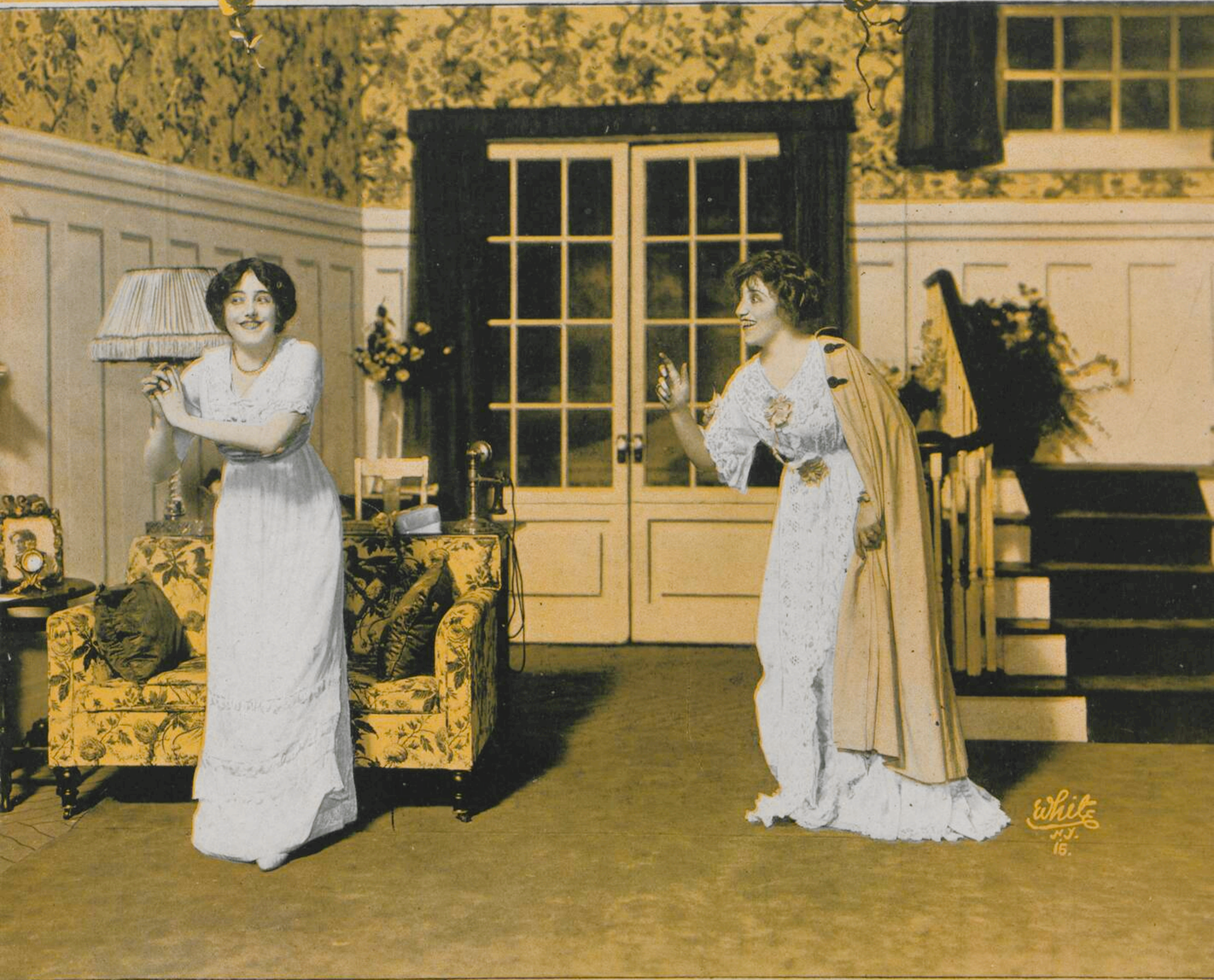


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A SUBURBAN SCRAMBLE

By THEO. BENDIX



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"The Commuters."

(A Suburban Scramble)

THEO. BENDIX

Composer of: "Seven Days Waltzes."

Tempo a la Marcia

f *fz*

mf

f

cresc.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one flat (B-flat major or D minor). The first measure is marked with a forte dynamic (*ff*). The notation includes various note values, rests, and slurs.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The key signature changes to two sharps (D major or F# minor). A piano dynamic (*p*) is indicated in the second measure. The notation includes various note values, rests, and slurs.

Third system of musical notation, continuing the piece. It features a treble and bass clef. The key signature remains two sharps (D major or F# minor). The notation includes various note values, rests, and slurs.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef. The key signature remains two sharps (D major or F# minor). The notation includes various note values, rests, and slurs.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef. The key signature remains two sharps (D major or F# minor). The notation includes various note values, rests, and slurs.

f

(Commuter's whistle)

mf

1

2

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