

Clarinet 1 in B \flat

Trois Pieces

I. Chansoneete sans paroles

Lekeu/Johnson

Modere, sans lenteur

rall.

A tempo

8

rall. A tempo

19

rall.

A tempo

27

rall.

A tempo

rall.

31

Plus lent

Tempo primo

II. Valse oubliée

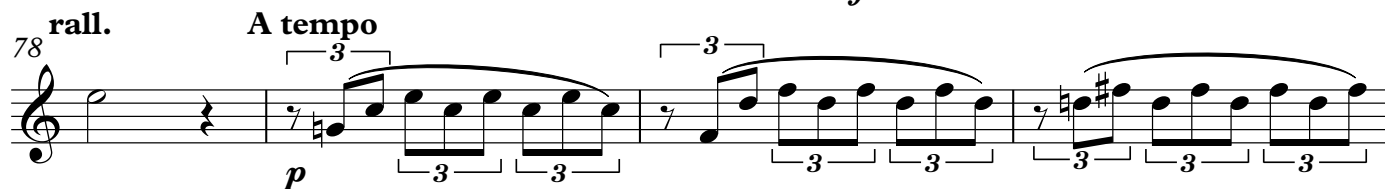
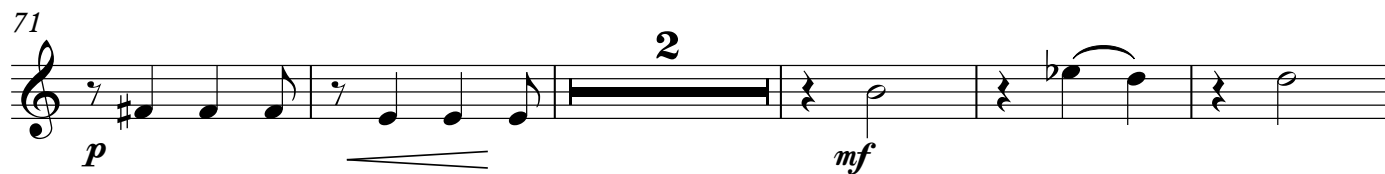
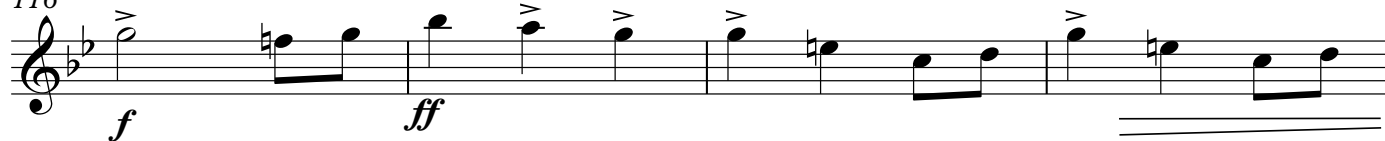
36 **Assez lent**

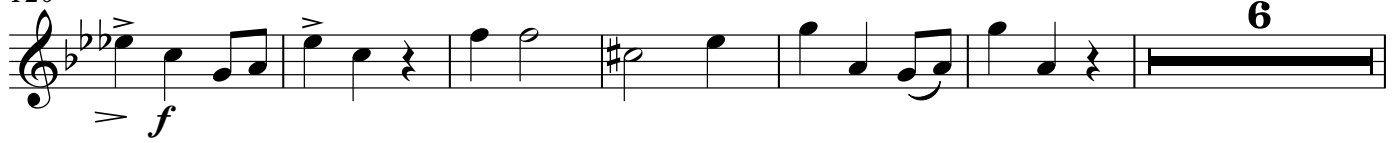
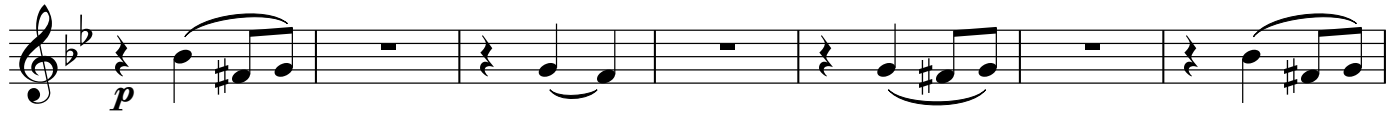
p

46 **rall.** **A tempo** **rall.** *mf* *f*

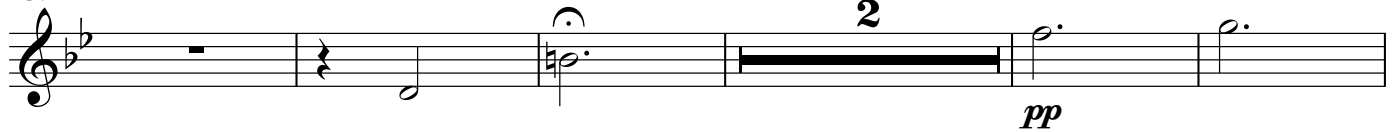
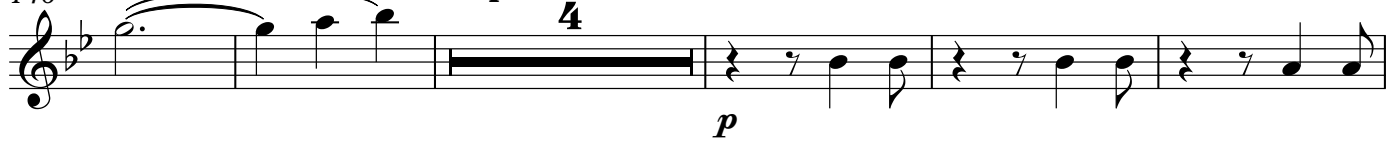
p *dim.*

54 **A tempo** *p* **7**

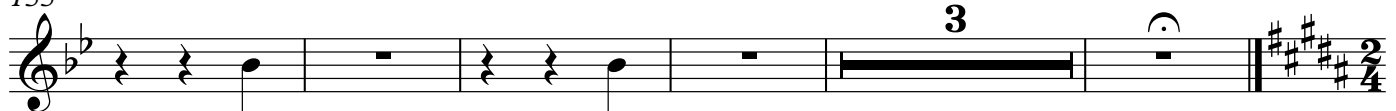
65 **Un peu plus anime**91 **Tempo primo**107 **rall.**116 **poco rit.**

120 **rall. e dim.**132 **A tempo**

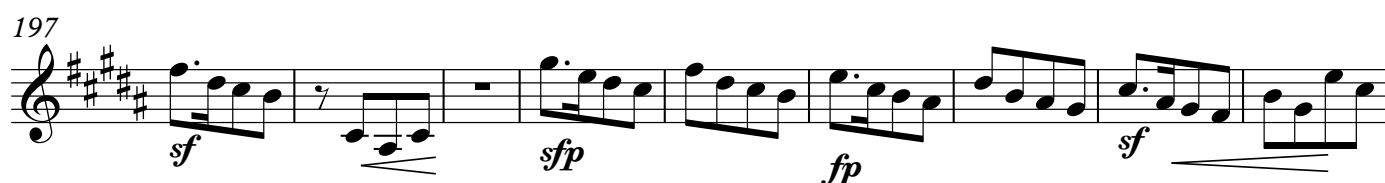
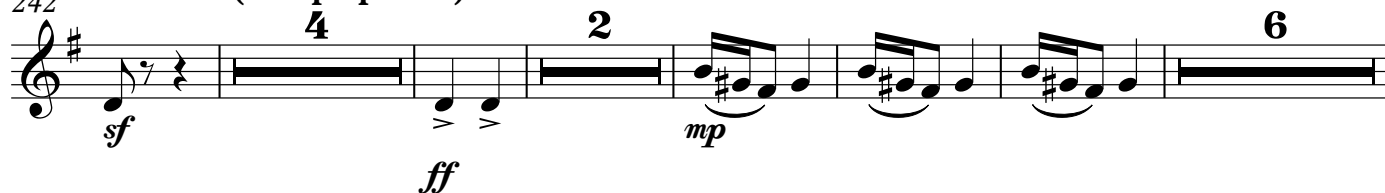
139

146 **rall** **A tempo**

155

Tres lent

III. Danse joyeuse

163 **Vif** $\text{♩} = 144$ 228 **Beaucoup plus modere**242 **Plus vit (Tempo primo)**

259 *ff* **6** *p* **2** *p*

271 *f* *ff* *f*

278 **Plus vit** *f* *sf* *p* *sf*

288 *sf* *sf* *sf* *f* **2** *f* **5**

301 *p* *f* *sf*

312 *sfp* *fp* *sf* *sf*

321 *sf* *ff*

333

344 **Encore plus vite** **4**

352 *f*

361 *f* 3 3 4 *f* 3 3 3 3

372 *f*

378 *sf sf sf sf*

The musical score is written for Clarinet 1 in B-flat. It consists of four staves of music. The first staff (measures 352-360) features a series of eighth-note triplets, starting with a forte (*f*) dynamic. The second staff (measures 361-371) begins with a triplet, followed by a quarter rest, another triplet, a quarter rest, a four-measure rest (marked with a '4'), and then a series of eighth-note triplets, all starting with a forte (*f*) dynamic. The third staff (measures 372-377) continues the triplet pattern, ending with a half-note triplet marked with a forte (*f*) dynamic. The fourth staff (measures 378-383) begins with a half-note triplet, followed by a half note, and then four measures of quarter notes, each marked with a sforzando (*sf*) dynamic. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

Clarinet 2 in B♭

Trois Pieces

I. Chansoneete sans paroles

Lekeu/Johnson

Modere, sans lenteur **2** **rall.** **A tempo** **2**

8 **rall. A tempo** **2** **3**

19 **rall.** **A tempo** **2**

27 **rall.** **A tempo** **rall.**

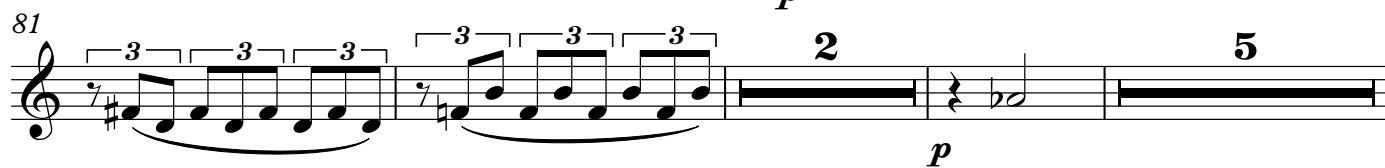
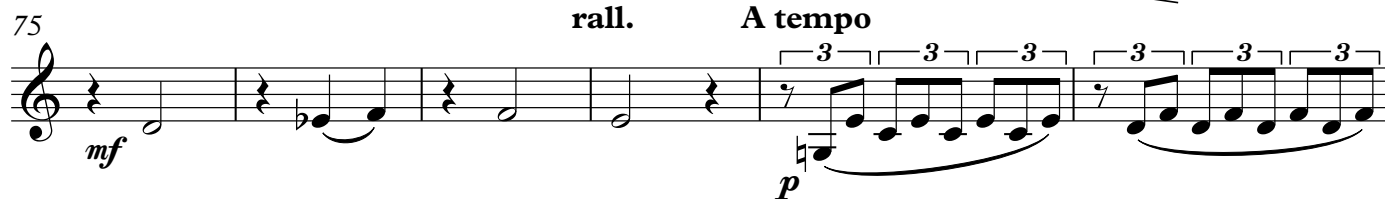
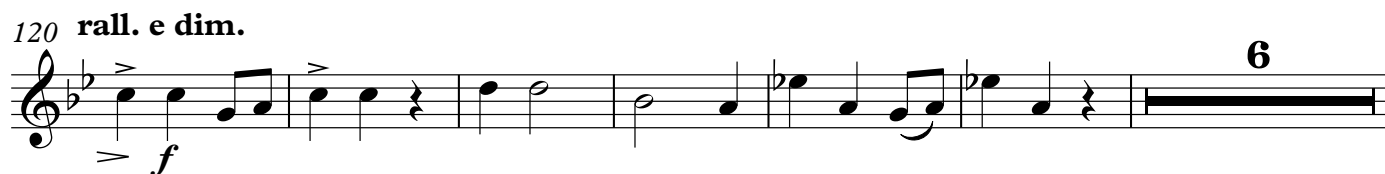
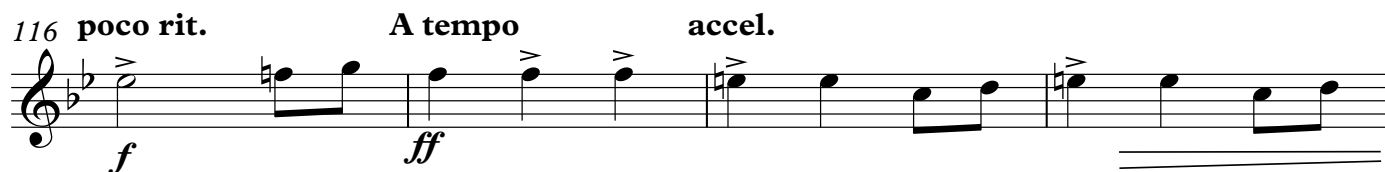
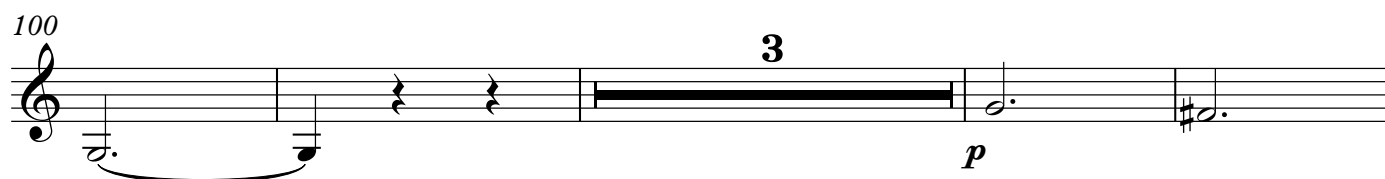
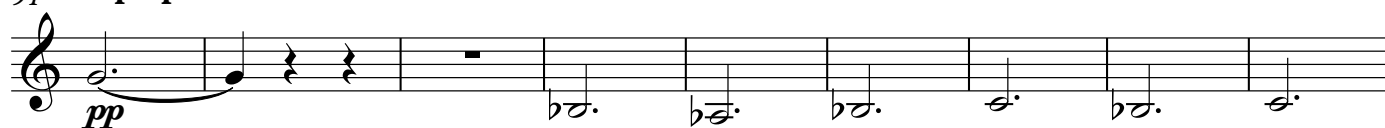
31 **Plus lent** **Tempo primo** **3**

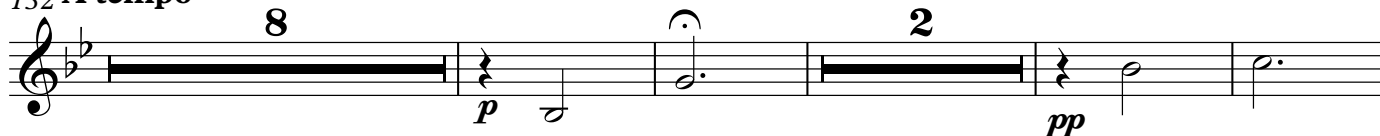
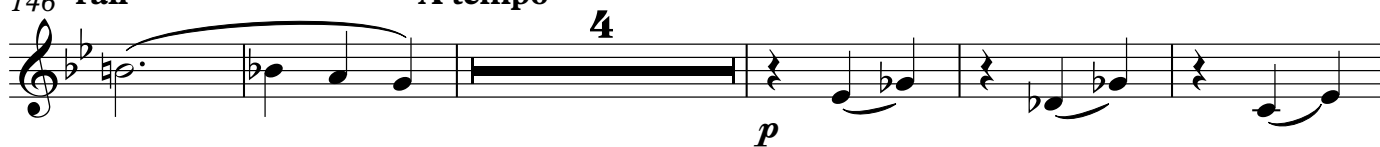
II. Valse oubliee

36 **Assez lent** **7** **rall.**

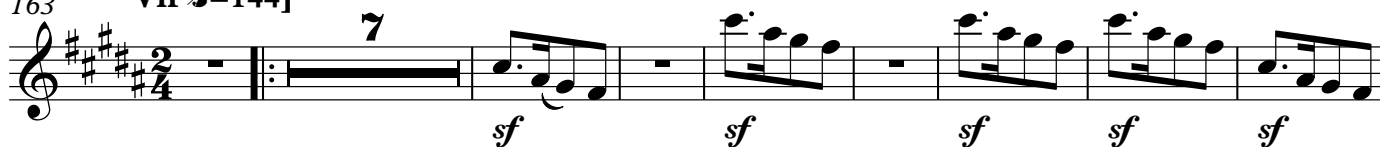
47 **A tempo** **2** **rall.** **4** **A tempo**

56 **7**

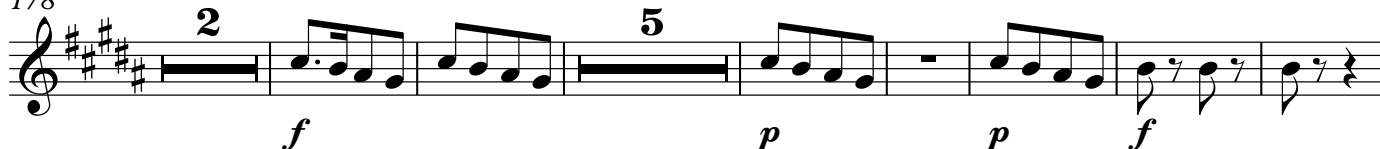
65 **Un peu plus anime**91 **Tempo primo**

132 **A tempo**146 **rall****A tempo**

155

Tres lent**III. Danse joyeuse**163 **Vif** $\text{♩} = 144$ 

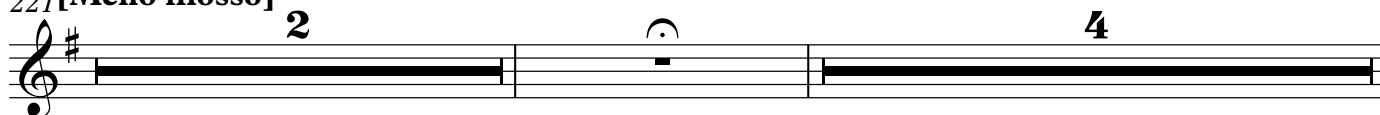
178

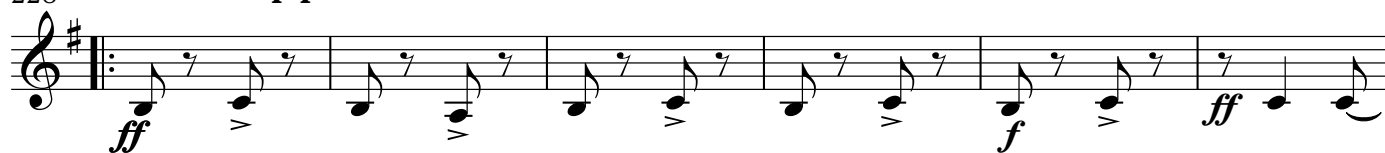
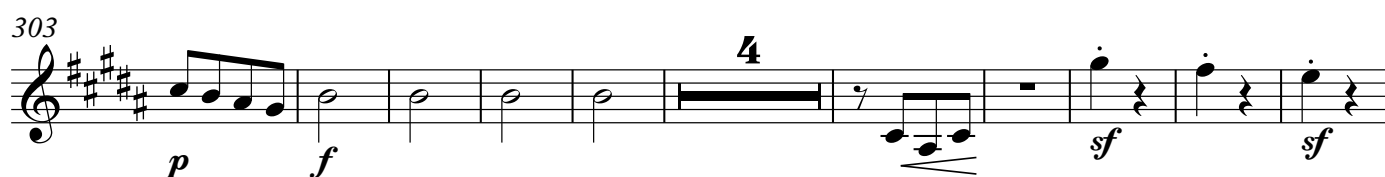
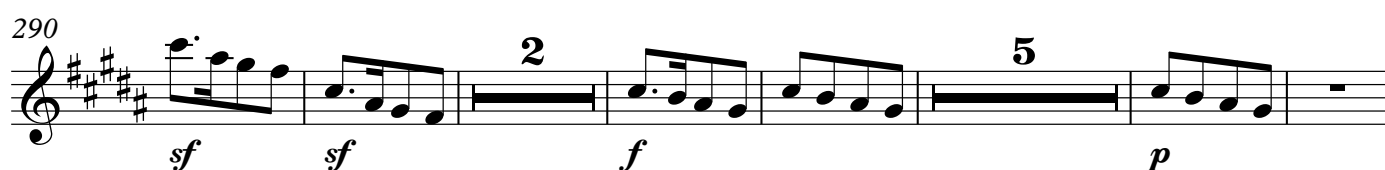
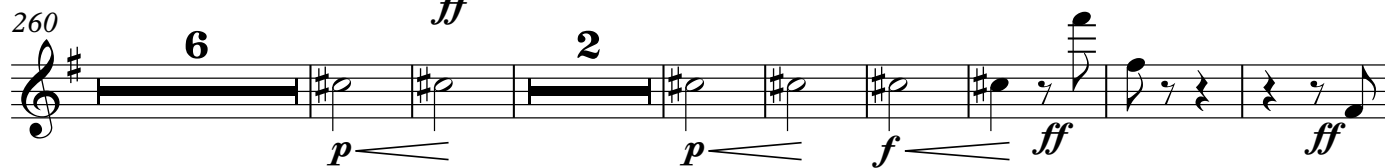
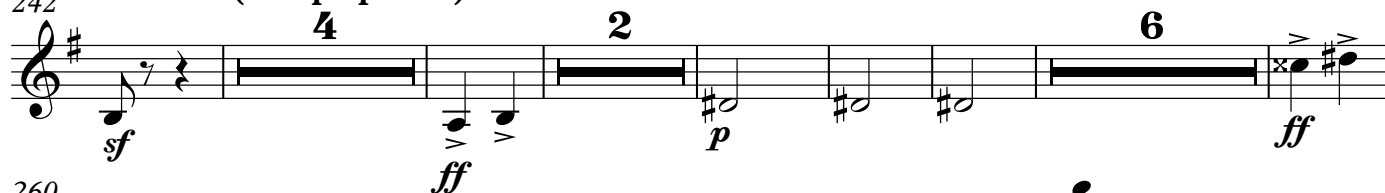


192



205

221 **[Meno mosso]**

228 **Beaucoup plus modere**242 **-Plus vit (Tempo primo)**

341 **Encore plus vite**

354

363

374

f

f

sf *sf* *sf* *sf*