

I

CONCERTO NO. 2 IN G MINOR

OP. 16

Andantino

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni
e Tuba

Timpani

Piatti

Piano

narrante

Andantino

con sord.
pizz.

Violini I

II

con sord.
pizz.

con sord.
pizz.

Viola

con sord.
pizz.

Violoncelli

con sord.
pizz.

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones/Tuba) are positioned at the top. The percussion section (Timpani, Cymbals) follows. The piano part is centrally located. The string section (Violins I and II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as clefs, time signatures, dynamics (p, p_z), and performance instructions like 'con sord.' and 'pizz.'. The piano part has a section marked 'narrante'.

poohis. rit. **2** *caloroso, con gran espressione*

Piano

Vni I
un poco cresc

Vni II
div. in 3
un poco cresc.

V-le
div. in 3
un poco cresc.

V-c.
un poco cresc.

C-b.
pp un poco cresc.

Piano

Piano

Piano

legatissimo

3

Fl. *p dolce* *ten.* *I solo*

Ob. *p dolce* *ten.* *ten.* *ten.* *mp dolce*

Cl. *p dolce* *ten.* *ten.* *ten.*

Piano *mp espress.*

non div. pizz.

vi *non div. pizz.* *pizz* *p*

Archi *p* *un poco cresc.*

Detailed description: This page of a musical score (page 102) features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts, with a Piano accompaniment. The Flute part begins with a first ending bracket (I) and includes dynamics like *p dolce* and *ten.* (tenuissimo). The Oboe and Clarinet parts also feature *p dolce* and *ten.* markings. The Piano part is marked *mp espress.* and includes the instruction *non div. pizz.* (non-divisi pizzicato). The second system continues the woodwind parts, with the Oboe part marked *mp dolce*. The third system shows the Violin (vi) part with *non div. pizz.* and *pizz* markings, and the Archi (strings) part with a *p* dynamic. The fourth system features a second Oboe part with a first ending bracket (I) and a Piano part with *un poco cresc.* (un poco crescendo). The fifth system shows the Archi part with a *p* dynamic. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

This page of a musical score includes the following parts and markings:

- Piano:** Top and bottom staves.
- V-ni I:** Violin I, marked *div. arco*, *pp*, *arco*, and *cresc.*
- V-ni II:** Violin II, marked *pp*, *arco*, and *cresc.*
- div. in 8:** Divisi in 8 parts for Violins I and II.
- V-la:** Viola, marked *pp*, *arco*, and *cresc.*
- div. in 8:** Divisi in 8 parts for Viola.
- V-c:** Violoncello, marked *pp*, *arco*, and *cresc.*
- C-b.:** Contrabasso, marked *pp*, *arco*, and *cresc.*
- Ob.:** Oboe, marked *mf cresc.*
- Cl.:** Clarinet, marked *a2*, *espress.*, and *mf cresc.*
- Fag.:** Bassoon, marked *a2*, *ff espress.*, and *mf cresc.*
- Cor.:** Horns, marked *I*, *mf*, and *mf*.
- Archi:** Strings, marked *unio.*, *cantando ed espress.*, *cresc.*, and *unio.*

Rehearsal mark 30 is located at the beginning of the Contrabasso staff.

Ob. *a2* *ff* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Piano *ff* *dim.*

V-ni I *ff* *dim.*

V-ni II *ff* *dim.*

V-la *ff* *dim.*

V-c. *ff* *molto espresso.* *dim.*

C-b. *ff* *dim.*

div. *ff* *dim.*

Ob. *ff*

Piano *p*

V-ni I *p*

V-ni II *p*

V-la *p*

V-c. *p* *un poco espresso.*

C-b. *p*

div. *pp*

5

Piano

I V-ni

II V-le

V-c.

C-b. div.

Cl.

I

II *mp*

Fag.

Piano

I V-ni

II V-le

V-c.

C-b. div.

6

F1. *a2*
pp

Cl. *pp*

Fag. *pp*

V-ni I *pp* *div. in 3*

V-ni II *pp* *div. in 3*

V-le *pp* *unis.* *div.*

V-c. *pp* *div.*

C-b. *pp* *ten.*

div. *pp* *ten.*

F1. *a2*

Cl. *a2*
p

V-ni I *pp*

V-ni II *pp*

V-le *pp* *unis.*

V-c. *pp*

C-b. *pp*

div.

7 Allegretto

Fl. *pp mp a2*

Cl. *pp mp*

Fag. *mp a2*

Cor. *p*

Timp. *p*

Archi *pp unis. p unis. p unis. mp non div. mp*

Piano *pp con eleganza p mp*

50

8

Fag. *mf a2*

Timp. *mf*

Piano *cresc. mf*

V-c. *senza sord. pizz. arco mf*

C-b. *senza sord. pizz. arco mf*

This musical score page, numbered 108, contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 1-3, with dynamics *f* and *mf*.
- Oboe (Ob.):** Part 1, measures 1-3, with dynamics *f* and *mf*.
- Bassoon (Fag.):** Part 1, measures 1-3, with dynamics *f* and *mf*.
- Timpani (Timp.):** Part 1, measures 1-3.
- Piano:** Part 1, measures 1-3, with dynamics *mf* and *f*.
- Archi (Strings):** Part 1, measures 1-3, with dynamics *f* and *mf*. Includes markings: *senza sord. pizz.* and *senza sord. pizz.*
- Flute (Fl.):** Part 2, measures 4-6, with dynamics *f* and *mf*.
- Oboe (Ob.):** Part 2, measures 4-6, with dynamics *f* and *mf*.
- Clarinet (Cl.):** Part 2, measures 4-6, with dynamics *f* and *mf*.
- Bassoon (Fag.):** Part 2, measures 4-6, with dynamics *f* and *mf*.
- Piano:** Part 2, measures 4-6, with dynamics *mf* and *f*.
- Archi (Strings):** Part 2, measures 4-6, with dynamics *mf* and *pizz.*. Includes a tempo marking of 80.

9

Fl. *f* *a2*

Ob. *f* *a2* *I*

Cl. *f* *a2*

Fag. *f* *a2* *mf*

Tr-bo

Cor. *mf* *I*

Tr-ni e Tuba *mf* *III*

Timp.

Piano

senza sord.
arco

mp senza espressione

Archi *f* *mf* *arco*

10

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Piano

Viol.

f *mf* *p* *mp*

arco *pizz.*

70

11

FL. *a2*

Ob.

Cl.

Fag.

Piano

Archi

Measures 11-13 of the first system. The Flute part (a2) has a dynamic of *p*. The Oboe and Clarinet parts also have a dynamic of *p*. The Bassoon part has a dynamic of *p* and includes a *7* fingering. The Piano part has a dynamic of *p*. The String part has a dynamic of *p* and includes the instruction *arco*.

FL.

Cl.

Fag.

Piano

V-ni I div.

V-ni II

V-la

V-co

C-b.

Measures 11-13 of the second system. The Flute and Clarinet parts have a dynamic of *ff*. The Bassoon part has a dynamic of *p* and includes a *7* fingering. The Piano part has a dynamic of *ff*. The Violin I part has a dynamic of *ff* and includes the instruction *pias.*. The Violin II part has a dynamic of *ff* and includes the instruction *pian. b2*. The Viola, Violoncello, and Double Bass parts have a dynamic of *p*.

12

I *b_p*

Fl. II *p*

Cl. I *b_p*

Fag. *p*

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piano *mf* *p*

Archi

FL I
Ob.
Cl. I
Fag. 7 a2
Tr-be II
Cor.
Tr-ni e Tuba III
Timp. mf
Piano
Archi
cresc. ff arco non div.
cresc. no. div.
cresc. div.
cresc. 80

Piano

Measures 1-13 of the piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *f* and *mf*.

14

Fl.

Ob.

Cl.

Measures 14-15 for Flute, Oboe, and Clarinet. The Flute part has a melodic line starting on *a2* with a dynamic of *f*. The Oboe and Clarinet parts have harmonic accompaniment, with the Clarinet also starting on *a2* and *f*. Dynamics range from *f* to *p*.

Tr-ni

Measures 14-15 for Trumpet and Trombone. Both parts have harmonic accompaniment. Dynamics range from *p* to *mf*.

Piano

Measures 14-15 of the piano score. The right hand continues with a complex melodic line. The left hand has chords and single notes. Dynamics include *mf* and *f*.

Archi

Measures 14-15 for the string section. The Violin and Viola parts are marked *unis.* and *mf*. The Violoncello and Contrabasso parts are marked *mf*. Dynamics range from *mf* to *f*.

Fl. *a2*
Ob.
Cl.
Tr-ni
Piano
Archi

90

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-ni), Piano, and Archi. The Flute part features a melodic line with a dynamic marking of *f* and a breath mark *a2*. The Piano part shows a complex accompaniment with multiple voices. The Archi part consists of several staves with a dynamic marking of *mf*.

Fl. **15**
Ob.
Cl.
Fag.
Piano
Archi

p senza espressione
piu.
mp
piu.
mp
piu.
mp
piu.
mp
piu.

Detailed description: This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Archi. A rehearsal mark **15** is placed above the Flute staff. The Flute part has a dynamic marking of *f*. The Piano part continues with intricate accompaniment. The Archi part includes dynamic markings such as *p senza espressione*, *piu.*, *mp*, and *mp piu.*.

16

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

Archi

f

mf

mf

ff

marcato

pizz.

arco

f

Piano

Archi

f

pizz.

spizz.

f

poco rit.

17 Poco meno mosso

CL

Fag.

Piano

Archi

con sord.¹⁾ arco

p senza espressione

100

Piano

Archi

Piano

Archi

1) В авторизованной копии это обозначение отсутствует.

18

Fl. *p* *pp solo*

Ob.

Cl. *p* *dim.*

Piano

V-ni I *con sord. arco* *pp con sord. arco*

V-ni II *pp con sord. arco*

V-le *con sord. arco* *pp*

V-c. div. *p un poco cantando e ben tenuto* *p*

C-b. *pp con sord. arco div.* *pizz.* *arco* *pizz.* *arco*

19

Fl. *p*

Ob. *solo p*

Cl. *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. div. *p*

C-b. *pp* *pizz.*

1) В авторизованной копии это обозначение отсутствует.

FL. *pp*

Cl. *pp*

Fag. *mp*

Piano *mp dolce*

V-ni I

V-ni II

V-le

V-o. div. *p*

C-b. *unis.*

Cl. *pp* **20**

Fag. *pp*

Piano *m.s. m.d. m.s. m.d. m.s. m.d.*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-o. div. *pp*

C-b. *pp*

Piano

Piano

Piano

Piano

Piano

Piano

p *rit.*

[a tempo]

Piano

pp 130

Piano

p *molto cresco.*

Piano

Piano

fff

Piano

Piano

140

Piano

cresc.

141

Piano

fff precipitato

143

Piano

pesante

m. d.

m. s.

145

Piano

m. d.

m. s.

147

Piano

sf *m.s.* *f* *m.s.* *f* *m.s.* *f*

Piano

con affetto

ff

11

11

150

Piano

a tempo

11

7

Piano

colossale

fff

8

8

Piano

8

8

Piano

Piano

160

Piano

m. 8.

Poco meno mosso

Piano

Piano

Piano

m.f. *m.f.*

Piano

m.f. *m.f.*

Piano

170 *m.f.* *m.f.*

Piano

m.f. *m.f.*

Piano

Piano

Piano

Piano

Piano

ff

Piano

Piano

accelerando

f tumultuoso

Piano

gliss.

Piano

con tutta forza

21 Tempo I (Andantino)

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Piano

Archi

Musical score for page 129, measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano, and Strings (Archi). The tempo is marked "Tempo I (Andantino)". Dynamics include *mf*, *ff*, *p*, and *cresc.*. The Piano part features a prominent *fff* texture. The string part includes markings like "senza sord.", "senza sord. non div.", and "senza sord. arco".

This musical score page, numbered 130, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Piano, Archi) are active throughout, with complex rhythmic patterns and melodic lines. The brass section (Trumpet, Horn, Trombone, Tuba) is mostly silent, with the Tuba and Trombone parts showing some low-frequency accompaniment. The score includes dynamic markings such as *mf* and *pesante*, and performance instructions like *a 2*. Rehearsal marks with the number 8 are placed above the Flute and Piano staves. The Flute and Piano parts feature several sixteenth-note passages with slurs and accents. The Archi part consists of sustained chords and rhythmic patterns. The Tuba and Trombone parts have a few notes with a *pesante* marking, indicating a heavy or slow feel.

This page of a musical score, numbered 132, features a full orchestral and piano arrangement. The score is organized into several systems of staves:

- Flute (Fl.):** Two staves, each with first and second endings (I and II) and dynamic markings of *ff*.
- Oboe (Ob.):** One staff with dynamic markings of *ff*.
- Clarinet (Cl.):** Two staves, each with first and second endings (I and II) and dynamic markings of *ff*.
- Bassoon (Fag.):** Two staves, each with first and second endings (I and II) and dynamic markings of *ff*.
- Trumpet (Tr-ba):** One staff with dynamic markings of *ff*.
- Horn (Cor.):** Two staves with the instruction *pesante* and dynamic markings of *ff*.
- Trombone (Tr-ni e Tuba):** Two staves with the instruction *pesante* and dynamic markings of *ff*.
- Timpani (Timp.):** One staff with dynamic markings of *ff*.
- Cymbals (Piatti):** One staff with dynamic markings of *ff*.
- Piano (Piano):** Two staves with dynamic markings of *ff*.
- Strings (Archi):** Four staves with dynamic markings of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The overall texture is dense and powerful, characteristic of a grand finale or a climactic section in a symphony.

23

a2

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piatti

Piano

Archi

con sord. sul G

ff *mf* *dim.* *p*

narrante

p

pizz.

pizz.

p

pizz.

p

Cl.

Piano

pp

Detailed description: This system contains the first three measures of the score. The Clarinet part (Cl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including rests. The Piano part consists of two staves (treble and bass clefs) with a grand staff brace. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of chords. A dynamic marking of *pp* (pianissimo) is placed above the piano part in the third measure.

Archi

Detailed description: This system contains the first three measures for the Arches. It is written in a grand staff with three staves (treble, alto, and bass clefs). The music consists of sustained chords in the upper staves and a rhythmic accompaniment of eighth notes in the lower staves.

Cl.

24

Piano

pp

Detailed description: This system contains measures 4, 5, and 6. A measure rest for 24 measures is indicated above the Clarinet staff in measure 4. The Clarinet part resumes in measure 5. The Piano part continues with its accompaniment. A dynamic marking of *pp* is present above the piano part in measure 5.

Archi

p

Detailed description: This system contains measures 4, 5, and 6 for the Arches. The music continues with sustained chords and rhythmic accompaniment. A dynamic marking of *p* (piano) is placed below the bass staff in measure 5.

Cl.

Piano

Archi

pp
con sord. arco
pp
pp
solo

Piano

Archi

pp
pp
pp

II Scherzo

Vivace
a2

2 Flauti
ff

2 Oboi
mp

2 Clarinetti
ff *f* *mp*

2 Fagotti
mp

2 Trombe

4 Corni

Timpani

Tamburo

Piatti

Piano
ff

Vivace
pizz.

Violini I
ff *f* *mp*

Violini II
ff *f* *mp*

Violo
ff *f* *mp*

Violoncelli
ff *f* *mp*

Contrabassi
ff

Ob. I

Cl.

Fag. I_b

Piano

Archi

Ob.

Cl.

Fag.

Piano

Archi

25

26

Ob.

Cl.

Fag.

Piano

Archi

Musical score for measures 26-29. The score is for five parts: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Arches (Archi). Measure 26 is marked with a box containing the number 26. The Oboe part has a first ending bracket labeled 'I' over measures 26-27. The Clarinet and Bassoon parts also have first ending brackets labeled 'I' over measures 26-27. The Piano part has a *dim.* marking in measure 27. The Arches part has *mf* markings in measures 26-27 and *dim.* markings in measures 28-29. The bottom staff of the Arches part has a *p* marking in measure 29.

27

Fl.

Cl.

Fag.

Piano

Archi

Musical score for measures 30-33. The score is for five parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Arches (Archi). Measure 30 is marked with a box containing the number 27. The Flute part has a *p* marking in measure 30. The Clarinet part has a *p* marking in measure 30. The Bassoon part has a *p* marking in measure 30 and *mp* markings in measures 31 and 33. The Piano part has a *p* marking in measure 30. The Arches part has *p* markings in measures 30-31 and *mp* markings in measures 32-33. The Arches part has *arco* markings in measures 32-33 and a *pizz.* marking in measure 33. The bottom staff of the Arches part has a *mp* marking in measure 33.

Fl.
 Ob.
 Cl.
 Fag.
 Piano
 Archi

pp
 p
 mp
 arco
 div. arco
 unis.

Ob. 1)
 Cl.
 Fag.
 Oboe:
 Piano
 Archi

28
 p
 mp
 f
 piu.
 piu.
 arco
 p

1) В авторизованной копии т. т. 25-28 подтравлены на этапе Fl.

Ob. *pp*

Cl.

Fag. *p*

Oboia

Piano

Archi *p*

30

29

Fl.

Ob. *f subito*

Cl. *f subito*

Fag. *f subito*

Tr-bo *con sord.* *pp*

Piano *ff subito* *dim.*

Archi *f subito* *unio.*

con sord. div. arco *unio.*

31

Ob. *mp*

Cl. *p* *a2*

Fag. *mp*

T-ro *mp* *p* *mp*

Piano *mf* *mf*

Archi *mp* *div.* *pizz.* *div. pizz.* *p* *mp*

32

Ob. *mf* *f*

Cl. *f* *a2* *mp*

Fag. *p* *mp* *f*

T-ro *p* *mp* *p* *mp*

Piano *mf* *mf* *cresc.*

Archi *non div.* *unio.* *div.* *non div.* *div.* *p* *mp*

50

Fl.
I
II
f
mp

Ob.
a2
f

Cl.
f

Fag.
a2
f
p

Tr-be

Cor.
I
f *dim.* *pp*

Timp.

Piano
f *dim.* *p*

Archi
arco
non div.
f
f *dim.* *p*
unis.
f *dim.* *p*
unis. arco
f
arco
p

This musical score page, numbered 144, is arranged in a standard orchestral layout. The top section includes staves for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet, and Horn. The middle section features the Timpani and Piano. The bottom section is for the String ensemble (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts are active throughout, with dynamic markings such as *mp*, *pp*, and *p*. The Piano part includes an *Ossia* section with trills and slurs. The string parts provide harmonic support with various articulations and dynamics, including *p* and *pp*. The score is divided into four measures, with some parts ending in a repeat sign.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two parts, labeled I and II, with slurs and accents.
- Ob. (Oboe):** Part I, with slurs and accents.
- Cl. (Clarinet):** Part I, with slurs and accents.
- Fag. (Bassoon):** Part I, with slurs and accents.
- Tr-be (Trumpet):** Part I, with slurs and accents.
- Cor. (Horn):** Part I, with slurs and accents.
- Timp. (Timpani):** Part I, with slurs and accents.
- Piano:** Two staves, with slurs and accents.
- Archi (Strings):** Two staves, with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo). The page number 60 is located at the bottom left.

34 *a2*

Fl. *ff subito* *a2* *ten.* *f*

Ob. *f* *a2* *p*

Cl. *ff subito* *p* *mf* *a2.*

Fag. *ff subito* *mf*

Tr-be *I sola senza sord. ten. f* *II sola con sord. ten. f*

Cor.

Timp.

Platti *mf*

Piano *ff subito* *p* *f* *p*

Archi *ff subito senza sord. pizz.* *p* *mf* *p*

ff subito *p* *mf* *p*

ff subito *p* *mf* *p*

85

Cl.

Fag. *f* *ten.* *mp* *III solo con sord. ten.* *f* *ten.* *mf* *mf*

Cor. *f* *mp* *III solo con sord. ten.* *f* *ten.* *mf* *mf*

Piatti *p*

Piano *f* *dim.* *p* *mf*

Archi *f* *mp* *pp* *mf*

70

86

Timp. *p* *pp*

Piano *p*

Archi *p* *pp*

Piano *a tempo*

87

I

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

III senza sord.

Timp.

Piano

Archi

arco

div.

unis.

ppz.

80

This musical score page, numbered 149, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *f*.
- Ob.** (Oboe): Part 2, marked *p*, *mp*, and *p*.
- Cl.** (Clarinet): Part 2, marked *mp* and *p*.
- Fag.** (Bassoon): Part 2, marked *mp* and *p*.
- Tr-be** (Trumpet): Part 1, marked *mf*.
- Cor.** (Cornet): Part 2, marked *mp* and *p*.
- Timp.** (Timpani): Part 1, marked *mf*.
- Piano**: Marked *subito* and *p*.
- Archi** (Strings): Marked *div.*, *unis.*, *arco*, and *pizz.*

This musical score page, numbered 150, contains the following parts and markings:

- Flute (Fl.):** Part 2 (a2), starting with a *p* dynamic.
- Oboe (Ob.):** Part 1 (I), with dynamics *mp* and *p*.
- Clarinet (Cl.):** Part 1 (I), with dynamics *mp* and *p*.
- Bassoon (Fag.):** Part 2 (a2), with a *mp* dynamic.
- Trumpet (Tr-b):** Part 1 (I), with a *mf* dynamic.
- Cor:** Part 1 (I), with dynamics *mp* and *p*.
- Timpani (Timp.):** Part 1 (I), with a *mf* dynamic.
- Piano:** Full score with various dynamics including *f* and *p*.
- Archi (Strings):** Part 1 (I), with dynamics *p*, *arco*, and *pizz.*

A rehearsal mark **38** is located at the top of the page. The page number **90** is printed at the bottom center.

Ob. *I* *s*

Cl. *a2* *(4)*

Fag. *a2* *(4)*

Tr-be *I* *mf*

Timp. *mf*

Piano *f subito* *mp* *cresc.*

Archi *mf* *div. b* *pizz.* *unis.*

f arco

Cl. *a2*

Fag. *a2*

Piano *f*

Archi *mp* *arco*

Fl.
Cl.
Piano
Archi

This system contains the first four staves of the page. The Flute and Clarinet parts are in treble clef with a key signature of two flats. The Piano part consists of two staves, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. The Arches are divided into two staves, with the upper staff in treble clef and the lower in bass clef. A first ending bracket labeled '8' spans measures 152-154. Dynamics include *p*, *ff*, and *a2*.

Fl.
Ob.
Cl.
Fag.
Tr-ba
Cor.
Piano
Archi

This system contains the remaining six staves of the page. The Woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The Brass section includes Trumpet and Horn. The Piano and Arches continue from the previous system. A second ending bracket labeled '8' spans measures 156-159. Dynamics include *mp*, *p*, and *a2*. The page number '110' is printed at the bottom center.

42 I

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Piano

Archi

f

mp

p

mf

f subito

div.

unis.

pizz.

f arco

43

Fl. *p* *f*

Ob. *mp* *p*

Cl. *mp* *p*

Fag. *mp*

Tr-be *mf*

Cor. *mp* *p*

Timp. *mf*

Piano *p* *f*

Archi *un's.* *p* *f* *div.* *p*

pizz. *f* *arco*

This musical score page, numbered 156, contains measures 45 through 48. The instruments are arranged as follows:

- Flute (Fl.):** Measures 45-48. Measure 45 has a dynamic of *ff*. Measure 46 has a marking *a2* above the staff.
- Oboe (Ob.):** Measures 45-48. Measure 45 has a dynamic of *ff*.
- Clarinet (Cl.):** Measures 45-48. Measure 45 has a dynamic of *f*. Measure 46 has a marking *a2* above the staff.
- Bassoon (Fag.):** Measures 45-48. Measure 45 has a dynamic of *ff*.
- Trumpet (Tr-be):** Measures 45-48. Measure 45 has a dynamic of *f*. Measure 46 has a marking *ten.* above the staff. Measure 47 has a dynamic of *f*. Measure 48 has a marking *ten.* above the staff.
- Cor:** Measures 45-48. Measure 45 has a dynamic of *f*.
- Timpani (Timp.):** Measures 45-48. Measure 45 has a dynamic of *mf*.
- Platti (Cymbals):** Measures 45-48. Measure 45 has a dynamic of *mf*.
- Piano:** Measures 45-48. Measure 45 has a dynamic of *mp* and a marking *cresc.* below the staff. Measure 46 has a dynamic of *ff*. Measure 47 has a dynamic of *ff*. Measure 48 has a dynamic of *ff*.
- Archi (Strings):** Measures 45-48. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *fp*. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *f*.

Additional markings include *pizz.* (pizzicato) and *unis.* (unison) for the strings in measures 46-48. A box containing the number 45 is located at the top right of the page.

Fl. *a2* *ten.* *f*

Ob. *a2* *f*

Cl. *p* *mf* *a2*

Fag. *mf* *f* *mp*

Tr-be

Cor. I solo (senza sord.) *ten.* *f* III solo con sord. *ten.* *f*

Timp.

Platti *p*

Piano *p* *f* *f*

Arch. *p* *mf* *p*

Detailed description of the musical score for page 157: The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings ranging from piano (p) to forte (f). The brass section includes Trumpet (Tr-be) and Horn (Cor.), with specific instructions for solo parts: 'I solo (senza sord.) ten.' and 'III solo con sord. ten.', both marked with forte (f). The percussion section includes Timpani (Timp.) and Cymbals (Platti), with a piano (p) marking. The piano part features complex textures with dynamic markings of piano (p) and forte (f). The string section (Arch.) is divided into Violin I, Violin II, Viola, Violoncello, and Contrabasso, with dynamic markings of piano (p) and mezzo-forte (mf).

46

Fl. *a2*
p

Cl.

Fag. *p*

Ossia

Piano *p*

Archi *arco p*
pp

47

Fl. *a2*
p

Ob. *a2*

Cl.

Fag. *p*

Piano *p*

Archi *p*

49

Fl. *a2*

Ob.

Cl.

Fag. *a2*

Tr-be *I*
II senza sord.

Cor. *I*

Timp.

Piano

Archi *pizz.*

This musical score page, numbered 161, contains the following parts and markings:

- Fl.** (Flute): *p*, *a2*
- Ob.** (Oboe): *a2*, *mp*
- Cl.** (Clarinet): *a2*, *mf*, *f*
- Fag.** (Bassoon): *a2*, *mf*, *p*, *f*
- Tr-be** (Trumpet): *I*
- Cor.** (Cornet): *mp*, *mf*
- Timp.** (Timpani): (Empty staff)
- Ossia** (Ossia): *mf*
- Piano**: *mf*, *p*, *mf*, *p*, *f*, *cresc.*
- Arohi** (Violins): *mp*, *p*, *mp*, *p*, *f*, *arco*
- Arohi** (Violas): *mp*, *p*, *mp*, *p*, *f*, *arco*
- Arohi** (Cellos): *mp*, *p*, *mp*, *p*, *f*, *arco*
- Arohi** (Double Basses): *mp*, *p*, *mp*, *p*, *f*, *arco*

50

Fl. *mp*

Ob.

Fag.

Piano *ff* *dim.*

Archi *pizz.* *non div. pizz.* *p* *pizz.*

160

Cl.

Fag.

Piano *p*

Archi

51

Fl. *I*

Ob.

Cl.

Fag. *a2*

Tr-be *I senza sord.*

Cor. *III senza sord.*

Timp. *mf*

Piano *f subito*

Archi *arco* *div.* *rit.*

52 ^{a2}

F1. *mp*

Ob. *p*
I solo

Cl. *mf* *mp* II *mf*

Fag. *p*

Tr-bc

Cor.

Timp.

Piano *ff* *dim.* *p*

8

Arch. *pizz.* *p* *pizz.* *p*

53

This musical score page includes the following parts and markings:

- Flute (Fl.):** First staff with dynamics *f* and *ff*. Includes fingerings *I* and *a2*.
- Oboe (Ob.):** Second staff with dynamics *mp*, *p*, and *ff*. Includes fingerings *I* and *a2*.
- Clarinet (Cl.):** Third and fourth staves with dynamics *mp* and *p*. Includes fingerings *I* and *II*.
- Bassoon (Fag.):** Fifth staff with dynamics *mp* and *ff*. Includes fingerings *I* and *a2*.
- Trumpet (Tr. b):** Sixth staff with dynamics *mf*.
- Horn (Cor.):** Seventh and eighth staves with dynamics *mp* and *p*.
- Timpani (Timp.):** Ninth staff with dynamics *mf*.
- Piano (Piano):** Tenth and eleventh staves with dynamics *f subito* and *p*. Includes a fermata and a measure marked *8*.
- Archi (Archi):** Twelfth, thirteenth, and fourteenth staves with dynamics *f*, *p*, and *pizz.*. Includes markings for *div. arco*, *unis.*, and triplets.

This musical score page, numbered 167, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be) and Horn (Cor.). The piano part is written for both hands. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with a dynamic of *ff* (fortissimo) in the final measure of several parts. The piano part includes the instruction *brioso* and a section marked *Ossia* with a 7-measure rest. The string section starts with a *p* (piano) dynamic and transitions to *ff* (fortissimo) in the final measure, with the instruction *arco* (arco) for the Cello/Double Bass part.

III Intermezzo

Allegro moderato

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Tuba

Timpani

Tamburino

Tamburo

Piatti

Gran cassa

Piano

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

55

Cl. *mf*

Fag. *p*

Cor. *p* *mf* *p* *mf* *p* *mf* *f*

Timp. *p*

G. o. *p*

Archi *p pesante*

10

56

Ob. *p* *f* *p* *mf* *p*

Cl. *p* *f* *p* *mf* *p*

Fag. *p* *f* *p* *mf* *p*

Cor. *p* *mf* *p* *mf* *p*

Timp. *p*

Gr. o. *p*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Fag. *p cresc.*

Cor. *p cresc.*

Piano *mp cresc.*

Archi *p cresc.*

Cl. *mp cresc.*

Fag. *ff*

Cor.

Piano *ff*

Archi *div.*

59

Fag. *a2*

Piano

Archi

Fag. *a2*

Piano

Archi

Fag. *a2* *b7*

Piano

Arch. *80*

Detailed description: This block contains the first system of the musical score, measures 174-177. It includes parts for Fagotto (Fag.), Piano, and Archi (Archi). The Fagotto part is in the bass clef with a key signature of two flats and a dynamic marking of *a2*. The Piano part is in the grand staff with a dynamic marking of *ff*. The Archi part consists of five staves with various dynamics and articulations. A rehearsal mark *80* is placed at the beginning of the system.

Fag. *a2* *b7* **80**

Cor. *dim.*

Timp. *dim.*

Piano *dim.*

Arch. *non div. pizz.* *dim.*

Detailed description: This block contains the second system of the musical score, measures 178-181. It includes parts for Fagotto (Fag.), Cori (Cor.), Timp. (Timp.), Piano, and Archi (Archi). The Fagotto part is in the bass clef with a key signature of two flats and a dynamic marking of *a2*. The Cori part is in the treble clef with a dynamic marking of *dim.*. The Timp. part is in the bass clef with a dynamic marking of *dim.*. The Piano part is in the grand staff with a dynamic marking of *dim.*. The Archi part consists of five staves with various dynamics and articulations, including *non div. pizz.* and *dim.*. A rehearsal mark **80** is placed at the beginning of the system.

Fag. *a2* *poco rit.* **61** *a tempo*

Cor. *I*

Timp. *p*

Piano *mp* *p*

Archi *pizz.* *pizz.*

Piano *mp ben tenuto*

Archi *pp* *una.* *pp*

40

Fl. *a2* *b2*

Cor. I

Piano

Archi

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

60

Fag. *a2*

Piano

Archi

65

f

div.

div.

div.

66

Cl. *a2*

Fag. *a2*

Cor. *I*

Piano *f*

Vni I *unis.*

Vni II *unis.*

Vle div.

V-o. *f*

C-b. *f*

pizz.

div. pizz.

unis.

67

Cl. *a2*

Fag. *a2*

Cor. *I*

Piano *mf*

Vni I *non div.*

Vni II *non div.*

Vle div.

V-o. *f*

C-b. *f*

mf

non div.

FL. *a2* *f*

Ob.

Cl. *mf* *f*

Fag. *a2* *mf* *f*

Tr-ba *Isenza sord.* *mp* *mf*

Cor.

Tr-ni
Tuba *Tuba*

Timp.

Gr.c.

Piano

Archi *arco* *mp cresc.* *mf cresc.* *div.*

80

Detailed description: This is a page of a musical score for page 182. It features a full orchestral arrangement. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Bassoon parts marked with a second octave (*a2*). The brass section includes Trumpet (Tr-ni) and Trombone (Tr-ba), with the Trombone part marked *Isenza sord.* (without mutes). The percussion section includes Tuba and Timpani (Timp.). The keyboard section includes Grand Cello (Gr.c.) and Piano. The string section (Archi) is marked *arco* (arco) and includes dynamics like *mp cresc.* and *mf cresc.*, as well as a *div.* (divisi) marking. The score is written in a major key with a 2/4 time signature. The page number 80 is printed at the bottom center.

70 I

Fl. *pp*

Ob. *p dolce, un poco scherzando*

Cl. *p dolce, un poco scherzando*

Fag. *p dolce, un poco scherzando*

T-rino ¹⁾ *ppp*

Piano *pp*

Archi *piu.*
pp piu.
non div.
pp

Fl. *pp*

Ob.

Cl.

Fag.

T-rino

Piano

Archi

Возможно, что в следующих 8 тактах в авторизованной копии ошибочно указано T-rino вместо T-go

This musical score page, numbered 184, is arranged in a standard orchestral format. It features the following parts and staves:

- Flute (Fl.):** The top staff, marked with a first finger (I) fingering, contains a melodic line with slurs and accents.
- Oboe (Ob.):** The second staff, also marked with a first finger (I) fingering, contains a melodic line with slurs.
- Clarinet (Cl.):** The third staff, marked with a first finger (I) fingering, contains a melodic line with slurs.
- Bassoon (Fag.):** The fourth staff, marked with a first finger (I) fingering, contains a melodic line with slurs.
- Trumpet (Tr-be):** The fifth staff, which is currently empty.
- Horn (Cor.):** The sixth staff, containing a short melodic phrase marked "I solo" and "p" (piano).
- Trombone and Tuba (Tr-ni e Tuba):** The seventh staff, which is currently empty.
- Timpani (Timp.):** The eighth staff, containing rhythmic patterns.
- Triangle (T-rino):** The ninth staff, containing rhythmic patterns.
- Piano (Piano):** The tenth and eleventh staves, containing a complex piano accompaniment with slurs and accents.
- Strings (Archi):** The bottom two staves, containing rhythmic patterns and harmonic support.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp.), Triangle (T-rino), Piano, and Archi (Strings). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and fingerings. The Piano part has a complex texture with many slurs and fingerings. The Horn part has a section marked "I solo" with a dynamic marking of *p*. The Triangle part has a simple rhythmic pattern. The strings play a steady accompaniment. The page number 185 is in the top right corner.

71

p dolce, un poco scherzando

Fl.

Ob.

Cl.

Fag.

Tr-bo

Cor.

Tr-ni
o
Tuba

Timp.

T-ro

pp

Ossia

gliss.

pp

*con sord.
sul G*

p un poco espress.

Archi

pp

90 *pp*

1) В авторизованной копии:



This musical score page, numbered 187, features a variety of instruments. The Flute I and Bassoon parts begin with a first ending bracket and a *mp* dynamic marking, which then transitions to *dim.* The Flute II part starts with a second ending bracket. The Clarinet and Piano parts are more complex, with the Piano part featuring dense chordal textures and arpeggiated figures. The Archi part includes a *sul G* instruction and dynamic markings of *mp* and *dim.* The Horn and Trumpet parts are mostly silent, with only a few notes visible. The overall score is written in a standard musical notation style with various articulations and dynamics.

This musical score page features eight staves for various instruments. The Flute (Fl.) and Bassoon (Fag.) parts are marked with a first finger (I) and a piano (*p*) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts are marked with a second finger (II). The Horn (Cor.) part includes a section marked "I solo" with a piano (*p*) dynamic. The Piano part is a grand staff with two staves. The String section (Archi) is marked "sul G" and includes a section with a fortissimo (*ff*) dynamic. The score is divided into two measures by a vertical bar line.

This page of a musical score features the following parts and markings:

- Fl. (Flute):** Part I, marked with a hairpin crescendo.
- Ob. (Oboe):** Part II, marked with a hairpin crescendo.
- Cl. (Clarinet):** Part I, marked with a hairpin crescendo.
- Fag. (Bassoon):** Part I, marked with a hairpin crescendo.
- Cor. (Horn):** Part I, marked with a hairpin crescendo.
- T-ro (Trumpet):** Part I, marked with a hairpin crescendo.
- Piano:** Features a complex texture with multiple voices. Includes markings for *gliss.* and *Ossia* (alternative passage).
- Archi (Strings):** Includes the instruction *sul G.* (sul G string).

FA. I

Cl. II

Fag. I

Tro

Piano

pp

f secco

Archi

sul G.

p

Piano

100

Piano

Piano

Musical score for the first piano part, measures 71-74. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano

Musical score for the second piano part, measures 71-74. Similar to the first piano part, it features a melodic line in the right hand and accompaniment in the left hand. A measure number '73' is enclosed in a box above the staff.

Fl.

Cl.

Fag.

Musical score for the Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts, measures 71-74. The Flute part is marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts are marked with a piano (*p*) dynamic and include the instruction 'con sord.' (with mutes).

Tr-be

Cor.

Musical score for the Trumpet (Tr-be) and Horn (Cor.) parts, measures 71-74. The Horn part is marked with a pianissimo (*pp*) dynamic and includes the instruction 'con sord.' (with mutes).

Timp.

Musical score for the Timpani (Timp.) part, measures 71-74. The part is marked with a pianissimo (*pp*) dynamic.

Piano

Musical score for the second piano part, measures 71-74. This part is identical to the first piano part shown at the top of the page.

Archi

Musical score for the string section (Archi), measures 71-74. The parts are marked with a piano (*p*) dynamic and include the instruction '(pizz.)' (pizzicato).

Fl. *p*

Cl. *p*

Fag. *p*

Tr-be *pp*

Cor. *pp*

Timp. *pp*

Piano

V-le *p*

V-a *p*

C-b. *p*

110

74

Ob. *p*

Cl. *p*

Fag. *p*

Tr-be *pp*

Timp.

Piano

senza sord. div. *mf*

div. arco *mf*

unis. sul pont. *mp*

arco sul pont. *mp*

Archi

arco *p*

arco *p*

pizz. *p*

arco sul pont. *mp*

pizz. *p*

arco *mp*

1) В авторизованной копии и в клавире:

Fl.

Ob. *a2*

Cl. *mf*

Fag. *mf*

Cor.

Tuba

Timp. *p*

Gr.o.

Piano *cresc.*

Archi

pizz.

p pizz.

p pizz.

p

pizz.

p

arco

div. arco

mp

non div.

ff

arco

div. unis

unis. pizz.

I senza sord.

FL. *a2*

Cl. *a2*

Fag. *a2*

Cor. *I*

Piano

Archi

dim.

Il senza sord.

mf

dim.

pizz.

mf

f dim.

dim.

dim.

76

Cl. *a2*

Cor. *I*

Piano

Archi

pp

p

pp

arco

pp

arco

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div. b

div.

div.

div.

pp

120

78

Fl. a2
Ob. a2
Cl. a2
Fag. a2

Cor. I II
III

energico

Piano

V-ni I II
V-le div.
V-c.
C-b.

energico

This page of a musical score, numbered 197, contains the following parts and markings:

- Fl.** (Flute): Resting throughout the page.
- Ob.** (Oboe): Resting throughout the page.
- Cl.** (Clarinet): Playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Playing a melodic line with slurs and accents.
- Tr-be** (Trumpet): Resting throughout the page.
- Cor.** (Horn): Playing a melodic line with slurs and accents.
- Piano**: Playing a complex accompaniment with slurs and accents.
- V-ni I** (Violin I): Playing a melodic line with slurs and accents.
- V-ni II** (Violin II): Playing a melodic line with slurs and accents.
- V-le div.** (Viola): Playing a melodic line with slurs and accents.
- V-c.** (Violoncello): Playing a melodic line with slurs and accents.
- C-b.** (Contrabass): Playing a melodic line with slurs and accents.

Additional markings include *III* in the Horn part and *130 f* at the bottom left.

79 I \flat \flat

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Piano

Archi

f

p

a2

f subito

I (con sord.)

mf III

mf

f

pizz.

mf

div. pizz.

f

p

Fl. I *cresc.* **80** *f* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *cresc.* *mf* *cresc.*

Tr-be *mf* *cresc.*

Cor. *mf* *cresc.*

Timp.

Piano *f* *cresc.*

Archi *cresc.* *mf* *pizz.* *cresc.*
cresc. *f* *cresc.*
cresc. *unis. arco* *mf* *cresc.*
cresc. *mf* *cresc.*
cresc. *mf* *cresc.*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tuba

Timp.

Piano

Archi

f con brio

f energico

f energico

140

This page of a musical score for Prokofiev's Symphony No. 5, Op. 173, features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff* (fortissimo).
- Ob. (Oboe):** Part 1, marked *ff*.
- Cl. (Clarinet):** Part 1, marked *ff*.
- Fag. (Bassoon):** Part 1, marked *ff*.
- Tr-be (Trumpet):** Part 1, marked *ff*.
- Cor. (Horn):** Part 1, marked *ff*.
- Tr-ni (Trombone):** Part 1, marked *ff*.
- Tuba:** Part 1, marked *ff*.
- Timp. (Timpani):** Part 1, marked *ff*.
- Piano:** Part 1, marked *ff*.
- Archi (Strings):** Part 1, marked *ff*.

The score is written in a major key with a 2/2 time signature. It consists of two systems of staves, each with a rehearsal mark. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Piano, and Strings. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Piano, and Strings. The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte). The score is written in a major key with a 2/2 time signature. It consists of two systems of staves, each with a rehearsal mark. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Piano, and Strings. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Piano, and Strings. The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte).

Fl. *a2*

Ob.

Cl.

Fag. *a2*

Tr-be *I senza sord.*

Cor.

Tr-ni *I ten.*

Tr-ni *III ten.*

Tuba

Timp.

Piatti *ppp f*

Piano

V-ni I *div.*

V-ni II

V-le

V-o.

C-b.

Fl. ^{a2}
 Ob.
 Cl.
 Fag. ^{a2}
 Tr-be I *ten.* II (con sord.)
 Cor. *ten.*
 Tr-ni II con sord.
 Tuba
 Timp.
 Platti
 Piano
 V-ni I div.
 V-ni II
 V-la
 V-e.
 C-b.

Fl. *a2* 85
 Ob.
 Cl.
 Fag. *a2* *mf*
 Tr-be *II*
 Cor. *con sord.*
 Tr-ne *II*
 Tuba *mf*
 Timp. *mf*
 Piatti *f*
 Piano *vella*
 V-ni I *ov*
 V-ni II *ov*
 V-le *ov*
 V-o *ov*
 C-b. *mf*

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.) and Bassoon (Fag.) parts with first and second endings (*a2*). Clarinet (Cl.) and Oboe (Ob.) parts.
- Brass:** Trumpet (Tr-be), Trombone (Tr-ne), and Tuba parts, all marked with *II*. The Horn (Cor.) part is marked *con sord.* (con sordina).
- Percussion:** Timpani (Timp.) and Cymbals (Piatti).
- Piano:** Piano part with *vella* (vello) markings.
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o), and Contrabass (C-b.) parts.
- Rehearsal Mark:** A boxed number **85** is present at the top of the first measure.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout.

Fl. *a.2*

Ob.

Cl.

Fag. *a.2*
f *3* *dim.* *mp*

Cor. *LII* *ten.*
(II sempre con sord.) *mp* *ten.*

fr-ni *mp*

Piano *f* *mp* *tr* *8* *1*

Archi *mp* *mp*

Cl. *84* *a.2* *mf* *p*

Piano *pp*

V-ni I

V-ni II

V-c. div. *pizz.* *p* *arco* *p* *pp* *pizz.*

C-b. *p* *pp*

IV Finale

Allegro tempestoso

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Tuba

Timpani

Tamburino

Piatti

Gran cassa

Piano

Allegro tempestoso

I Violini

II Violini

Viole

Violoncelli

Contrabassi

Fl. a2

Ob. a2

Cl. a2

Fag. a2.

Piano

Archi

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Piano

Archi

85

Cor.

Piano

Archi

Fl.

Cl.

Piano

Archi

86

This musical score page contains two systems of music, measures 85 and 86. The first system (measures 85-86) includes parts for Cor. (Coronet), Piano, and Archi (Strings). The Cor. part features a melodic line with a 'vella' marking. The Piano part has a complex texture with multiple staves. The Archi part consists of several staves with rhythmic patterns. The second system (measures 86-87) includes parts for Fl. (Flute), Cl. (Clarinet), Piano, and Archi. The Fl. and Cl. parts have melodic lines with 'v' markings. The Piano part continues with a dense texture. The Archi part provides a rhythmic accompaniment. The page number '10' is located at the bottom center.

87

Piano

Archi

pizz.

f

pizz. pizz.

f

pizz.

f

pizz.

f

p subito

arco

p

88

Fl.

Ob.

Cl.

Fag.

Piano

Archi

arco

p

arco

p

(pizz.)

f marcato

pizz.

f marcato

89

This musical score page, numbered 211 and measure 89, features the following instruments and parts:

- Flute (Fl.):** Part of the woodwind section, showing a melodic line starting in measure 89 with a *p* dynamic.
- Oboe (Ob.):** Part of the woodwind section, mirroring the flute's melodic line.
- Clarinet (Cl.):** Part of the woodwind section, mirroring the flute's melodic line.
- Bassoon (Fag.):** Part of the woodwind section, mirroring the flute's melodic line.
- Trumpet (Tr-be):** Part of the brass section, currently silent.
- Horn (Cor.):** Part of the brass section, currently silent.
- Trombone (Tr-ni):** Part of the brass section, currently silent.
- Timpani (Timp.):** Part of the percussion section, currently silent.
- Piano:** The keyboard instrument part, featuring a complex texture with multiple voices and a *p* dynamic. A *subito* marking is present.
- Archi (Arches):** The string section part, showing rhythmic accompaniment.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Standard notation with a key signature of two flats and a common time signature.
- Ob.** (Oboe): Standard notation with a key signature of two flats and a common time signature.
- Cl.** (Clarinet): Standard notation with a key signature of two flats and a common time signature.
- Fag.** (Bassoon): Standard notation with a key signature of two flats and a common time signature. Includes a dynamic marking of *f* and a fingering *a2*.
- Tr-ni** (Trumpet and Trombone): Standard notation with a key signature of two flats and a common time signature. Includes dynamic markings of *p* and *mf*.
- Timp.** (Timpani): Standard notation with a key signature of two flats and a common time signature. Includes a dynamic marking of *mf*.
- Piano**: Grand staff notation with a key signature of two flats and a common time signature. Includes a dynamic marking of *ff*.
- Archi** (Strings): Standard notation with a key signature of two flats and a common time signature. Includes dynamic markings of *f*, *arco*, *pizz.*, and *f marcato*.

Ob.
Cl.
Fag.

Piano

Archi

30

p subito

arco p

arco p

arco p

Fl.

Ob.

Cl.

Fag.

Ossia

Piano

Archi

91

p

ff

ff

pizz.

ff marcatisimo (pizz.)

pizz. ff marcatisimo

ff marcatisimo

ff

ff

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *a2* *a2* *mf cresc.*

Fag. *f* *mf cresc.*

Cor. *p* *cresc.* *mf*

Timp. *p* *cresc.*

Gr.c. *p* *cresc.*

Ossia

Piano *p subito* *cresc.*

Archi *ff* *arco* *mf cresc.* *arco* *mf cresc.*

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 Timp.
 Gr.c.
 Piano
 Archi

Musical score for page 93, measures 40-43. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Timpani, Gong/Cymbal, Piano, and Strings. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a dynamic shift from piano (p) to fortissimo (ff) at measure 41. The Piano part is marked *tempestoso* and includes triplet markings. The string part includes *div.* and *non div.* markings.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *ff*

Cor. *f*

Tr-ni *f*

Tuba *sola ff*

Timp. *f*

Gr. c. *p*

Piano *ff* *ff precipitato*

Archi *ff* *div.*

This musical score page, numbered 219, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, mostly rests.
- Ob. (Oboe):** Part 1, mostly rests.
- Cl. (Clarinet):** Part 2, playing a rhythmic eighth-note pattern.
- Fag. (Bassoon):** Playing a rhythmic eighth-note pattern with accents.
- Cor. (Horn):** Part 1, mostly rests.
- Tr-ni (Trumpet):** Part 3, playing a sustained note.
- Tuba:** Playing a sustained note.
- Timp. (Timpani):** Mostly rests.
- Gr.o. (Gong):** Playing a sustained note.
- Piano:** Playing a melodic line with a descending scale in the first measure.
- Archi (Strings):** Playing a rhythmic eighth-note pattern, with a *uniso.* (unison) instruction in the lower part.

Key performance markings include *a2* for the Clarinet, *I con sord.* (I with mutes) for the Horns, *III* for the Trumpets, and *ff* (fortissimo) for the Trombones. The score is divided into three measures, with a key signature change to one sharp (F#) in the second measure.

Fl.

Ob.

Cl. *a2*

Fag.

Cor. I

Tr-ni III

Tuba

Timp.

Gr. *mp* *pp*

Piano

Archi

mf

uniss.

60

This musical score page, numbered 221, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in A2), Bassoon (Fag.), and Cor Anglais (Cor. I). The brass section includes Trumpet (Tr-ni III) and Tuba. The percussion section includes Timpani (Timp.) and Gong (Gr.), with dynamics markings of *mp* and *pp*. The piano part features a melodic line with a dynamic marking of *mf* and a fermata. The string section (Archi) consists of five staves with a dynamic marking of *mf* and a *uniss.* marking. The page concludes with the number 60.

Meno mosso

Cl. *a2*

Fag. *a2*
p

Timp. *p*

Gr.o. *p*

Piano *p*

Archi *p*
pizz.

arco 3

pizz. *arco* 3

Fag. *a2*
p

Timp. *p*

Gr.o. *p*

Piano *p*

V-c. *pizz.* *p*
pizz.

arco 3

arco 3

C-b. *p*

Piano

90

Piano

Piano

100

Piano

Piano

110

101

Fag. *sol*
a2
p

Piano *pp*

V-c. *non div. (pizz.)* *div.* *non div.*

C-b. *p*

Fl. *a2* *mp*

Fag. *a2* *mf*

Piano

V-o. *div.* *non div.*

C-b. 120

Fl. *a2* 102

Ob. I *mp* *3*

Cl. II *mp* *3*

Fag. *a2* *mp*

Piano *p* *3* *1*

I V-ni

II V-ni

V-la *pizz.* *p*

V-o. *div.* *p*

C-b. *arco* *p*

Ob.

Cl. I

Cl. II

Fag.

Piano

V-le

V-c. div.

C-b.

103

F1.

Ob.

Cl. I

Cl. II

Fag.

Piano

V-ni I

V-ni II

V-le

V-c. div.

C-b.

mp

mp

mp

mp

mp

p

p

mp arco

p pizz.

mp

104

Fl. *mf*

Cl. *mf*

Cor. *I solo senza sord.*
mf espress.

Piano

I V-ni *p*

II V-ni *p*

V-le *mf*

V-c. div. *tutti pizz.*
mf

C-b. *arco*
mf

130

105

Ob. *a2*
mf

Cl. *a2*
mf

Fag. *a2*
mf

Cor. *I*

Piano *dim.*

Archl. *mp*

Ob. *a2*

Fag. *r2*

Piano *p* *mp* *f*

Archi *dim.* *p ben tenuto* *p ben tenuto* *mf*

106

Ob.

Cl.

Fag.

Cor. *I. II* *ben tenuto ed espress.* *mf* *mp*

Piano *ff* *mf*

Archi *f div.* *mf unis.* *mp* *mp pizz.* *arco* *mf pizz.* *arco* *mf* *mp*

107

Ob.

Cl.

Fag.

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Piano

Archi

The musical score is arranged in systems. The first system includes woodwinds (Ob., Cl., Fag.) and piano accompaniment. The second system includes strings (Archi) and piano accompaniment. The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and piano accompaniment. The fourth system includes strings (Archi) and piano accompaniment. Dynamics include *mp*, *dim.*, *p*, *pp*, *pizz.*, and *arco*. Performance instructions include *I* and *dim.*. The score is in 2/2 time and features complex rhythmic patterns and melodic lines.

108 Più mosso (Allegro)

Fl. *a2 p*

Ob. *a2 p tranquillo*

Fag. *a2 p tranquillo*

V-ni I *div. pizz. pp pizz.*

V-ni II *div. pp (arco)*

V-le *div. arco pp arco*

V-o. *div. pp (pizz.)*

C-b. *div. pp arco pp (pizz.) pp*

150

Fl. *a2 p cresc. f*

Ob. *mp cresc. f*

Cl. *mp cresc. f*

Fag. *mp cresc. f*

V-ni I *p cresc. mf*

V-ni II *p cresc. mf*

V-le *p cresc. mf*

V-o. *p cresc. mf*

C-b. *p cresc. mf*

109

FL. *a2*
p

Ob.

Cl.

Fag.

Tr-bc
I
pp

Timp.

Piano
p

V-ni I
pp

V-ni II
div.
pp

V-la
pp

V-c.
div.
pp

C-b.
div.
pp

pp

Fl. ^{a2}

Ob.

Cl.

Fag.

Tr-be

Timp.

Piano

V-ni I

V-ni II

div.

V-la

V-o.

div.

C-b.

div.

111

Fl. *a2* *mp* *f*

Ob. *a2* *mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

Cer.

Timp. *f*

Piano *ff* *tempestoso*

Archi *arco* *tutti arco* *min.* *tutti arco* *tutti arco*

112

I solo

Cor.

Timp.

Piano

Archi

113

Fag.

Cor.

Tuba

Timp.

Piano

Archi

117 **Meno mosso (Moderato)**

Piano

p penseroso *p* *mf* *p* legatissimo e

200

Piano

pesante cresc. *p*

Piano

cresc. **Meno mosso**

Piano

cresc.

210

Piano

poco a poco *mf*

Piano

accelerando *f*

Tempo precedente
(Moderato)

Piano

ff sonoramente

Piano

Piano

ff

220

Piano

Piano

mp subito

soli

Fag.

Tr-ni

Piano

Archi

Fag.

Tr-ni

Piano

Archi

The musical score is divided into two systems, each containing four staves. The first system (measures 240-245) features a Flute (Fag.) part with a *soli* marking, a Trumpet (Tr-ni) part with *pp* dynamics, a Piano part with intricate sixteenth-note patterns, and an Archi (strings) part with *pizz.* (pizzicato) markings and *p* dynamics. The second system (measures 246-251) continues the instrumentation, with the Flute part ending in a key signature change to B-flat major. The Piano part includes a *mp* marking in the final measure. The Archi part continues with *pizz.* and *p* dynamics.

119

Ob. *mf*
pp

Tr-ni *pp*

Piano

Archi *p*

230

Ob.

Tr-ni

Piano *f*

Archi

340

120

The musical score for page 242, measures 120-129, is divided into two systems. The first system (measures 120-125) features the following parts and dynamics:

- Flute (Fl.):** *mf* *espress.*
- Oboe (Ob.):** *mf* *espress.*
- Clarinet (Cl.):** *mf* *espress.*
- Trumpet (Tr-be):** *pp*
- Trombone (Tr-ni):** *pp*
- Piano:** *pp*
- Archi:** *plzz.* *mp*

The second system (measures 126-129) features the following parts and dynamics:

- Flute (Fl.):** *mf* *espress.*
- Clarinet (Cl.):** *mf* *espress.*
- Trumpet (Tr-be):** *pp*
- Trombone (Tr-ni):** *pp*
- Piano:** *ff*
- Archi:** *mp*

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

121

Fl. *f espress.*

Ob. *f espress.*

Cl.

Fag.

Tr-be *p*

Tr-ni I. II *p*

T-rino *p*

Piano

Archi *mf*

Detailed description of the musical score: The score is for measures 121-124. The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts play a melodic line starting on G4, moving up stepwise to D5, with slurs and accents. The Clarinet and Bassoon parts are mostly silent. The Trumpet and Trombone parts play a rhythmic accompaniment of quarter notes. The Piano part features a complex texture with arpeggiated chords and slurs. The strings play a steady accompaniment of quarter notes.

Fl.

Ob.

Cl.

f
espress.

Fag.

Tr-bc

Tr-nl I. II

T-rino

Piano

Archl

240

Detailed description: This is a page of a musical score, page 244, which is numbered 240 at the bottom. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-bc), Trombone (Tr-nl), Trumpet II (Tr-nl I. II), Snare Drum (T-rino), Piano (Piano), and Strings (Archl). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and dynamic markings of *f* and *espress.*. The Bassoon part is mostly silent. The Trumpet and Trombone parts play rhythmic patterns. The Snare Drum part has a simple rhythmic accompaniment. The Piano part has a complex texture with arpeggiated chords and moving lines in both hands. The String part consists of several staves with sustained notes and simple rhythmic patterns. The page number 244 is in the top left corner, and 240 is at the bottom center.

122

C1.

Piano

arco sul G

p dolce
div.
arco

p arco

Archi

p dolce
arco

p
unis.

p

C1.

Piano

sul G

Archi

Cl.

Piano

Archi

sul G

123

Fl.

Ob.

Cl.

Piano

Archi

cresc.

mf

mf

cresc.

cresc.

cresc.

cresc.

mf div.

mf

FL. *f espress.*

Ob. *f espress.*

Cl. *f espress.*

Fag. *a2* *f*

Cor. *mf* *f*

Tuba *p* *f*

Gr. c. *mf*

Piano

Archi *f espress. arco* *mp arco*

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tuba
 Timp.
 Gr. c.
 Piano
 Arch.

Musical score for Prokofiev's Symphony No. 5, page 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tuba), Timpani (Timp.), Gong/Cymbal (Gr. c.), Piano, and Strings (Arch.). The score is written in a major key with a 2/4 time signature. The piano part features complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *mp*. The string section includes various articulations and dynamics like *mf* and *mp*.

Cl. *mf*

Fag. *mf* *dim.*

Cor. *mp*

Piano *mf* *dim.*

Archi *mf dolce non div.* *mf non div.* *dim.*

mf *mf*

Cl.

Fag. *p*

Piano

Archi *div.* *p*

C-b. solo *p*

Fag. *p*

Piano *pp*

uols. sul G

Archi

p dolce

(h)

(h)

(h)

Fag. *pp*

Piano *pp*

Archi

dim.

pp

pp

pp

pp

pp

tutti pizz.

p

rit.

Cl. *Andante*
I lunga

Piano *pp*

V-o. *pp*
sul ponticello
I lunga

C-b. *pp*
I lunga

Cl. I

Piano *dim. ed un poco rit.*

V-o. *pp*

127

Allegro tempestoso

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Tr. bc *ff*

Cor. *ff*

Tr. ni *ff*

Timp. *ff*

Piatti *ff* *colla bacch.*

Piano *pp*

Allegro tempestoso

Arc. *ff* *unis.* *ord.* *ff*

(pizz.) *ff*

Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tromb.
Timp.
Piano
Archi

The musical score is arranged in a standard orchestral format. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each marked with a first octave (a2). The next three staves are for the brass: Trumpet (Tr-be), Horn (Cor.), and Trombone (Tromb.). The Timpani (Timp.) part is on a single staff below the brass. The Piano part is shown in grand staff notation (treble and bass clefs). The bottom three staves are for the Strings (Archi), with separate staves for Violins I, Violins II, and the Cello/Double Bass. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The brass instruments are mostly silent in this section.

This musical score page, numbered 254, contains the following parts and markings:

- Fl.** (Flute): Part with *a2* dynamic marking.
- Ob.** (Oboe): Part with *a2* dynamic marking.
- Cl.** (Clarinet): Part with *a2* dynamic marking.
- Fag.** (Bassoon): Part with *a2* dynamic marking and *ff* (fortissimo) marking.
- Tr-be** (Trumpet): Part with a whole rest.
- Cor.** (Cornet): Part with a whole rest.
- Tr-ni** (Trumpet): Part with a whole rest.
- Timp.** (Timpani): Part with a whole rest.
- Piano**: Grand piano part with a first ending bracket marked *8*.
- Archi** (Strings): Part with *ff* (fortissimo) marking.

128

This musical score page, numbered 128, contains measures 1 through 4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horns (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and Arches (Archi). The woodwind and brass sections are mostly silent, with some notes in the first measure. The Horns part features dynamic markings of *ff* and *sfz* with accents. The Piano part has a complex melodic line with articulation marks and a *sfz* marking. The Arches part plays a rhythmic accompaniment with a *arco* marking in the first measure.

This musical score page contains measures 131, 132, and 133. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1 (a2) and Part 2 (b). Dynamics: *ff*.
- Ob.** (Oboe): Part 1 (a2) and Part 2 (b). Dynamics: *ff*. Features triplets in measures 132 and 133.
- Cl.** (Clarinet): Part 1 (a2) and Part 2 (b). Dynamics: *ff*.
- Fag.** (Bassoon): Part 1 (I) and Part 2 (II). Dynamics: *ff*.
- Tr-bc** (Trumpet and Cornet): Part 1 (senza sord.) and Part 2. Dynamics: *f*.
- Cor.** (Cor Anglais): Part 1 and Part 2. Dynamics: *mf*.
- Tr-al** (Trumpet and Trombone): Part 1 (a2) and Part 2. Dynamics: *f*.
- Timp.** (Timpani): Dynamics: *f*.
- Piatti** (Cymbals): Dynamics: *f*.
- Piano**: Dynamics: *ff*. Features large chords and arpeggios.
- Archi** (Strings): Dynamics: *ff*. Includes markings for *arco* (arco) and *unis. arco* (unison arco).

This musical score page, numbered 259, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves:

- Fl.** (Flute): A single staff with a treble clef.
- Ob.** (Oboe): A single staff with a treble clef, featuring a *tr* (trill) marking.
- Cl.** (Clarinet): A single staff with a treble clef.
- Fag.** (Bassoon): Two staves, labeled *I* and *II*, with a bass clef.
- Tr-be** (Trumpet): A single staff with a treble clef.
- Cor.** (Cornet): Two staves, with a treble clef and a *mf* (mezzo-forte) dynamic marking.
- Tr-ni** (Trumpet): A single staff with a treble clef.
- Tuba**: A single staff with a bass clef.
- Timp.** (Timpani): A single staff with a bass clef.
- Gr.c.** (Gong/Cymbal): A single staff with a bass clef.
- Piano**: A grand staff with a treble and bass clef, showing a complex harmonic structure with many beamed notes.
- Archi** (Strings): A grand staff with a treble and bass clef, featuring a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

Fl.

Ob.

Cl.

Fag. I II

Tr-bc

Cor.

Tr-ni

Tuba

Timp.

Gr. c.

Piano

Archi

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. I *f* II *f*

Tr-be

Cor.

Tr-ni

Tuba *f* *mp* *ff*

Timp.

Piano *f* *f* *ff*

Archi *f* *mf* *f* *ff* *div. arco* *ff*

pizz.

Fl. *a2* *mp*
 Ob. *p* *mf* *a2*
 Cl. *p* *mf*
 Fag. *a2* *p* *mf*
 Tr-bo *p* *mf*
 Cor. *mf* *p* *mf*
 Trni o Tuba *mf* *p* *mf*
 Timp. *mf*
 Piatti *mf*
 Piano *mp* *cresc.* *ff* *ff precipitato e brioso*
 Archi *mp* *non div.* *arco* *ff strepitoso*
 310 *mf* *ff strepitoso*

Fl. *ff* a2

Ob.

Cl.

Fag.

Tr-be *senza sord.*

Cor.

Tr-ni e Tuba

Timp.

Piano

Archi *arco* *f strepitoso* *div.* (4)

