

# XIV<sup>e</sup> OEUVRE Sonate V

A deux Bassons, Violoncelles ou Violes

*Modérément*

J. B. de Boismortier Sonate V 1726

Violoncelle II

The musical score for Violoncelle II is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The score consists of 25 measures, grouped into lines of four measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of the 25th measure.

*Allemande*

J. B. de Boismortier Sonate V

Viola II

4

7

11

16

20

24

28

32

*Gracieusement*

J. B. de Boismortier Sonate V 1726

Viola II

9

18

28

36

45

*doux*

The image shows a musical score for Viola II, measures 1 through 48. The music is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The score is divided into systems of five measures each. Measure numbers 9, 18, 28, 36, and 45 are indicated at the start of their respective systems. The word 'doux' is written below the staff at measure 45. The score ends with a double bar line at measure 48.

Viola II

11

19

28

37

45

55

*doux*

Detailed description: This is a musical score for Viola II, measures 1 through 55. The music is written in bass clef with a 3/8 time signature. The key signature has one sharp (F#). The score is divided into systems of staves. Measure numbers 11, 19, 28, 37, 45, and 55 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 10. The word 'doux' is written below the staff at measure 55.