

Stephen W. Beatty

1900 Concerto for
Oboe and Bassoon

Instrumentation:

Harpsichord

Play Time: 13' 42"

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Vienna Symphonic Library instruments
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1900 Concerto for Oboe and Bassoon

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Stephen W/ Beatty (1938)

♩ = 105

Harpsichord

♩ = 105

mp

4

Hpsd.

p *pp* *ppp* *pp* *ppp*

7

Hpsd.

mp *mf* *mp*

10

Hpsd.

pp

13

Hpsd.

17

Hpsd.

Hpsd.

Detailed description: This system contains measures 17, 18, and 19. The upper staff (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The lower staff (bass clef) is mostly silent, with a few notes in measure 19.

20

Hpsd.

Hpsd.

mf *f* *mf*

Detailed description: This system contains measures 20, 21, and 22. The upper staff continues the melodic line. The lower staff has a more active bass line. Dynamic markings *mf*, *f*, and *mf* are placed below the lower staff in measures 20, 21, and 22 respectively.

23

Hpsd.

Hpsd.

mp *mf* *mp*

Detailed description: This system contains measures 23, 24, and 25. The upper staff has a melodic line with some rests. The lower staff has a steady bass line. Dynamic markings *mp*, *mf*, and *mp* are placed below the lower staff in measures 23, 24, and 25 respectively.

26

Hpsd.

Hpsd.

mf *mp*

Detailed description: This system contains measures 26, 27, and 28. The upper staff has a melodic line with eighth notes. The lower staff has a steady bass line. Dynamic markings *mf* and *mp* are placed below the lower staff in measures 27 and 28 respectively.

29

Hpsd.

Hpsd.

p *mp* *p* *mp*

Detailed description: This system contains measures 29, 30, and 31. The upper staff has a melodic line with eighth notes. The lower staff has a steady bass line. Dynamic markings *p*, *mp*, *p*, and *mp* are placed below the lower staff in measures 29, 30, 31, and 32 respectively.

32

Hpsd.

Hpsd.

p *mf* *p*

Detailed description: This system contains measures 32, 33, and 34. The upper staff has a melodic line with eighth notes. The lower staff has a steady bass line. Dynamic markings *p*, *mf*, and *p* are placed below the lower staff in measures 32, 33, and 34 respectively.

35

Hpsd.

Hpsd.

mp *p* *mp* *mf*

39

Hpsd.

Hpsd.

50

Hpsd.

Hpsd.

f *mf* *mp* *mf*

55

Hpsd.

Hpsd.

mp *mf* *mp*

58

Hpsd.

Hpsd.

mf

61

Hpsd.

Hpsd.

mp *pp* *mf*

64

Hpsd.

Hpsd.

p *mf* *mp* *p*

67

Hpsd.

Hpsd.

mp *mf* *mp* *mf*

70

Hpsd.

Hpsd.

mp

75

Hpsd.

Hpsd.

86

Hpsd.

Hpsd.

p *mf*

89

Hpsd.

Hpsd.

p

91

Hpsd.

Hpsd.

f *pp* *mf* *mp*

94

Hpsd.

Hpsd.

mf *mp*

97

Hpsd.

Hpsd.

p *mf* *mp*

100

Hpsd.

Hpsd.

pp *p* *mp*

103

Hpsd.

Hpsd.

mf *p* *mp*

107

Hpsd.

Hpsd.

118

Hpsd.

Hpsd.

mf *f* *mf*

125

Hpsd.

Hpsd.

mp *mf*

128

Hpsd.

Hpsd.

f *mp*

131

Hpsd.

Hpsd.

mf *mp* *mf*

134

Hpsd.

Hpsd.

pp *mf* *mp* *f* *mp*

137

Hpsd.

Hpsd.

p *mf* *mp* *p*

140

Hpsd.

Hpsd.

mp *pp*

Measures 140-142. The right hand (treble clef) features a melodic line with slurs and accidentals. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *mp* and *pp*.

143

Hpsd.

Hpsd.

mf *mp* *p* *mf*

Measures 143-145. The right hand (treble clef) features a melodic line with slurs and accidentals. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *mf*, *mp*, *p*, and *mf*.

146

Hpsd.

Hpsd.

mp *p* *pp*

Measures 146-153. The right hand (treble clef) features a melodic line with slurs and accidentals. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *mp*, *p*, and *pp*.

154

Hpsd.

Hpsd.

Measures 154-164. Both hands are silent.

165

Hpsd.

Hpsd.

Measures 165-173. Both hands are silent.

174

Hpsd.

Hpsd.

mf *mp*

Measures 174-176. The right hand (treble clef) features a melodic line with slurs and accidentals. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *mf* and *mp*.

177

Hpsd.

Hpsd.

mf

179

Hpsd.

Hpsd.

mp *pp* *mf*

182

Hpsd.

Hpsd.

p *mp* *p* *mf* *mp*

185

Hpsd.

Hpsd.

p *mp*

188

Hpsd.

Hpsd.

191

Hpsd.

Hpsd.

pp *mp* *pp*

194

Hpsd.

Hpsd.

mp p mp

198

Hpsd.

Hpsd.

209

Hpsd.

Hpsd.

220

Hpsd.

Hpsd.

f mp

225

Hpsd.

Hpsd.

mf mp mf

228

Hpsd.

Hpsd.

p mp mf mp

231

Hpsd.

Hpsd.

mf *p*

Measures 231-233. Treble staff (Hpsd.) contains a melodic line with eighth and sixteenth notes. Bass staff (Hpsd.) contains a more rhythmic line with eighth notes and rests. Dynamics are *mf* and *p*.

234

Hpsd.

Hpsd.

mf *mp* *mf* *p* *mp*

Measures 234-236. Treble staff (Hpsd.) contains a melodic line with eighth and sixteenth notes. Bass staff (Hpsd.) contains a more rhythmic line with eighth notes and rests. Dynamics are *mf*, *mp*, *mf*, *p*, and *mp*.

237

Hpsd.

Hpsd.

mf *mp* *p* *mf*

Measures 237-240. Treble staff (Hpsd.) contains a melodic line with eighth and sixteenth notes. Bass staff (Hpsd.) contains a more rhythmic line with eighth notes and rests. Dynamics are *mf*, *mp*, *p*, and *mf*.

240

Hpsd.

Hpsd.

pp *mp* *p* *mf* *mp*

Measures 240-243. Treble staff (Hpsd.) contains a melodic line with eighth and sixteenth notes. Bass staff (Hpsd.) contains a more rhythmic line with eighth notes and rests. Dynamics are *pp*, *mp*, *p*, *mf*, and *mp*.

243

Hpsd.

Hpsd.

Measures 243-246. Treble staff (Hpsd.) contains a melodic line with eighth and sixteenth notes. Bass staff (Hpsd.) is empty.

246

Hpsd.

Hpsd.

mf *mp* *mf* *mp* *mf*

Measures 246-250. Treble staff (Hpsd.) is empty. Bass staff (Hpsd.) contains a more rhythmic line with eighth notes and rests. Dynamics are *mf*, *mp*, *mf*, *mp*, and *mf*.

249

Hpsd.

Hpsd.

f *mf*

252

Hpsd.

Hpsd.

mp *mf* *f* *mp* *p*

255

Hpsd.

Hpsd.

mf *mp* *p* *mp*

258

Hpsd.

Hpsd.

p *mf*

261

Hpsd.

Hpsd.

271

Hpsd.

Hpsd.

282

Hpsd.

Hpsd.

mf *f*

282 283 284 285 286

287

Hpsd.

Hpsd.

mf *mp* *mf*

287 288 289 290

290

Hpsd.

Hpsd.

mp *pp* *mp*

290 291 292 293

294

Hpsd.

Hpsd.

pp *mp* *pp* *mp* *mf*

294 295 296 297 298

297

Hpsd.

Hpsd.

p *mp* *pp* *mp*

297 298 299 300

300

Hpsd.

Hpsd.

pp *p* *mp*

300 301 302 303

303

Hpsd.

Hpsd.

mf *mp* *mf*

306

Hpsd.

Hpsd.

mp *mf* *mp*

309

Hpsd.

Hpsd.

p *mp*

312

Hpsd.

Hpsd.

mf *p* *mf*

315

Hpsd.

Hpsd.

mp *pp* *mp*

319

Hpsd.

Hpsd.

mf *mp*

322

Hpsd.

Hpsd.

mf *p*

325

Hpsd.

Hpsd.

mp *mf* *p*

328

Hpsd.

Hpsd.

mp

331

Hpsd.

Hpsd.

mf

334

Hpsd.

Hpsd.

mp *mf* *mp*

337

Hpsd.

Hpsd.

mf *mp* *p* *mp*

340

Hpsd.

Hpsd.

p *mf*

343

Hpsd.

Hpsd.

mp *p*

346

Hpsd.

Hpsd.

pp *mp* *p* *mf*

349

Hpsd.

Hpsd.

mp *mf* *pp* *mp*

352

Hpsd.

Hpsd.

pp *mp*

355

Hpsd.

Hpsd.

mf *mp*

357

Hpsd.

Hpsd.

mf

p

pp

357

Hpsd.

Hpsd.

mf

p

pp