

DIXIE TWILIGHT

CHARACTERISTIC
MARCH

by CHAS. L. JOHNSON
COMPOSER OF "IOLA"



Fanny Fonda

| | | | |
|--------------------------|------|--------------------------|------|
| PIANO | . 50 | GUITAR ACC. | . 10 |
| MANDOLIN SOLO | . 30 | BANJO ACC. | . 15 |
| 2 ND MANDOLIN | . 10 | PIANO ACC. | . 20 |
| 3 RD MANDOLIN | . 15 | FLUTE OBLIGATO | . 15 |
| MANDOLA (Octave) | . 15 | CELLO OBLIGATO | . 15 |
| TENOR MANDOLA | . 15 | FULL MILITARY BAND | . 50 |
| MANDO-CELLO | . 15 | ORCHESTRA (Full & Piano) | . 95 |

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STARMER

Dixie Twilight

Characteristic March

CHAS. L. JOHNSON

Composer of "IOLA"

PIANO

ff *mf* *ff* *mf*

Musical notation for the second system, continuing the piano accompaniment.

Musical notation for the third system, continuing the piano accompaniment.

Musical notation for the fourth system, continuing the piano accompaniment.

Musical notation for the fifth system, including first and second endings. Dynamics include *f* and *mf*.

First system of musical notation. The treble clef staff begins with a *p-ff* dynamic marking. The bass clef staff contains a fermata over a chord in the second measure.

Second system of musical notation. The bass clef staff features a fermata over a chord in the final measure.

Third system of musical notation. It includes first and second endings. The first ending leads to a *mf* dynamic marking. The second ending concludes with a triplet and a fermata.

Fourth system of musical notation. The treble clef staff contains a fermata over a chord in the fourth measure.

Fifth system of musical notation. The treble clef staff features a fermata over a chord in the final measure.

Sixth system of musical notation. The treble clef staff begins with a *f* dynamic marking and ends with a *ff* dynamic marking. The bass clef staff contains a fermata over a chord in the final measure.

TRIO

ff *mf* *ff*

mf *ff* *mf*

f

ff *mf* *ff*

mf *ff* *mf*

f *ffz*

mf *cresc. poco a poco*

The first system of music features a treble clef staff with a melodic line and a bass clef staff with a supporting accompaniment. The dynamic marking is *mf* (mezzo-forte) and the instruction *cresc. poco a poco* (crescendo poco a poco) is written above the staff.

ff *ff_z*

The second system continues the piece. The treble staff has a melodic line with some chromaticism. The bass staff has a rhythmic accompaniment. Dynamic markings *ff* (fortissimo) and *ff_z* (fortissimo with a crescendo hairpin) are present.

ff *mf*

The third system shows a change in dynamics. The treble staff has a melodic line with accents. The bass staff has a rhythmic accompaniment. Dynamic markings *ff* and *mf* are present.

ff *mf*

The fourth system continues with similar dynamics and musical texture as the third system.

ff *mf*

The fifth system continues with similar dynamics and musical texture as the previous systems.

f *ff_z*

The sixth and final system on the page. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Dynamic markings *f* (forte) and *ff_z* are present.

Kiss of Spring

Waltz

WALTER ROLFE

INTRO
Lento

PIANO

Tempo di Valse

WALTZ

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Sand Dance

Moonlight on the Suwanee

LEO FRIEDMAN

Composer of "The Dance"

INTRO
Not too fast

PIANO

DANCE

dolce

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The Gartland

MARCH

VICTOR G. BOHNLEIN

PIANO

TRIO

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The Kidder

CHARACTERISTIC MARCH

HARRY D. BUSHNELL

PIANO

TRIO

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