

Chorale Harmonizations

Nos. 021 - 030

32. Nun danket alle Gott

Daniel Léo Simpson
July 16, 2017
San Carlos, California



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The first system of musical notation for 'Nun danket alle Gott' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting with a whole note chord of F#4, A4, and C5, followed by a whole rest. The system concludes with a repeat sign and a final half note G4.

The second system of musical notation continues the piece, starting with a measure rest indicated by the number 7. The melody in the treble clef continues with quarter notes D5, E5, and F#5, followed by a half note G4. The bass line remains with whole rests. A 'rit.' (ritardando) marking is placed above the staff, followed by a dashed line. The system ends with a final half note G4.

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The first system of musical notation for 'Nun danket alle Gott' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the bass clef, starting on a half note G3, followed by quarter notes A3, B3, and C4. The system consists of eight measures, with a repeat sign after the fifth measure.

The second system of musical notation for 'Nun danket alle Gott' continues the melody and bass line from the first system. It begins with a measure rest in the bass line. The melody continues with quarter notes D4, E4, and F#4. The system consists of six measures, ending with a double bar line. Above the staff, the word 'rit.' is written with a dashed line indicating a ritardando.

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Musical score for "Nun danket alle Gott" (No. 32). The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The piece consists of 10 measures, with a repeat sign after the 5th measure.

Continuation of the musical score for "Nun danket alle Gott". It starts at measure 7, indicated by a "7" above the first staff. The treble staff continues the melody, while the bass staff remains mostly empty. A "rit." (ritardando) marking is placed above the staff at measure 8, followed by a dashed line. The piece ends with a double bar line at measure 10.

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Musical score for "Nun danket alle Gott" in G major, 4/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes. The score is divided into two systems by a double bar line. The first system has 5 measures, and the second system has 2 measures. The key signature has two sharps (F# and C#).

Continuation of the musical score for "Nun danket alle Gott". The score is for piano and features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter notes. The score is divided into two systems by a double bar line. The first system has 6 measures, and the second system has 1 measure. The key signature has two sharps (F# and C#). The tempo marking "rit." is present above the first measure of the second system.

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mp

6

rit.

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32. Nun danket alle Gott

mp

6

rit.

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32. Nun danket alle Gott

mp

rit.

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mp

rit.

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32. Nun danket alle Gott

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic. The first system contains five measures, followed by a repeat sign and two more measures. The second system starts with a measure number '6' and contains six measures, ending with a 'rit.' (ritardando) marking and a final measure. The score is written on grand staves with treble and bass clefs.

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The musical score for 'Nun danket alle Gott' is written for piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano). The score consists of two systems. The first system contains five measures, followed by a repeat sign and then two more measures. The second system begins with a measure number '6' and contains seven measures, ending with a double bar line. A *rit.* (ritardando) marking is placed above the sixth measure of the second system. The melody is primarily in the right hand, featuring a mix of quarter, eighth, and half notes, while the left hand provides harmonic support with chords and moving lines.

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32. Nun danket alle Gott

The musical score is for the chorale 'Nun danket alle Gott' in D major, 4/4 time. It consists of two systems of piano accompaniment. The first system begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the right hand, featuring a mix of quarter and eighth notes, with some rests. The left hand provides a harmonic accompaniment with chords and moving lines. The second system starts at measure 7, indicated by a '7' above the staff. It continues the melodic and harmonic themes, ending with a 'rit.' (ritardando) marking above the staff. The score is written for piano, with treble and bass staves joined by a brace.

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32. Nun danket alle Gott

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of staves. The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody is primarily in the right hand, featuring a mix of quarter, eighth, and half notes, with some rests. The left hand provides harmonic support with chords and moving lines. A repeat sign is present after the fifth measure of the first system. The second system starts at measure 6 and includes a *rit.* (ritardando) marking above the staff. The piece concludes with a final cadence in the right hand while the left hand holds a sustained chord.

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The musical score is for the chorale 'Nun danket alle Gott' in D major, 4/4 time. It consists of two systems of piano accompaniment. The first system begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the right hand, featuring a mix of quarter and eighth notes, with some rests. The left hand provides harmonic support with chords and moving lines. The second system starts at measure 6 and includes a 'rit.' (ritardando) marking above the staff, indicating a gradual slowing down towards the end of the piece. The score concludes with a final chord in the right hand and a sustained note in the left hand.

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The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked *mp* (mezzo-piano). The score consists of two systems of music. The first system contains measures 1 through 5, with a repeat sign at the end of measure 5. The second system begins with a measure rest (indicated by a '6' above the staff) and continues with measures 6 through 10. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 9. The piece concludes with a double bar line at the end of measure 10.

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody is primarily in the right hand, featuring a mix of quarter and eighth notes, with some rests. The left hand provides harmonic support with chords and moving lines. A repeat sign is present after the fourth measure of the first system. The second system starts with a sixteenth measure (marked with a '6' above the staff) and includes a *rit.* (ritardando) marking above the staff. The piece concludes with a final cadence in the right hand.