

Streichquartett in h-Moll

1896; ITC 12

Partitur

Teresa Carreño (1853 - 1917)

1. : Allegro	2
2. : Andante	12
3. : Allegro ma non troppo	20
4. : Allegro risoluto	31



14

14

V1 *cresc. molto* *f*

V2 *cresc. molto*

Vla *cresc. molto*
cresc. molto

Vc

17

17

V1 *rit.* *con larghezza ed energico* *a tempo* *f* *p*

V2 *rit.* *con larghezza ed energico* *f*

Vla *rit.* *con larghezza ed energico* *f*

Vc *rit.* *con larghezza ed energico* *f*

22

22

V1 *cresc.*

V2 *cresc.*

Vla *cresc.*

Vc

27 *con dolcezza*

V1 *p* *sf* *poco rit.*

V2 *p* *sf* *poco rit.* *poco rit.*

Vla *p* *sf* *poco rit.*

Vc *p* *poco rit.*

31 *a tempo tranquillo*

V1 *pp*

V2 *pp*

Vla *ben cantato*

Vc *p*

36

V1 *p*

V2 *pp*

Vla *cresc.* *pp*

Vc *p*

41

con espress. ma semplice

sf *pp* *pp* *pp*

45

cresc. *cresc.* *cresc.*

mf *mf*

49

p dolce *con espress.* *p dolce con espress.* *p dolce* *p*

53

con espress.

V1

V2

Vla

Vc

dolce

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

58

V1

V2

Vla

Vc

p

p

63

V1

V2

Vla

Vc

cresc.

f

f

f

f

68

V1 *p* *cresc.* *f*

V2 *p* *f*

Vla *p* *cresc.* *f*

Vc *p* *cresc.* *f*

73

V1 *f*

V2 *f*

Vla *cresc.* *f*

Vc *cresc.* *f*

77

con agitazione

V1 *f* *con agitazione*

V2 *f* *con agitazione*

Vla *f* *con agitazione*

Vc *f* *con agitazione*

80

83

88

93 *a tempo (Allego)*

Score for Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc) starting at measure 93. The key signature is one sharp (F#). The tempo is *a tempo (Allego)*.

Violin I (V1) starts with a forte (*f*) dynamic and the instruction *con passione*. It features a melodic line with slurs and fingerings (1, 2, 3). The dynamic changes to *f* later in the system.

Violin II (V2) and Viola (Vla) play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic and fingerings (1, 2, 3). The Viola part is in 3/4 time.

Violoncello (Vc) plays a pizzicato (*pizz.*) accompaniment of eighth notes, marked with a forte (*f*) dynamic.

Score for Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc) starting at measure 99. The key signature is one sharp (F#).

Violin I (V1) features a melodic line with slurs and fingerings. It includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The dynamic changes from *f* to *pp*.

Violin II (V2) and Viola (Vla) continue their rhythmic accompaniment, marked with a forte (*f*) dynamic. The Viola part is in 3/4 time.

Violoncello (Vc) plays a pizzicato (*pizz.*) accompaniment, marked with a forte (*f*) dynamic. It includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking.

Score for Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc) starting at measure 104. The key signature is one sharp (F#).

Violin I (V1) features a melodic line with slurs and fingerings. It includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The dynamic changes from *f* to *pp*.

Violin II (V2) and Viola (Vla) continue their rhythmic accompaniment, marked with a forte (*f*) dynamic. The Viola part is in 3/4 time.

Violoncello (Vc) plays a pizzicato (*pizz.*) accompaniment, marked with a forte (*f*) dynamic. It includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking.

108

108

V1

V2

Vla

Vc

cresc.

sempre pp

113

113

V1

V2

Vla

Vc

p

p

p

118

118

V1

V2

Vla

Vc

pp

pp

pp

mf

mf

cresc.

123

*poco rit.**a tempo*

V1 *f f f f f ff marc. ff marcato*

V2 *f f f f f ff marcato ff marcato*

Vla *incalzando e poco rit. f ff marcato ff marcato*

Vc *f poco rit. f ff marcato ff marcato*

129

poco accel.

V1 *p poco accel. f*

V2 *p poco accel. f*

Vla *poco accel. f*

Vc *p poco accel. f*

134

energico

139

V1 *f energico ff f f f*

V2 *energico f cresc. ff f f f*

Vla *f energico cresc. energico ff f f f*

Vc *f cresc. ff f f f*

II

Andante

*con larghezza**con molto espress. ben cantata la melodia*

sul G

Viol 1 *mf*

Viol 2 *mf*

Viola *mf* *colla parte* *p*

Cello *pizz.* *p* *colla parte*

6

V1 *sul G* *p*

V2 *colla parte* *p*

Vla *p*

Vc *arco*

12

V1 *f*

V2 *cresc.* *f*

Vla *f*

Vc *f*

18

18

V1

V2

Vla

Vc

cresc.

cresc.

cresc.

cresc.

f

24

24

V1

V2

Vla

Vc

poco rit.

poco rit.

poco rit.

poco rit.

sf

sf

sf

30

30

con grazia

p

p

mf

pizz.

ben cantata la melodia

V1

V2

Vla

Vc

34

Violin I (V1): Treble clef, key signature of two sharps. Measures 34-37 show triplets and slurs. Dynamics: *sf* (sforzando) at measure 35, *pp* (pianissimo) at measure 36.

Violin II (V2): Treble clef, key signature of two sharps. Measures 34-37 show triplets and slurs. Dynamics: *pp* (pianissimo) at measure 36.

Viola (Vla): Alto clef, key signature of two sharps. Measures 34-37 show triplets and slurs. Dynamics: *pp* (pianissimo) at measure 36.

Violoncello (Vc): Bass clef, key signature of two sharps. Measures 34-37 show triplets and slurs. Dynamics: *pp* (pianissimo) at measure 36.

38

Violin I (V1): Treble clef, key signature of two sharps. Measures 38-41 show triplets and slurs. Dynamics: *mf* (mezzo-forte) at measure 38, *rit.* (ritardando) at measure 39, *ff* (fortissimo) at measure 40.

Violin II (V2): Treble clef, key signature of two sharps. Measures 38-41 show triplets and slurs. Dynamics: *rit.* (ritardando) at measure 39, *ff* (fortissimo) at measure 40.

Viola (Vla): Alto clef, key signature of two sharps. Measures 38-41 show triplets and slurs. Dynamics: *rit.* (ritardando) at measure 39, *ff* (fortissimo) at measure 40.

Violoncello (Vc): Bass clef, key signature of two sharps. Measures 38-41 show triplets and slurs. Dynamics: *arco* (arco) at measure 38, *molto cresc.* (molto crescendo) at measure 39, *rit.* (ritardando) at measure 40, *ff* (fortissimo) at measure 41.

42

Violin I (V1): Treble clef, key signature of two sharps. Measures 42-45 show triplets and slurs. Dynamics: *f* (forte) at measure 42, *dolce* (dolce) at measure 43, *p* (piano) at measure 44, *cresc.* (crescendo) at measure 45.

Violin II (V2): Treble clef, key signature of two sharps. Measures 42-45 show triplets and slurs. Dynamics: *dim.* (diminuendo) at measure 43, *p* (piano) at measure 44, *cresc.* (crescendo) at measure 45.

Viola (Vla): Alto clef, key signature of two sharps. Measures 42-45 show triplets and slurs. Dynamics: *f* (forte) at measure 42, *dim.* (diminuendo) at measure 43, *p* (piano) at measure 44, *cresc.* (crescendo) at measure 45.

Violoncello (Vc): Bass clef, key signature of two sharps. Measures 42-45 show triplets and slurs. Dynamics: *f* (forte) at measure 42, *dim.* (diminuendo) at measure 43, *p* (piano) at measure 44, *cresc.* (crescendo) at measure 45.

47

V1

V2

Vla

Vc

f marcato

51

V1

V2

Vla

Vc

ff

56

V1

V2

Vla

Vc

tranquillo calmandosi

tranquillo calmandosi calmandosi tranquillo

calmandosi tranquillo

p dolce

con espress.

poco a poco rall.

73 *rallentando*

V1 *f*

V2 *f*

Vla *f* *cresc.*

Vc

78

V1 *tr* *mf*

V2 *rit.* *rit.* *p*

Vla *rit.* *pizz.* *p*

Vc *rit.* *pizz.* *p*

82

V1

V2 *p*

Vla

Vc

85

8va

sf

88

p

mf

p

p

arco

p

arco

p

91

p

p

p

p

f con molto espress.
colla parte

rit.

rit.

sf

sf

sf

sf

sf

95

*con molto dolcezza, espressivo
sul D*

Score for Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc) starting at measure 95. The key signature is one sharp (F#). The tempo/mood is *a tempo ma poco ritenuto*. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The instruction *colla parte* is present for V1, V2, and Vc.

100

Score for Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc) starting at measure 100. Dynamics include *p* (piano) and *dim.* (diminuendo). The instruction *colla parte* is present for V1, V2, and Vc.

105

111

Score for Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc) starting at measure 105. The key signature changes to one flat (Bb) at measure 111. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The instruction *perdendosi* (fading away) is present for V1, V2, and Vc.

III SCHERZO

Allegro ma non troppo (♩ = 112)
spiritoso ed scherzando

Viol 1

Viol 2

Viola

Cello

pp *leggierissimo*

stacc.

pp *leggierissimo*

staccato

pp *leggierissimo*

sempre legg.

pp *con spirito*

con spirito

6

V1

V2

Vla

Vc

pp

pp

12

V1

V2

Vla

Vc

poco cresc.

dim.

pizz.

p *poco meno*

poco cresc.

dim.

pizz.

p *poco meno*

poco cresc.

dim.

pizz.

p *poco meno*

poco cresc.

dim.

p

poco meno

pizz.

18

Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vc)

23

Più allegro

arco

Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vc)

29

Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vc)

36

36

V1

V2

Vla

Vc

cresc.

p subito

cresc.

p subito

cresc.

p subito

cresc.

p subito

42

42

V1

V2

Vla

Vc

legg.

p

schierzando

poco a poco cresc.

schierzando

leggiero

poco a poco cresc.

sempre legg.

poco a poco cresc.

legg.

poco a poco cresc.

47

47

V1

V2

Vla

Vc

53

V1 *p* *leggiere con grazia* *pp* *leggiere con grazia*

V2 *p* *pp* *leggiere con grazia* *pp* *leggiere con grazia*

Vla *pp* *leggiere con grazia* *pp* *leggiere con grazia*

Vc *p* *con grazia* *leggiere* *pp* *con grazia*

59

V1 *leggiere con grazia* *mf*

V2 *leggiere con grazia* *mf*

Vla *mf*

Vc *mf*

65

V1 *cresc.* *f*

V2 *f*

Vla *f*

Vc *f*

71

71

V1 *dim.* *f* *f energico*

V2 *molto dim.* *f* *f energico*

Vla *molto dim.* *cresc.* *f* *f energico*

Vc *p* *f* *f energico*

77

77

Meno mosso

V1

V2

Vla *p*

Vc *mf* *ben cantato con espress.*

85

85

V1 *p*

V2 *p*

Vla

Vc

93

V1
 V2
 Vla
 Vc

p
p
p
mf

101

V1
 V2
 Vla
 Vc

f
mf
dim.

109

V1
 V2
 Vla
 Vc

scherzando
pp
leggiero
pizz.
pp
pp
pizz.
pp
scherzando
pp
leggiero con molto grazia

115

V1 *f* *dim.*
 V2 *cresc.* *arco scherzando* *mf* *leggero con molto grazia* *dim.*
 Vla *f*
 Vc *arco* *f* *dim.*

121

V1 *p* *f*
 V2 *p* *f*
 Vla *p* *f*
 Vc *p* *f*

129

V1 *cresc.*
 V2 *cresc.*
 Vla *cresc.*
 Vc *cresc.*

137

con molto espress.

pp rit. G.P. *a tempo* G.P.

V1

V2

Vla

Vc

pp rit. G.P. *pp* *leggiere* G.P.

145

con molto espress.

pp rit. molto dim. G.P. *a tempo* G.P. Viola

V1

V2

Vla

Vc

pp rit. molto dim. G.P. *pp* *leggiere* G.P.

153

pp *leggiere*

V1

V2

Vla

Vc

pp *leggiere* *pp* *p* *cresc.*

159

V1 *f* *f con spirito*
 V2 *f* *f con spirito*
 Vla *f* *f con spirito*
 Vc *f*

164

V1 *ritardando*
 V2 *rit.*
 Vla *ritenuto*
 Vc *rit.*

169

Tempo del Scherzo
a tempo

*leggierissimo
con grazia*

V1 *leggierissimo
con grazia*
 V2 *leggierissimo
con grazia*
 Vla *leggierissimo
con grazia* *pp*
 Vc *leggierissimo
con grazia* *pp*

175

V1 V2 Vla Vc

p scherzando

181

V1 V2 Vla Vc

f poco rit.

186

V1 V2 Vla Vc

G.P. Meno mosso

pp poco rit.

poco ritenendo il tempo

IV

Allegro risoluto

Viol 1 *patetico sul G* *ff*

Viol 2 *con fuoco* *ff*

Viola *molto risoluto energico* *ff*

Cello *molto risoluto energico* *ff*

5

V1 *ff*

V2 *ff*

Vla *ff* *sempre ff*

Vc *ff*

9

V1 *ff con fuoco*

V2 *ff*

Vla *ff*

Vc *ff*

13

Violin I (V1): *f*, *mf*, *con dolore*

Violin II (V2): *f*, *p*

Viola (Vla): *f*, *p*, triplets

Violoncello (Vc): *f*, *p*, *cresc.*

18

Violin I (V1): *p*, *con dolore*, *cresc.*

Violin II (V2): *p*, *con dolore*, *cresc.*

Viola (Vla): *p*, triplets

Violoncello (Vc): *p*, triplets, *cresc.*

23

Violin I (V1): 8va, *sempre cresc.*, *ff*

Violin II (V2): *sempre cresc.*, *ff*

Viola (Vla): *sempre cresc.*, *ff*

Violoncello (Vc): *sempre cresc.*, *ff*

28

V1 *f* *f* *f con fuoco*
 V2 *f* *cresc.* *f* *cresc.*
 Vla *cresc.* *f* *cresc.* *f*
 Vc *f* *cresc.* *f* *cresc.*

32

V1 *f* *f* *f* *f*
 V2 *f* *f* *f* *f*
 Vla *cresc.* *f* *f* *f*
 Vc *cresc.* *f* *f* *f*

36

V1 *calmandosi* *poco rit.* *poco rit.* *Poco meno mosso*
 V2 *calmandosi* *poco rit.* *poco rit.* *tranquillo*
 Vla *calmandosi* *poco rit.* *poco rit.* *tranquillo*
 Vc *calmandosi* *poco rit.* *poco rit.* *tranquillo*

42

42

V1 *cresc.* *dim.* *dim.*

V2 *cresc.* *dim.* *dim.*

Vla *cresc.* *dim.* *dim.*

Vc *dim.* *p* *dim.*

51

51

V1 *mf*

V2 *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

56

56

V1 *con eleganza espress.*

V2 *mf*

Vla *mf*

Vc *mf*

60

60

V1

V2

Vla

Vc

cresc.

cresc.

mf

p

64

64

V1

V2

Vla

Vc

cresc.

f

f

f

68

68

V1

V2

Vla

Vc

con molto dolcezza

pp

pp

pp

pp

poco cresc.

74

con dolore

con dolcezza

mf

f energico

f energico

mf

f

f

80

poco agitato

cresc.

poco agitato

poco agitato colla parte poco rall

poco agitato

poco accel.

poco accel.

poco accel.

f

f

sf

sf

85

a tempo

f

molto energico

molto energico

con forza

molto energico

con forza

molto energico

con forza

cresc.

cresc.

89

Allegro non troppo e risoluto

V1 *sf sf con fuoco sf sf f f*
 V2 *sf sf f f*
 Vla *sf sf f f molto marcato f*
 Vc *sf sf f f*

94

V1
 V2
 Vla
 Vc

100

V1
 V2 *f molto marcato*
 Vla
 Vc

105

105

V1

V2

Vla

Vc

110

110

V1

V2

Vla

Vc

115

115

V1

V2

Vla

Vc

120

Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc) parts. The key signature is one sharp (F#). The time signature is 3/4. The music features a crescendo leading to a forte (*f*) dynamic in measure 123, which continues through measure 124.

125

Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc) parts. The key signature is one sharp (F#). The time signature is 3/4. The music features a crescendo leading to a forte (*f*) dynamic in measure 127, which continues through measure 129. The dynamic increases to fortissimo (*ff*) in measure 129, marked *con impeto*.

130

Violin I (V1), Violin II (V2), Viola (Vla), and Violoncello (Vc) parts. The key signature is one sharp (F#). The time signature is 3/4. The music features a fortissimo (*ff*) dynamic in measure 130, marked *con impeto*, which continues through measure 134.

134

V1 *f* *cresc.* *ff* *poco rit.* *dim.*

V2 *f* *cresc.* *ff* *poco rit.* *dim.*

Vla *f* *cresc.* *ff* *poco rit.* *dim.*

Vc *ff* *cresc.* *ff* *poco rit.* *dim.*

140

V1 *a tempo* *p* *poco a poco accelerando* *cresc.*

V2 *poco a poco accel.*

Vla *poco a poco accelerando*

Vc *poco a poco accel.* *cresc.*

145

V1 *f* *molto Allegro* *cresc.* *ff* *ff* *ff*

V2 *molto Allegro* *cresc.* *ff* *ff* *ff*

Vla *molto Allegro* *f* *cresc.* *ff* *ff* *ff*

Vc *molto Allegro* *cresc.* *ff* *ff* *ff*

151