

Variations on an Original Theme, Op. 21, no.1

Brahms/Johnson

Thema. Poco Larghetto [$\text{♩}=112$]

Flute 1&2 *mf*

Oboe 1&2 *mf*

English Horn *mf*

Clarinet 1&2 in A *mf*

Bassoon 1&2 *mf*

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1&2 in C

Thema. Poco Larghetto [$\text{♩}=112$]

Timpani *p*

Thema. Poco Larghetto [$\text{♩}=112$]

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Var. I

Poco piu mosso ♩=120

15

Fl. *f* *p* *p*

Ob. 1 *f* *p* *p*

Eng. Hn. *f* *p* *p*

Cl. *a2* *f* *p* *p*

Bsn. 1 *p* *p*

Hn. *p* *p*

Hn. *p* *p*

C Tpt. *p* *p*

Timp. *p* *p*

Vln. I *f* *p* *p* *pp legato*

Vln. II *f* *p* *p* *pp*

Vla. *f* *p* *p* *pp*

Vc. *p* *p* *pp* *legato*

Cb. *p* *p*

41

Fl.

Ob. 1

Eng. Hn.

Cl.

Bsn. 1

Hn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

[illegible]

66 Var. IV

Fl. 1.

Ob. 1 *p dolce*

Eng. Hn. *p dolce*

Cl. *dim.* *f* *p dolce*

Bsn. 1 *dim.* *p f* *p dolce*

Hn. *dim.* *mf*

Hn. *p* *mf*

C Tpt. *mf*

Timp. *tr* *mf* *Var. IV*

Vln. I *dim.* *p f* *p dolce*

Vln. II *dim.* *p < f* *p dolce*

Vla. *dim.* *p f* *p dolce*

Vc. *dim.* *p f* *p dolce*

Cb. *dim.* *p f* *p dolce*

Detailed description: This page contains the musical score for measures 66 through 71. The score is for a full orchestra, including woodwinds (Flute, Oboe 1, English Horn, Clarinet, Bassoon 1, Horns, Trumpets), percussion (Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 66, 67, 68, 69, 70, and 71. Measure 66 starts with a double bar line. Measure 71 ends with a double bar line. The score includes various dynamic markings such as *dim.* (diminuendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also articulations like accents and slurs. The section is labeled 'Var. IV' at the top right and bottom right. The woodwinds and strings have specific phrasing and dynamics indicated.

79

Fl. *p* 1.

Ob. 1 *p dolce* < >

Eng. Hn.

Cl. *mf*

Bsn. 1 *mf*

Hn. *p* < >

Hn. 4. *p*

C Tpt.

Timp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

90

Fl. *a2* *mp* *rit.* *Var. V* *Tempo di tema* ♩=112 *1.* *p*

Ob. 1 *mp*

Eng. Hn. *p*

Cl. *p*

Bsn. 1

Hn.

Hn.

C Tpt.

rit. *Var. V* *Tempo di tema* ♩=112

Timp.

rit. *Var. V* *Tempo di tema* ♩=112

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

109

Fl.

cresc.

f

Ob. 1

cresc.

f

Eng. Hn.

Cl.

Bsn. 1

Hn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 109-116 features a variety of instruments. The Flute and Oboe 1 parts begin with a crescendo and reach a forte (f) dynamic. The English Horn and Bassoon 1 parts play complex triplet patterns. The Clarinet and Horns parts are mostly silent, with the Clarinet entering in measure 116. The Trumpets, Timpani, Violins I and II, Viola, and Contrabass parts are also present, with the Violoncello part showing a melodic line in the lower register.

116

1. 2. **Var. VI**
Più mosso

Fl. *p* *f* *mf* 1. *mf*

Ob. 1 *p* *f* *mf*

Eng. Hn.

Cl. 1. *mf*

Bsn. 1

Hn. 1. *mf*

Hn.

C Tpt.

1. 2. **Var. VI**
Più mosso

Timp. *p*

1. 2. **Var. VI**
Più mosso

Vln. I *mf* *espress.*

Vln. II *mf* *espress.*

Vla.

Vc. *mf* *espress.*

Cb. *mf* *espress.*

140

Fl. *a2* 1. 2. 1. 2. 1. 2. 1. *sempre p*

Ob. 1 *sempre p*

Eng. Hn. *sempre p*

Cl. *a2* *sempre p*

Bsn. 1 *a2* *sempre p*

Hn. *sempre p*

Hn. *sempre p*

C Tpt. *sempre p*

Timp. *sempre p*

Vln. I *8va* *sempre p*

Vln. II *8va* *sempre p*

Vla. *sempre p*

Vc. *sempre p*

Cb. *sempre p*

Var. VIII

157 **Allegro non troppo** $\text{♩} = 108$

Fl. *a2* *ff*

Ob. 1 *f* *cresc.* *ff*

Eng. Hn. *f* *cresc.* *ff*

Cl. *a2* *cresc.* *ff*

Bsn. 1 *f* *cresc.* *ff* *a2*

Hn. 2. *f* *ff*

Hn. 4. *f* *ff*

C Tpt. *ff*

Var. VIII

Allegro non troppo $\text{♩} = 108$

Timp. *ff*

Var. VIII

Allegro non troppo $\text{♩} = 108$

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

166

Fl.

Ob. 1

Eng. Hn.

Cl.

Bsn. 1

Hn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

molto cresc.

ff

a2

b

174 **Var. IX** a2

Fl. *f* *cresc.*

Ob. 1 *f* *cresc.*

Eng. Hn. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. 1 *f* *cresc.*

Hn. *f* *cresc.*

Hn. *f* *cresc.*

C Tpt. *f* *cresc.*

Var. IX

Timp. *f* *mf*

Var. IX

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

182

Fl. *sf*

Ob. 1 *sf*

Eng. Hn. *sf*

Cl. *sf* a2

Bsn. 1 *f sf sf p p*

Hn. *f*

Hn. *f*

C Tpt. *f*

Timp. 1. 2. *p p*

Vln. I *f sf p cresc. p*

Vln. II *f sf p cresc. p*

Vla. *f sf p cresc. p*

Vc. *f sf sf p p*

Cb. *p f sf p p*

198

Fl. *f* *a2*

Ob. 1 *f*

Eng. Hn.

Cl. *f* 3 3

Bsn. 1

Hn.

Hn.

C Tpt.

Timp.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

206

Fl.

Ob. 1

Eng. Hn.

Cl.

Bsn. 1

Hn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rfz

dim.

mp

Measure 206: Flute, Oboe 1, English Horn, Clarinet, and Bassoon 1 enter with a melodic line. Horns 1 and 2 play a sustained note. Trumpets and Timpani are silent. Violins I and II play a sustained note. Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Measure 207: The woodwinds continue their melodic line. The horns remain silent. The strings continue their rhythmic pattern.

Measure 208: The woodwinds continue their melodic line. The horns remain silent. The strings continue their rhythmic pattern.

Measure 209: The woodwinds continue their melodic line. The horns remain silent. The strings continue their rhythmic pattern.

Measure 210: The woodwinds continue their melodic line. The horns remain silent. The strings continue their rhythmic pattern.

Measure 211: The woodwinds continue their melodic line. The horns remain silent. The strings continue their rhythmic pattern.

Var. XI

23

Tempo di tema,
♩=106 poco più lento

rit. 214

Fl. *rfz* *mp* 1.

Ob. 1 *rfz* *mp*

Eng. Hn. *rfz*

Cl. *rfz*

Bsn. 1 *p* 2. tr *p* 1. tr

Hn. *mf*

Hn. *mf*

C Tpt.

Var. XI Tempo di tema,
♩=106 poco più lento

rit.

Timp. *pp* tr *pp*

Var. XI Tempo di tema,
♩=106 poco più lento

rit.

Vln. I *rfz* *p*

Vln. II *rfz* *p*

Vla. *p*

Vc. *p* tr

Cb. *p*

[illegible]

[illegible]

257

Fl.

Ob. 1

Eng. Hn.

Cl.

Bsn. 1

Hn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc. molto

1.

accel.

p

cresc. molto

p

cresc. molto

p

cresc. molto

accel.

cresc. molto

p

cresc. molto

265

Fl.

Ob. 1

Eng. Hn.

Cl.

Bsn. 1

Hn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

poco a poco dim.

rit.

poco a poco dim.

rit.

poco a poco dim.

poco a poco dim.

poco a poco dim.

271 **Tempo**

Fl. *p*

Ob. 1 *p*

Eng. Hn. *mp*

Cl. 1. *mp* *cresc.*

Bsn. 1 *p* *mf cresc.*

Hn. *p* 1. *mp cresc.*

Hn. 3. *p* 4. *mf*

C Tpt.

Tempo

Timp.

Tempo

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *pizz.* *p* *arco* *mp*

283

Fl. *f* *p*

Ob. 1 *p*

Eng. Hn. *f*

Cl. *f*

Bsn. 1 *f*

Hn. *f*

C Tpt.

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

[illegible]