

DEUXIÈME ŒUVRE
Contenant II Suites a 2 Flûtes-Traversieres seules,
 Avec II autres Suites Dessus et Basse,
Pour les Hautbois, Flûtes, Violons, etc.
 PAR MR. P. PHILIDOR
 Paris, 1718

Pierre Danican Philidor

Lentement, et très proprement

Dixieme Suite

Sarabande

6 6 x6 5 # x6 5 # 6 x6

4 # # 6 x6 # b # b 6 7 3 6 6 6

13

6 5 6 6 6 4 3 5 6 5

20

6 6 x6 6 6 6 6 4

*flattement

Gayment §

Premier Rondeau

6 6 5 6 5 — # fin

8

6 6 5 6

15

6 6 # 6 6 5 6

*Ornaments lacking in original mm. 18-22

23

5 6 # 5 6 #

30

x6 5 6 6 5 x4 6 # §

Tendrement §

2e Rondeau

8

17

26

Alternativement avec le Premier Rondeau, par ou l'on finit

La Coquette

Gigue

Measures 1-5 of the piece. The treble staff features a melody with eighth and sixteenth notes, including trills and grace notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests. Fingering numbers 6, x6, and 5 are indicated in the bass staff.

6

Measures 6-10. The melody continues with similar rhythmic patterns. The bass staff includes fingering numbers 6, 5, and 4, along with a sharp sign (#).

11

Measures 11-15. This section includes a repeat sign at the beginning of measure 11. The melody features a trill in measure 15. The bass staff has a fingering number 6.

16

Measures 16-20. The melody continues with eighth and sixteenth notes. The bass staff includes fingering numbers 5, #, 6, x6, 4, #, 6, and 5.

21

Measures 21-25. The final section of the piece, ending with a double bar line. The melody includes a trill and a grace note. The bass staff has a fingering number 6.

11

Musical score for measures 11-12 of "L'Espresso" by Debussy. The score is in G major (one sharp) and 3/4 time. Measure 11 features a treble staff with eighth-note chords and a bass staff with a single note (F#) and a "6" pedal point. Measure 12 continues the treble staff with a triplet of eighth notes and a "6" pedal point in the bass staff. Dynamics include "doux" and "fort".

21

fort *doux*

6 6 5 5 5 6

Λ

26

fort *doux*

6 5 5 7 6 5

Λ

32

doux *fort* *doux*

6 # 6 5 6

Λ

37

fort *doux* *fort* *doux*

6 6 6 6

Λ