



**G. RINALDI**

XXXIII

**INTERMEZZI**

PER

**PIANOFORTE**

OP. 99 a 104.

104041

(B) netti Fr. 3.—



EDIZIONI RICORDI

(Printed in Italy)



3.

## HABANERA

Op. 101.

ALLEGRETTO VIVO

Handwritten: 426, 104

First system: *pp*

Second system: *mf*, *pp*, *mf*, *rall.*, *lunga*

Third system: *ANDRO MOSSO*, *p tranquillo*, *portate*, *p cantando con mestizia*

Fourth system: *p*, *mf*

Bottom line: 104041



3 *rall.* *p* *pp* *a tempo*  
(Come ritornello  
alla canzone)

2 *And.*

*f* *con amore*  
*e slancio*

*And.* *And.*

*p rubato* *mf* *f*

*And.* *And.* *And.* *And.*

*pp* *a tempo*  
(Come prima)

*And.* *And.* *And.*

*Lo STESSO TEMPO* *mf*

*And.* *And.* *And.*



18 420

*p*

*p* sciolte quasi stacc.

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

Musical score for "L'Espresso" by Debussy. The score is in 3/4 time, key of E major (one sharp). It features a piano (p) and a cello/contrabass (Cello). The piano part has a melodic line with a crescendo (cres.) and a forte (f) section, followed by a sostenuto (sost.) section. The cello part has a steady eighth-note accompaniment. The score is marked with "Ped." and asterisks.

Musical score for "Lied" by Franz Schubert, Op. 10, No. 1. The score is in G major, 3/4 time, and consists of two systems. The first system includes a treble and bass staff with a piano (*p*) dynamic marking. The second system includes a treble and bass staff with a mezzo-forte (*mf*) dynamic marking and the tempo instruction "espress. a tempo". The score is marked with asterisks and the word "Lied." at the bottom of each system.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure has a "Cresc." marking. The second measure has a "f" marking. The third measure has a "p" marking. The fourth measure has a "pp" marking. The fifth measure has a "Cresc." marking. The sixth measure has a "f" marking. The seventh measure has a "p" marking. The eighth measure has a "pp" marking. The ninth measure has a "Cresc." marking. The tenth measure has a "f" marking. The eleventh measure has a "p" marking. The twelfth measure has a "pp" marking. The score ends with a double bar line. There are decorative floral motifs at the bottom of the page.



MENO MOSSO

19 429

*mf con abbandono* *p*

Red. \* Red. \* Red. \* Red. \* Red. \*

*rall.* *a tempo* *mf*

Red. \* Red. \* Red. \* Red. \*

*p* *con dolore*

Red. \* Red. \* Red. \* Red. \* Red. \*

*I.<sup>o</sup> TEMPO*

*p* *rall. . . . .* *pp a tempo*

Red. \* Red. \* Red. \*

*ANDANTE*

*f a piacere largamente* *p a tempo* *pp*

Red. \* Red. \*