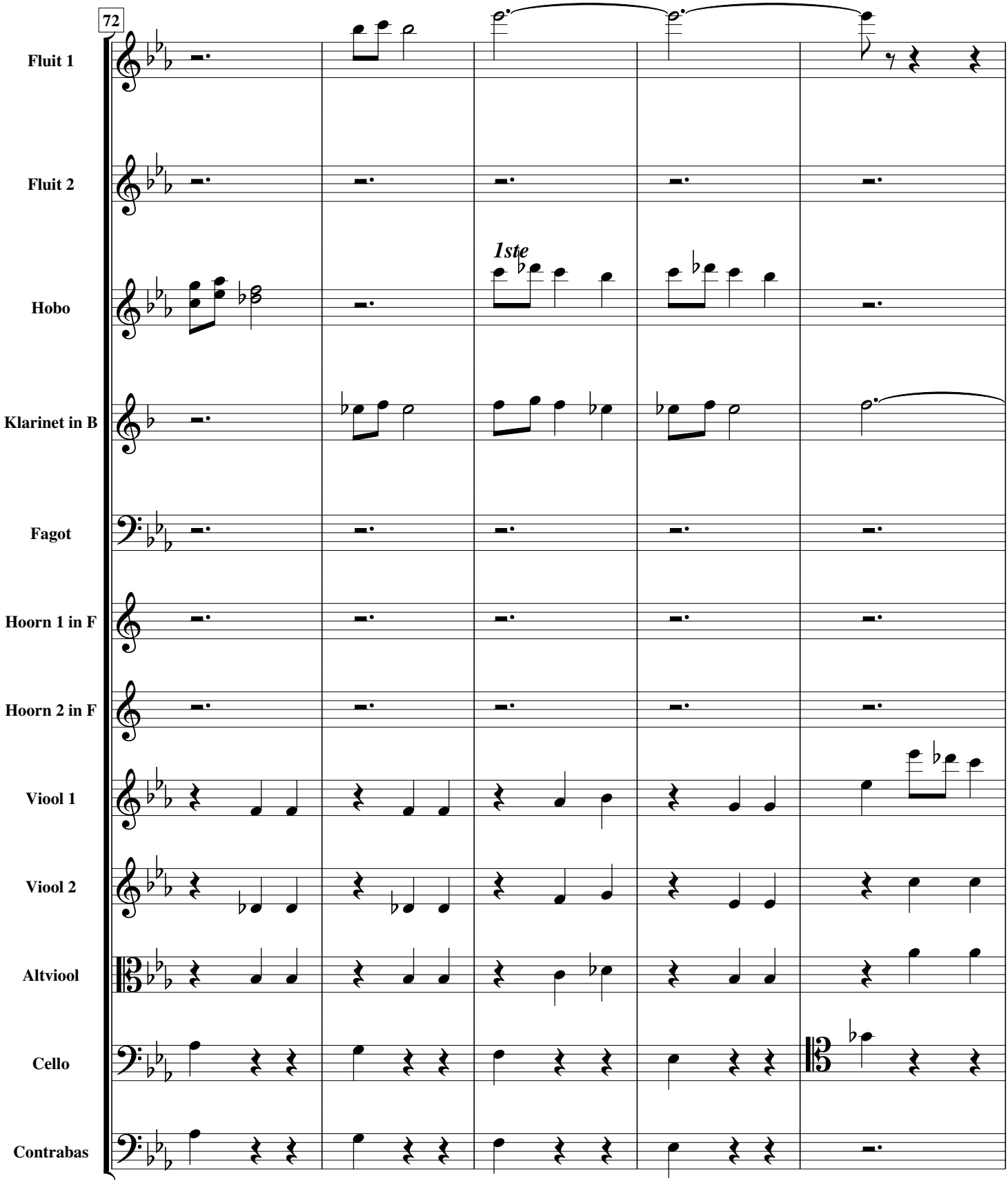

50
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas
3
3

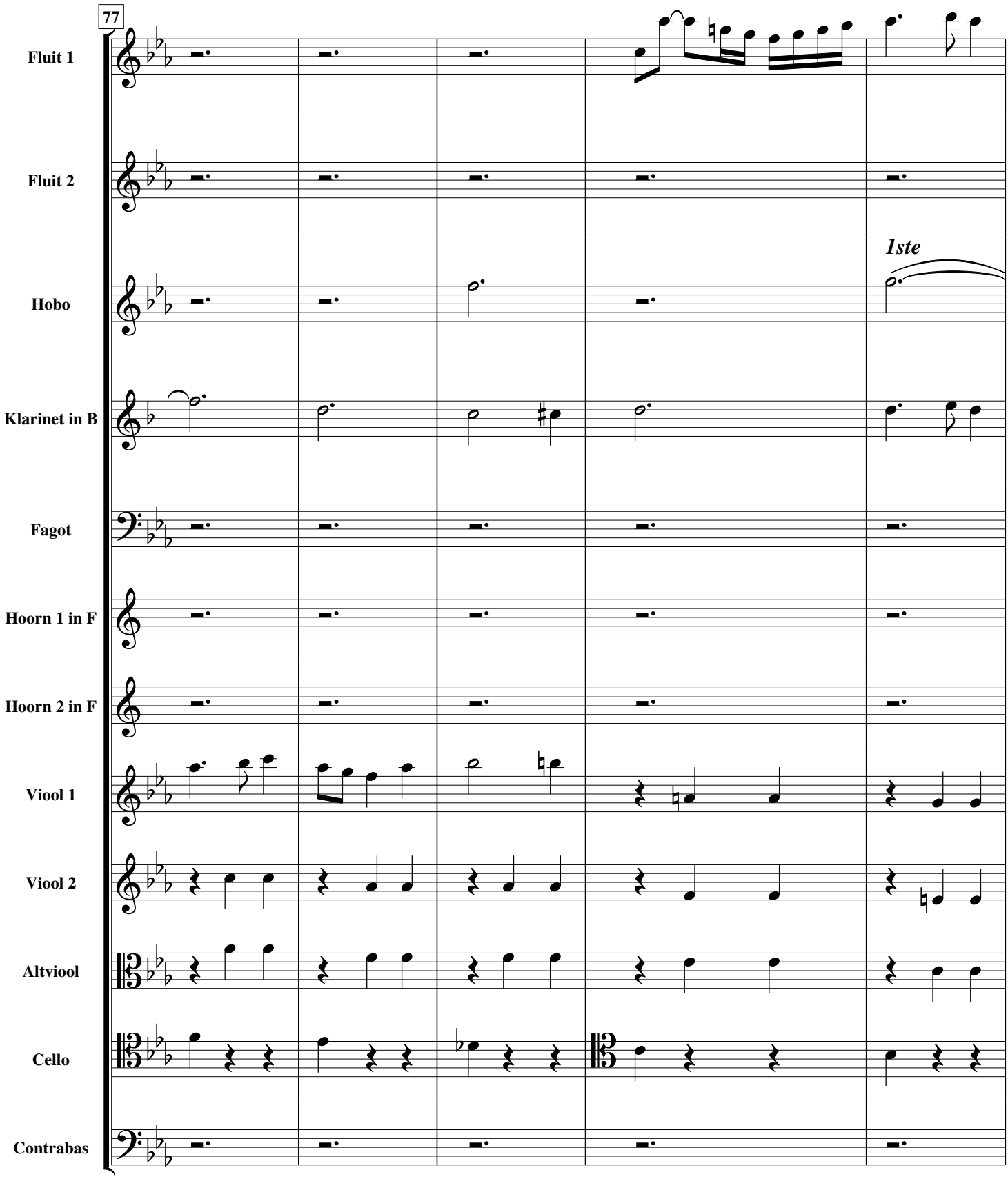

54
Fluit 1
Fluit 2
1ste alleen
Hobo
1ste alleen
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

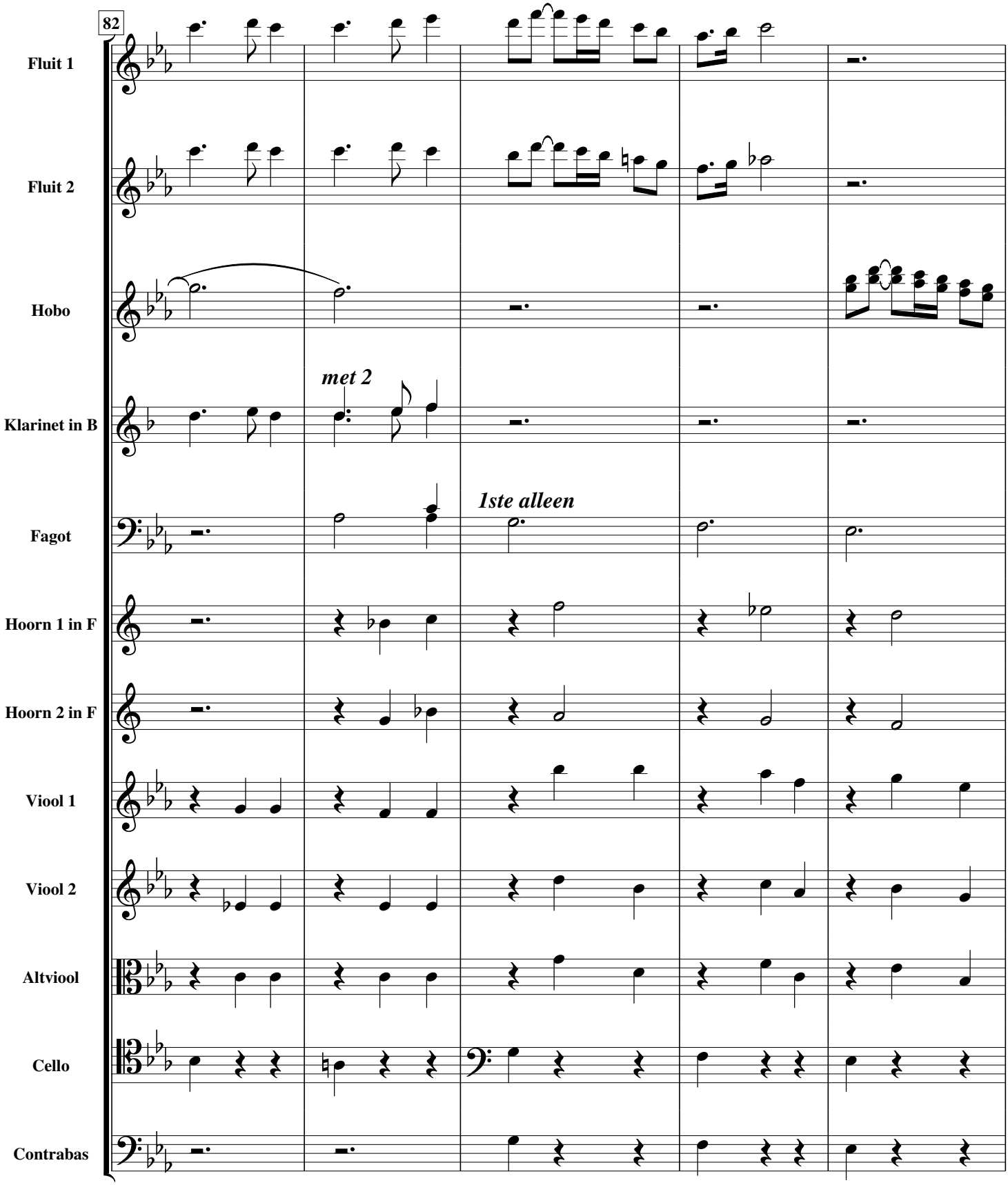

58
Fluit 1
Fluit 2
kleine fluit nemen
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

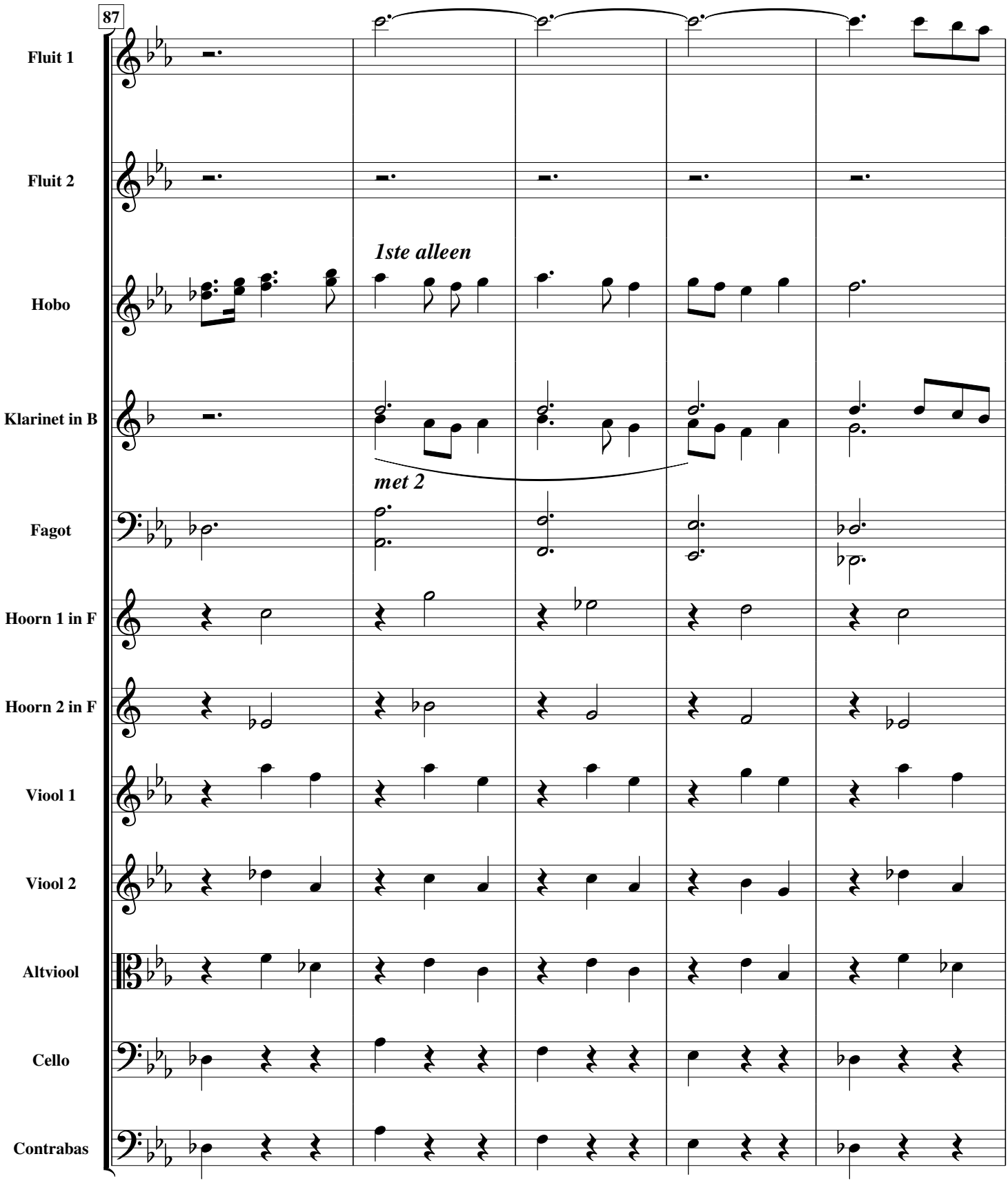

62
Fluit 1
Fluit 2
tr
grote fluit nemen
Hobo
tr
Klarinet in B
1ste
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
tr
Viool 2
tr
Altviool
Cello
Contrabas

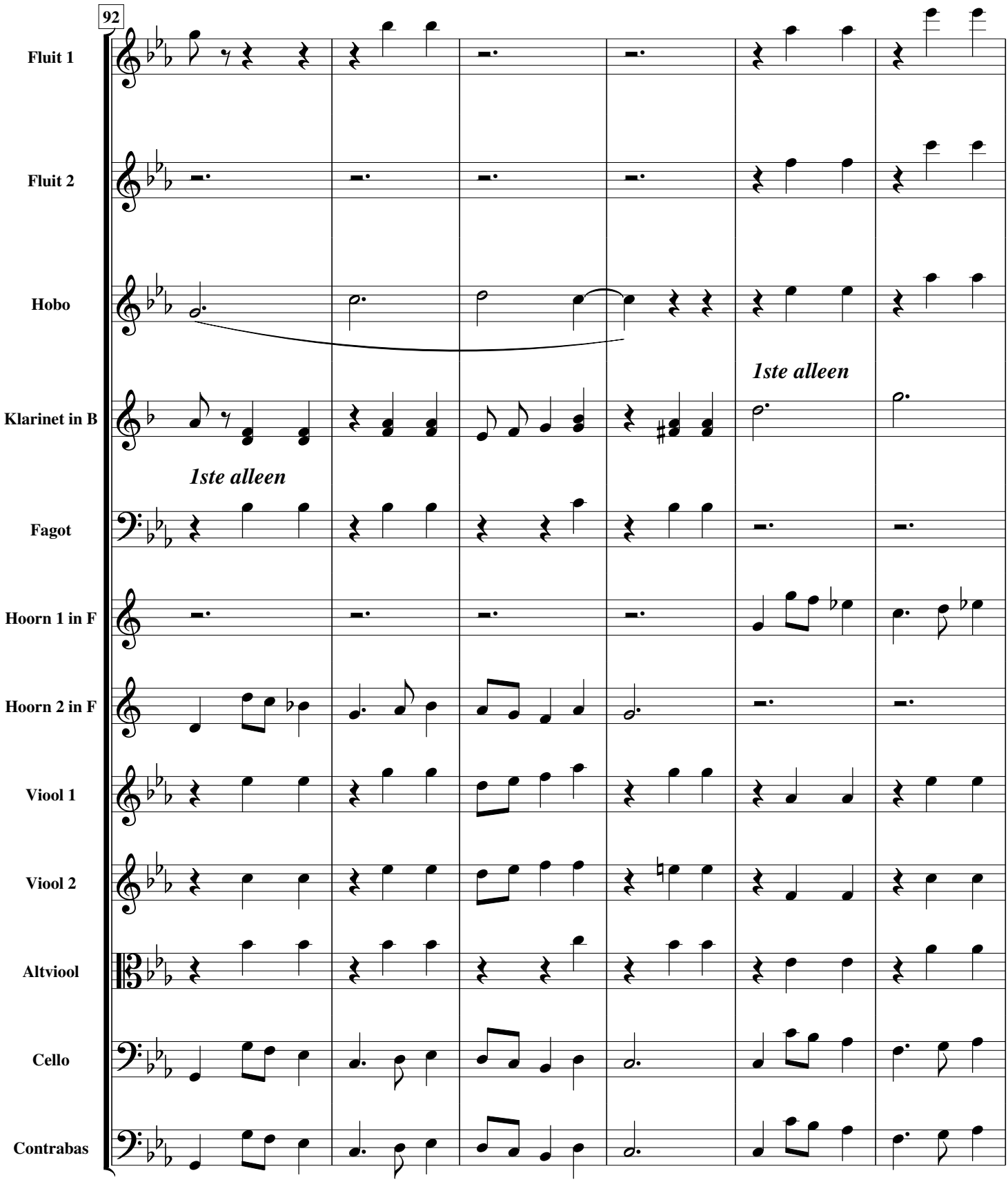

66
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

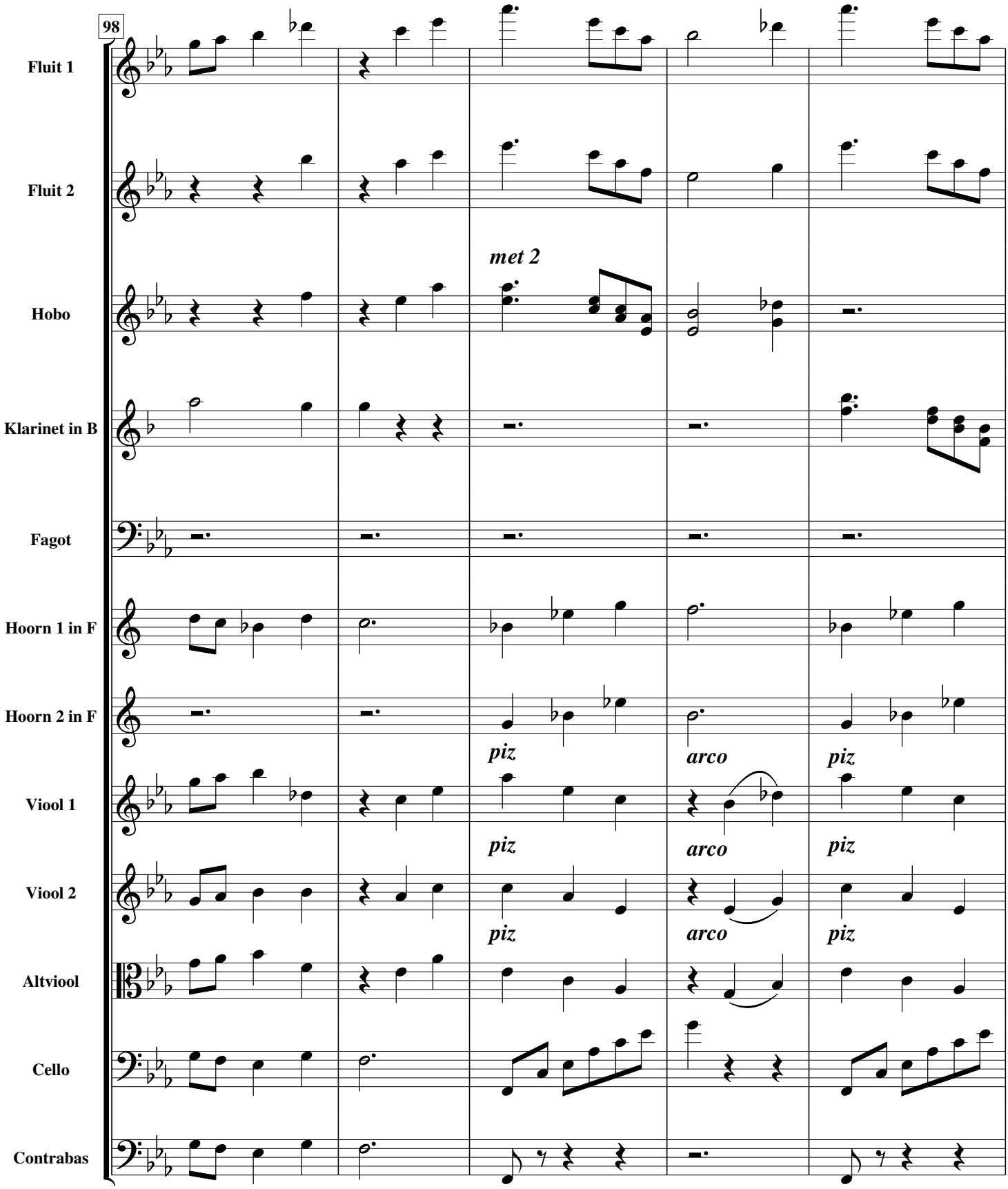

72
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

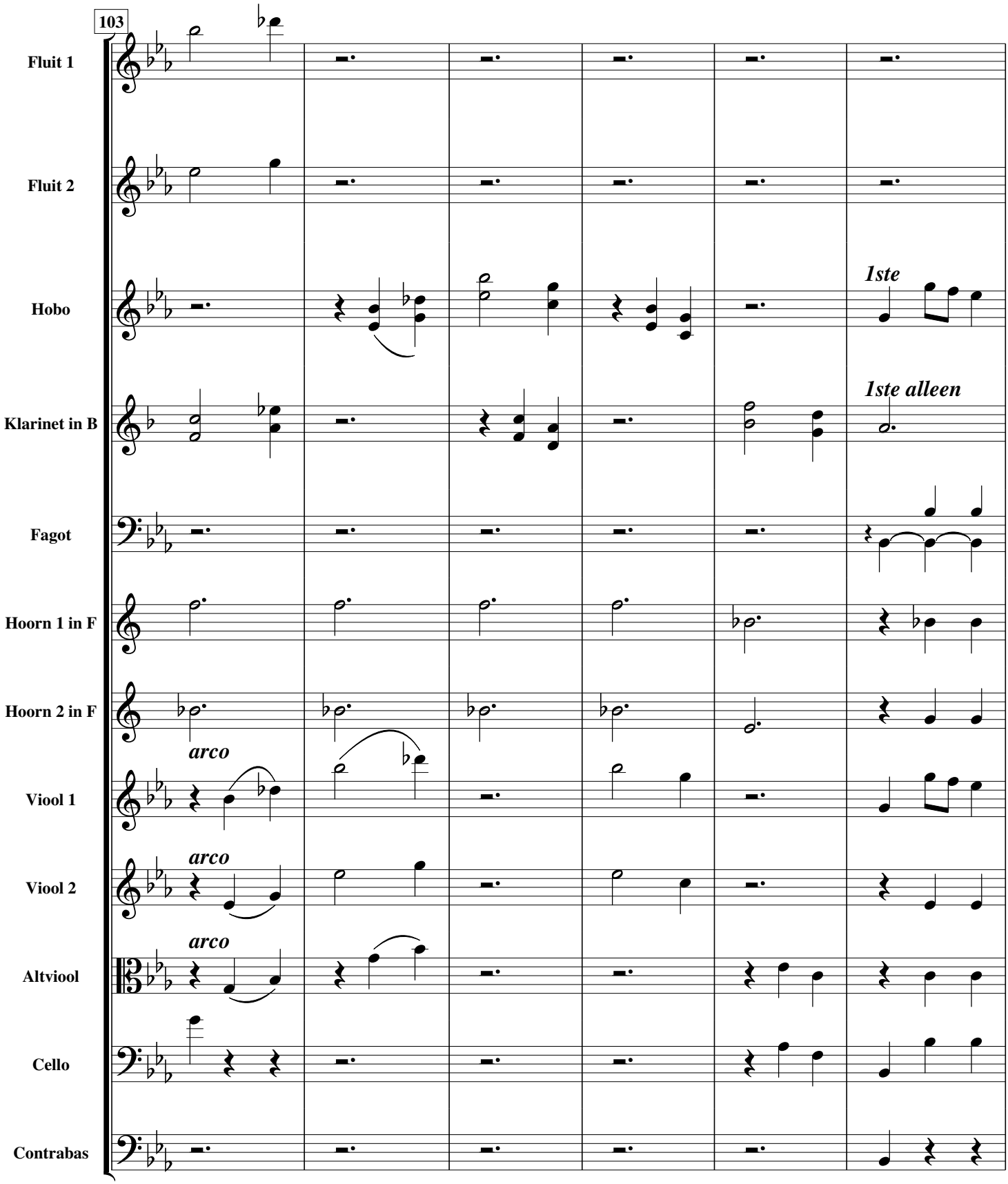

77
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

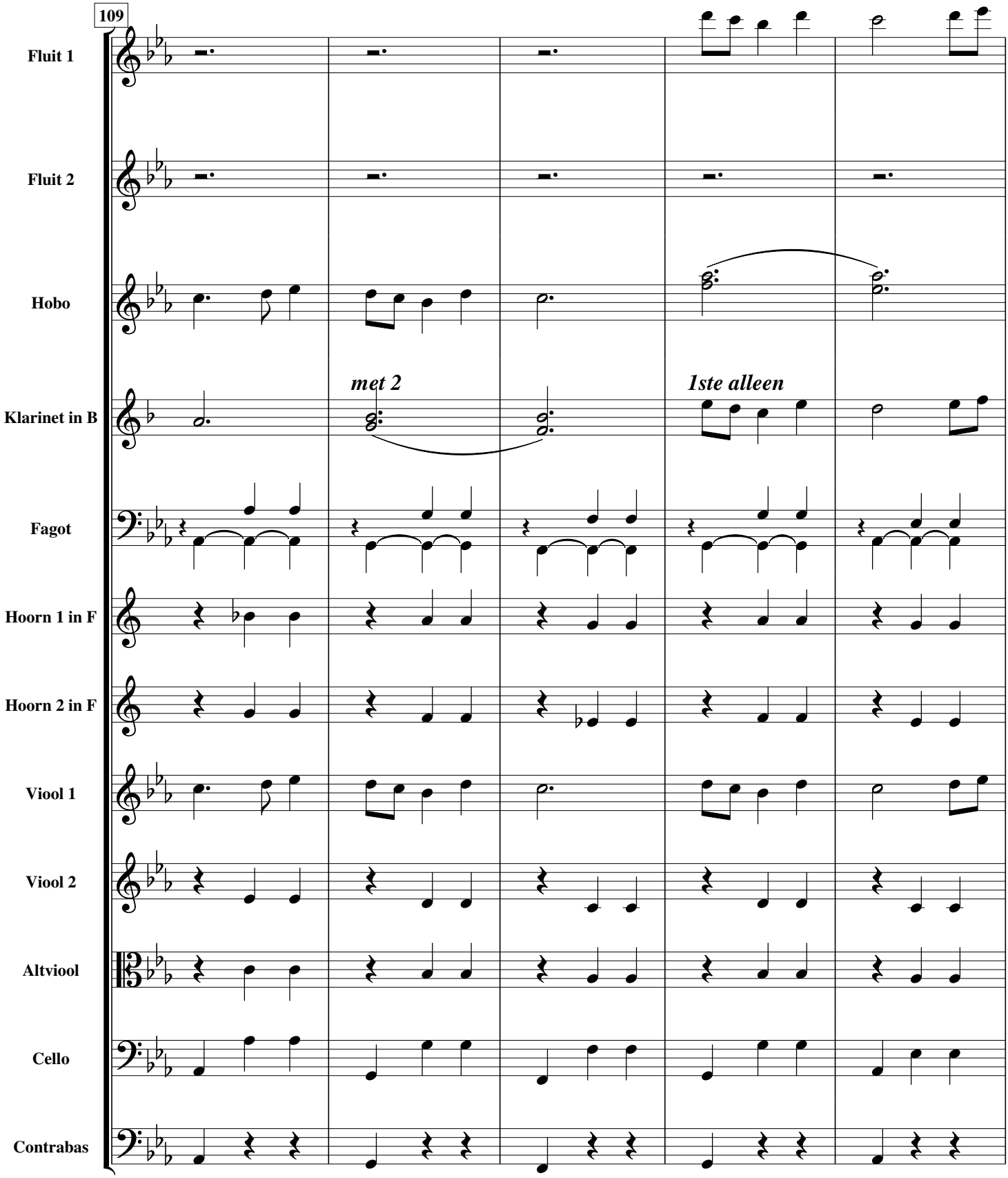

82
Fluit 1
Fluit 2
Hobo
Klarinet in B
met 2
Fagot
1ste alleen
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

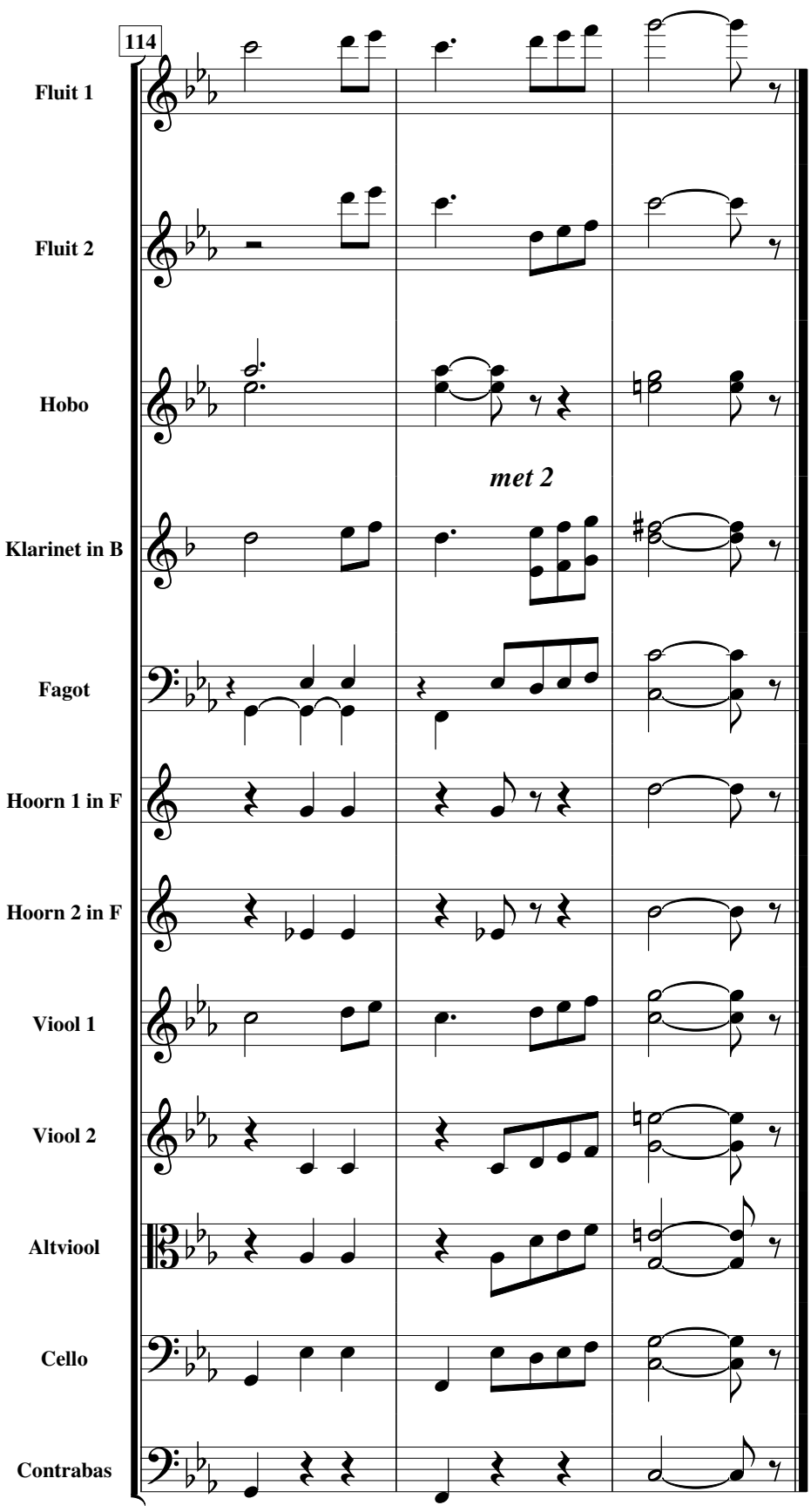

87
Fluit 1
Fluit 2
Hobo
1ste alleen
Klarinet in B
met 2
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas


92
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas
1ste alleen
1ste alleen


98
Fluit 1
Fluit 2
Hobo
met 2
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
piz
arco
piz
Viool 1
piz
arco
piz
Viool 2
piz
arco
piz
Altviool
Cello
Contrabas

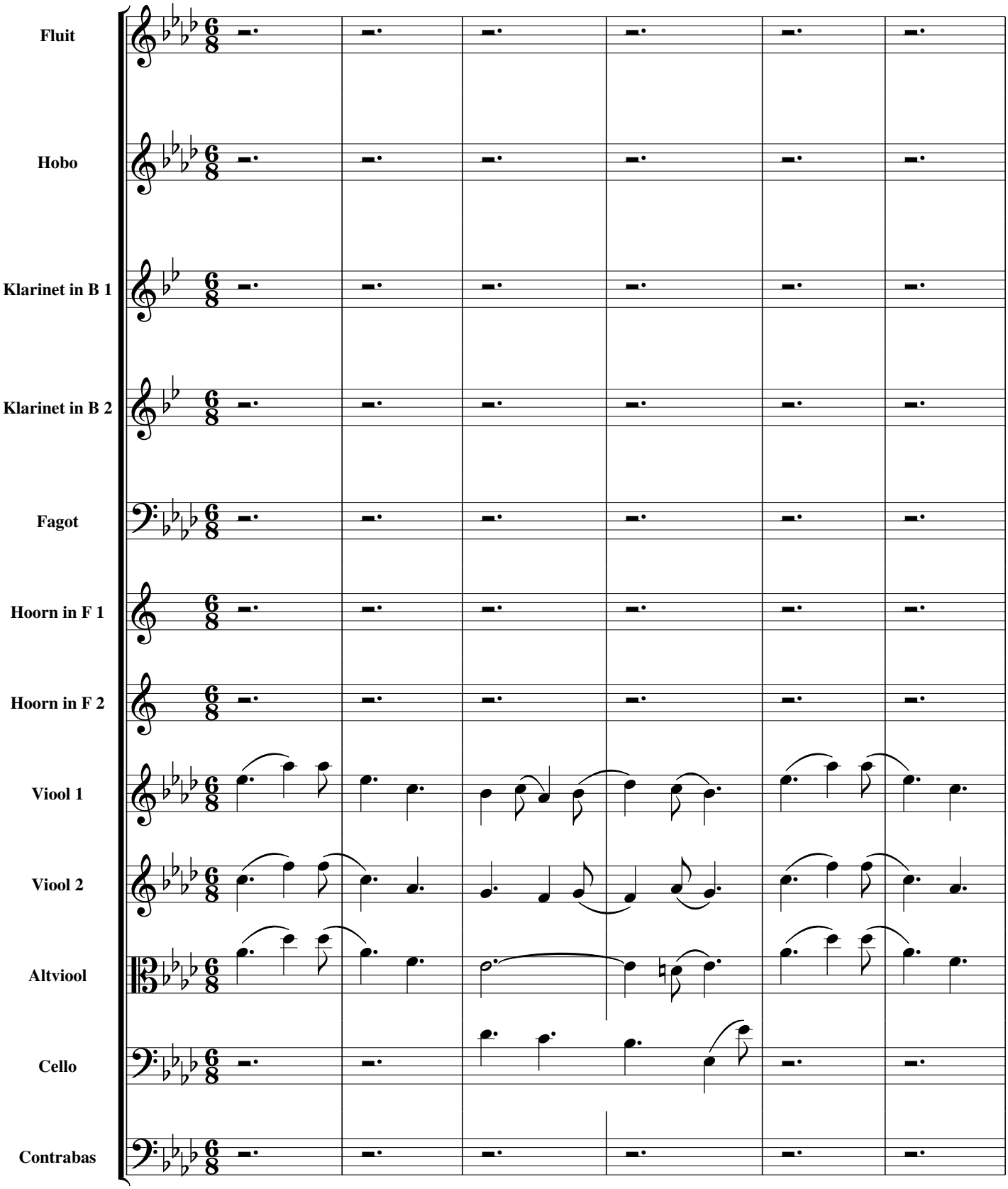

103
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in B
1ste alleen
Fagot
Hoorn 1 in F
Hoorn 2 in F
arco
Viool 1
arco
Viool 2
arco
Altviool
Cello
Contrabas

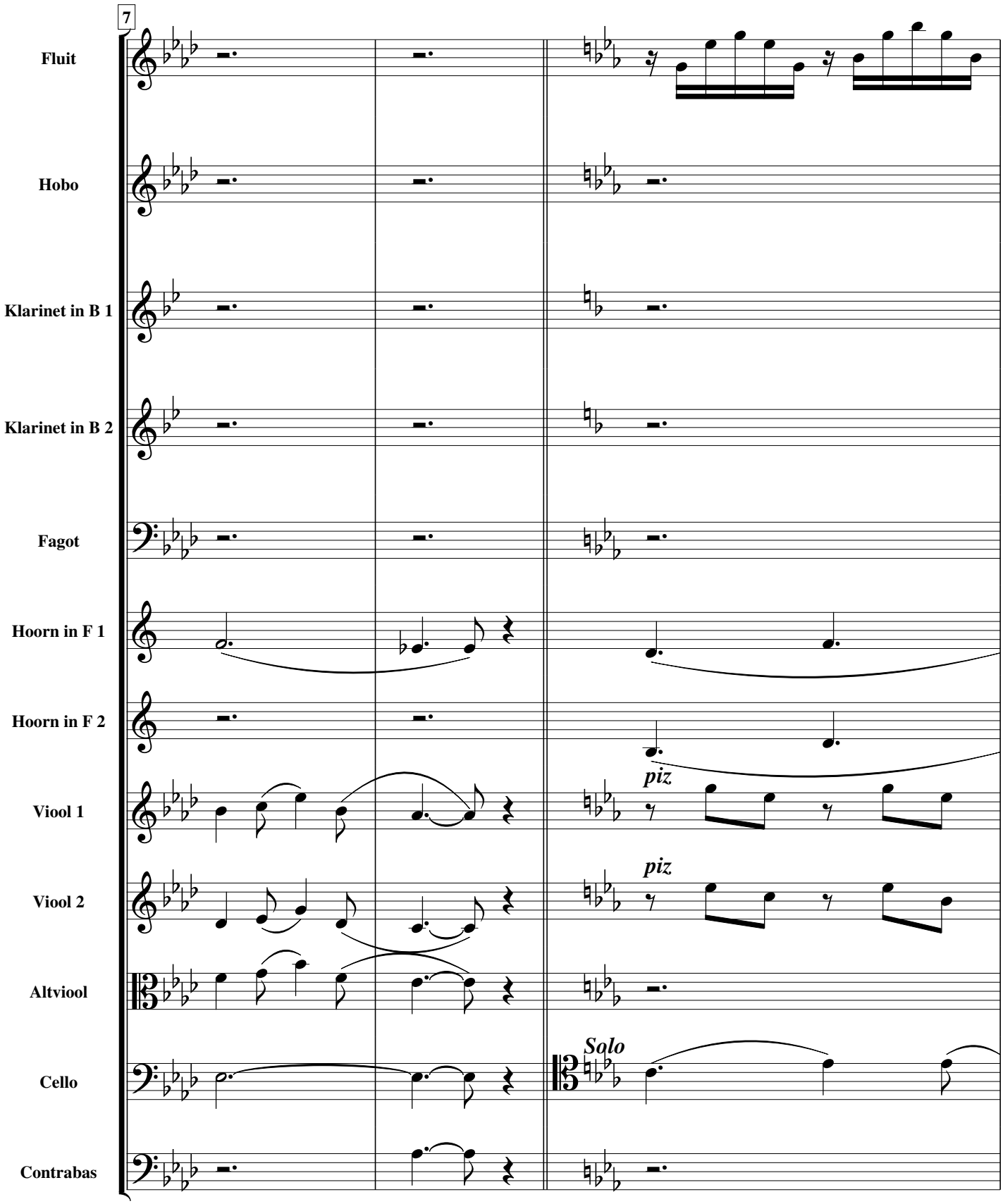

109
Fluit 1
Fluit 2
Hobo
Klarinet in B
met 2
1ste alleen
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

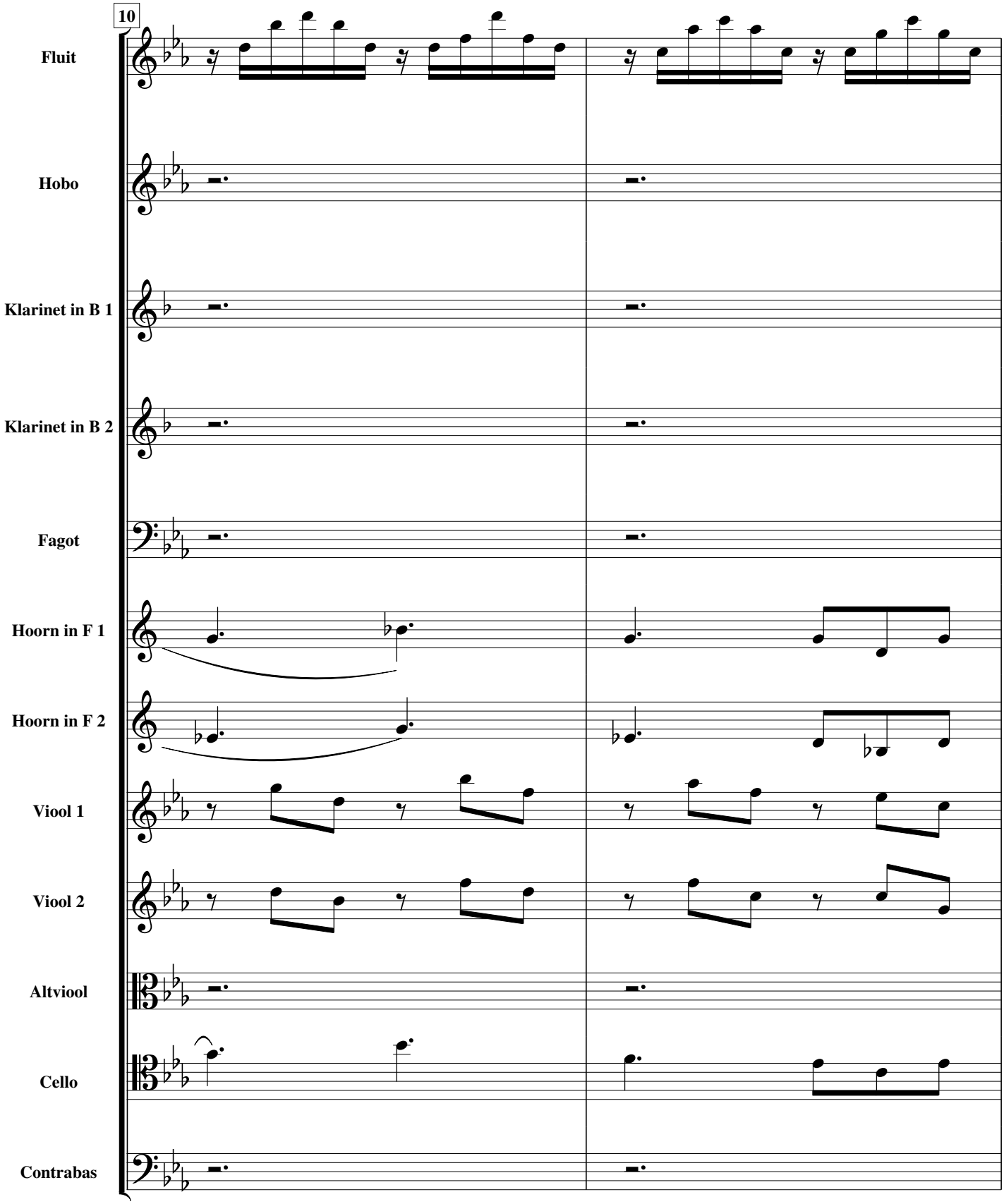

114
Fluit 1
Fluit 2
Hobo
met 2
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

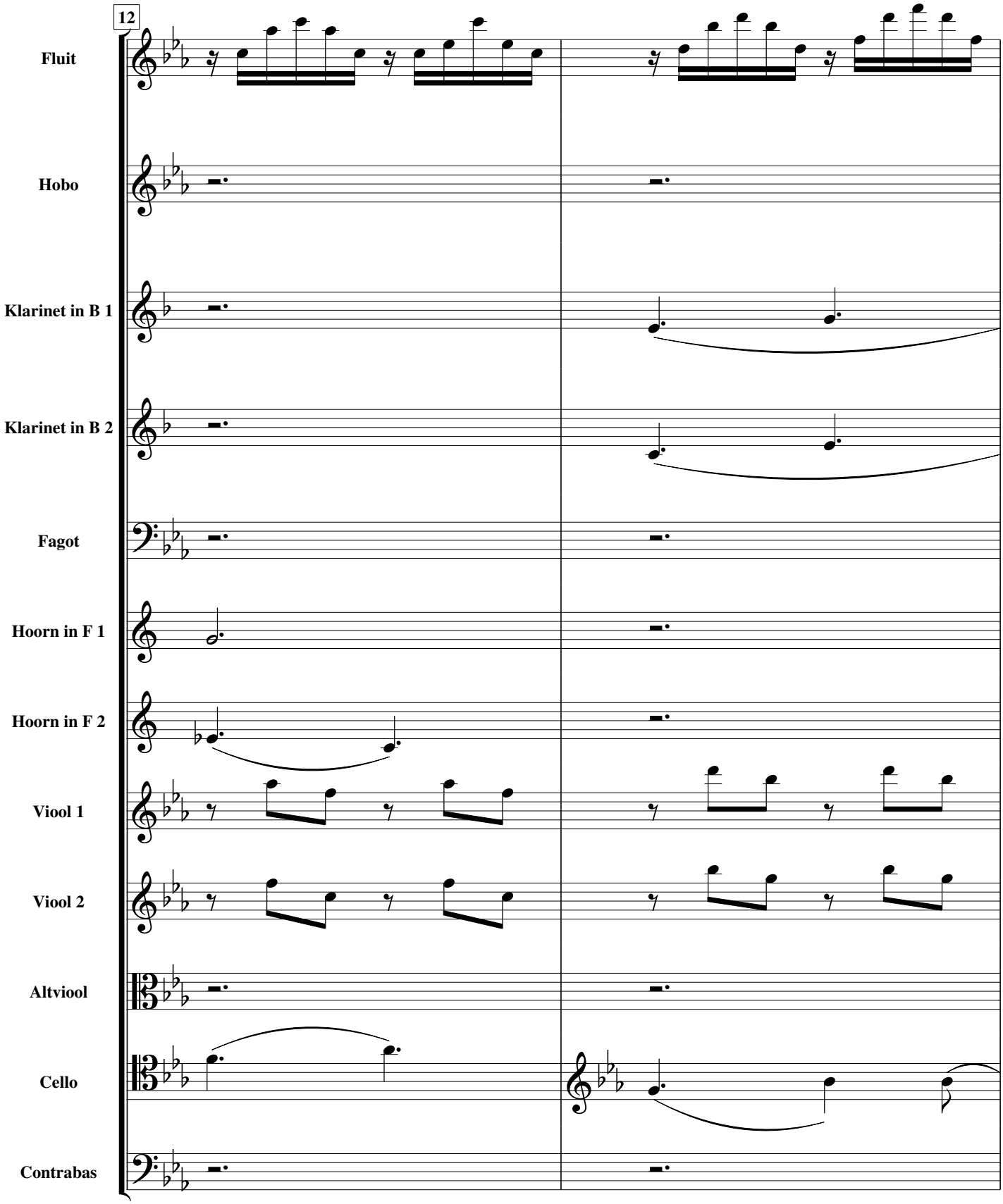
2. NU ZOETJES DROOMEN

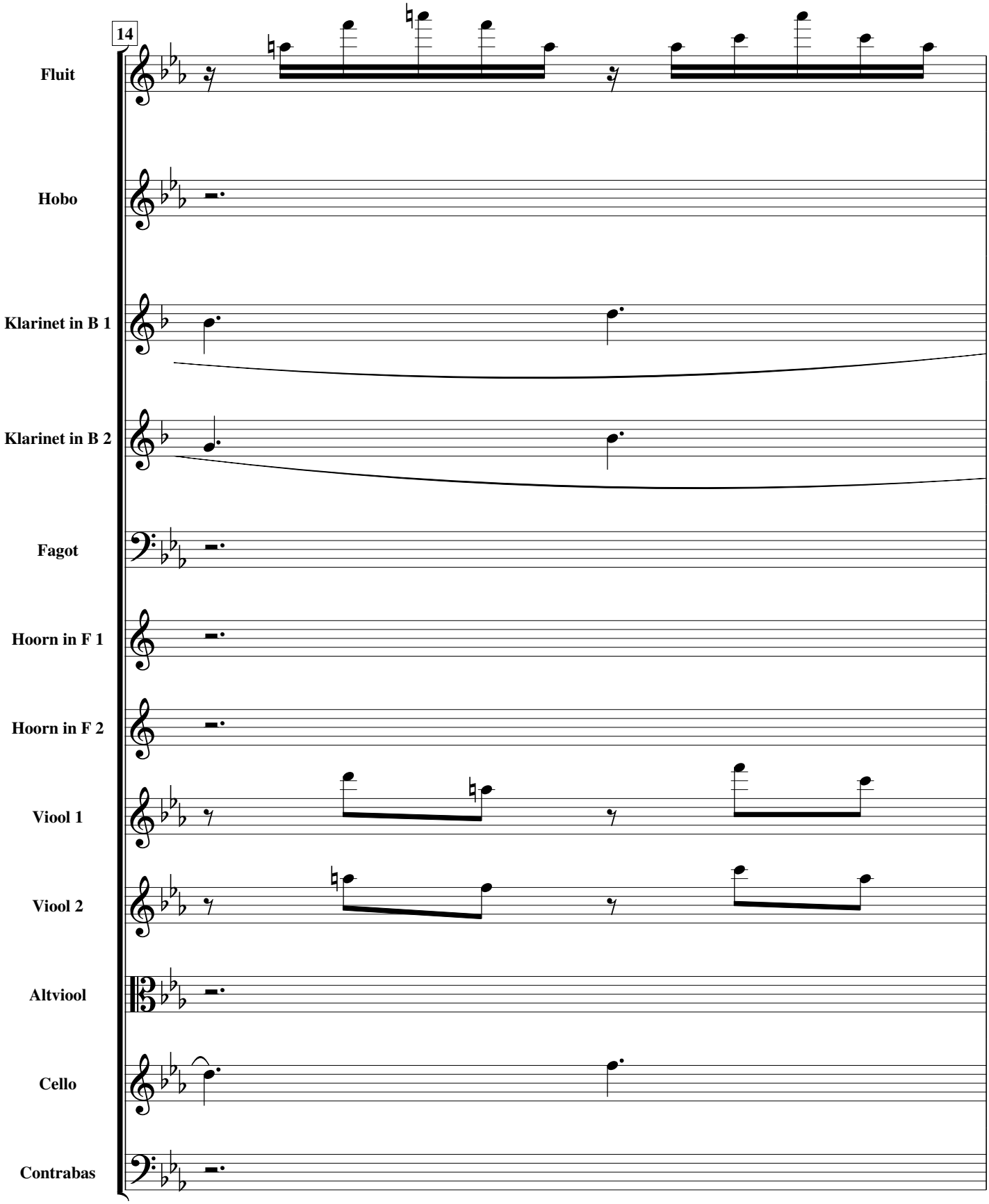
Jef TINEL (1885-1972)

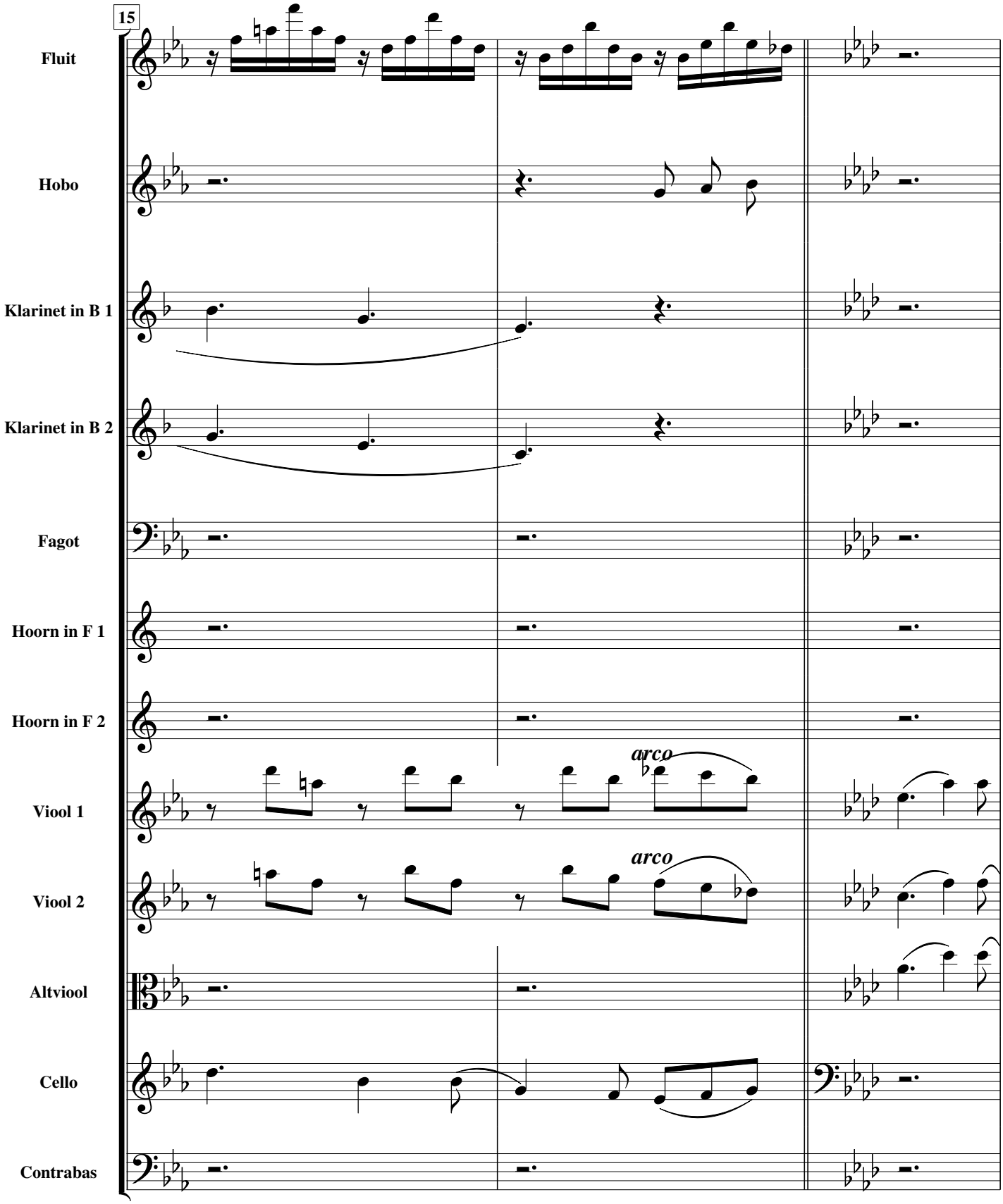


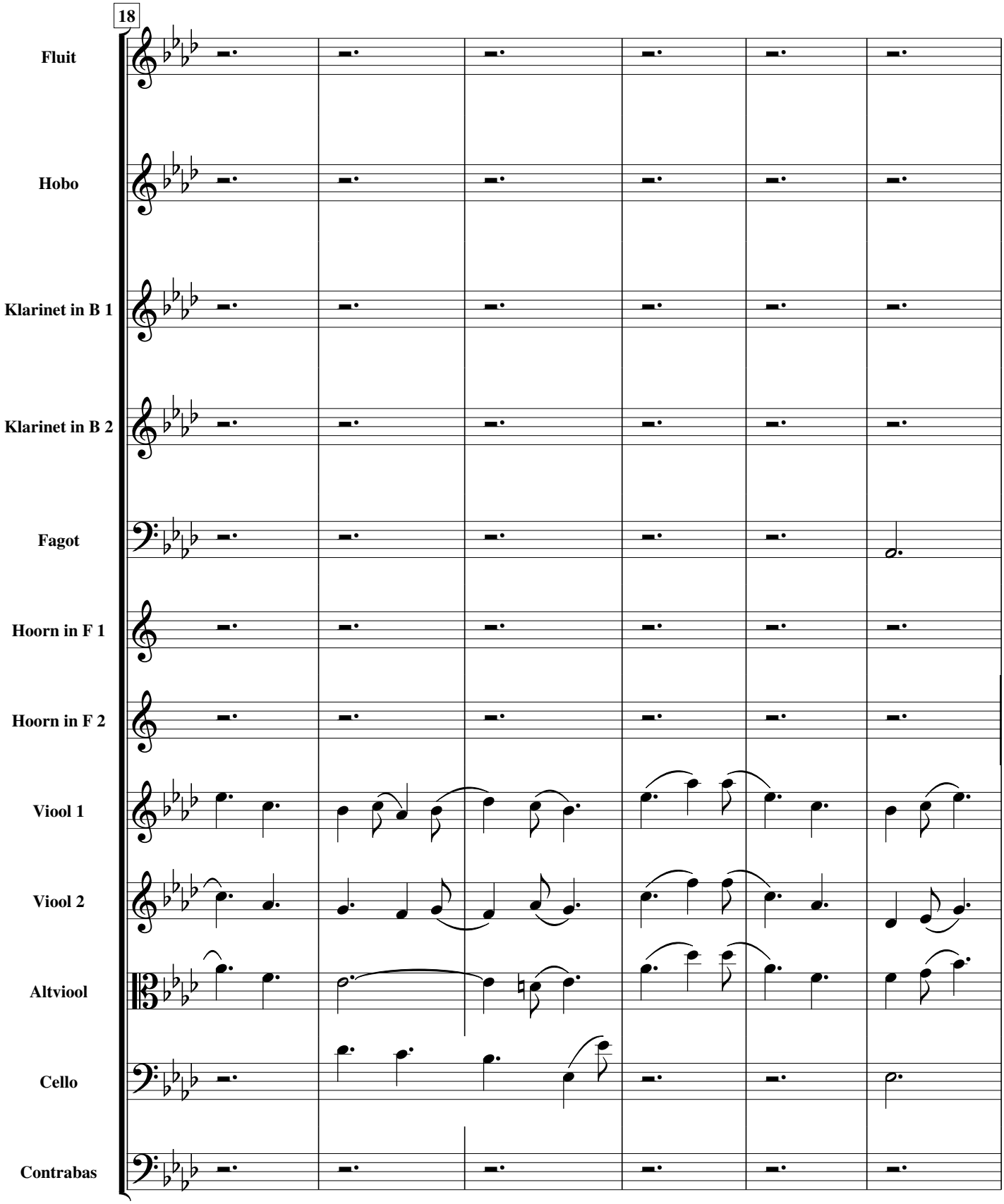

7
Fluit
Hobo
Klarinet in B 1
Klarinet in B 2
Fagot
Hoorn in F 1
Hoorn in F 2
Viool 1
Viool 2
Altviool
Cello
Contrabas
piz
piz
Solo

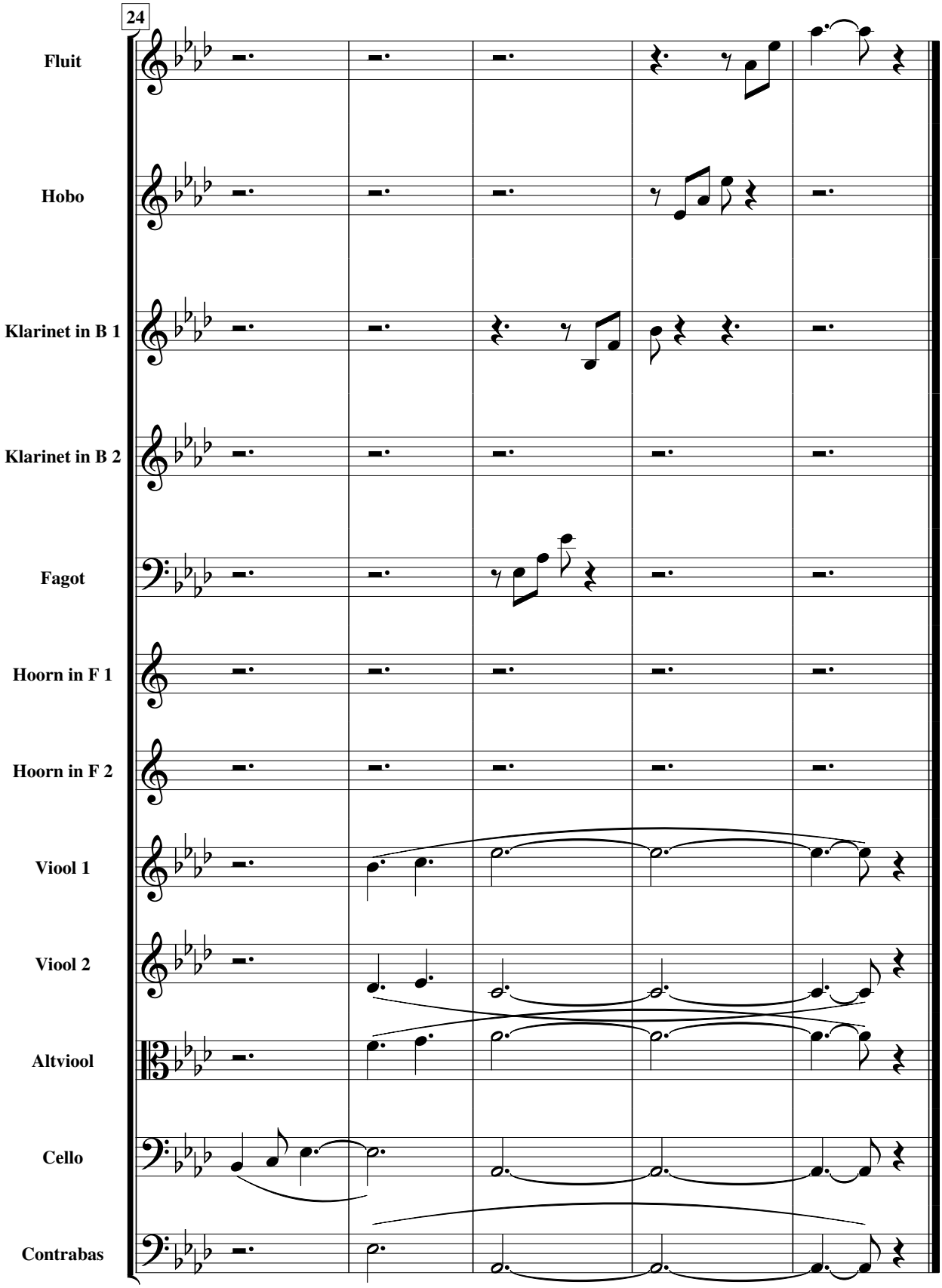

10
Fluit
Hobo
Klarinet in B 1
Klarinet in B 2
Fagot
Hoorn in F 1
Hoorn in F 2
Viool 1
Viool 2
Altviool
Cello
Contrabas


12
Fluit
Hobo
Klarinet in B 1
Klarinet in B 2
Fagot
Hoorn in F 1
Hoorn in F 2
Viool 1
Viool 2
Altviool
Cello
Contrabas


14
Fluit
Hobo
Klarinet in B 1
Klarinet in B 2
Fagot
Hoorn in F 1
Hoorn in F 2
Viool 1
Viool 2
Altviool
Cello
Contrabas

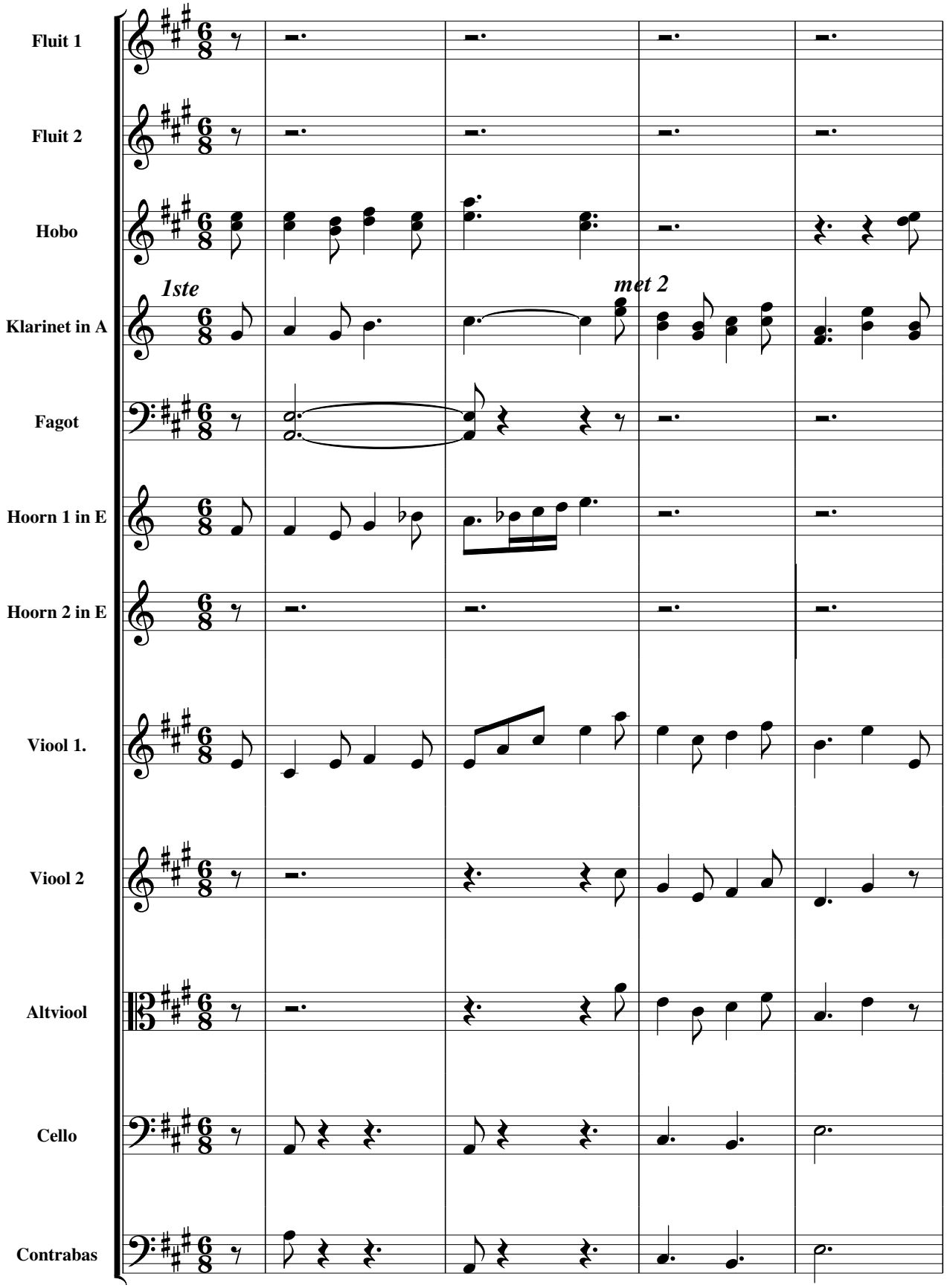

15
Fluit
Hobo
Klarinet in B 1
Klarinet in B 2
Fagot
Hoorn in F 1
Hoorn in F 2
Viool 1
Viool 2
Altviool
Cello
Contrabas
arco
arco

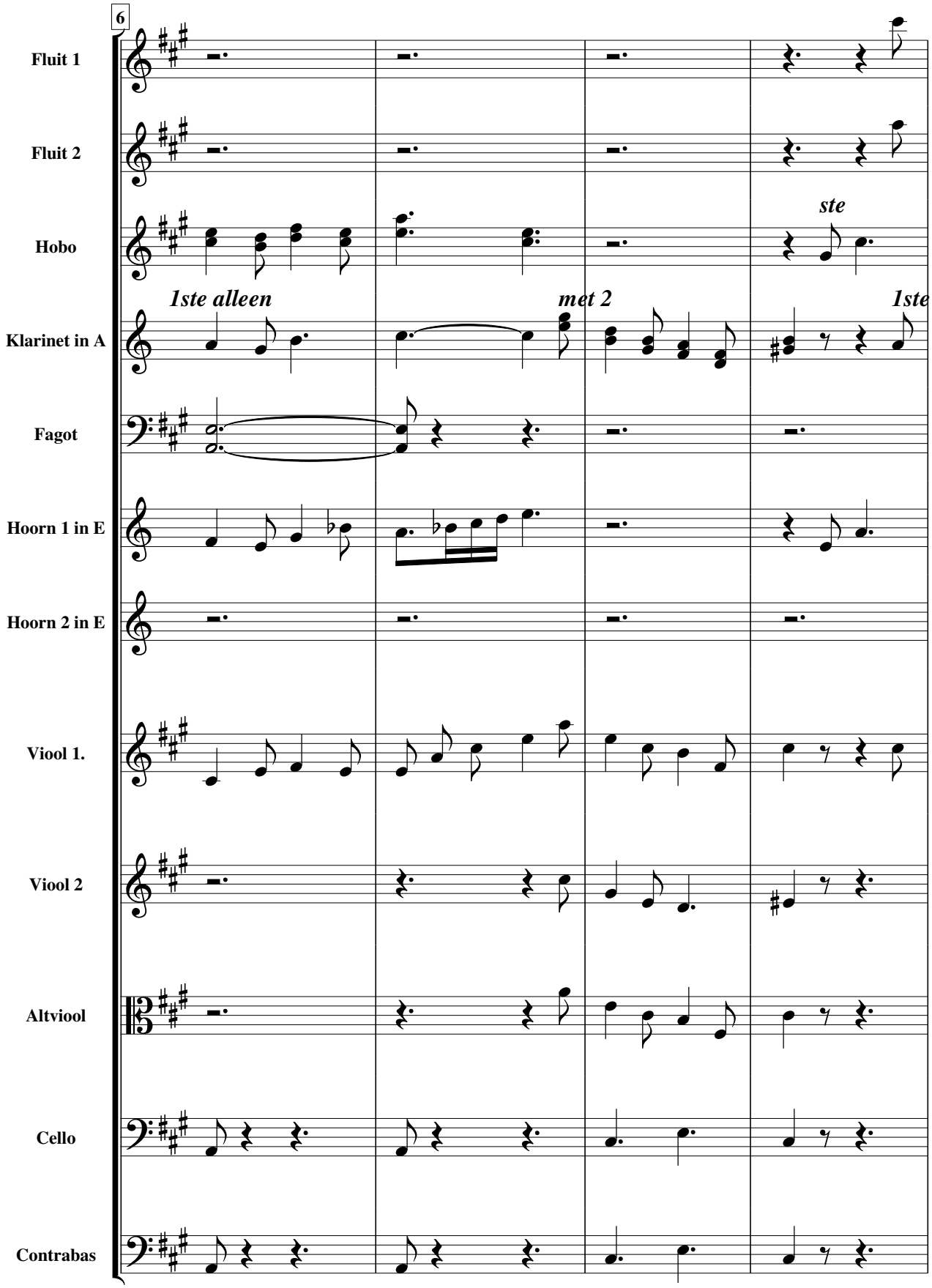

18
Fluit
Hobo
Klarinet in B 1
Klarinet in B 2
Fagot
Hoorn in F 1
Hoorn in F 2
Viool 1
Viool 2
Altviool
Cello
Contrabas

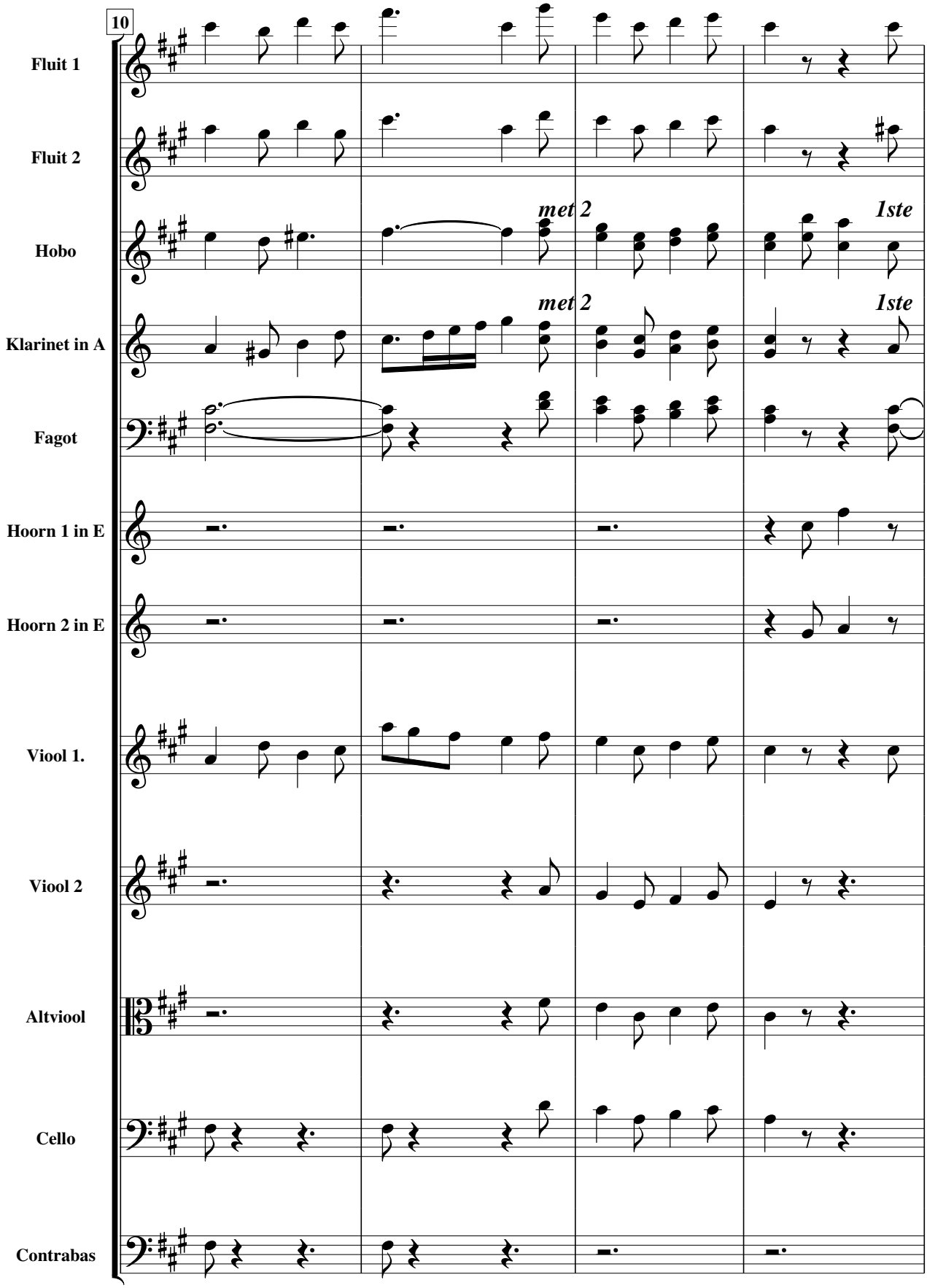

24
Fluit
Hobo
Klarinet in B 1
Klarinet in B 2
Fagot
Hoorn in F 1
Hoorn in F 2
Viool 1
Viool 2
Altviool
Cello
Contrabas

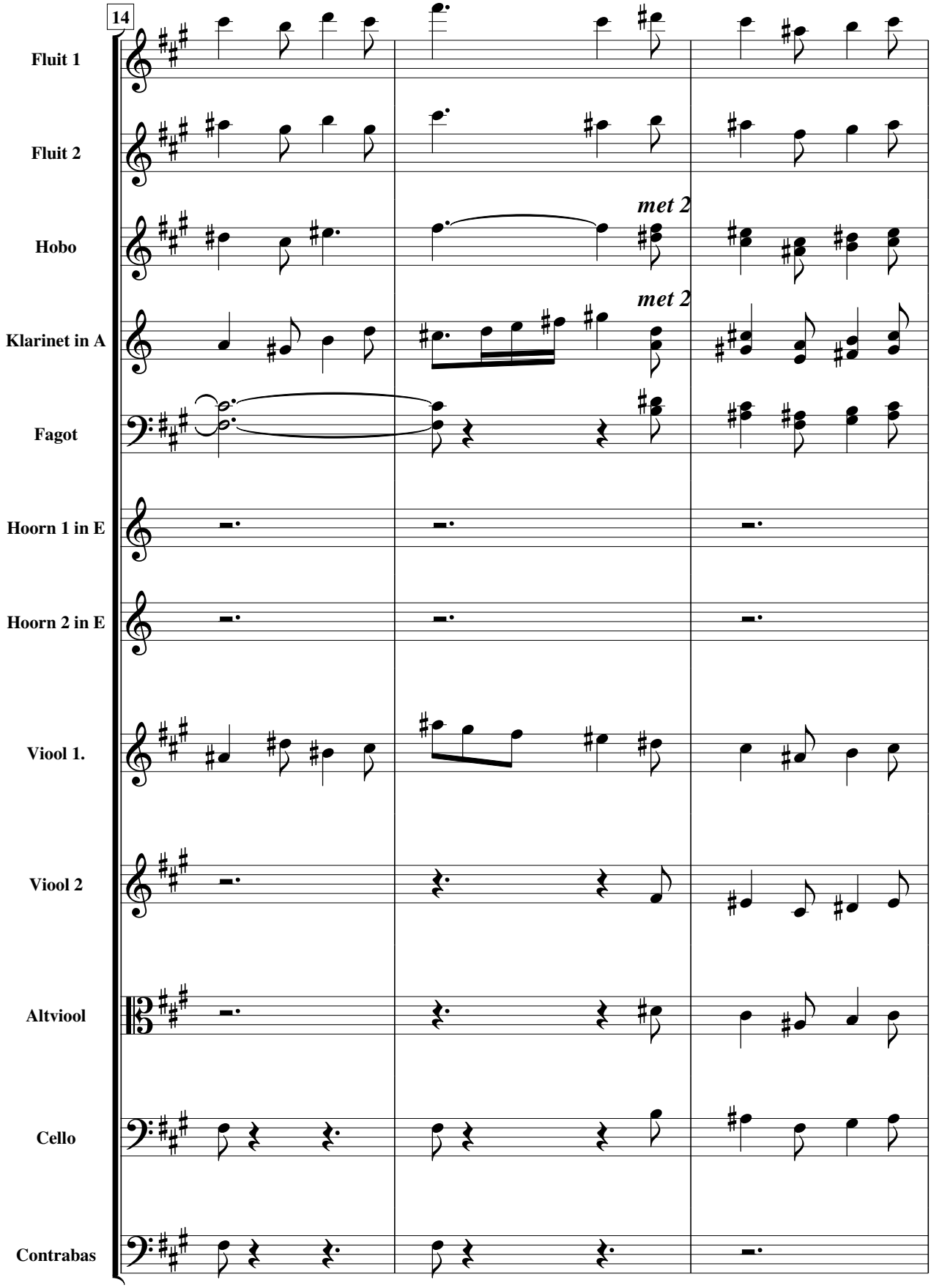
3. LENTELIED

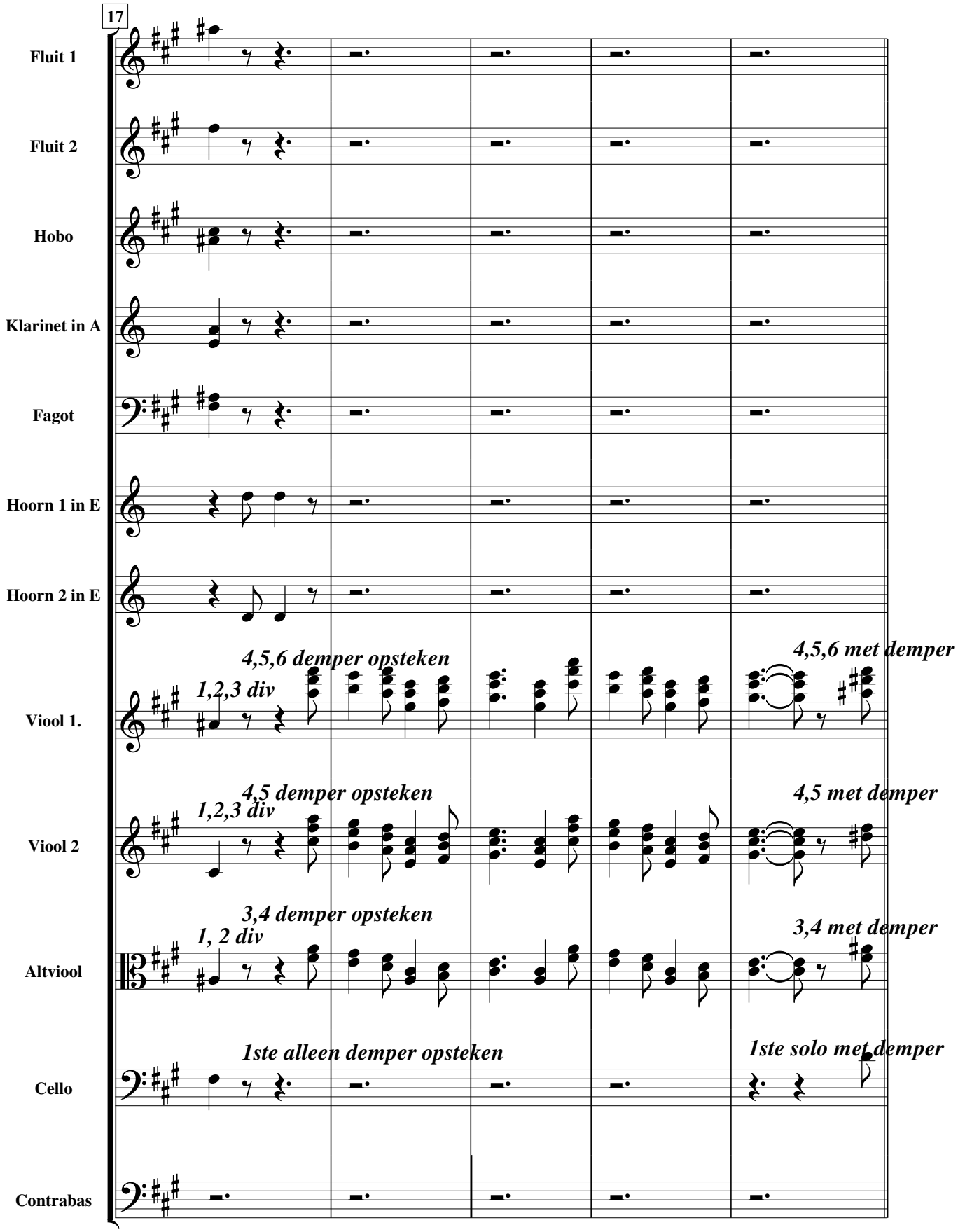
Jef TINEL (1885-1972)

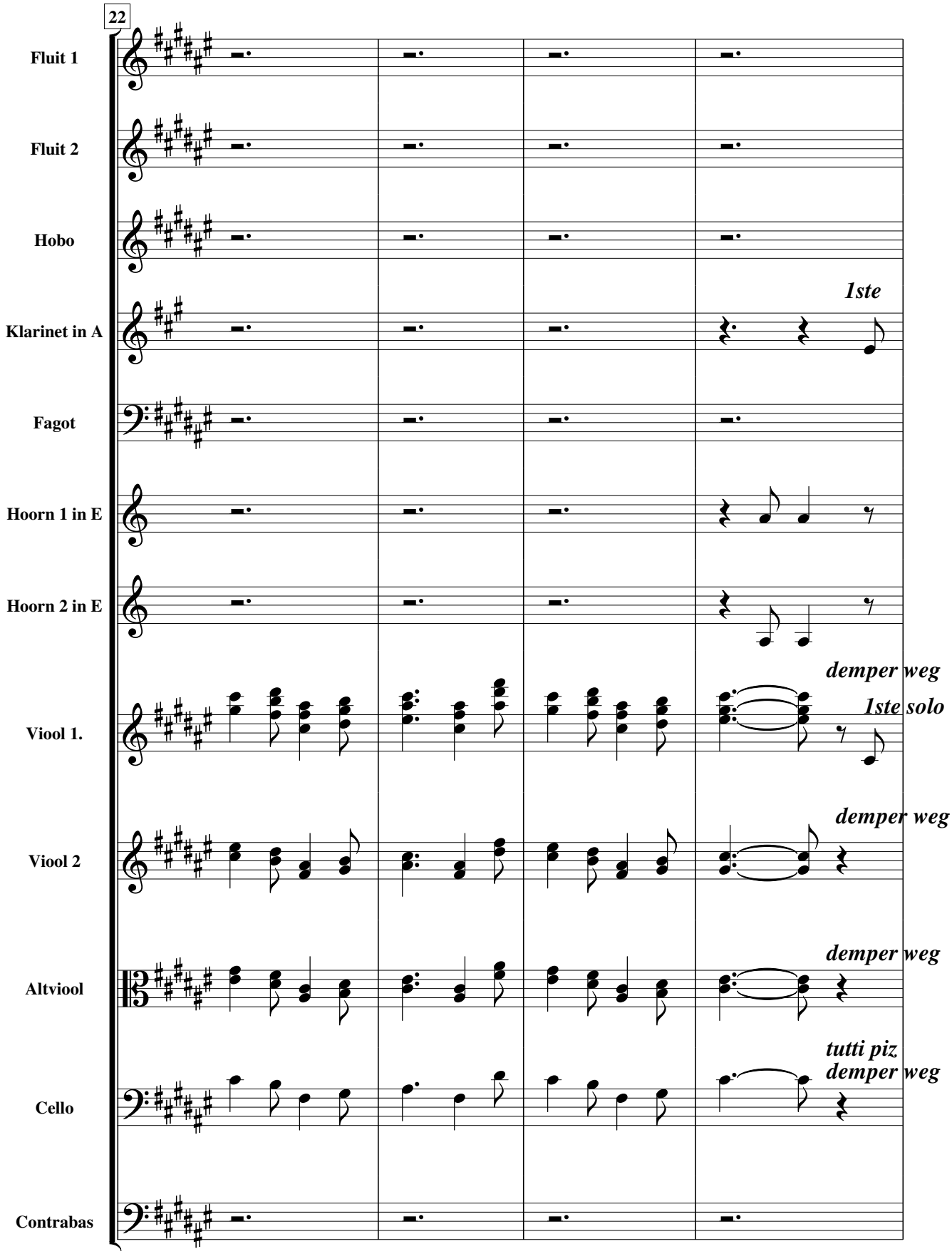


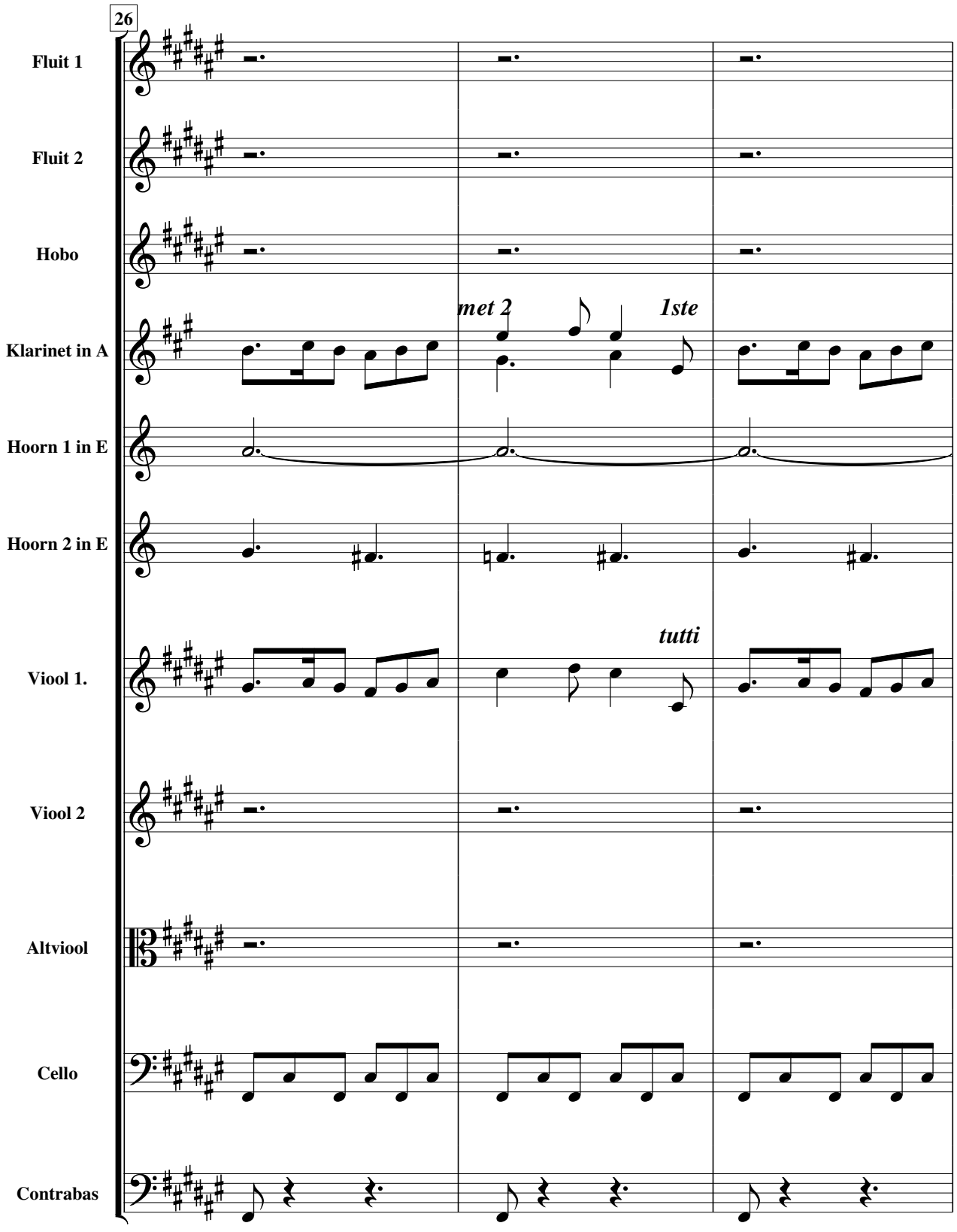

6
Fluit 1
Fluit 2
Hobo
ste
Klarinet in A
1ste alleen
met 2
1ste
Fagot
Hoorn 1 in E
Hoorn 2 in E
Viool 1.
Viool 2
Altviool
Cello
Contrabas

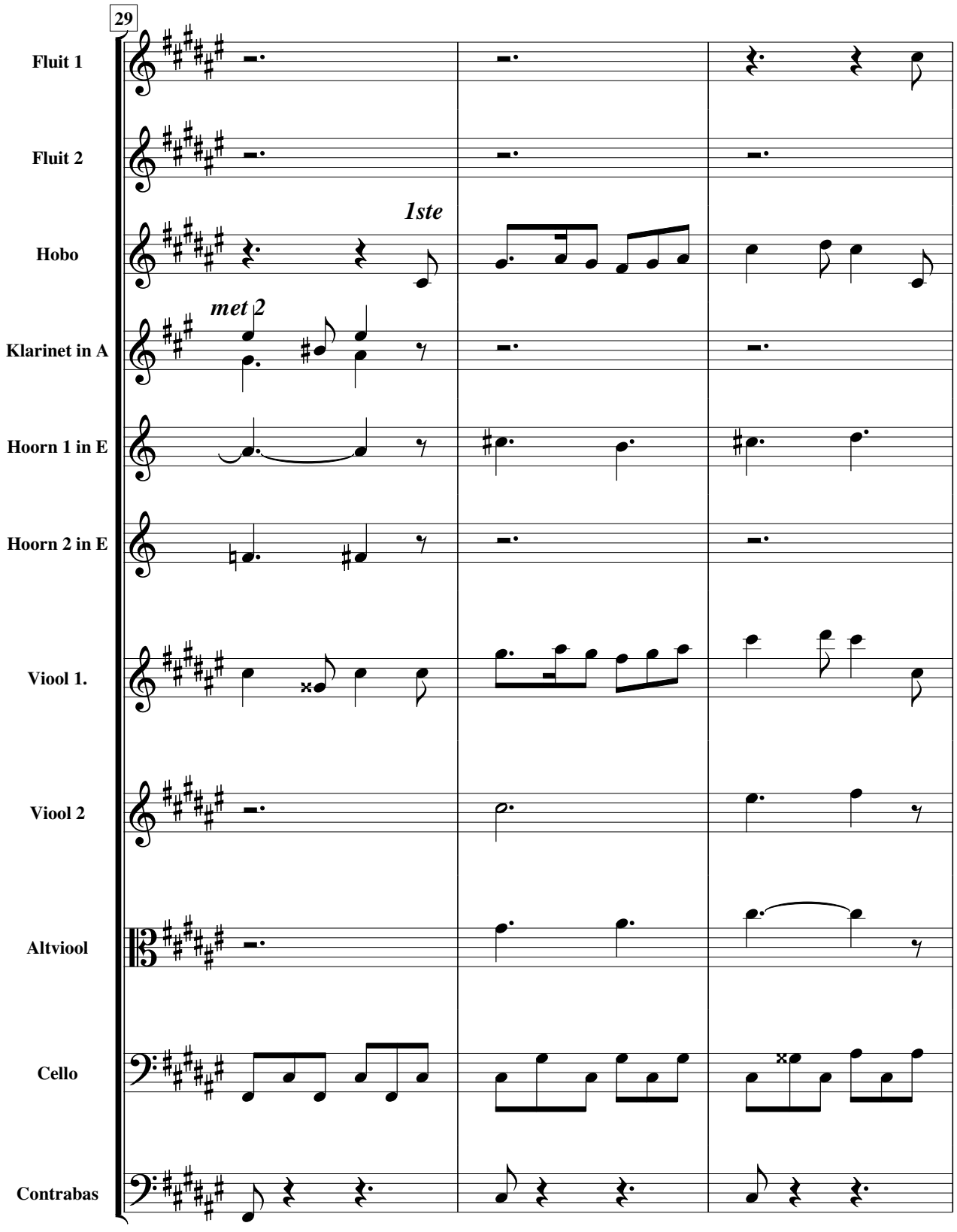

10
Fluit 1
Fluit 2
Hobo
met 2
1ste
Klarinet in A
met 2
1ste
Fagot
Hoorn 1 in E
Hoorn 2 in E
Viool 1.
Viool 2
Altviool
Cello
Contrabas

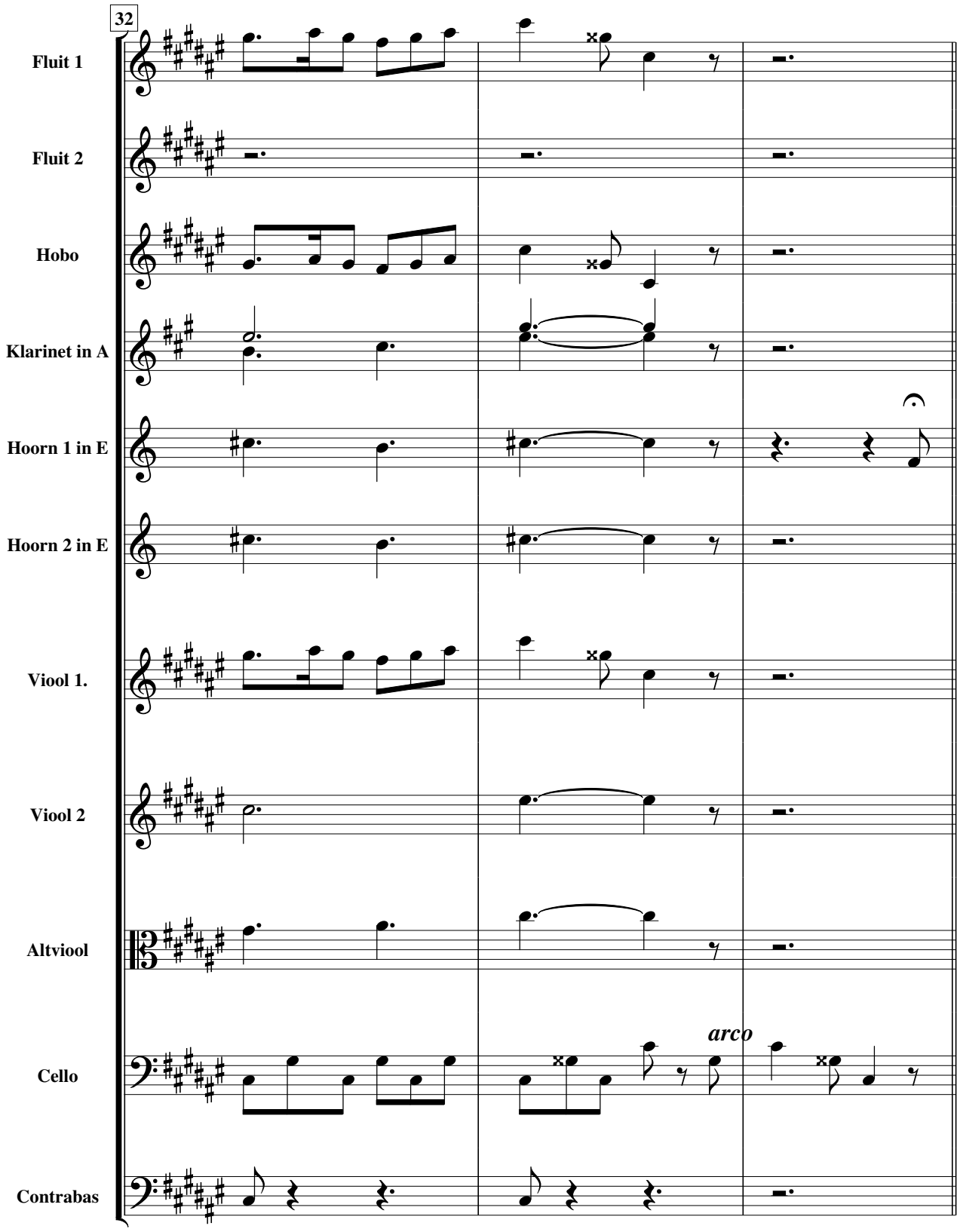

14
Fluit 1
Fluit 2
Hobo
met 2
Klarinet in A
met 2
Fagot
Hoorn 1 in E
Hoorn 2 in E
Viool 1.
Viool 2
Altviool
Cello
Contrabas

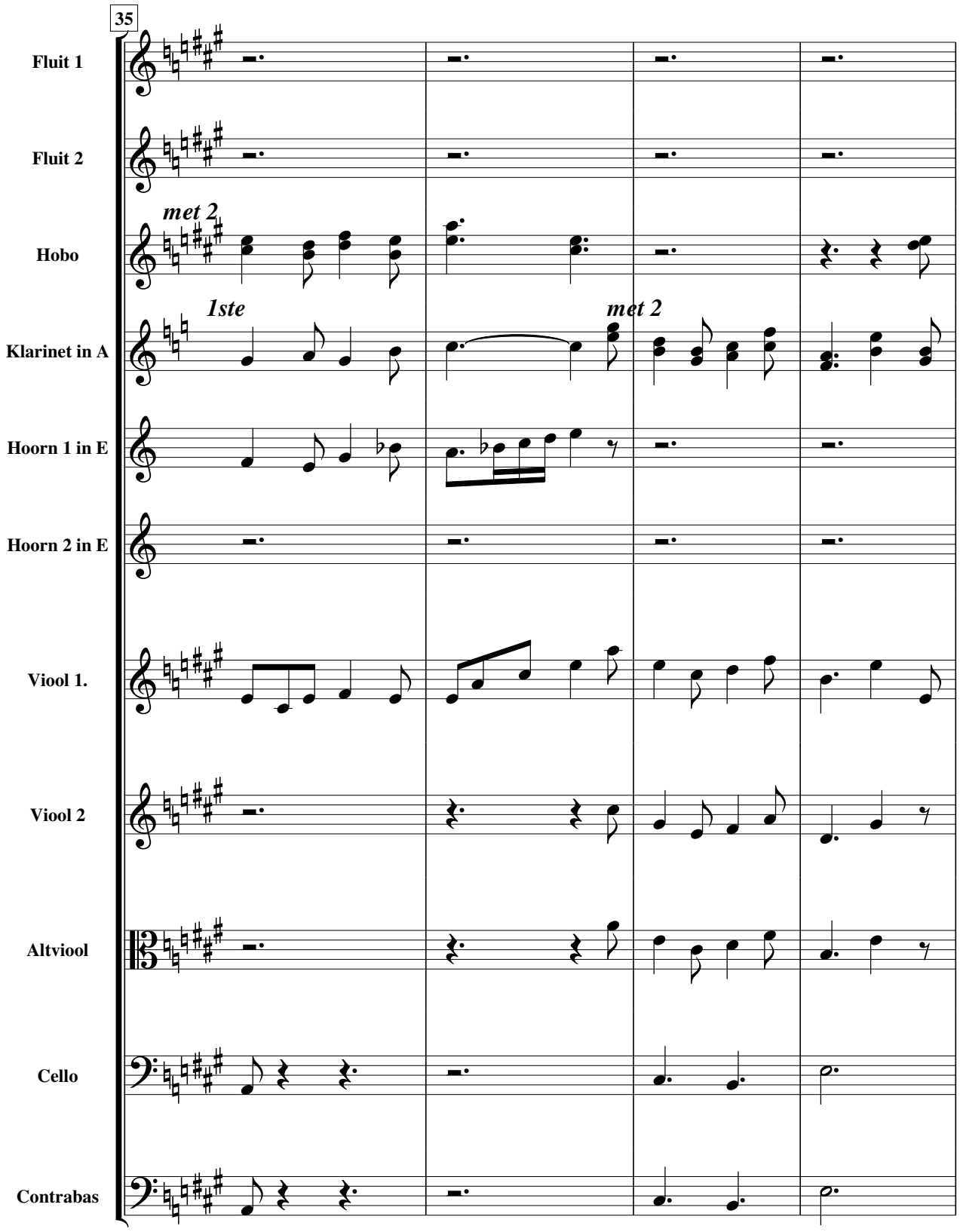

17
Fluit 1
Fluit 2
Hobo
Klarinet in A
Fagot
Hoorn 1 in E
Hoorn 2 in E
4,5,6 demper opsteken
1,2,3 div
4,5,6 met demper
Viool 1.
4,5 demper opsteken
1,2,3 div
4,5 met demper
Viool 2
3,4 demper opsteken
1, 2 div
3,4 met demper
Altviool
1ste alleen demper opsteken
1ste solo met demper
Cello
Contrabas

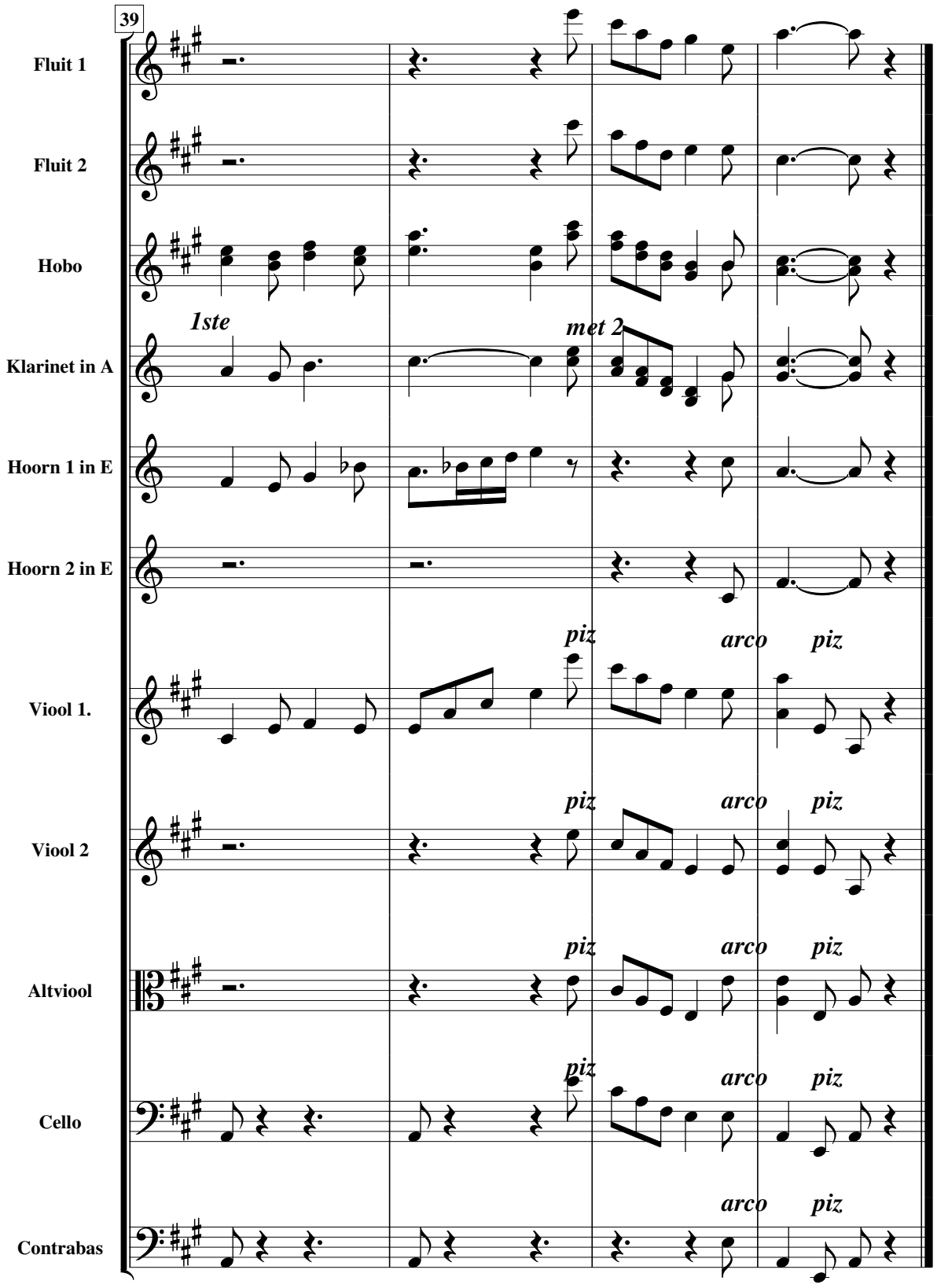

22
Fluit 1
Fluit 2
Hobo
Klarinet in A
1ste
Fagot
Hoorn 1 in E
Hoorn 2 in E
Viool 1.
demper weg
1ste solo
Viool 2
demper weg
Altviool
demper weg
Cello
tutti piz
demper weg
Contrabas


26
Fluit 1
Fluit 2
Hobo
Klarinet in A
met 2
1ste
Hoorn 1 in E
Hoorn 2 in E
tutti
Viool 1.
Viool 2
Altviool
Cello
Contrabas


29
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in A
met 2
Hoorn 1 in E
Hoorn 2 in E
Viool 1.
Viool 2
Altviool
Cello
Contrabas

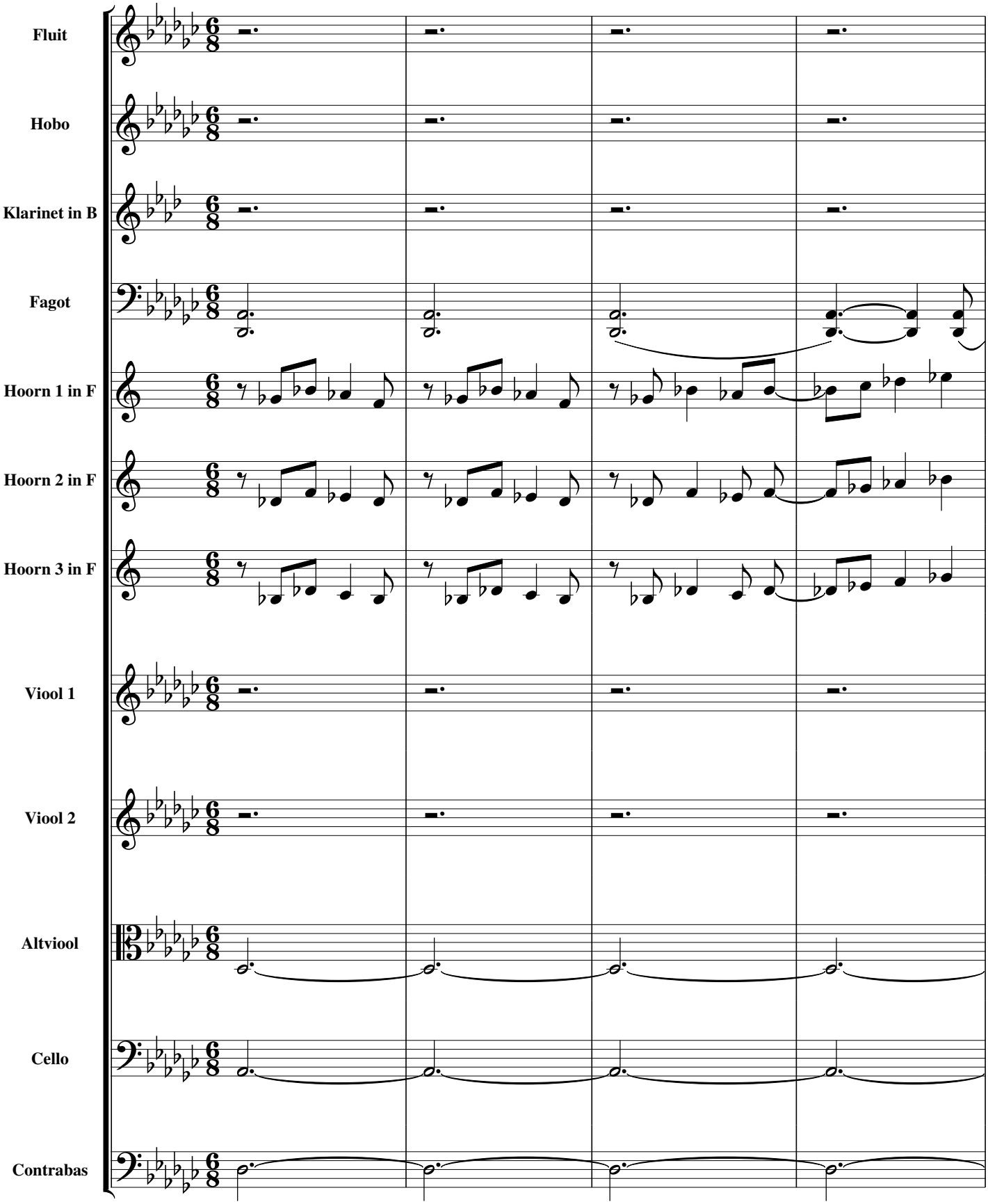

32
Fluit 1
Fluit 2
Hobo
Klarinet in A
Hoorn 1 in E
Hoorn 2 in E
Viool 1.
Viool 2
Altviool
Cello
Contrabas
arco

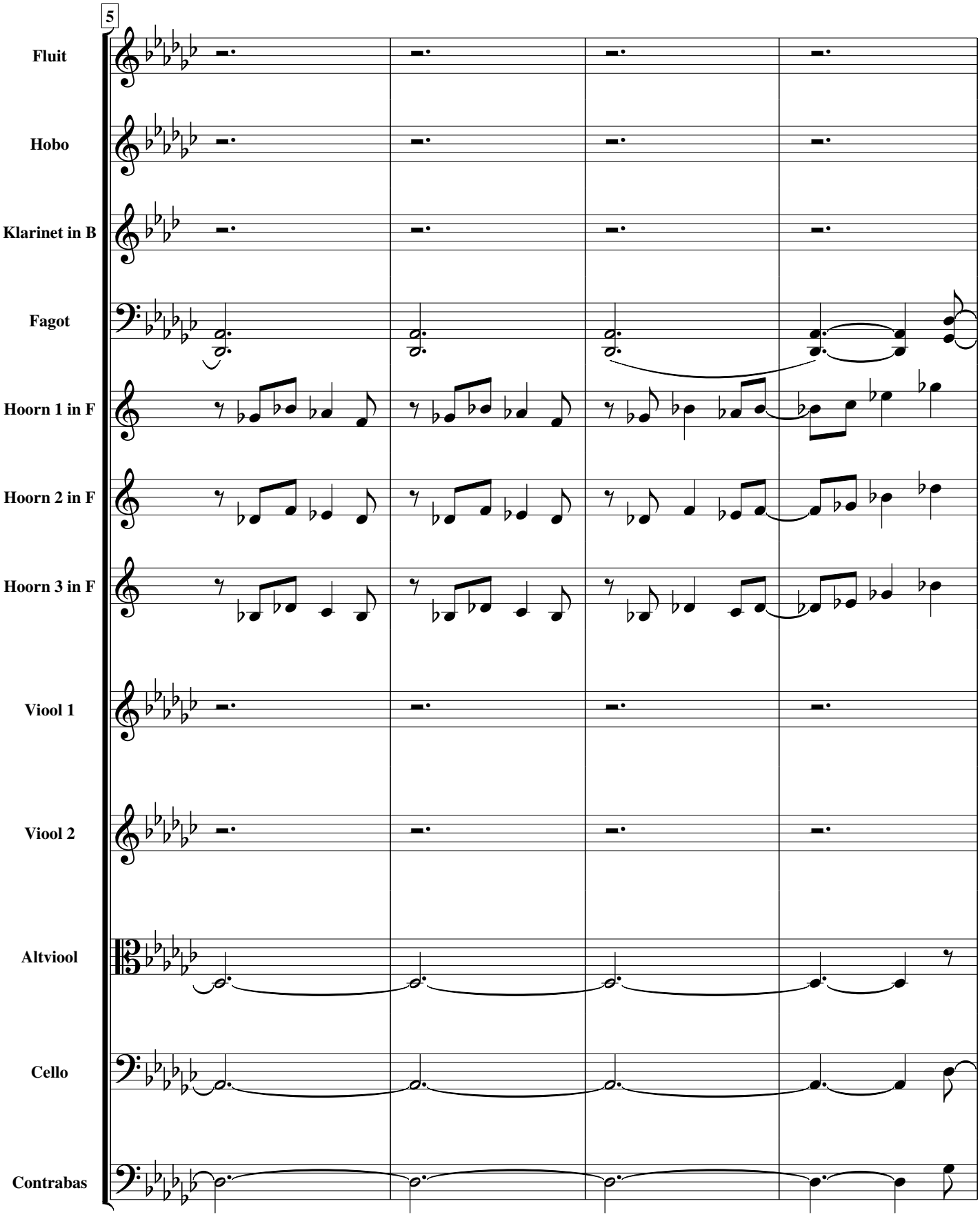

35
Fluit 1
Fluit 2
met 2
Hobo
1ste
met 2
Klarinet in A
Hoorn 1 in E
Hoorn 2 in E
Viool 1.
Viool 2
Altviool
Cello
Contrabas

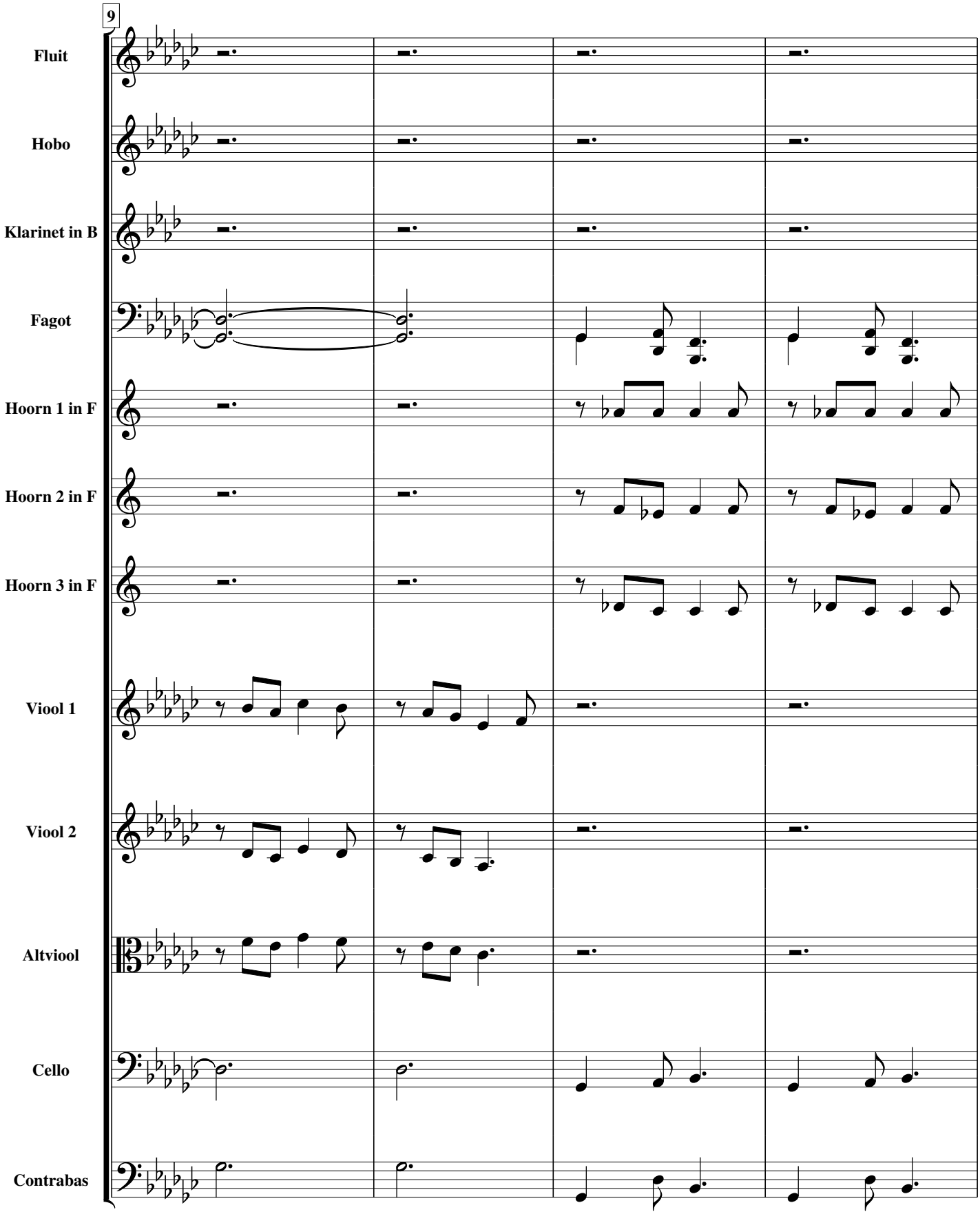

39
Fluit 1
Fluit 2
Hobo
1ste
met 2
Klarinet in A
Hoorn 1 in E
Hoorn 2 in E
piz
arco
piz
Viool 1.
Viool 2
Altviool
Cello
Contrabas

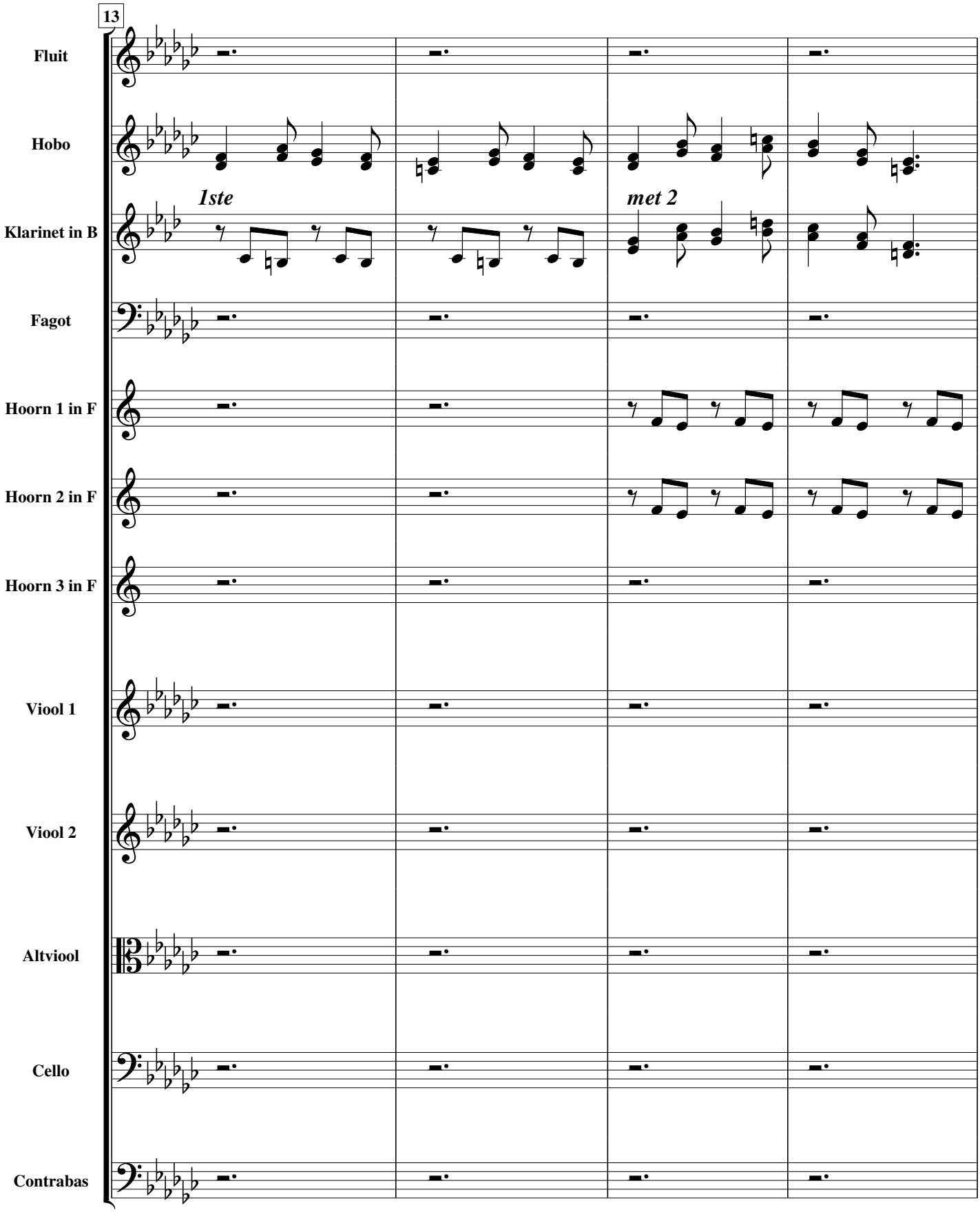
4. AVONDDEEMSTERING

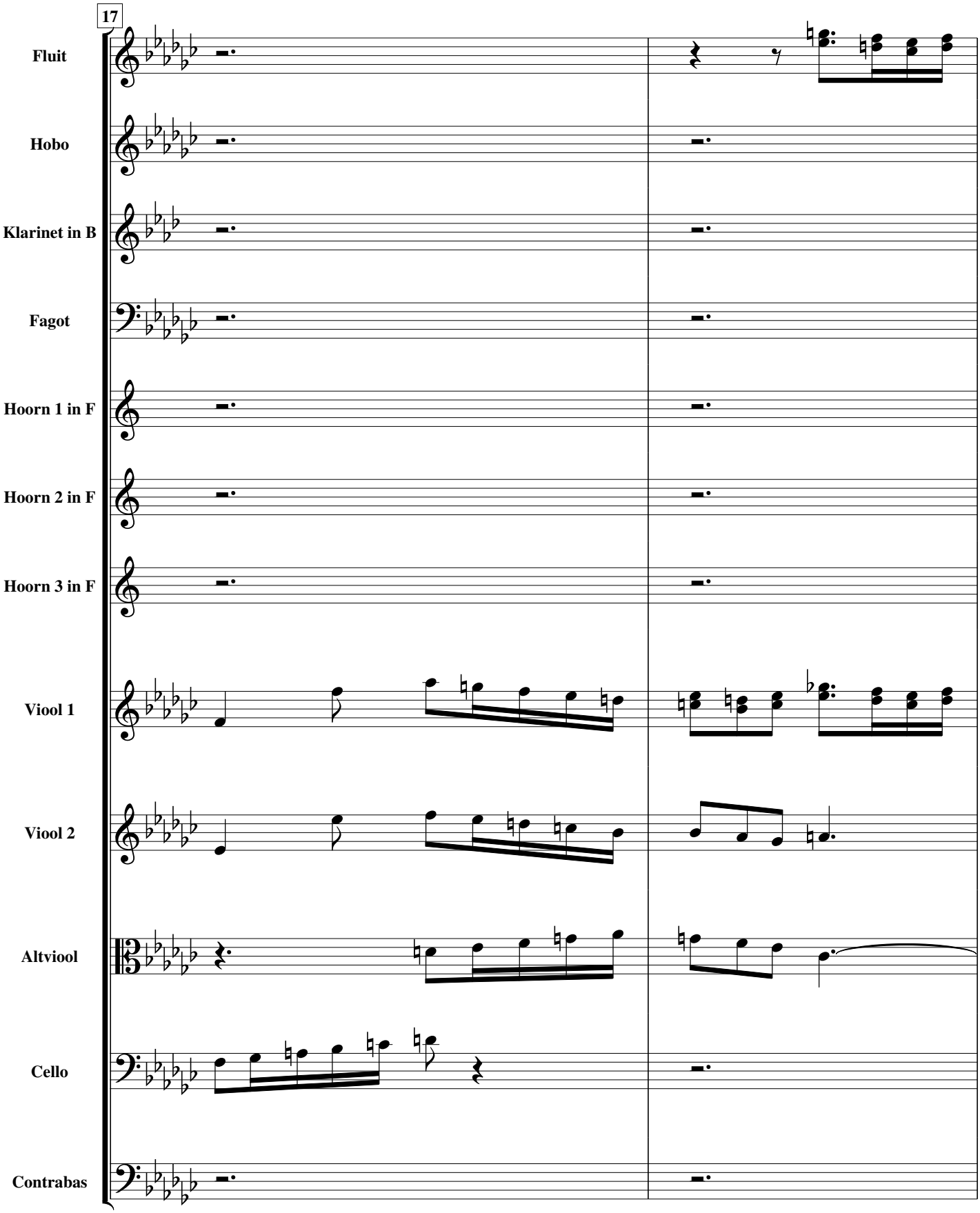
Jef TINEL (1885-1972)

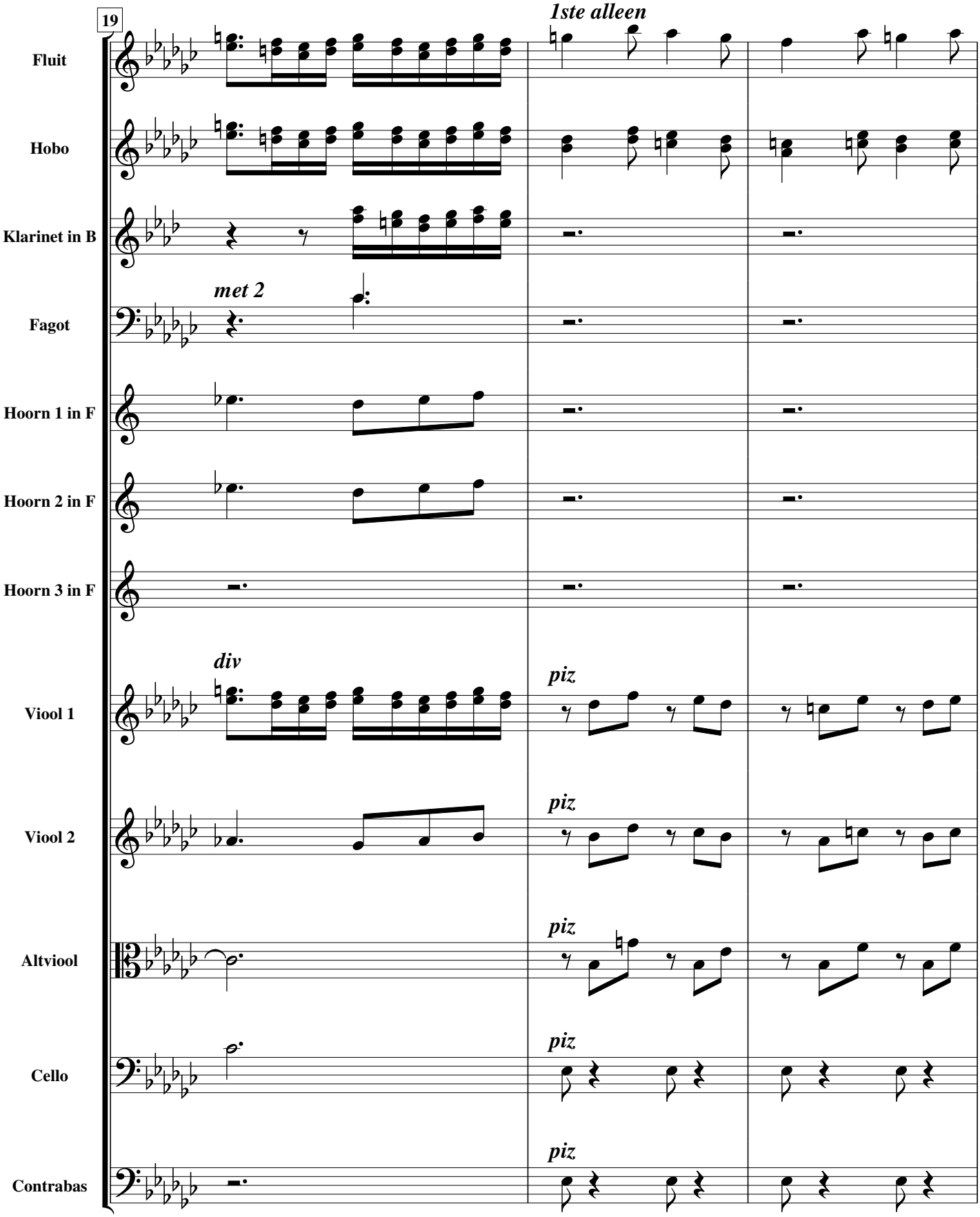


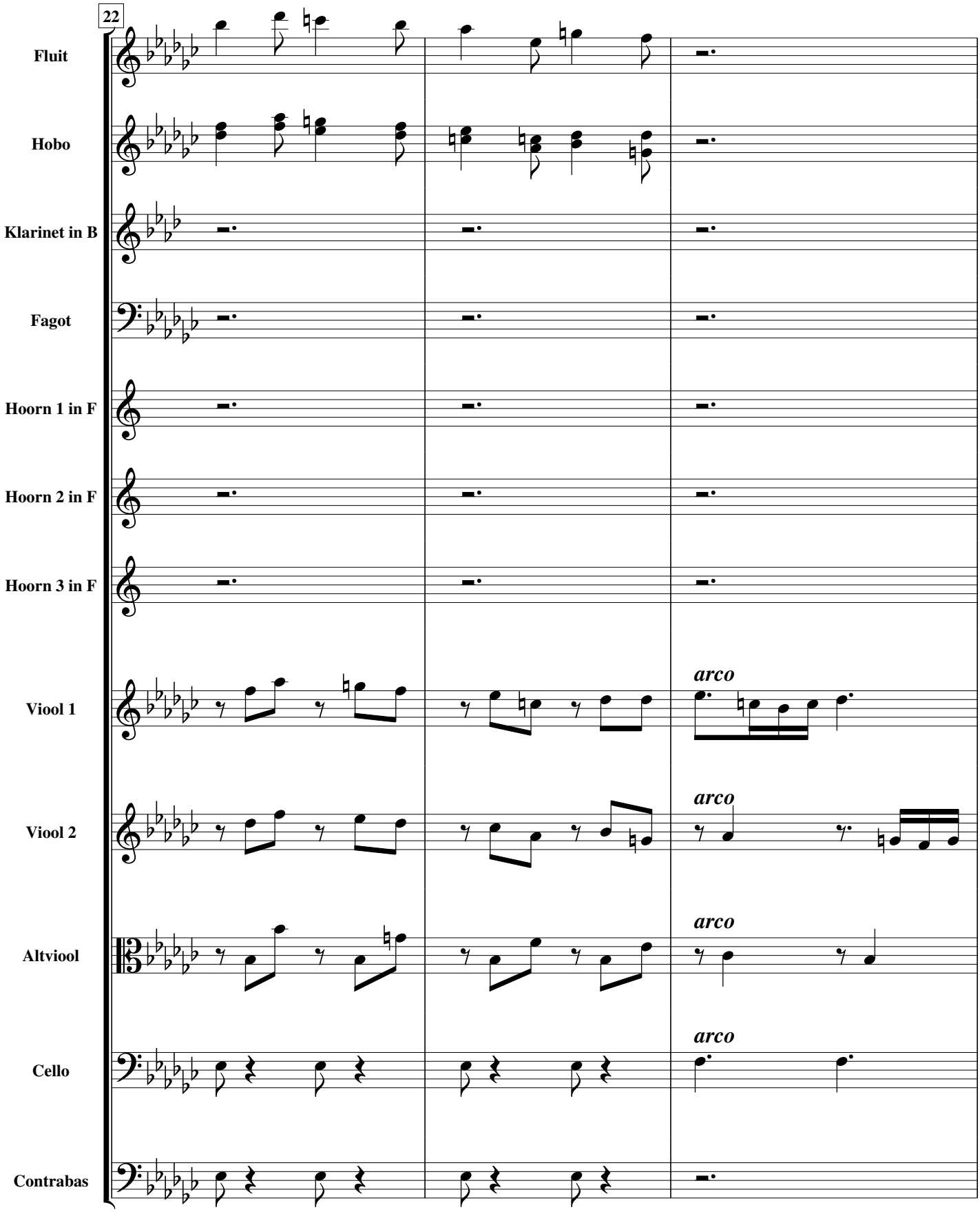

5
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

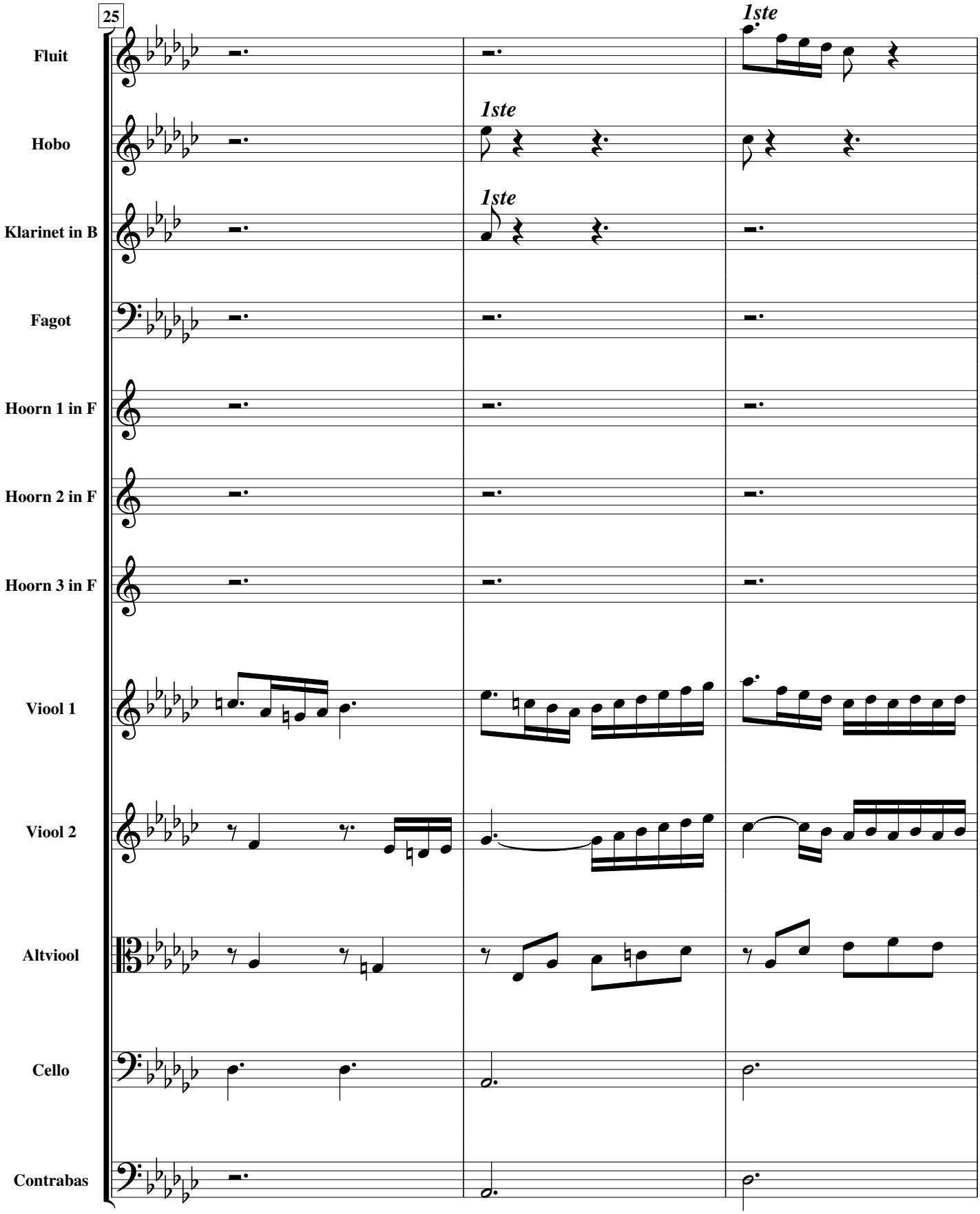

9
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

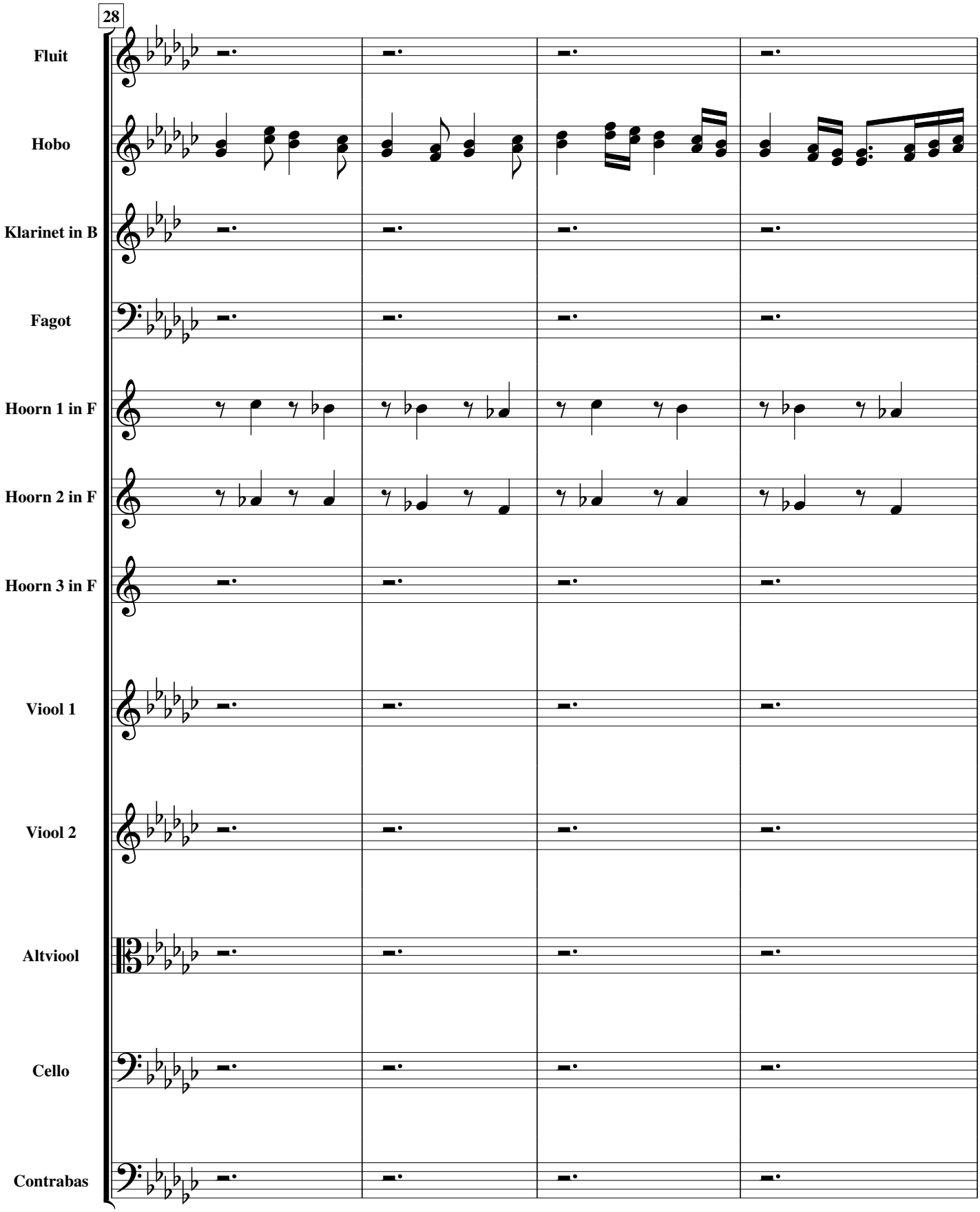

13
Fluit
Hobo
Klarinet in B
1ste
met 2
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

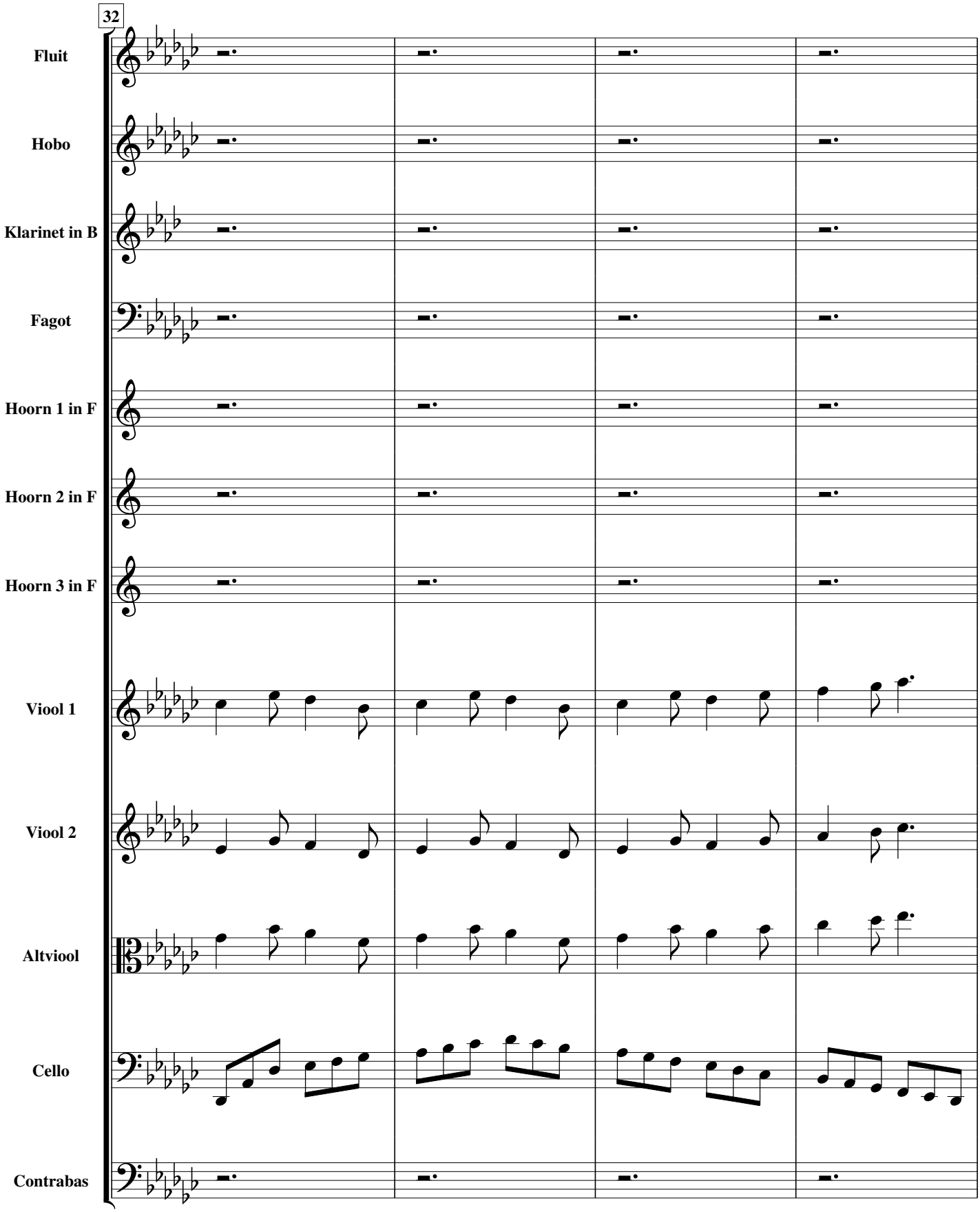

17
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

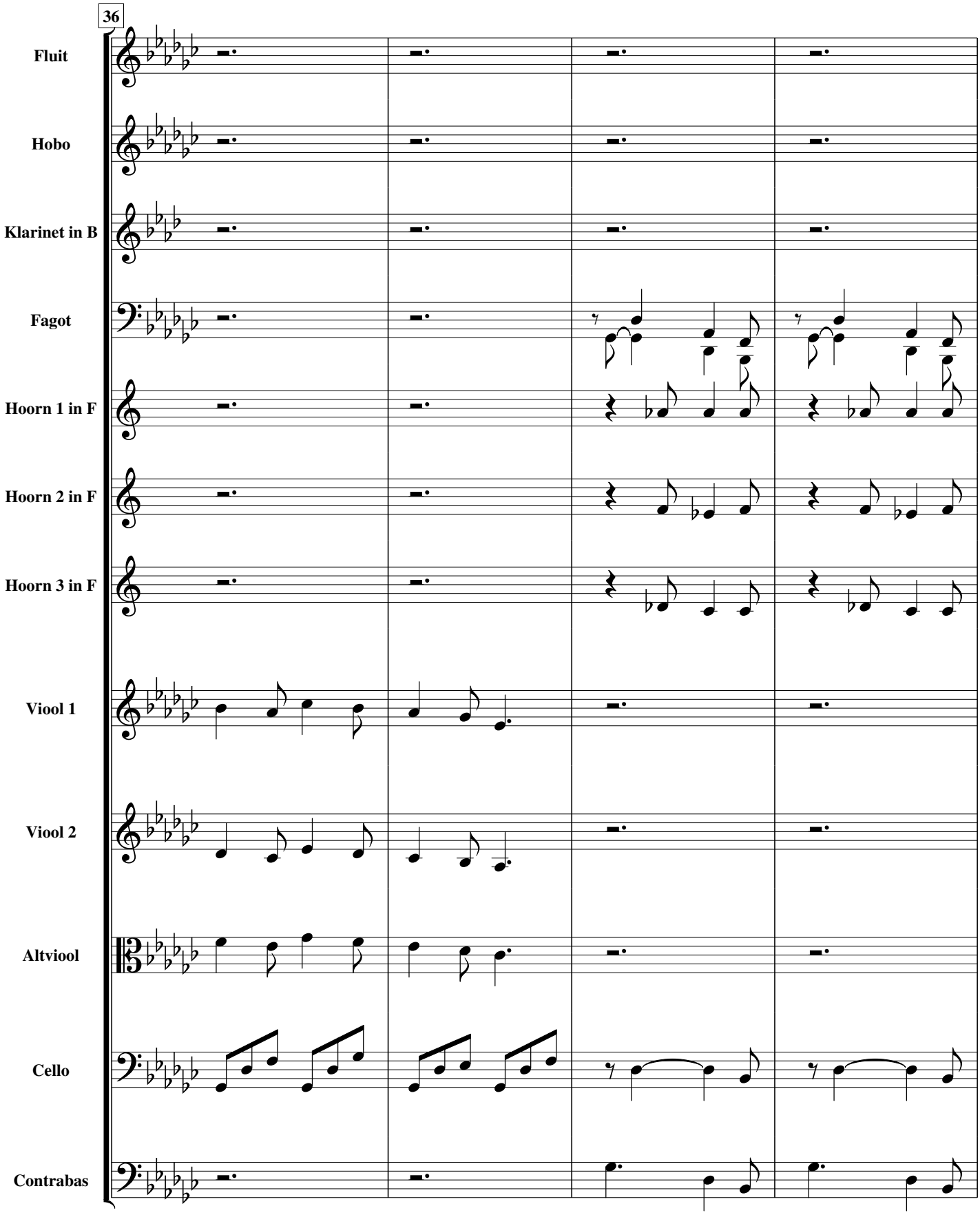

19
1ste alleen
Fluit
Hobo
Klarinet in B
met 2
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
div
piz
Viool 1
piz
Viool 2
piz
Altviool
piz
Cello
piz
Contrabas

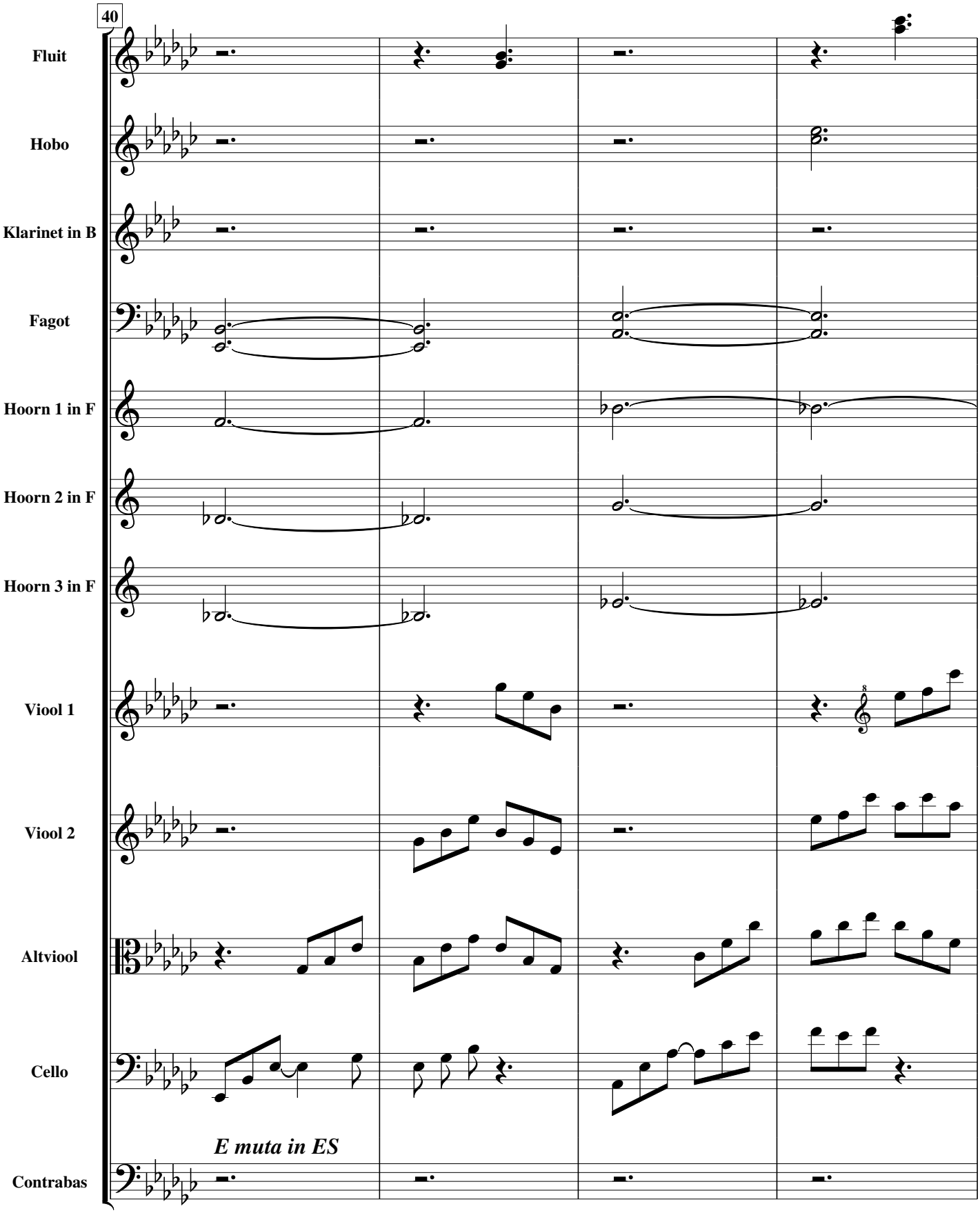

22
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas
arco
arco
arco
arco

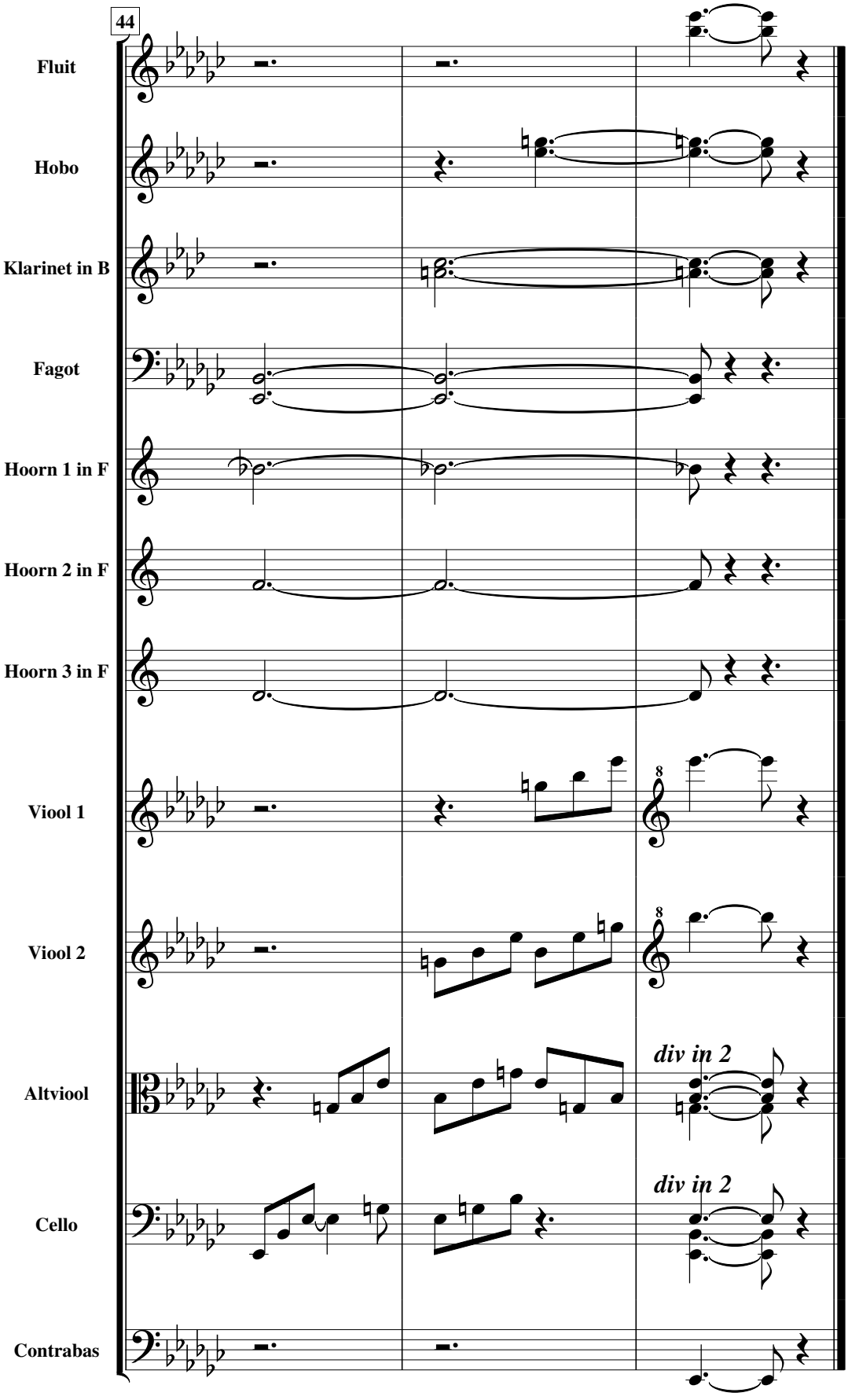

25
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas
1ste
1ste
1ste


28
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas


32
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

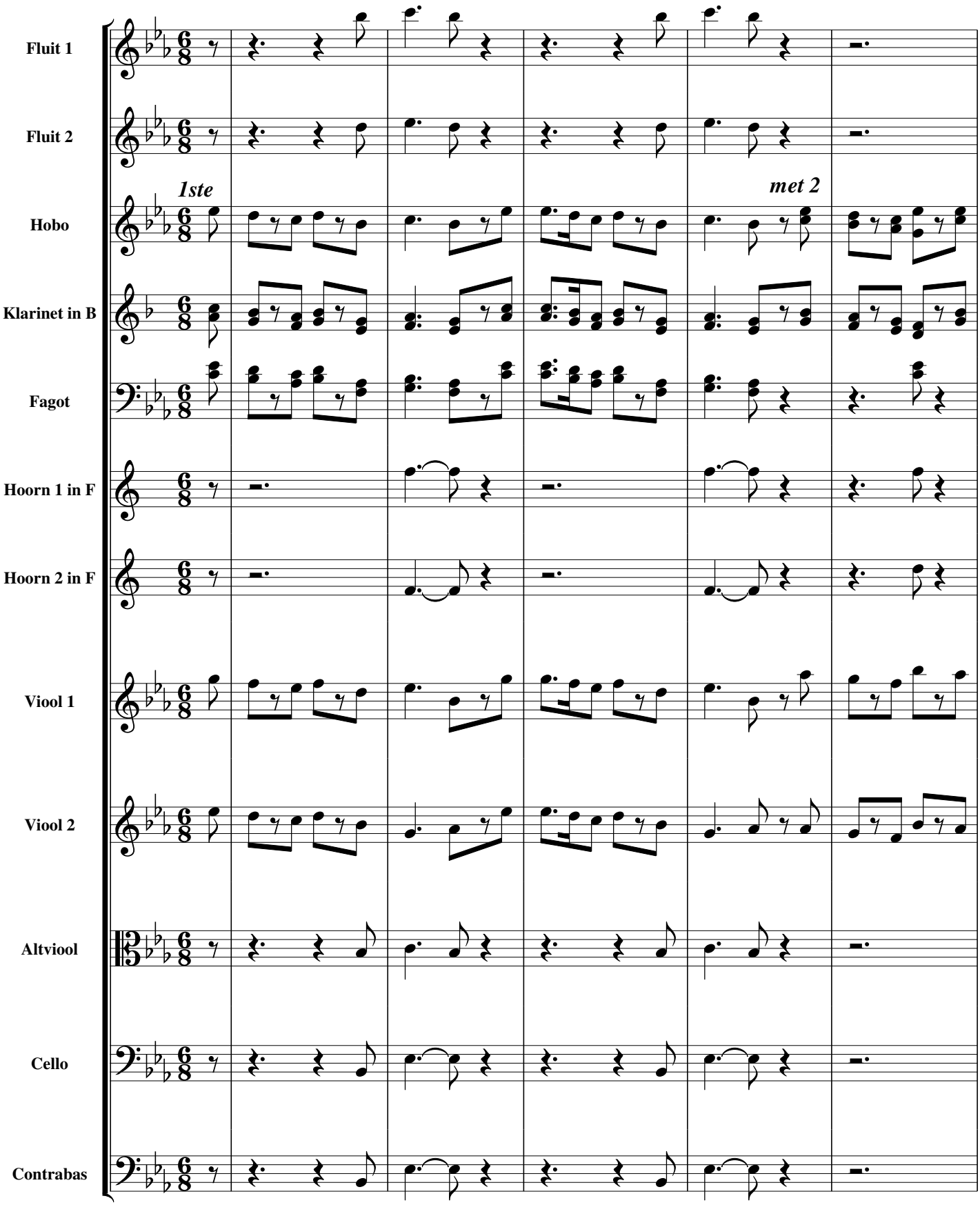

36
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

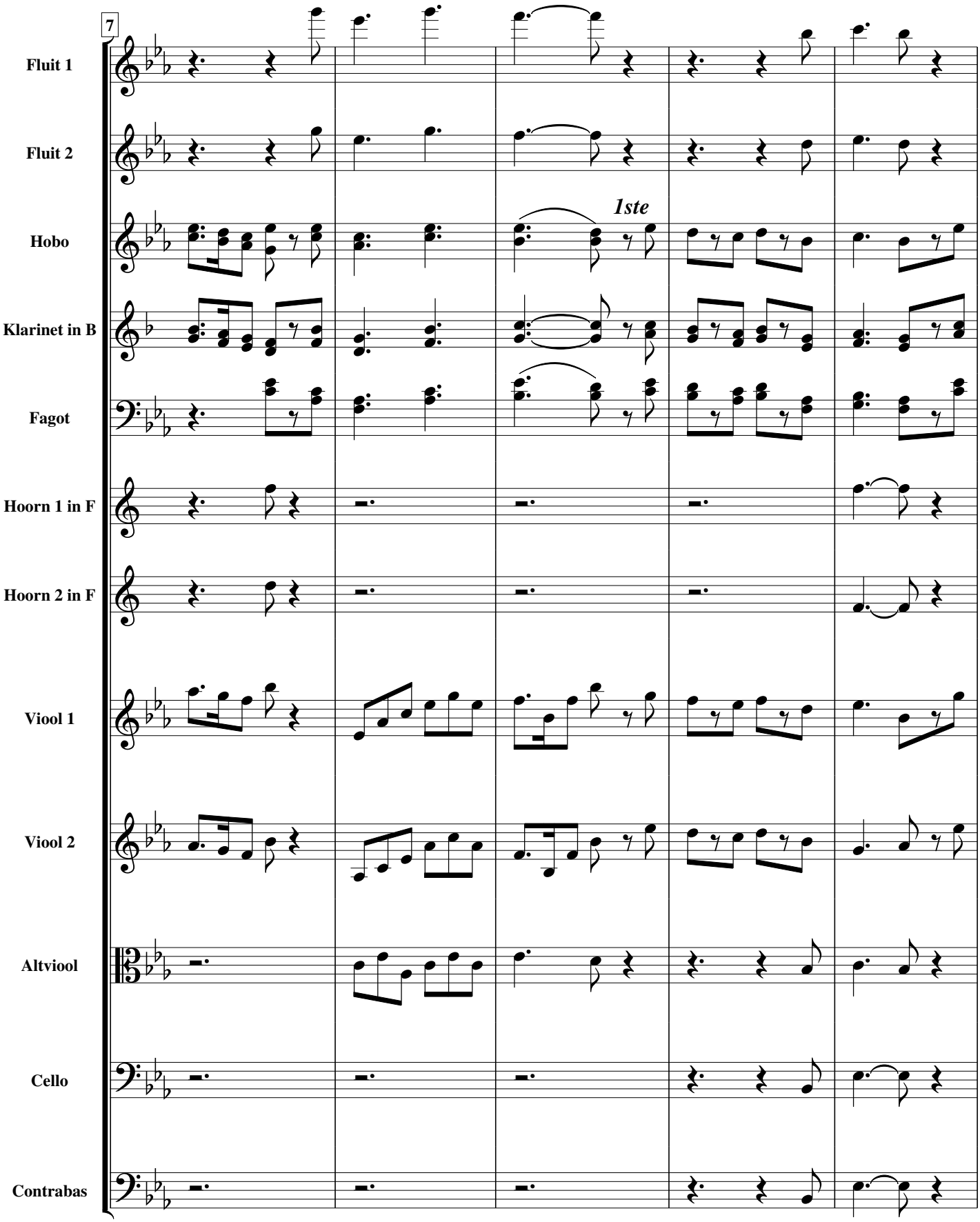

40
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
E muta in ES
Contrabas

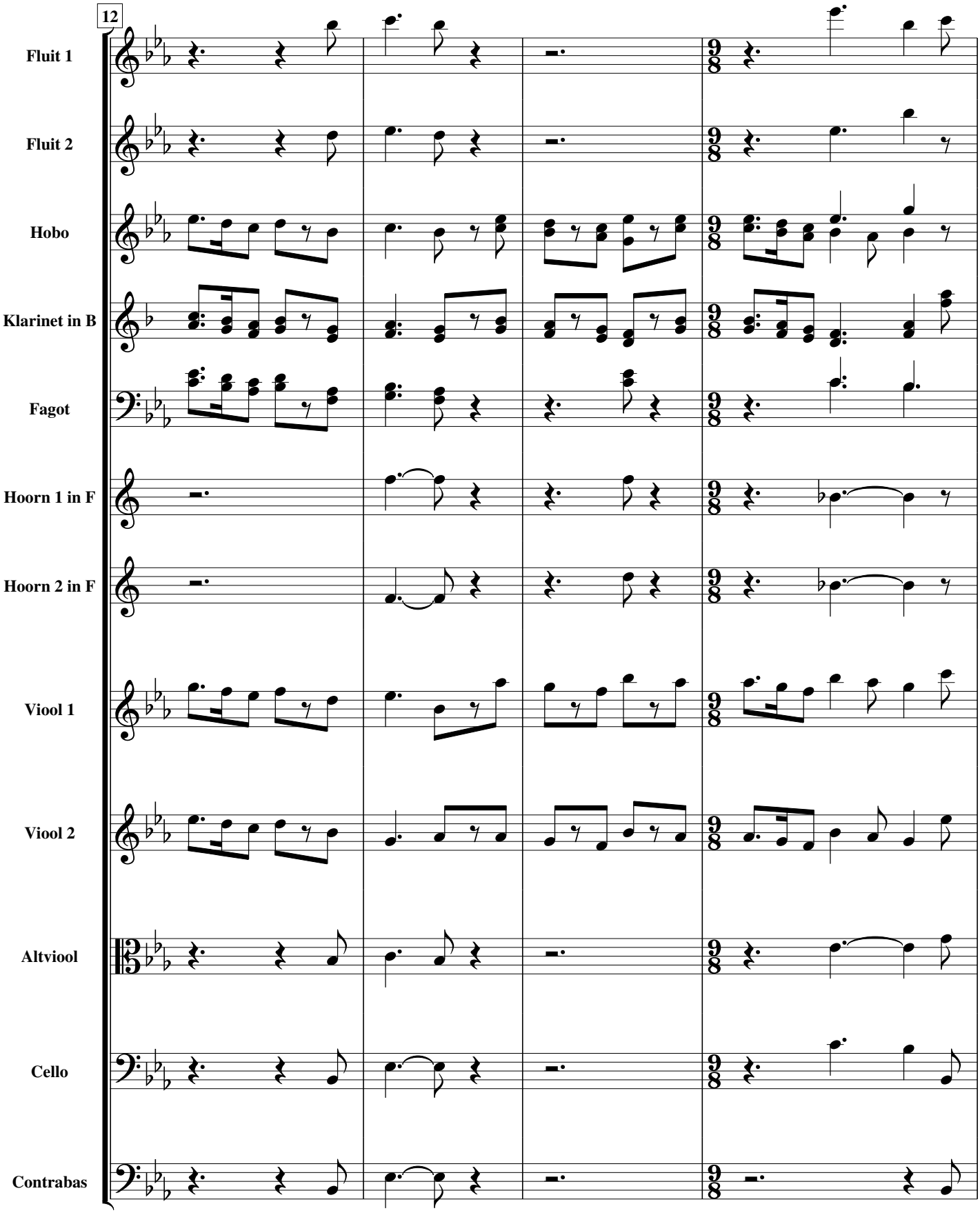

44
Fluit
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Hoorn 3 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas
8
8
div in 2
div in 2

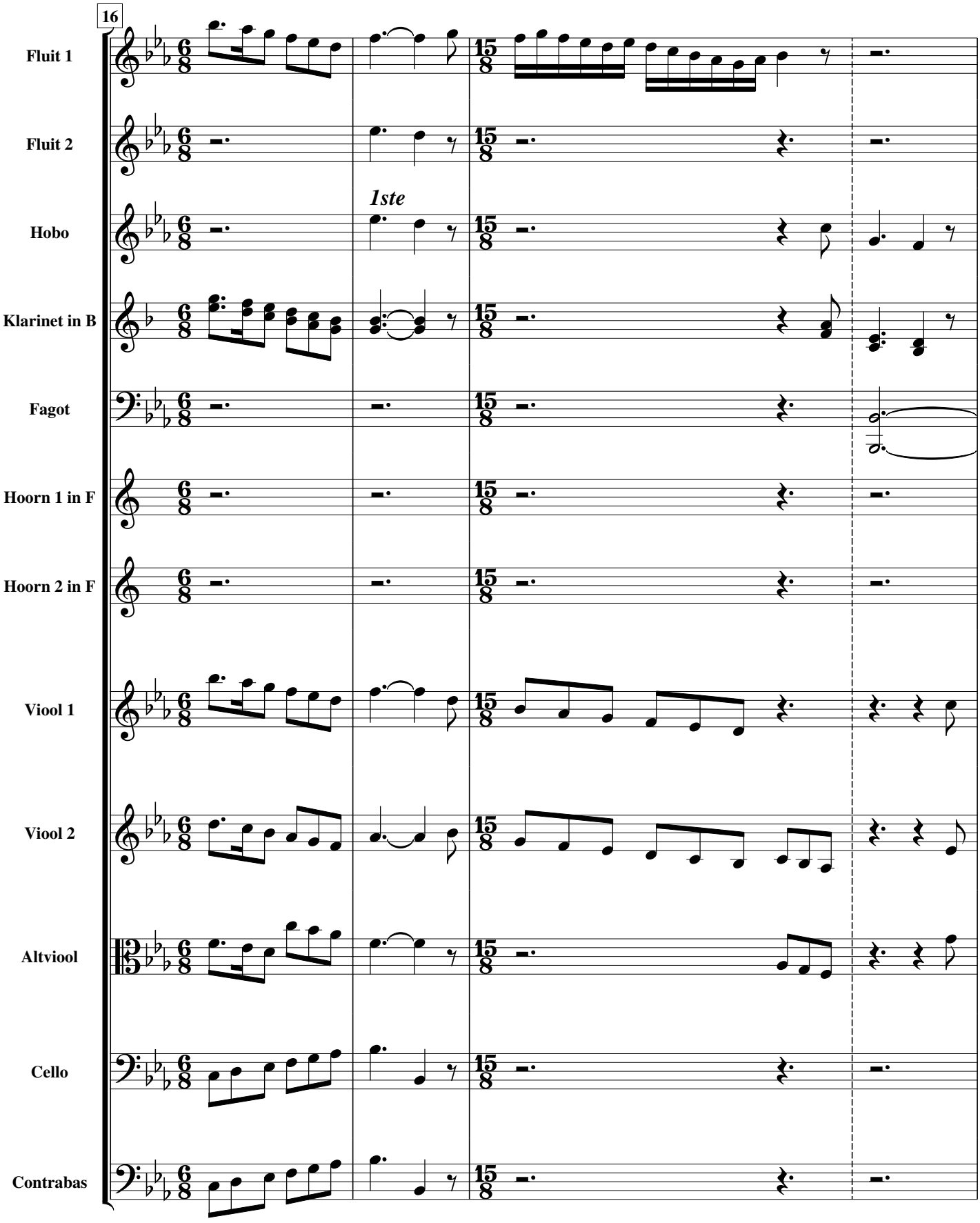
5. SCHERTS

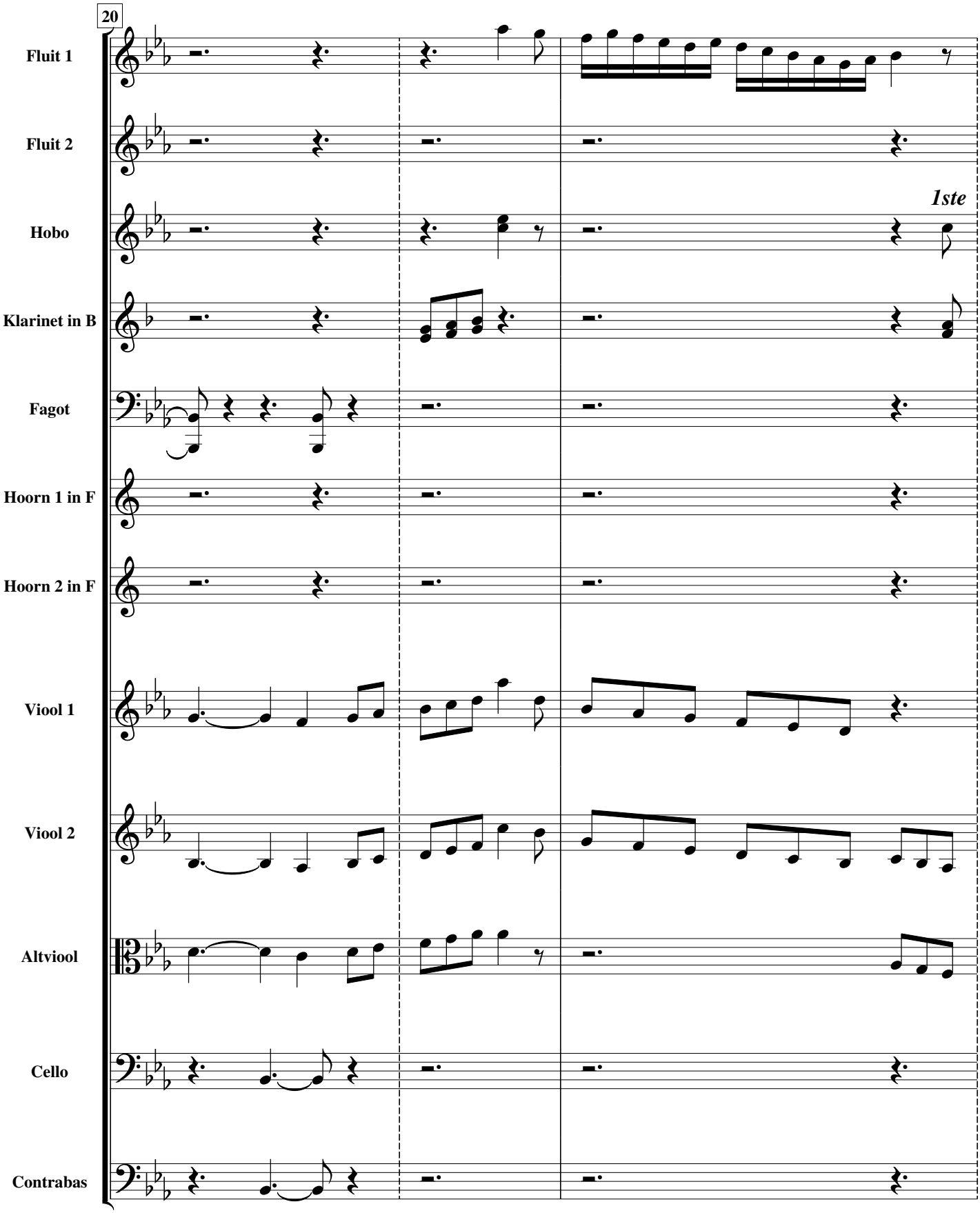
Jef TINEL (1885-1972)

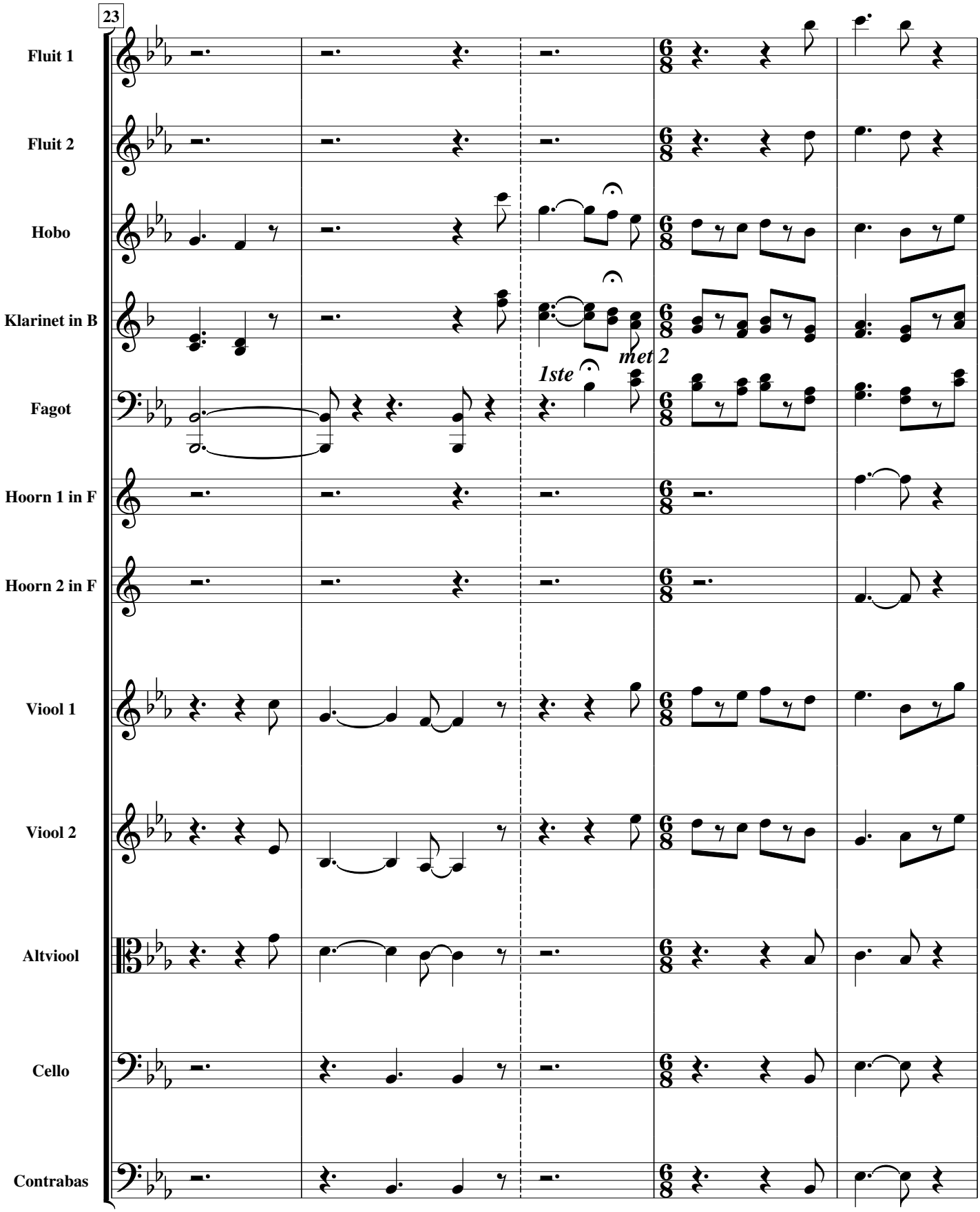


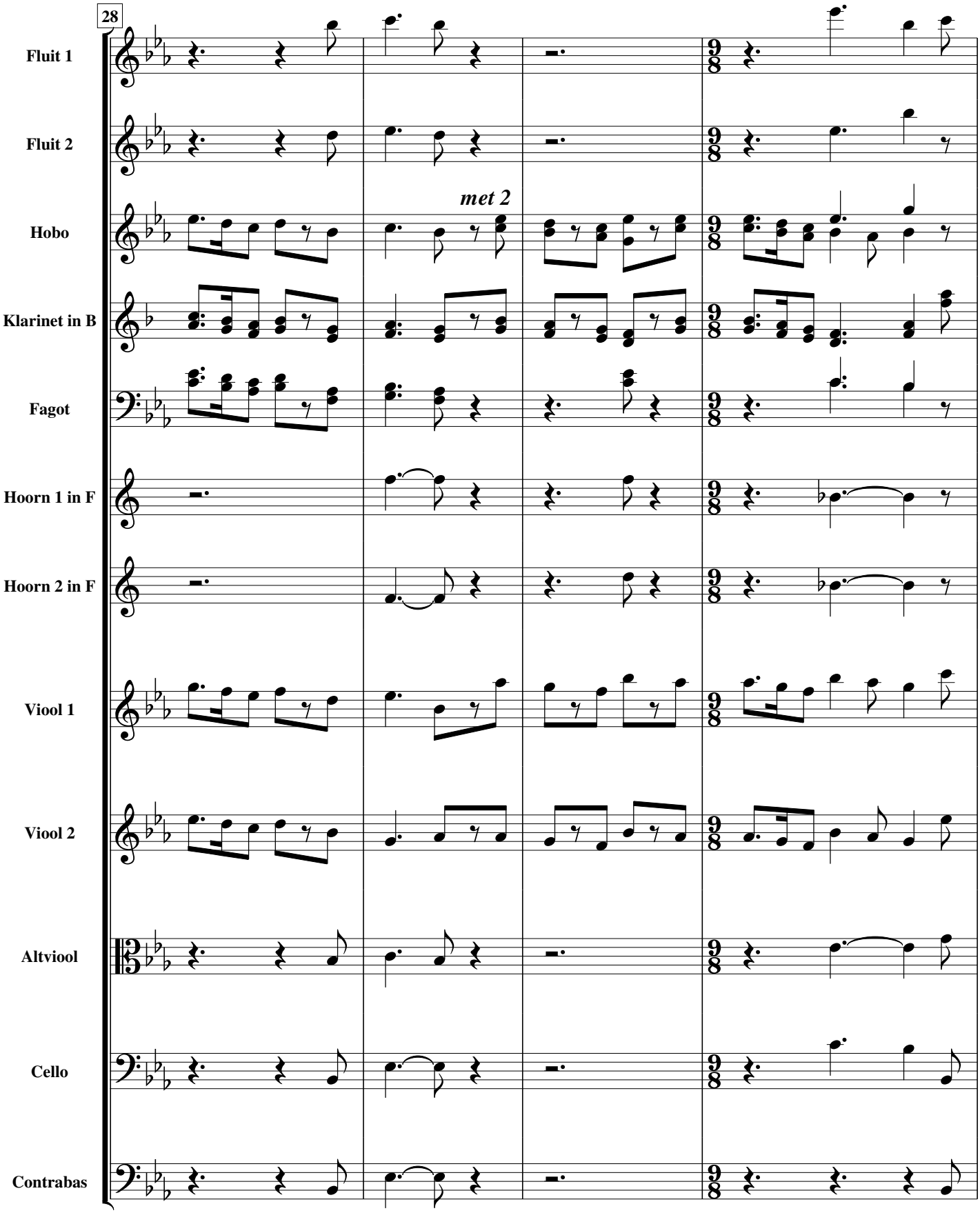

7
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

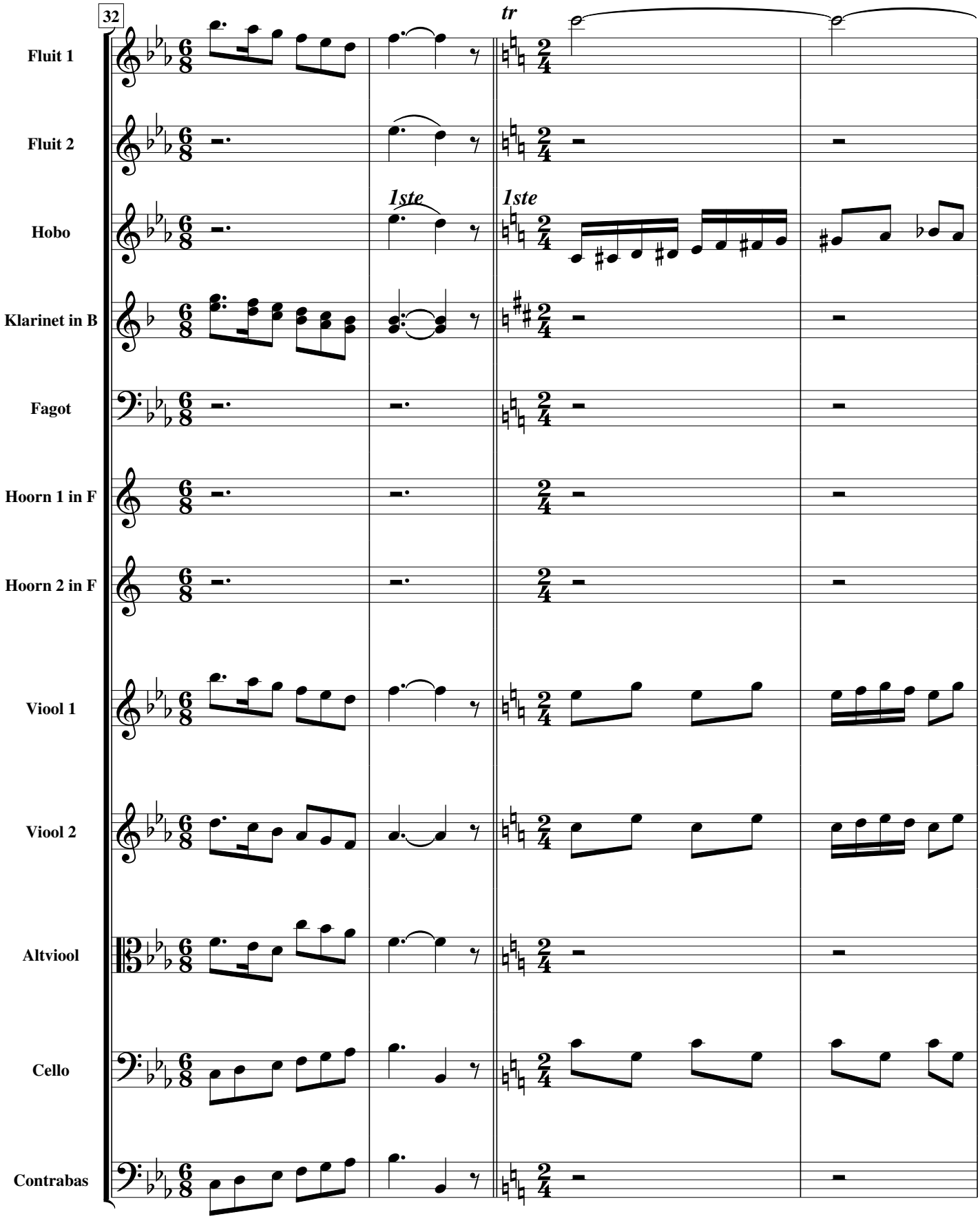

12
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

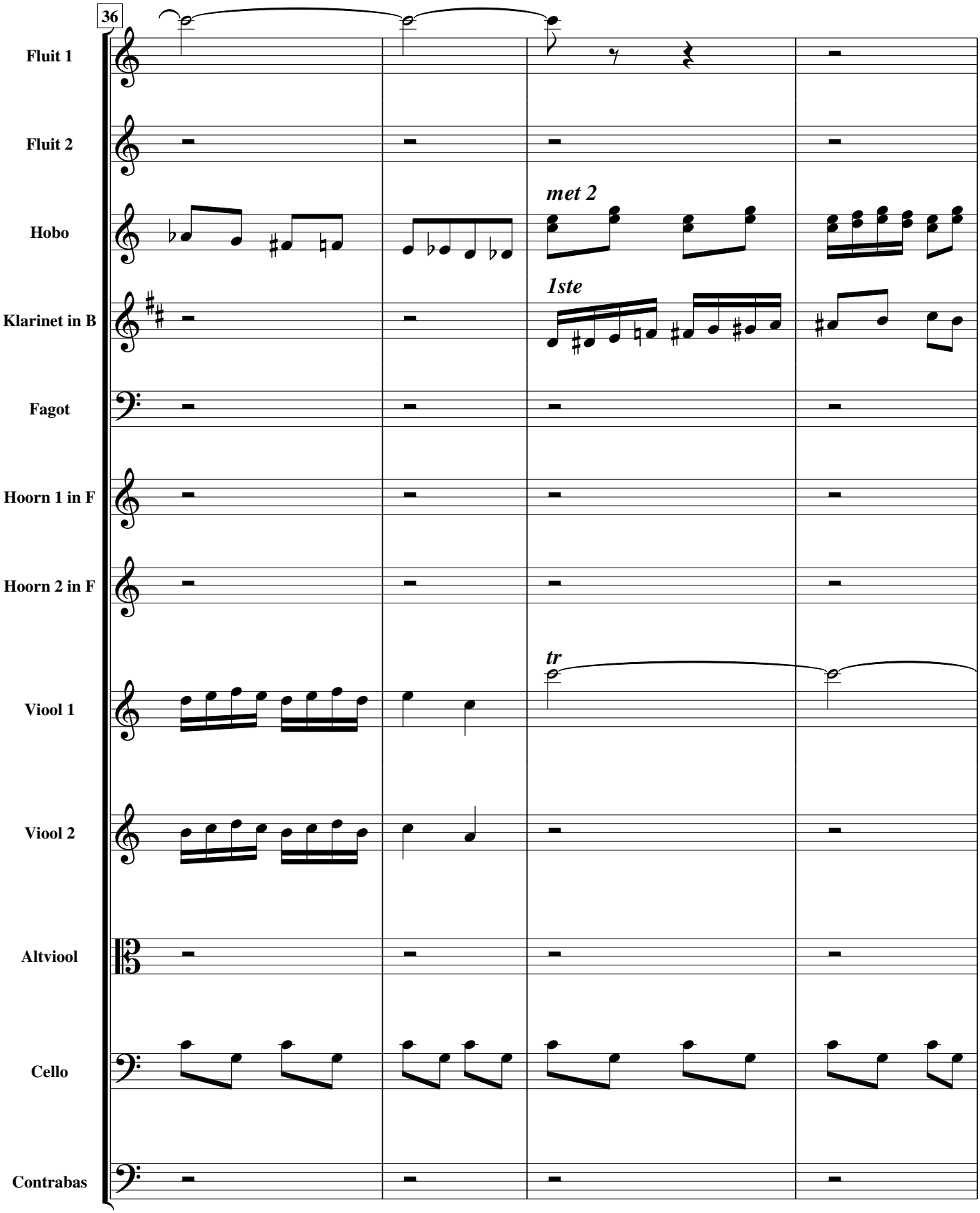

16
Fluit 1
Fluit 2
1ste
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

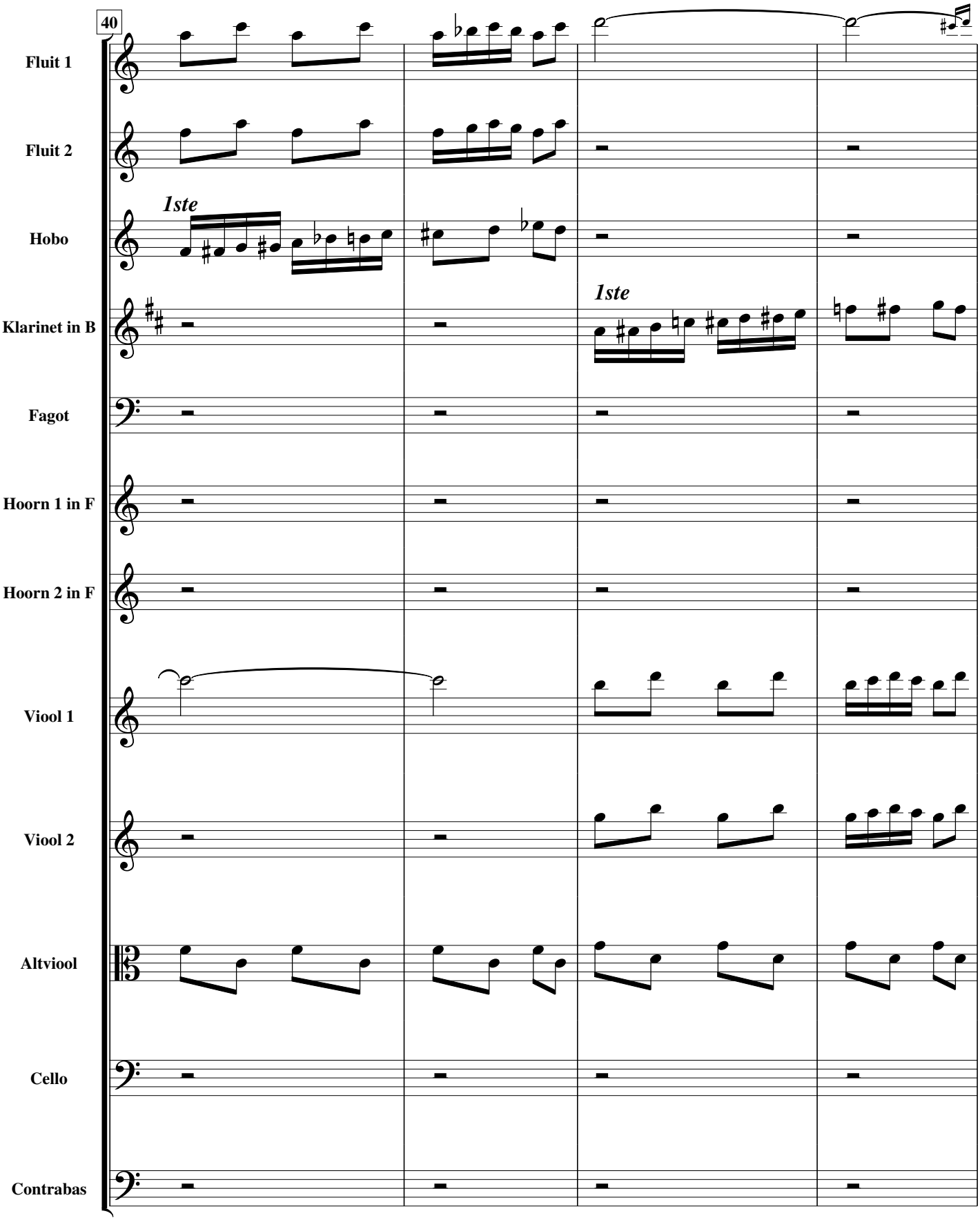

20
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

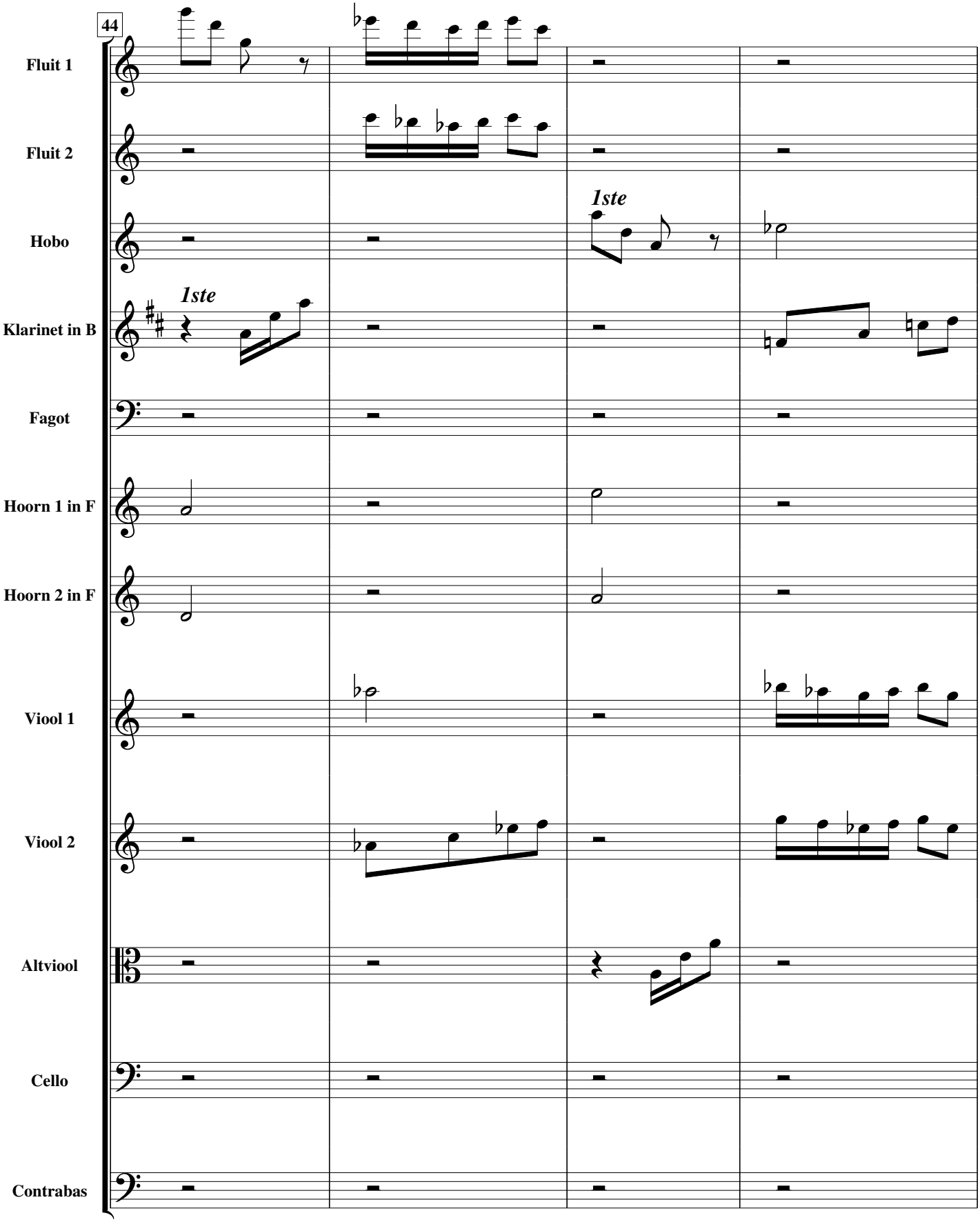

23
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas
1ste
met 2

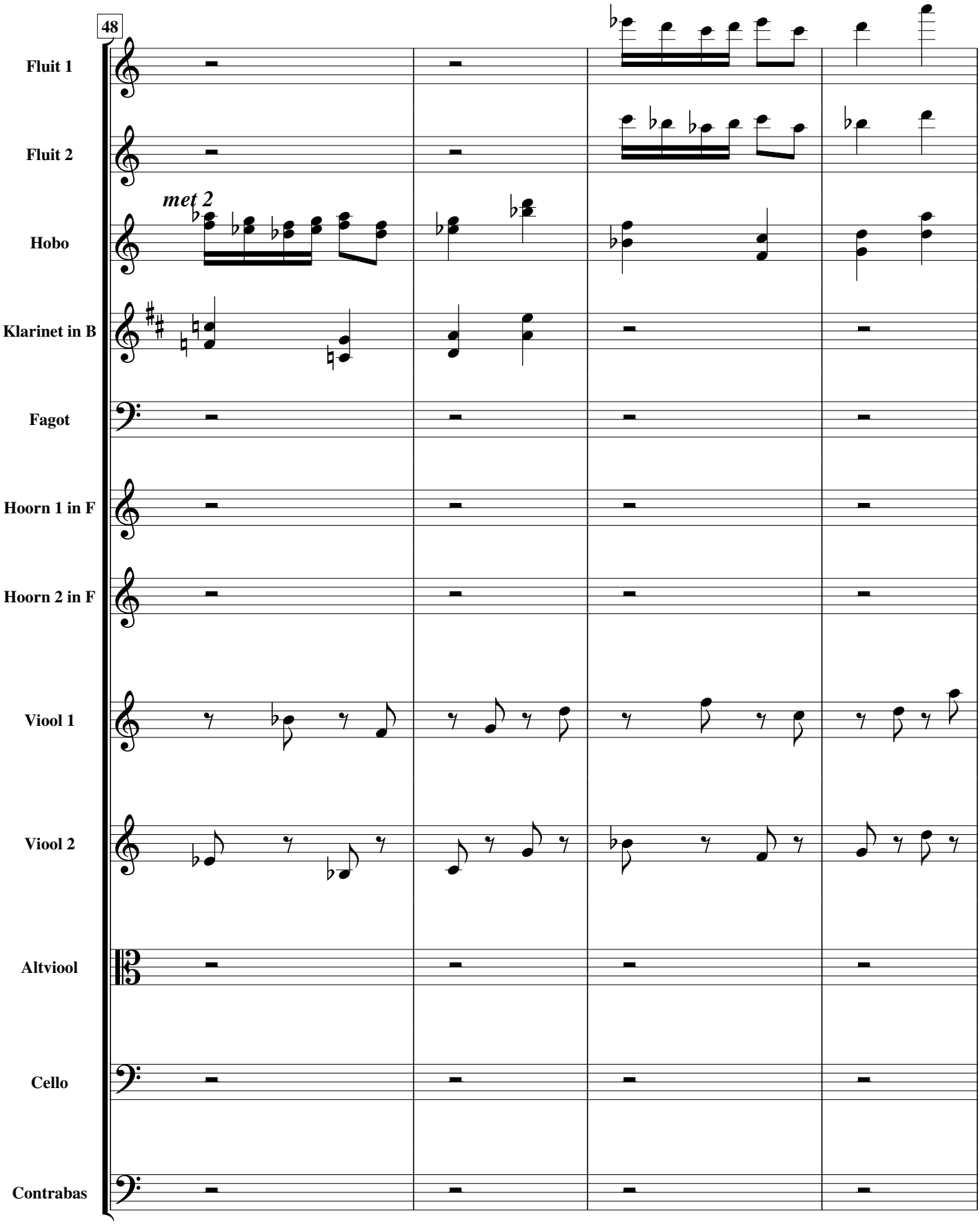

28
Fluit 1
Fluit 2
Hobo
met 2
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

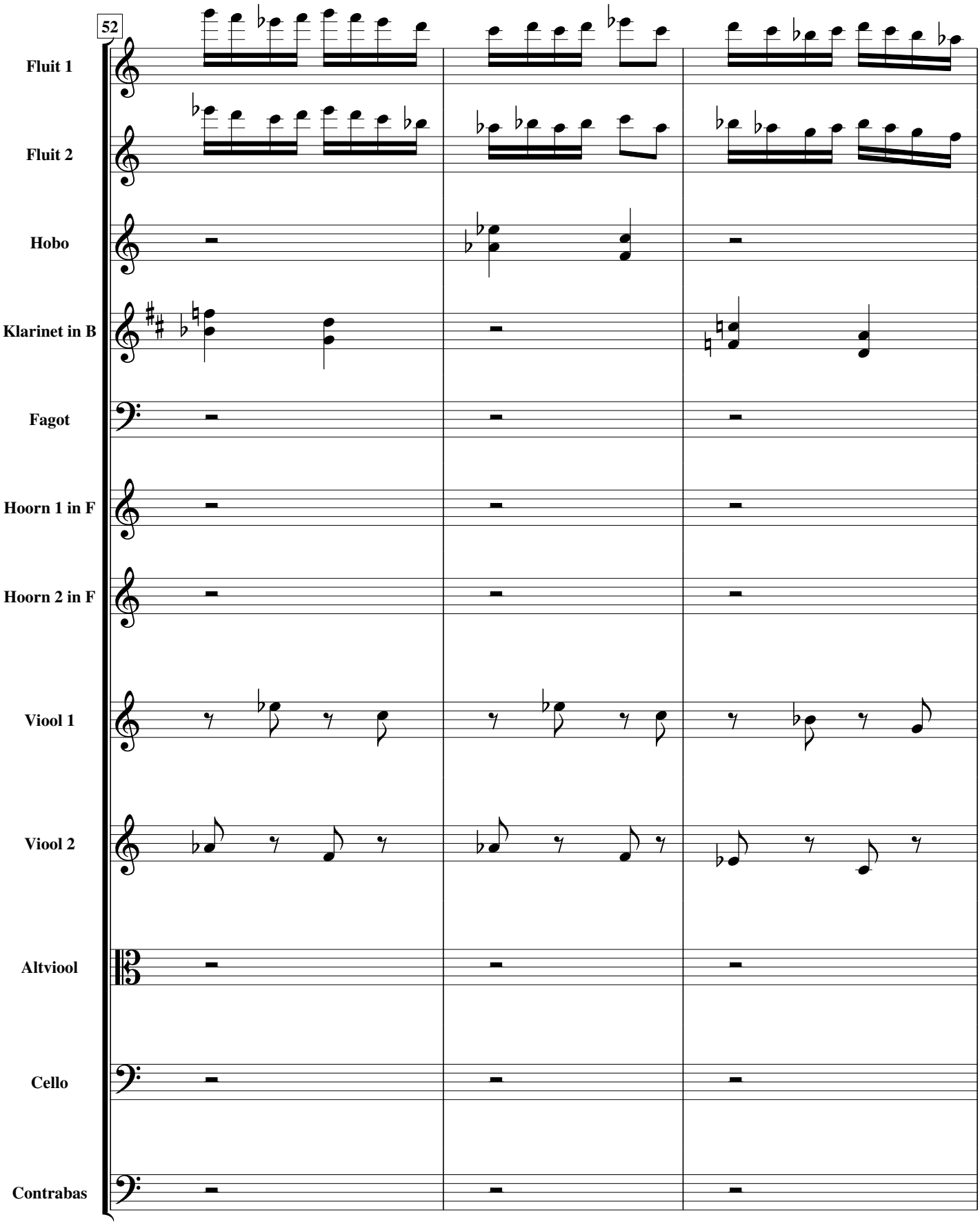

32
tr
Fluit 1
Fluit 2
1ste
1ste
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

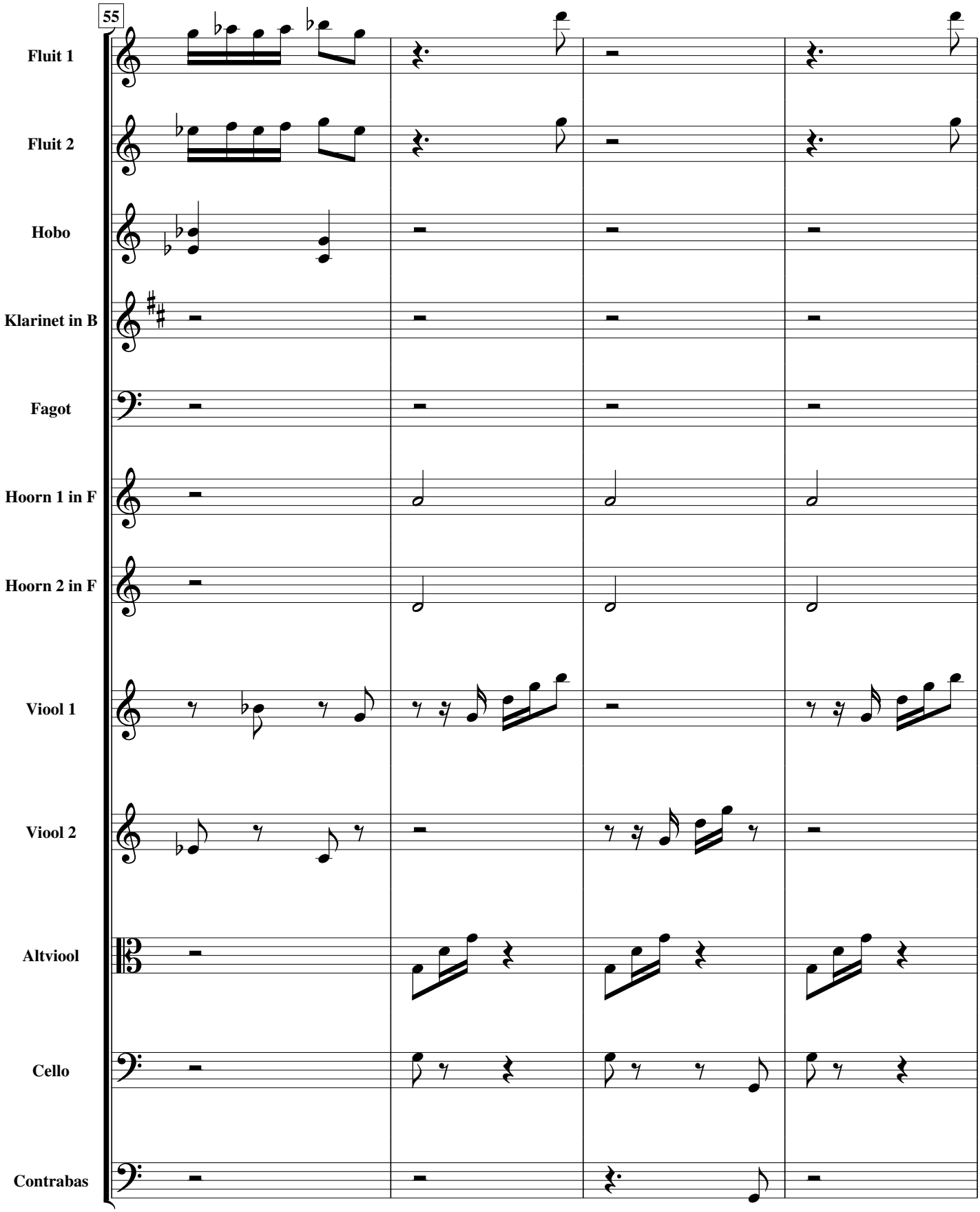

36
Fluit 1
Fluit 2
Hobo
met 2
Klarinet in B
1ste
Fagot
Hoorn 1 in F
Hoorn 2 in F
tr
Viool 1
Viool 2
Altviool
Cello
Contrabas

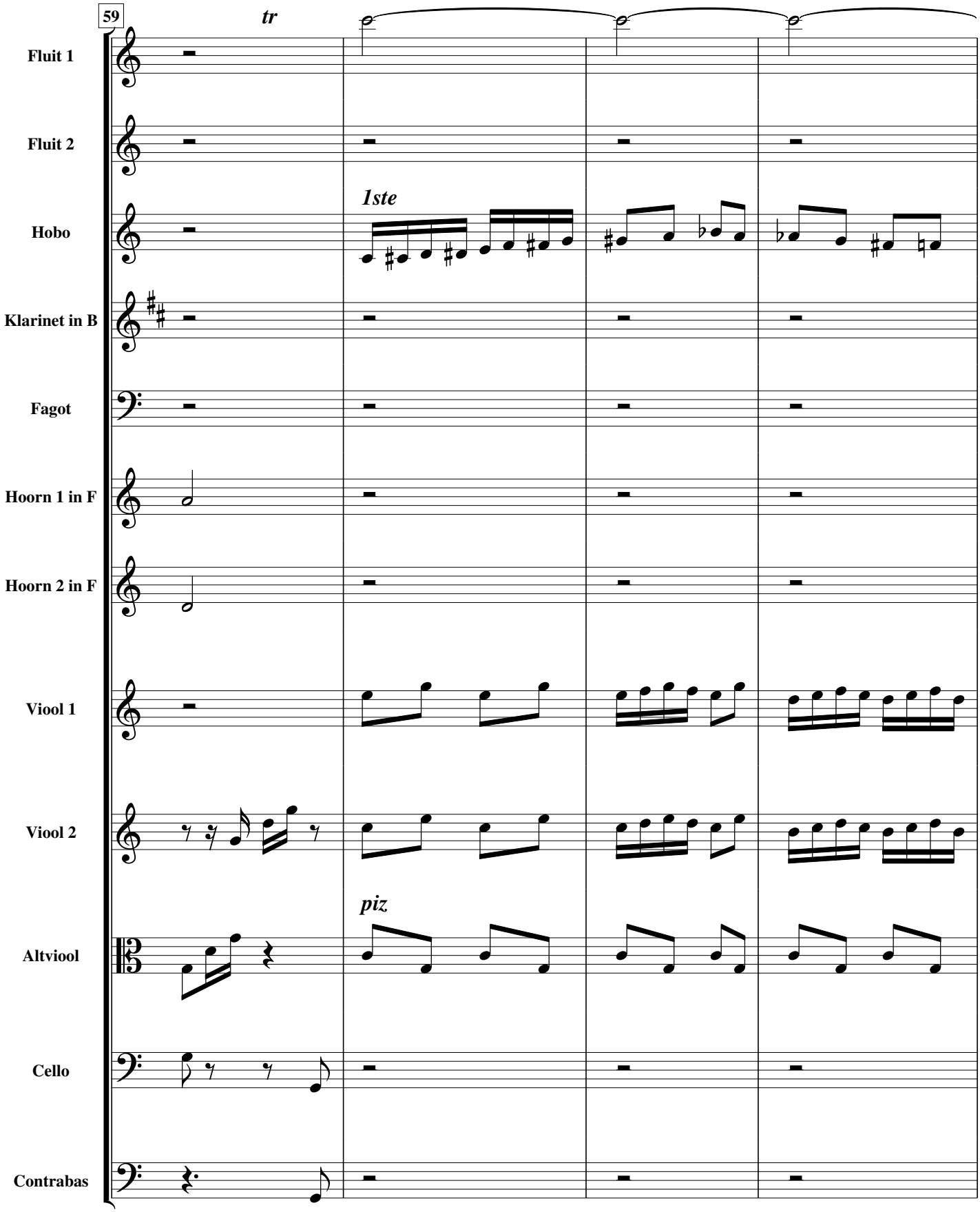

40
Fluit 1
Fluit 2
1ste
Hobo
1ste
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

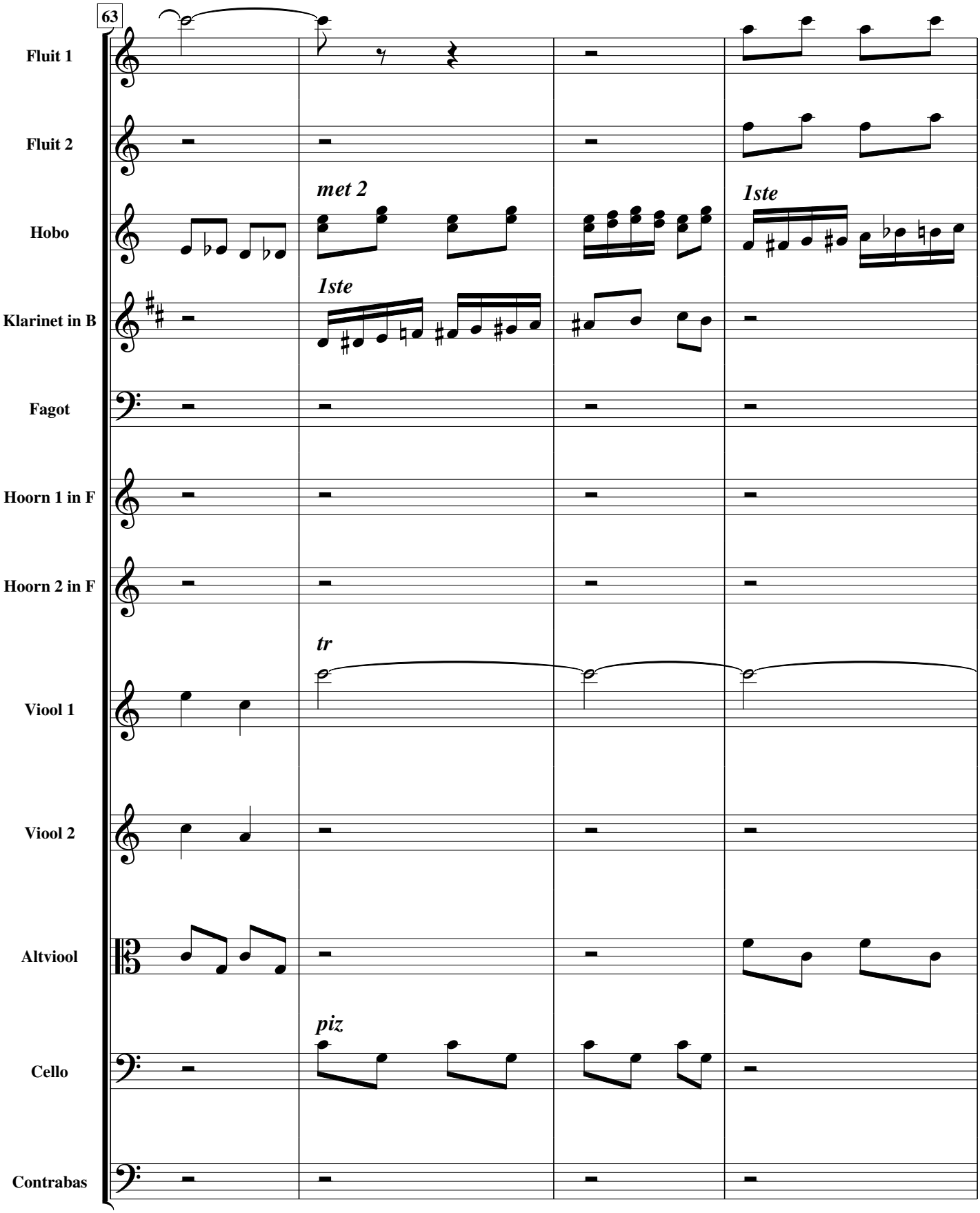

44
Fluit 1
Fluit 2
Hobo
1ste
1ste
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

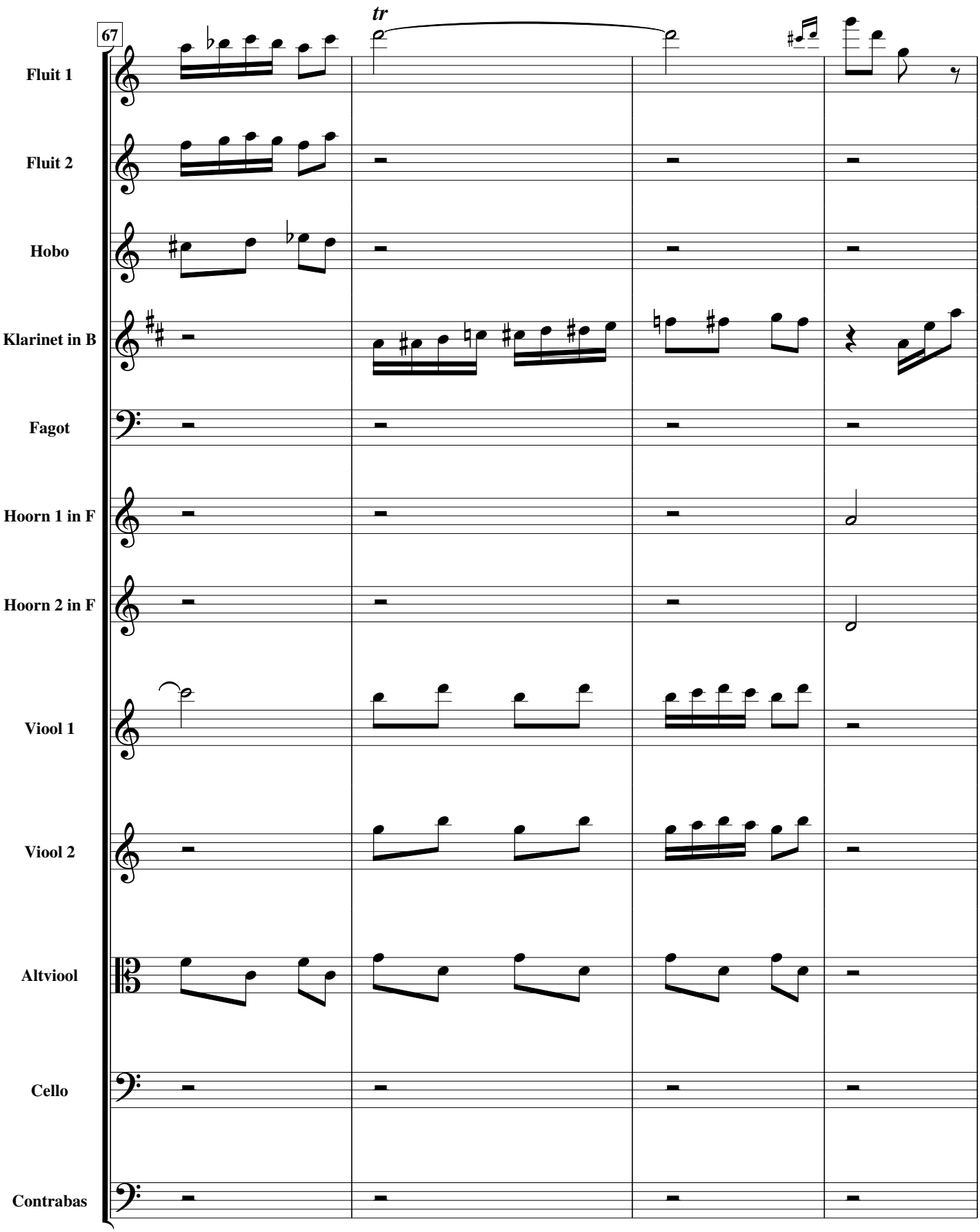

48
Fluit 1
Fluit 2
met 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

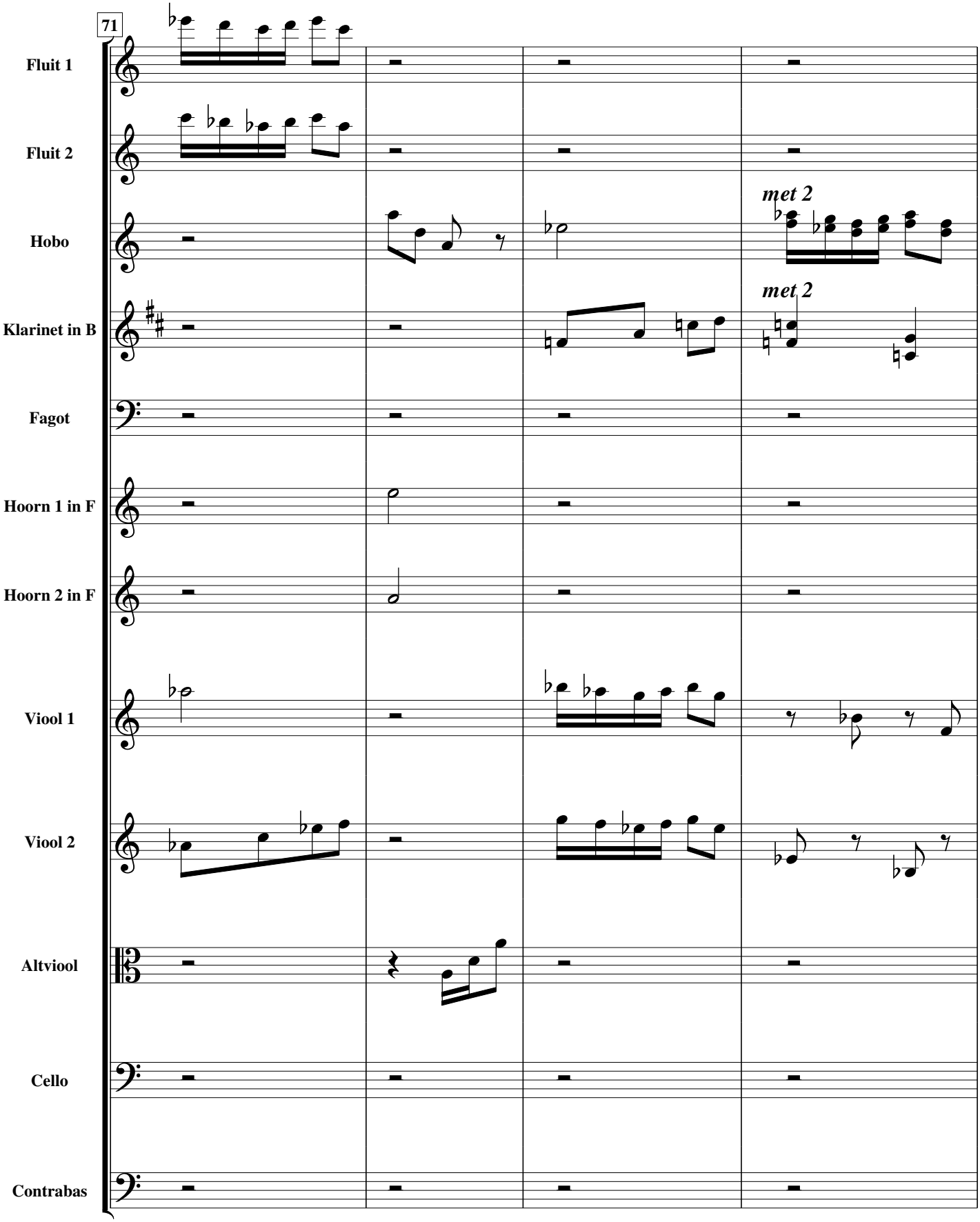

52
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

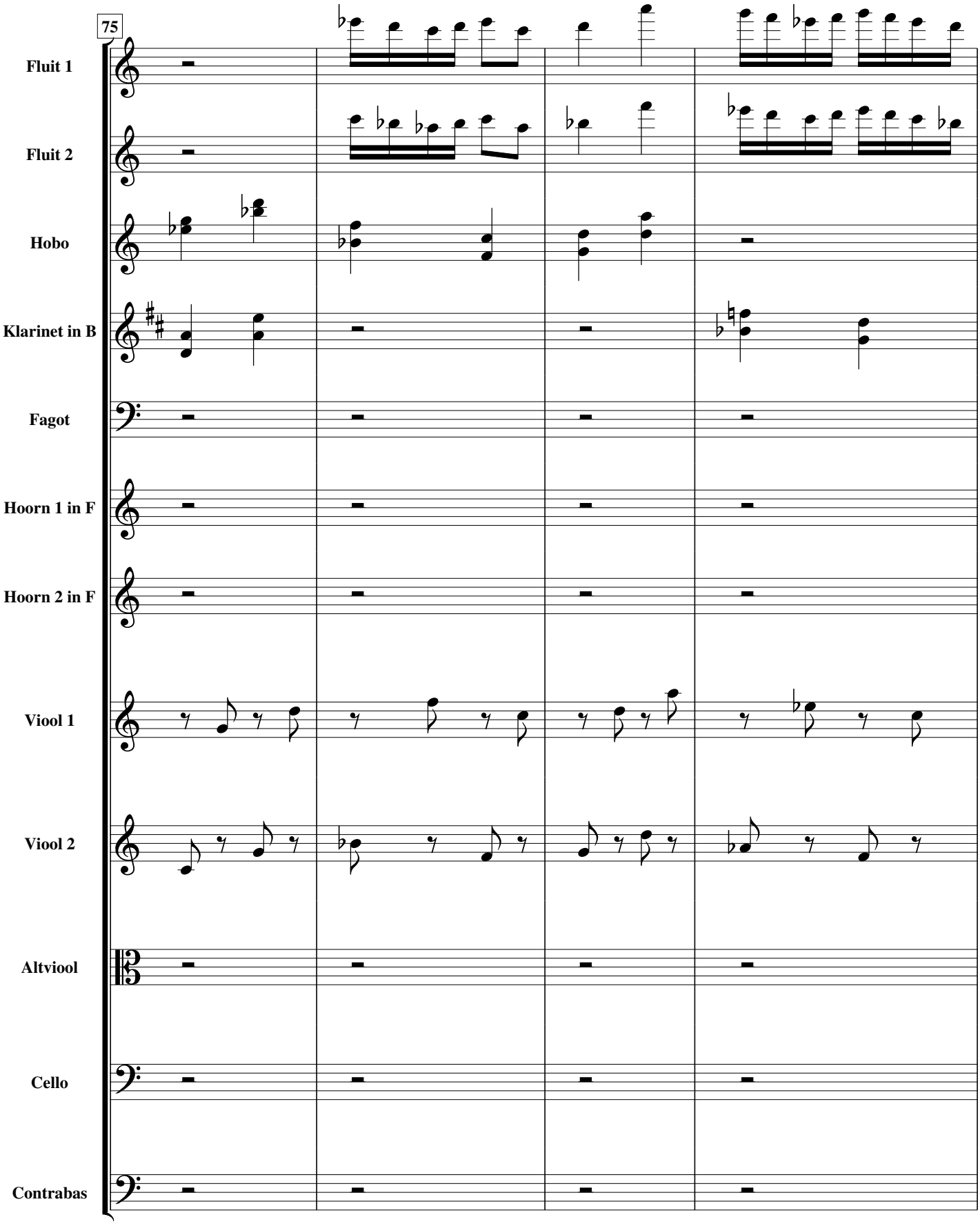

55
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

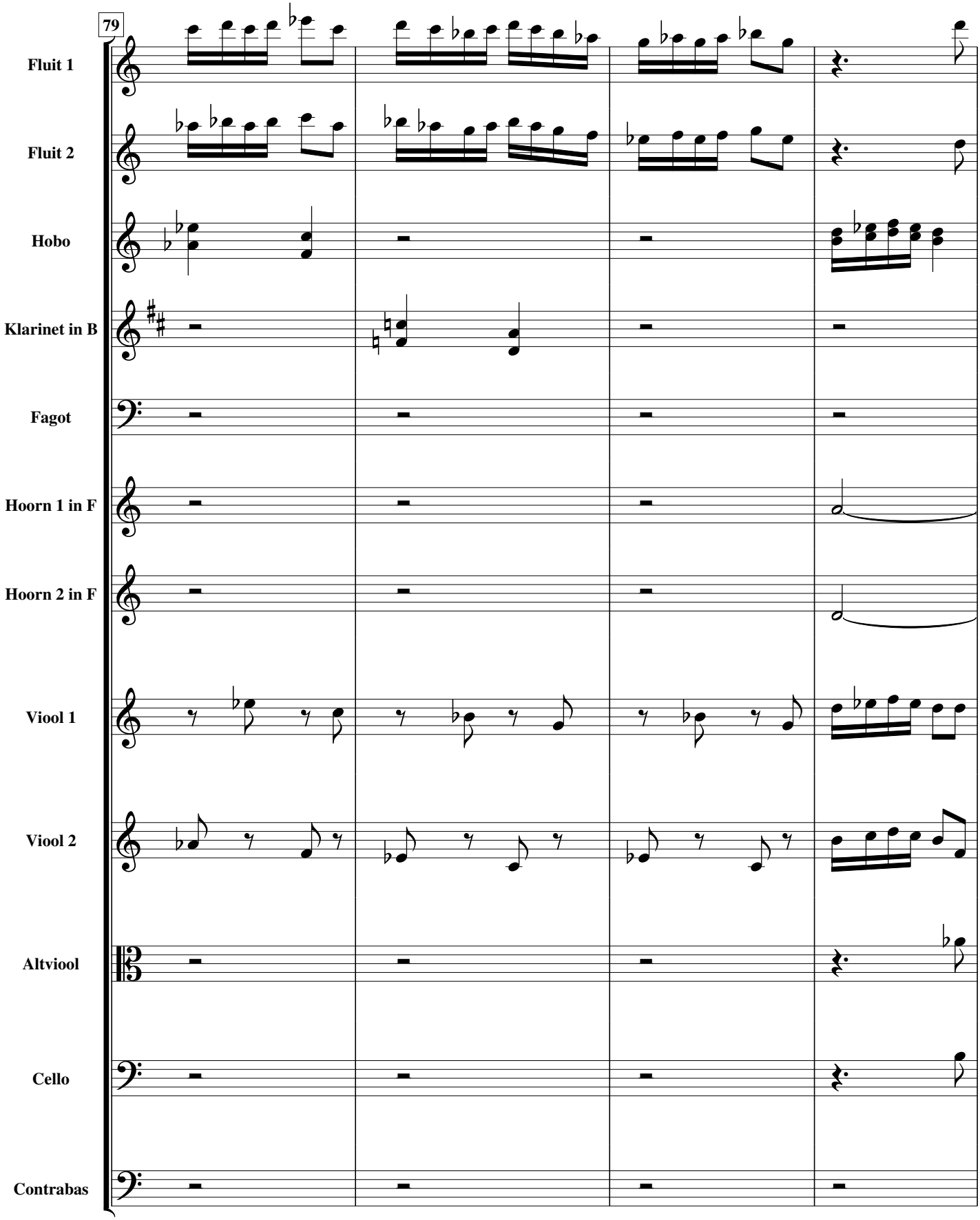

59
tr
Fluit 1
Fluit 2
1ste
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
piz
Altviool
Cello
Contrabas

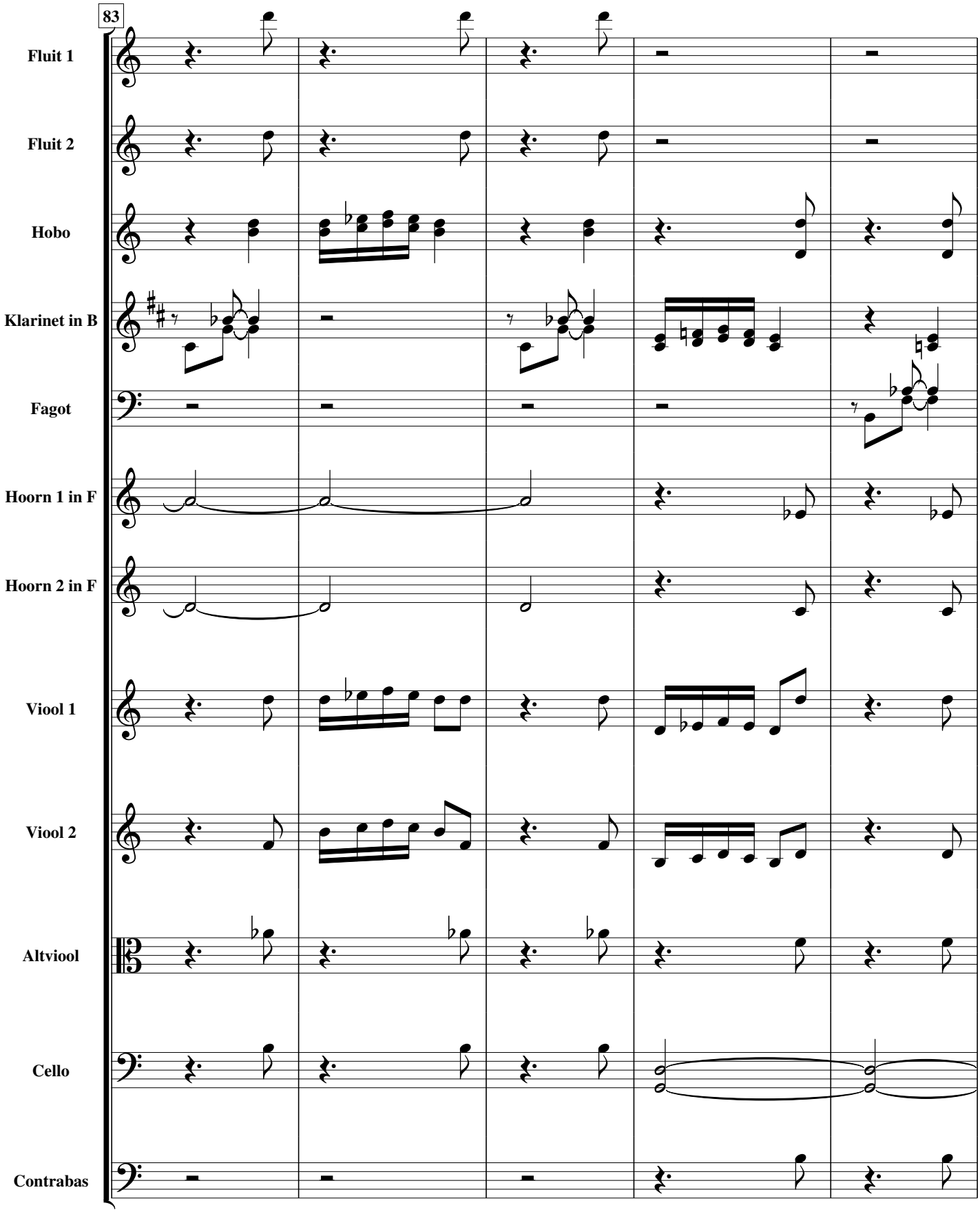

63
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas
met 2
1ste
1ste
tr
piz

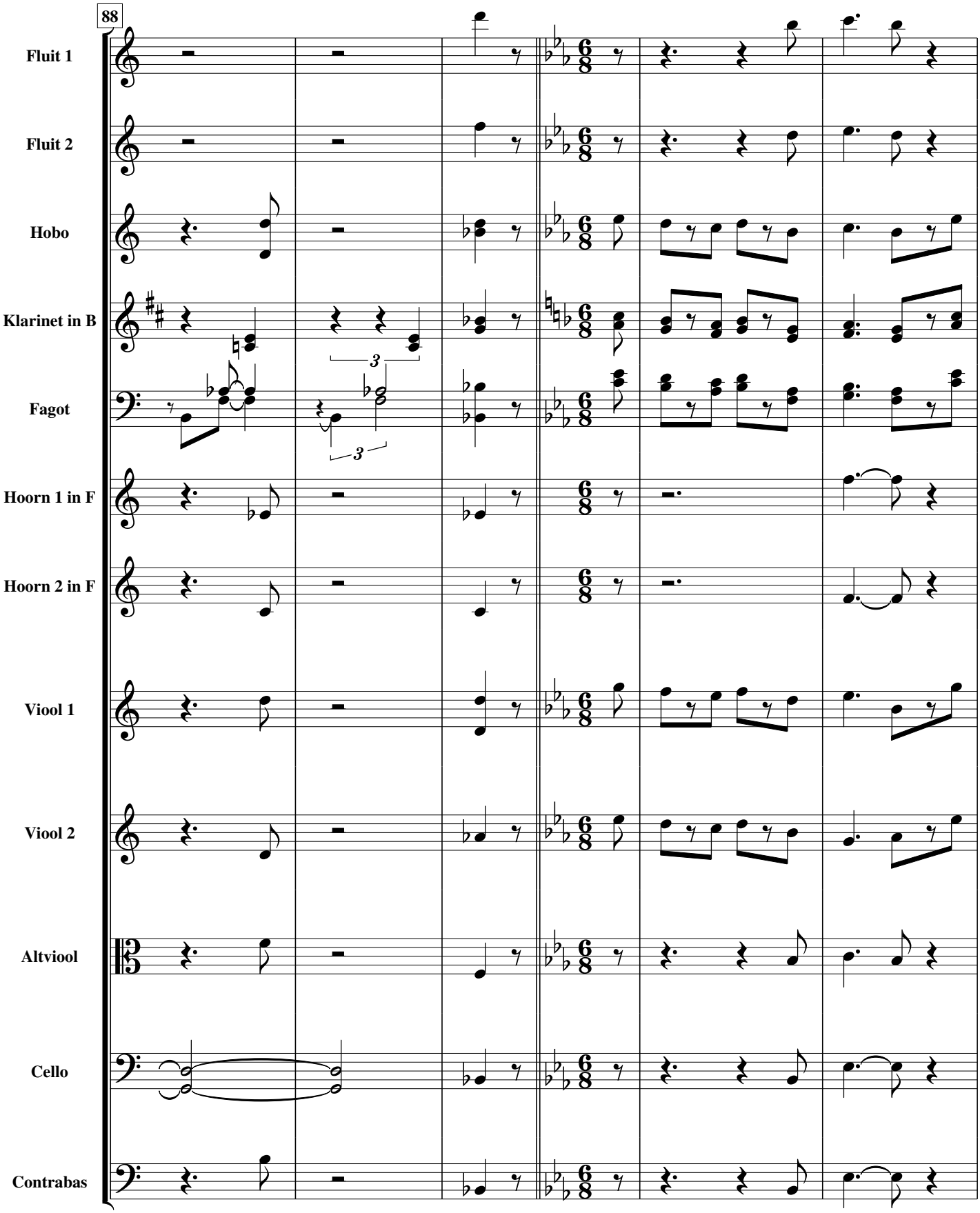

67
tr
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

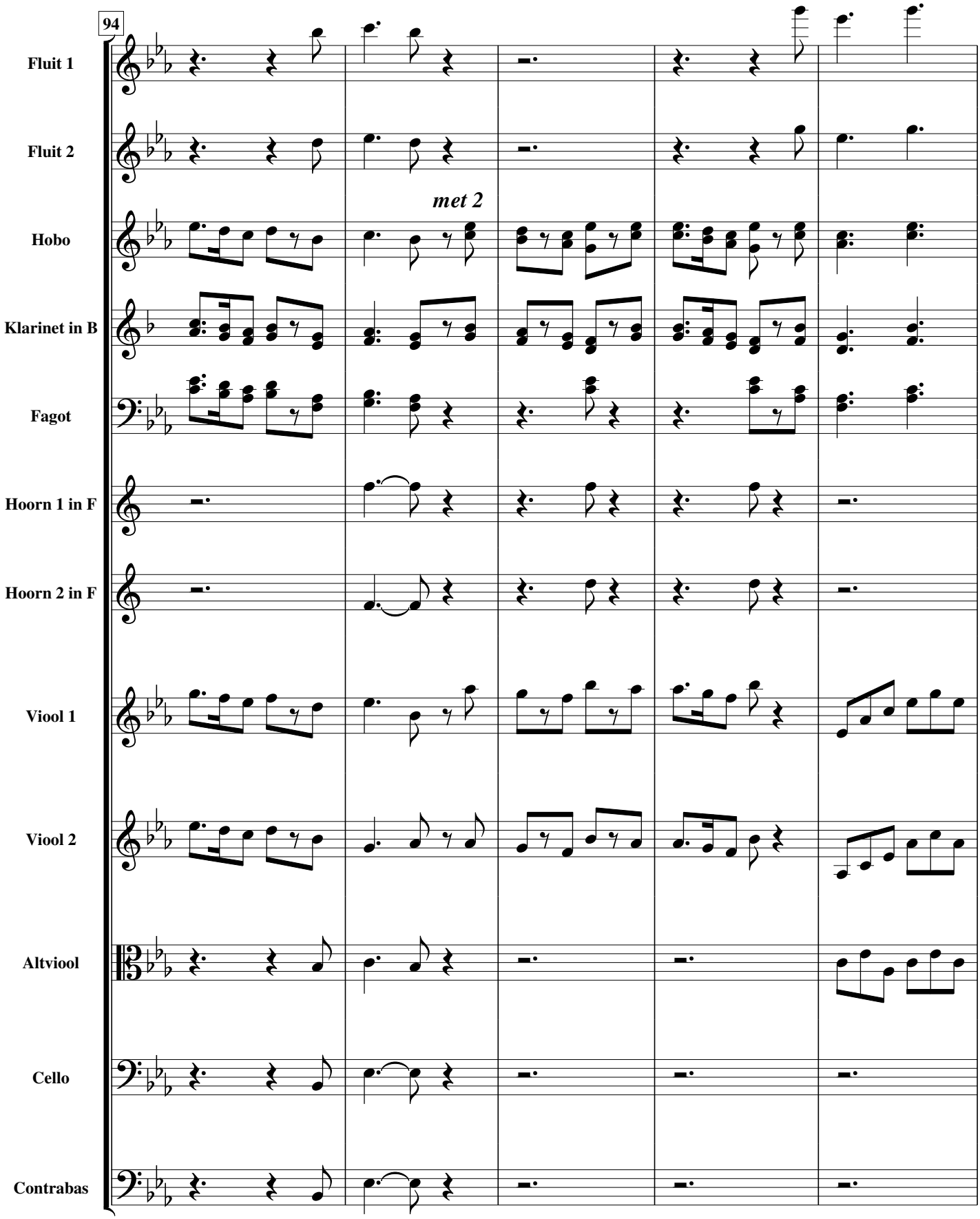

71
Fluit 1
Fluit 2
Hobo
met 2
Klarinet in B
met 2
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

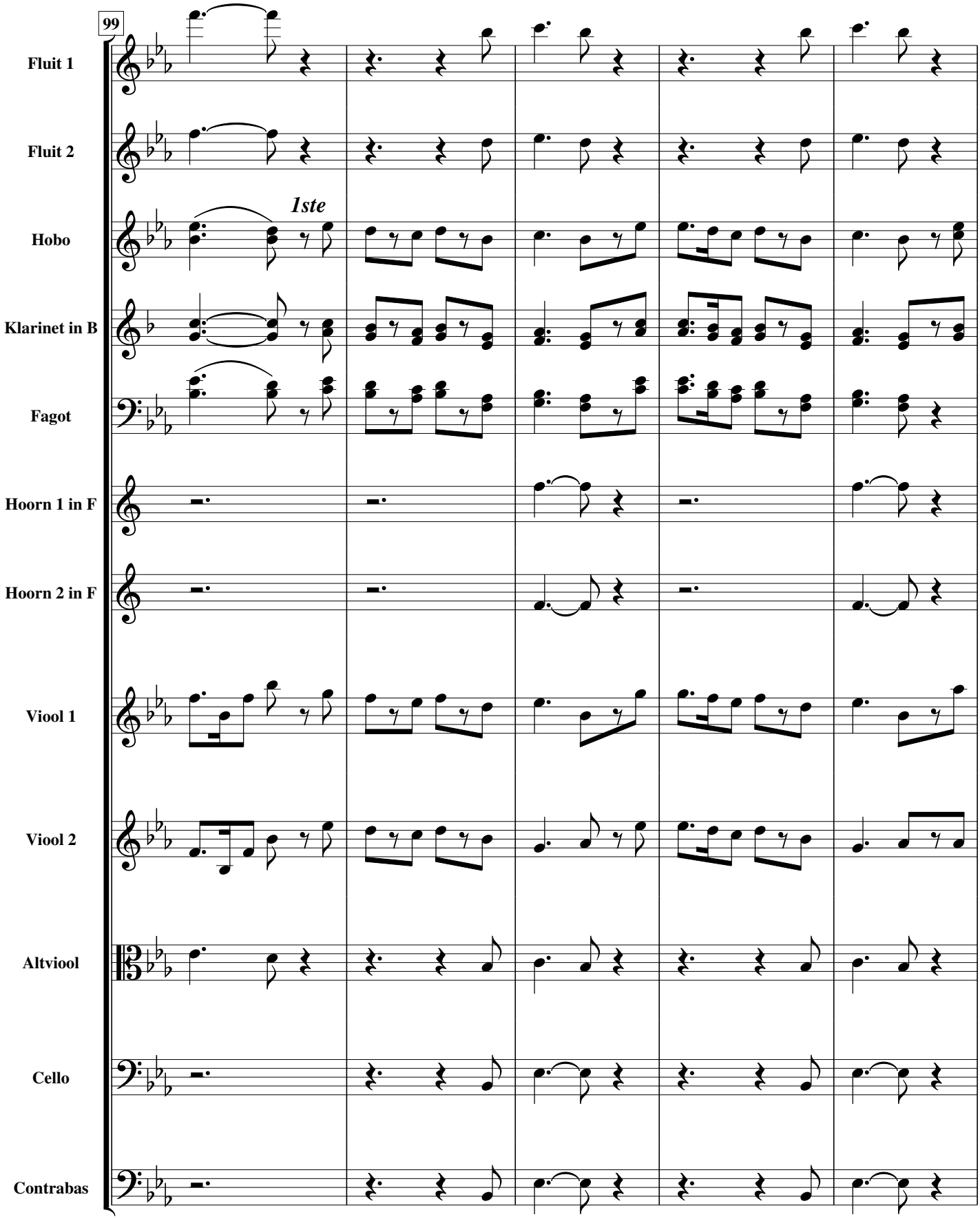

75
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

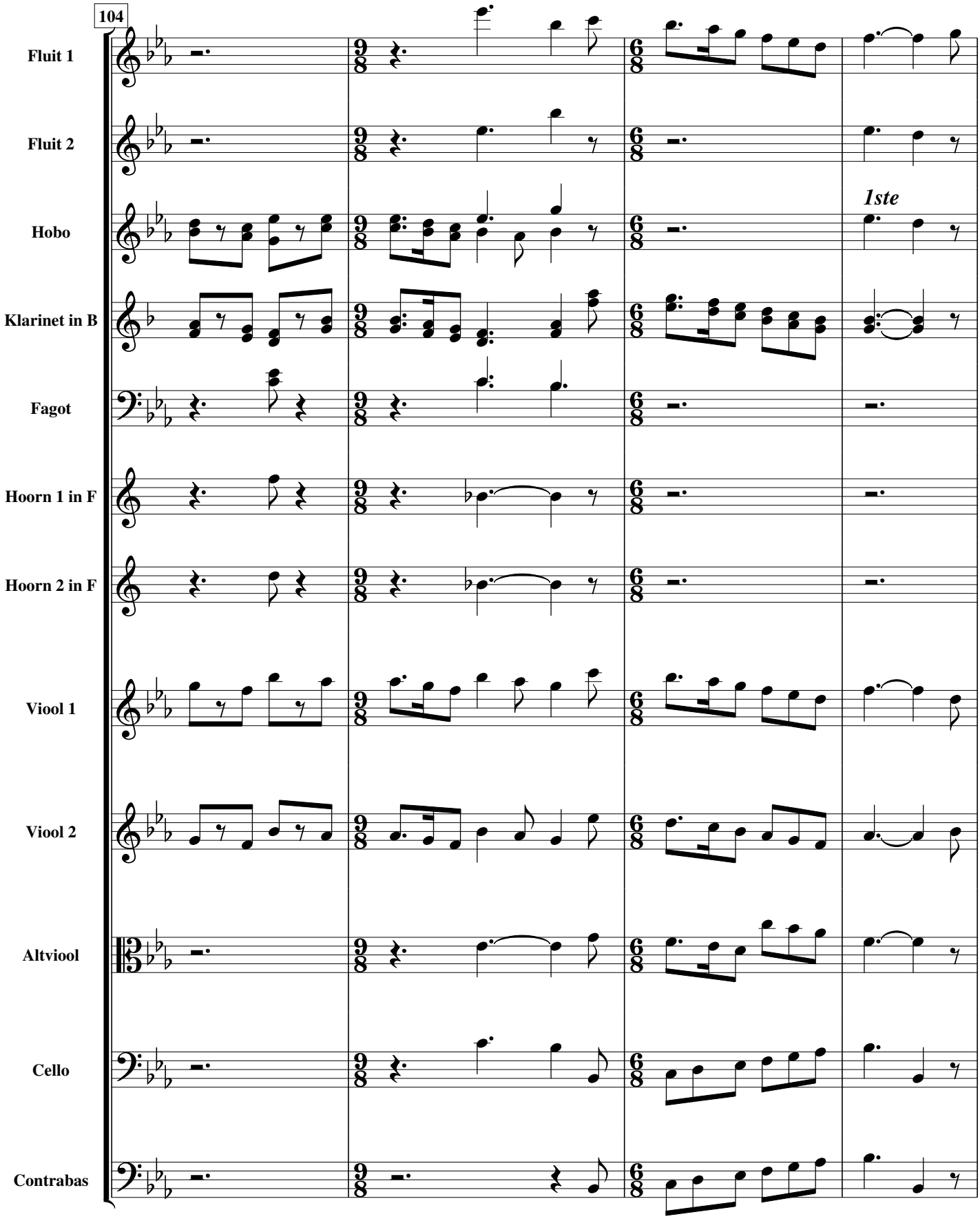

79
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

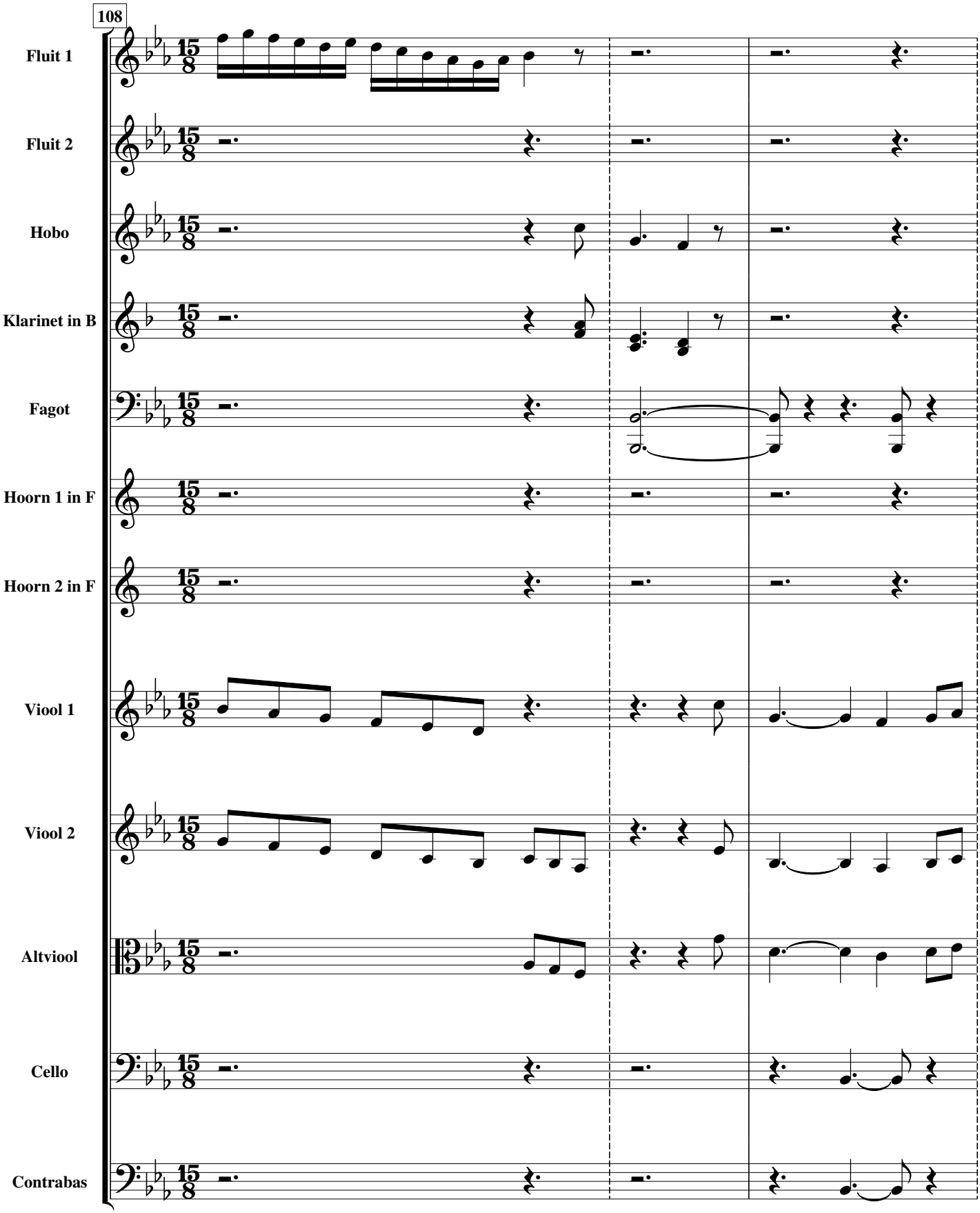

83
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

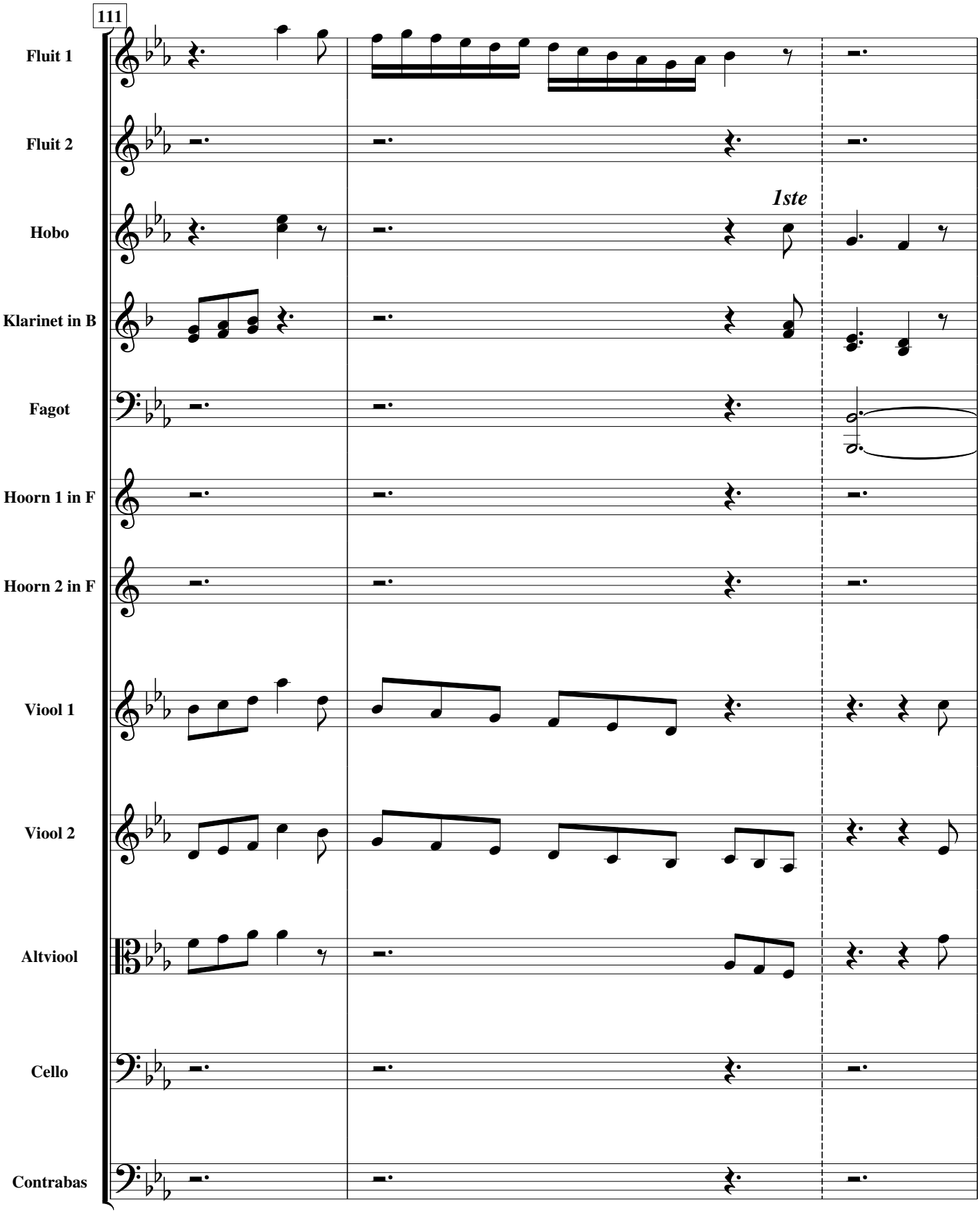

88
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas
3
3

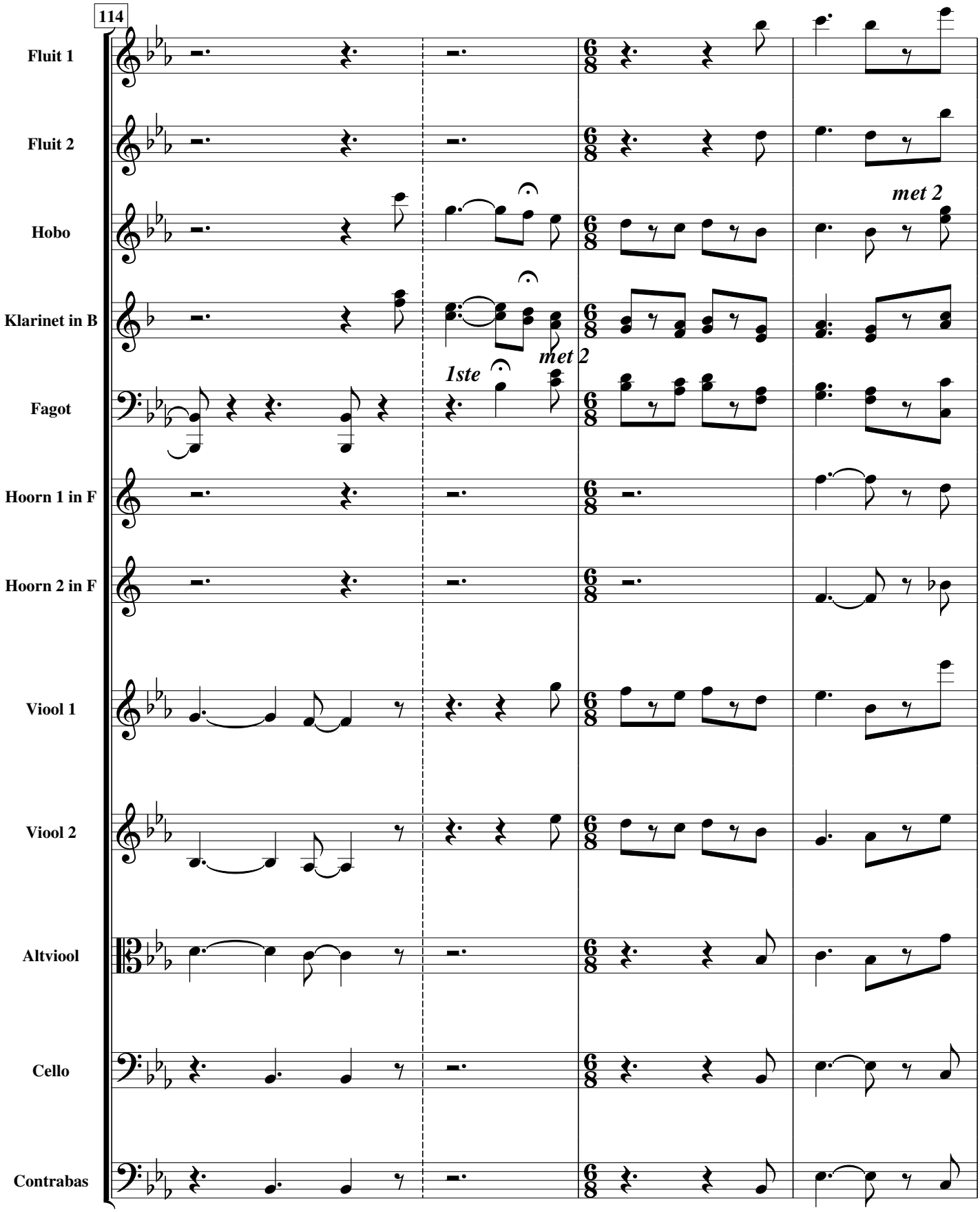

94
Fluit 1
Fluit 2
met 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

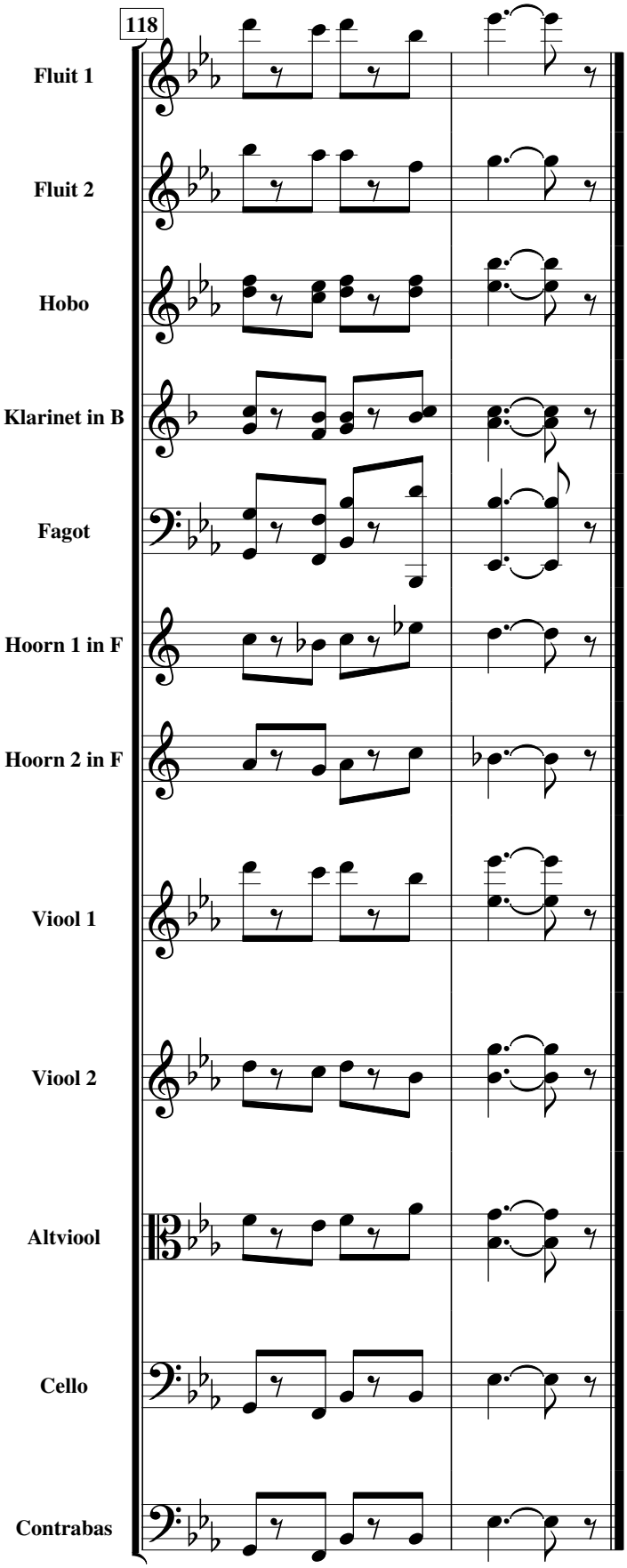

99
Fluit 1
Fluit 2
1ste
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas


104
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas


108
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas


111
Fluit 1
Fluit 2
Hobo
1ste
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas


114
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas
met 2
1ste
met 2

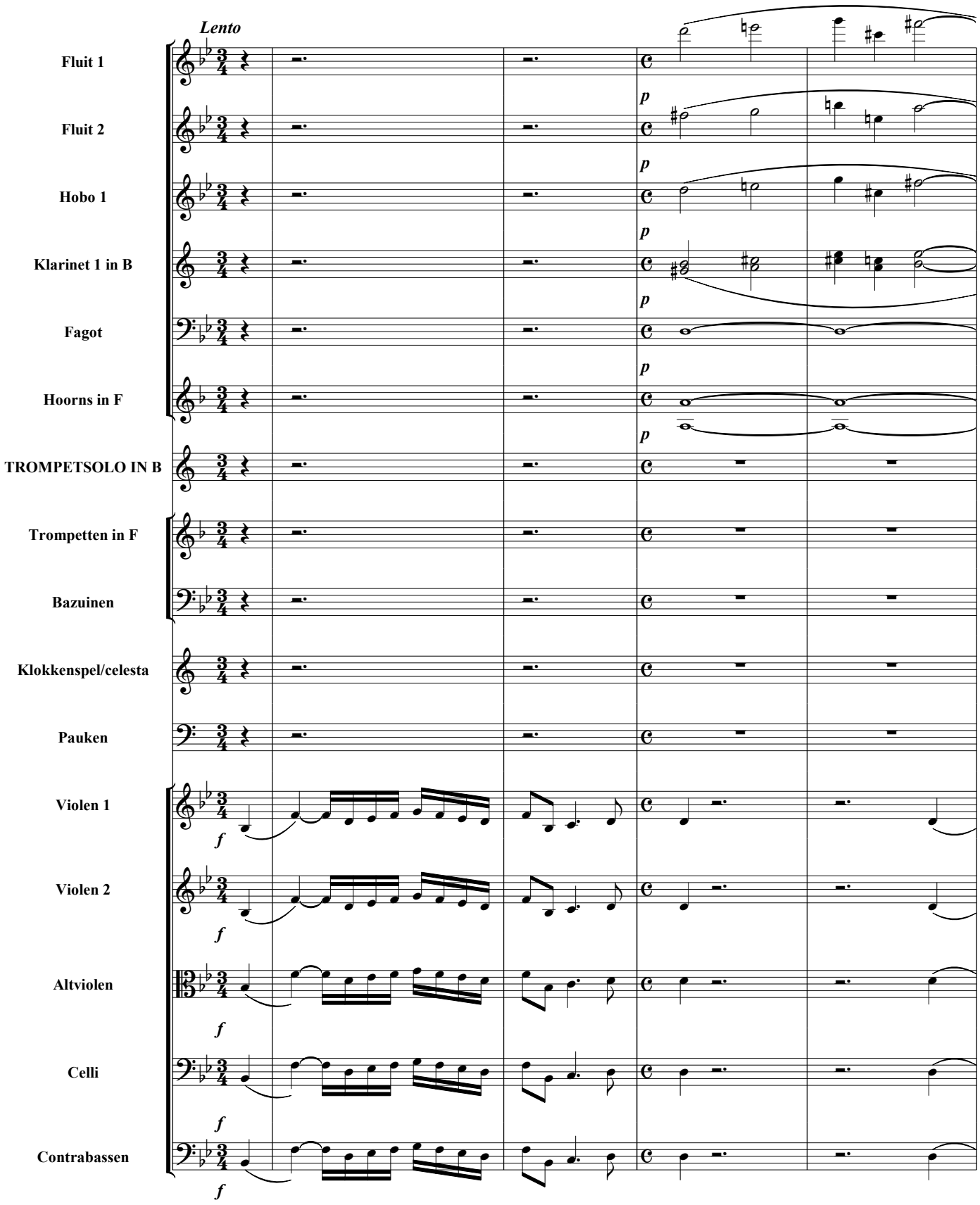

118
Fluit 1
Fluit 2
Hobo
Klarinet in B
Fagot
Hoorn 1 in F
Hoorn 2 in F
Viool 1
Viool 2
Altviool
Cello
Contrabas

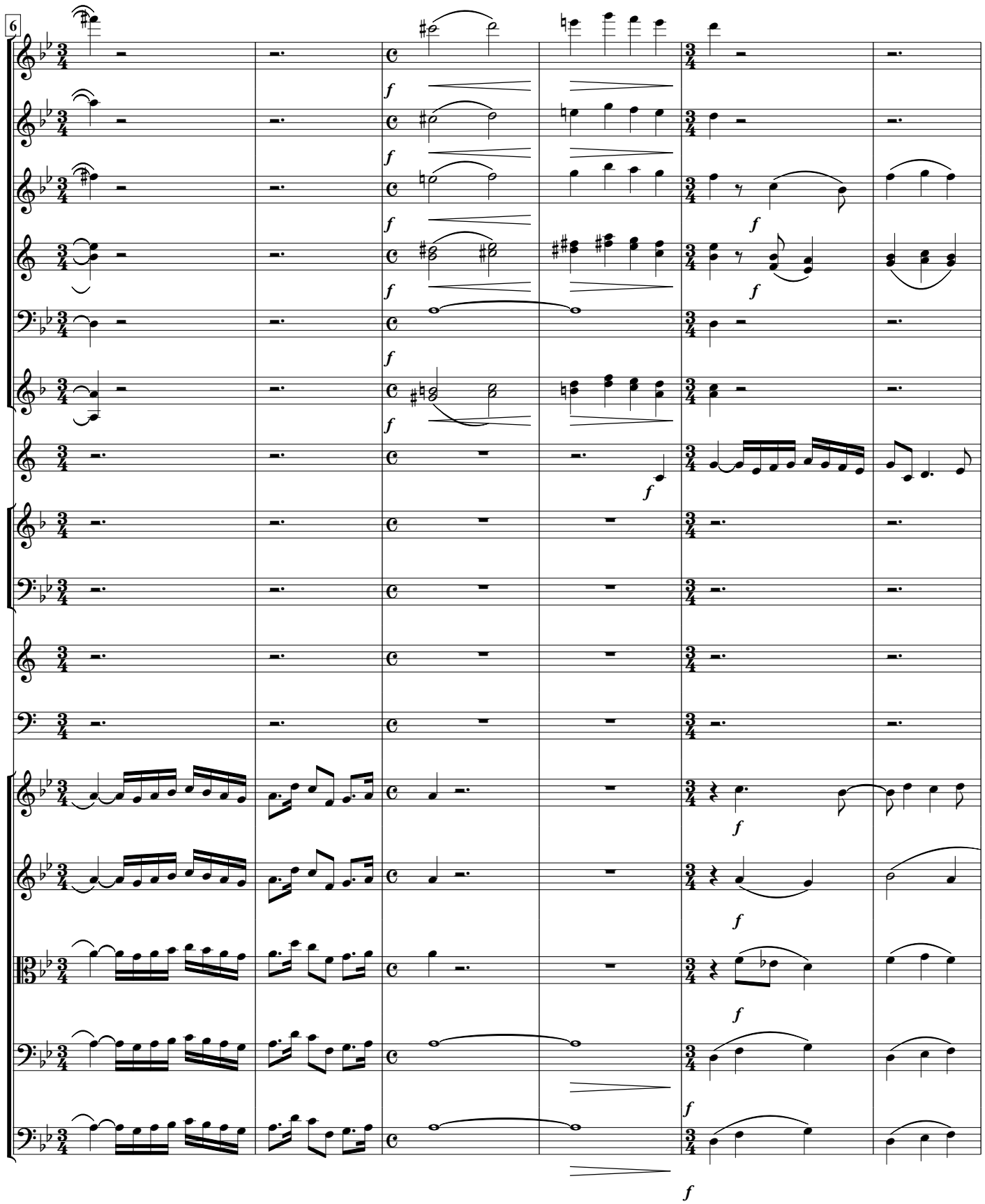
5

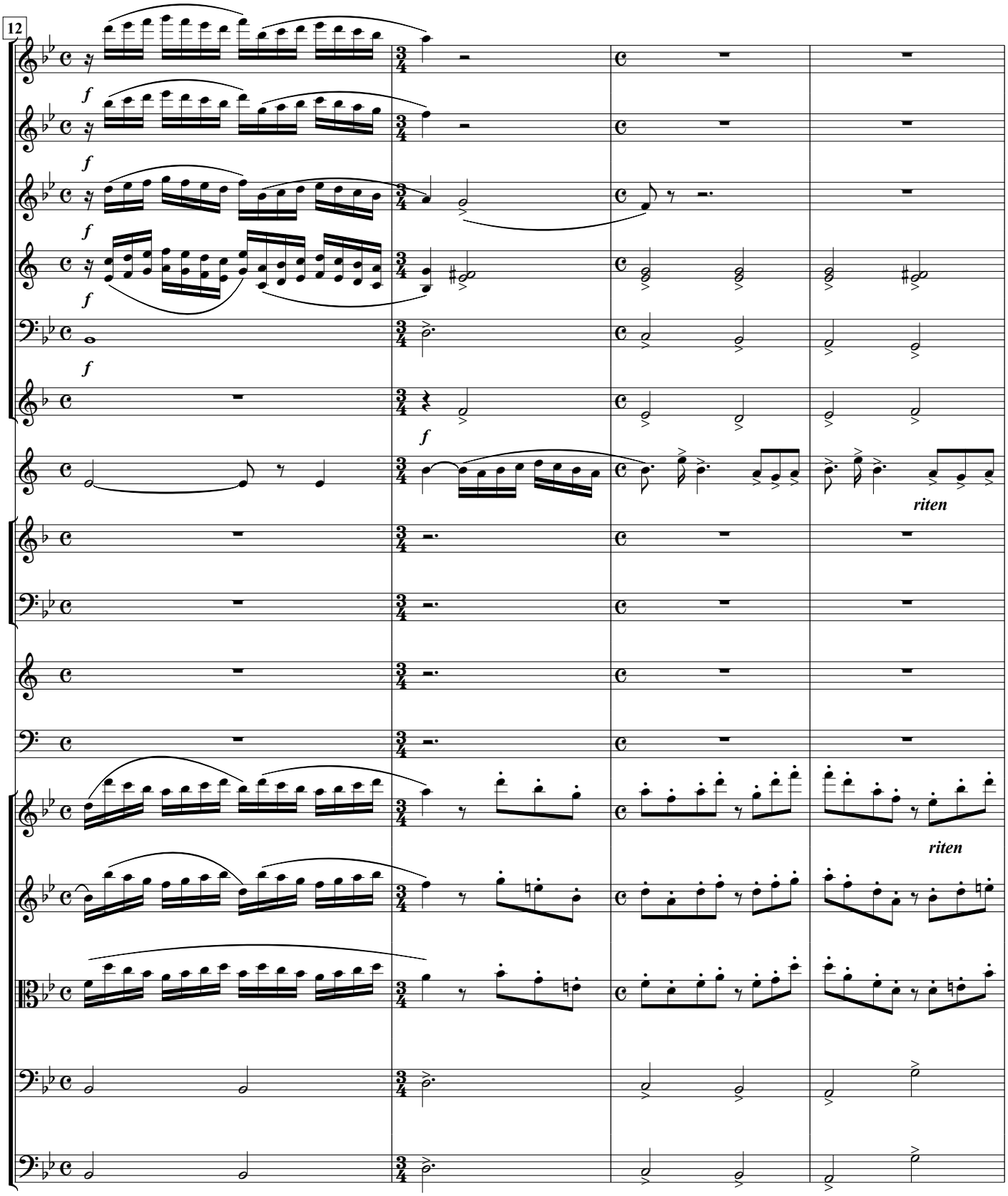
FANTASIA IN B
VOOR TROMPET EN ORKESTBEGELEIDING

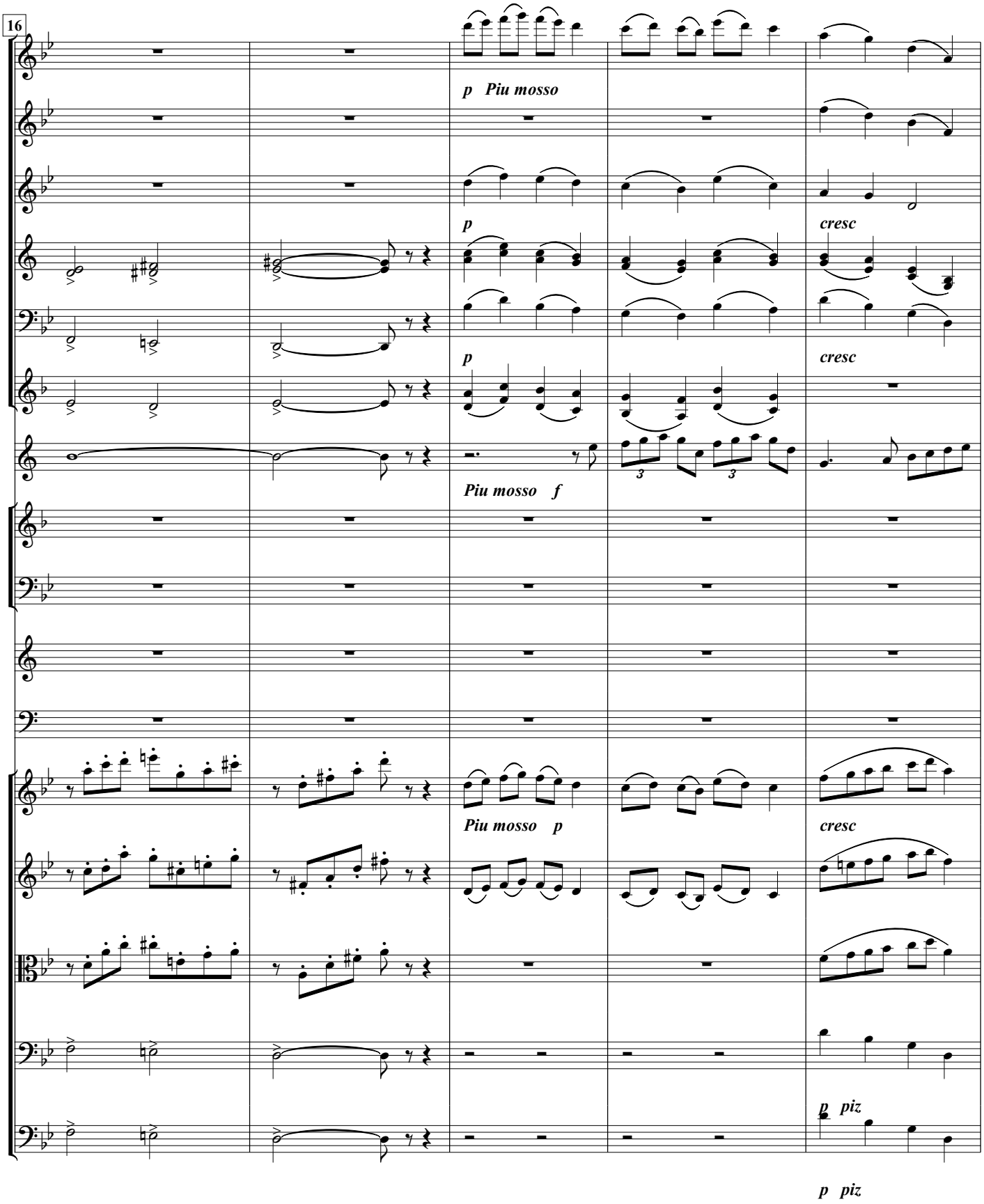
FANTASIA VOOR TROMPET IN B MET ORKESTBEGELEIDING

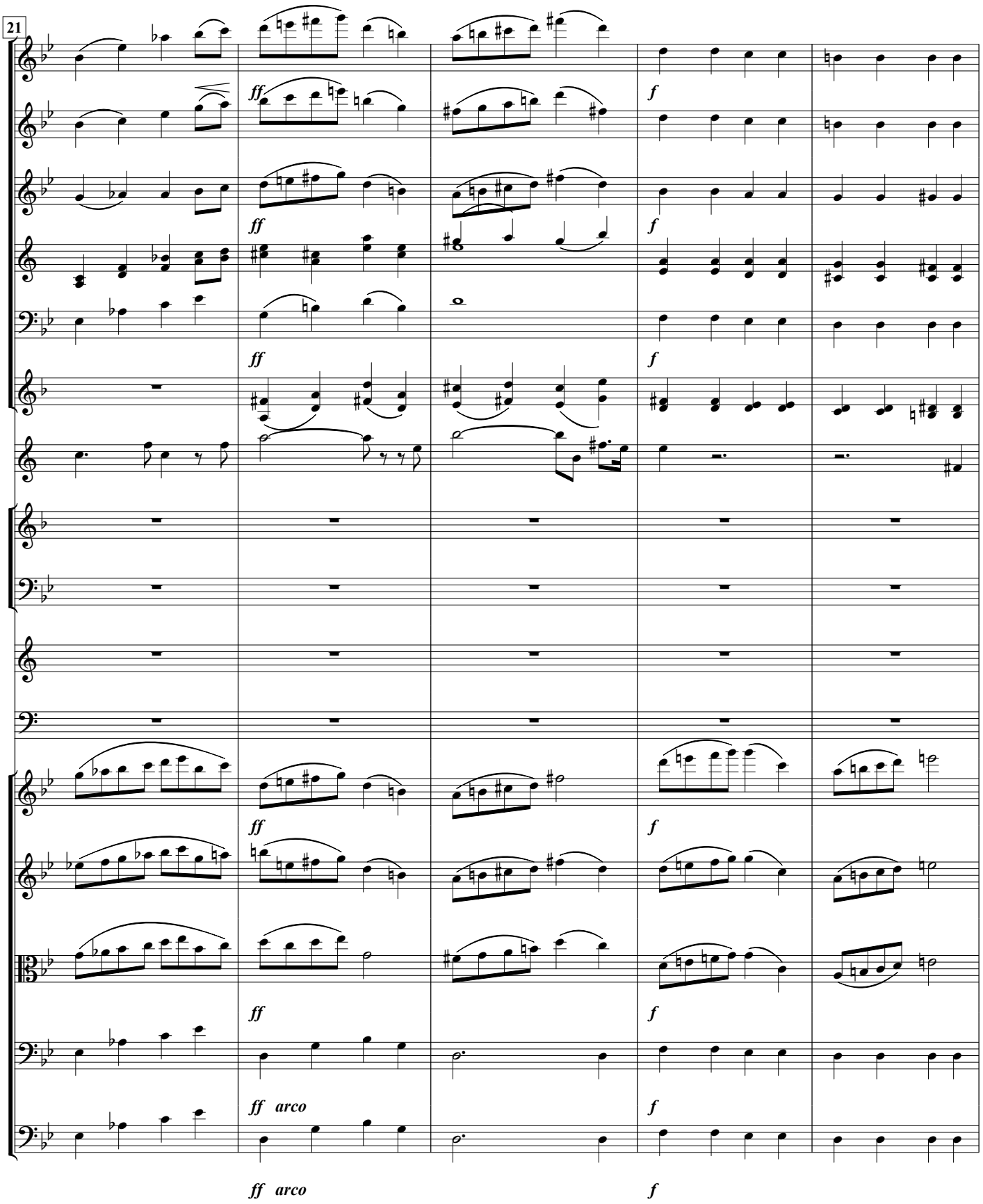
Jef TINEL (1885-1972)

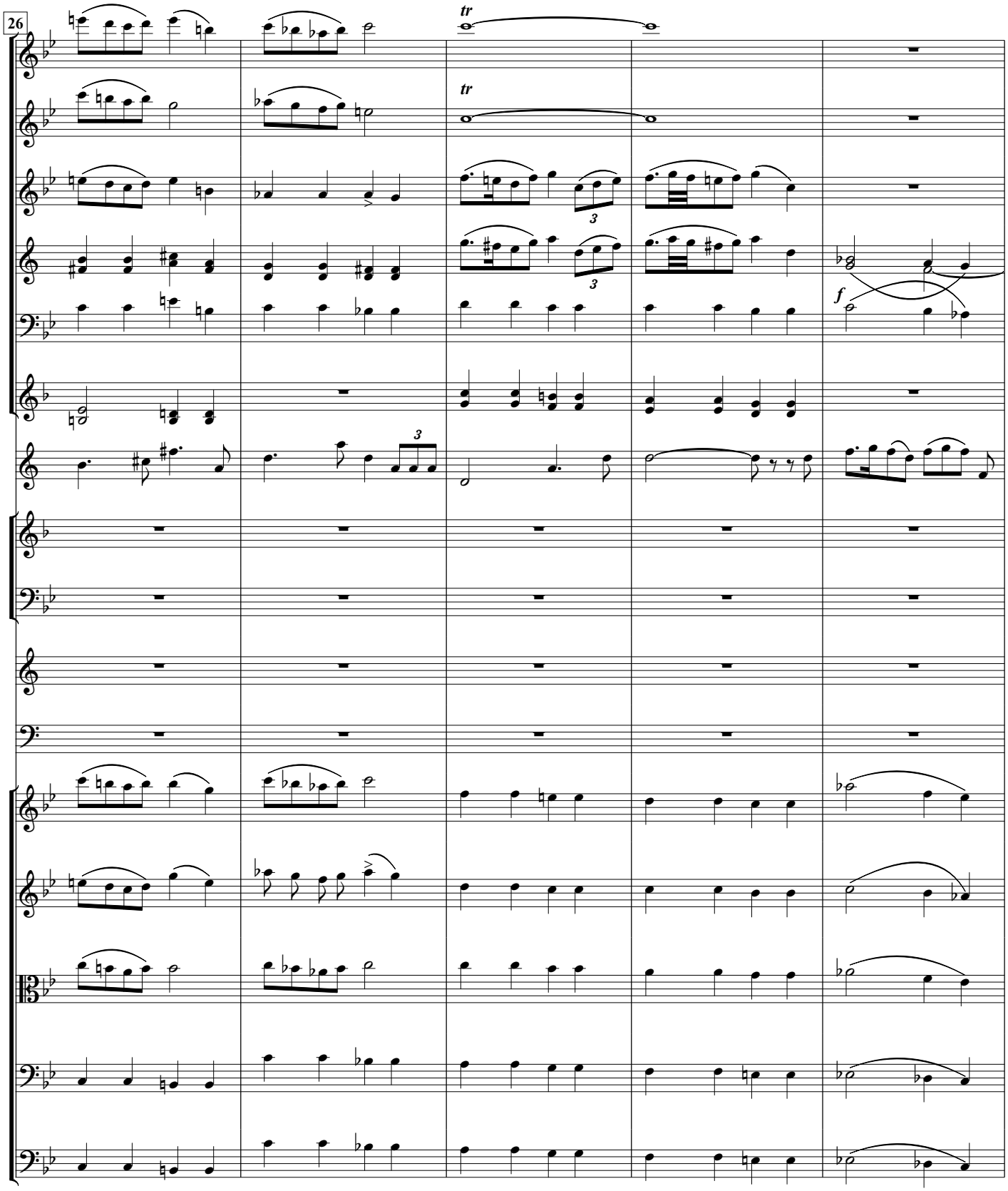


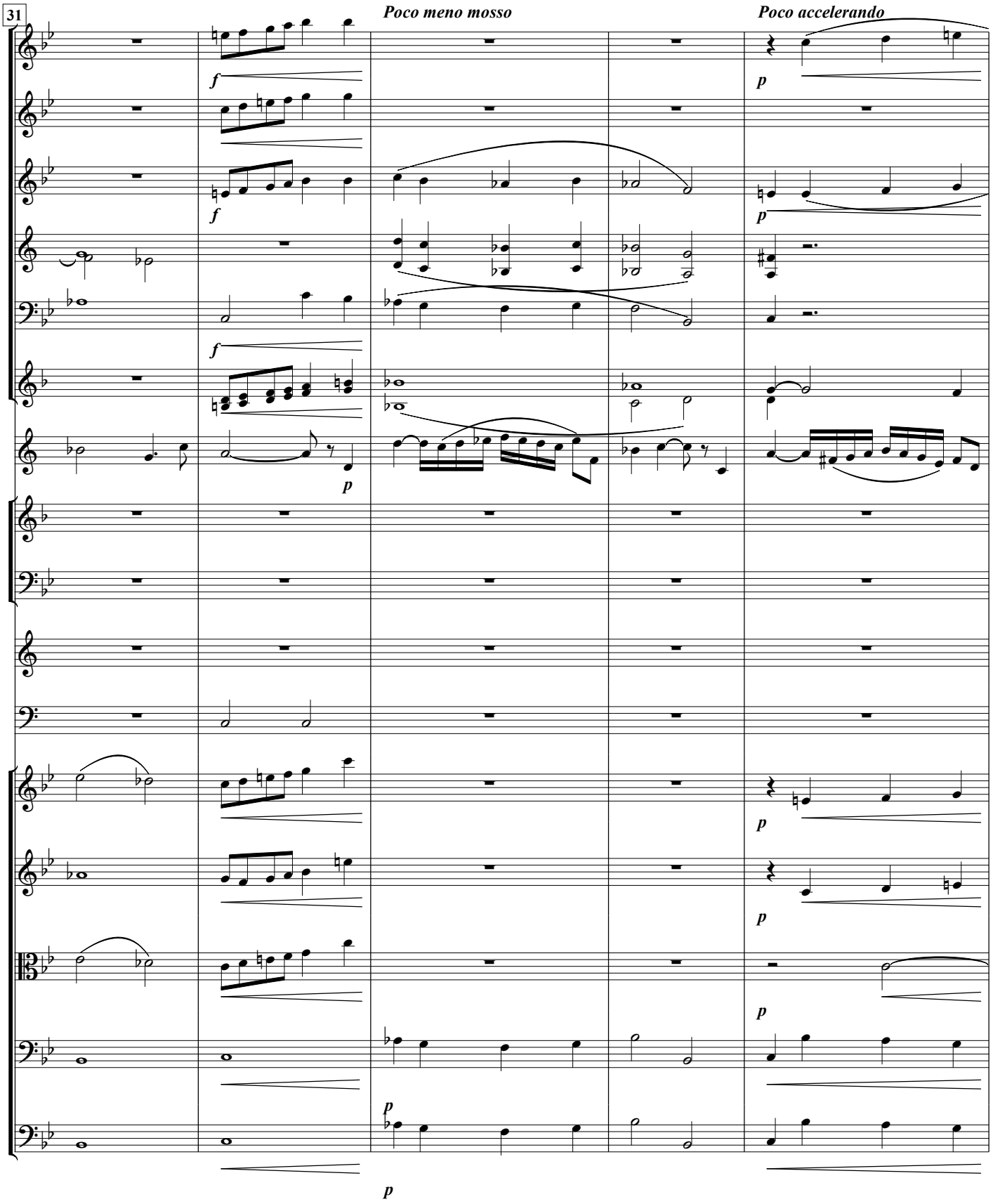

6

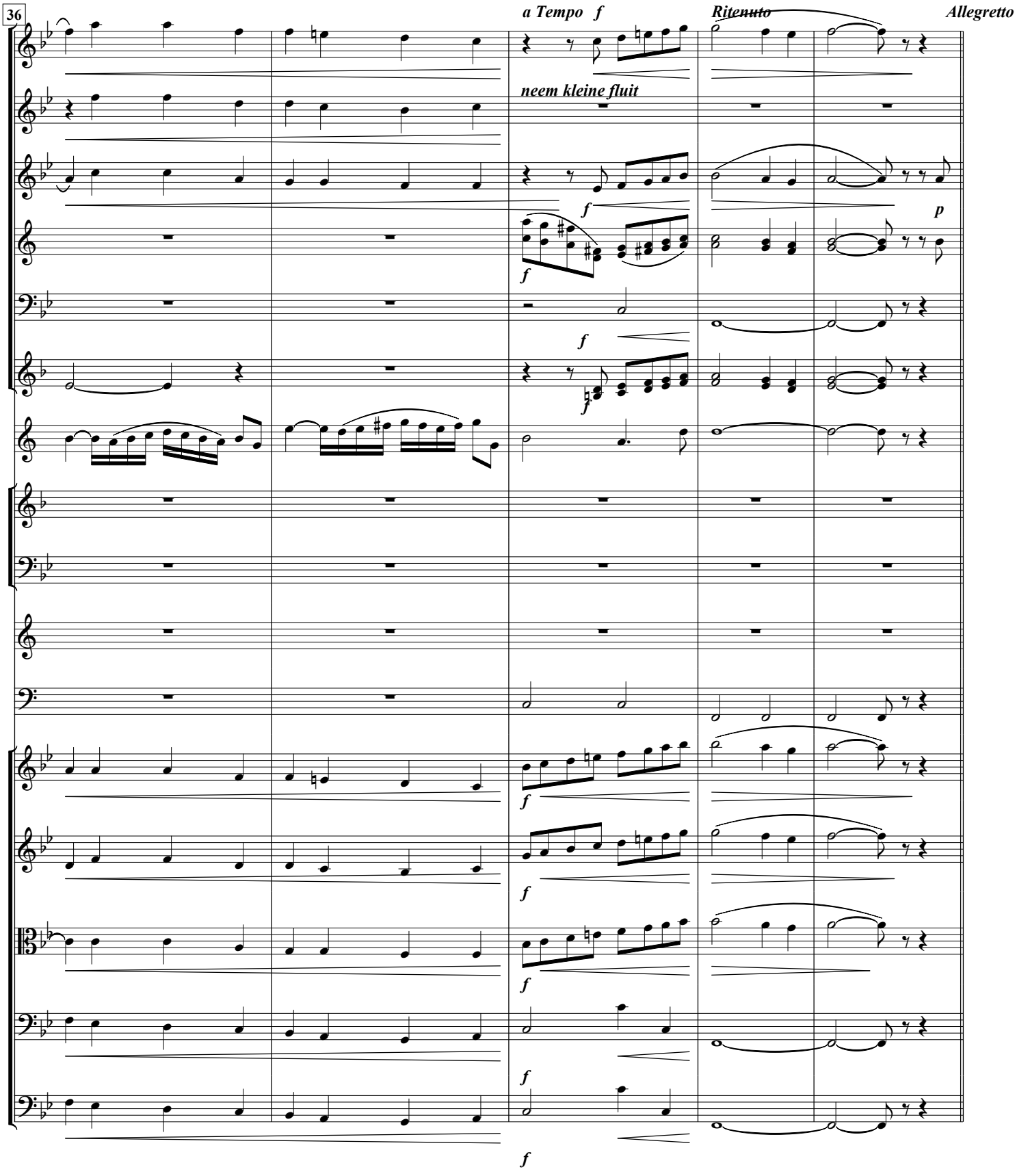

12
f
f
f
f
f
f
riten
riten

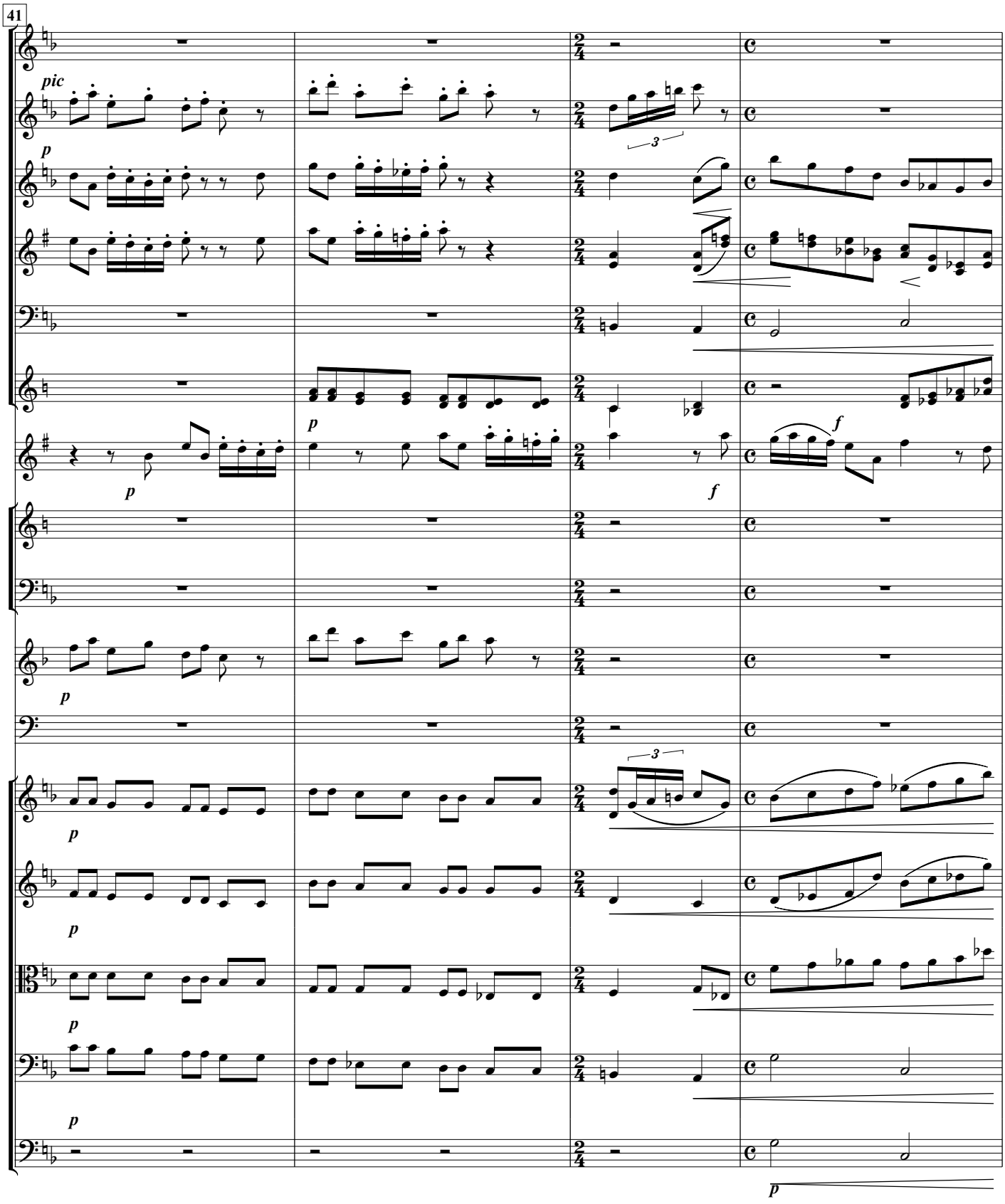

16
p Piu mosso
p
cresc
p
cresc
Piu mosso f
Piu mosso p
cresc
p piz
p piz

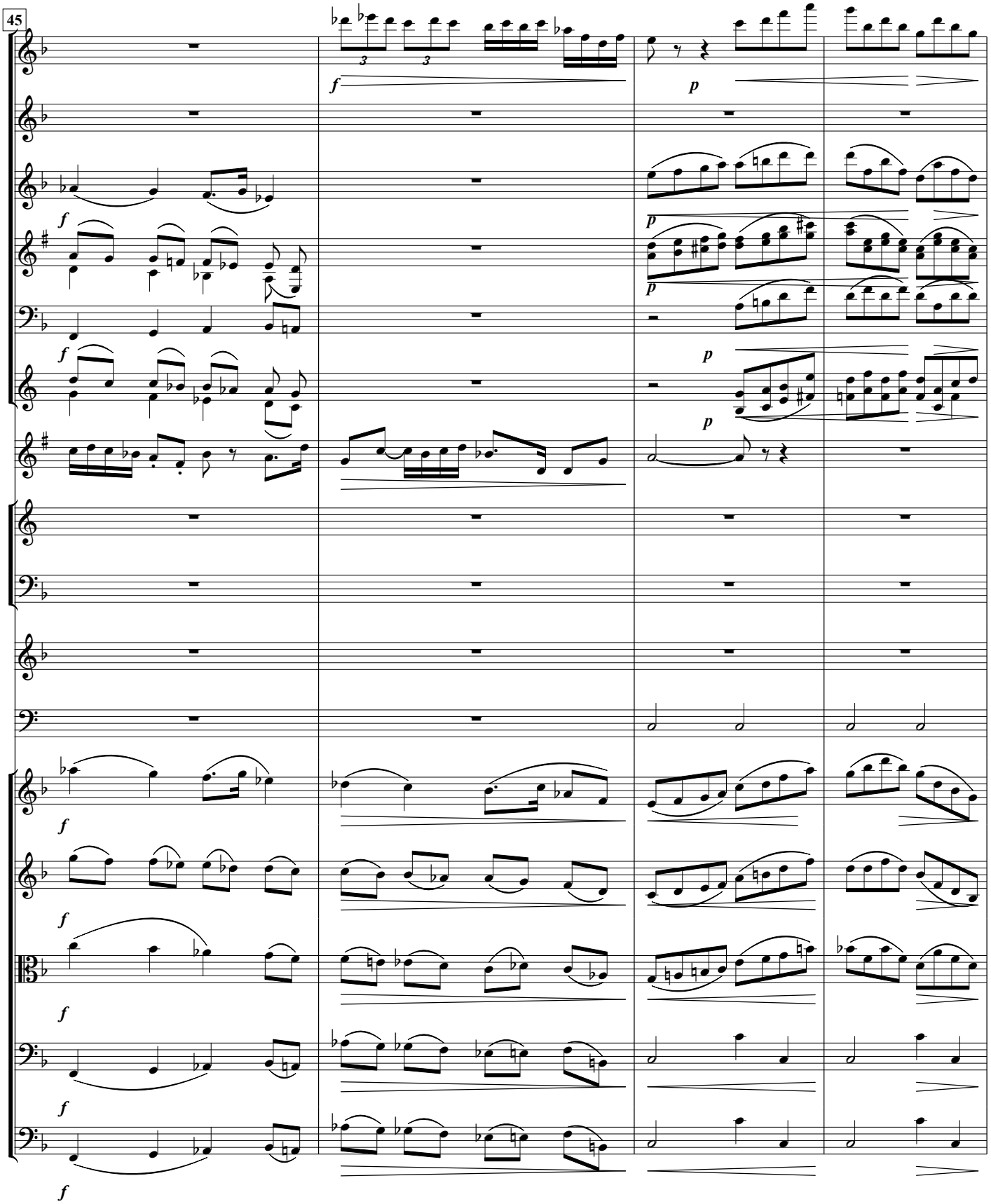

21
ff
f
ff
f
ff
f
ff
f
ff arco
f
ff arco
f

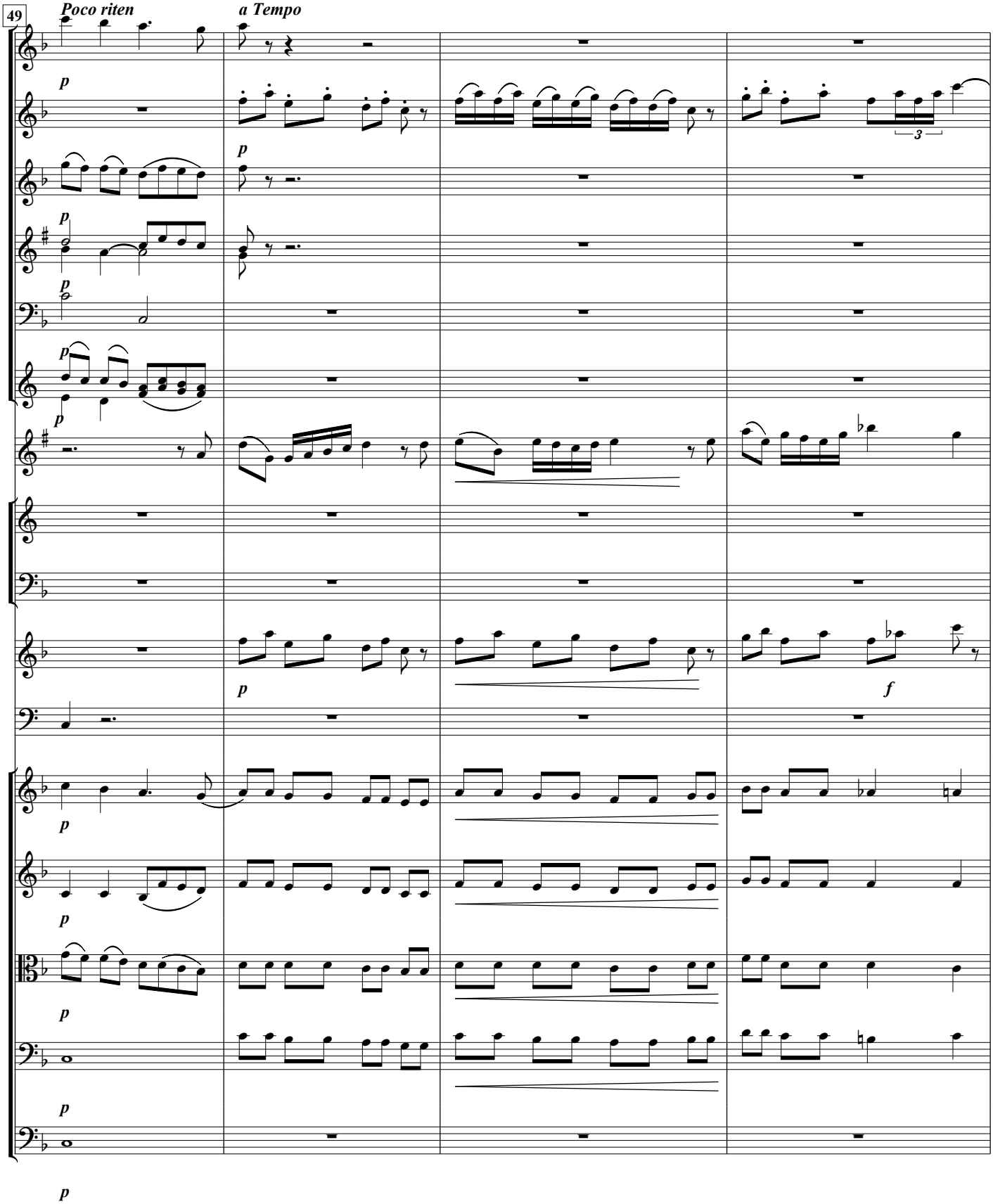

26
tr
tr
3
3
3
f

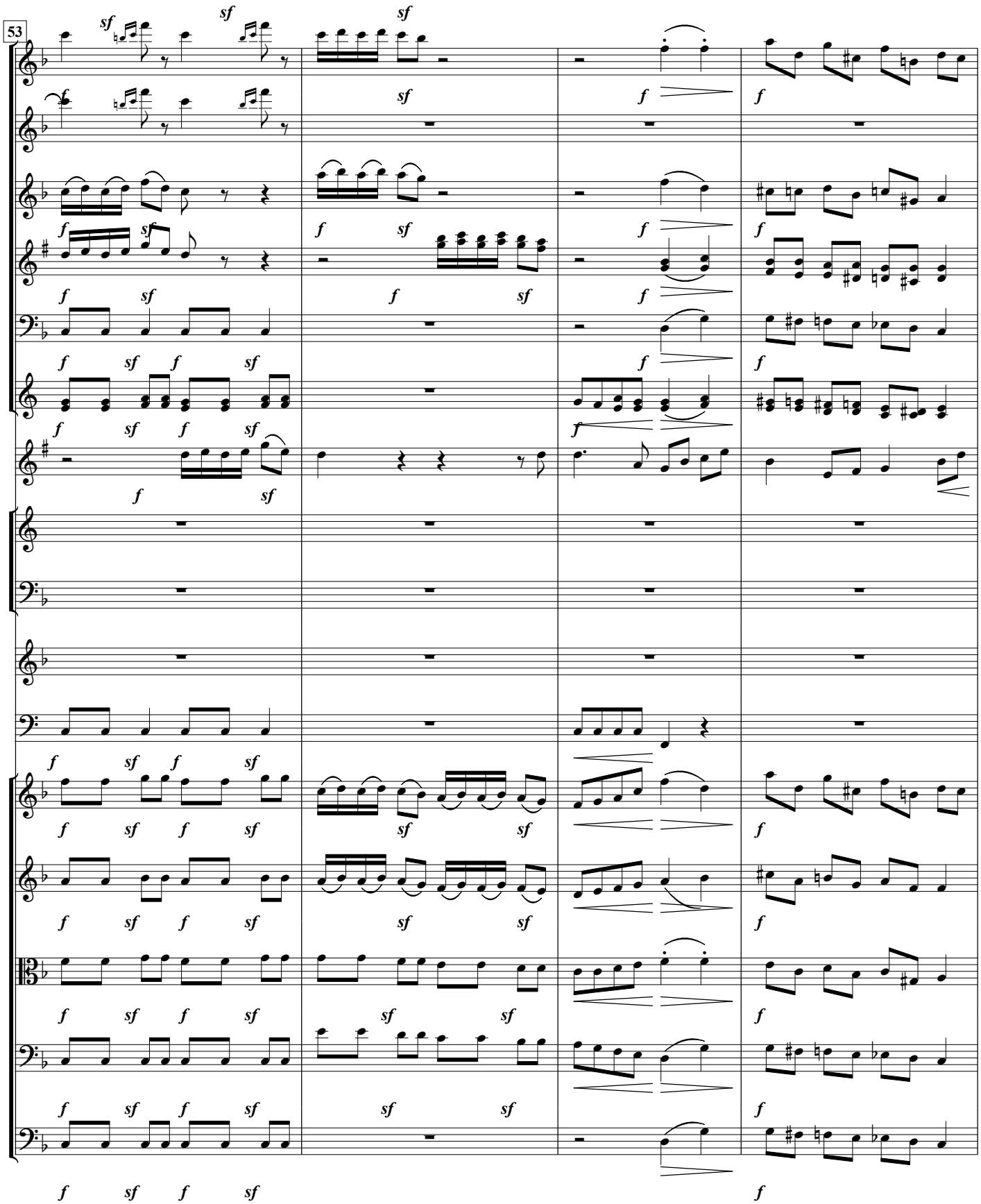

31
Poco meno mosso
Poco accelerando
f
p

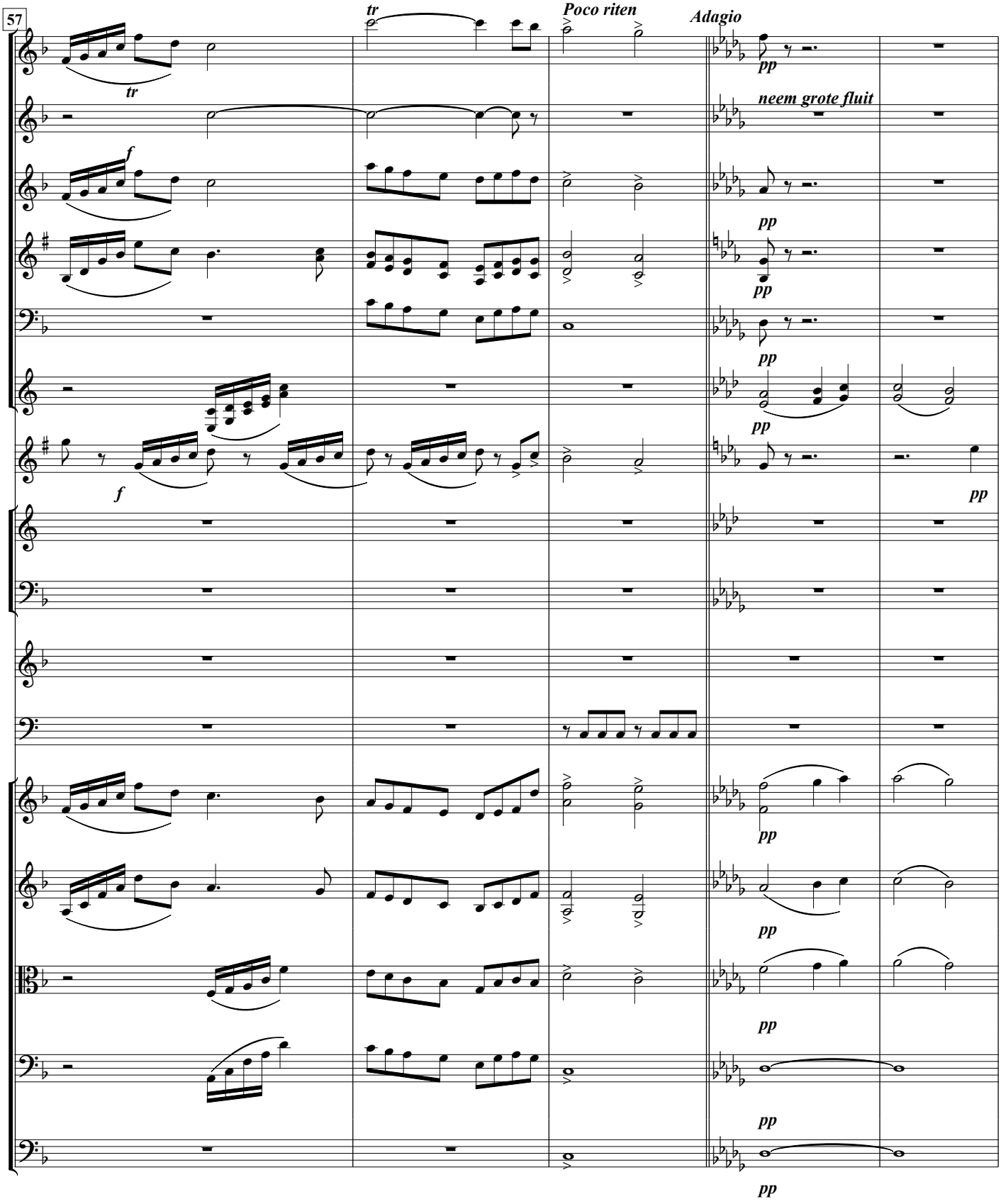

36
a Tempo f
Ritenuto
Allegretto
neem kleine fluit
f
p

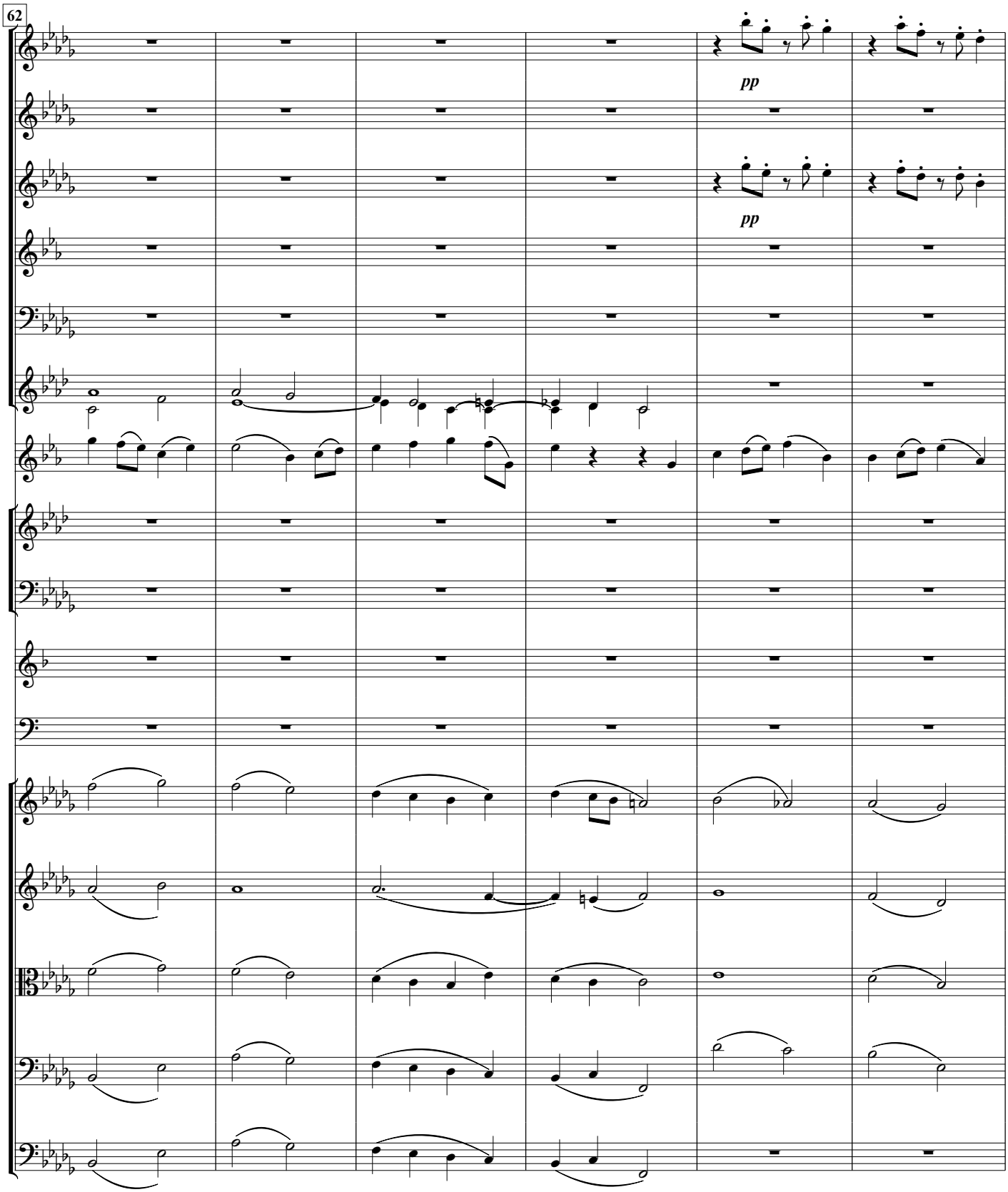

41
pic
p
f

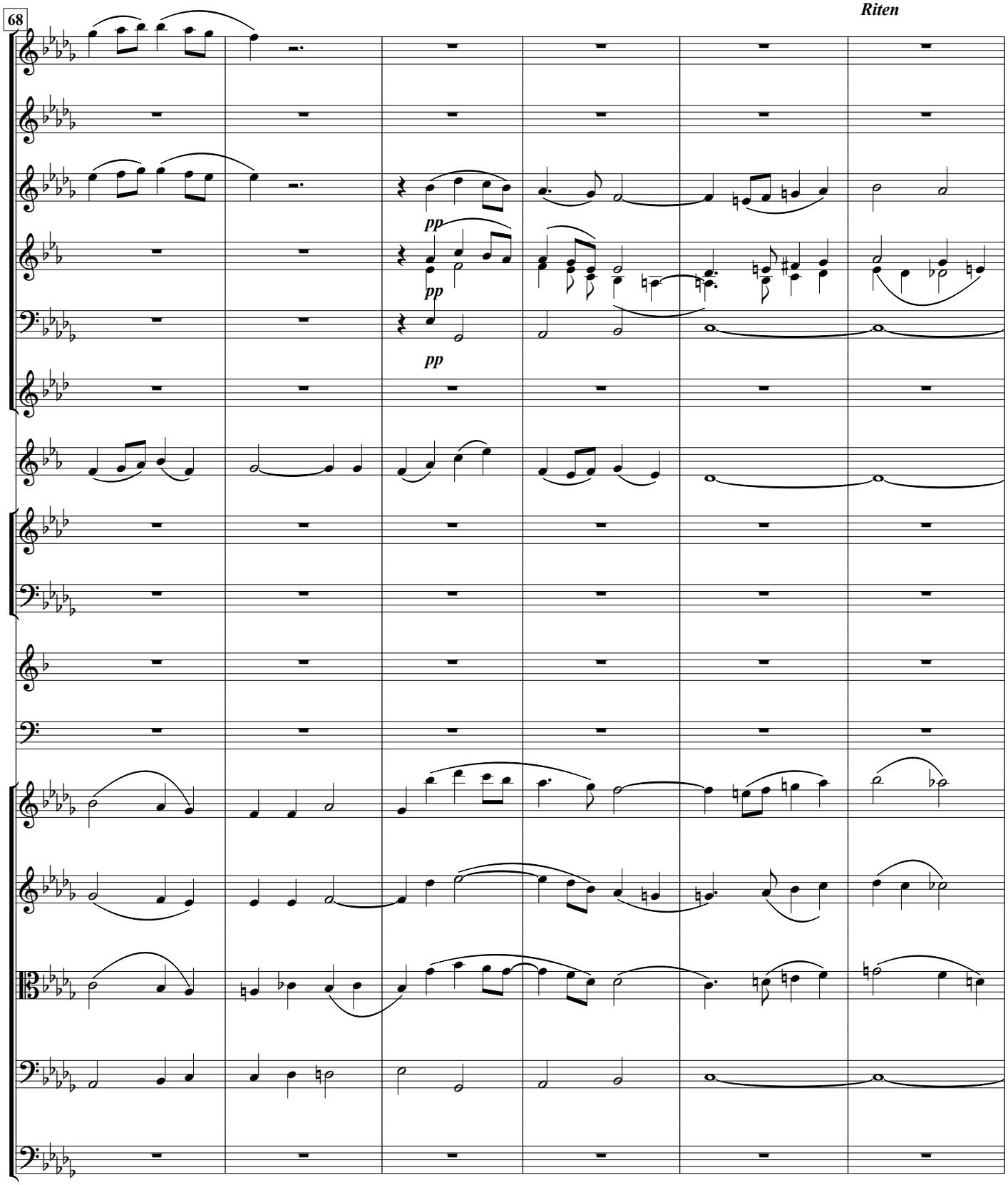

45
f
p

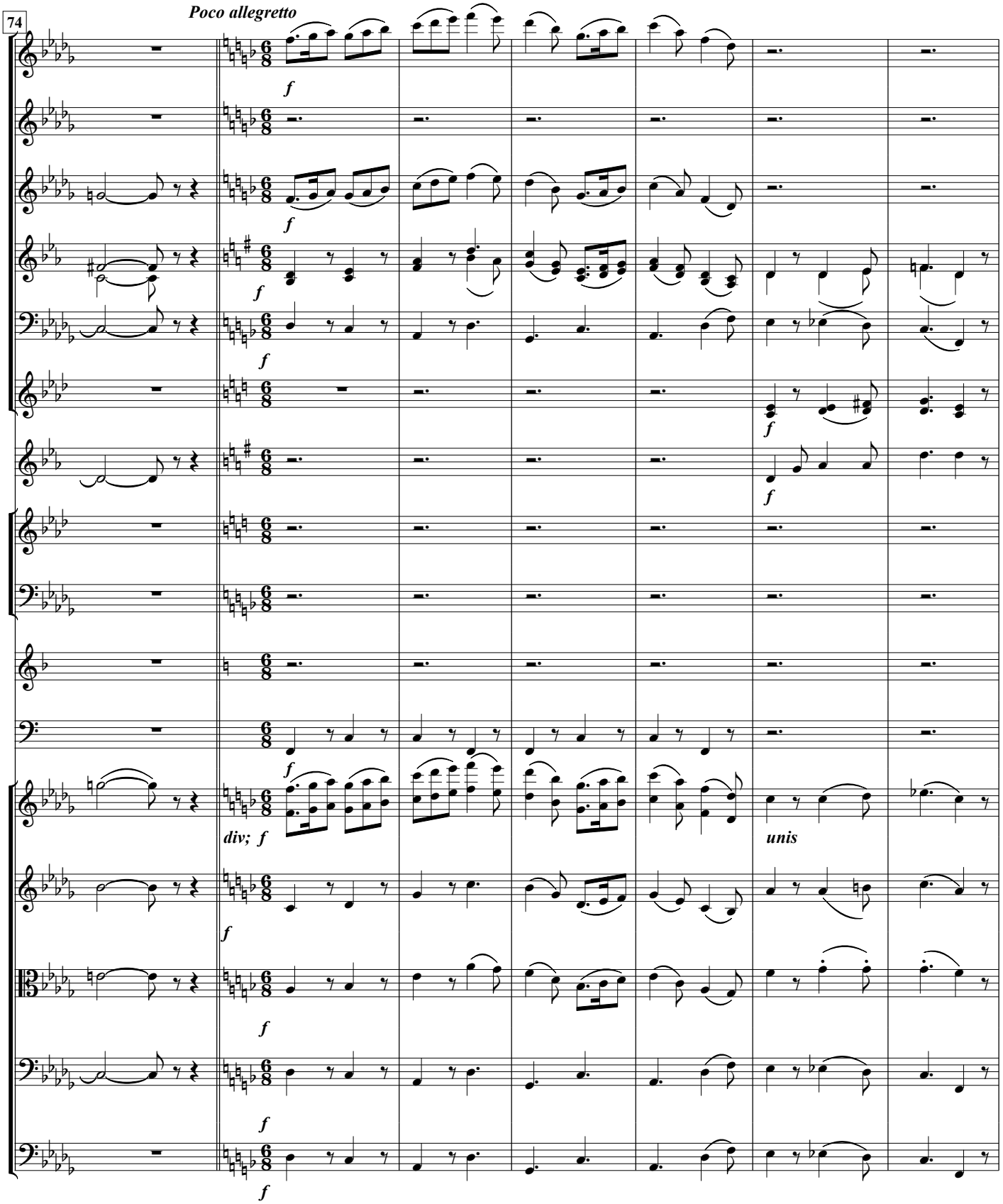

49
Poco riten
a Tempo
p
f
3

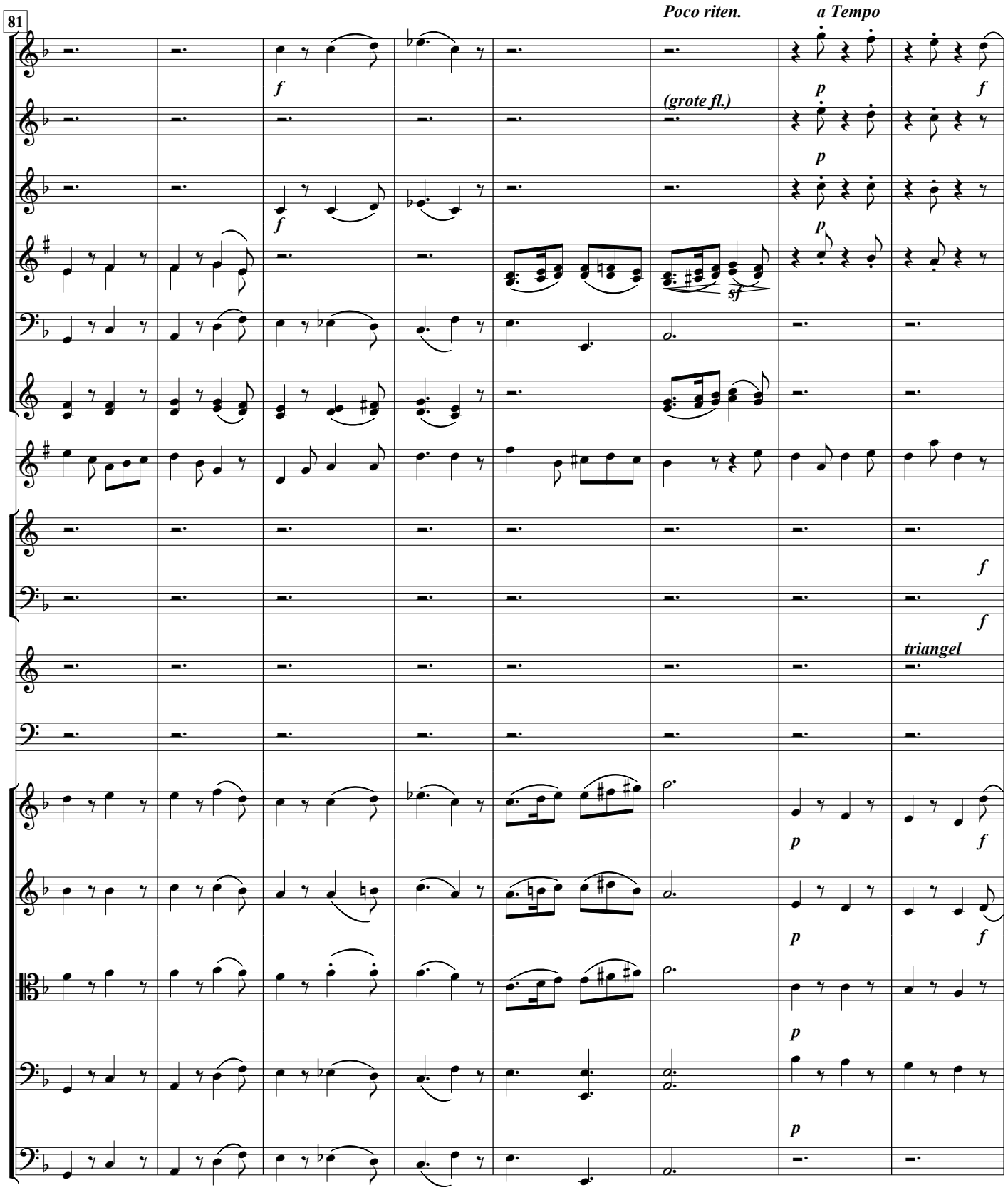

53

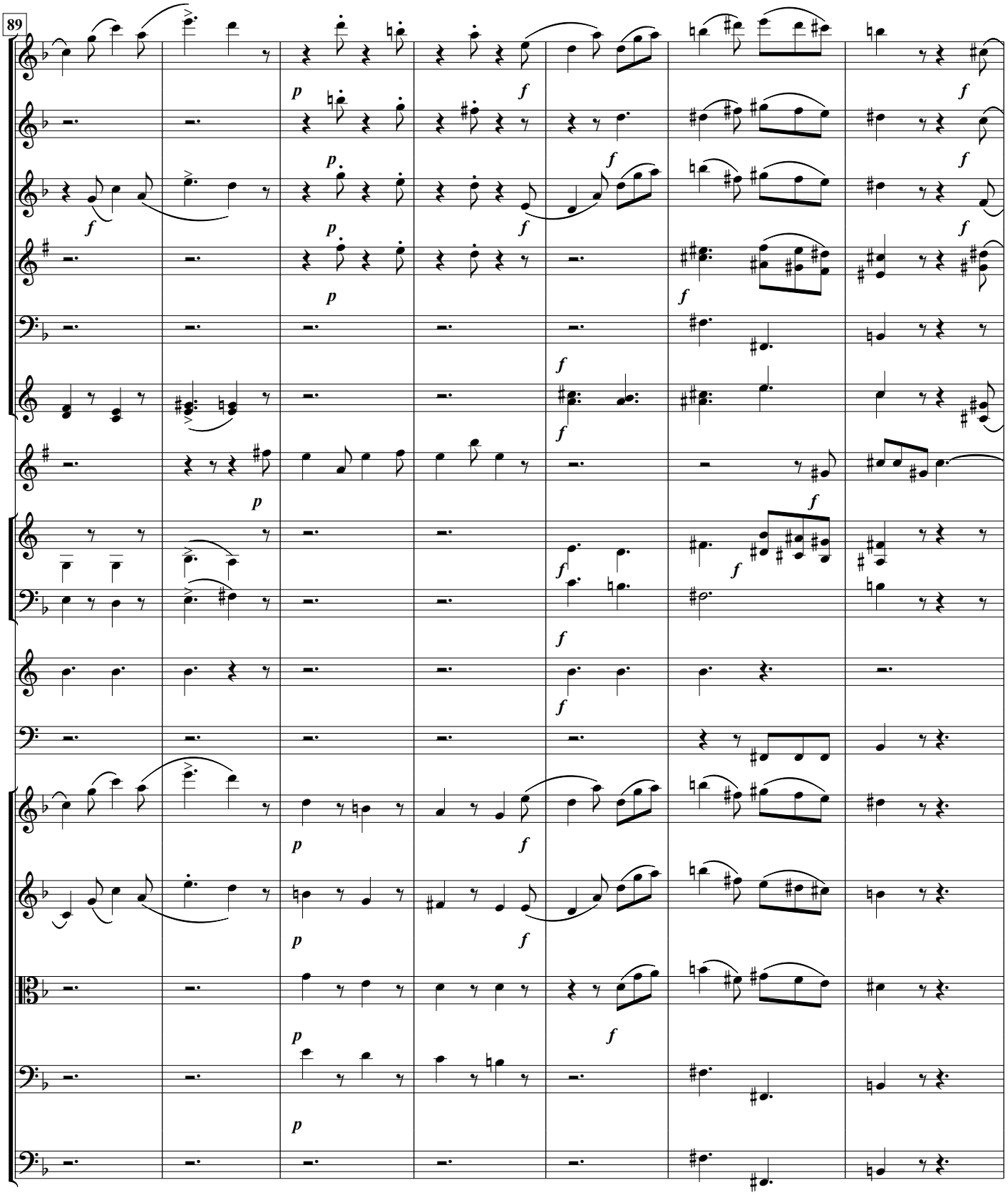

57
tr
tr
Poco riten
Adagio
neem grote fluit
f
f
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

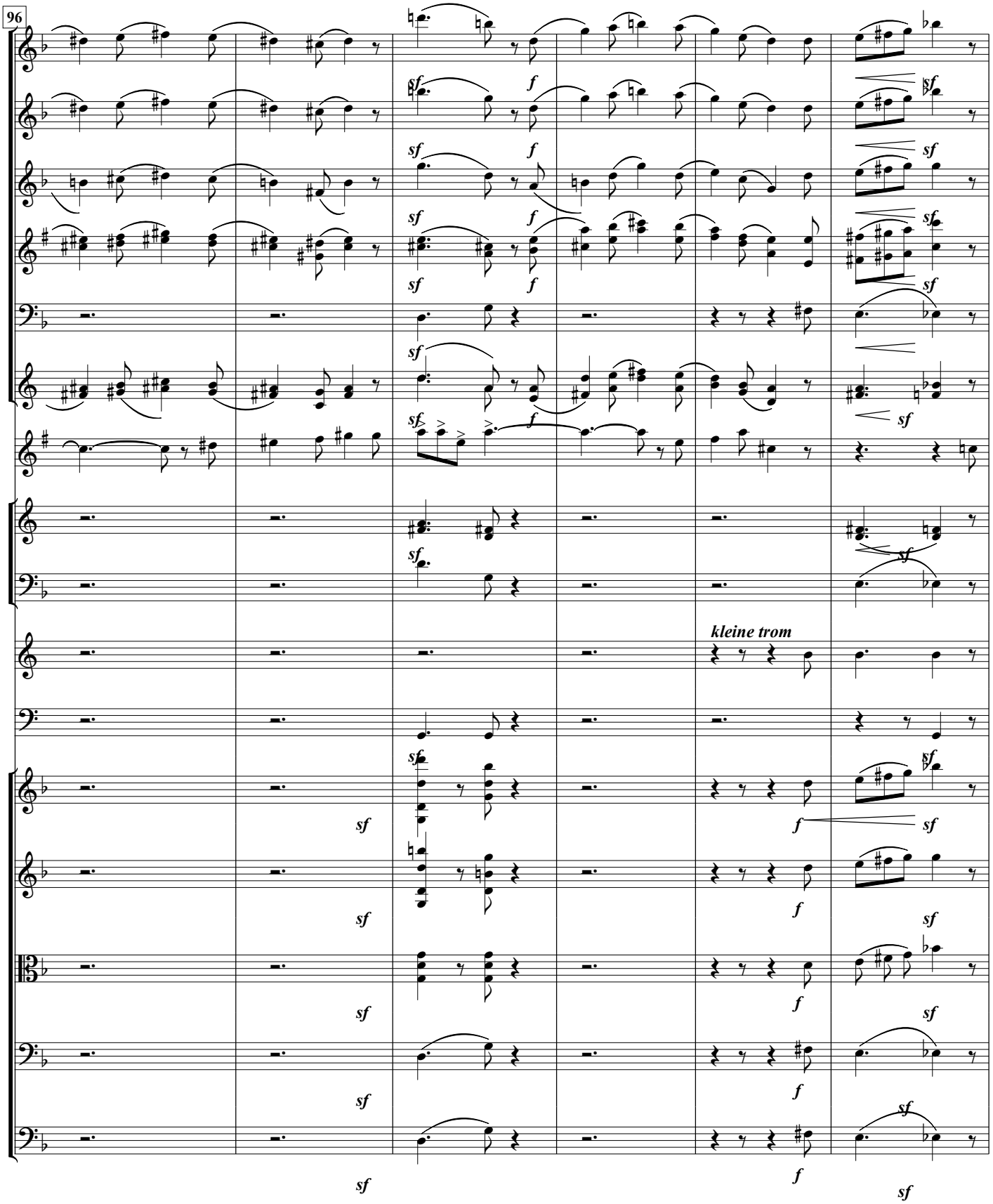

62
pp
pp

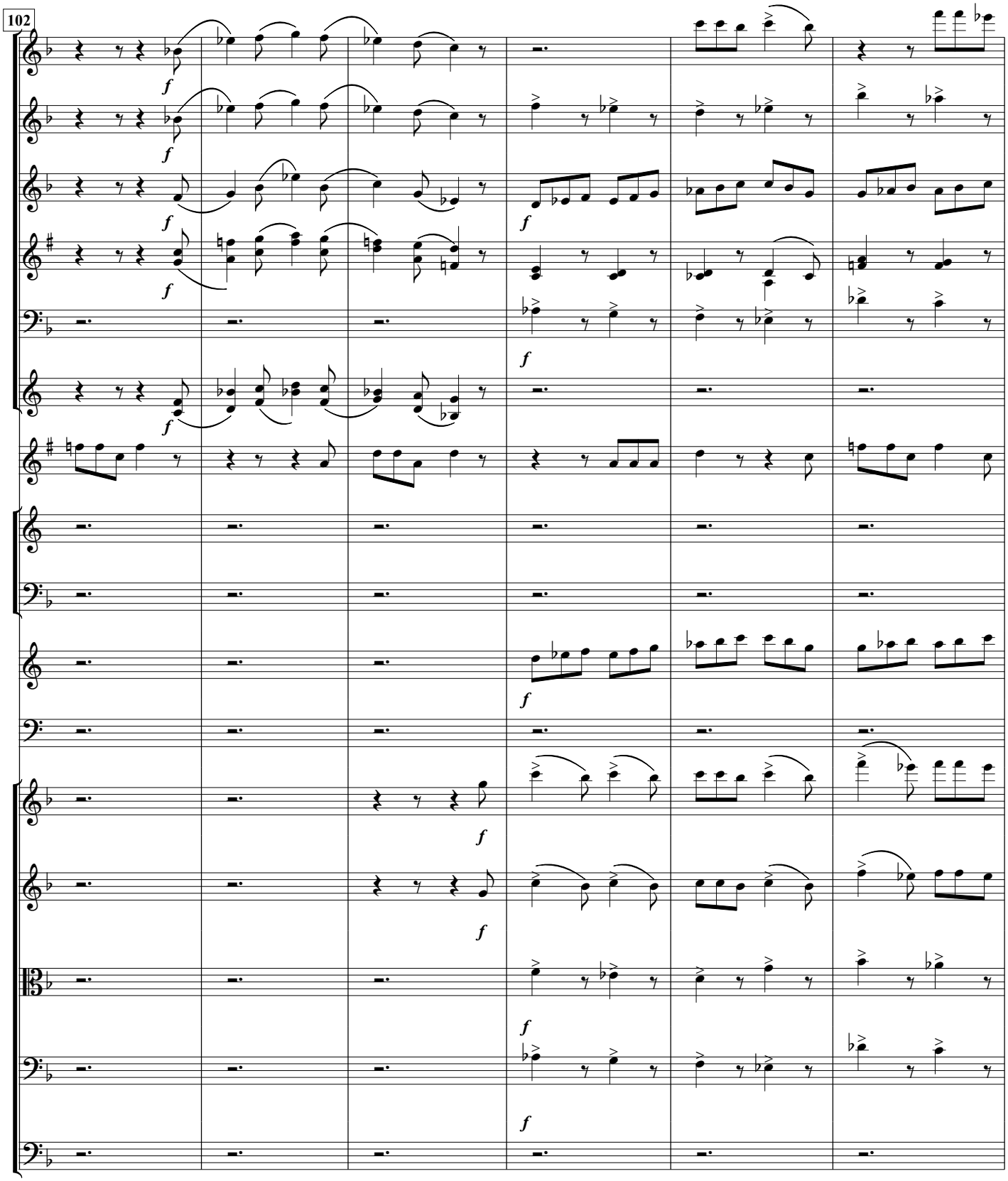

68
Riten
pp
pp
pp

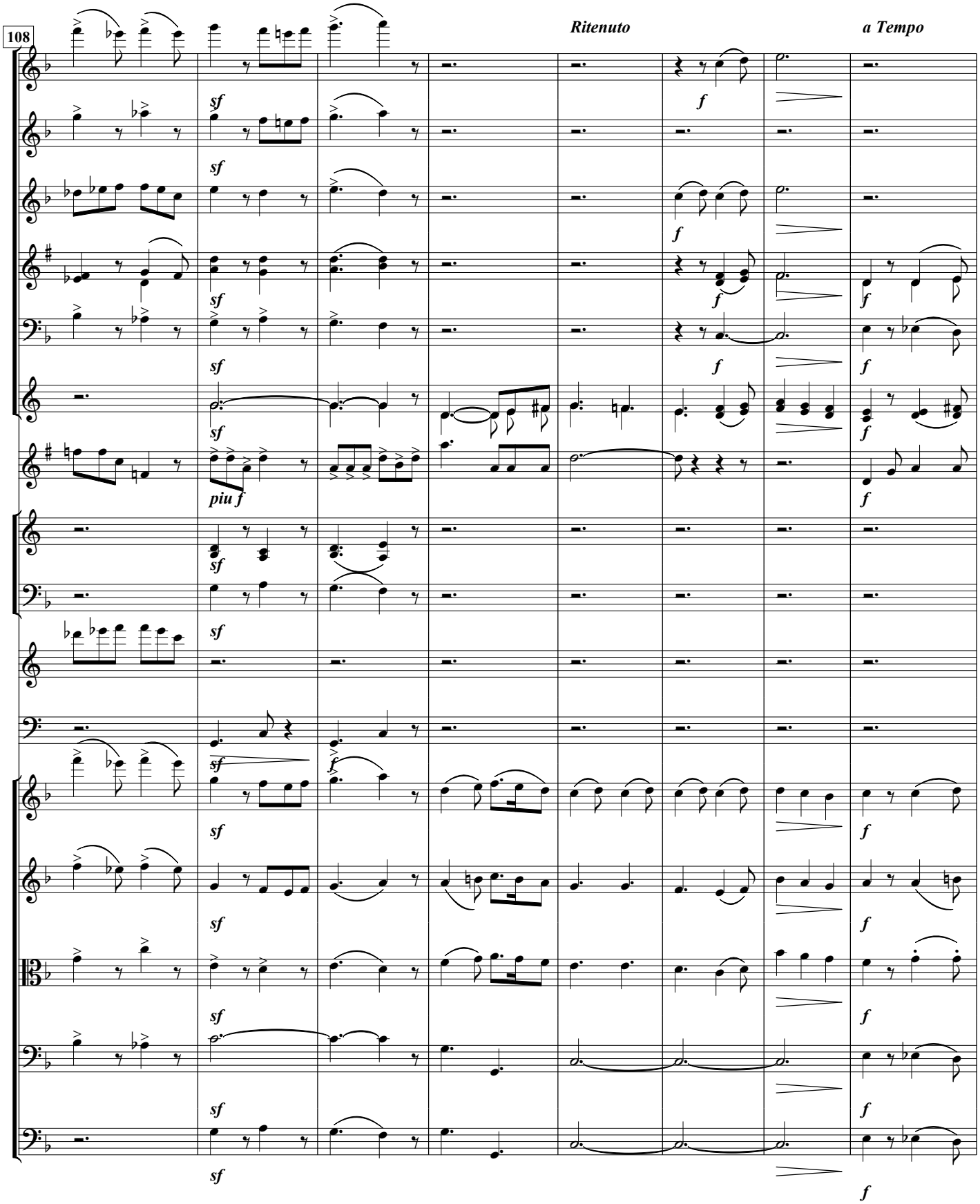

74
Poco allegretto
f
div; f
unis

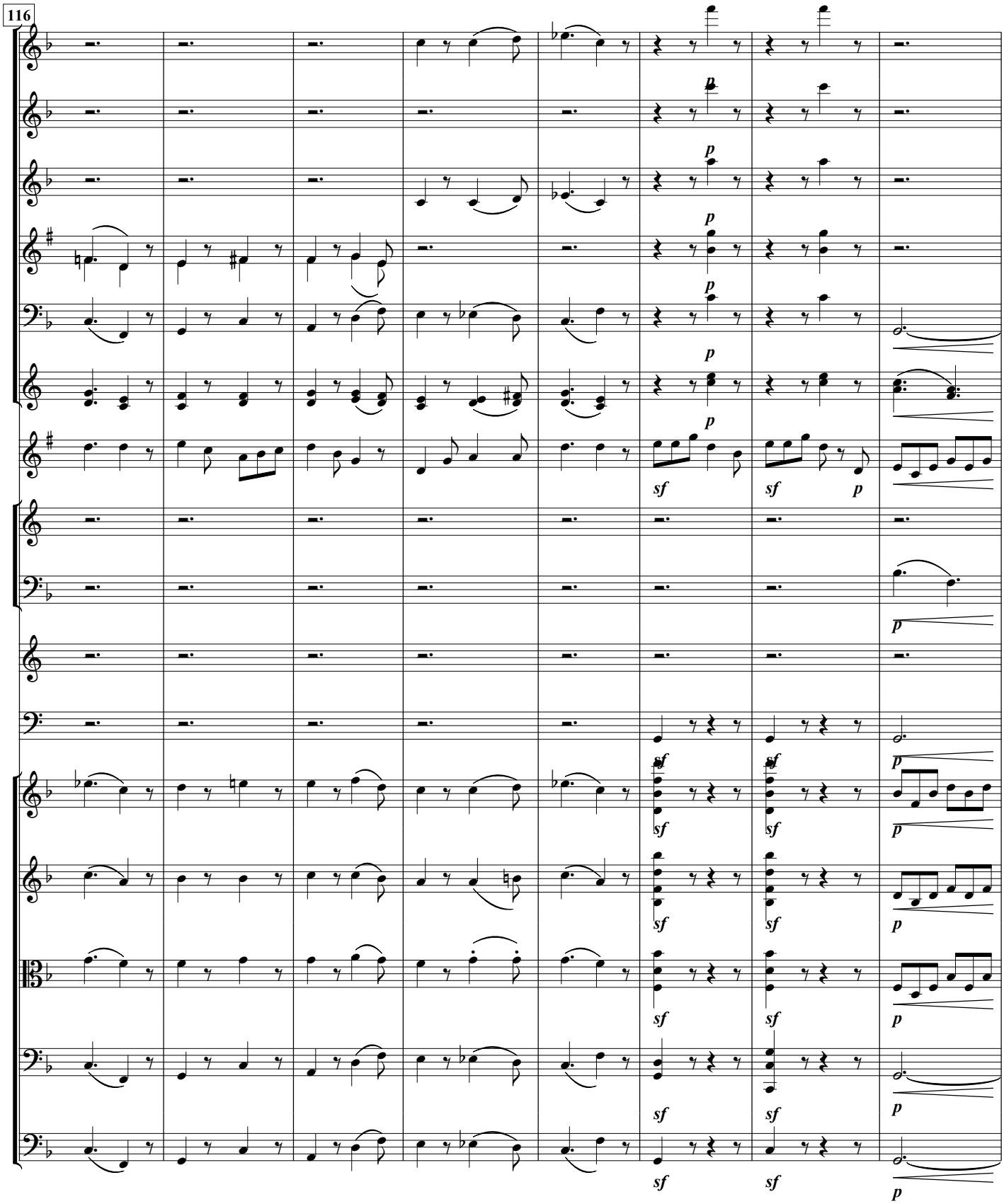

81
Poco riten.
a Tempo
(grote fl.)
triangel

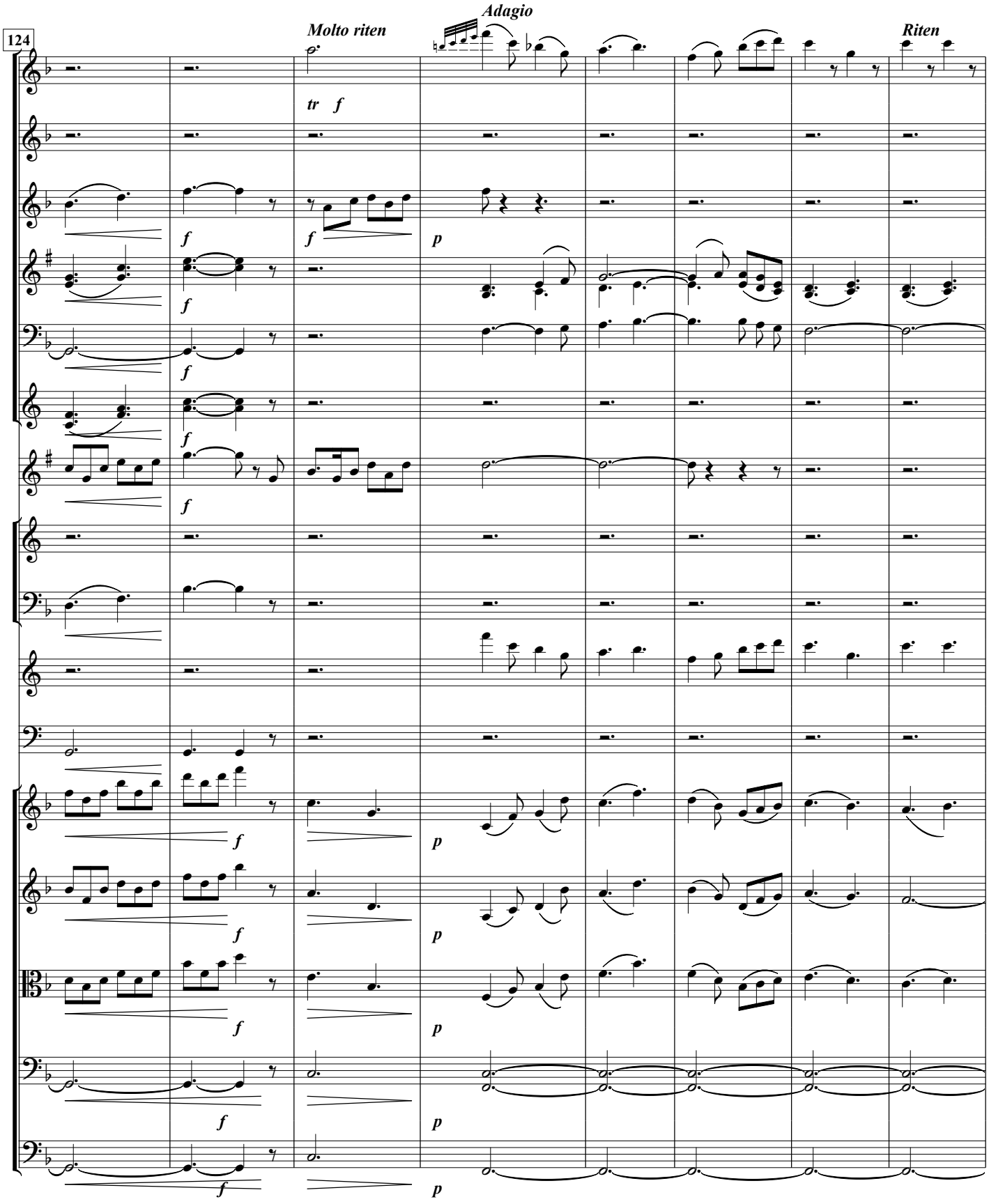

89

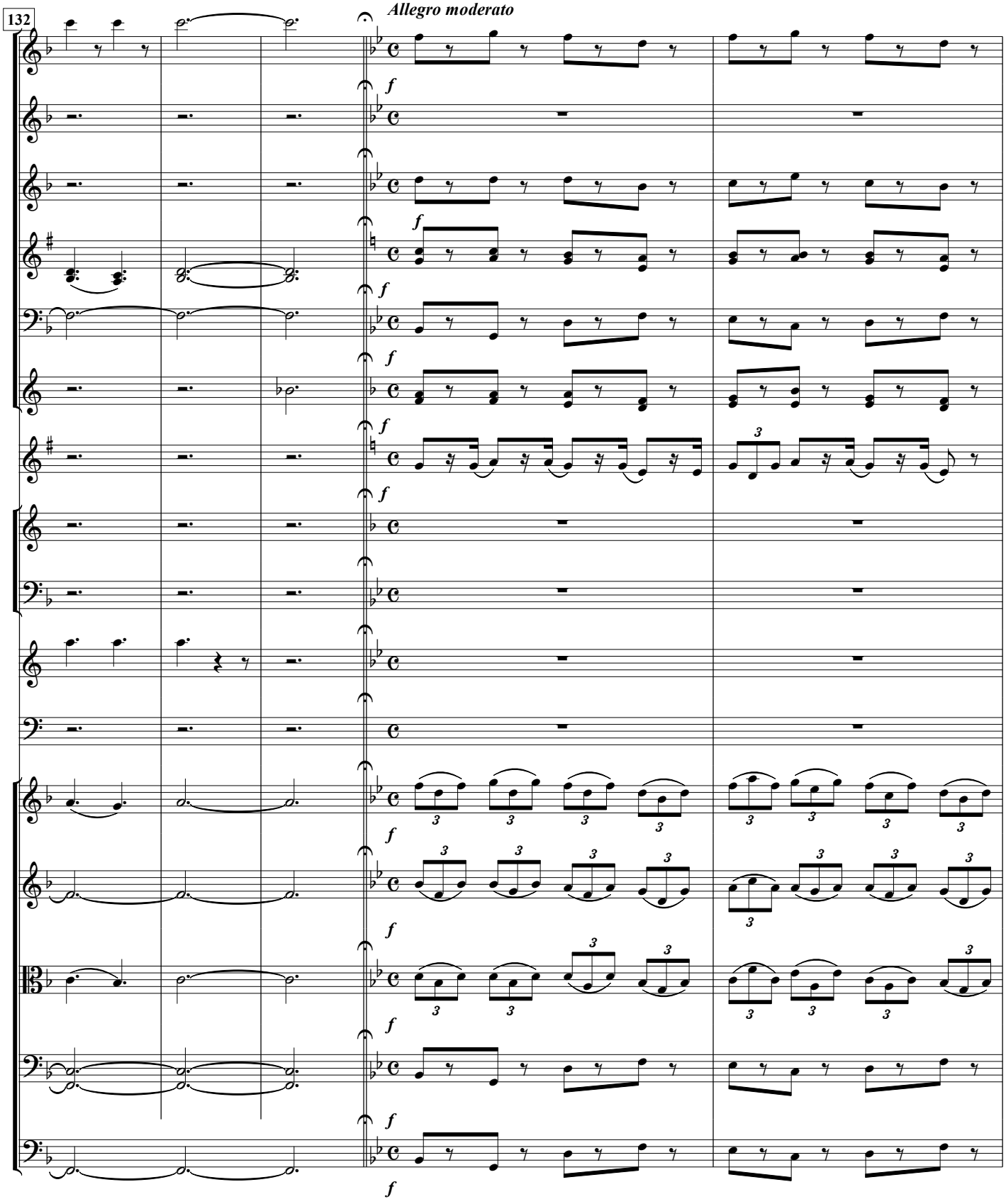

96
kleine trom

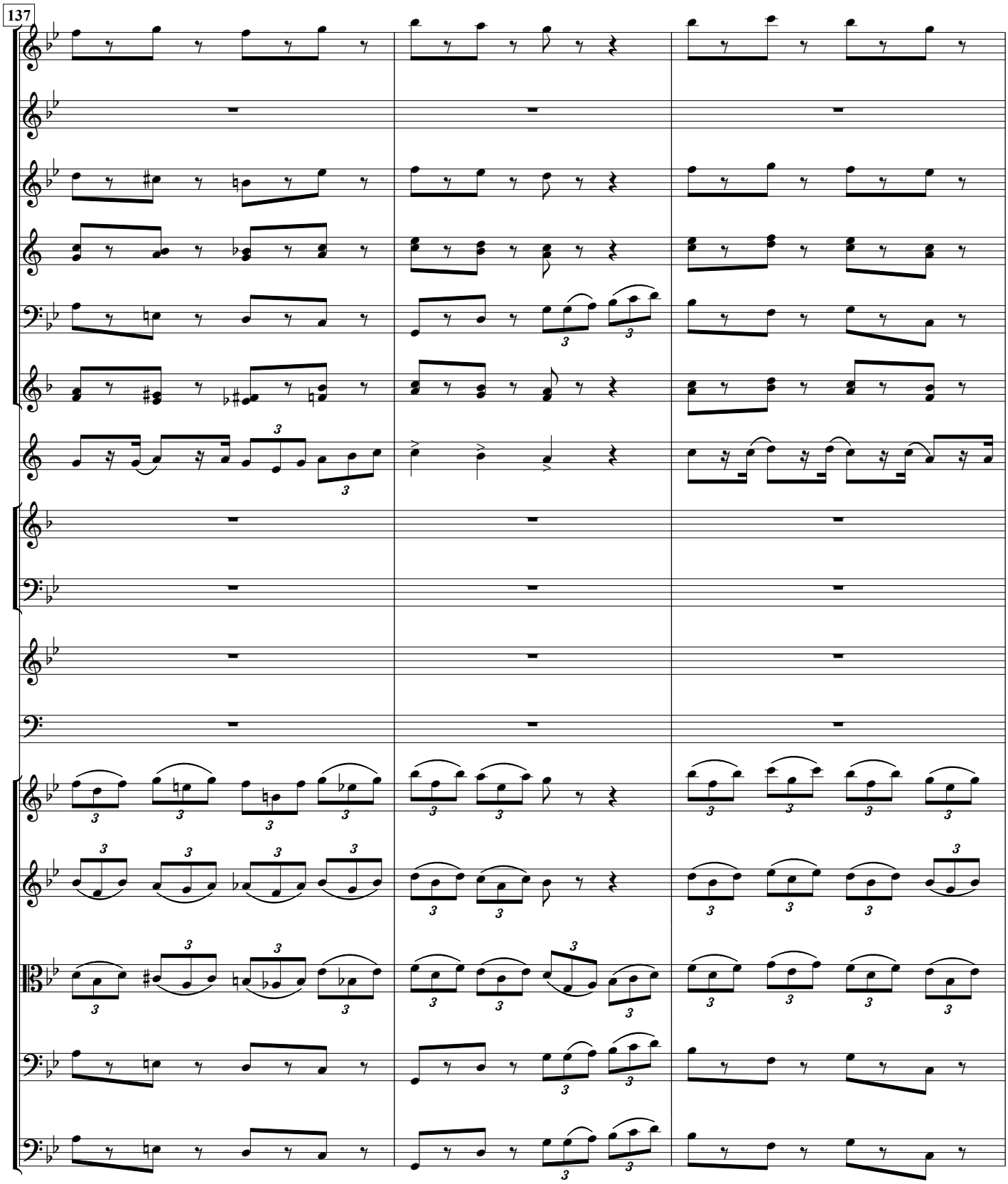

102

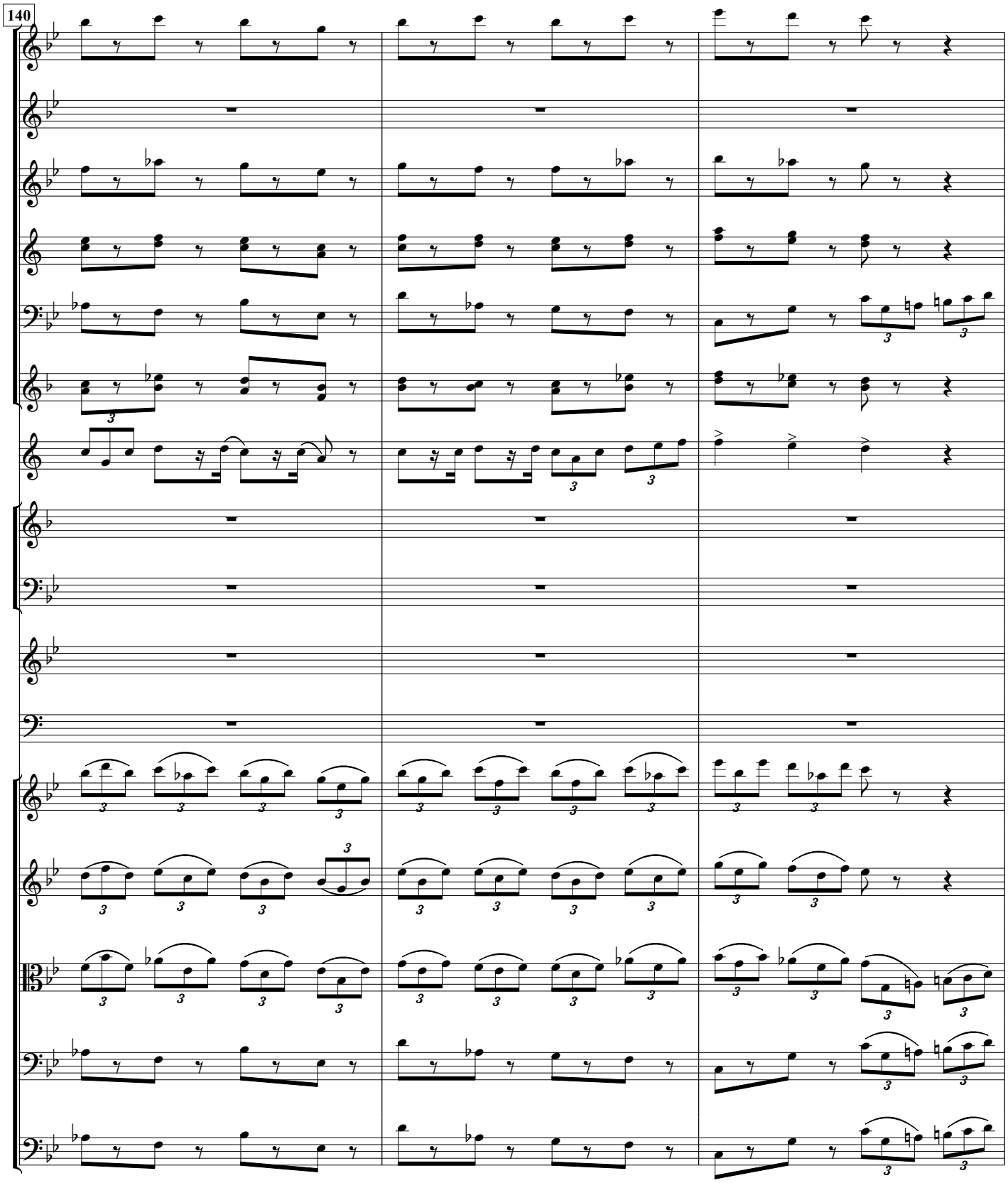

108
Ritenuto
a Tempo
sf
piu f
f

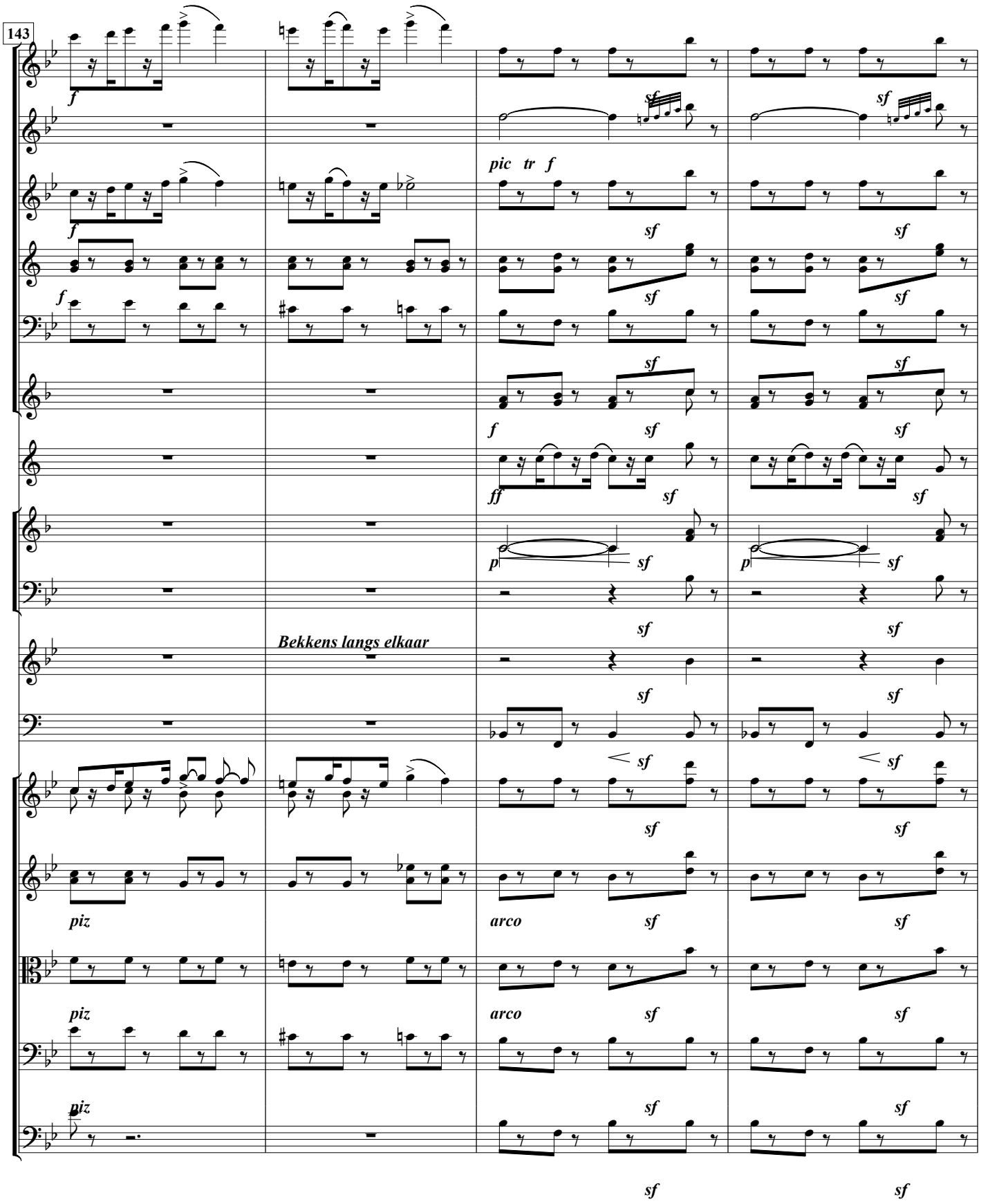

116
p
sf
p

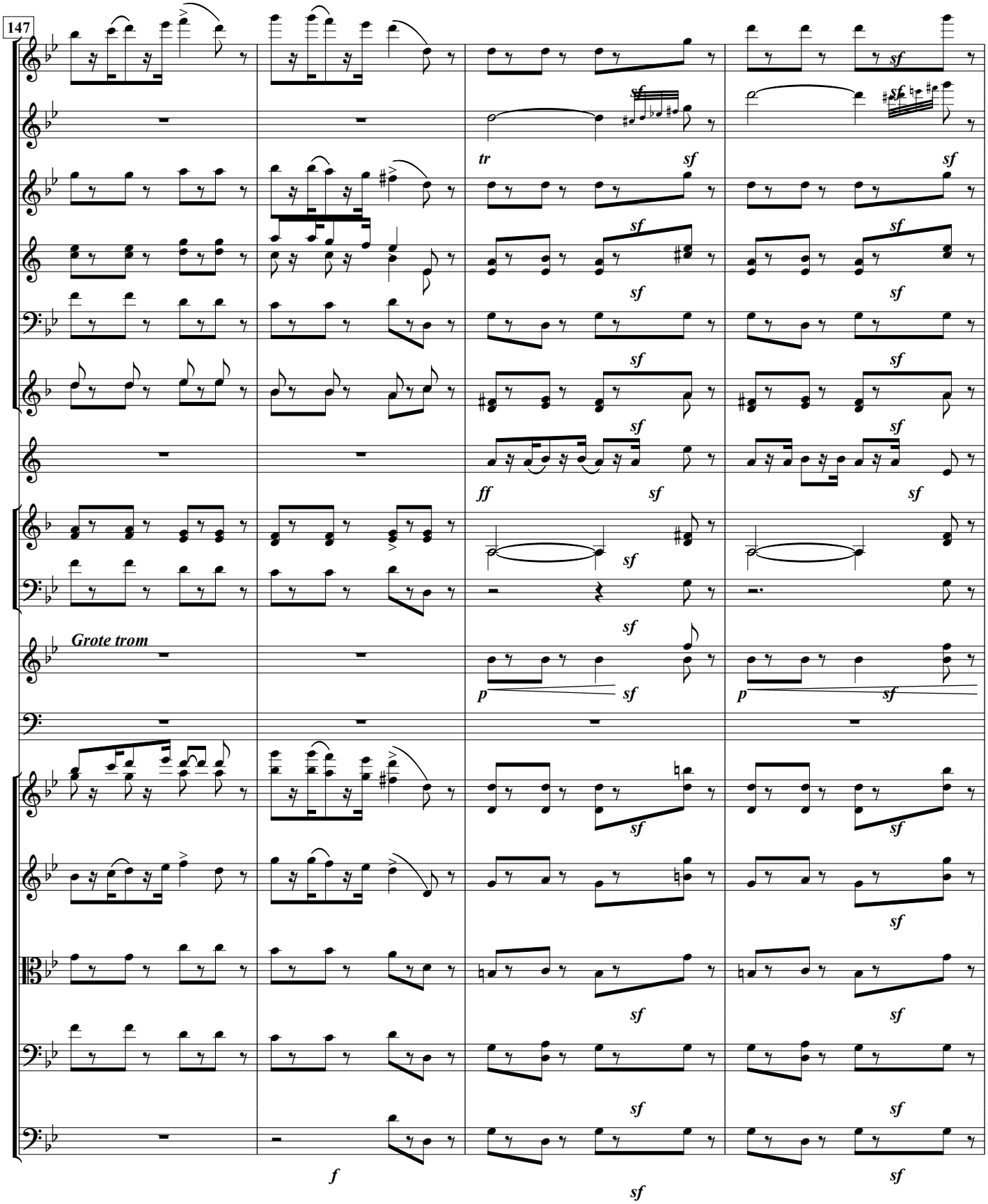

124
Molto riten
Adagio
Riten
tr
f
p

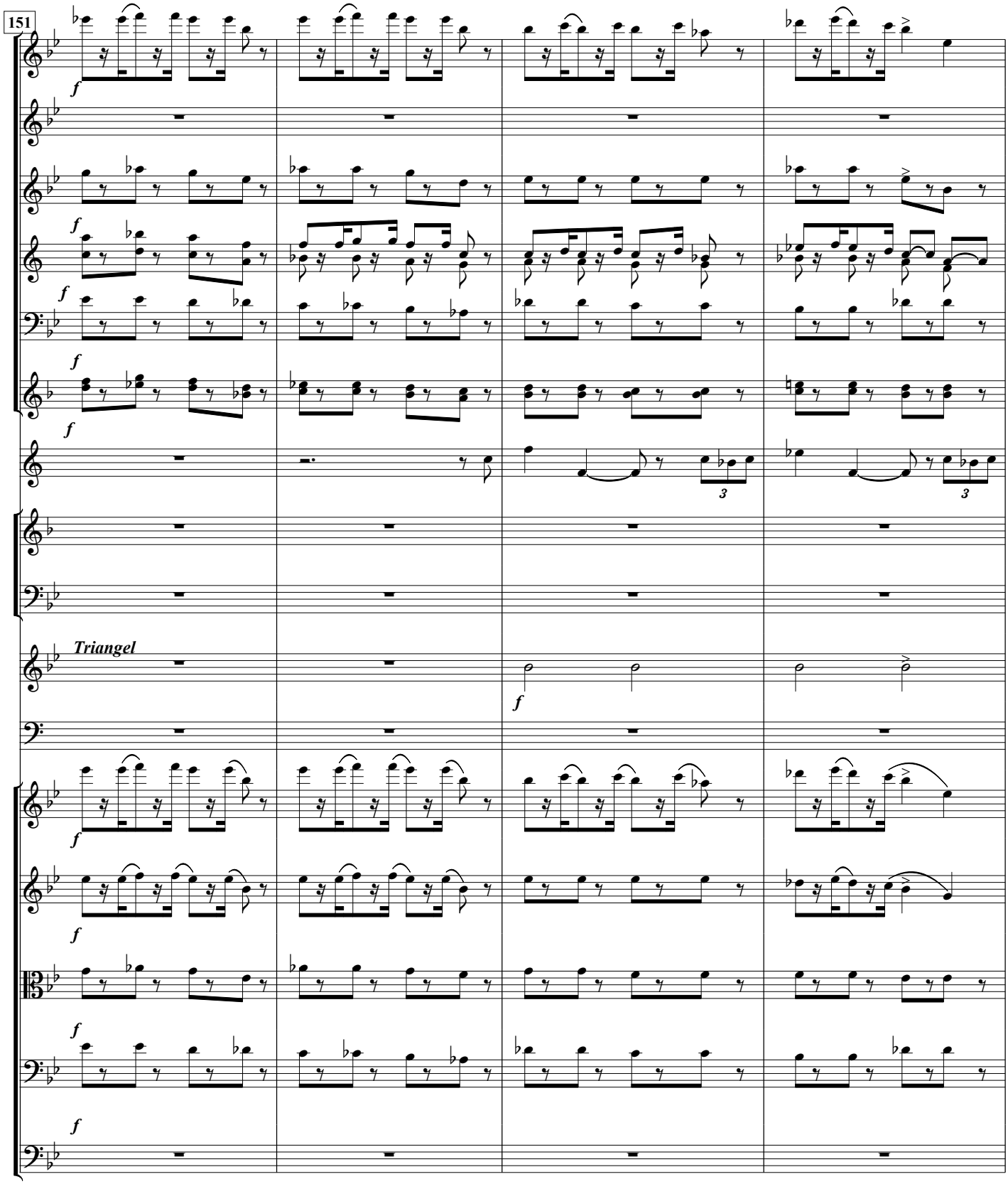

132
Allegro moderato
f

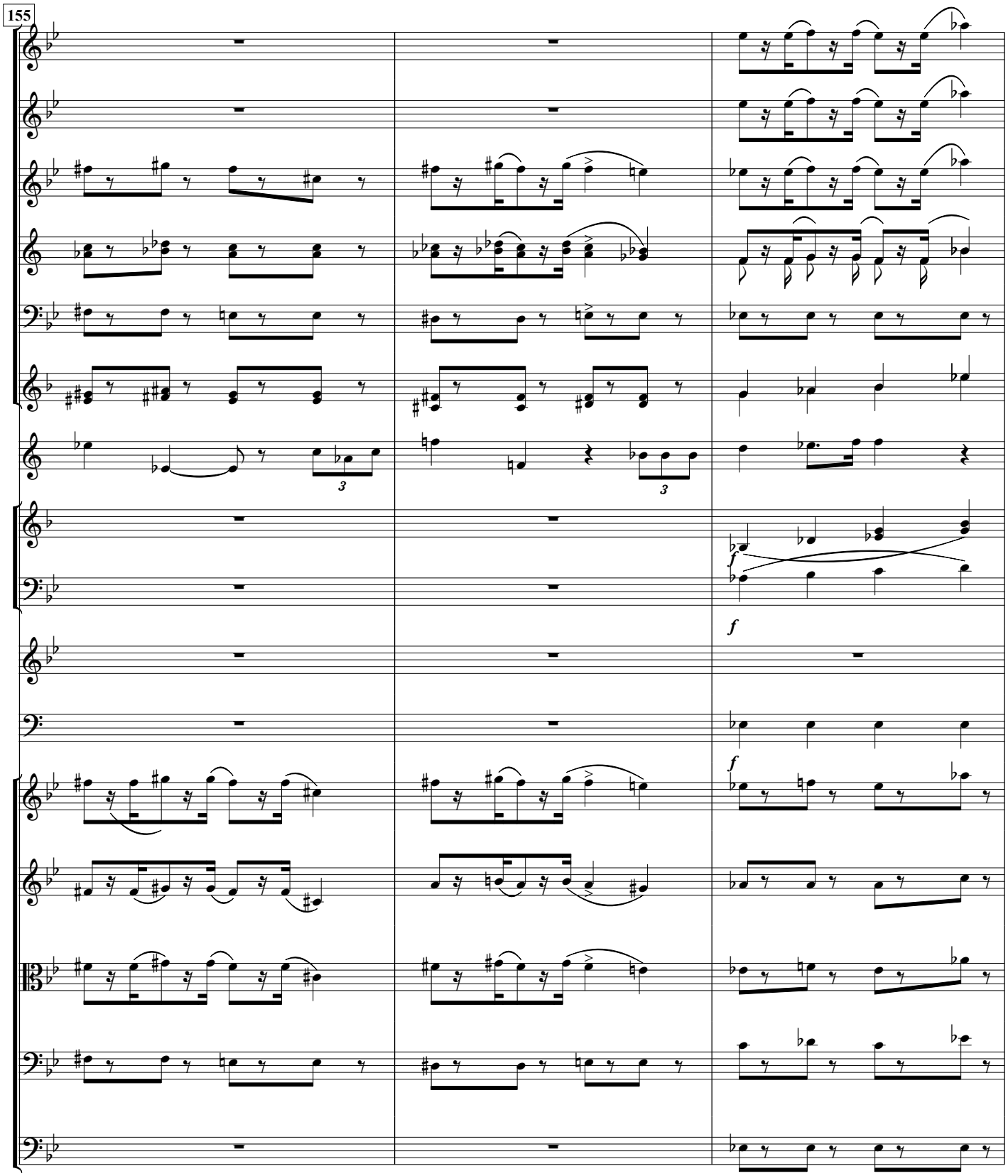

137

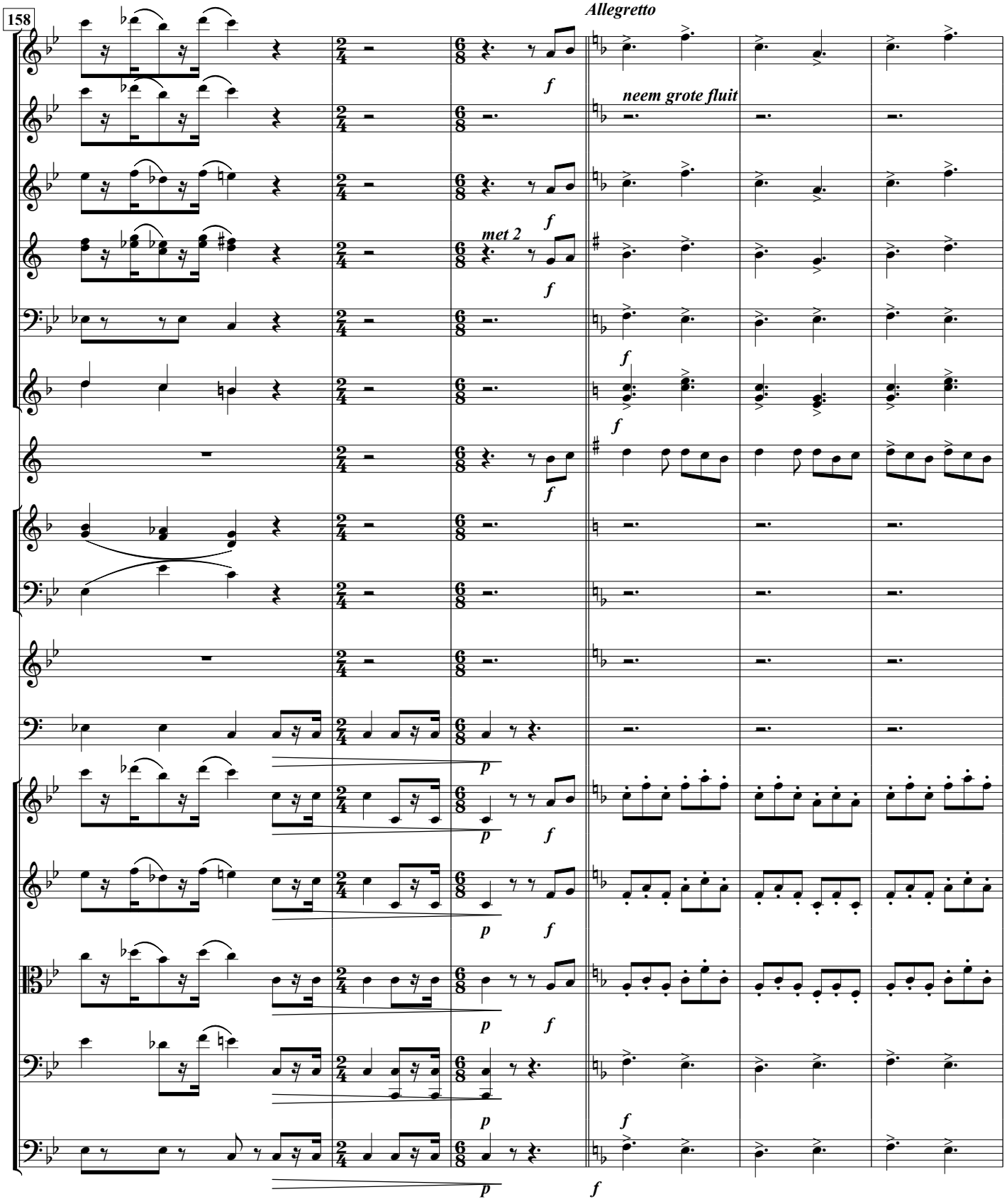

140

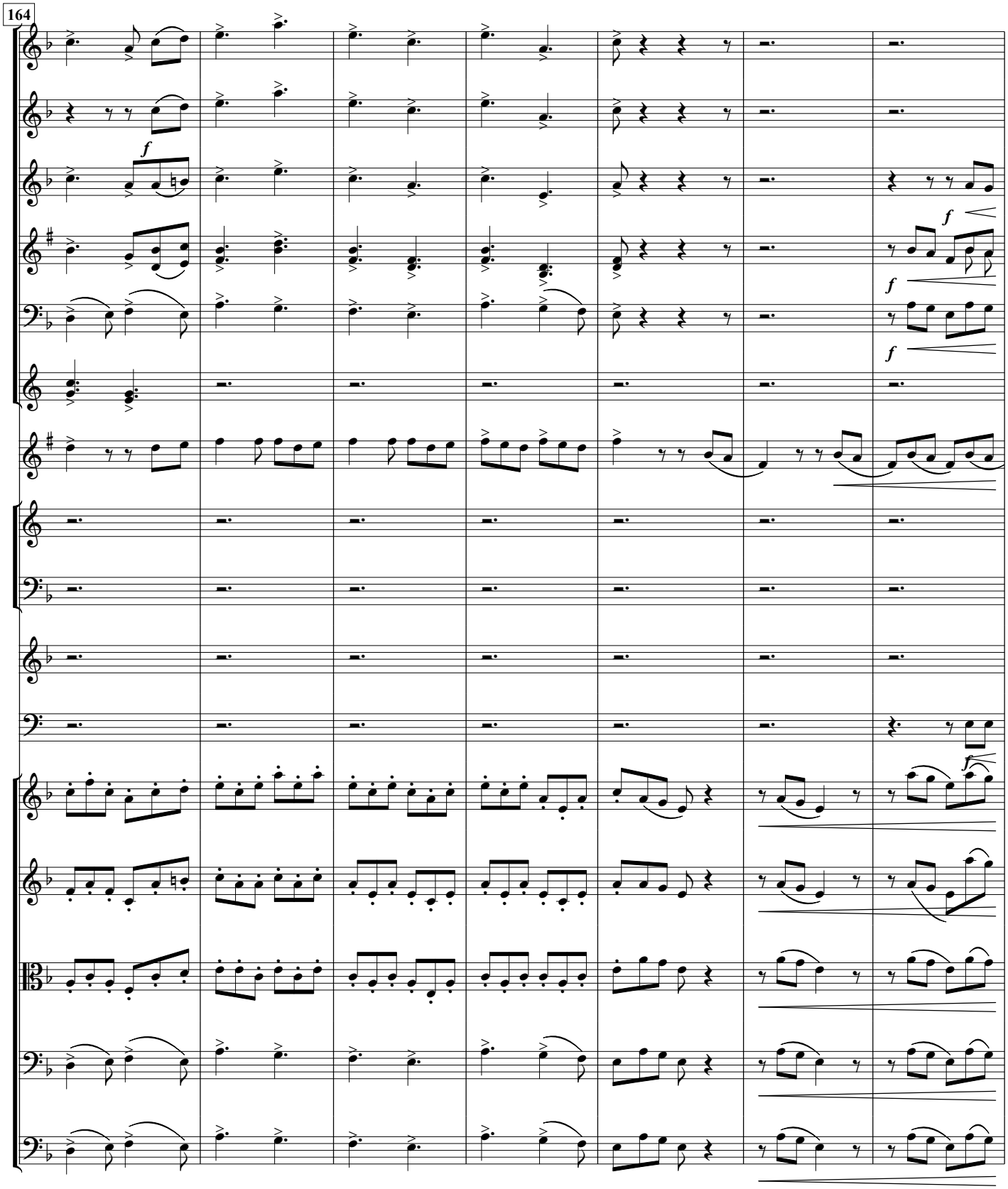

143
f
pic tr f
sf
ff
p
Bekkens langs elkaar
piz
arco

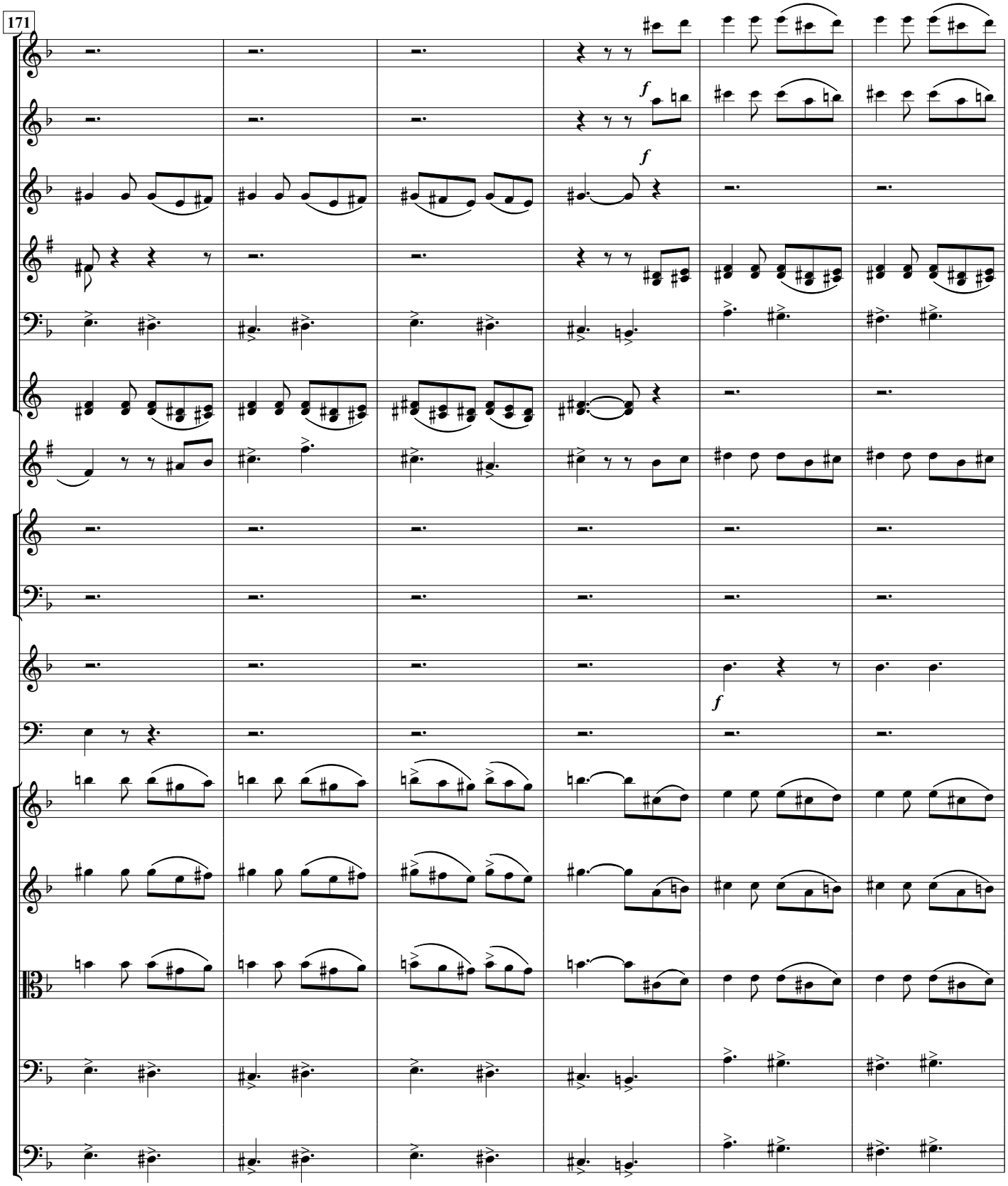

147
tr
sf
ff
Grote trom
p
f

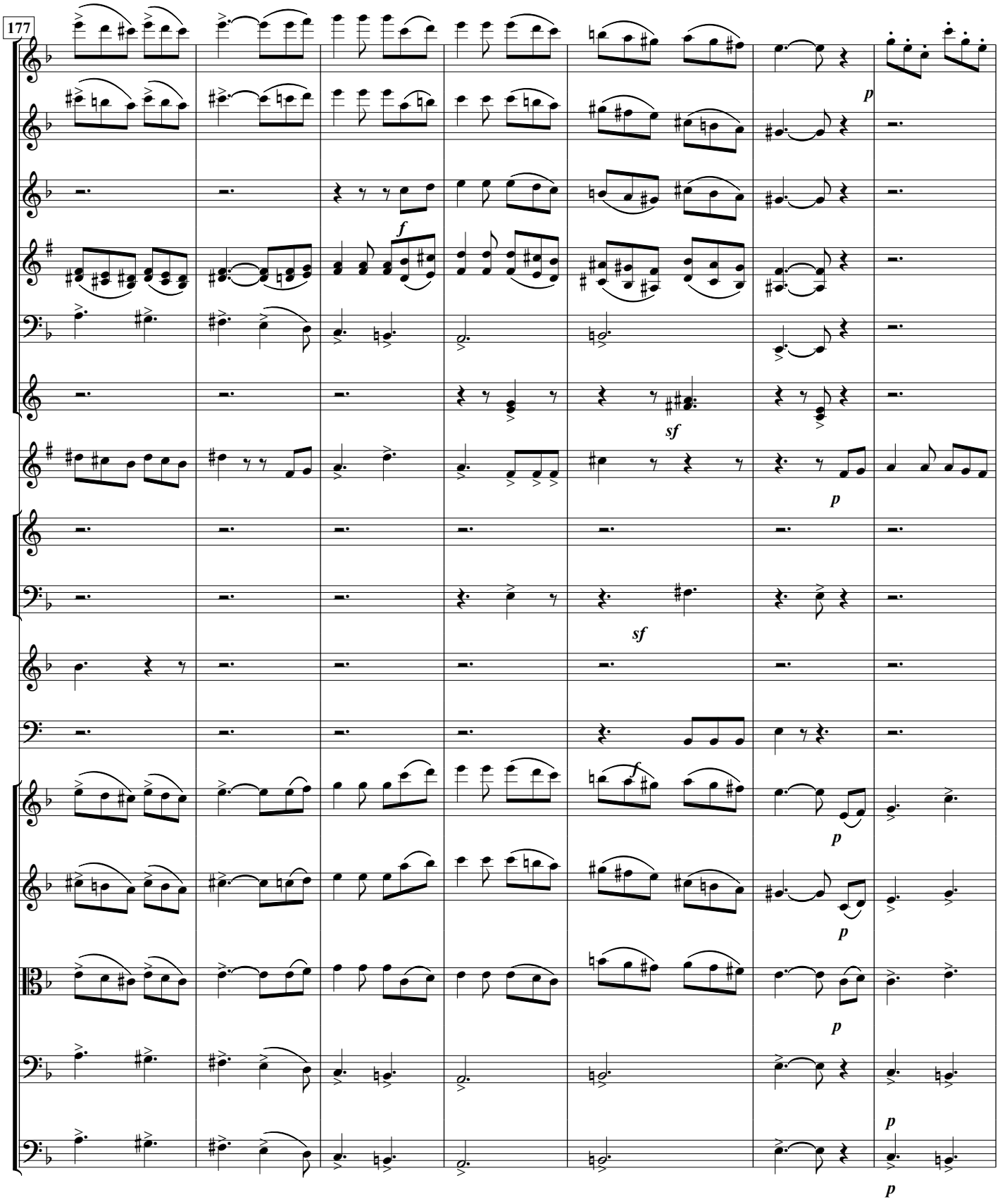

151
Triangel

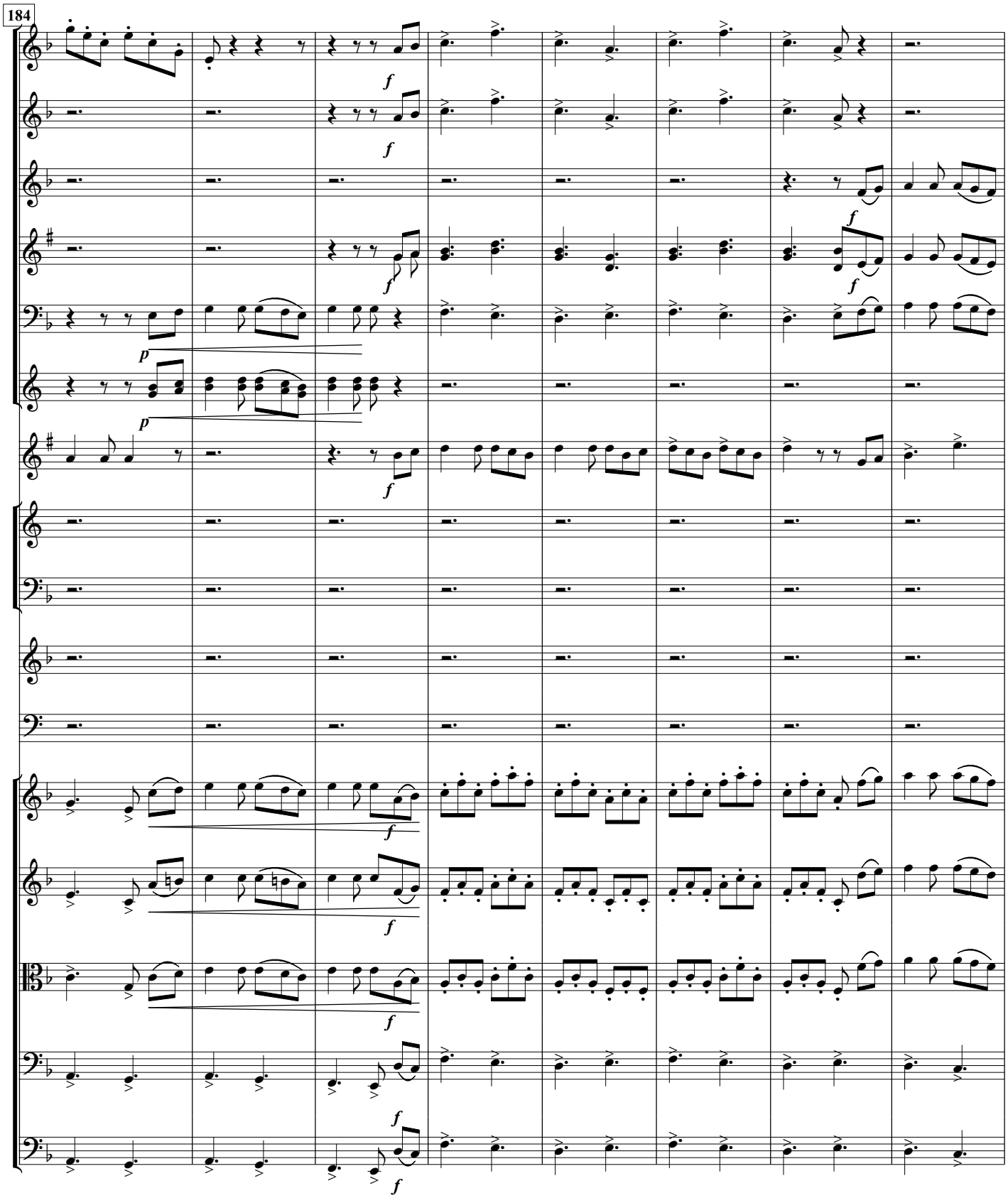

155
3
3
f
f
f

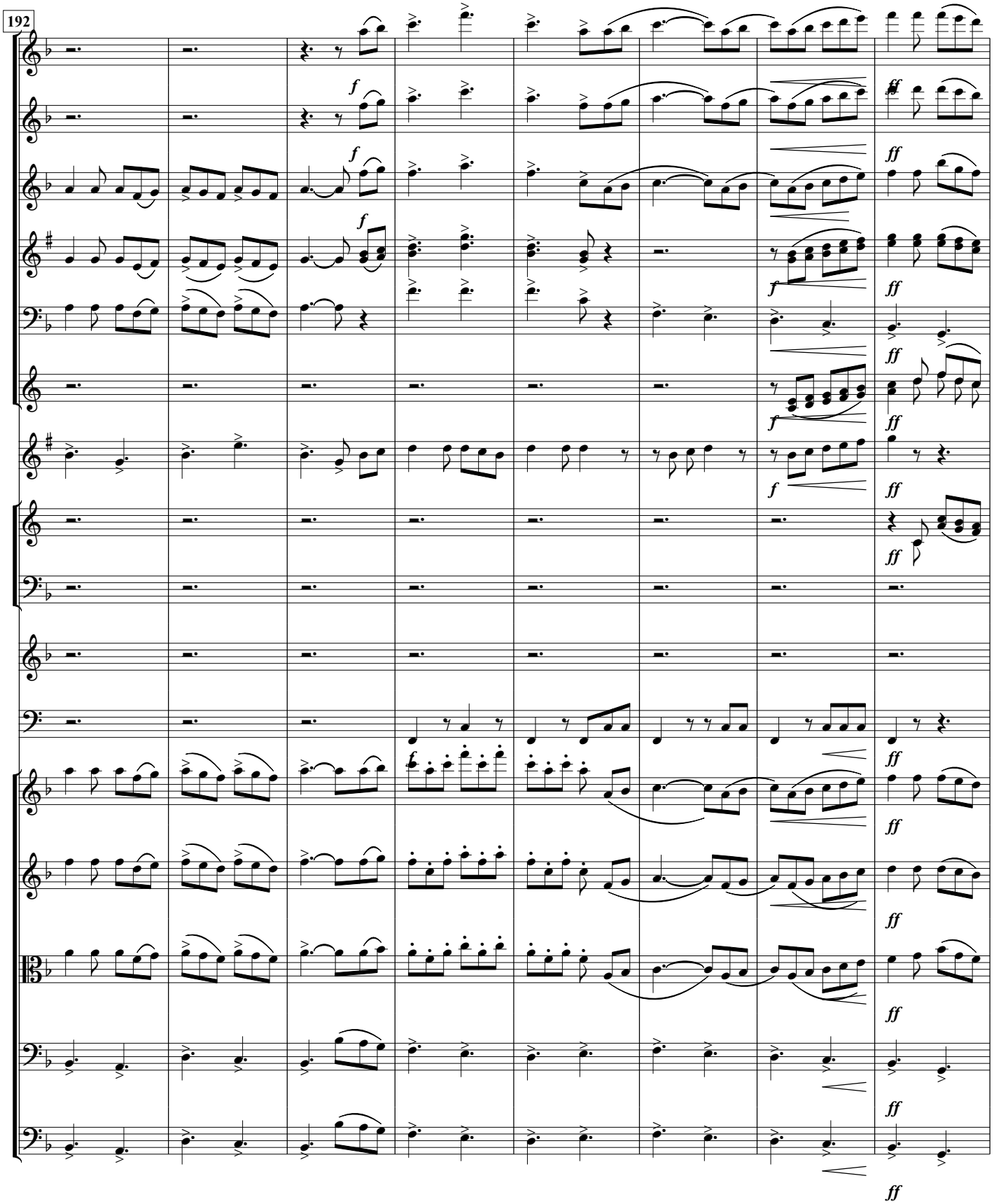

158
Allegretto
neem grote fluit
met 2

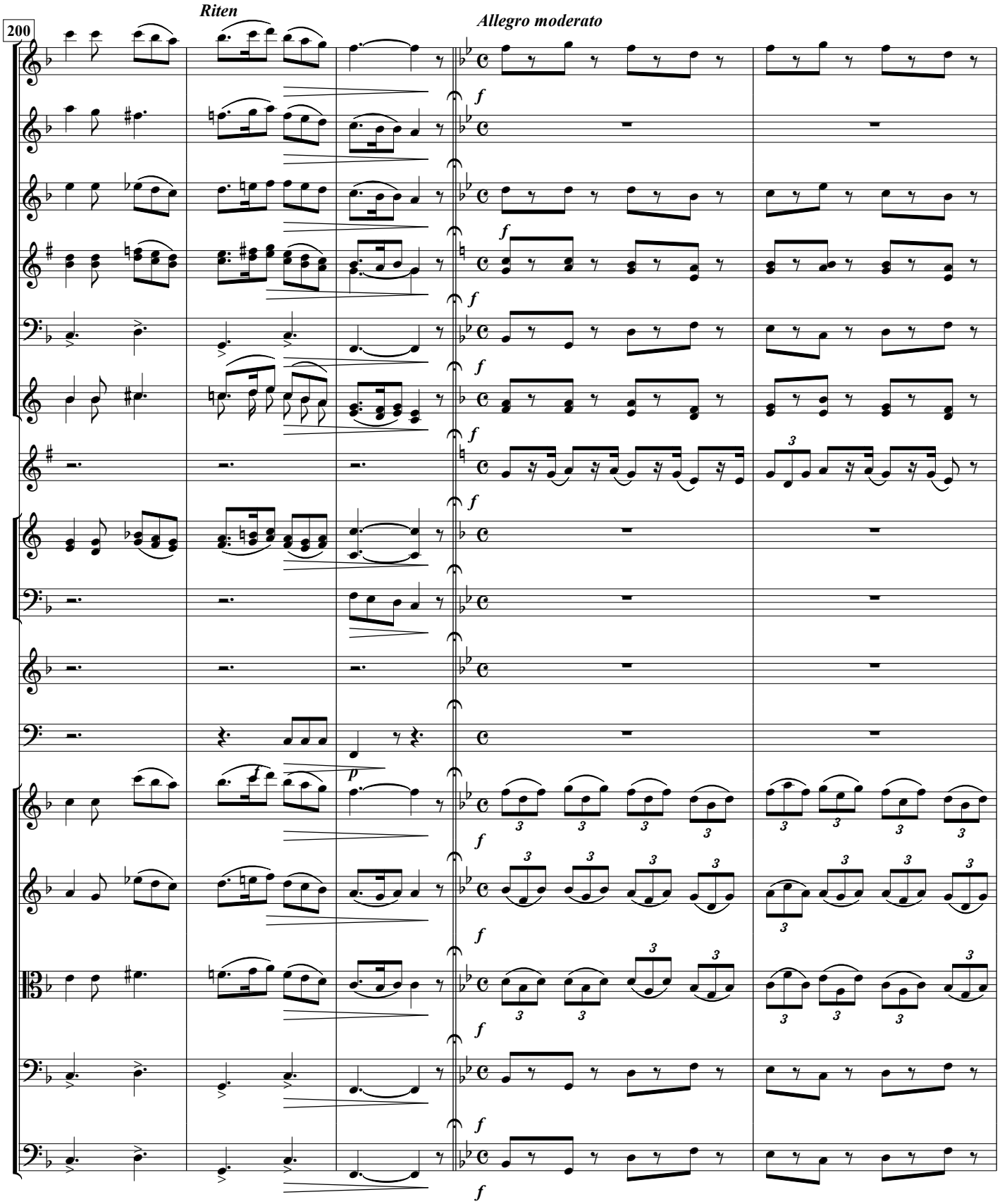

164
f
f
f
f
f

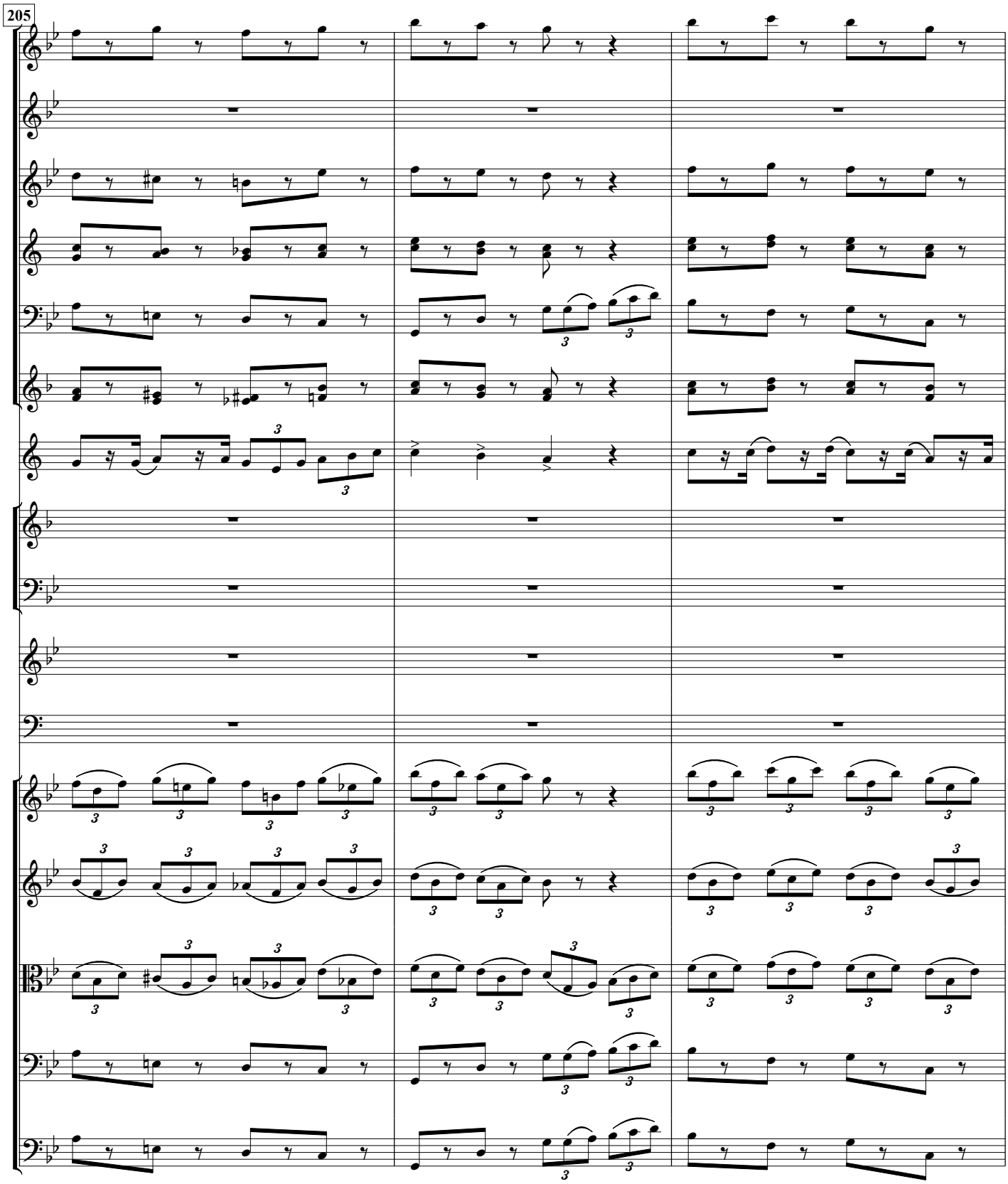

171
f
f
f


177
f
sf
p
sf
f
p
p
p
p
p
p


184


192
f
ff


200
Riten
Allegro moderato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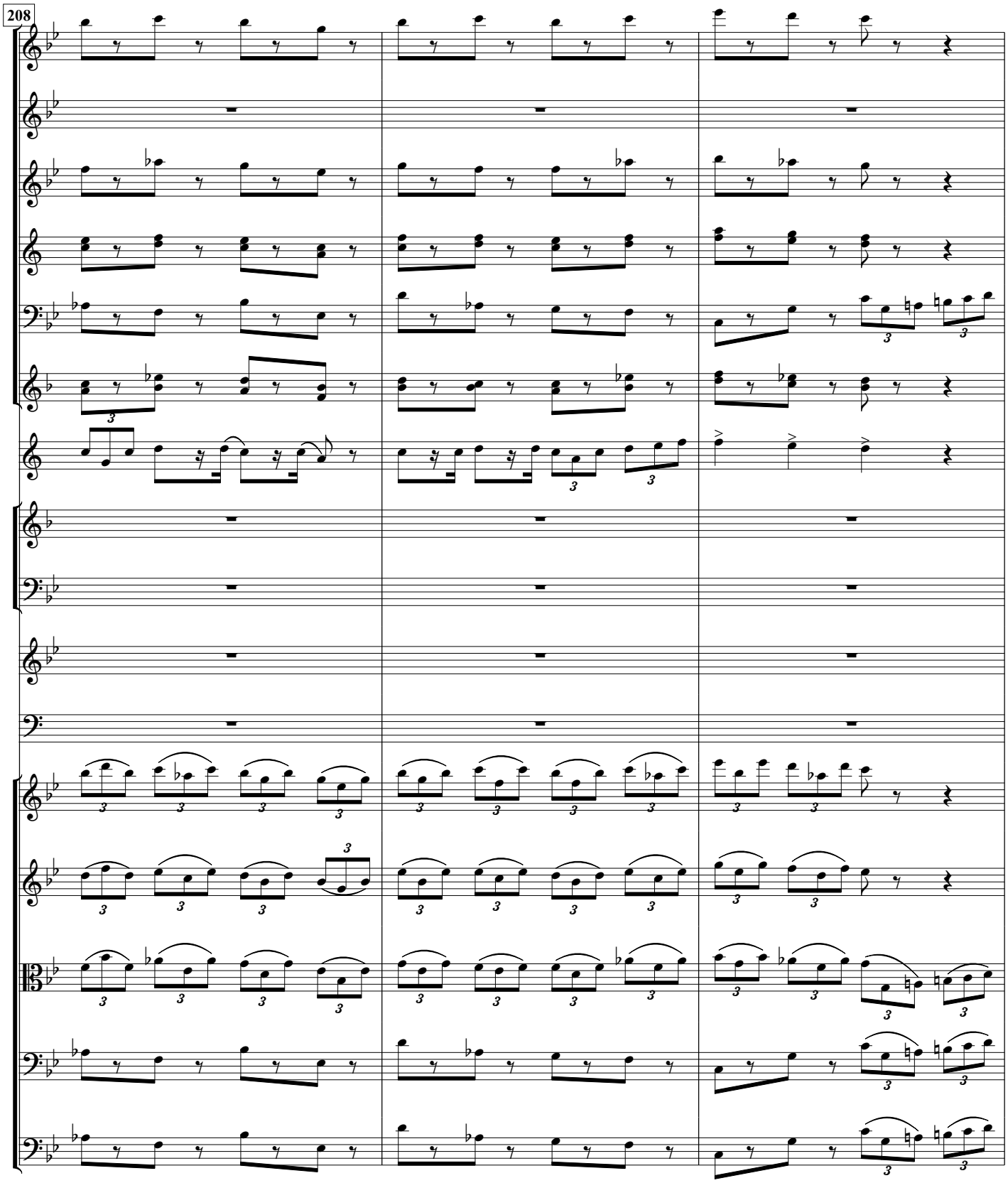
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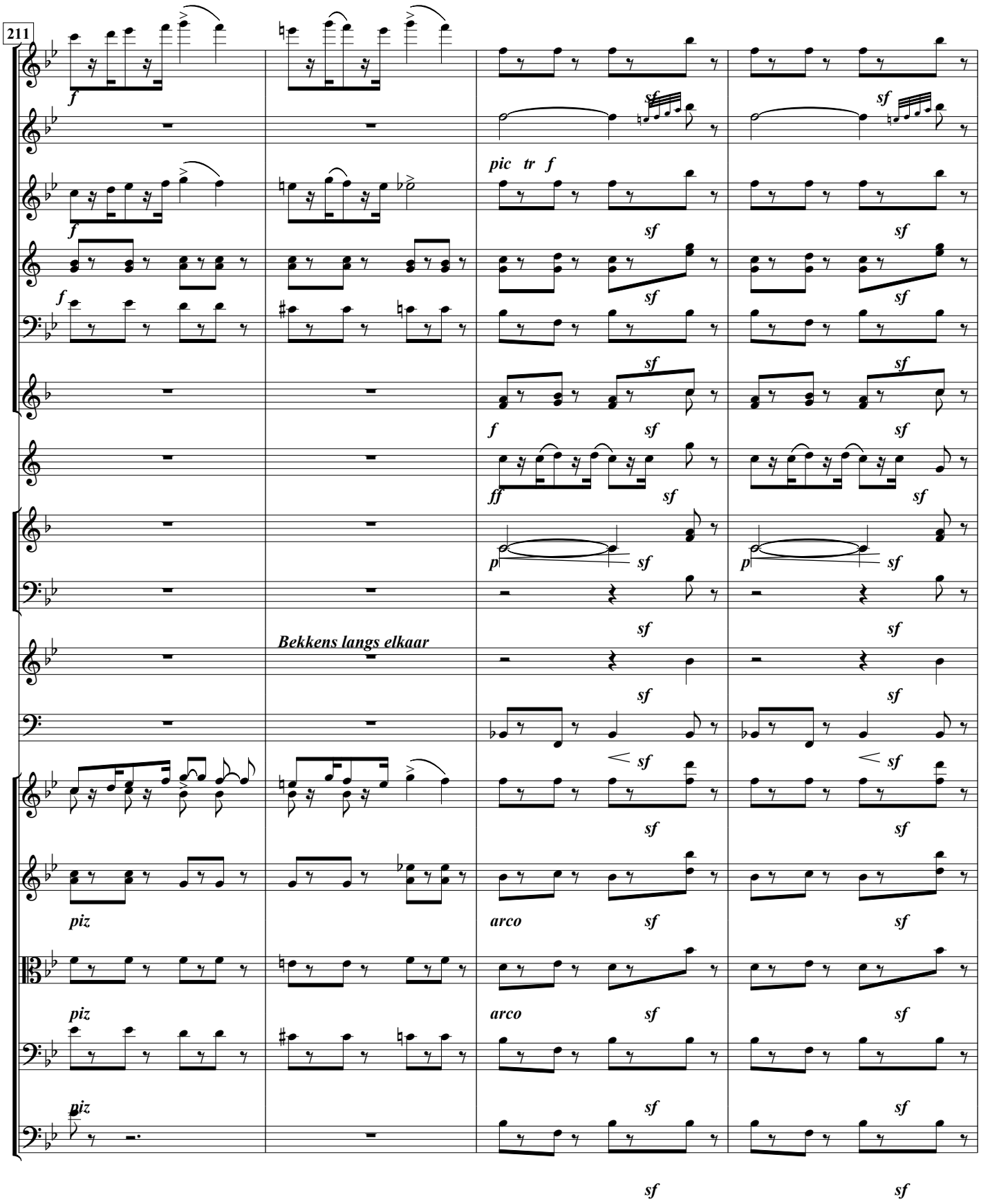
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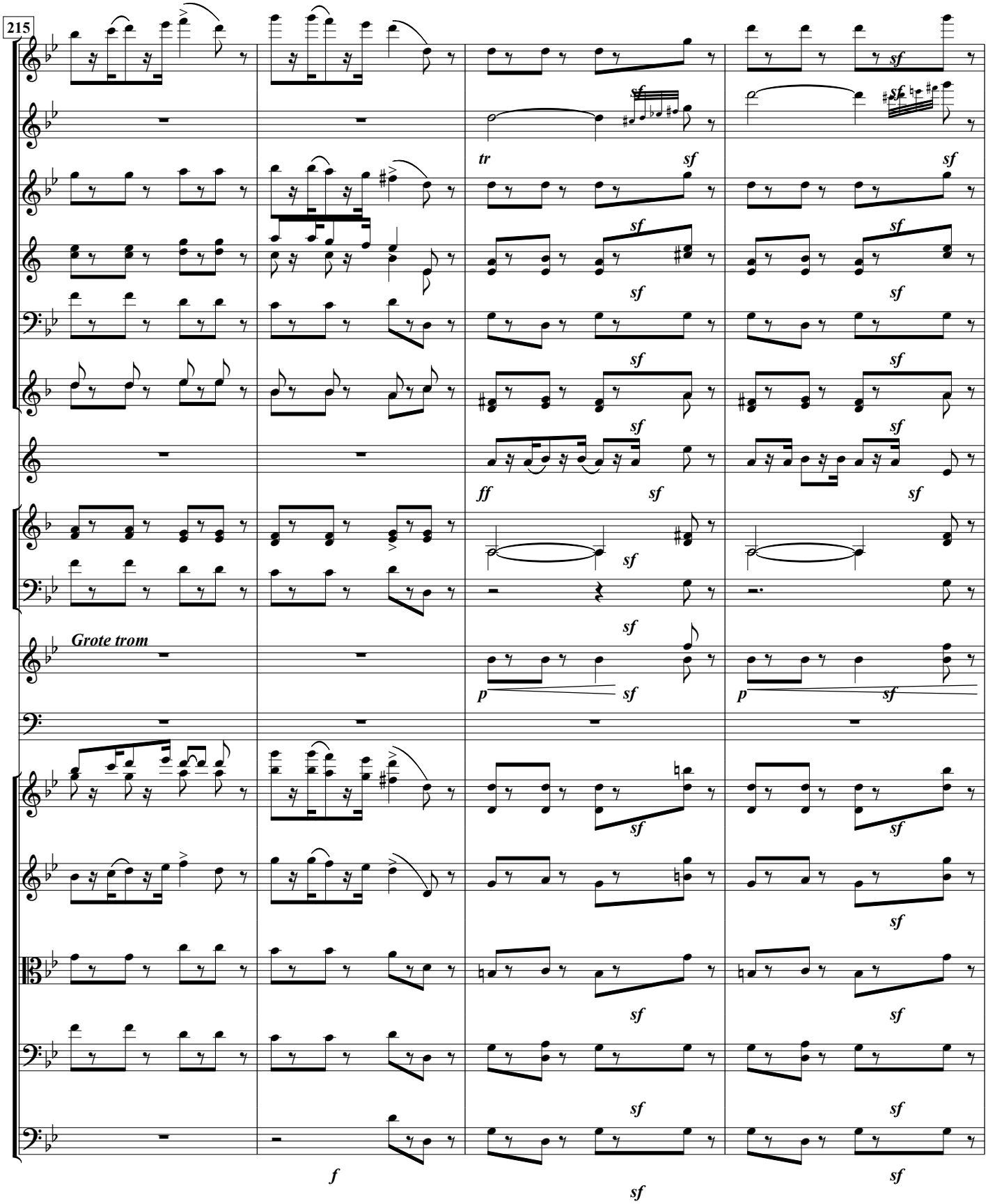
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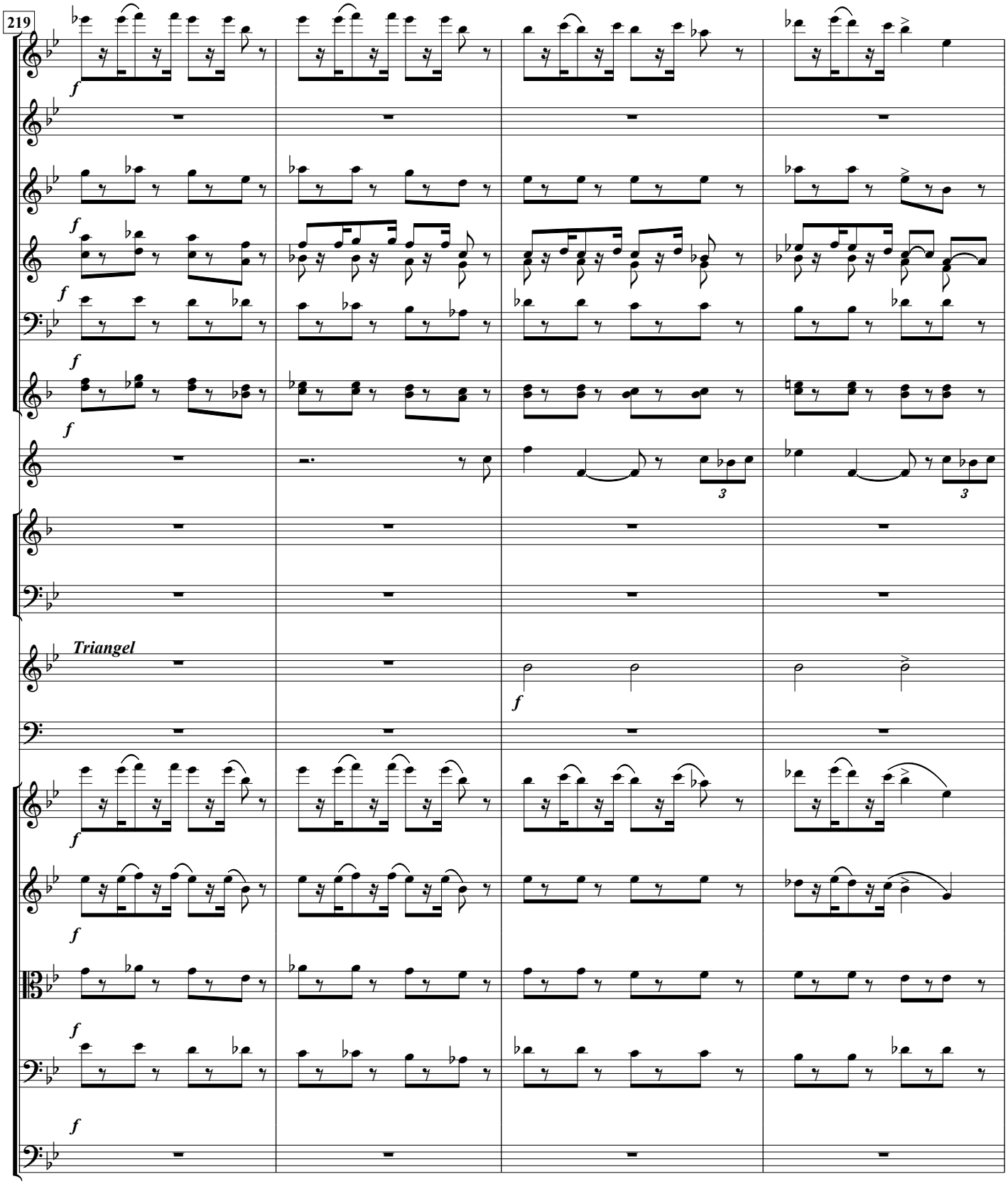
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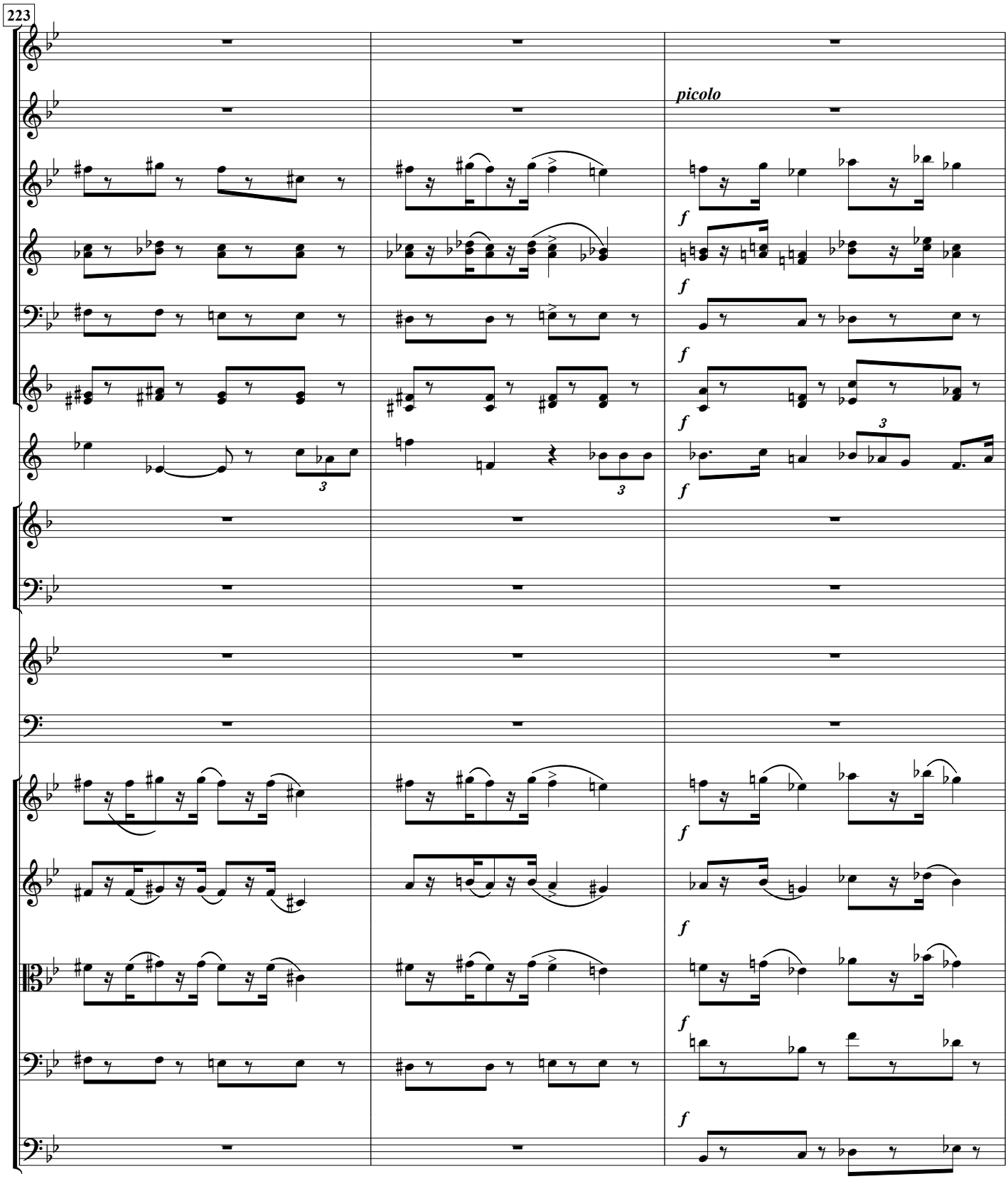
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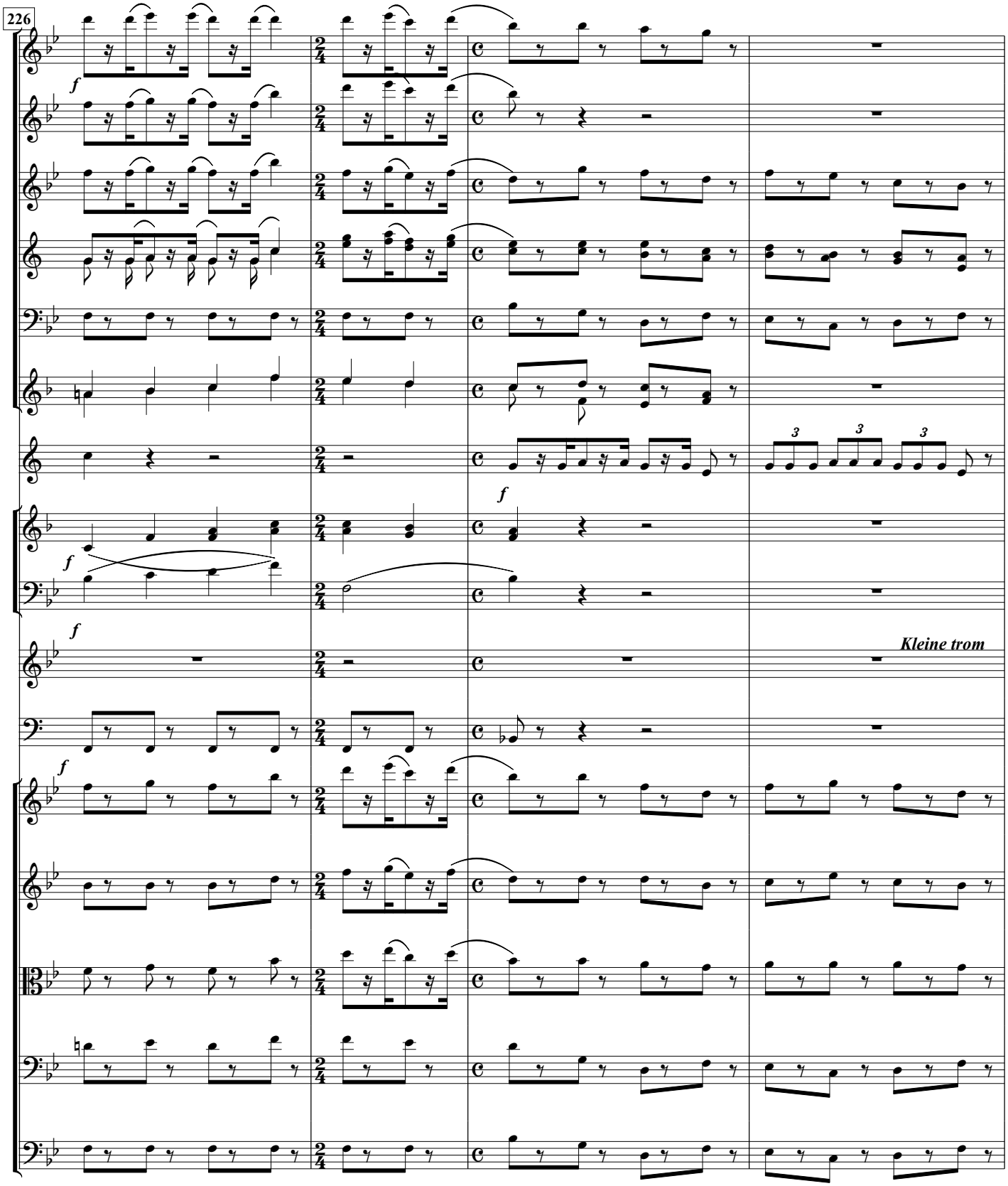
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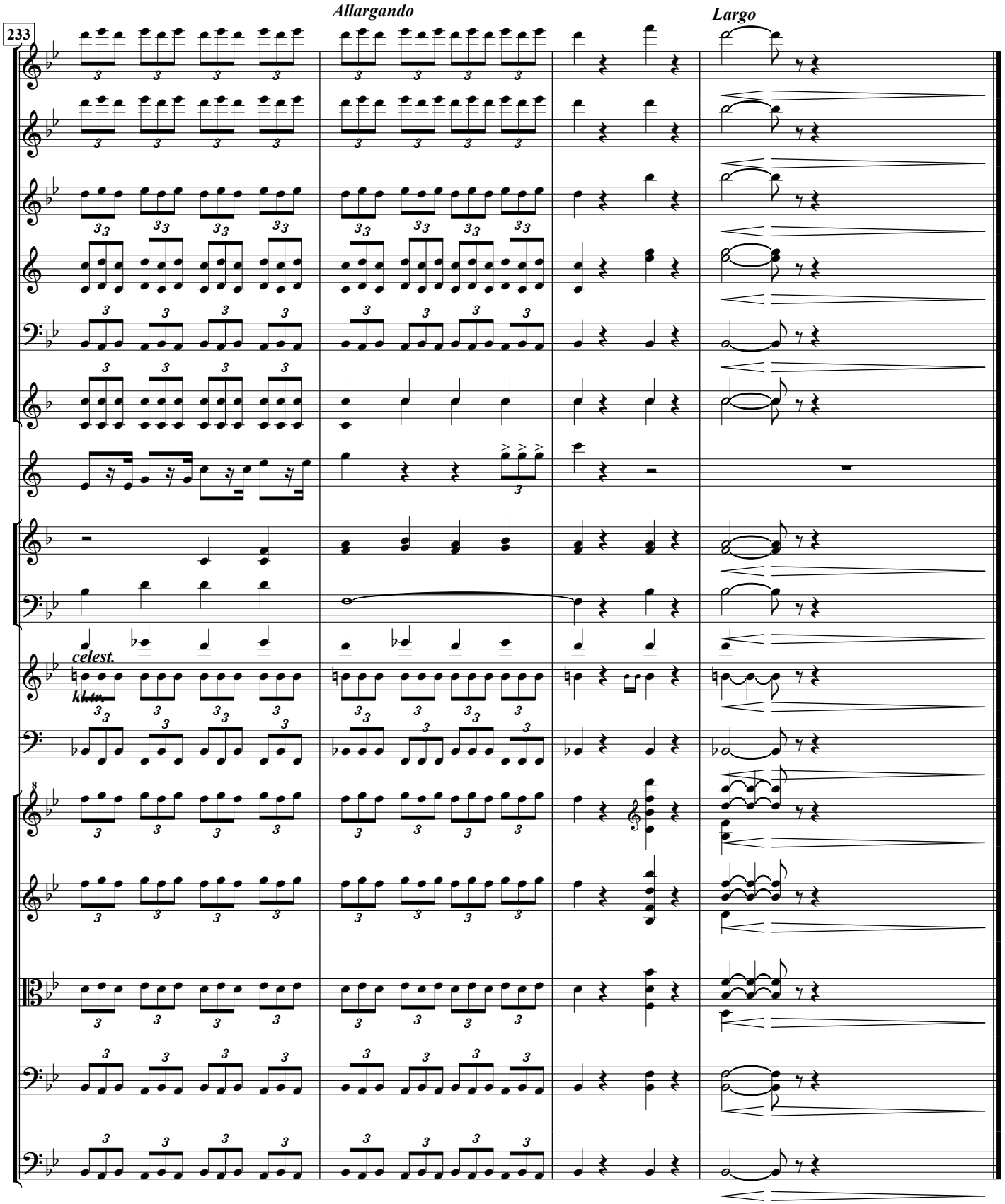
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Largo
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