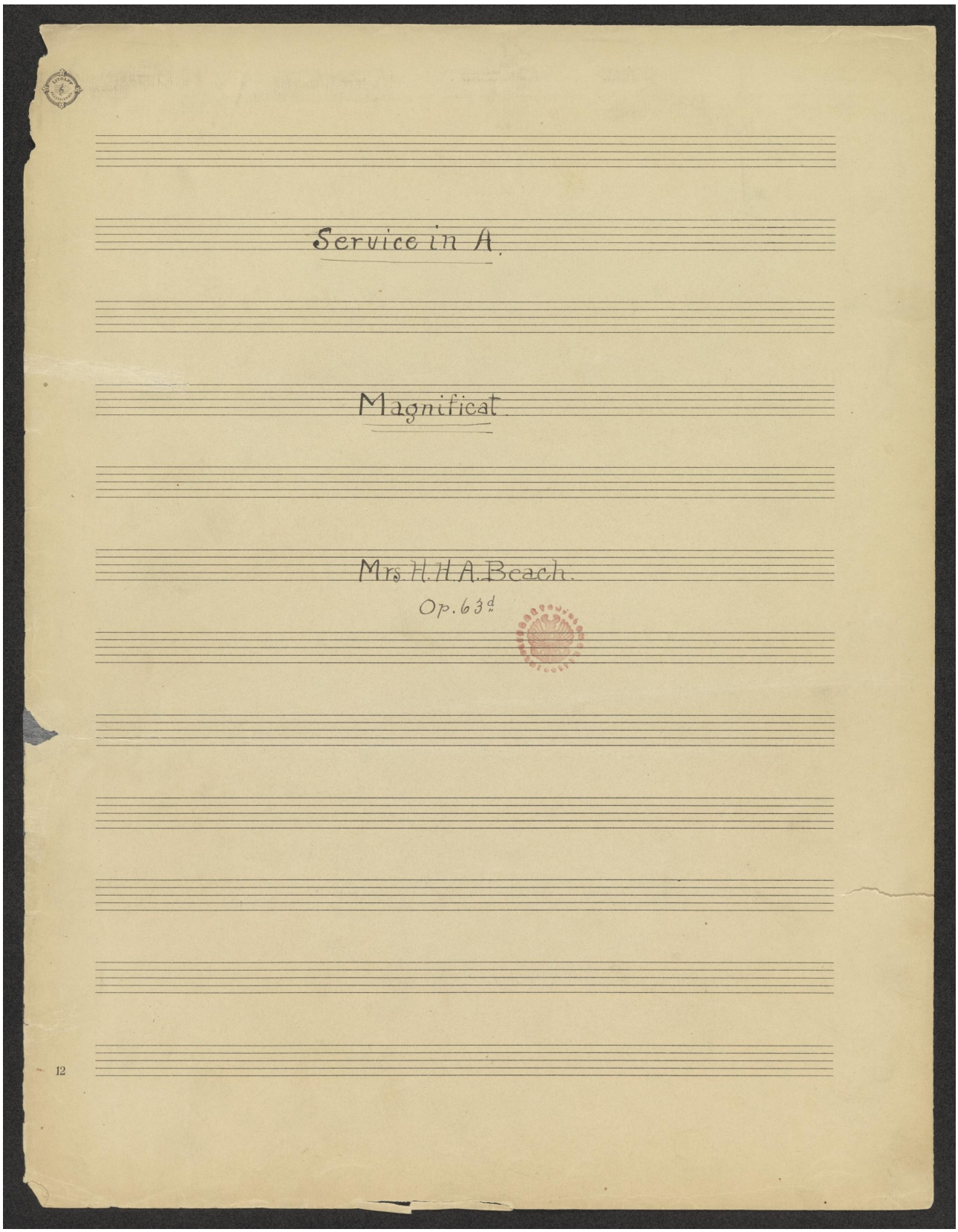
Amy Beach

MAGNIFICAT

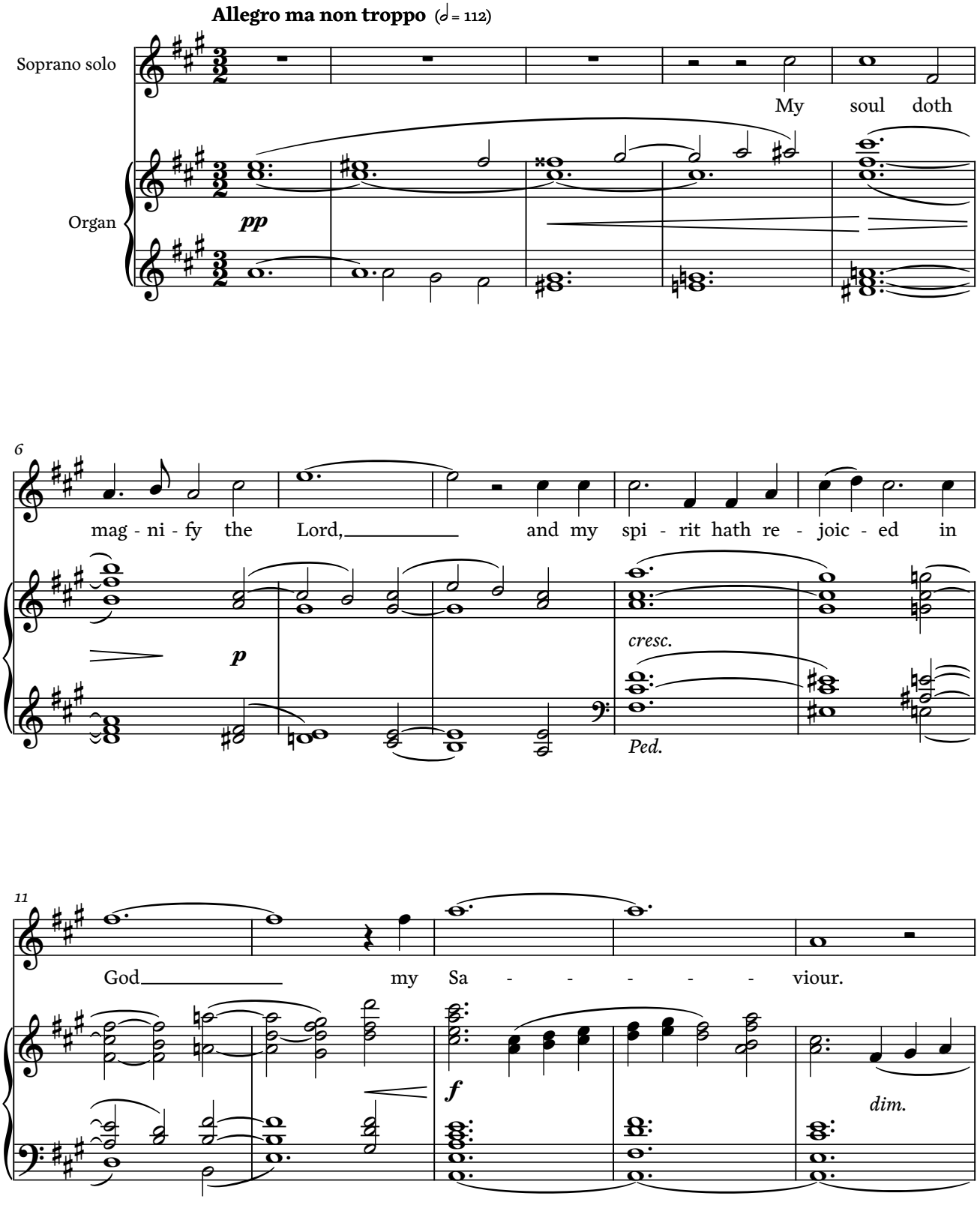
Op. 63d

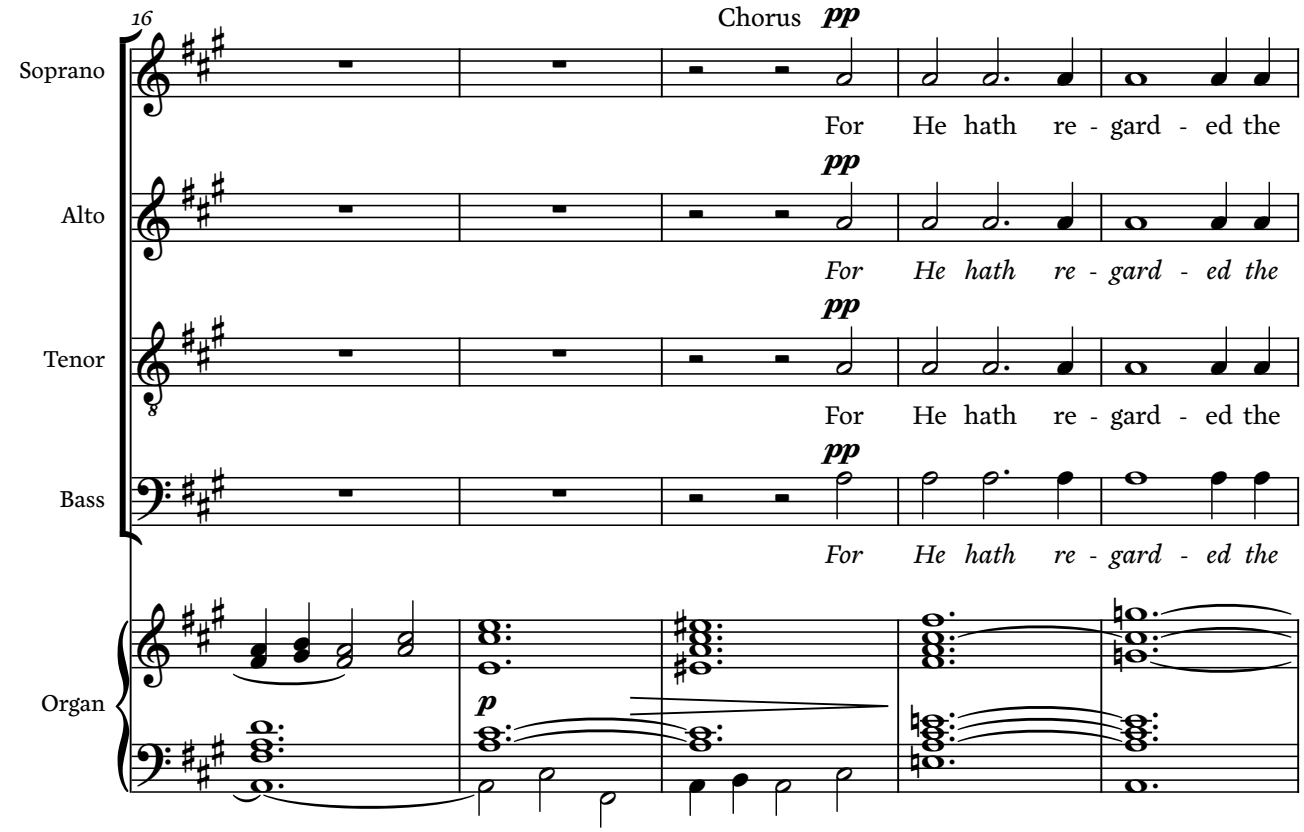


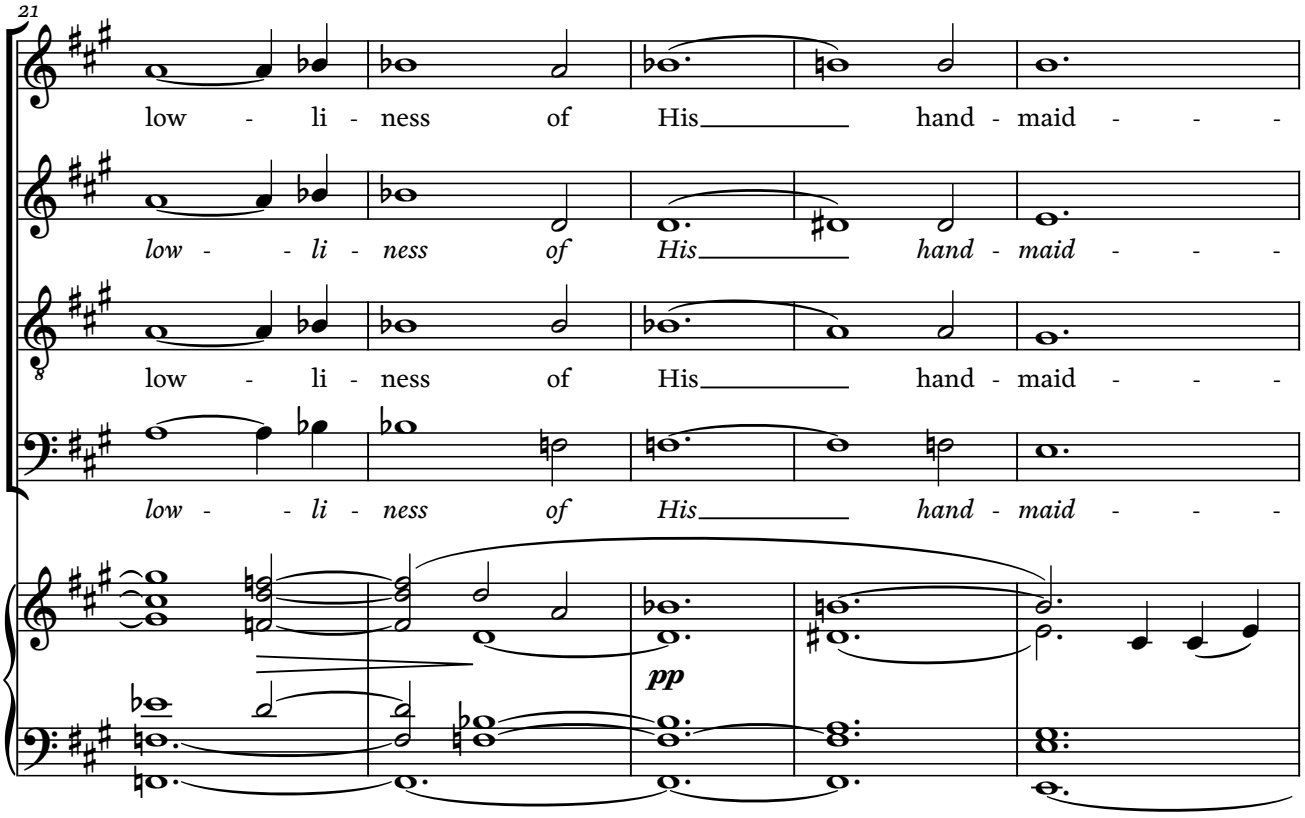
Magnificat

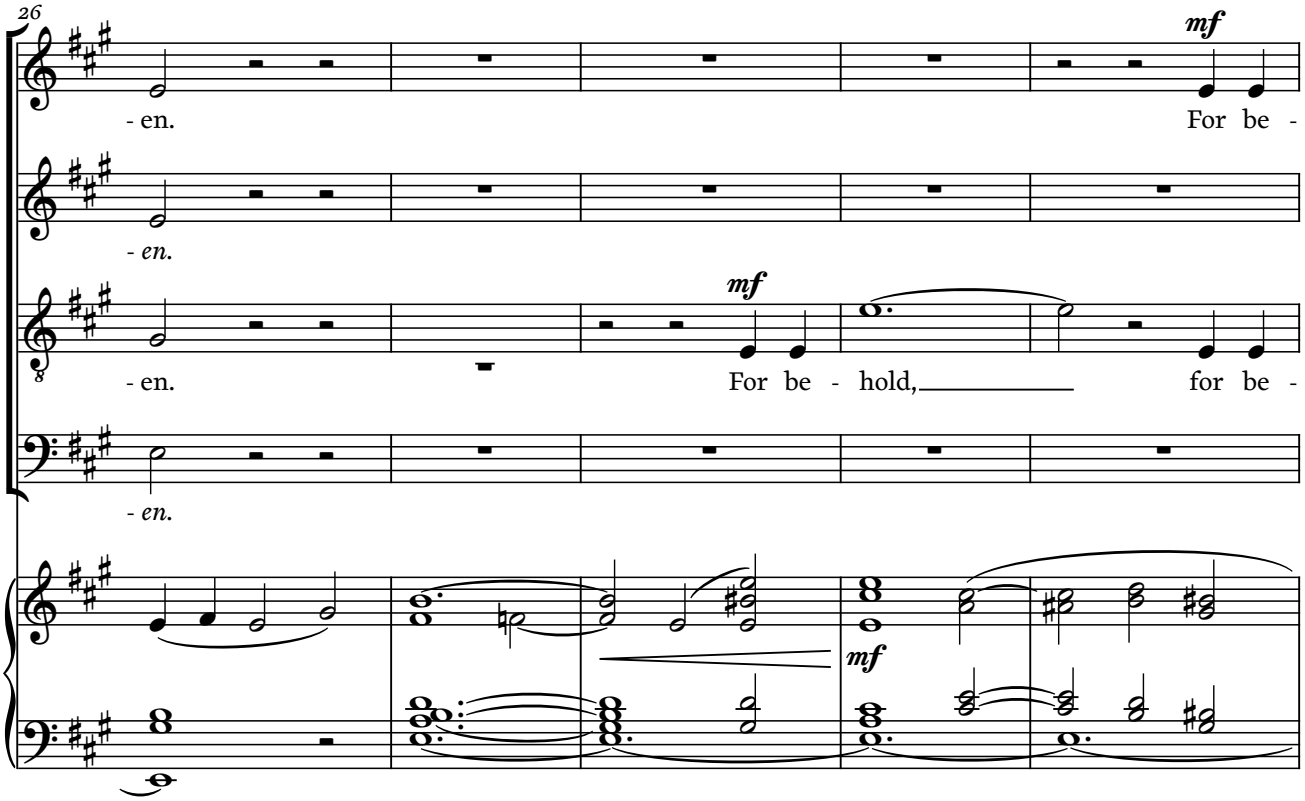
Op. 63d

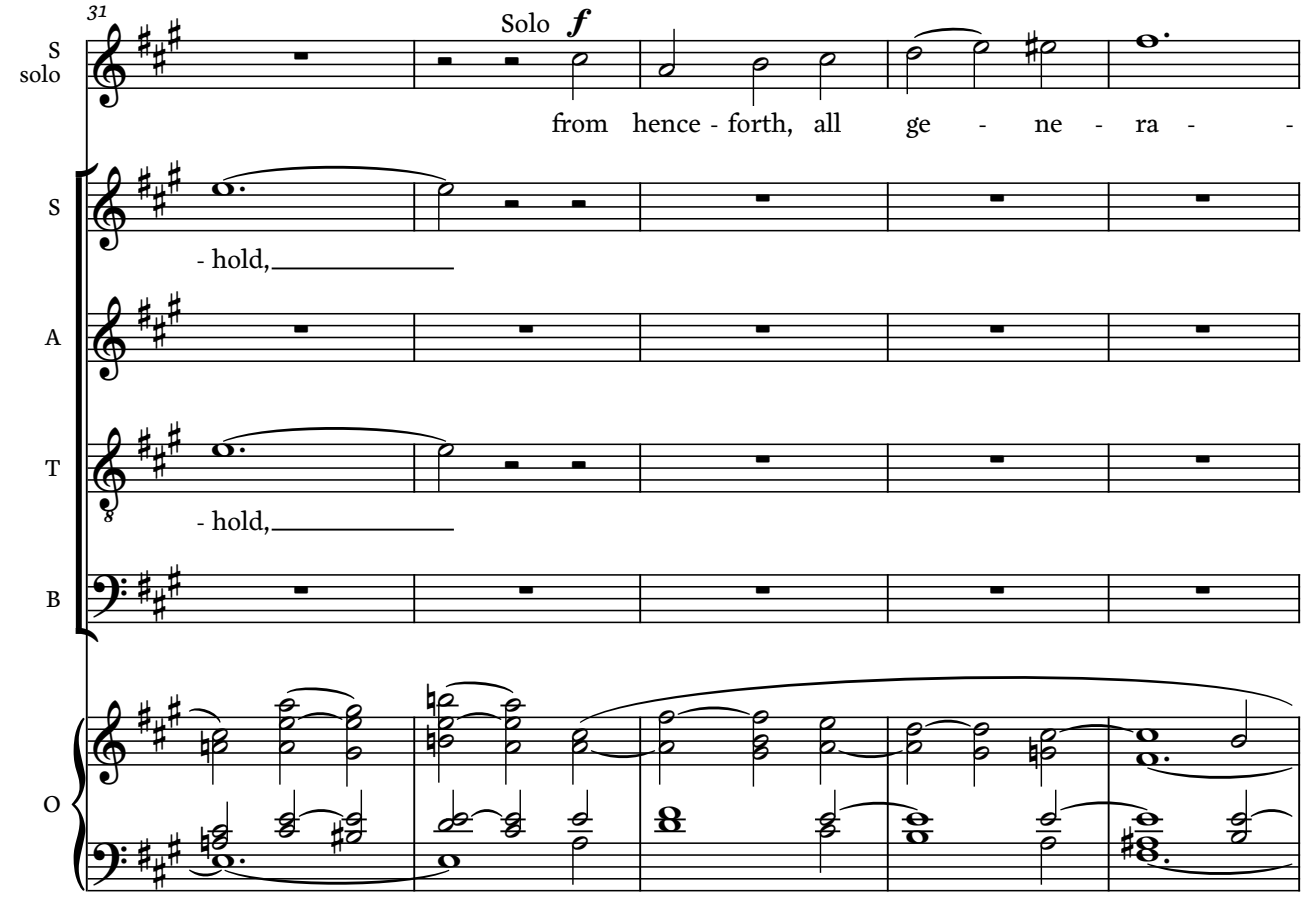
Amy Beach (1867-1944)
edited by Niels Danielsen

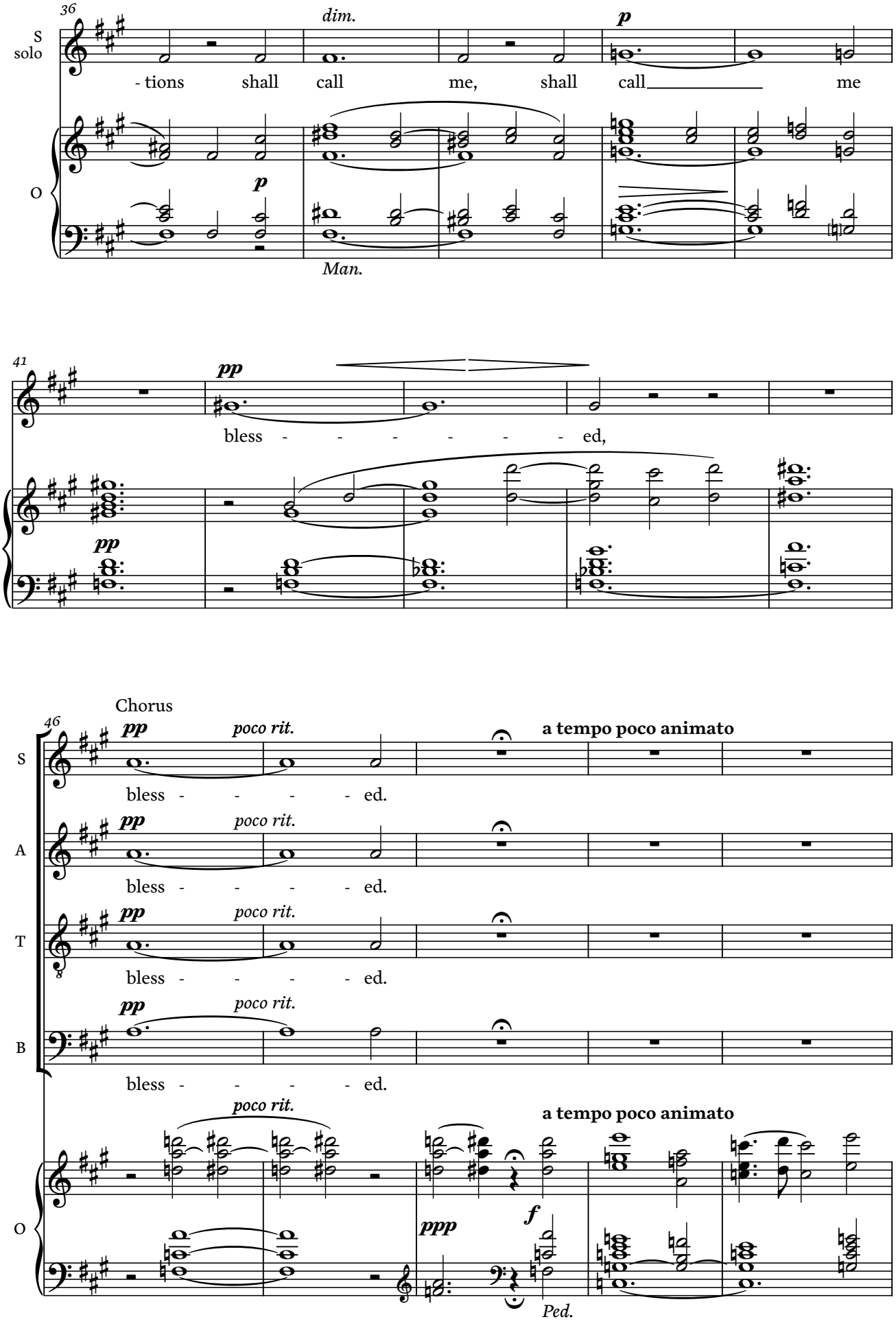


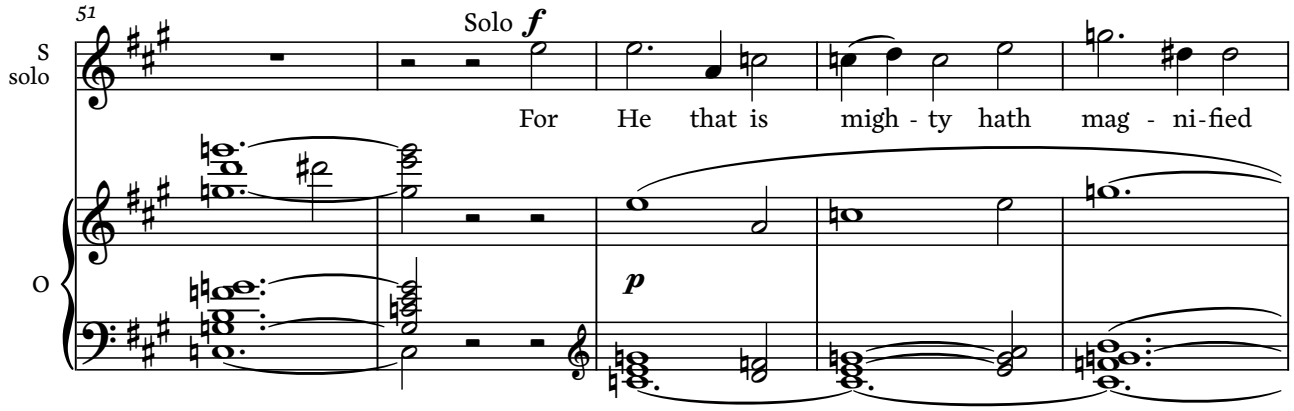

16
Chorus
pp
Soprano
For He hath re - gard - ed the
pp
Alto
For He hath re - gard - ed the
pp
Tenor
For He hath re - gard - ed the
pp
Bass
For He hath re - gard - ed the
Organ
p

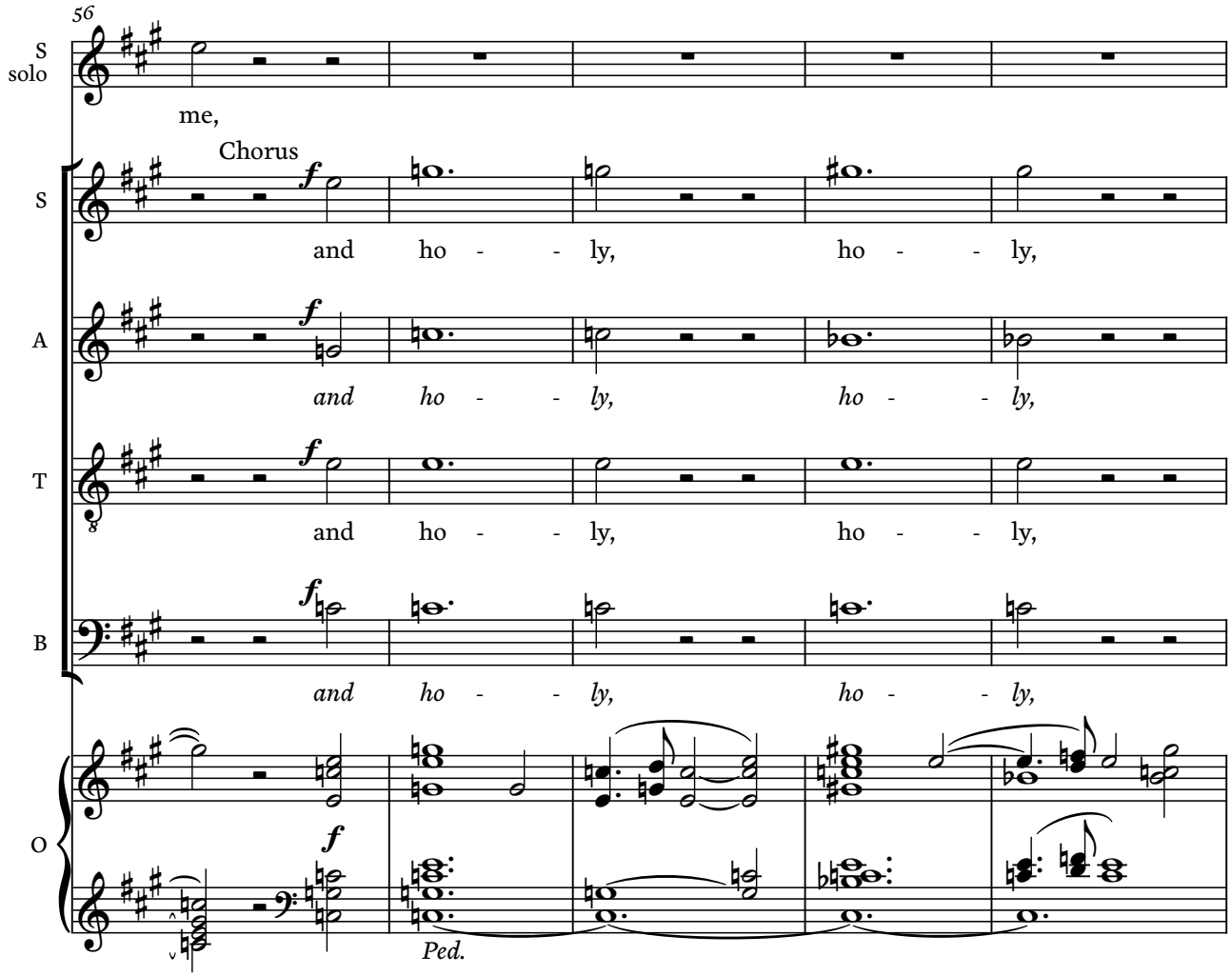

21
low - li - ness of His hand - maid - - -
low - li - ness of His hand - maid - - -
low - li - ness of His hand - maid - - -
low - li - ness of His hand - maid - - -
pp

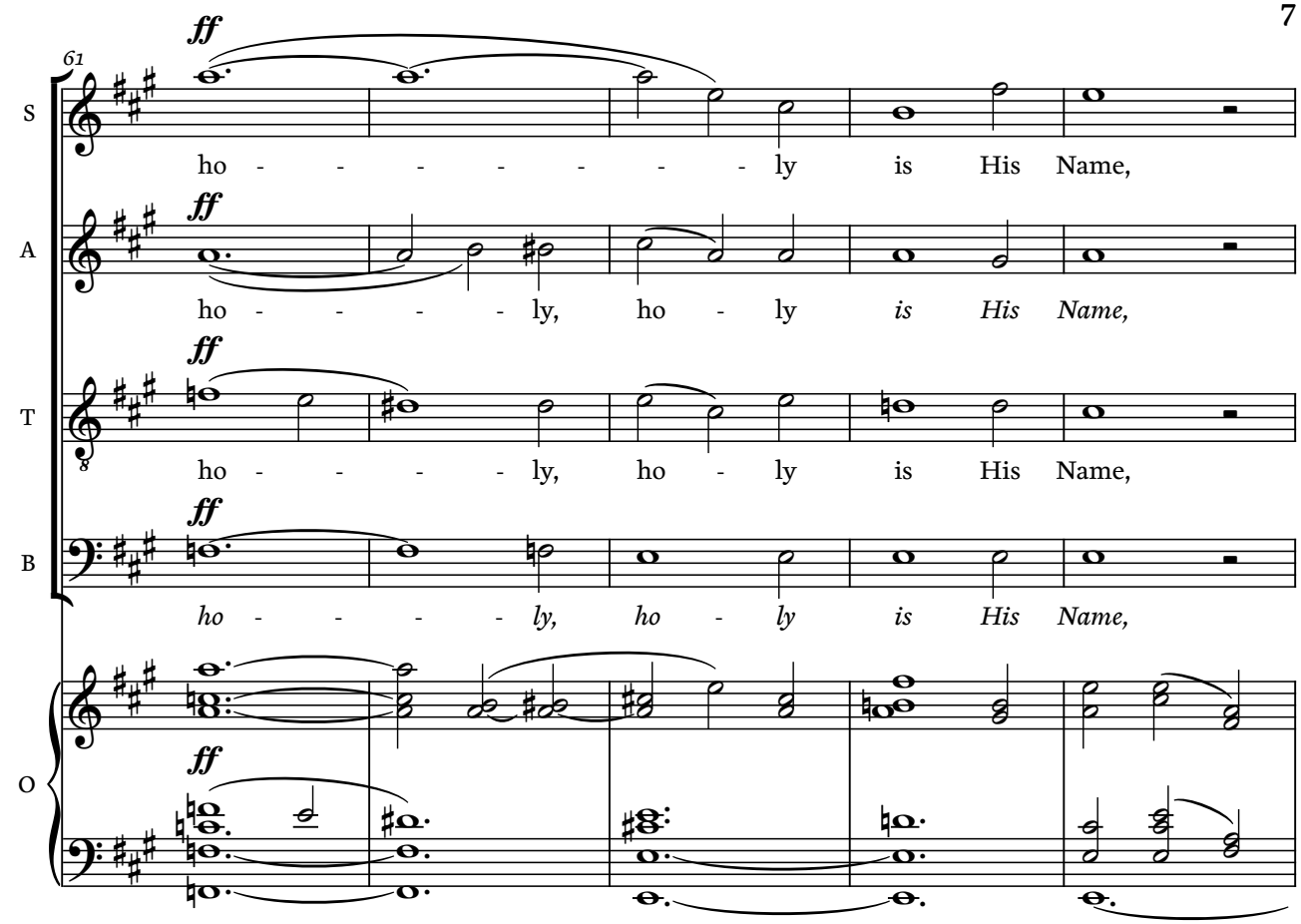

26
mf
- en.
For be -
- en.
mf
- en.
For be - hold, for be -
- en.
mf

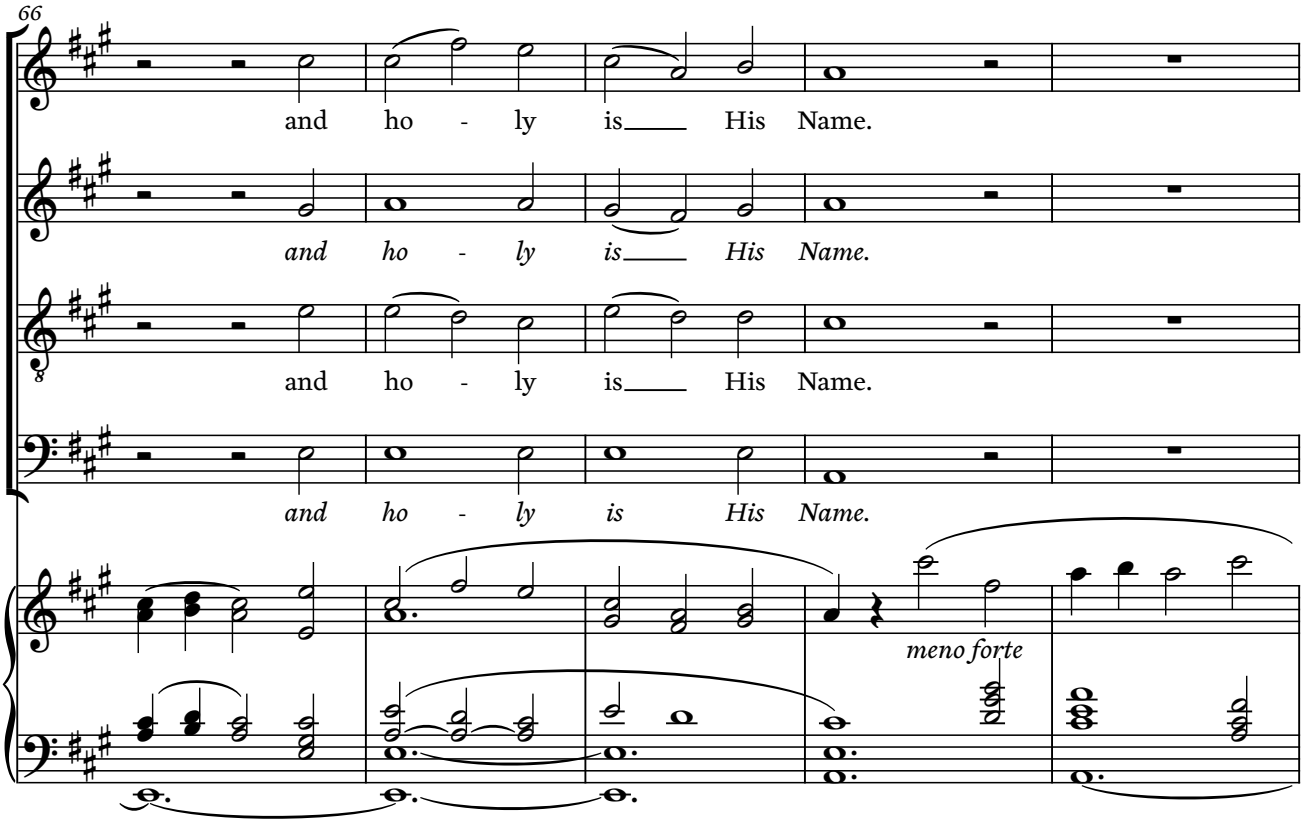

31
Solo f
S
solo
from hence - forth, all ge - ne - ra -
S
- hold,
A
T
- hold,
B
O

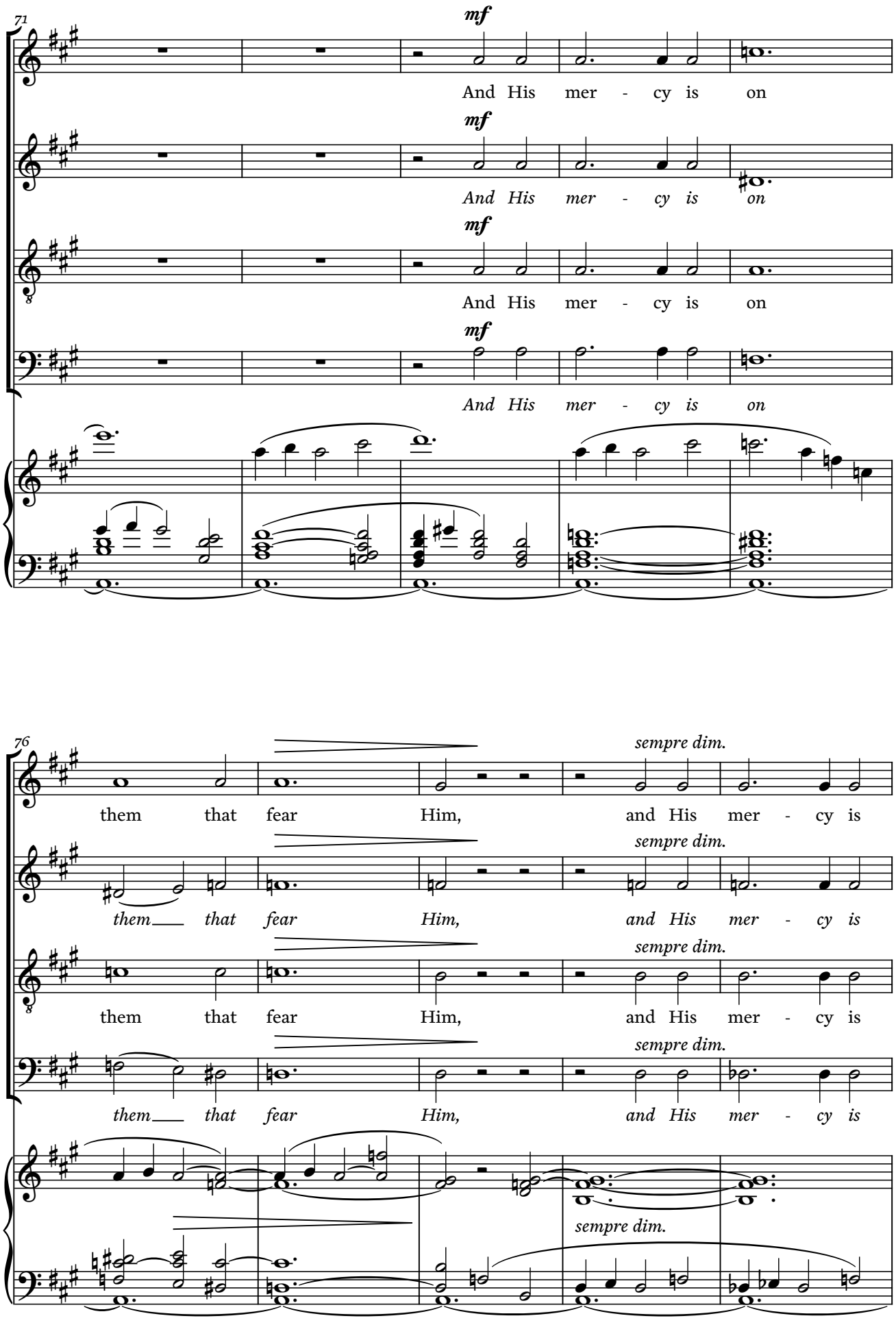

36
S
solo
O
dim.
p
- tions shall call me, shall call me
Man.
41
pp
bless - - - - - - ed,
Chorus
46
S
A
T
B
O
pp
poco rit.
a tempo poco animato
bless - - - - ed.
ppp
f
Ped.

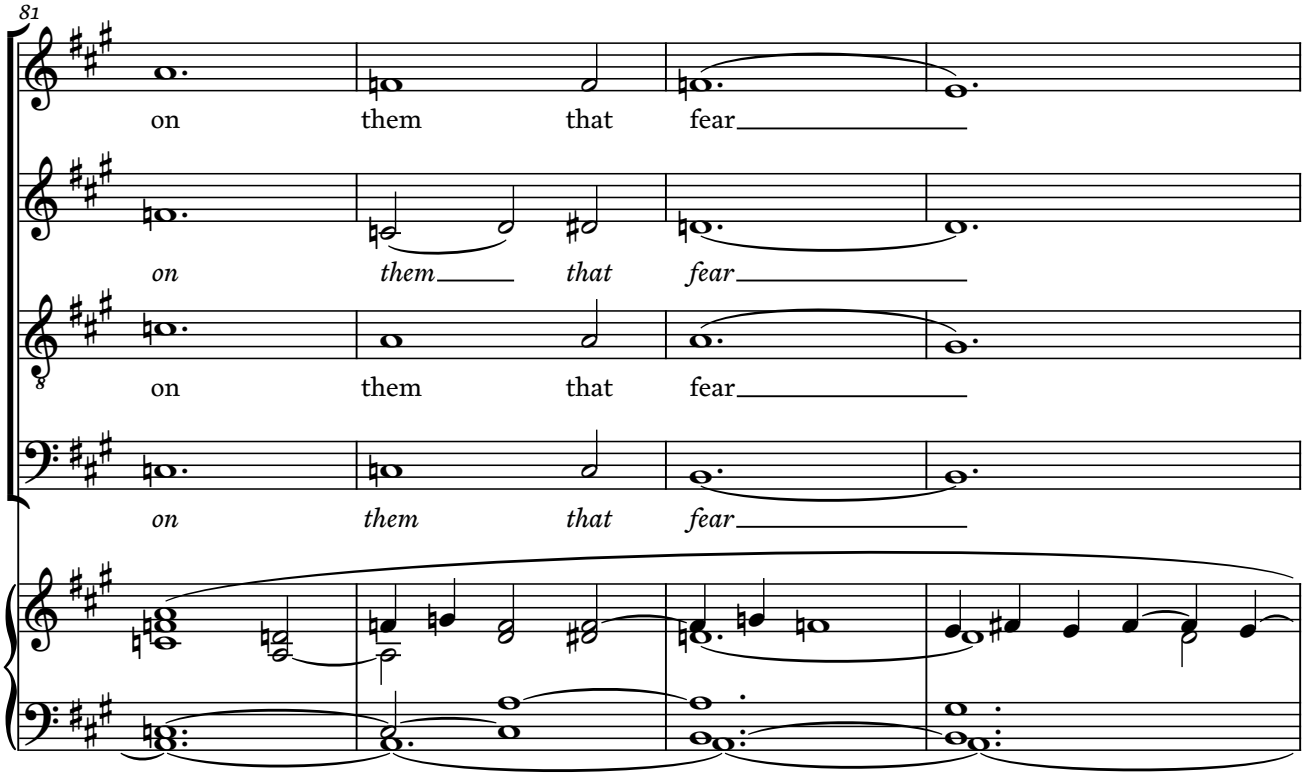

51
S
solo
Solo
f
For He that is migh - ty hath mag - ni-fied
O
p

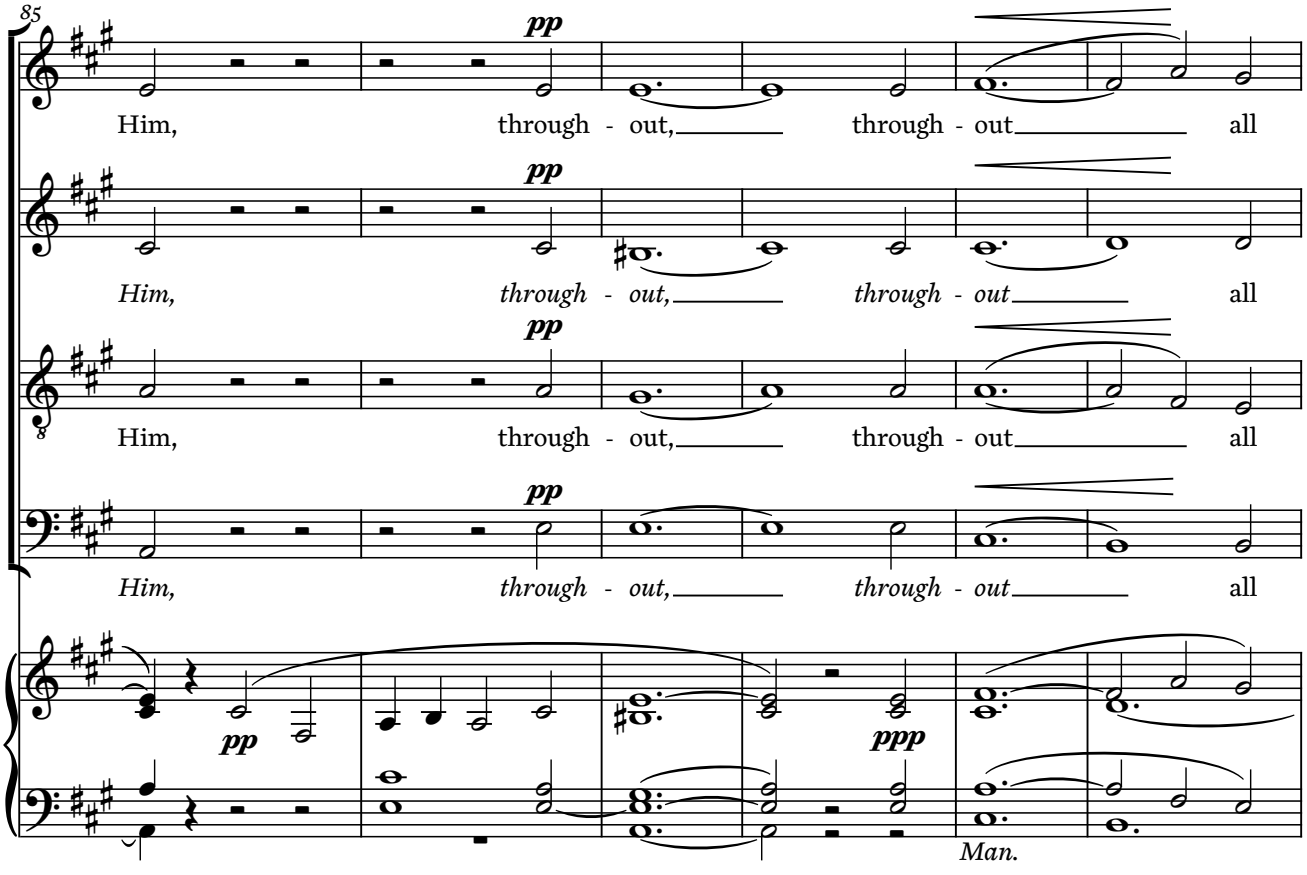

56
S
solo
me,
Chorus
S
f
and ho - - ly, ho - - ly,
A
f
and ho - - ly, ho - - ly,
T
f
and ho - - ly, ho - - ly,
B
f
and ho - - ly, ho - - ly,
O
f
Ped.

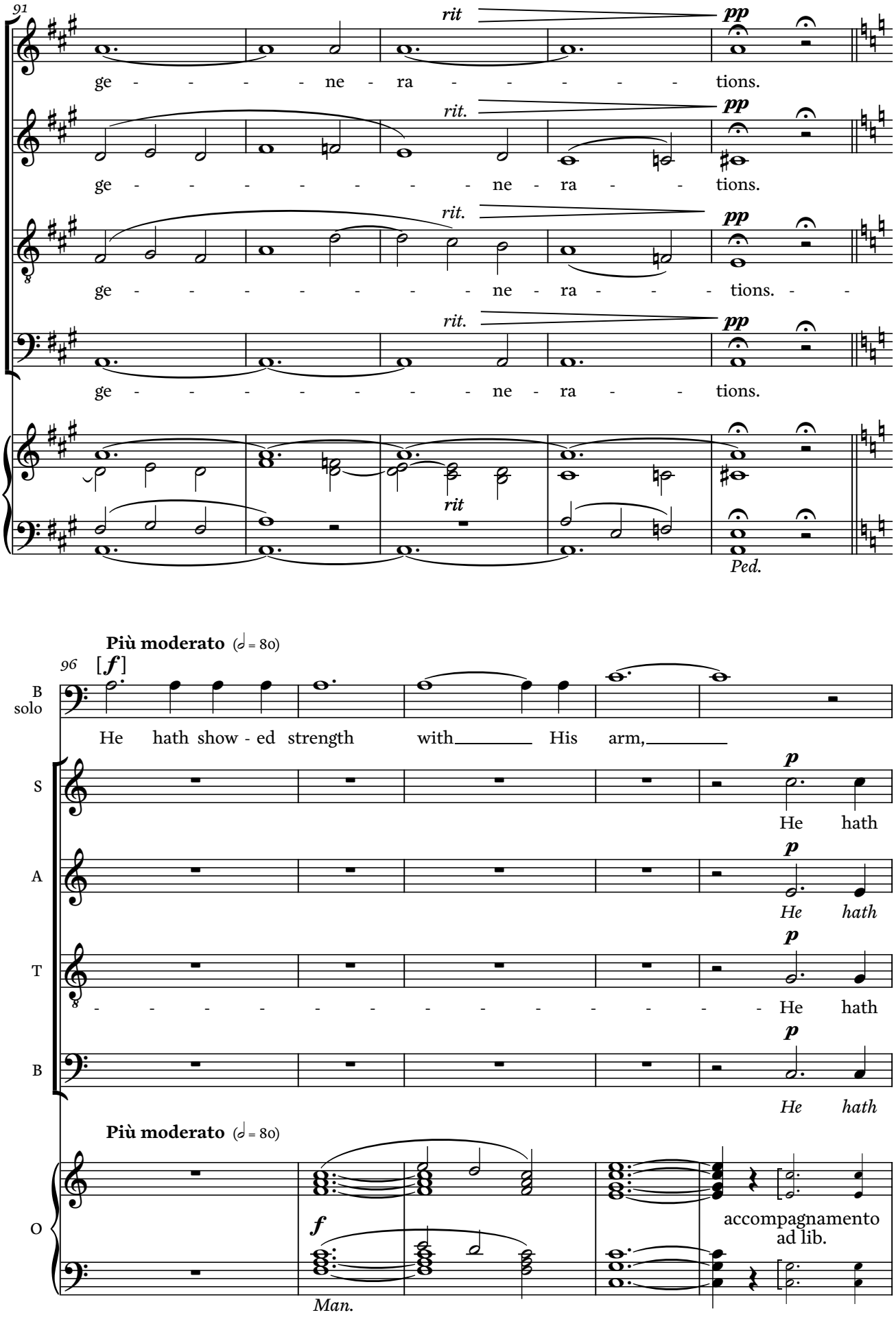

61
S
A
T
B
O
ff
ho - - - - - - - ly is His Name,
ho - - - - ly, ho - ly is His Name,
ho - - - - ly, ho - ly is His Name,
ho - - - - ly, ho - ly is His Name,

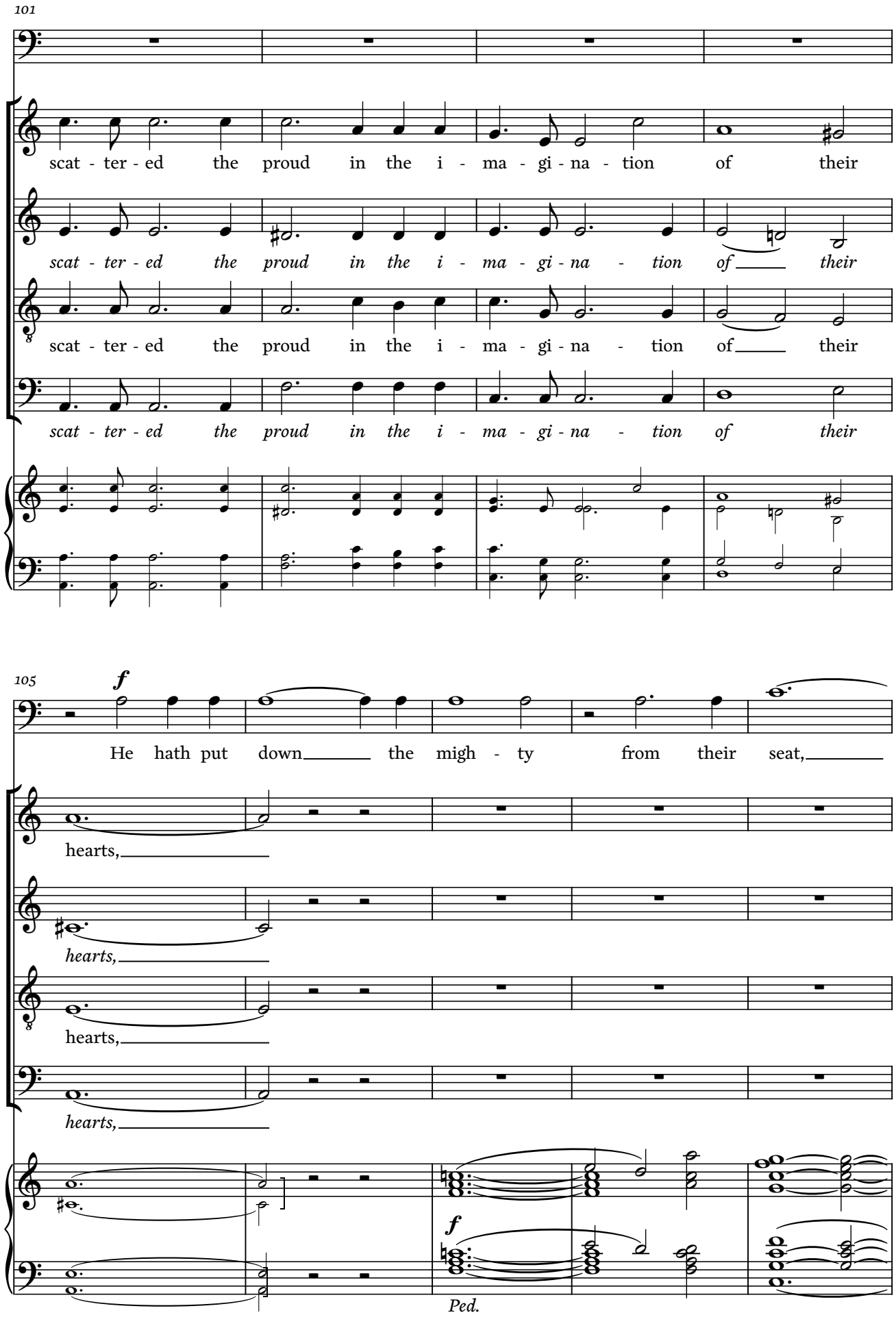

66
and ho - ly is His Name.
and ho - ly is His Name.
and ho - ly is His Name.
and ho - ly is His Name.
meno forte

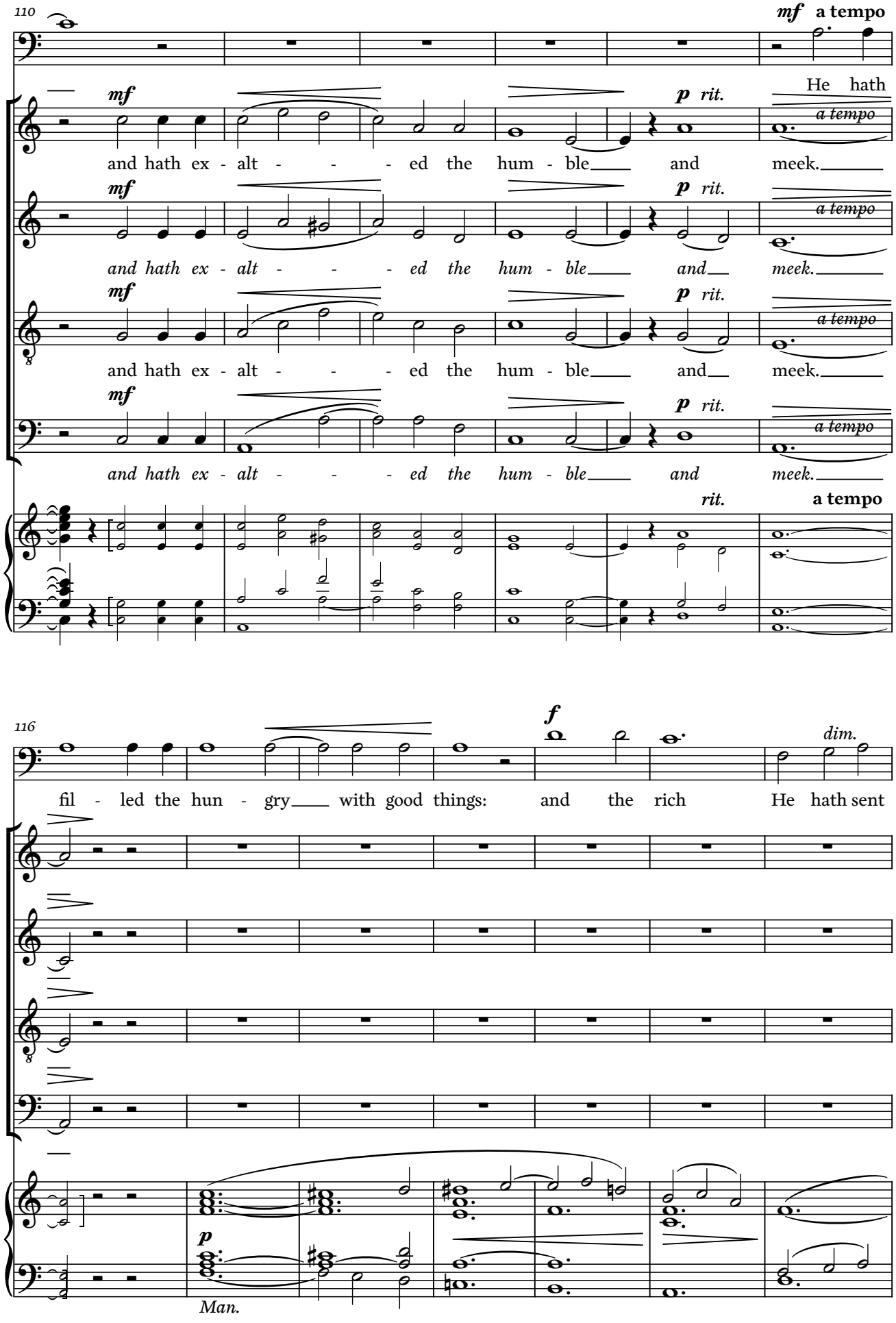

71
mf
And His mer - cy is on
mf
And His mer - cy is on
mf
And His mer - cy is on
mf
And His mer - cy is on
76
them that fear Him, and His mer - cy is
them that fear Him, and His mer - cy is
them that fear Him, and His mer - cy is
them that fear Him, and His mer - cy is
sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.

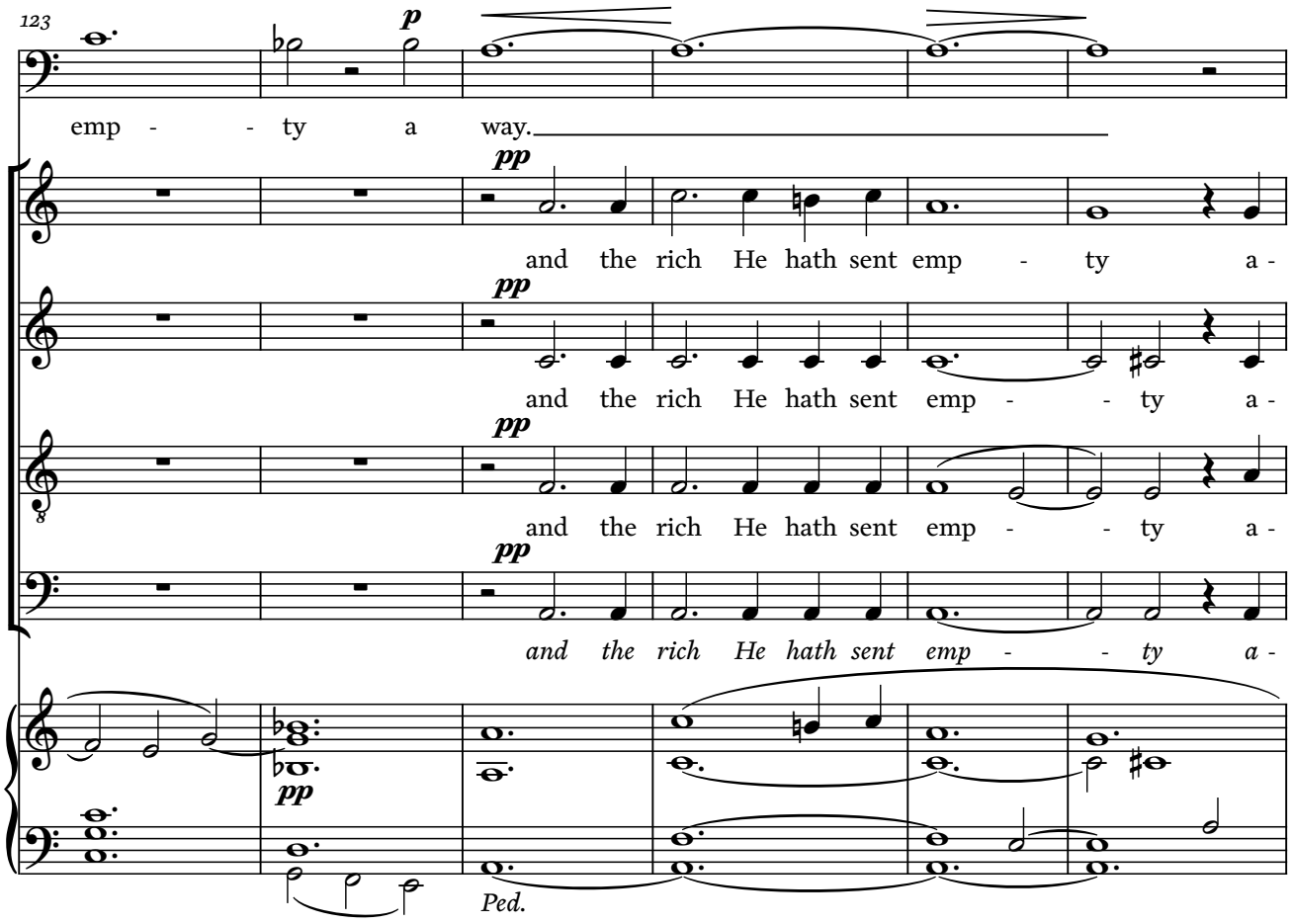

81
on them that fear
on them that fear
on them that fear
on them that fear

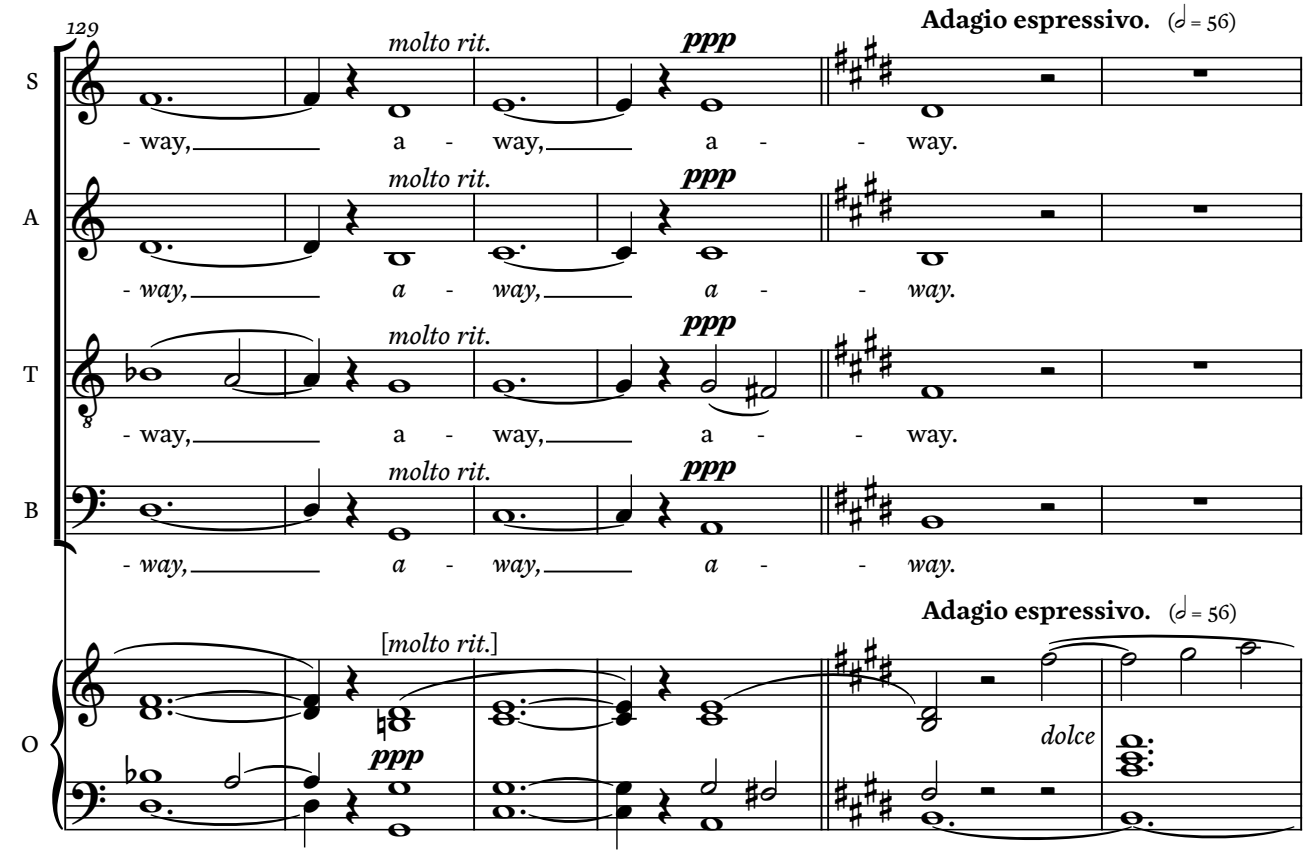

85
pp
Him, through - out, through - out all
pp
Him, through - out, through - out all
pp
Him, through - out, through - out all
pp
Him, through - out, through - out all
pp
ppp
Man.

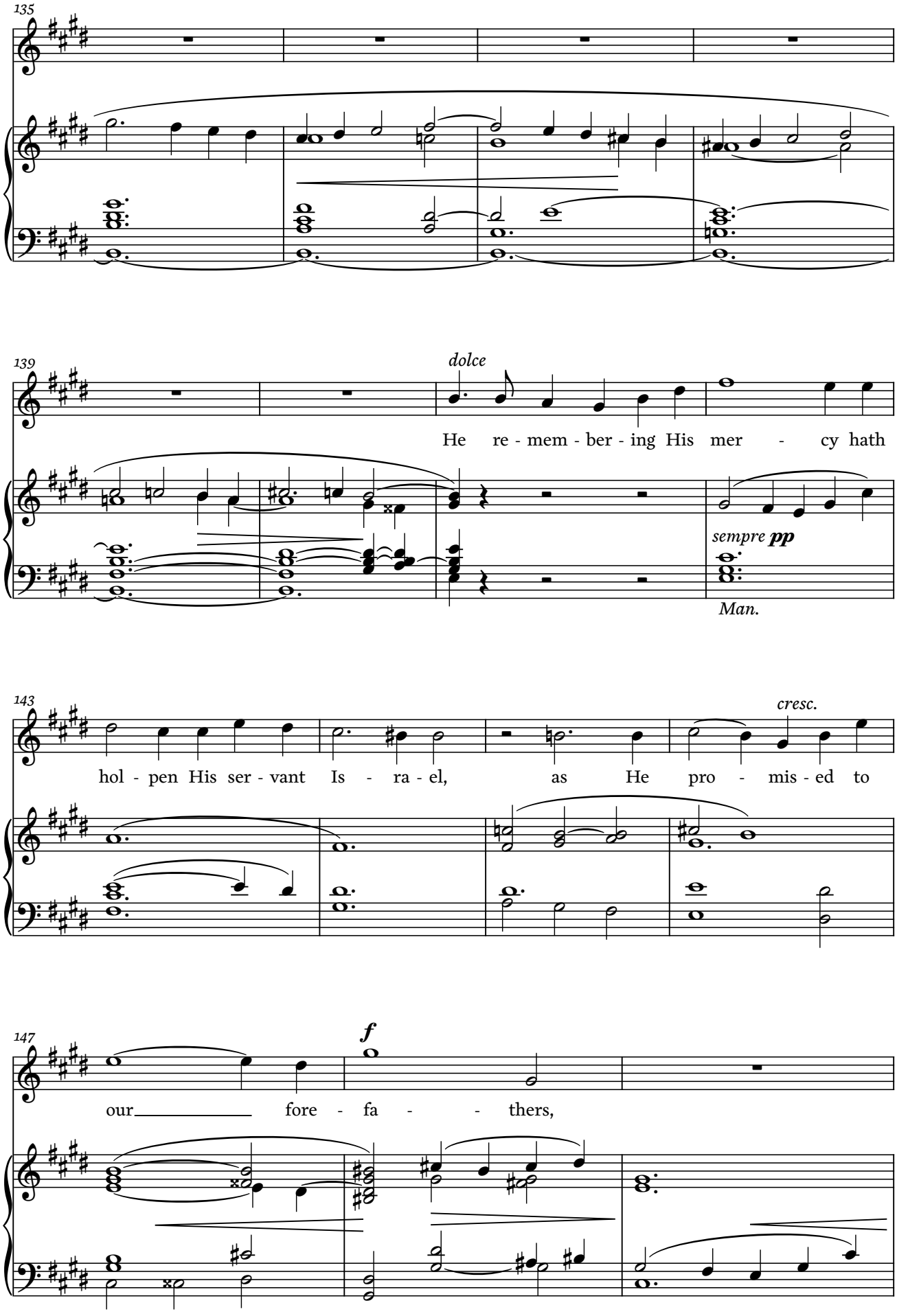

91
rit
pp
ge - - - - - ne - ra - - - - - tions.
rit.
pp
ge - - - - - - - - ne - ra - - tions.
rit.
pp
ge - - - - - - - - ne - ra - - - tions. - -
rit.
pp
ge - - - - - - - - ne - ra - - tions.
rit
Ped.
Più moderato (𝅗𝅥 = 80)
96
[f]
B solo
He hath show - ed strength with His arm,
S
p
He hath
A
p
He hath
T
p
- - - - - - - - - - - - - He hath
B
p
He hath
Più moderato (𝅗𝅥 = 80)
O
f
Man.
accompagnamento ad lib.

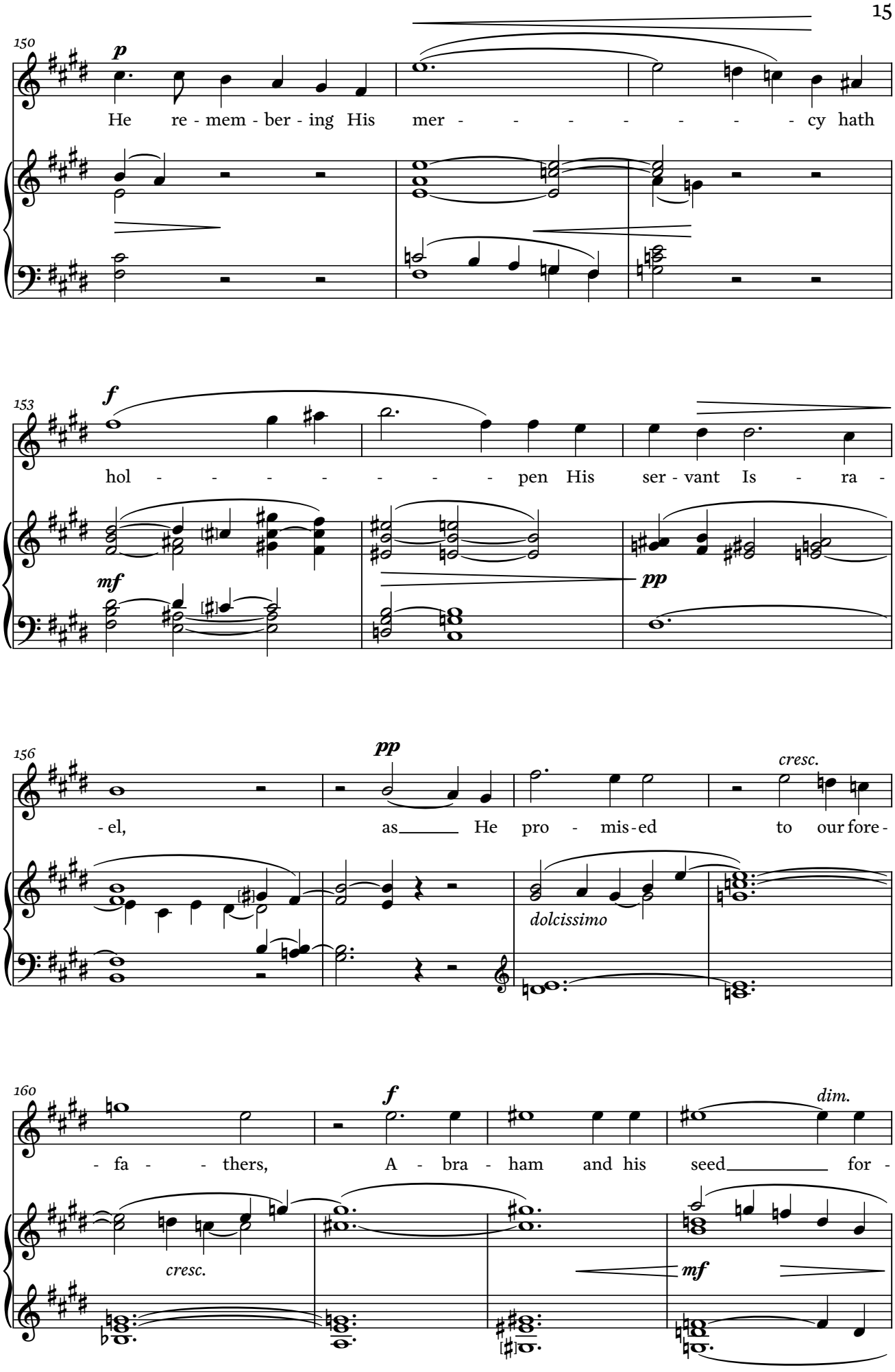

101
scat - ter - ed the proud in the i - ma - gi - na - tion of their
scat - ter - ed the proud in the i - ma - gi - na - tion of their
scat - ter - ed the proud in the i - ma - gi - na - tion of their
scat - ter - ed the proud in the i - ma - gi - na - tion of their
105
f
He hath put down the migh - ty from their seat,
hearts,
hearts,
hearts,
hearts,
f
Ped.

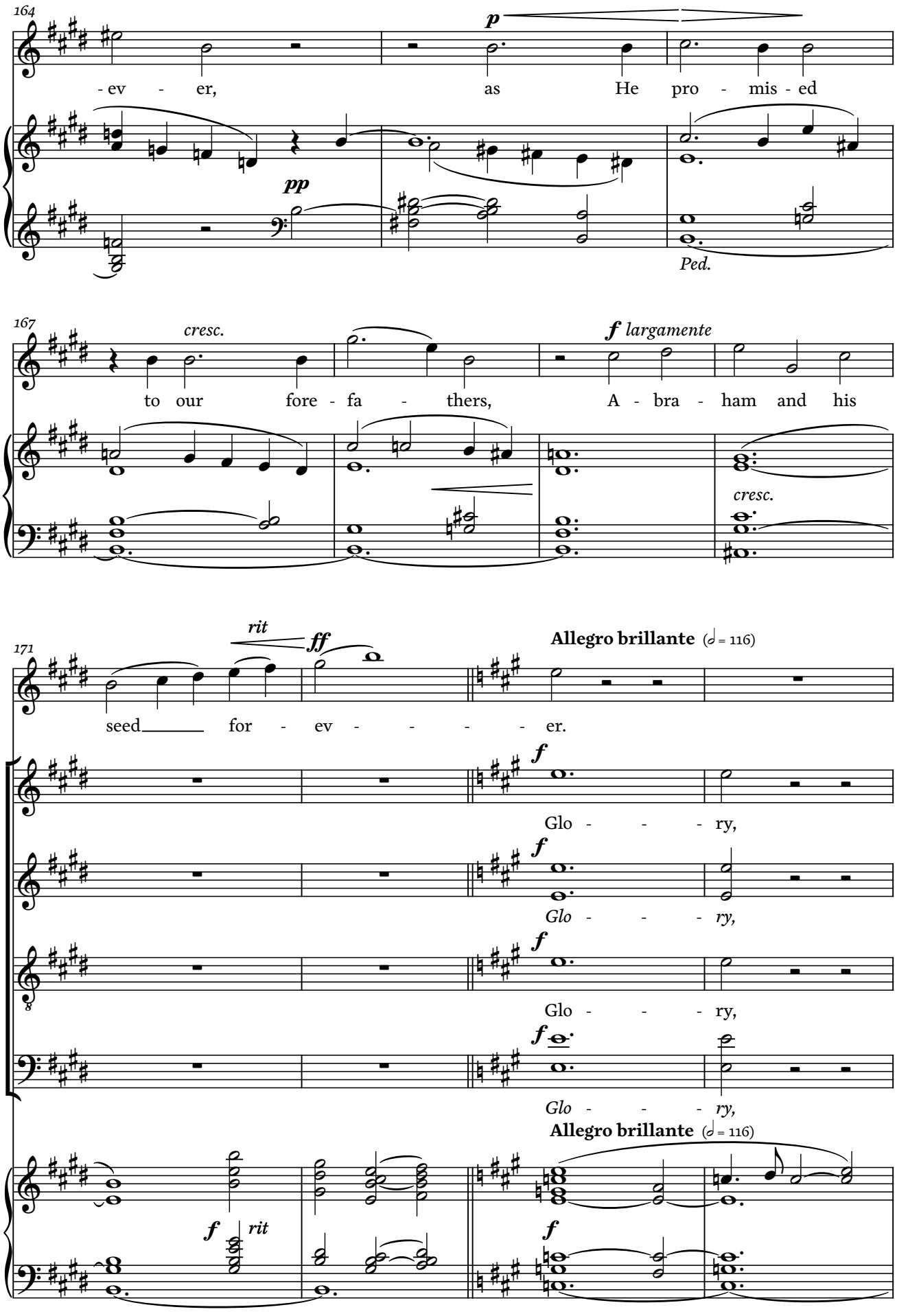

110
mf a tempo
mf
p rit.
a tempo
He hath
and hath ex - alt - - - ed the hum - ble and meek.
and hath ex - alt - - - ed the hum - ble and meek.
and hath ex - alt - - - ed the hum - ble and meek.
and hath ex - alt - - - ed the hum - ble and meek.
rit.
a tempo
116
f
dim.
fil - led the hun - gry with good things: and the rich He hath sent
p
Man.

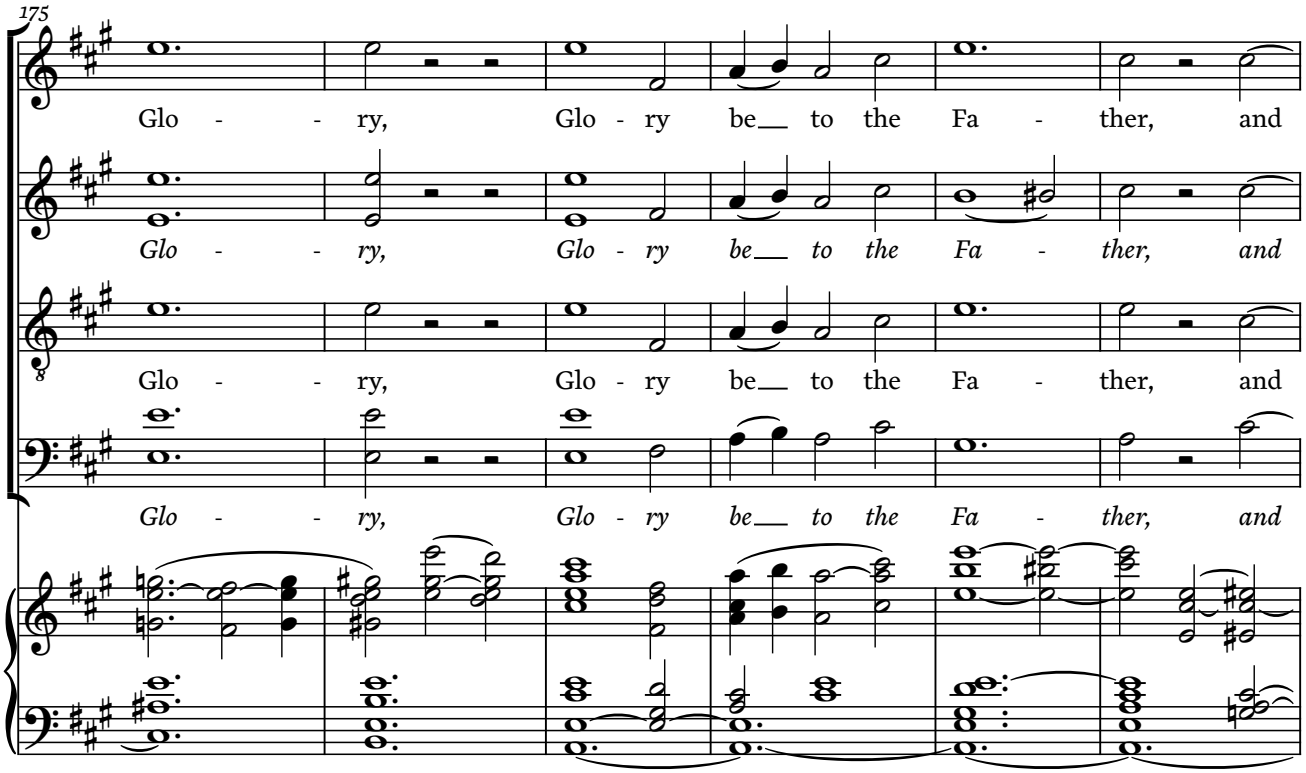

123
p
emp - - ty a way.
pp
and the rich He hath sent emp - ty a -
pp
and the rich He hath sent emp - - ty a -
pp
and the rich He hath sent emp - - ty a -
pp
and the rich He hath sent emp - - ty a -
pp
Ped.

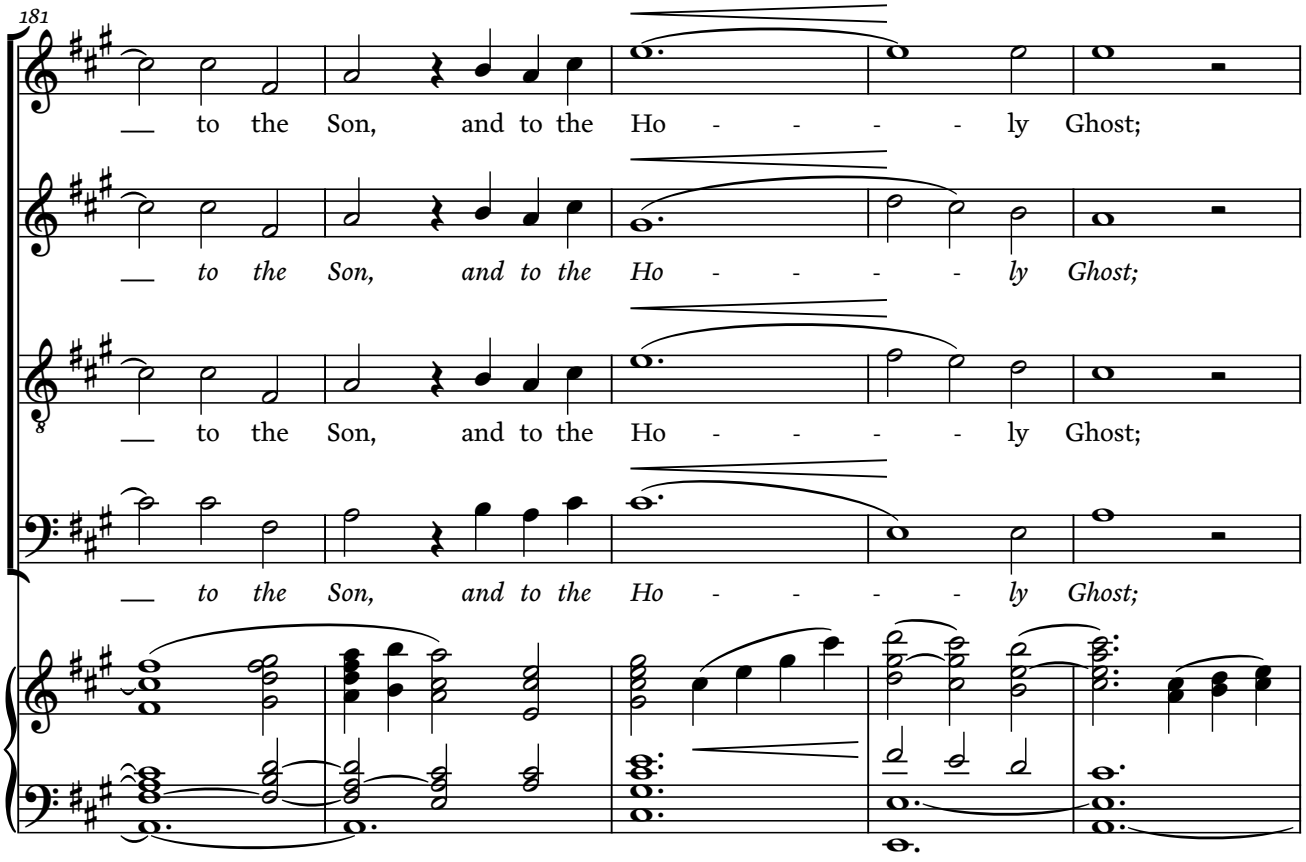

129
molto rit.
ppp
Adagio espressivo. (𝅗𝅥 = 56)
S
- way, a - way, a - - way.
A
- way, a - way, a - - way.
T
- way, a - way, a - - way.
B
- way, a - way, a - - way.
O
[molto rit.]
ppp
Adagio espressivo. (𝅗𝅥 = 56)
dolce

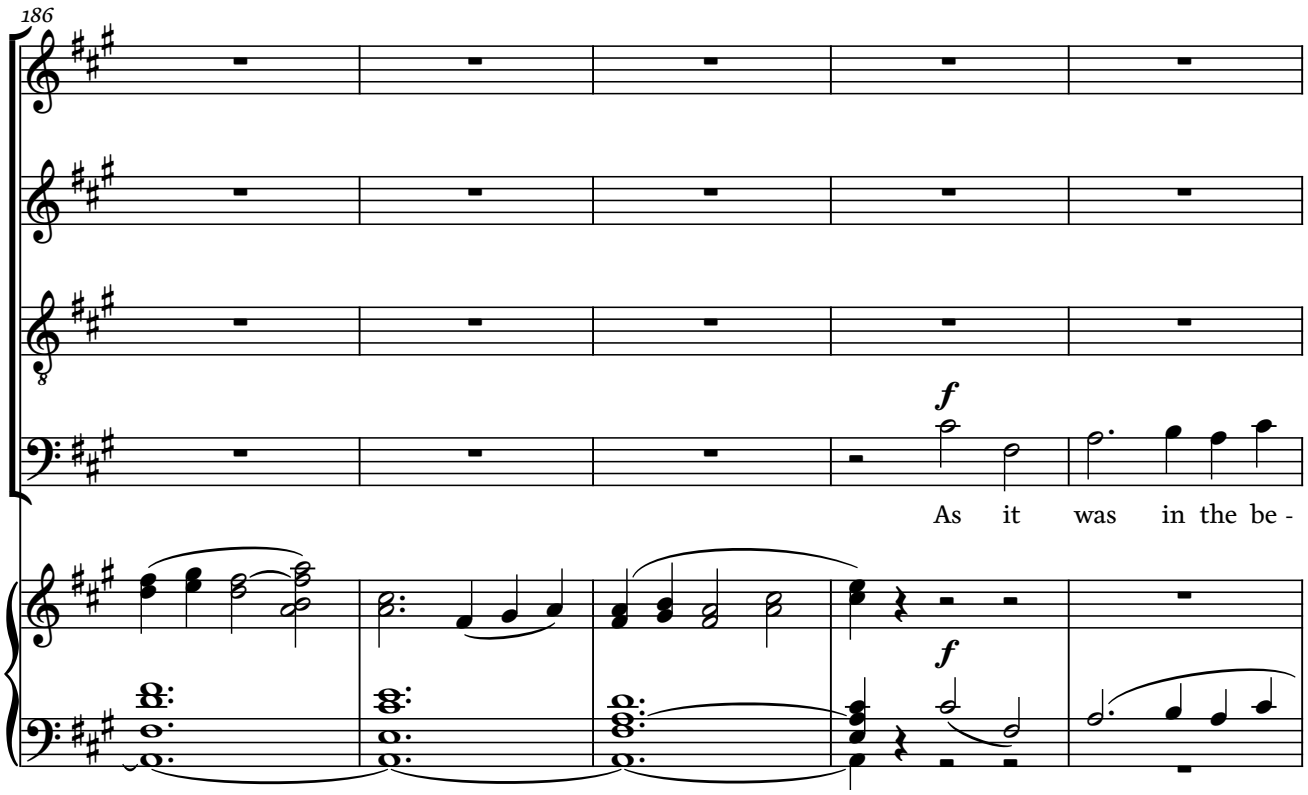

135
139
dolce
He re - mem - ber - ing His mer - cy hath
sempre pp
Man.
143
cresc.
hol - pen His ser - vant Is - ra - el, as He pro - mis - ed to
147
f
our fore - fa - thers,

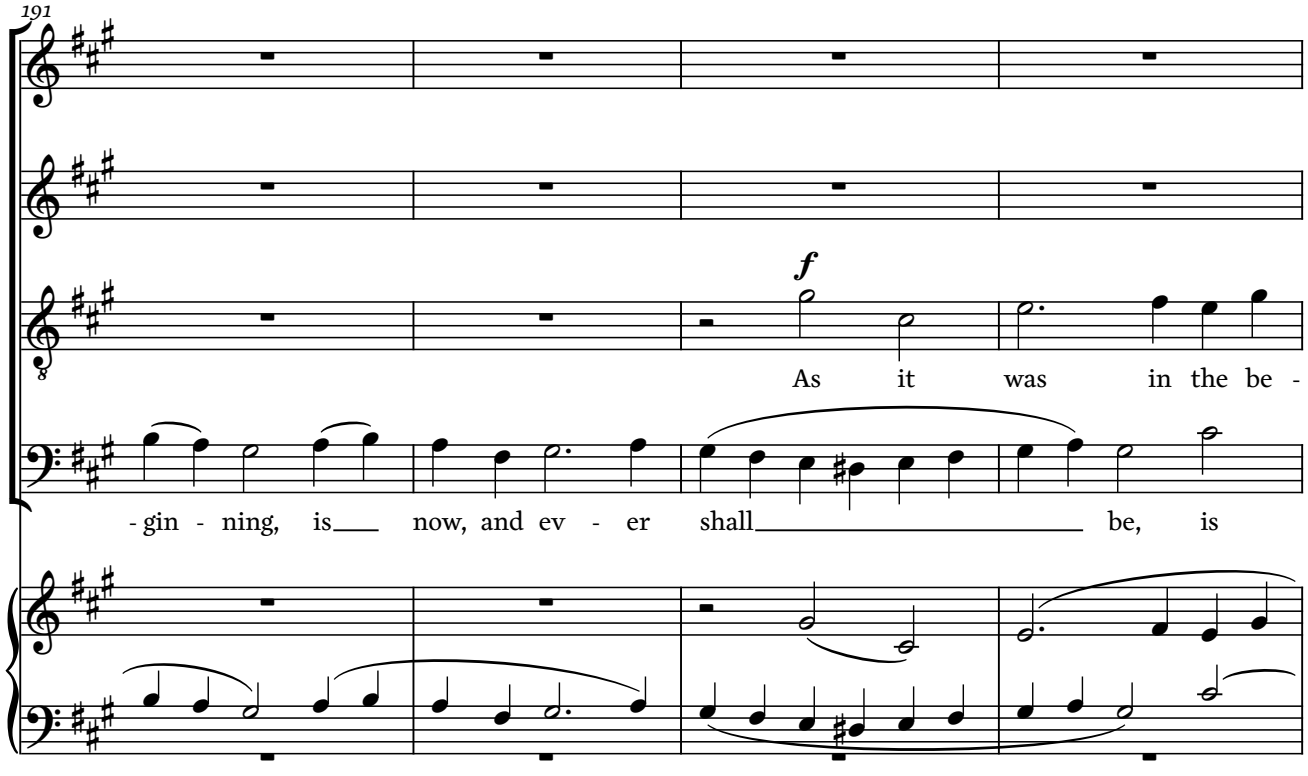

150
p
He re - mem - ber - ing His mer - - - - - - - - cy hath
153
f
hol - - - - - - - - pen His ser - vant Is - ra -
mf
pp
156
pp
- el, as He pro - mis - ed to our fore -
cresc.
dolcissimo
160
f
- fa - - thers, A - bra - ham and his seed for -
dim.
cresc.
mf

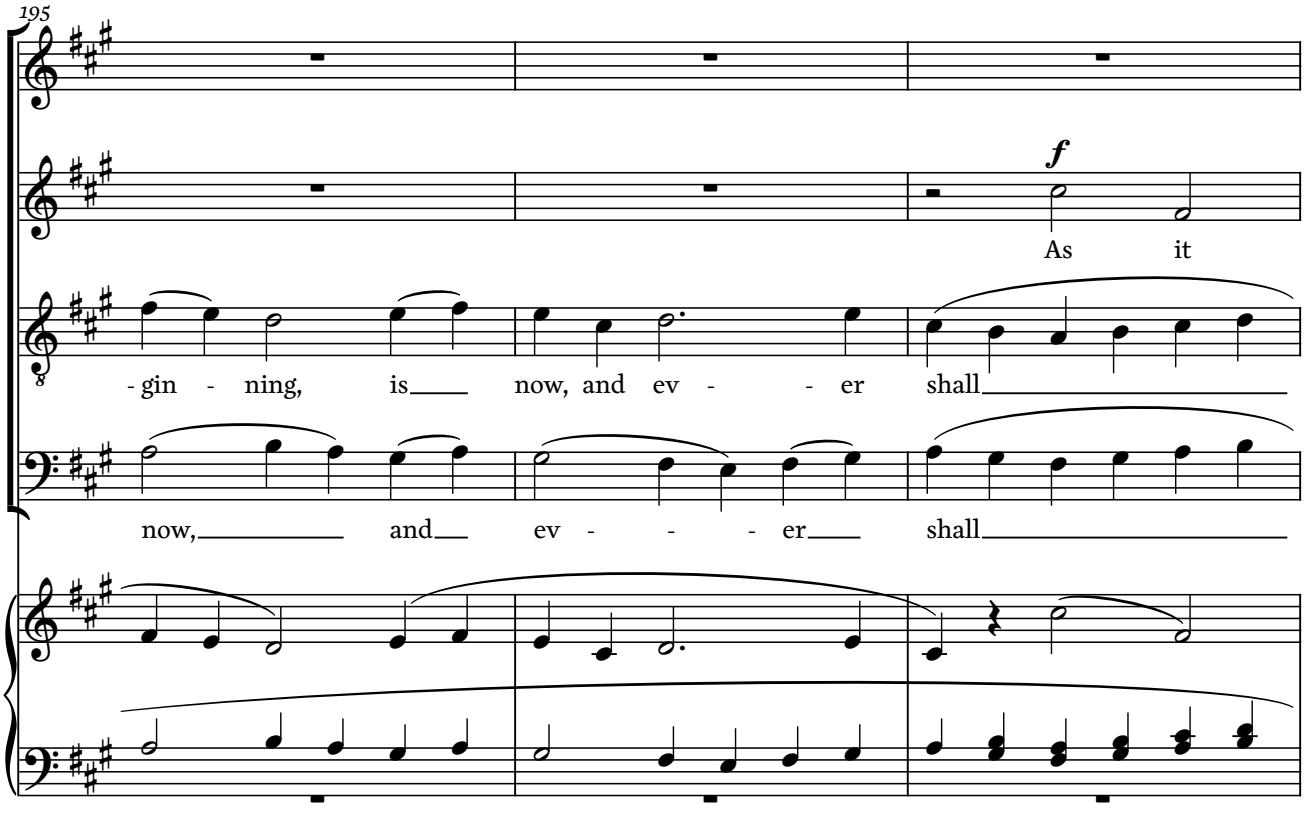

164
p
- ev - er, as He pro - mis - ed
pp
Ped.
167
cresc.
to our fore - fa - thers, A - bra - ham and his
f largamente
cresc.
171
rit
ff
seed for - ev - - - - - er.
Allegro brillante (𝅗𝅥 = 116)
f
Glo - - - ry,
Glo - - - ry,
Glo - - - ry,
Glo - - - ry,
Allegro brillante (𝅗𝅥 = 116)
f
rit
f

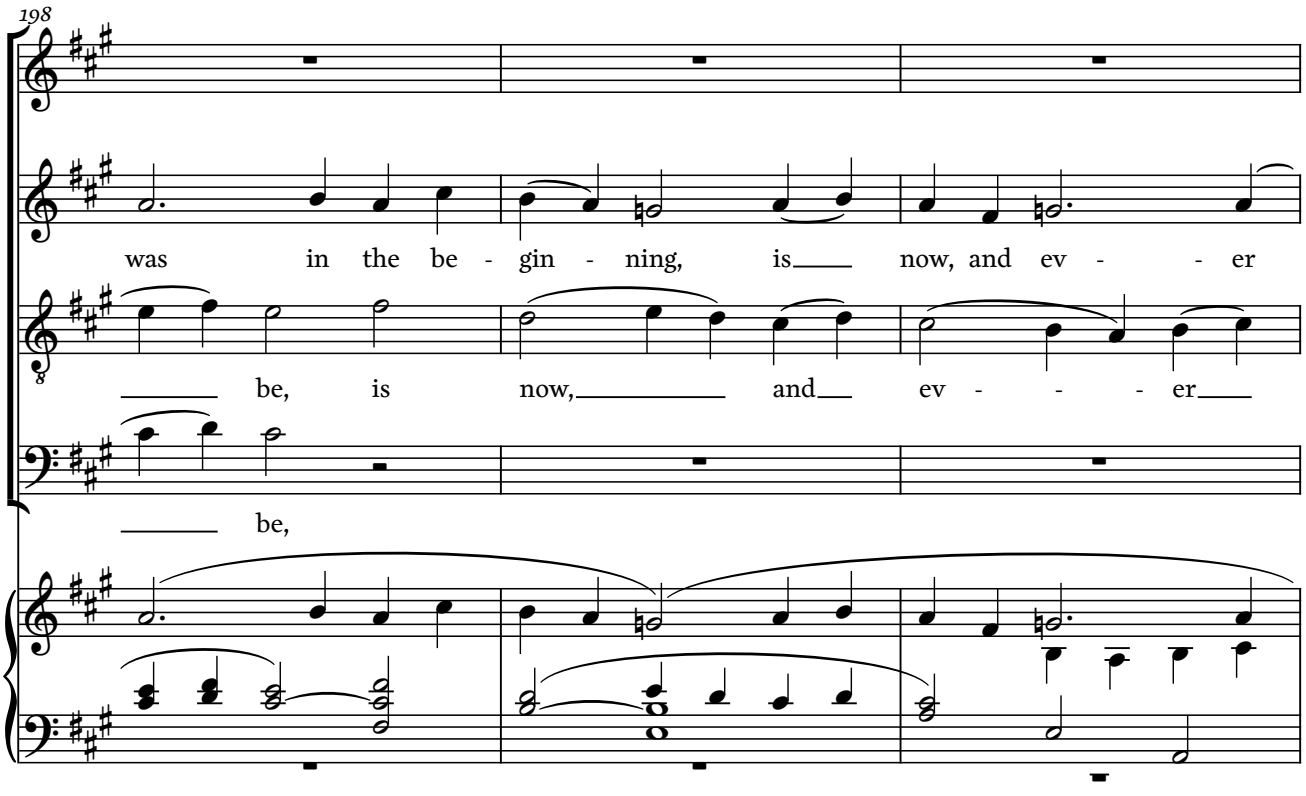

175
Glo - - ry, Glo - ry be__ to the Fa - ther, and
Glo - - ry, Glo - ry be__ to the Fa - ther, and
Glo - - ry, Glo - ry be__ to the Fa - ther, and
Glo - - ry, Glo - ry be__ to the Fa - ther, and

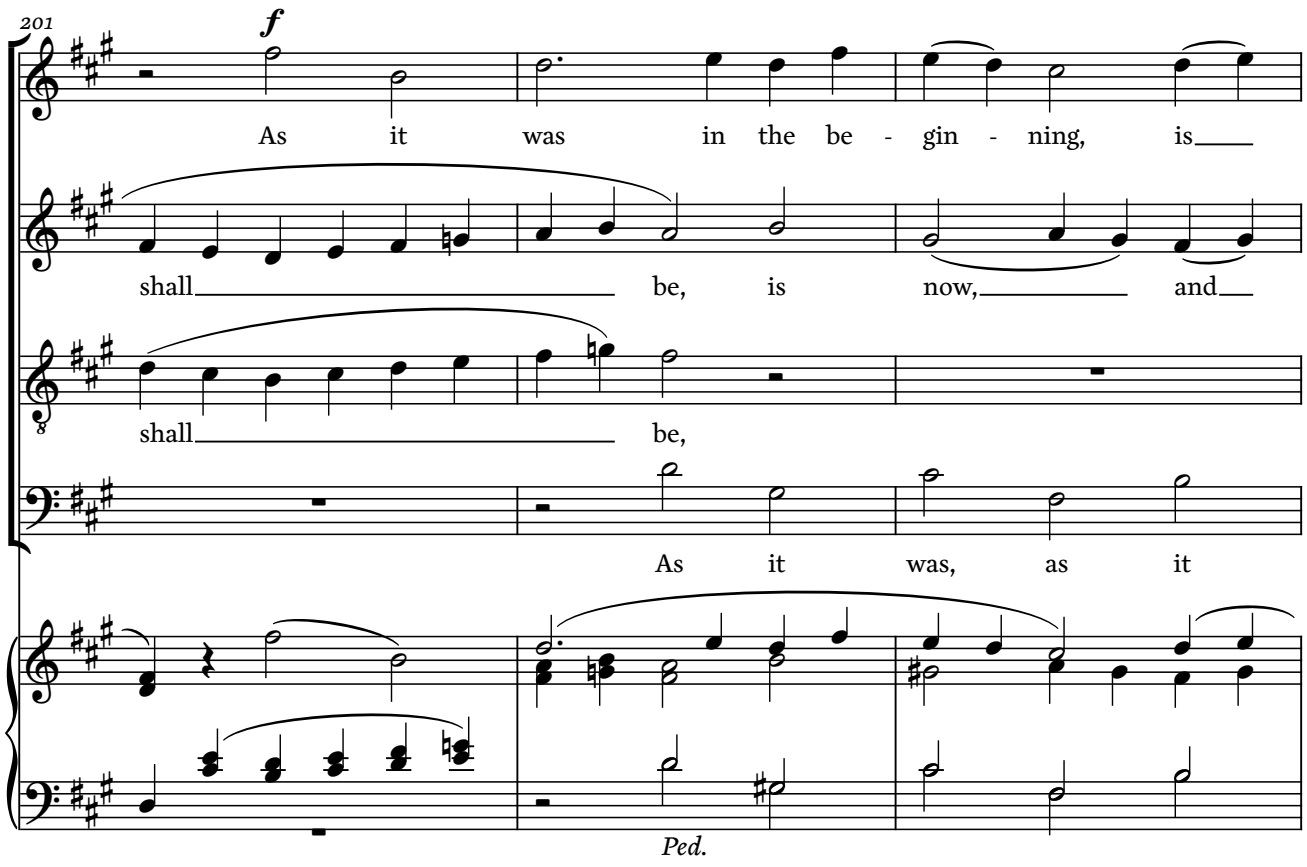

181
__ to the Son, and to the Ho - - - - ly Ghost;
__ to the Son, and to the Ho - - - - ly Ghost;
__ to the Son, and to the Ho - - - - ly Ghost;
__ to the Son, and to the Ho - - - - ly Ghost;

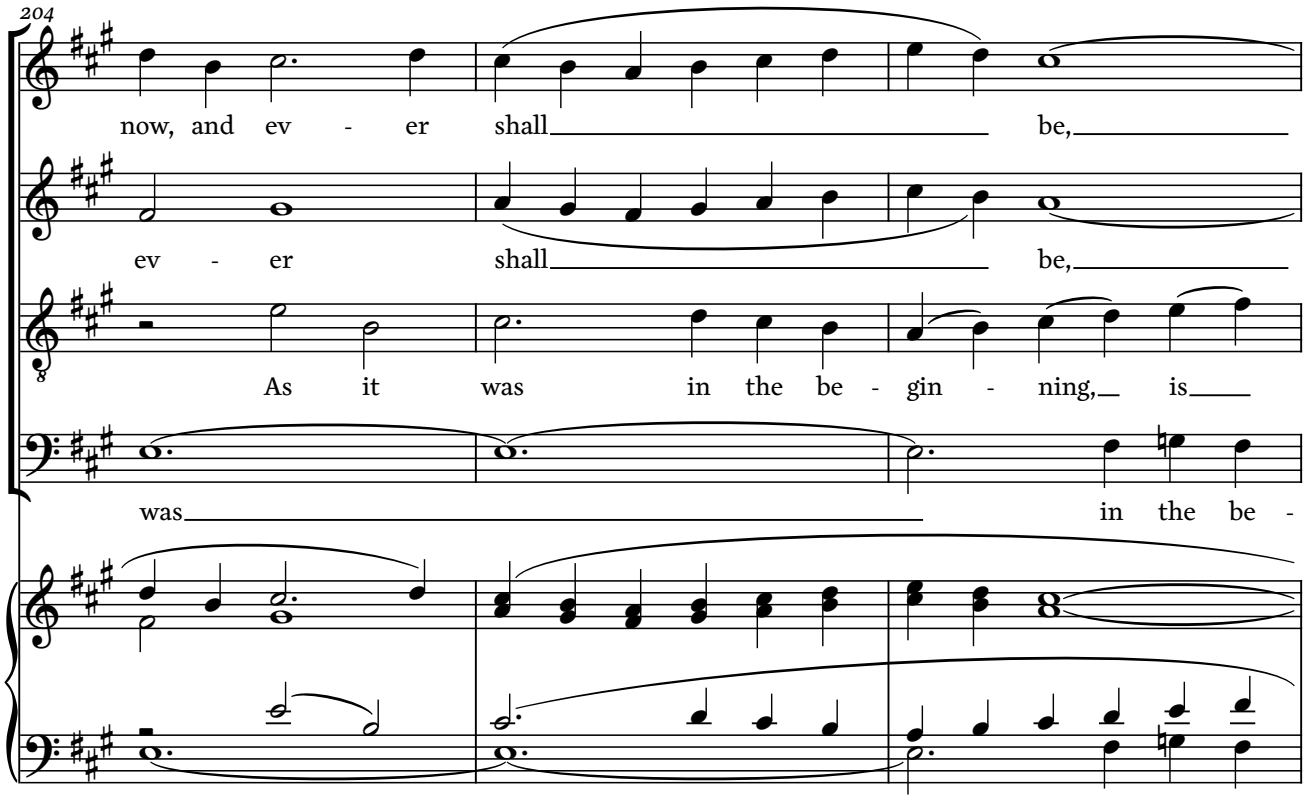

186
f
As it was in the be -
f

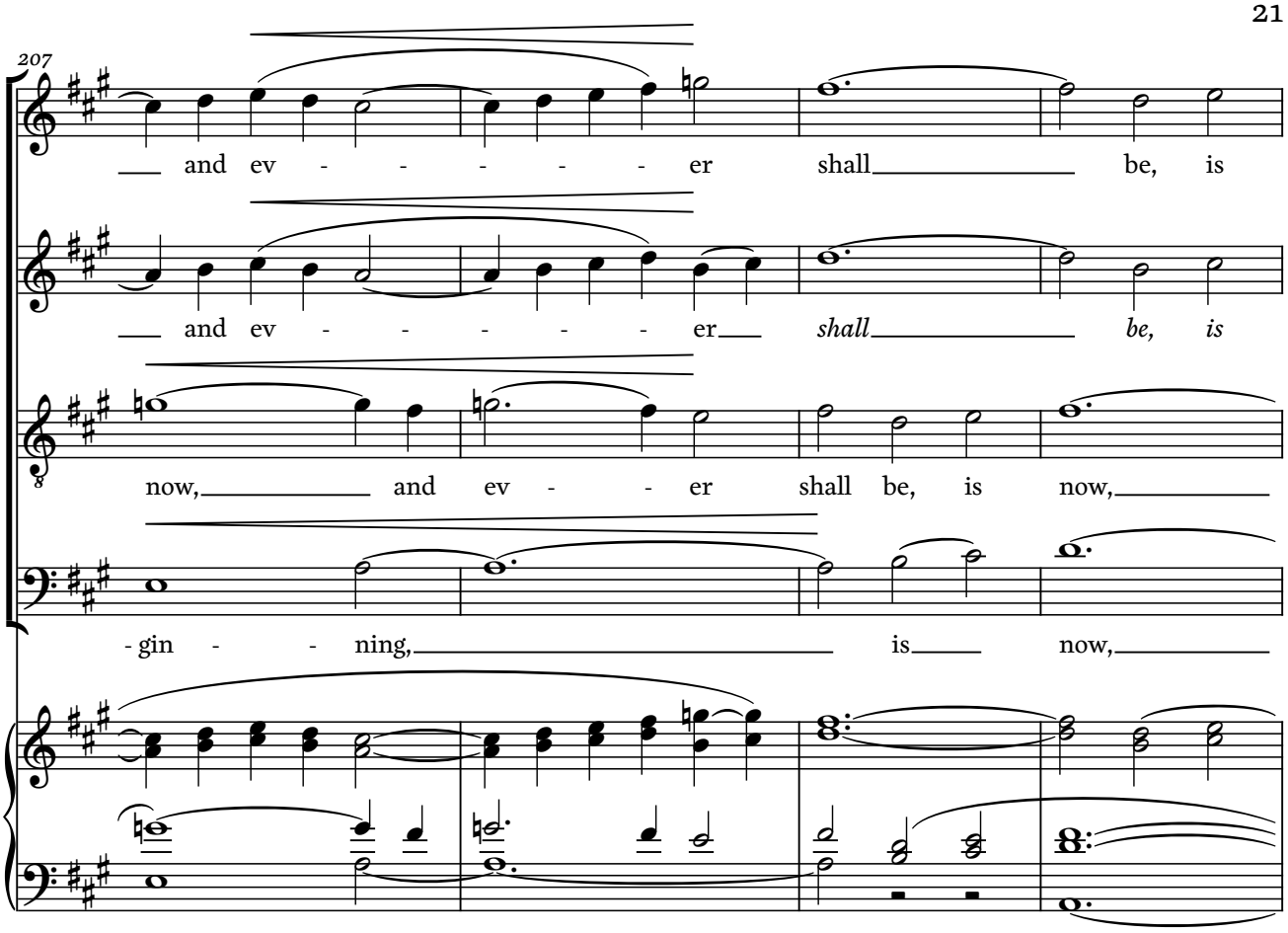

191
f
As it was in the be -
- gin - ning, is now, and ev - er shall be, is

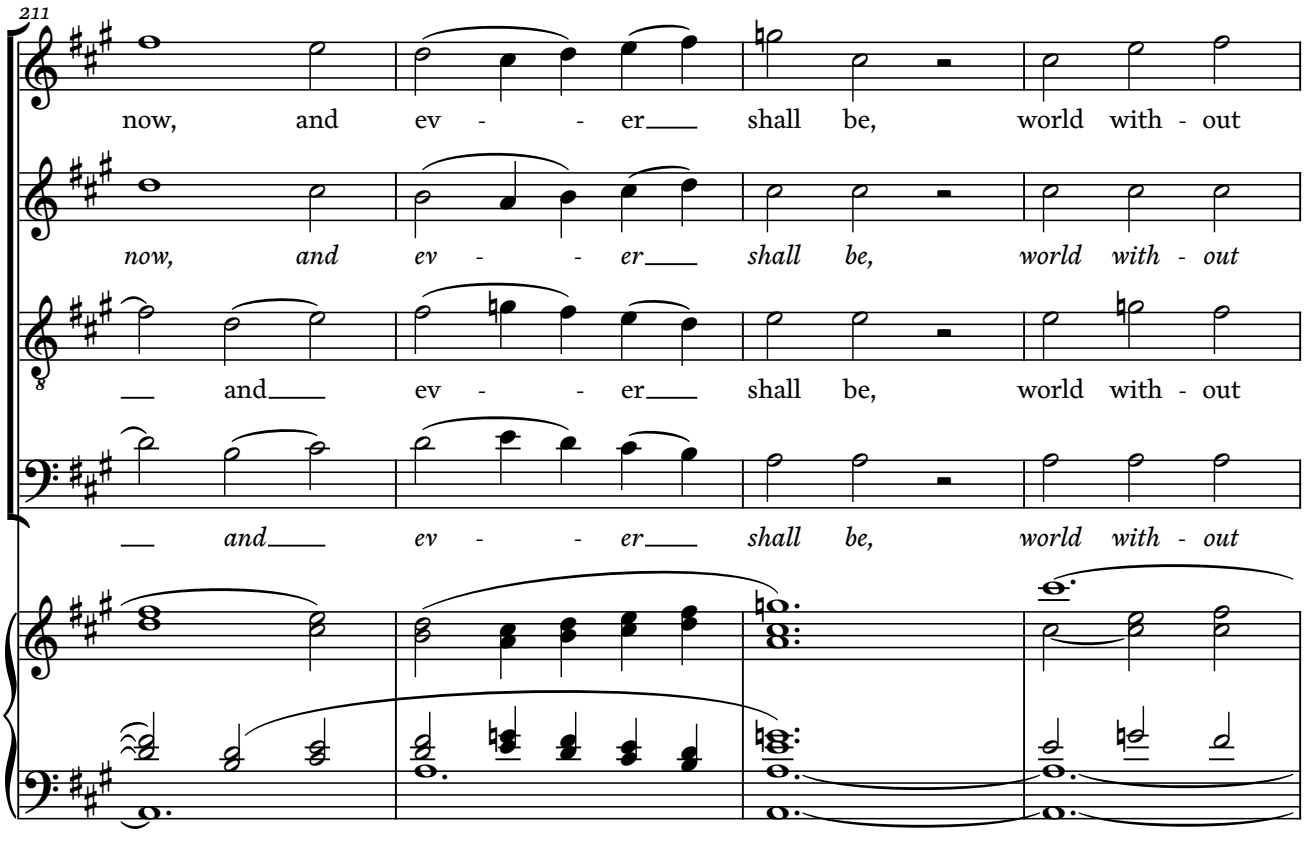

195
f
As it
-gin - ning, is now, and ev - - er shall
now, and ev - - - er shall

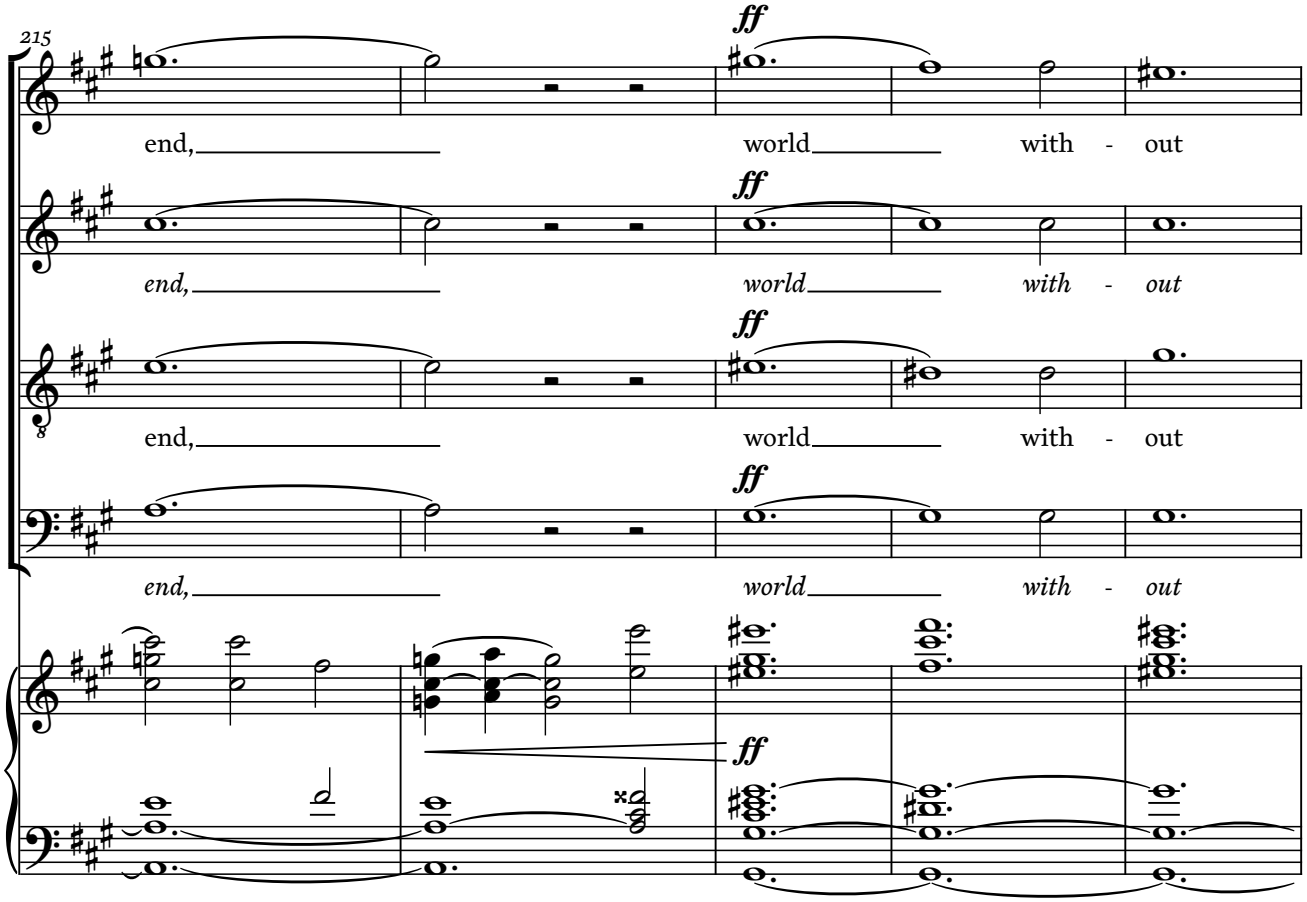

198
was in the be - gin - ning, is now, and ev - - er
be, is now, and ev - - - er
be,

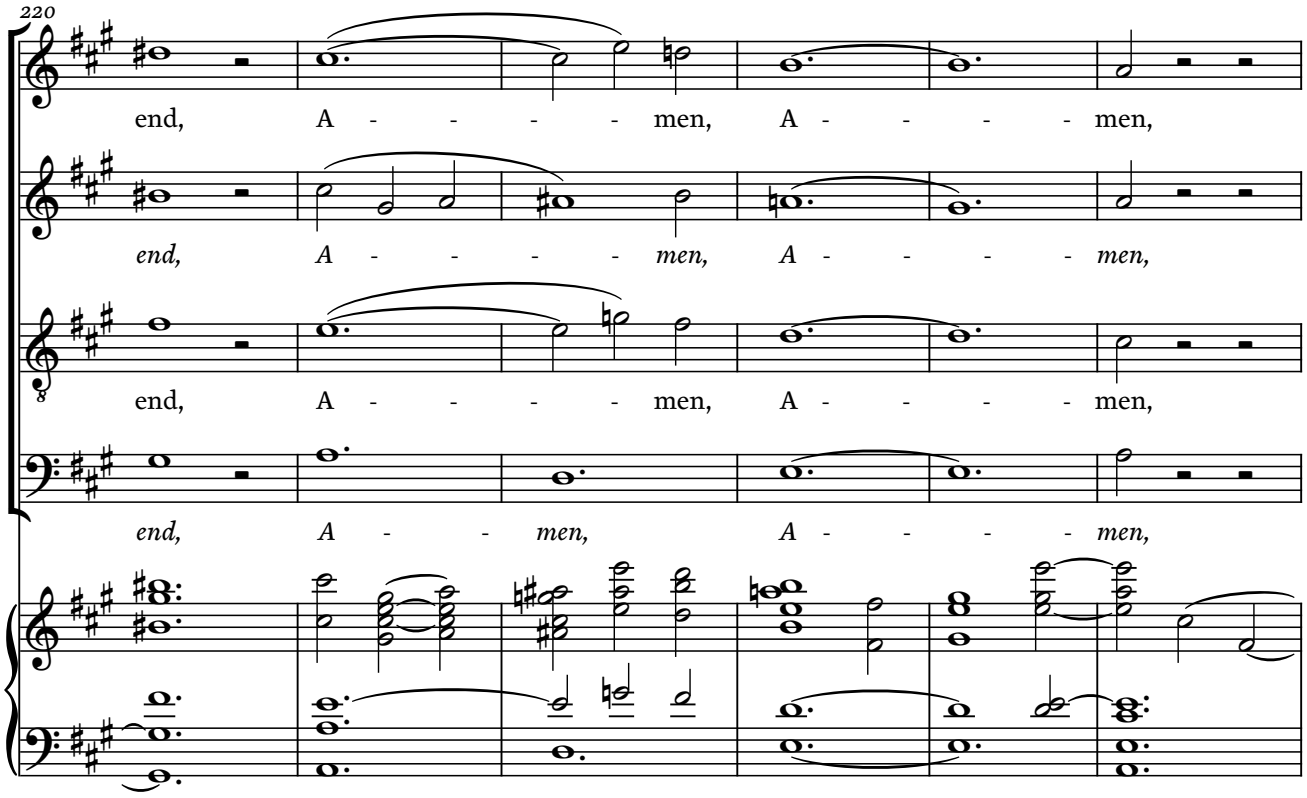

201
f
As it was in the be - gin - ning, is
shall be, is now, and
shall be,
As it was, as it
Ped.

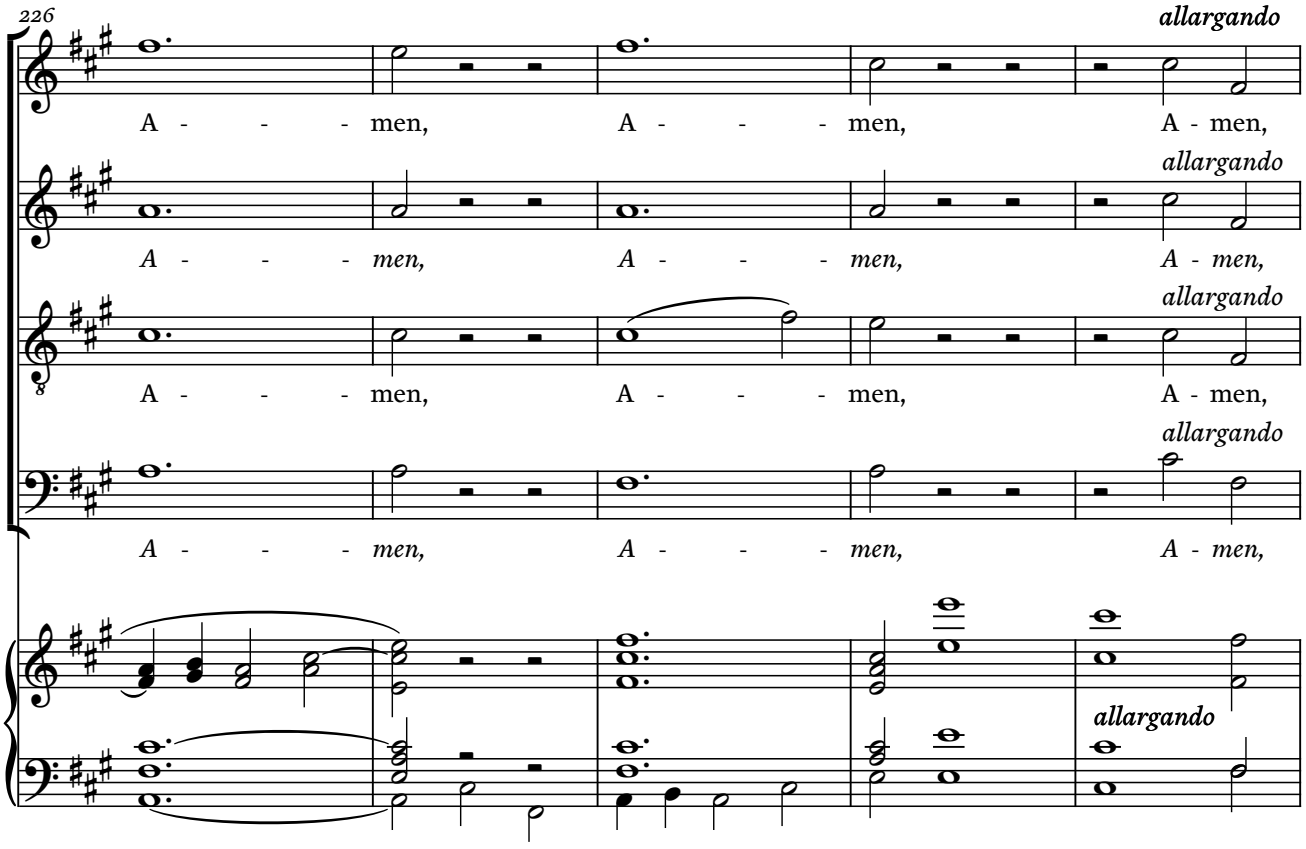

204
now, and ev - er shall be,
ev - er shall be,
As it was in the be - gin - ning, is
was in the be -

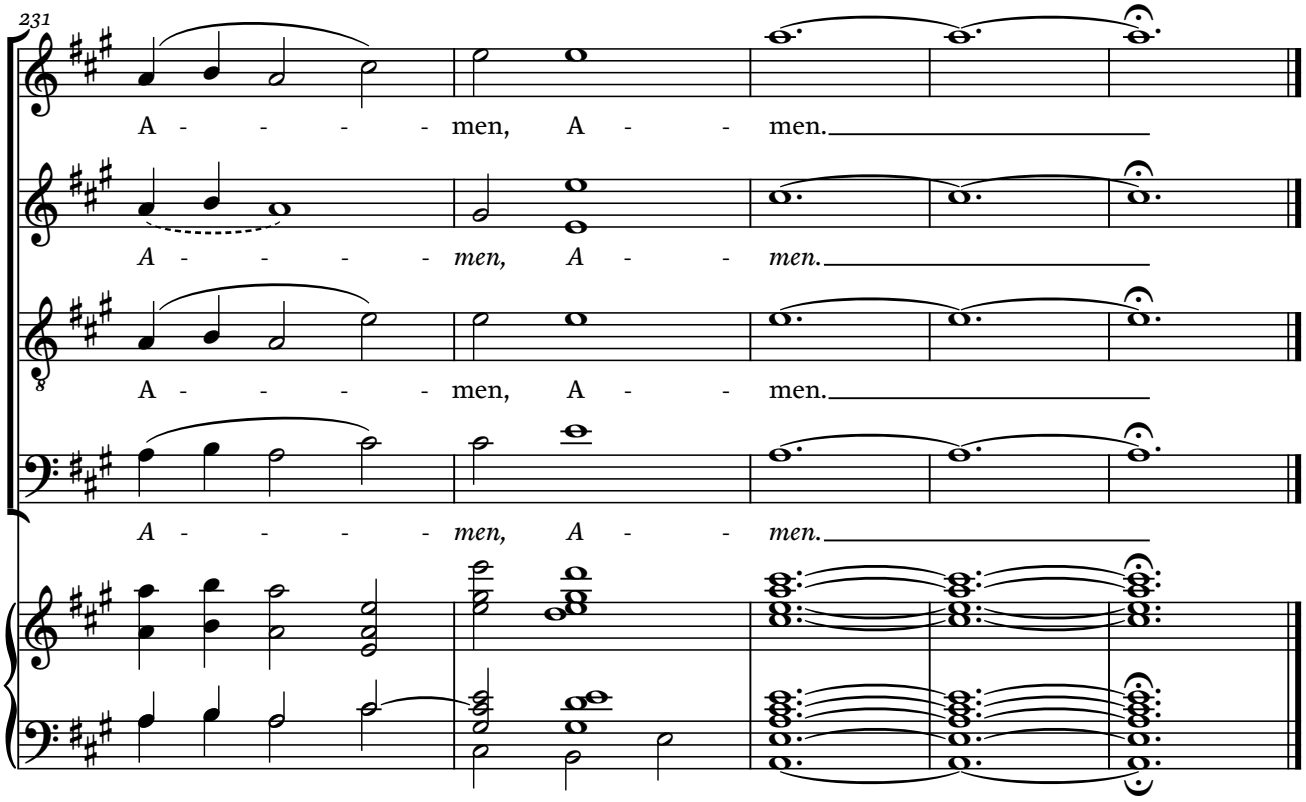

207
and ev - - - - - - er shall be, is
and ev - - - - - - er shall be, is
now, and ev - - er shall be, is now,
- gin - - ning, is now,


211
now, and ev - - er shall be, world with - out
now, and ev - - er shall be, world with - out
and ev - - er shall be, world with - out
and ev - - er shall be, world with - out


215
ff
end, world with - out
end, world with - out
end, world with - out
end, world with - out


220
end, A - - - - men, A - - - - men,
end, A - - - - men, A - - - - men,
end, A - - - men, A - - - - men,
end, A - - - men, A - - - - men,


226
allargando
A - - - - men, A - - - - men, A - men,
allargando
A - - - - men, A - - - - men, A - men,
allargando
A - - - - men, A - - - - men, A - men,
allargando
A - - - - men, A - - - - men, A - men,
allargando


231
A - - - - - men, A - - men.
A - - - - - men, A - - men.
A - - - - - men, A - - men.
A - - - - - men, A - - men.