

Joseph Haydn  
Feldpartie in C

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Arranged for Clarinet-Orchestra by  
Arne Dich, 2022



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# Feldpartie in C

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Allegro ♩ = 120

A - Clarinet in Eb  
B - 1. Clarinet in Bb  
C - 2. Clarinet in Bb  
D - 3. Clarinet in Bb  
E - 4. Clarinet in Bb  
F - 1. Bassett Horn  
G - 2. Bassett Horn  
H - Bass Clarinet 1  
I - Bass Clarinet 2  
J - Contrabassoon

14 1

A - Cl. in Eb *p* *f*

B - Cl. in Bb *p* *f*

C - Cl. in Bb *p* *f*

D - Cl. in Bb *p* *f*

E - Cl. in Bb *p* *f*

F - Bas. Hn *p* *f*

G - Bas. Hn *p* *f*

H - B. Cl. *p* *f*

I - B. Cl. *p* *f*

J - Cbsn *f*

1

This musical score page, titled 'Allegro', is the third page of a piece. It features ten staves for woodwind and brass instruments: A - Cl. in Eb, B - Cl. in Bb, C - Cl. in Bb, D - Cl. in Bb, E - Cl. in Bb, F - Bas. Hn, G - Bas. Hn, H - B. Cl., I - B. Cl., and J - Cbsn. The score begins at measure 14, marked with a first ending bracket. The key signature has one sharp (F#) for the woodwinds and two flats (Bb, Eb) for the brass. The woodwinds (A, B, C, D, E) and F-horn play a melodic line starting with a half note F#4, followed by eighth notes. The B-horn and Contrabassoon play a similar line but an octave lower. The E-clarinet and I-bass clarinet are silent. Dynamics range from piano (p) to forte (f). The section concludes with repeat signs and first endings for all parts.

[illegible]

40

A - Cl. in Eb

B - Cl. in Bb

C - Cl. in Bb

D - Cl. in Bb

E - Cl. in Bb

F - Bas. Hn

G - Bas. Hn

H - B. Cl.

I - B. Cl.

J - Cbsn

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*tr*

*tr*

♩ = 140

I  
 A - Clarinet in Eb  
 B - 1. Clarinet in Bb  
 C - 2. Clarinet in Bb  
 D - 3. Clarinet in Bb  
 E - 4. Clarinet in Bb  
 F - 1. Bass Horn  
 G - 2. Bass Horn  
 H - Bass Clarinet 1  
 I - Bass Clarinet 2  
 J - Contrabassoon

## Menuet I

11

A - Cl. in Eb

B - Cl. in Bb

C - Cl. in Bb

D - Cl. in Bb

E - Cl. in Bb

F - Bas. Hn

G - Bas. Hn

H - B. Cl.

I - B. Cl.

J - Cbsn

*mf*

*p*

*f*

*3*

*Fine*

The musical score is for a woodwind ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 11. The A, B, C, and D Clarinet parts have a repeat sign at measure 11. The E Clarinet part has a measure rest at measure 11. The F and G Bass Horn parts have a measure rest at measure 11. The H and I Bass Clarinet parts have a measure rest at measure 11. The J Contrabassoon part has a measure rest at measure 11. The score ends with a 'Fine' marking at the end of the final measure.

## Menuet I

21 Trio

A - Cl. in Eb

B - Cl. in Bb

C - Cl. in Bb

D - Cl. in Bb

E - Cl. in Bb

F - Bas. Hn

G - Bas. Hn

H - B. Cl.

I - B. Cl.

J - Cbsn

The musical score for Menuet I, page 8, features a Trio section starting at measure 21. The key signature is three sharps (F#, C#, G#). The woodwind parts (B, C, D, E, F, G, H, I) and the contrabassoon (J) play a melodic line with triplets and slurs, while the A - Cl. in Eb part is a whole rest throughout the section. Dynamics include p (piano) and f (forte).



# Menuet I

[illegible]

Adagio  $\text{♩} = 60$

1

A - Clarinet in E $\flat$  *mp* *p* *tr*

B - 1. Clarinet in B $\flat$  *mp* 3. *tr* *mp*

C - 2. Clarinet in B $\flat$  *p* *mp*

D - 3. Clarinet in B $\flat$  *p* *p*

E - 4. Clarinet in B $\flat$  *p* *p*

F - 1. Bassett Horn *p* *p*

G - 2. Bassett Horn *p* *p*

H - Bass Clarinet 1 *p* *p*

I - Bass Clarinet 2 *p* *p*

J - Contrabassoon *p* *p*

1

Adagio

[illegible]

19 3

A - Cl. in Eb *mp* *mp* *mf*

B - Cl. in Bb *p* *mp* *mf*

C - Cl. in Bb *mp* *mp* *mf*

D - Cl. in Bb *mp* *p* *mf*

E - Cl. in Bb *p* *p* *mf*

F - Bas. Hn *p* *mp* *p* *mf*

G - Bas. Hn *p* *mp* *p* *mf*

H - B. Cl. *p* *mp* *p* *mf*

I - B. Cl. *p* *mp* *p* *mf*

J - Cbsn 3 *p* *p*

Detailed description: This is a page from a musical score, specifically measures 19 through 21 of a piece marked 'Adagio'. The page number '12' is in the top left. The tempo 'Adagio' is centered at the top. The score is for ten instruments: A - Cl. in Eb, B - Cl. in Bb, C - Cl. in Bb, D - Cl. in Bb, E - Cl. in Bb, F - Bas. Hn, G - Bas. Hn, H - B. Cl., I - B. Cl., and J - Cbsn. Measure 19 begins with a rehearsal mark '3' in a box. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (p) to mezzo-forte (mf). Trills (tr) are marked in measures 19 and 20. Slurs are used to group notes in several staves. The score concludes with a double bar line and repeat dots at the end of measure 21.

## Menuet II

13

Menuetto  $\text{♩} = 140$ 

%

1

9

A - Clarinet in E $\flat$ B - 1. Clarinet in B $\flat$ C - 2. Clarinet in B $\flat$ D - 3. Clarinet in B $\flat$ E - 4. Clarinet in B $\flat$ 

F - 1. Bassett Horn



G - 2. Bassett Horn



H - Bass Clarinet 1



I - Bass Clarinet 2



J - Contrabassoon



[illegible]

## Menuet II

25 27 D.S. al Fine 1

A - Cl. in Eb *mf*

B - Cl. in Bb *mp* *mf*

C - Cl. in Bb *mf* *p* *mf*

D - Cl. in Bb

E - Cl. in Bb *mf*

F - Bas. Hn *mf*

G - Bas. Hn *p* *mf*

H - B. Cl. *p* *mf*

I - B. Cl. *mf*

J - Cbsn *mf* D.S. al Fine

The musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 25 and ends at measure 27. The instruments are: A - Cl. in Eb, B - Cl. in Bb, C - Cl. in Bb, D - Cl. in Bb, E - Cl. in Bb, F - Bas. Hn, G - Bas. Hn, H - B. Cl., I - B. Cl., and J - Cbsn. The music features various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes a double bar line at measure 27, followed by a first ending bracket and a repeat sign. The instruction "D.S. al Fine" appears at the end of the score.

**Presto** ♩ = 160

1

A - Clarinet in E♭

B - 1. Clarinet in B♭

C - 2. Clarinet in B♭

D - 3. Clarinet in B♭

E - 4. Clarinet in B♭

F - 1. Bassett Horn

G - 2. Bassett Horn

H - Bass Clarinet 1

I - Bass Clarinet 2

J - Contrabassoon

*f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f*

*mf* *mp* *mf* *mp* *f*

*f* *mp* *f* *p* *mf*

*mf* *mp* *mf* *p* *mf*

*mf* *mp* *mf* *p* *mf*

*mf* *mp* *mf* *p* *mf*

*mf* *mp* *mf* *p* *mf*

1



[illegible]

[illegible]

29 4 a tempo

A - Cl. in Eb *f* *p* *mf* poco rit. Fine

B - Cl. in Bb *f* *p* *mf*

C - Cl. in Bb *f* *mf* *p* *mf*

D - Cl. in Bb *f* *p* *mf*

E - Cl. in Bb *f* *mf* *p* *mf*

F - Bas. Hn *ff* *mf* *p* *mf*

G - Bas. Hn *ff* *mf* *p* *mf*

H - B. Cl. *f* *mf* *p* *mf*

I - B. Cl. *f* *p* *mf*

J - Cbsn 4 *f* *p* *mf* Fine