

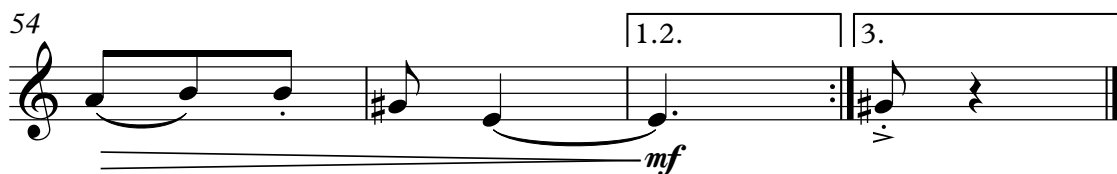
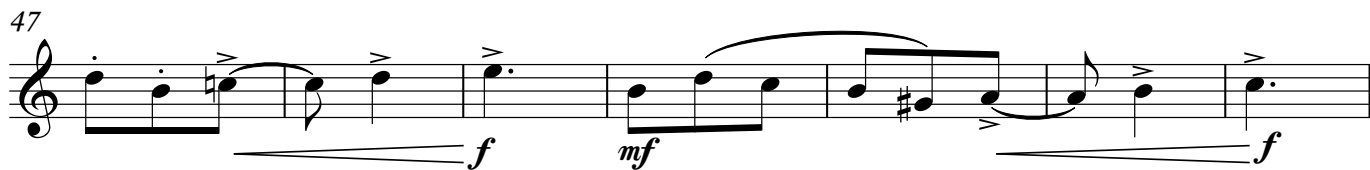
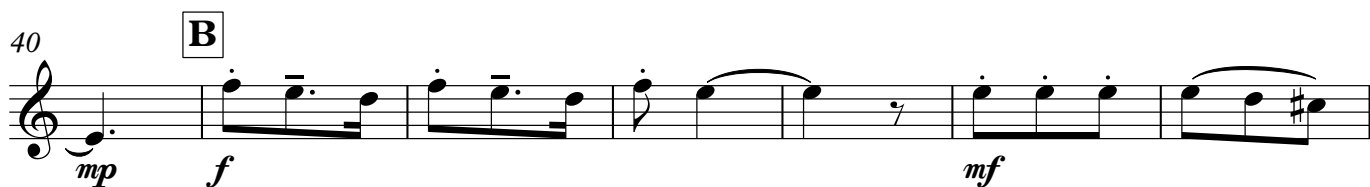
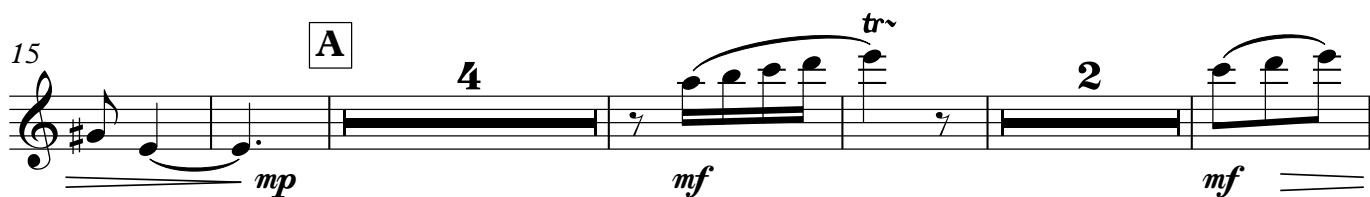
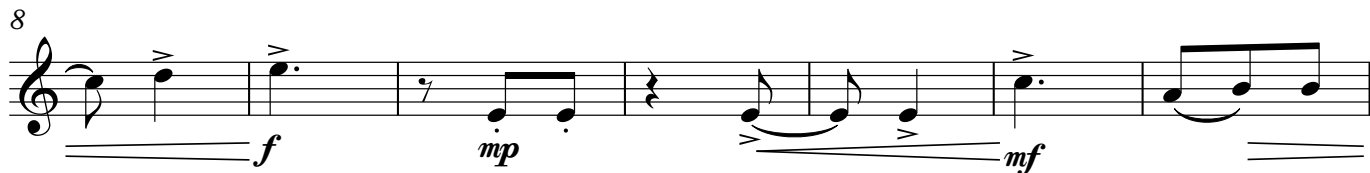
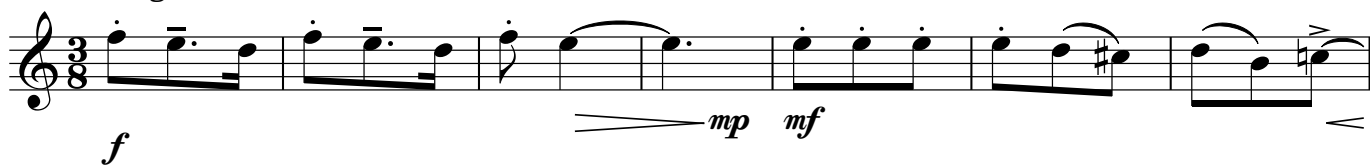
Clarinete I (sib)

ANDA, JALEO

Federico García Lorca

Orquestación : Jorge Sequeiros Blanco

Allegretto ♩ = 75-80*



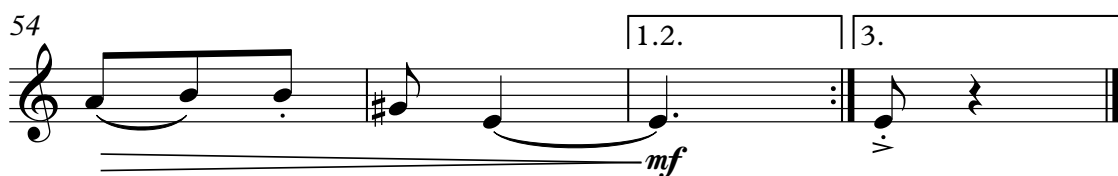
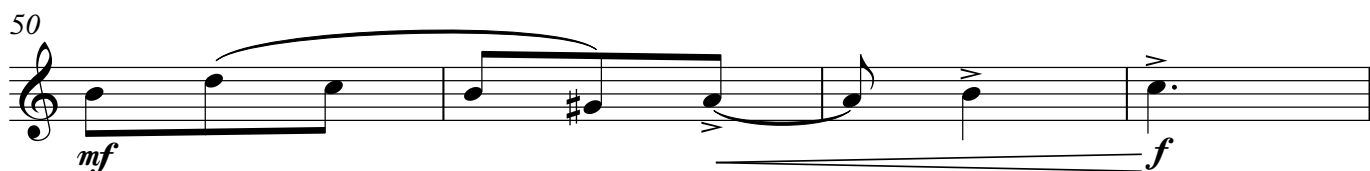
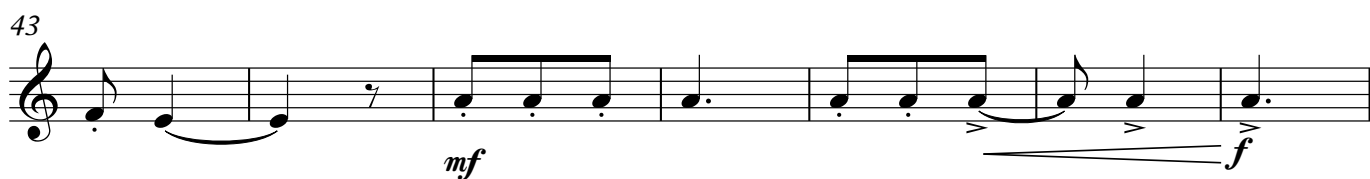
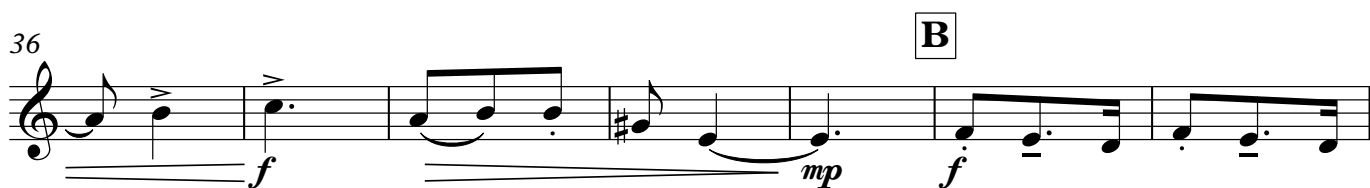
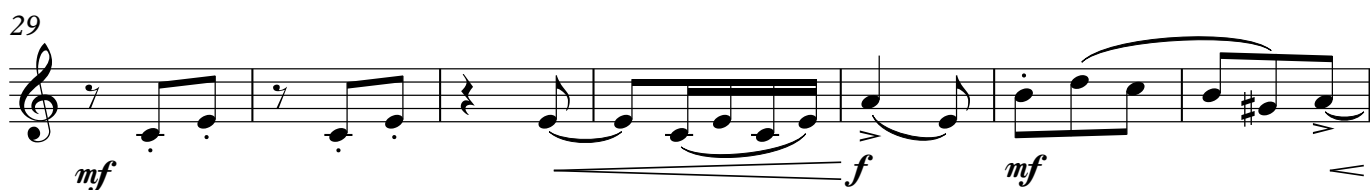
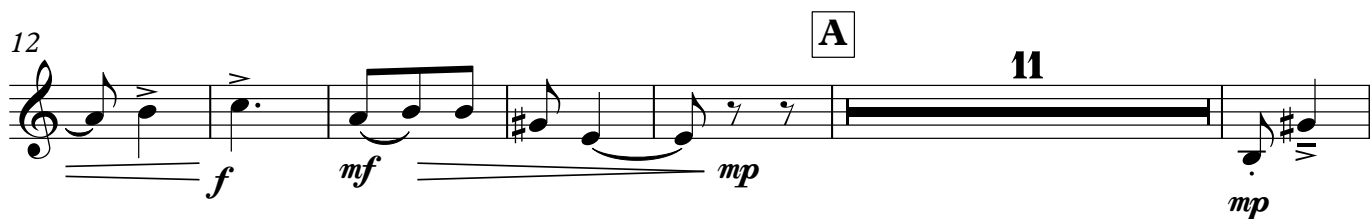
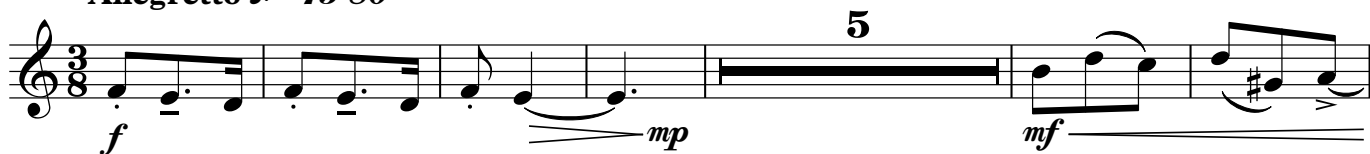
Clarinete II (sib)

ANDA, JALEO

Federico García Lorca

Orquestación : Jorge Sequeiros Blanco

Allegretto ♩ = 75-80*



Piano

ANDA, JALEO

Federico García Lorca
Orquestación : Jorge Sequeiros Blanco

Allegretto ♩ = 75-80*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mp* dynamic and the word *sub.* (subito). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score, starting at measure 8. It continues the grand staff notation. The key signature remains two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*).

Third system of the musical score, starting at measure 15. A section marker 'A' is placed above the first measure. The key signature changes to one flat (B-flat). The time signature remains 3/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

Fourth system of the musical score, starting at measure 22. The key signature remains one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*).

2
29

Piano

mf f mf

This system contains measures 29 through 34. The music is in G major (one sharp) and 4/4 time. Measure 29 starts with a mezzo-forte (mf) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady bass line. A crescendo leads to a forte (f) dynamic in measure 32, which then decays to mezzo-forte (mf) by measure 34.

35

f mp

This system contains measures 35 through 40. The melody continues with various note values and rests. A forte (f) dynamic is present in measure 36, followed by a gradual decrease to mezzo-piano (mp) by measure 40.

41 **B**

f

This system contains measures 41 through 46. Measure 41 is marked with a section symbol 'B' and a forte (f) dynamic. The music features a more active bass line with eighth notes. The forte dynamic is maintained throughout the system.

47

This system contains measures 47 through 51. The melody in the right hand shows some chromatic movement. The bass line continues with eighth-note patterns.

52

1.2. 3.

This system contains measures 52 through 56. Measures 52-55 are grouped under a first ending bracket labeled '1.2.'. Measure 56 is a separate phrase under a bracket labeled '3.'. The system concludes with a double bar line.

Soprano

ANDA, JALEO

Federico García Lorca

Orquestación : Jorge Sequeiros Blanco

Allegretto $\text{♩} = 75-80^*$
16

A

mf *f* *mf*

Yo me a-li-vié aun pi - no ver-de por ver si la di-vi -
No sal-gas, pa - lo-ma, al cam-po mi - ra que soy ca - za -
En la ca - lle de los Mu-ros han ma - tado u - na pa -

23

sa - ba por ver si la di - vi - sa - ba. y so - lo
dor, mi - ra que soy ca - za - dor, y si te
lo - ma, han ma - tado u - na pa - lo - ma. Yo cor - ta -

30

di - vi - sé el pol - vo del co - che que la lle - va - ba, del co -
ti - ro te ma - to pa - ra mi se - rá el do - lor, pa - ra
ré con mis ma - nos las flo - res de su co - ro - na, las flo -

37

che que la lle - va - ba. _____
mi se - rá el que - bran - to. _____
res de su co - ro - na. _____

f **B** *An - da, ja - le - o, ja - le - o: _____*

[illegible]

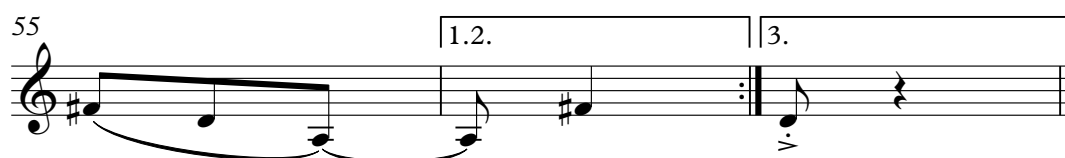
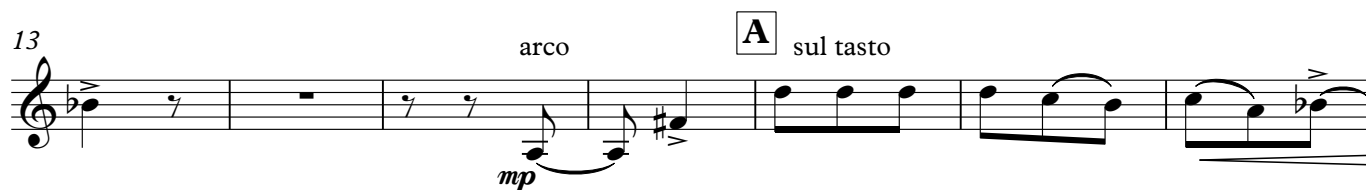
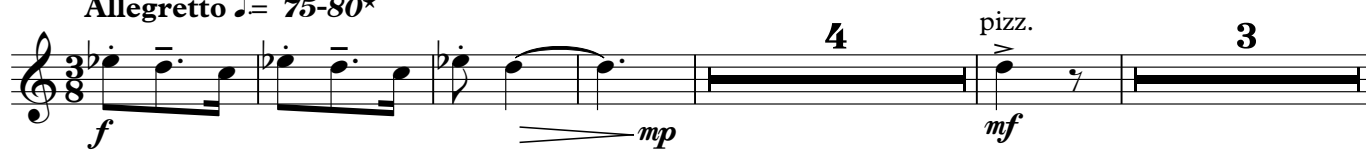
51 

Violín I

ANDA, JALEO

Federico García Lorca

Orquestación : Jorge Sequeiros Blanco

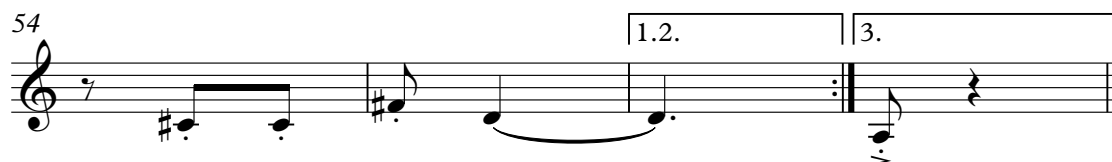
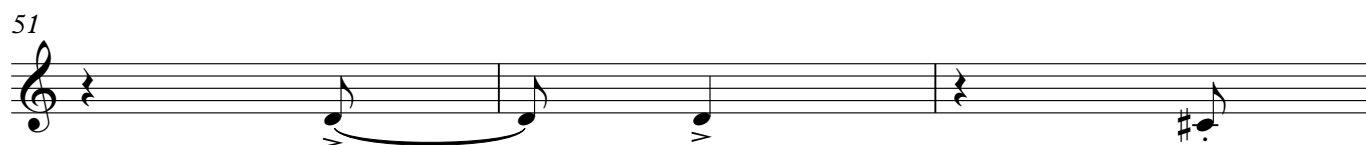
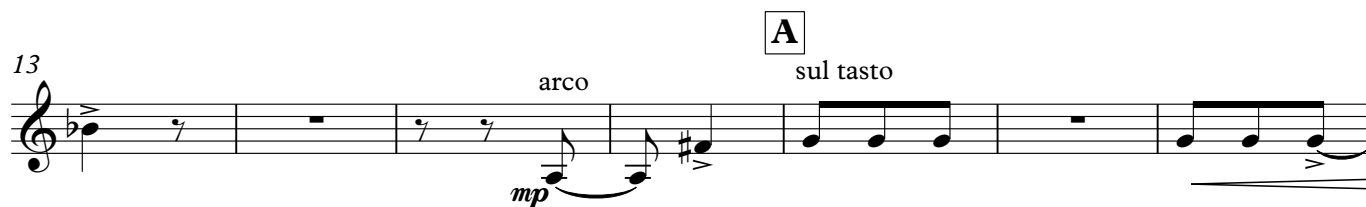
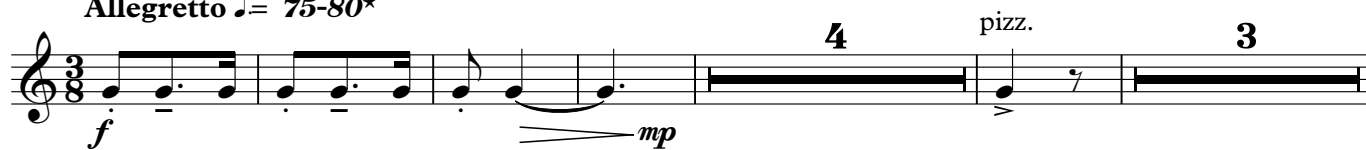
Allegretto $\text{♩} = 75-80^*$ 

Violín II

ANDA, JALEO

Federico García Lorca

Orquestación : Jorge Sequeiros Blanco

Allegretto $\text{♩} = 75-80^*$ 

Viola

ANDA, JALEO

Federico García Lorca

Orquestación : Jorge Sequeiros Blanco

Allegretto ♩ = 75-80*

9 *mf*

18

25 *mp* arco ord.

32

39 *f* *mf*

46

53 1.2. 3.

f *mp* *mf* *mp* *f* *mf*

pizz. arco sul tasto

2 3

A B

Violonchelo

ANDA, JALEO

Federico García Lorca
Orquestación : Jorge Sequeiros Blanco

Allegretto ♩ = 75-80*

f *mp* *mf* *mp* *mf*

2 pizz.

3 arco sul tasto

A

9

18

25 arco ord.

32

39 **B** *f* *mf*

46

53 1.2. 3.