

# Violine 1 Streichquartett Nr. 2. In der Natur

Albin Fries

1.

*Mäßig bewegt* (♩ = 82)

*p espress.*

6

10

12

*p*

16

*pp*

19

21

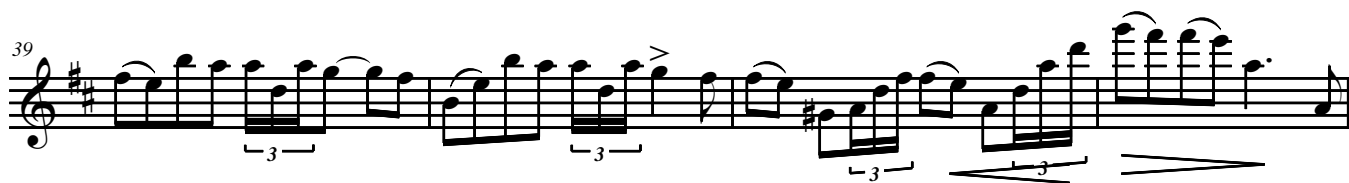
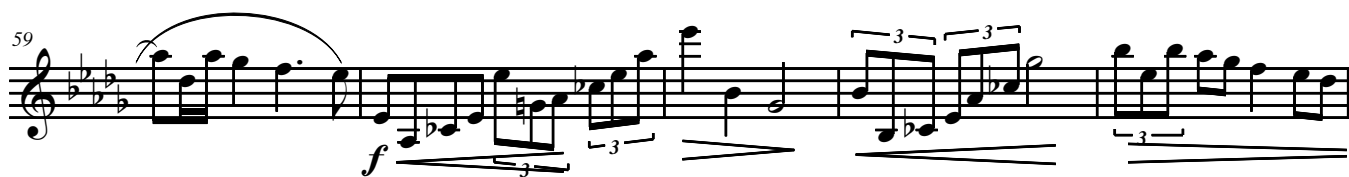
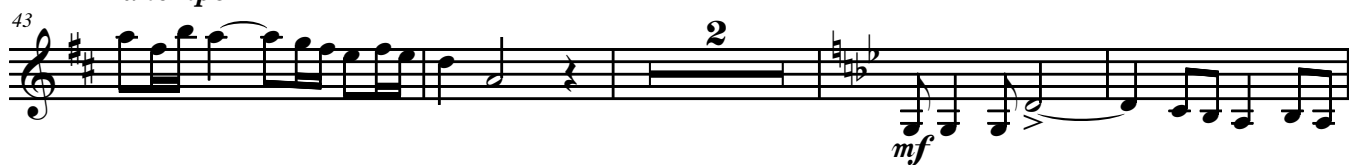
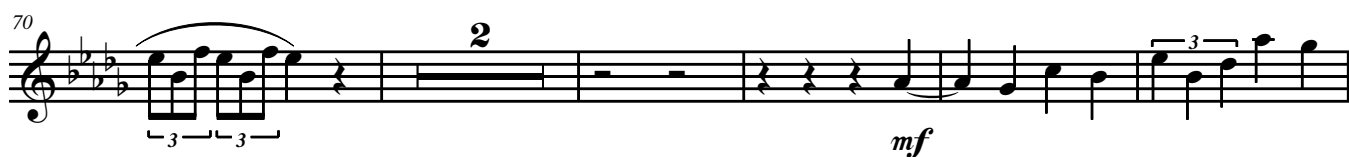
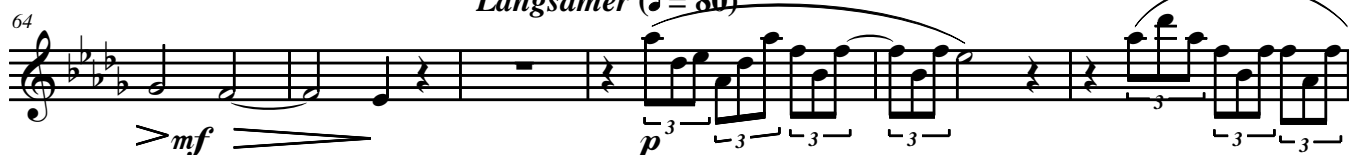
*Lebhaft* (♩ = 110)

*p*

26

*f*

31

*un poco meno* (♩ = 96)*a tempo**Langsamer* (♩ = 80)

84

89

*pp*

92

*mfespress.* *p*

96

*Noch etwas ruhiger (♩ = 70)*

*p* *p*

# Violine 1

## 2.

*Passionato* (♩ = 130, 4-taktig)

Musical score for Violin 1, Part 2, in 2/4 time, marked *Passionato* (♩ = 130). The score consists of nine staves of music. It begins with a forte (*f*) dynamic and features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *sf*. The key signature has one flat (B-flat).

The score is divided into measures, with measure numbers 11, 22, 32, 46, 57, 70, 81, and 92 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *sf* (sforzando). The tempo is marked as *Passionato* with a quarter note equal to 130 beats per minute. The time signature is 4-taktig (4/4).

*rit.* *Ruhiger* (♩ = 80)

104 *p espress.*

111

115 *mf*

119 *rit.* *p*

*tempo I* (♩ = 130)

125 *mp*

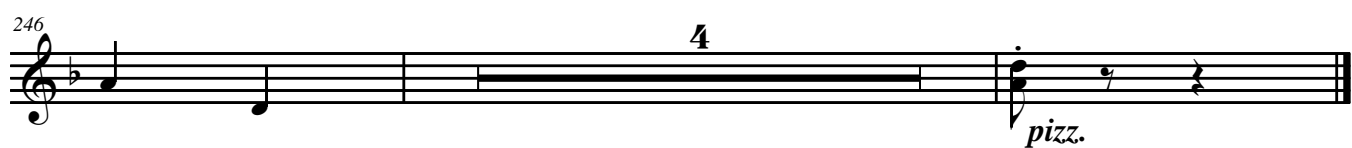
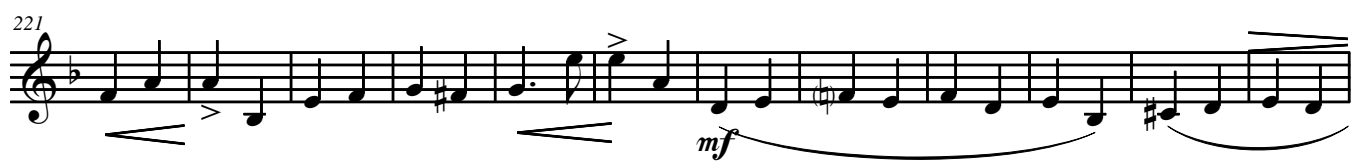
132 *espress.* *mf* *f*

142 *mf*

153 *f*

164 *f* *3*

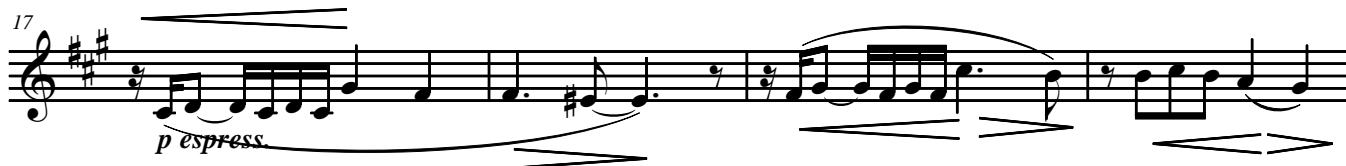
176 *mp* *f* *3*



Violine 1

# 3. Adagio und Finale

♩ = 44



*rit.* *a tempo*  
*p molto espress.*

*Fast doppelt so schnell (♩ = 70)*  
*p* *crescendo*

*p subito* *f*

*belebend*

*p* *crescendo*

*f* *Fließend, nicht zu langsam (♩ = 80)*

*p* *f*

*etwas ruhiger (♩ = 72)*  
*ff* *p*



*Plötzlich sehr lebhaft* (♩ = 130)

89 *pp* *p crescendo*

Musical staff 89-94: Treble clef, key signature of one flat (B-flat). Measures 89-94. Measure 89 starts with a piano (pp) dynamic and a crescendo hairpin. Measures 90-94 feature triplet eighth notes and sixteenth notes, with a piano (p) dynamic at the end of measure 94.

*Finale. Lebhaft* (♩ = 120)

95 *f non legato*

Musical staff 95-98: Treble clef, key signature of one flat (B-flat). Measures 95-98. Measure 95 starts with a forte (f) dynamic and a non legato marking. The staff contains triplet eighth notes and sixteenth notes.

99

Musical staff 99-103: Treble clef, key signature of two sharps (F# and C#). Measures 99-103. Measure 99 starts with a mezzo-forte (mp) dynamic. The staff contains triplet eighth notes and sixteenth notes.

104

Musical staff 104-109: Treble clef, key signature of two sharps (F# and C#). Measures 104-109. Measure 104 starts with a mezzo-forte (mp) dynamic. The staff contains triplet eighth notes and sixteenth notes.

110 *mp*

Musical staff 110-114: Treble clef, key signature of two sharps (F# and C#). Measures 110-114. Measure 110 starts with a mezzo-forte (mp) dynamic. The staff contains triplet eighth notes and sixteenth notes.

115 *mp* *mf* *f*

Musical staff 115-119: Treble clef, key signature of two sharps (F# and C#). Measures 115-119. Measure 115 starts with a mezzo-forte (mf) dynamic. Measure 116 has a mezzo-forte (mf) dynamic. Measure 117 has a forte (f) dynamic. The staff contains triplet eighth notes and sixteenth notes.

120

Musical staff 120-124: Treble clef, key signature of two sharps (F# and C#). Measures 120-124. Measure 120 starts with a forte (f) dynamic. The staff contains triplet eighth notes and sixteenth notes.

125 *f*

Musical staff 125-129: Treble clef, key signature of two sharps (F# and C#). Measures 125-129. Measure 125 starts with a forte (f) dynamic. The staff contains triplet eighth notes and sixteenth notes.

130 *ff* *schierzando, etwas zurückhalten* (♩ = 95)

Musical staff 130-136: Treble clef, key signature of two sharps (F# and C#). Measures 130-136. Measure 130 starts with a fortissimo (ff) dynamic. The staff contains triplet eighth notes and sixteenth notes.

137 *mf* *p*

Musical staff 137-141: Treble clef, key signature of two sharps (F# and C#). Measures 137-141. Measure 137 starts with a mezzo-forte (mf) dynamic. Measure 141 has a piano (p) dynamic. The staff contains triplet eighth notes and sixteenth notes.

140 *mf*

144 *p* *wieder etwas fließender*

147 *pp* ( $\text{♩} = 100$ )

150 *p espress.* *rit.* *a tempo* ( $\text{♩} = 100$ )

156 *p*

161

165 *mf espressivo* *p* *mf espressivo*

169 *p espress.*

174 *crescendo* *f* *un poco meno*

180 *f* *mf* *mf* ( $\text{♩} = 90$ )

Detailed description: This is a musical score for a single melodic line, spanning measures 140 to 180. The key signature is three sharps (F#, C#, G#). The score includes various dynamics, articulations, and performance instructions. Measure 140 starts with a mezzo-forte (*mf*) dynamic. Measure 144 introduces a piano (*p*) dynamic and the instruction "wieder etwas fließender". Measure 147 features a pianissimo (*pp*) dynamic and a tempo marking of quarter note = 100. Measure 150 includes a piano (*p*) dynamic, an "espressivo" marking, a ritardando (*rit.*) instruction, and a return to "a tempo" (quarter note = 100). Measure 156 is marked piano (*p*). Measure 161 continues the piano (*p*) dynamic. Measure 165 features a mezzo-forte (*mf*) dynamic, an "espressivo" marking, a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic. Measure 169 is marked piano (*p*) and "espressivo". Measure 174 includes a crescendo instruction, a forte (*f*) dynamic, and a "un poco meno" instruction. Measure 180 starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) dynamics, and a tempo marking of quarter note = 90.

185 *p espress.*

190 *scherzando, wie vorhin (♩ = 95)*

193 *mf*

197 *p* *f grob*

201 *pp* *mf* *p*

204 *f* *p*

208 *pp* *ruhiger (♩ = 88)* *p*

211 *Lebhaft (♩ = 110)*

216 *f*

221

225 *un poco meno* (♩ = 100) *f*

229 *wieder rascher* (♩ = 110) *mf*

233

237

241 *f*

246

250 *fz*

254

258 *Noch schneller* (♩ = 130), in 2! *f*

263

267 *ff* *mf*<sup>3</sup>

272 *etwas ruhiger* (♩ = 120) *viel ruhiger* (♩ = 70)

275 *p*

281

286 *rit.* *24.7.2006*

# Violine 2 Streichquartett Nr. 2. In der Natur

Albin Fries

1.

*Mäßig bewegt* (♩ = 82)

*pp*

3

6

9

13

*pp*

15

17

20

*p*

*Lebhaft* (♩ = 110)

*f*

[illegible]

37 *un poco meno* (♩ = 96)



The musical score for measures 37-42 of 'L'Espresso' by Franz Schubert is written in G major (one sharp) and 3/4 time. The tempo marking is 'un poco meno' with a quarter note equal to 96 beats per minute. The melody in the right hand consists of eighth and sixteenth notes, often beamed together. The left hand provides a bass line with similar rhythmic values. Measure 37 starts with a treble clef and a key signature of one sharp. The piece concludes in measure 42 with a final G4 note and a repeat sign.


42 *trump*

43

47

Measures 47-50 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 47 begins with a rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 48 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 49 starts with a rest, followed by a quarter note A3, an eighth note G3, and a quarter note F3. Measure 50 contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a final C3 note in measure 50.

53



*p espress.*

58

*f*

62 *Langsamer* (♩ = 80)

The image shows measures 62 and 63 of a musical score. Measure 62 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth and sixteenth notes, with three triplet markings over groups of three notes. The melody moves from a higher register down to a lower register. Measure 63 continues the melody with a half note, followed by a quarter rest, and then a half note. The tempo marking 'Langsamer' and the tempo indicator '(♩ = 80)' are written above the staff. The dynamic marking 'mf' is written below the staff at the end of measure 63.

68

75 *mf* *pp*

80

*p*

84

87

91

*pp*

*Noch etwas ruhiger (♩ = 70)*

94

*p*

*p*

2

Detailed description: This is a musical score for a piano piece, spanning measures 80 to 94. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Noch etwas ruhiger (♩ = 70)'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 80-83) begins with a triplet of eighth notes and is marked *p*. The second system (measures 84-86) continues the melodic line. The third system (measures 87-90) features a triplet of eighth notes and is marked *pp*. The fourth system (measures 91-93) includes a triplet of eighth notes and is marked *p*. The fifth system (measures 94) ends with a double bar line and a final measure marked *p* and a fermata.



# Violine 2

2.

*Passionato* (♩ = 130, 4-taktig)

This musical score is for Violin 2, Part 2, titled "Passionato". It is in 4/4 time with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 11, 22, 30, 38, 47, 59, 69, 77, 84, 91, and 100 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present near the end of the piece. The score is written for a single violin part.

11 *f* *mf* *f*

22

30 *mp*

38 *mf*

47

59 *mp* *f*

69

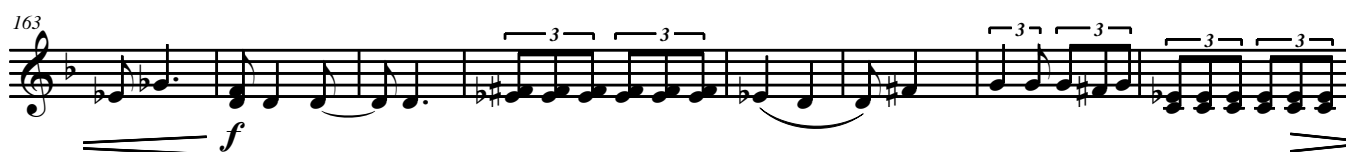
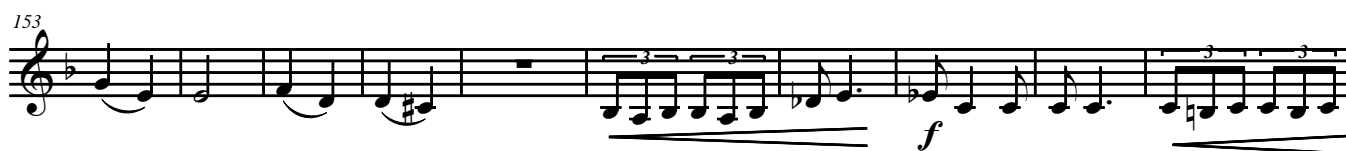
77

84

91

100 *rit.*

2  
108 *Ruhiger* (♩ = 80)



177 *mp* *mf* 3

Musical staff 177-186. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, many of which are grouped in triplets. The dynamic markings *mp* and *mf* are present. The staff ends with a double bar line and a fermata.

187

Musical staff 187-198. The staff continues the melodic line with various note values and triplet markings. A crescendo hairpin is visible towards the end of the staff.

199 *mp* *f*

Musical staff 199-208. The staff features a mix of eighth and sixteenth notes, with several triplet markings. The dynamic markings *mp* and *f* are indicated.

209

Musical staff 209-216. The staff consists of a continuous stream of eighth and sixteenth notes, creating a rhythmic texture.

217

Musical staff 217-223. The staff continues the rapid sixteenth-note passage.

224 *mf*

Musical staff 224-231. The staff features a series of eighth and sixteenth notes, with triplet markings. The dynamic marking *mf* is present.

232 *p*

Musical staff 232-241. The staff contains eighth and sixteenth notes, with triplet markings. The dynamic marking *p* is indicated.

242 *pp* 3 *pizz.*

Musical staff 242-248. The staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a triplet marking. The dynamic markings *pp* and *pizz.* are present. The staff ends with a double bar line and a fermata.

Violine 2

# 3. Adagio und Finale

♩ = 44

*p*

4

8

12

*pp*

16

*p*

19

23

28

*mf* *p* *mf* *p*

33

*pp*

35

37 *mf* *p* *mf* *f*

41 *p*

44

48 *rit.* *a tempo* *p*

52

55

59 *Fast doppelt so schnell* ( $\text{♩} = 70$ ) *p* *crescendo*

64 *p subito* *f*

69

71 *belebend* *p* *crescendo*

75 *f* *p*

79 *tremolo*  
*f*

80 *Fließend, nicht zu langsam (♩ = 80)*  
*ff marcato*

84 *etwas ruhiger (♩ = 72)*  
*p*  
*Plötzlich sehr lebhaft*  
*pp*

91 *(♩ = 130)*  
*p crescendo*

96 *Finale. Lebhaft (♩ = 120)*  
*f non legato*

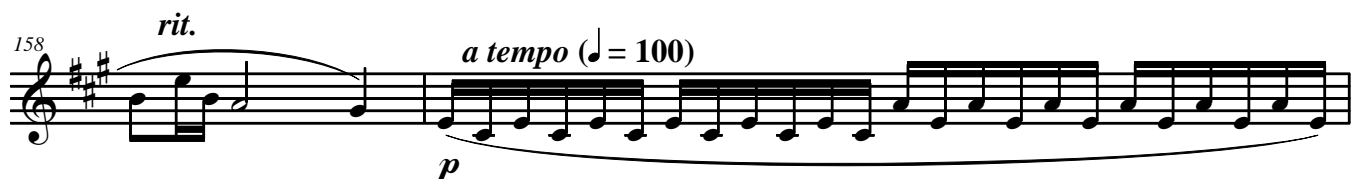
101

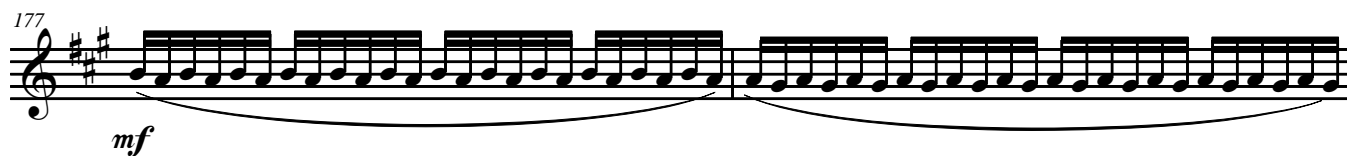
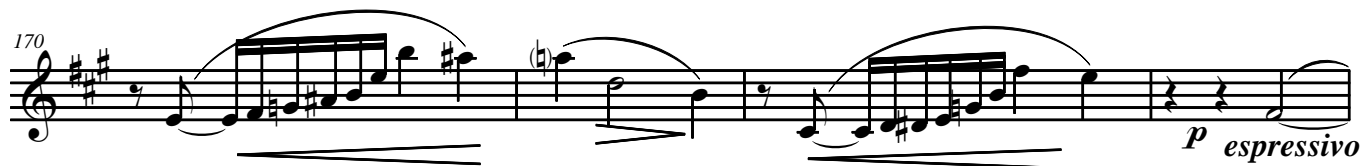
106

111 *mp*

114 *mp*

118 *f*







204 *f* *p*

208 *pp* *p* *ruhiger* (♩ = 88)

212 *Lebhaft* (♩ = 110) *f*

218

222

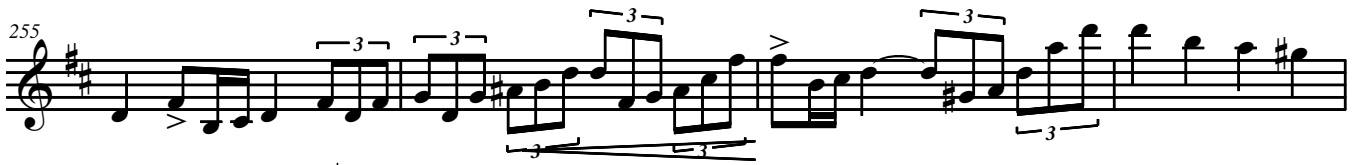
227 *un poco meno* (♩ = 100)

232 *wieder rascher* (♩ = 110) *mf*

237

241 *f* (hervor!) *f*

245 *f* (hervor!)



## Viola

## Streichquartett Nr. 2. In der Natur

Albin Fries

1.

*Mäßig bewegt* (♩ = 82)

*pp*

3

6

9

13

*pp*

16

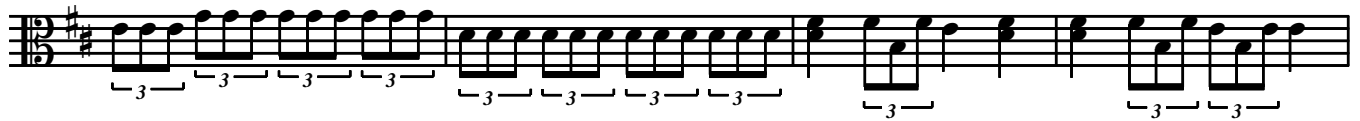
*p espress.*

19

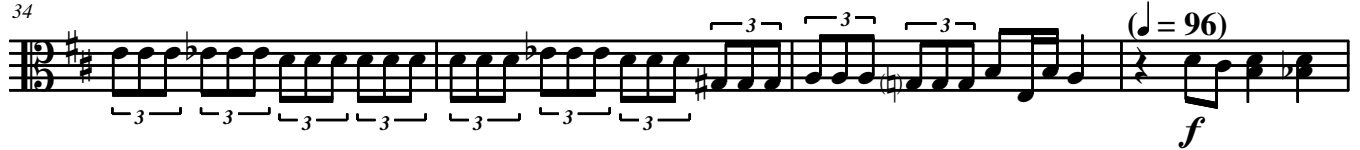
2

2  
26*Lebhaft* (♩ = 110)

30

*un poco meno*

34



38

*a tempo*

43



48



54



60



65 *Langsamer* (♩ = 80) 3

*mf* *mf*

73

*mf* *mf espress.*

79

*p*

83

*p*

87

*p*

91

*mf espress.* *p*

97 *Noch etwas ruhiger* (♩ = 70) 2

*p*

## Viola

## 2.

*Passionato* (♩ = 130, 4-taktig)

7

18

27

36

45

58

68

75

*f*

*mf*

*f*

*mp*

*mf*

*mp*

*f*

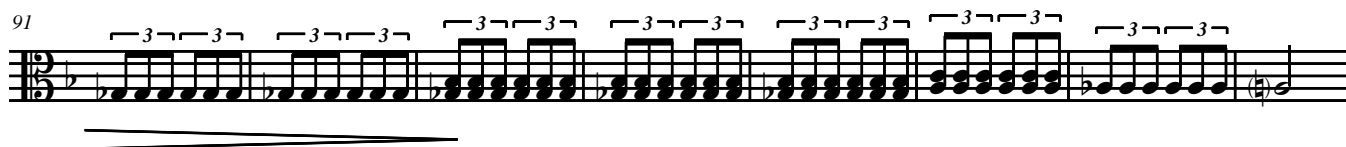
*marcato*

*ff*

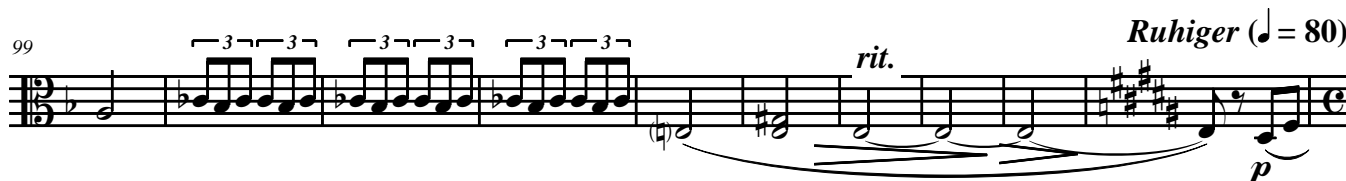
83



91



99



109



114



119



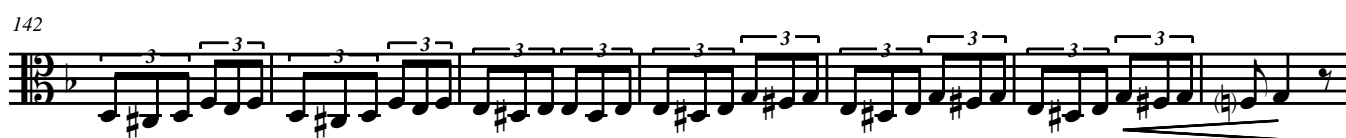
124



134



142



149



158 *f* *f*

167

176 *mp* *mf*

185 *mp*

201 *f*

210

217 *marcato* *ff*

226 *mf*

234 *p* *pp*

243 *pizz.*

The musical score consists of ten staves of music. The first staff (measures 158-166) features a series of triplets and slurs, with a fortissimo (f) dynamic. The second staff (measures 167-175) continues with triplets and a mezzo-forte (mf) dynamic. The third staff (measures 176-184) includes a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic. The fourth staff (measures 185-194) is marked mezzo-piano (mp). The fifth staff (measures 195-203) features a fortissimo (f) dynamic. The sixth staff (measures 204-213) is marked fortissimo (ff) and includes a marcato marking. The seventh staff (measures 214-223) is marked fortissimo (ff). The eighth staff (measures 224-233) is marked mezzo-forte (mf). The ninth staff (measures 234-242) is marked piano (p) and pianissimo (pp). The tenth staff (measures 243-249) concludes with a pizzicato (pizz.) marking.



## Viola

## 3. Adagio und Finale

 $\text{♩} = 44$ 

*p*

5

9

13

*pp*

17

*p*

22

27

*mf* *p* *mf* *p*

33

*pp*

35

37

*p* *f*

41



46



51



56



60



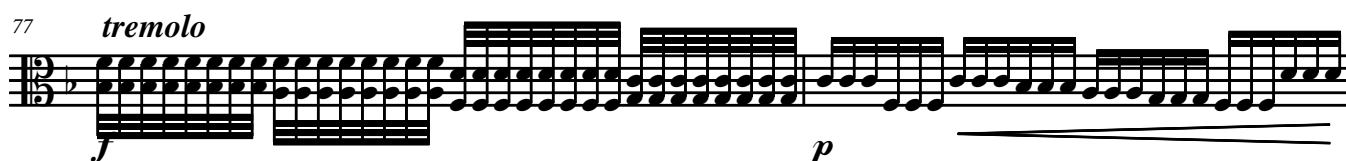
65



72



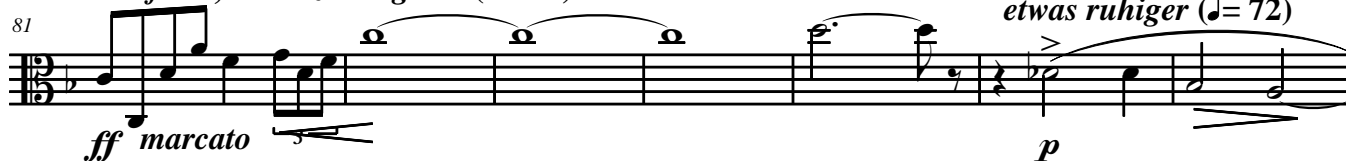
77



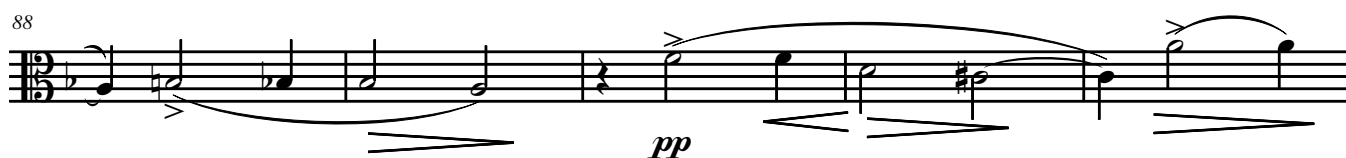
79



81



88



93 *Plötzlich sehr lebhaft* (♩ = 130)  
*p* *crescendo*

97 *Finale. Lebhaft* (♩ = 120)  
*f* *non legato*

102

108

113

118  
*f*

124  
*f*

129  
*ff*

135 *scherzando, etwas zurückhalten* (♩ = 95)  
*p*

140  
*mf*

144

*p* *pizz. pp*

wieder etwas fließender (♩ = 100)

149

*arco* *p*

155

*rit.* *a tempo* (♩ = 100)

*mf espressivo*

160

*f*

165

*p*

170

*p*

174

*crescendo*

176

*mf*

178

180

*f* *mf*

*un poco meno* (♩ = 90)

186

*p*

190 *scherzando, wie vorhin* (♩ = 95)

*p*

195

*mf* *pp*

199

*f* *grob* *pp* *mf*

203

*p* *f* *p*

208 *ruhiger* (♩ = 88)

*pp* *p*

214 *Lebhaft* (♩ = 110)

*f*

219

223


227 *un poco meno* (♩ = 100)

*f*

232 *wieder rascher* (♩ = 110)

*f* *espressivo*  
(hervor!) *wieder rascher*

239   
*f* (hervor!)

244   
*mf* *f* (hervor!)

249   
*fz*

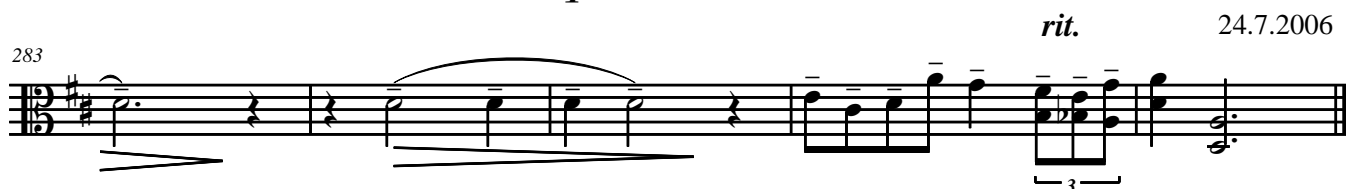
255   
*f* *Noch schneller* (♩ = 130), in 2!

261   
*f*

267   
*ff* *mf*

272   
*etwas ruhiger* (♩ = 120)

277   
*viel ruhiger* (♩ = 70) *p*

283   
*rit.* 24.7.2006

Cello

# Streichquartett Nr. 2. In der Natur

Albin Fries

1.

*Mäßig bewegt* (♩ = 82)

*pp pizz.*

5

*arco*

10

*pp pizz.*

14

18

*arco*

25

*Lebhaft* (♩ = 110)

*f*

30

35

*un poco meno* (♩ = 96)

*f*

40

*a tempo*

44

mf

Staff 44-48: Bass clef, key signature of two flats. Measures 44-48 contain eighth and sixteenth notes, with triplets in measures 47 and 48. A dynamic marking of *mf* is present in measure 47.

49

Staff 49-53: Bass clef, key signature of two flats. Measures 49-53 contain eighth and sixteenth notes, with triplets in measures 50, 51, 52, and 53. A dynamic marking of *mf* is present in measure 52.

54

*p*

Staff 54-59: Bass clef, key signature of two flats. Measures 54-59 contain eighth and sixteenth notes, with triplets in measures 54, 55, 56, and 57. A dynamic marking of *p* is present in measure 54.

60

*f* *espress.* *mf*

Staff 60-65: Bass clef, key signature of two flats. Measures 60-65 contain eighth and sixteenth notes, with triplets in measures 60, 61, 62, and 63. A dynamic marking of *f* is present in measure 60, and *espress.* and *mf* are present in measure 65.

66

*Langsamer (♩ = 80)*

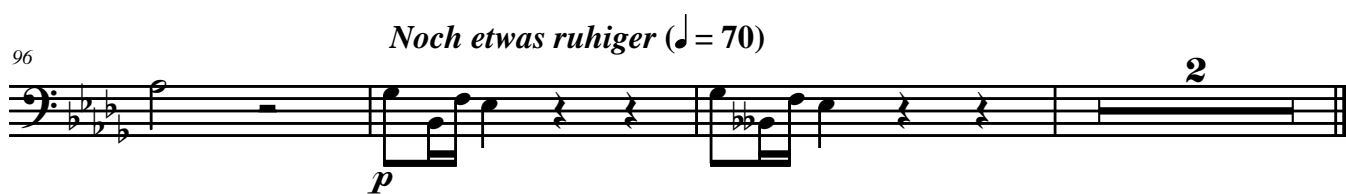
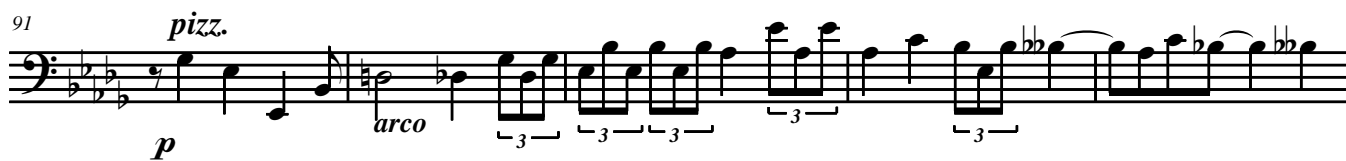
Staff 66-73: Bass clef, key signature of two flats. Measures 66-73 contain eighth and sixteenth notes, with triplets in measures 66, 67, 68, and 69. A dynamic marking of *mf* is present in measure 66.

74

*mf* *p* *pizz.* *arco*

Staff 74-78: Bass clef, key signature of two flats. Measures 74-78 contain eighth and sixteenth notes, with triplets in measures 74, 75, 76, and 77. A dynamic marking of *mf* is present in measure 74, and *p*, *pizz.*, and *arco* are present in measure 78.





## Cello

## 2.

*Passionato* (♩ = 130, 4-taktig)

*f* *mf*

10 *f*

19 *f*

27 *mp*

37 *pizz.* *mf*

49 *arco*

59 *mp* *f*

71 *marcato* *ff*

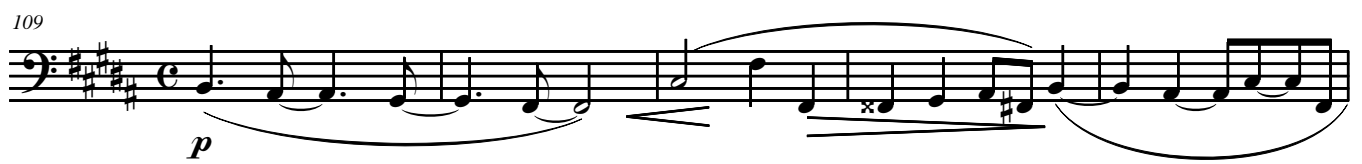
81 *f*

89 *mf*

100 *rit.* *Ruhiger* (♩ = 80)



109 *p*



114 *mf*



118 *rit.* *tempo I* (♩ = 130) *p*



127



138



147



157



166



175



188



198



210 *marcato*

*ff*

219

*f* *mf*

228

*p*

242

*p-espress.*

## Cello

## 3. Adagio und Finale

 $\text{♩} = 44$ 

*p*

7

13

*pp*

17

*p*

21

25

*mf* *p*

30

*mf* *p* *p*

35

*p*

39

*f* *pizz.* *arco* *pizz.* *arco* *p* *pizz.* *arco*

43

*rit.**a tempo*

47



52

*Fast doppelt so schnell (♩ = 70)*

58



65



71



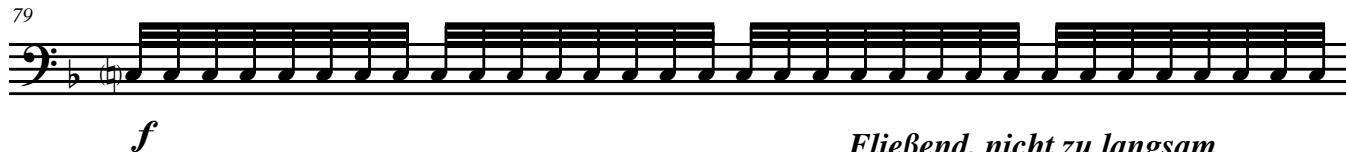
76

*tremolo*

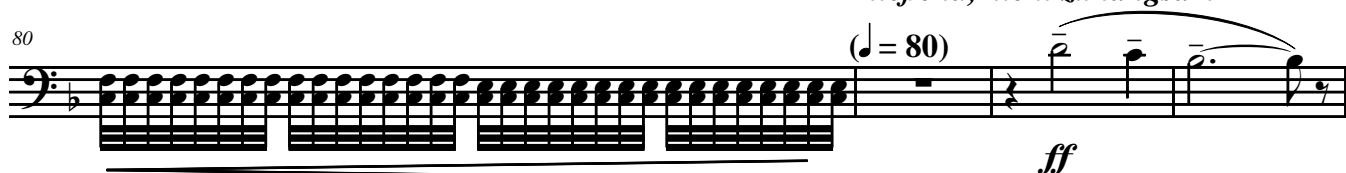
78



79

*Fließend, nicht zu langsam*

80



84



93

*Plötzlich sehr lebhaft (♩ = 130)*

97 *Finale. Lebhaft* (♩ = 120)  
*f non legato*

103

108

112

116

121

126

131

137 *scherzando, etwas zurückhalten* (♩ = 95)  
*p pizz. arco pizz.*

142

147 (♩ = 100)  
*pizz. arco*  
*p*



152 *pizz.* *arco*

158 *rit.* *a tempo* (♩ = 100) *arco*  
*pizz.*

164 *pizz.* *p* *arco*

169 *pizz.* *p* *crescendo*

175 *arco* *f espressivo*

180 *pizz.* *arco* *un poco meno* (♩ = 90)  
*mf espressivo* *mf*

186 *p*

190 *schierzando, wie vorhin* (♩ = 95)  
*p* *pizz.* *arco* *pizz.*

192 *arco* *mf*

197 *mf* *f grob* *p pp* *mf*

203 *pizz.* *p* *p*

208 *ruhiger* (♩ = 88) 4

*pp* *sf* *p arco*

216 *Lebhaft* (♩ = 110)

*f*

221

227 *un poco meno* (♩ = 100)

*f*

231 *wieder rascher* (♩ = 110)

*mf*

234

237

240

*f*

244 *mf* (*hervor!*)

249

*f* *fz*

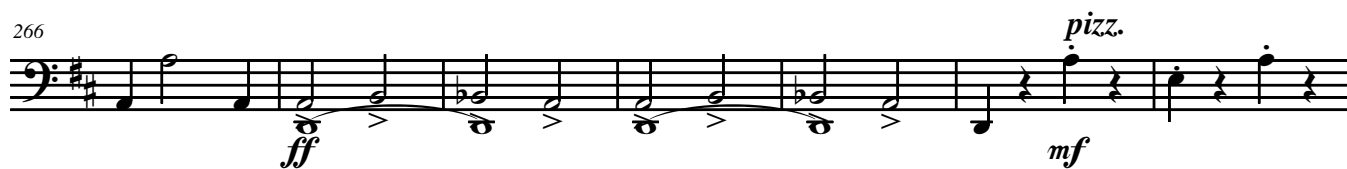
255



266



266



273



280

